



Basaveshwar Arts College, Bagalkote

1.1.1. The Institution ensures effective curriculum



2021-22

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1. Notice to collect the documents

(Some sample document of department are as below)

- 2. Department of H. Music
- 3. Department of Political Science
- 4. Department of History
- 5. Department of Sociology
- 6. Department of Economics
- 7. Department of Kannada
- 8. Department of English
- 9. Department of Geography
- 10. Department of Hindi
- 11. Department of Journalism
- 12. Department of PG Kannada
- 13. Department of PG English

ಜಿ.ವಿ.ವಿ. ಸಂಘಕ ಬಸವೇಶ್ವರ ಕಲಾ ಮಹಾವಿದ್ಯಾಲಯ, ಬಾಗಲಕೋಟ ಕ್ರೈಟೇರಿಯಾ – 1 : ಪಠ್ಯಕ್ರಮ ಚಟುವಟಿಕೆ : 2021–22 Criteria – I : Curricular Aspects

ಸೂಚನೆ

ದಿನಾಂಕ : 27.05.2022

ಮಹಾವಿದ್ಯಾಲಯದ ಎಲ್ಲ ವಿಭಾಗಗಳ ಮುಖ್ಯಸ್ಥರಿಗೆ ತಿಳಿಸುವುದೇನೆಂದರೆ 1ನೇ ಕ್ರೈಟೇರಿಯಾದಲ್ಲಿ ಬರುವ ಪ್ರಶ್ನೆ 1.1.1 ಕ್ಕೆ ಸಂಬಂಧಿಸಿದಂತೆ, ಈ ಕೆಳಕಾಣಿಸಿದ ದಾಖಲಾತಿಗಳನ್ನು ದಿನಾಂಕ : 10.06.2022 ರೊಳಗಾಗಿ 1ನೇ ಕ್ರೈಟೇರಿಯಾ ಮುಖ್ಯಸ್ಥರಾದ ಡಾ. ಕೆ.ವ್ಹಿ ಮಠ ಅವರಲ್ಲಿ ಕೊಡಲು ಈ ಮೂಲಕ ಸೂಚಿಸಲಾಗಿದೆ.

ಸಲ್ಲಿಸಬೇಕಾದ ದಾಖಲಾತಿಗಳು -

- · Teaching Plan
- Departmental Meeting Reports
- Learning Outcomes
- Time-Table
- Teaching-Learning Resources
- Attendance Records
- Bridge and Remedial Course Reports (ಸಂಬಂಧಿಸಿದ ಸಮಿತಿಯವರು)
- · Academic Activities and Planning
- Result Analysis and Teachers Dairy

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Criteria – I Curricular Aspects

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B.V.V.S. Besaveshwar Arts College BAGALKOT.



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Basaveshwar Arts College, Bagalkote <u>TEACHING PLAN FOR THE YEAR : 2021-22</u>

Department of H. Music

Class : B A I Sem

Name : Dr. K. V. Math

Subject : Sitar

Paper : Optional

Sl No.	Month	No. of Periods available	Particulars of Syllabus to be covered unit wise	No. of hours allotted
01	June	19	ಪ್ರಾಯೋಗಿಕ: ಸೇತು ಬಂಧ ಅಭ್ಯಾಸ. ಪ್ರಾರಂಭಿಕ 6 ಅಲಂಕಾರಗಳನ್ನು 1, 2 ಹಾಗೂ 4ನೇ ಕಾಲದಲ್ಲಿ ನುಡಿಸುವ ಅಭ್ಯಾಸ	ಪ್ರಾಯೋಗಿಕ–16
02	July	30	ಪ್ರಾಯೋಗಿಕ: 1) ಭೂಪ ರಾಗದಲ್ಲಿ ಒಂದು ರಜಾಖಾನಿ ಗತ್, ನಾಲ್ಕು ಪಲ್ಪಾ, ನಾಲ್ಕು ಆಲಾಪಗಳೊಂದಿಗೆ ಅಭ್ಯಾಸ. 2) ತೀನತಾಲದ ಪರಿಚಯ ಹಾಗೂ ಹಸ್ತಮುದ್ರೆಯ ಅಭ್ಯಾಸ.	ಪ್ರಾಯೋಗಿಕ–26
03	August	29	ಪ್ರಾಯೋಗಿಕ: 1) ಯಮನ ರಾಗದಲ್ಲಿ ಒಂದು ರಜಾಖಾನಿ ಗತ್ ನ್ನು ನಾಲ್ಕು ಆಲಾಪ ಮತ್ತು ನಾಲ್ಕು ಪಲ್ಬಾಗಳ ಅಭ್ಯಾಸ. 2) ದಾದರಾ ತಾಲದ ಪರಿಚಯ ಹಾಗೂ ಹಸ್ತಮುದ್ರೆಯ ಅಭ್ಯಾಸ.	ಪ್ರಾಯೋಗಿಕ–27
04	September	32	ಶ್ರಾಯೋಗಿಕ: 1) ಜೀವನಮರಿ ರಾಗದಲ್ಲಿ ಒಂದು ರಜಾಖಾನಿ ಗತ್ ನ್ನು ನಾಲ್ಕು ಆಲಾಪ ಮತ್ತು ನಾಲ್ಕು ಪಲ್ಪಾಗಳ ಅಭ್ಯಾಸ. 2) ಝಪ್ತಾಲದ ಪರಿಚಯ ಹಾಗೂ ಹಸ್ತಮುದ್ರೆಯ ಅಭ್ಯಾಸ.	ಪ್ರಾಯೋಗಿಕ24
05	October	20	ಪ್ರಾಯೋಗಿಕ: 1) ವಂದೇಮಾತರಂ ಗೀತೆಯನ್ನು ನುಡಿಸುವ ಅಭ್ಯಾಸ. 2) ಪ್ರಾಯೋಗಿಕ ಅಭ್ಯಾಸದ ಮನರಾವರ್ಶನೆ	ಪ್ರಾಯೋಗಿಕ–18

Total periods of semester : 111

Dept. of Hindustani Music Basaveshwar Arts College

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B.V.V.S. Basaveshwar Arts College BAGALKOT.

