



RANI CHANNAMMA UNIVERSITY

BELAGAVI

THE COURSE STRUCTURE & SYLLABUS OF UNDER GRADUATE

BACHELOR OF ARTS

BASIC URDU

1ST TO 4TH Semesters

w.e.f.

Academic Year 2020-21 and Onwards

Under

CHOICE BASED CREDIT SYSTEM (CBCS)

Instructions

I.Syllabus Prescribed for B.A. is applicable to B.S.W.

Courses

AECC: Ability Enhancement Compulsory Course

COURSE PATTERNS, SCHEME OF EXAMINATION AND CREDITS
B.A. / B.S.W

SEMESTER	COURSE	TITLE OF THE PAPER	PAPER	TEACHING Hrs per week	Duration of Exam (Hrs)	Marks			CR
						IA	TH	TOTAL	
I	AECC	Study of Prose and poetry	1 T*	4 Hrs	3	20	80	100	3
II	AECC	Study of Prose and poetry	1 T	4 Hrs	3	20	80	100	3
III	AECC	Study of Prose and poetry	1 T	4 Hrs	3	20	80	100	3
IV	AECC	Study of Prose and poetry	1 T	4 Hrs	3	20	80	100	3

Question Paper Pattern and Distribution of Marks

Scheme of Examination:

Assessment Activities for IA will be based on Test/Assign/Tutorial/Viva-voce/Seminar/any other

Assessment for 100 marks will be as follows:(For AECC,DSC,DSE Papers)

IA=20 TH=80 Total=100

Assessment for 50 marks will be as follows: (For SEC Papers)

IA=10 TH=40 Total=50

Question pattern for all AECC Papers

- | | | |
|---|-----------------|---------|
| I. Multiple choice questions | (from all text) | 1x10=10 |
| II. Essay type question on prose (1 out of 3) | 12x1=12 | |
| III. Summary of the poem | (1 out of 3) | 12x1=12 |
| IV. Appreciation of verses from Ghazals | (4 out of 6) | 03x4=12 |
| V. R C | (4 out of 6) | 03x4=12 |
| VI. Summary Essay type question on text | (1 out of 3) | 12x1=12 |
| VII. Short note questions on practical (1 out of 2) | 10x1=10 | |
- (Que No II to VII are with choice)

B.A. / B.S.W.
SEMESTER I SUBJECT: URDU

AECC (Ability Enhancement Compulsory Course)

TITLE OF THE PAPER: Study of Prose and poetry, various literary form

Unit: I Prose: Nasr 1. Waqt

2. Sair pahledarvesh

3. Maulana wahid uddeensalim

4. Gulbanu

5. Manzoor

Unit: II. Poetry: Nazm

1. Aye Khuda

2. Shahadat H Imam Husain(r) ka

3. Awara hona Gul Bakawali ka

4. Tazheek rozgaar

Unit: III. Poetry: Ghazal

1 Patta patta buta buta

2 Dayam pada huwa

3 Thani thi dil mein

4 Khatir se ya lihaz se

5 Ab na kahin nigah hai

Unit: IV. Fiction

1 Mantar

2 Naya qanoon

3 Main ne aisa kyun kiya

4 Nazara darmiyan hai

Practical:

1. Story telling

2. Collect stories (minimum five) of the same author

Prescribed Texts: 1) **Asrar -e -adab**

Compiled by: Dr Khwaja Faraz Badami

Dr Md Iqbal I Jarman

2) **Urdu ke dus Afsane**

Compiled by: Mazjlis e Idarat

B. A. / B. S. W.

SEMESTER II.

SUBJECT: URDU

AECC (Ability Enhancement Compulsory Course)

TITLE OF THE PAPER: Study of Prose and poetry, various literary form

UNIT: I Prose: Mazameen

1. Sinema ka ishq
2. Chatari
3. Char paai
4. Internet aur Urdu
5. Gesu-e-urdu gessu daraz

UNIT: II Poetry: Nazm

1. Muflisi
2. Sher se Khitab
3. Shuwa e ummeed
4. Chand taron ka ban

UNIT: III Poetry: Ghazal

1. Husn be parwa
2. Bana bana ke
3. Dil mei ab yun tere
4. Safar mein dhoop to hogi
5. Dhund Chatati jayegi

UNIT: IV Fiction

1. Addu
2. Wo jo kho gaye
3. Bajooka
4. Overcoat

Practical: 1. Read the given poem and find out the difficult words and make 'Farhang'
2. Write an Essay on a current issues and give an appropriate title.

Prescribed Texts: **1) Asrar -e-adab**

Compiled by: Dr Khwaja Faraz Badami

Dr Md Iqbal I Jarman

2) Urdu ke dus afsane

Compiled by: Mazjlis e Idarat

B.A./ B.S.W.
SEMESTER III **SUBJECT: URDU**

AECC (Ability Enhancement Compulsory Course)

TITLE OF THE PAPER: Study of Prose and poetry, various literary form

UNIT : I Prose:Nasr

- 1 Urdu Abzad ka saktiyati tajziya
- 2 Insan kisi hal me khush nahi rehta
- 3 Naya kanoon
- 4 Jeene ka Saleeqa
- 5 Garam coat

UNIT : II Poetry: Nazm

- 1 Surat taqweer
- 2 Mukafat e amal
- 3 Gujre zamane ki yad
- 4 Mahajan awr mufliss

UNIT: III Poetry: Ghazal

- 1 Hamare aage ter jab kisi ne
- 2 Gada dast e ahle karam
- 3 Asar usko zara nahin hota
- 4 Aah ko chahiye
- 5 Gamza nahi hota ke

UNIT: IV Fiction

- 1 Amawas ki rat
- 2 Aazmaish
- 3 Naya qanoon
- 4 Kalu bhangi

Practical:1. Vocabulary: Homonyms, Homographs, Homophones.

2. Note taking and note making

Prescribed Books:

1) Kaynat -e -adab

2) Numainda Mukhtasar Afsane

Compiled by: Prof. M N Saeed

Compiled by: Md Tahir farooqi

B. A./ B.S.W.

SEMESTER IV.

SUBJECT: URDU

AECC (Ability Enhancement Compulsory Course)

TITLE OF THE PAPER: Study of Prose and poetry, various literary form

UNIT: I Prose:Nasr

- 1 Saheb e alam
- 2.Bhagwan ki aamad
- 3 Khuda ki hasti
- 4 Moulavi Abdul haq
- 5 Ulti ho gayin sab tadbire

UNIT: II Poetry: Nazm

- 1Chand taron ka bun
- 2 Mai gotam nahi hoon
- 3 Subah e aazadi
- 4 Ukhde khemon ka dard

UNIT: III Poetry:Ghazal

- 1 Agar kaj ro hain
- 2 Nigah e naaz jise
- 3 Dunya ke sitam yaad
- 4 Bahut pahle se un kadmon ki
- 5 Dil me ek lehr si

UNIT: IV Fiction

- 1 Athara aane
- 2 Sirf ek aana
- 3 Garhan
- 4 Chouthi ka joda

Practical:1. Making Albumof famous Urdu poets

2. Making Albumof famous Urdu Prose writer

Prescribed Books:

1) Kaynat -e -adab

2) Numainda Mukhtasar Afsane

Compiled by: Prof. M N Saeed

Compiled by: Md Tahir farooqi