Basaveshwar Arts College, Bagalkote TEACHING PLAN FOR THE YEAR : 2021-22

Department of H. Music

Name : Dr. K. V. Math

Subject : Sitar

Class : B A III Sem

Paper : Optional

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SI No.	Month	No. of Periods available	Particulars of Syllabus to be covered unit wise	No. of hours allotted
01	June	07	ಶಾಸ್ತ್ರ: 1. ಗುಪ್ತರ ಕಾಲದ ಸಂಗೀತದ ಬೆಳವಣಿಗೆ ಪ್ರಾಯೋಗಿಕ: ಸೇತುಬಂಧ	ಶಾಸ್ತ್ರ–01 ಪ್ರಾಯೋಗಿಕ–05
02	July	26	ಶಾಸ್ತ್ರ: 1) ರಾಗದ ಉತ್ಪತ್ತಿ ಮತ್ತು ಬೆಳವಣಿಗೆ 2) ಸಿತಾರ ವಾದ್ಯದ ಉತ್ಪತ್ತಿ ಮತ್ತು ಬೆಳವಣಿಗೆ ಪ್ರಾಯೋಗಿಕ: ಭೀಮಪಲಾಸ ರಾಗದ ಮಸೀಶ್ ಖಾನಿ ಹಾಗೂ ರಜಾಖಾನಿಗತ್ ನಲ್ಲಿ ನಾಲ್ಕು ಆಲಾಪ, ನಾಲ್ಕು ಪಲ್ಟಾಗಳೊಂದಿಗೆ ನುಡಿಸುವುದು.	ಶಾಸ್ತ್ರ–04 ಪ್ರಾಯೋಗಿಕ–16
03	August	25	ಶಾಸ್ತ್ರ: 1. ಪಾರಿಭಾಷಿಕ ಪದಗಳು (ಬಡಾಖ್ಯಾಲ, ಶೃತಿ, ಮಸೀತ್ ಖಾನಿಗತ್, ಸೂರ್ವಾಂಗ ವಾದಿ, ಉತ್ತರಾಂಗವಾದಿ. ಜಾತಿ. ಲಯ (ವಿಲಂಬಿತ ಲಯ, ಮಧ್ಯಲಯ, ದೃತ್) ದುಗುನ್, ತಿಗುನ್, ಚೌಗುನ್, ಪಲ್ಪಾ, ಪೇಶ್ಮಾರ್, ತೋಡಾ, ಜಮ್-ಜಮಾ, ಝಾಲಾ. 2. ಭಾರತೀಯ ವಾದ್ಯಗಳ ವರ್ಗೀಕರಣ ಪ್ರಾಯೋಗಿಕ: ಮಾಲಕಂಸ ರಾಗದ ಮಸೀತ್ ಖಾನಿ ಹಾಗೂ ರಜಾಖಾನಿಗತ್ ನಲ್ಲಿ ನಾಲ್ಕು ಆಲಾಪ, ನಾಲ್ಕು ಪಲ್ಪಾಗಳೊಂದಿಗೆ ನುಡಿಸುವುದು.	ಶಾಸ್ತ್ರ-04 ಪ್ರಾಯೋಗಿಕ-16

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Dept , of Hindustani Music Basaveshwar Arts College BAGALKOT - 587101

Principal B.V.V.S. Basaveshwar Arts College BAGALKOT.

Basaveshwar Arts College, Bagalkote TEACHING PLAN FOR THE YEAR : 2021-22

Department of H. Music

Class : B A V Sem

BAGALKO

Name : Dr. K. V. Math

Subject : Sitar (Practical-I & II)

Paper : Optional

SI No.	Month	No. of Periods available	Particulars of Syllabus to be covered unit wise	No. of hours allotted
01	June	16	ಪ್ರಾಯೋಗಿಕ 1(P-1): ಸೇತು ಬಂಧ ಅಭ್ಯಾಸ. 1. ಮಾರುಬಿಹಾಗ ರಾಗದಲ್ಲಿ ಒಂದು ಮಸೀತ್ ಖಾನಿ ಹಾಗೂ ರಜಾಖಾನಿ ಗತ್ ಗಳ ಅಭ್ಯಾಸ 2. ಮತ್ ತಾಲದ ಪರಿಚಯ ಹಾಗೂ ಹಸ್ತಮುದ್ರೆಯ ಅಭ್ಯಾಸ.	ಪ್ರಾಯೋಗಿಕ–14
02	July	34	ಪ್ರಾಯೋಗಿಕ 1(P-1): ತೋಡಿ ರಾಗದಲ್ಲಿ ಒಂದು ರಜಾಖಾನಿ ಗತ್ ಪ್ರಾಯೋಗಿಕ 2 (P-2): 1) ಪೂರಿಯಾಧನಶ್ರೀ ರಾಗದಲ್ಲಿ ಒಂದು ಮಸೀಶ್ ಖಾನಿ ಹಾಗೂ ರಜಾಖಾನಿ ಗತ್ ಗಳ ಆಭ್ಯಾಸ 2) (P-1) ಅದ್ದಾ ತಾಲದ ಪರಿಚಯ ಹಾಗೂ ಹಸ್ತಮುದ್ರೆಯ ಅಭ್ಯಾಸ.	ಪ್ರಾಯೋಗಿಕ–32
03	August	37	ಪ್ರಾಯೋಗಿಕ 2(P-2): 1) ಅಹಿರ ಭೈರವ ರಾಗದಲ್ಲಿ ಒಂದು ಮಸೀತ್ ಖಾನಿ ಹಾಗೂ ರಜಾಖಾನಿ ಗತ್ ಗಳ ಅಭ್ಯಾಸ 2) ಸವಾರಿ ತಾಲದ ಪರಿಚಯ ಹಾಗೂ ಹಸ್ತಮುದ್ರೆಯ ಅಭ್ಯಾಸ. ಪ್ರಾಯೋಗಿಕ 1(P-1): ಸಾರೆ ಜಹಾಂ ಸೇ ಅಚ್ಛಾ ಹಾಡನ್ನು ನುಡಿಸುವುದು	ಪ್ರಾಯೋಗಿಕ–35

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04	September	34	ಪ್ರಾಯೋಗಿಕ 1(P-1): 1) ಕಲಾವತಿ ರಾಗದಲ್ಲಿ ಒಂದು ಮಸೀತ್ ಖಾನಿ ಹಾಗೂ ರಜಾಖಾನಿ ಗತ್ ಗಳ ಅಭ್ಯಾಸ 2) ಝುಮ್ರಾ ತಾಲದ ಪರಿಚಯ ಹಾಗೂ ಹಸ್ತಮುದ್ರೆಯ ಅಭ್ಯಾಸ. 3) (P-2) ಸಿತಾರದಲ್ಲಿ 'ಏ ಮೇರೆ ವತನ ಕೇ ಲೋಗೊ' ನುಡಿಸುವ ಅಭ್ಯಾಸ.	ಪ್ರಾಯೋಗಿಕ-30
05	October	26	ಪ್ರಾಯೋಗಿಕ 2(P-2): i) ಜೈಜೈವಂತಿ ರಾಗದಲ್ಲಿ ಒಂದು ರಜಾಖಾನಿ ಗತ್ ಗಳ ಅಭ್ಯಾಸ 2) ತೇವರಾ ಮತ್ತು ಗಜಝಂಪಾ ತಾಲದ ಪರಿಚಯ ಹಾಗೂ ಹಸ್ತಮುದ್ರೆಯ ಅಭ್ಯಾಸ.	ಪ್ರಾಯೋಗಿಕ–24

Total periods of semester: 135

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Dept. of Hindustani Music Basaveshwar Arts Colleg BAGALKOT - 587101

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Principal B.V.V.S. Basayeshwar Arts Collan-BAGALKOT.

Basaveshwar Arts College, Bagalkote TEACHING PLAN FOR THE YEAR : 2021-22

Department of H. Music

Class : B A II Sem

Name : Dr. K. V. Math

Subject : Sitar

Paper : Optional

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Si No.	Month	No. of Periods available	Particulars of Syllabus to be covered unit wise	No. of hours allotted
01	December	06	ಪ್ರಾಯೋಗಿಕ: ಸೇತು ಬಂಧ ಅಭ್ಯಾಸ.	ಪ್ರಾಯೋಗಿಕ-06
02	January	24	ಪ್ರಾಯೋಗಿಕ: ಭೈರವ ರಾಗದಲ್ಲಿ ಮಸೀದ್ ಖಾನಿ ಮತ್ತು ರಜಾಖಾನಿ ಗತ್ ಗಳನ್ನು ನಾಲ್ಕು ಆಲಾಪ ಮತ್ತು ನಾಲ್ಕು ಪಲ್ಬಾಗಳ ಅಭ್ಯಾಸ.	ಪ್ರಾಯೋಗಿಕ–24
03	February	20	ಪ್ರಾಯೋಗಿಕ: ಬೃಂದಾವನಿ ಸಾರಂಗ ರಜಾಖಾನಿ ಗತ್ ನ್ನು ನಾಲ್ಕು ಆಲಾಪ ಮತ್ತು ನಾಲ್ಕು ಪಲ್ಪಾಗಳ ಅಭ್ಯಾಸ	ಪ್ರಾಯೋಗಿಕ–20
04	March	24	ಪ್ರಾಯೋಗಿಕ: ಸಿತಾರದಲ್ಲಿ ರಾಷ್ಟ್ರಗೀತೆ ನಾಡಿಸುವ ಅಭ್ಯಾಸ.	ಪ್ರಾಯೋಗಿಕ-24
05	April	22	ಪ್ರಾಯೋಗಿಕ: ತಾಲಗಳ ಅಭ್ಯಾಸ: ಕೆಹರವಾ, ರೂಪಕ ಮತ್ತು ಏಕತಾಲ	ಪ್ರಾಯೋಗಿಕ–22
06	May			

Total periods of semester: 106

Dept. of Hindustani Music Basaveshwar Arts College BAGALKOT - 587101

Principal

B.V.V.S. Basaveshwar Arts College BAGALKOT

Basaveshwar Arts College, Bagalkote TEACHING PLAN FOR THE YEAR : 2021-22

Department of H. Music

Class : B A IV Sem

Name : Dr. K. V. Math

Subject : Sitar

Paper : Optional

BAGALKO

Sl No.	Month	No. of Periods available	Particulars of Syllabus to be covered unit wise	No. of hours allotted
01	December	07	ಶಾಸ್ತ್ರ: 1. ಮೊಗಲರ ಕಾಲದ ಸಂಗೀತ ಬೆಳವಣಿಗೆ ಪ್ರಾಯೋಗಿಕ: ಸೇತುಬಂಧ	ಶಾಸ್ತ್ರ-02 ಪ್ರಾಯೋಗಿಕ-05
02	January	25	ಶಾಸ್ತ್ರ: 2) ಕರ್ನಾಟಕಿ ಹಾಗೂ ಹಿಂದುಸ್ತಾನಿ ಸಂಗೀತದ ತೌಲನಿಕ ಆಧ್ಯಯನ. 3) ರಾಗದ ದಶಲಕ್ಷಣಗಳು ಪ್ರಾಯೋಗಿಕ: ಬಾಗೇಶ್ರೀ ರಾಗದ ಮಸೀತ್ ಖಾನಿ ಹಾಗೂ ರಜಾಖಾನಿಗತ್ ನಲ್ಲಿ ನಾಲ್ಕು ಆಲಾಪ, ನಾಲ್ಕು ಪಲ್ಟಾಗಳೊಂದಿಗೆ ನುಡಿಸುವುದು.	ಶಾಸ್ತ–04 ಪ್ರಾಯೋಗಿಕ–16
03	February	23	ಶಾಸ್ತ್ರ: 4) ನಿಬಂಧಗಳು: ಅ) ಸಂಗೀತ ಮತ್ತು ಆಧುನಿಕ ಮಾಧ್ಯಮಗಳು ಆ) ಸಂಗೀತದಲ್ಲಿ ತಾಲ ಲಯದ ಮಹತ್ವ ಪ್ರಾಯೋಗಿಕ: ಆಲೈಬಿಲಾವಲ ರಾಗದ ಮಸೀತ್ ಖಾನಿ ಹಾಗೂ ರಜಾಖಾನಿಗತ್ ನಲ್ಲಿ ನಾಲ್ಕು ಆಲಾಪ, ನಾಲ್ಕು ಪಲ್ಪಾಗಳೊಂದಿಗೆ ನುಡಿಸುವುದು.	ಶಾಸ್ತ್ರ-04 ಪ್ರಾಯೋಗಿಕ-16



Dept , of Hindustani Musi Basaveshwar Arts Colleg: BAGALKOT - 587101

Principal B.V.V.S. Basaveshwar Arts College BAGALKOT.

Basaveshwar Arts College, Bagalkote <u>TEACHING PLAN FOR THE YEAR : 2021-22</u>

Department of H. Music

Class : B A VI Sem.

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Name : Dr. K. V. Math

Subject : Sitar (Practical - I & II)

Paper : Optional

Sl No.	Month	No. of Periods available	Particulars of Syllabus to be covered unit wise	No. of hours allotted
01	December	10	ಪ್ರಾಯೋಗಿಕ 1(P-1): ಚಂದ್ರಕೌಂಸ ರಾಗದಲ್ಲಿ ಮಸೀದ್ ಖಾನಿ ಹಾಗೂ ರಜಾಖಾನಿ ಗತ್ ಗಳ ಅಭ್ಯಾಸ.	ಪ್ರಾಯೋಗಿಕ–10
02	January	40	ಪ್ರಾಯೋಗಿಕ 1(P-1): ಹಿಂಡೋಲ ರಾಗದಲ್ಲಿ ಮಸೀದ್ ಖಾನಿ ಹಾಗೂ ರಜಾಖಾನಿ ಗತ್ ಗಳ ಅಭ್ಯಾಸ. ಪ್ರಾಯೋಗಿಕ 2(P-2): ಕೇದಾರ ರಾಗದಲ್ಲಿ ರಜಾಖಾನಿ ಗತ್ ಅಭ್ಯಾಸ.	ಪ್ರಾಯೋಗಿಕ–40
03	February	32	ಪ್ರಾಯೋಗಿಕ 1(P-1): ಶಂಕರಾ ರಾಗದಲ್ಲಿ ರಜಾಖಾನಿ ಗತ್ ಆಭ್ಯಾಸ. ಪ್ರಾಯೋಗಿಕ 2(P-2): ದೇಶಿ ರಾಗದಲ್ಲಿ ಮಸೀದ್ ಖಾನಿ ಹಾಗೂ ರಜಾಖಾನಿ ಗತ್ ಗಳ ಅಭ್ಯಾಸ.	ಪ್ರಾಯೋಗಿಕ–32
04	March	40	ಪ್ರಾಯೋಗಿಕ 1(P-1): ಪರೀಕ್ಷಕರ ಹಾಡಿರುವ ಹಾಡನ್ನು ನುಡಿಸುವ ಅಭ್ಯಾಸ. ಪ್ರಾಯೋಗಿಕ 2(P-2): ಬಿಹಾಗ ರಾಗದಲ್ಲಿ ಮಸೀದ್ ಖಾನಿ ಹಾಗೂ ರಜಾಖಾನಿ ಗತ್ ಗಳ ಅಭ್ಯಾಸ.	ಪ್ರಾಯೋಗಿಕ–40
05	April	36	ಪ್ರಾಯೋಗಿಕ 1 (P-1): ರುದ್ರತಾಲ, ಲಕ್ಷ್ಮೀತಾಲ, ತಿಲವಾಡ ಪ್ರಾಯೋಗಿಕ 2 (P-2): 1) ಯಾವುದೇ ರಾಗದಲ್ಲಿ ಧುನ್ ನುಡಿಸುವುದು. 2) ಕವ್ವಾಲಿ, ಭಜನ್, ಧುಮಾಳಿ ತಾಲಗಳ ಪರಿಚಯ	ಪ್ರಾಯೋಗಿಕ–36
06	May			

Total periods of semester: 158

04	March	25	ಶಾಸ್ತ್ರ: 6) ಸಂಗೀತ ಗ್ರಂಥಗಳ ಪರಿಚಯ- 1) ಸಂಗೀತ ರತ್ನಾಕರ 2) ಬೃಹದ್ದೇಶಿ ಪ್ರಾಯೋಗಿಕ: ಕಾಫಿ ರಾಗದ ರಜಾಖಾನಿಗತ್ ನಲ್ಲಿ ನಾಲ್ಕು ಆಲಾಪ, ನಾಲ್ಕು ಪಲ್ಪಾಗಳೊಂದಿಗೆ ನುಡಿಸುವುದು.	ಶಾಸ್ತ್ರ-04 ಪ್ರಾಯೋಗಿಕ-16
05	April	21	ಶಾಸ್ತ್ರ: 7. ಸಿತಾರ ವಾದ್ಯದ ಘರಾನೆಗಳು 1. ಸೇನಿಯಾ 2. ಇಟಾವಾ 3. ಲಖನೌ 4. ಇಮದಾದ್ ಖಾನಿ 5. ಧಾರವಾಡ ಪ್ರಾಯೋಗಿಕ: 1. ತರಾನಾ ನುಡಿಸುವ ಆಭ್ಯಾಸ. 2) ಹಿಂದಿ ಭಜನ್ ನುಡಿಸುವ ಆಭ್ಯಾಸ. 3) ಧಮಾರ, ಪಂಜಾಬಿ ಹಾಗೂ ತಿಲವಾಡ ತಾಲಗಳನ್ನು ಕೈಯಲ್ಲಿ ತೋರಿಸುವುದು ಹಾಗೂ ತಾಲಲಿಪಿಯಲ್ಲಿ ಬರೆಯುವುದು.	ಶಾಸ್ತ್ರ–04 ಪ್ರಾಯೋಗಿಕ–16

Total periods of semester :87

Dept . of Hindustani Music Basaveshwar Arts College BAGALKOT - 587101

Principal

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B.V.V.S. Basaveshwar Arts College BAGALKOT.

Basaveshwar Arts College, Bagalkote

TEACHING PLAN FOR THE YEAR : 2021-22

Department of H. Music

Name : C. M. Mathad

Subject : Vocal

Class : B A I Sem

Paper : Optional

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BAGALK

SI No.	Month	No. of Periods available	Particulars of Syllabus to be covered unit wise	No. of hours allotted
01	June	19	ಪ್ರಾಯೋಗಿಕ: ಸೇತು ಬಂಧ ಆಭ್ಯಾಸ. ಪ್ರಾರಂಭಿಕ 6 ಅಲಂಕಾರಗಳನ್ನು 1, 2 ಹಾಗೂ 4ನೇ ಕಾಲದಲ್ಲಿ ಹಾಡುವ ಅಭ್ಯಾಸ	ಪ್ರಾಯೋಗಿಕ-16
02	July	30	ಪ್ರಾಯೋಗಿಕ: 1) ಭೂಪ ರಾಗದಲ್ಲಿ ಒಂದು ಛೋಟಾಖ್ಯಾಲ, ನಾಲ್ಕು ತಾನ್, ನಾಲ್ಕು ಆಲಾಪಗಳೊಂದಿಗೆ ಅಭ್ಯಾಸ. 2) ತೀನತಾಲದ ಪರಿಚಯ ಹಾಗೂ ಹಸ್ತಮುದ್ರೆಯ ಅಭ್ಯಾಸ.	ಪ್ರಾಯೋಗಿಕ~26
03	August	29	ಶ್ರಾಯೋಗಿಕ: 1) ಯಮನ ರಾಗದಲ್ಲಿ ಒಂದು ಛೋಟಾಖ್ಯಾಲ, ನಾಲ್ಕು ತಾನ್, ನಾಲ್ಕು ಆಲಾಪಗಳೊಂದಿಗೆ ಅಭ್ಯಾಸ 2) ದಾದರಾ ತಾಲದ ಪರಿಚಯ ಹಾಗೂ ಹಸ್ತಮುದ್ರೆಯ ಅಭ್ಯಾಸ.	ಪ್ರಾಯೋಗಿಕ–27
04	September	32	ಪ್ರಾಯೋಗಿಕ: 1) ಜೀವನಪುರಿ ರಾಗದಲ್ಲಿ ಒಂದು ಛೋಟಾಖ್ಯಾಲ, ನಾಲ್ಕು ತಾನ್, ನಾಲ್ಕು ಆಲಾಪಗಳೊಂದಿಗೆ ಅಭ್ಯಾಸ 2) ಝಪ್ತಾಲದ ಪರಿಚಯ ಹಾಗೂ ಹಸ್ತಮುದ್ರೆಯ ಅಭ್ಯಾಸ.	ಪ್ರಾಯೋಗಿಕ-24
05	October	20	ಪ್ರಾಯೋಗಿಕ: 1) ಜಾನಪದ ಗೀತೆ 2) ಪ್ರಾಯೋಗಿಕ ಅಭ್ಯಾಸದ ಮನರಾವರ್ತನೆ	ಪ್ರಾಯೋಗಿಕ–18

Fc. M. Mathad

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Dept . of Hindustani Music Basaveshwar Arts Colleg: BAGALKOT - 587101

Total periods of semester : 111

Principal B.V.V.S. Basaveshwar Arts College BAGALKOT



Basaveshwar Arts College, Bagalkote <u>TEACHING PLAN FOR THE YEAR : 2021-22</u>

Department of H. Music

Class : B A III Sem

Name : C.M. Mathad

Subject : Vocal

Paper : Optional

Sl No.	Month	No, of Periods available	Particulars of Syllabus to be covered unit wise	No. of hours allotted
01	June	07	ಪ್ರಾಯೋಗಿಕ: ಸೇತುಬಂಧ	ಪ್ರಾಯೋಗಿಕ-05
02	July	26	ಪ್ರಾಯೋಗಿಕ: ಭೀಮಪಲಾಸ ರಾಗದ ಬಡಾಖ್ಯಾಲ ಹಾಗೂ ಛೋಟಾಖ್ಯಾಲಗಳಲ್ಲಿ ನಾಲ್ಕು ಆಲಾಪ, ನಾಲ್ಕು ತಾನ್ಗಳೊಂದಿಗೆ ಹಾಡುವುದು.	ಪ್ರಾಯೋಗಿಕ–16
03	August	25	ಪ್ರಾಯೋಗಿಕ: ಮಾಲಕಂಸ ರಾಗದ ಬಡಾಖ್ಯಾಲ ಹಾಗೂ ಛೋಟಾಖ್ಯಾಲಗಳಲ್ಲಿ ನಾಲ್ಕು ಆಲಾಪ, ನಾಲ್ಕು ತಾನ್ ಗಳೊಂದಿಗೆ ಹಾಡುವುದು.	ಪ್ರಾಯೋಗಿಕ–16
04	September	22	ಪ್ರಾಯೋಗಿಕ: ತಿಲಕಕಾಮೋದ ರಾಗದ ಛೋಟಾಖ್ಯಾಲಗಳಲ್ಲಿ ನಾಲ್ಕು ಆಲಾಪ, ನಾಲ್ಕು ತಾನ್ ಗಳೊಂದಿಗೆ ಹಾಡುವುದು.	ಪ್ರಾಯೋಗಿಕ–16
05	October	21	ಪ್ರಾಯೋಗಿಕ: 1. ಒಂದು ದಾಸರ ಪದ ಹಾಡುವ ಅಭ್ಯಾಸ ಮತ್ತು ವಂದೆ ಮಾತರಂ ಹಾಡುವ ಅಭ್ಯಾಸ. 2. ಚೌಶಾಲ, ಅಡಾಚೌತಾಲ, ದೀಪಚಂದಿ ತಾಲಗಳನ್ನು ಕೈಯಲ್ಲಿ ತೋರಿಸುವುದು ಹಾಗೂ ತಾಲಲಿಪಿಯಲ್ಲಿ ಬರೆಯುವುದು.	ಪ್ರಾಯೋಗಿಕ–16

Laufor .n [c.m. Mallod]

H O D. Dept. of Hindustani Music Basaveshwar Arts College BAGALKOT - 587101 Total periods of semester :86

Principal

B.V.V.S. Basaveshwar Arts College BAGALKOT

Basaveshwar Arts College, Bagalkote <u>TEACHING PLAN FOR THE YEAR : 2021-22</u>

Department of H. Music

Class : B A I Sem

Name : Dr. R. M. Bennur

Subject : Tabla

Paper : Optional

DR

BAGALKO

Sl No.	Month	No. of Periods available	Particulars of Syllabus to be covered unit wise	No. of hours allotted
01	June	19	ಶಾಸ್ತ್ರ: 1. ಸಂಗೀತ ಕಲೆಯ ಉತ್ಪತ್ತಿ (ಪೌರಾಣಿಕ ಹಾಗೂ ವೈಜ್ಞಾನಿಕ ದೃಷ್ಟಿ) 2. ತಂಬೂರಿ ವಾದ್ಯದ ಪರಿಚಯ ಮತ್ತು ಚಿತ್ರ ಸಮೇತ ಆಂಗ ವರ್ಣನೆ ಪ್ರಾಯೋಗಿಕ: ಪ್ರಾರಂಭಿಕ ಬೋಲ್ ಗಳ ಅಭ್ಯಾಸ.	ಶಾಸ್ತ್ರ-04 ಪ್ರಾಯೋಗಿಕ-08
02	July	30	ಶಾಸ್ತ್ರ: 1) ಪಂ. ಭಾತಖಂಡೆ ಮತ್ತು ಪಂ. ಪಲುಸ್ಕರ್ ಅವರ ಸ್ವರಲಿಪಿ ಪದ್ಧತಿ 2) ಪಾರಿಭಾಷಿಕ ಪದಗಳ ಅರ್ಥ ವಿವರಣೆ ಪ್ರಾಯೋಗಿಕ: ಈ ಕೆಳಗಿನ ಶಾಲಗಳ ಮೂಲ ಠೇಕಾದೊಂದಿಗೆ ತಲಾ 2 ಬದಲ್ ಠೇಕಾಗಳನ್ನು ನುಡಿಸುವ ಅಭ್ಯಾಸ. ದಾದರಾ, ಕೆಹರವಾ, ತೀನತಾಲ	ಶಾಸ್ತ್ರ–05 ಪ್ರಾಯೋಗಿಕ–20
03	August	29	ಶಾಸ್ತ್ರ: ಸಂಗೀತಗಾರರ ಜೀವನ ಚರಿತ್ರೆ: 1) ಪಂ. ಪಂಚಾಕ್ಷರ ಗವಾಯಿಗಳು 2) ಉಸ್ತಾದ್ ಅಬ್ದುಲ್ ಕರೀಮ್ ಖಾನ್ 3) ಉಸ್ತಾದ್ ಬಂದೆ ಅಲೀಖಾನ್ 4) ಉಸ್ತಾದ್ ಅಲ್ಲಾವುದ್ದೀನ್ ಖಾನ್ 5) ಪಂ. ಅನೋಖೆಲಾಲ್ ಮಿಶ್ರಾ 6) ಪಂ. ಕುದವೂ ಸಿಂಹ	ಶಾಸ್ತ್ರ-06 ಪ್ರಾಯೋಗಿಕ-20

			ಪ್ರಾಯೋಗಿಕ: ತೀನತಾಲ ಮತ್ತು ಝಪ್ತಾಲಗಳಲ್ಲಿ ತಲಾ 1 ಕಾಯ್ದಾ, 4 ಪಲ್ಪಾಗಳೊಂದಿಗೆ ತಿಹಾಯಿ ಸಹಿತ ನುಡಿಸುವುದು.	
04	September	32	ಶಾಸ್ತ್ರ: ಹಿಂದುಸ್ತಾನಿ ಸಂಗೀತದ ಗಾಯನದ ಘರಾಣೆಗಳು ಪ್ರಾಯೋಗಿಕ: ತೀನತಾಲದ ಲೆಹರಾದ ಜ್ಞಾನ.	ಶಾಸ್ತ್ರ–08 ಪ್ರಾಯೋಗಿಕ–24
05	October	20	ಶಾಸ್ತ್ರ: 1) ವೈದಿಕ ಕಾಲದ ಸಂಗೀತದ ಬೆಳವಣಿಗೆ ಪ್ರಾಯೋಗಿಕ: ಪ್ರಾಯೋಗಿಕ ಅಭ್ಯಾಸದ ಮನರಾವರ್ತನೆ ಮಾಡುವುದು.	ಶಾಸ್ತ–04 ಪ್ರಾಯೋಗಿಕ–10

Total periods of semester : 109

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Dept . of Hindustani Music Basaveshwar Arts College BAGALKOT - 587101

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BAGALKO

Principal B.V.V.S. Basaveshwar Arts College BAGALKOT.

Basaveshwar Arts College, Bagalkote <u>TEACHING PLAN FOR THE YEAR : 2021-22</u>

Department of H. Music

Name : Dr. R. M. Bennur

Subject : Tabla

Class : B A III Sem

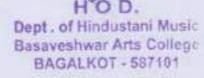
SI No.	Month	No. of Periods available	Particulars of Syllabus to be covered unit wise	No. of hours allotted
01	June	07	ಪ್ರಾಯೋಗಿಕ: ಸೇತುಬಂಧ	ಪ್ರಾಯೋಗಿಕ-05
02	July	26	ಪ್ರಾಯೋಗಿಕ: ರೂಪಕ ಶಾಲದ ಪರಿಚಯದೊಂದಿಗೆ ಒಂದು ಪೇಶ್ಕಾರ್, ಒಂದು ಕಾಯ್ದಾವನ್ನು ತಲಾ ನಾಲ್ಕು ಪಲ್ಟಾಗಳೊಂದಿಗೆ ತಿಹಾಯಿ ಸಹಿತ ನುಡಿಸುವುದು.	ಪ್ರಾಯೋಗಿಕ–16
03	August	25	ಪ್ರಾಯೋಗಿಕ: ಏಕತಾಲದ ಪರಿಚಯದೊಂದಿಗೆ ಒಂದು ಪೇಶ್ಮಾರ್. ಒಂದು ಕಾಯ್ದಾವನ್ನು ತಲಾ ನಾಲ್ಕು ಪಲ್ಬಾಗಳೊಂದಿಗೆ ತಿಹಾಯಿ ಸಹಿತ ನುಡಿಸುವುದು.	ಪ್ರಾಯೋಗಿಕ–16
04	September	22	ಶ್ರಾಯೋಗಿಕ: 1) ರೂಪಕ ತಾಲದಲ್ಲಿ 2 ಗತ್ ಗಳನ್ನು ನುಡಿಸುವುದು. 2) ಝಪ್ತಾಲದಲ್ಲಿ ತಿಟ್ಟ, ತ್ರಕ, ತಿರಕಿಟ, ಕಿಟತಕ, ಧಿಟ, ಧಾಗೆ, ಕತ್ತಾ ಬೋಲ್ ಗಳನ್ನು ಬಳಸಿ ಸಮ್ಮಿನಿಂದ ಸಮ್ಮಿನವರೆಗೆ ತಲಾ ಎರಡು ತಿಹಾಯಿ ನುಡಿಸುವ ಆಭ್ಯಾಸ.	ಪ್ರಾಯೋಗಿಕ–16
05	October	21	ಪ್ರಾಯೋಗಿಕ: ರೂಪಕ ತಾಲದಲ್ಲಿ ಲೆಹರಾ ತಿಳಿದಿರಬೇಕು.	ಪ್ರಾಯೋಗಿಕ-16

Paper : Optional

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BAGALKO

(R.m. Bennur)



Total periods of semester :69

Principal

B.V.V.S. Basaveshwar Arts College BAGALKOT.

Basaveshwar Arts College, Bagalkote

Department of H. Music

Class : B A V Sem

Name : Dr. R. M. Bennur

Subject : Tabla (Practical-I & II)

Paper : Optional

Sl No.	Month	No. of Periods available	Particulars of Syllabus to be covered unit wise	No. of hours allotted
01	June	16	ಪ್ರಾಯೋಗಿಕ : ಸೇತುಬಂಧ	ಪ್ರಾಯೋಗಿಕ-14
02	July	34	ಪ್ರಾಯೋಗಿಕ 1 (P-1): ಝಪ್ತಾಲದಲ್ಲಿ ಸ್ವತಂತ್ರವಾದನ ನುಡಿಸುವ ಅಭ್ಯಾಸ ಪ್ರಾಯೋಗಿಕ 2 (P-2): ತೀನತಾಲದಲ್ಲಿ ಒಂದು ರೇಲಾ, ಐದು ಪಲ್ಬಾಗಳನ್ನು ತಿಹಾಯಿ ಸಹಿತ ನುಡಿಸುವುದು	ಪ್ರಾಯೋಗಿಕ–30
03	August	37	ಪ್ರಾಯೋಗಿಕ 1 (P-1): ಚೌತಾಲದ ಠಾಯಿ ಮತ್ತು ದುಗುನ್ ಲಯದಲ್ಲಿ ನಾಡಿಸುವುದು ಪ್ರಾಯೋಗಿಕ 2 (P-2): ಏಕತಾಲದಲ್ಲಿ ಸ್ವತಂತ್ರವಾದನ ನುಡಿಸುವ ಅಭ್ಯಾಸ	ಪ್ರಾಯೋಗಿಕ–35
04	September	34	ಪ್ರಾಯೋಗಿಕ 1 (P-1): ದೀಪಚಂದಿ, ರುದ್ರ ಹಾಗೂ ಅಡಾಚೌತಾಲಗಳ ಅಭ್ಯಾಸ. ಪ್ರಾಯೋಗಿಕ 2 (P-2) : ಏಕತಾಲದಲ್ಲಿ ಲೆಹರಾ ತಿಳಿದಿರುಬೇಕು.	ಪ್ರಾಯೋಗಿಕ–24
05	October	26	ಪ್ರಾಯೋಗಿಕ 1 (P-2): ಝಪ್ತಾಲದಲ್ಲಿ ಲೆಹರಾ ತಿಳಿದಿರಬೇಕು. ಪ್ರಾಯೋಗಿಕ 2 (P-1): ಮತ್ ತಾಲ, ಪಂಜಾಬಿ ಹಾಗೂ ಧಮಾರ ತಾಲದ ಅಭ್ಯಾಸ.	ಪ್ರಾಯೋಗಿಕ-24

(R.m. Bernur)

Dept . of Hindustani Music Basaveshwar Arts College BAGALKOT - 587101

Total periods of semester : 127

Principal B.V.V.S. Basaveshwar Arts College BAGALKOT.

Basaveshwar Arts College, Bagalkote <u>TEACHING PLAN FOR THE YEAR : 2021-22</u>

Department of H. Music

Class : B A II Sem

Name : Dr. R. M. Bennur

Subject : Tabla

Paper : Optional

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Sl No.	Month	No. of Periods available	Particulars of Syllabus to be covered unit wise	No. of hours allotted
01	December	08	ಶಾಸ್ತ್ರ: ರಾಮಾಯಣ ಮತ್ತು ಮಹಾಭಾರತ ಕಾಲದ ಸಂಗೀತ ಬೆಳವಣಿಗೆ. ಪ್ರಾಯೋಗಿಕ: ತೀನತಾಲದ ಒಂದು ಪೇಶ್ಕಾರ್ವನ್ನು ನಾಲ್ಕು ಪಲ್ಬಾಗಳೊಂದಿಗೆ ತಿಹಾಯಿ ಸಹಿತ ನುಡಿಸುವ ಅಭ್ಯಾಸ.	ಕಾಸ್ತ್ರ–02 ಪ್ರಾಯೋಗಿಕ–06
02	January	32	ಶಾಸ್ತ್ರ: 1) ಹಿಂದುಸ್ತಾನಿ ಸಂಗೀತದ ಹಾಡುಗಾರಿಕೆಯ ವಿವಿಧ ಶೈಲಿಗಳು (ದೃಪದ, ಧಮಾರ, ಖ್ಯಾಲ, ಠುಮ್ರಿ, ಟಪ್ಪಾ, ತರಾನಾ) 2) ತಬಲಾ ವಾದ್ಯದ ಪರಿಚಯದೊಂದಿಗೆ ಚಿತ್ರ ಸಹಿತ ಅಂಗವರ್ಣನೆ. 3) ಜೀವನ ಮತ್ತು ಸಂಗೀತ (ನಿಬಂಧ) ಪ್ರಾಯೋಗಿಕ: ತೀನತಾಲದ ಒಂದು ಕಾಯ್ದಾವನ್ನು ನಾಲ್ಕು ಪಲ್ಬಾಗಳೊಂದಿಗೆ ತಿಹಾಯಿ ಸಹಿತ ನುಡಿಸುವ ಅಭ್ಯಾಸ.	ಶಾಸ್ತ್ರ-08 ಪ್ರಾಯೋಗಿಕ-24
03	February	26	ಶಾಸ್ತ್ರ: ನಿಬಂಧಗಳು- 1) ನಿಸರ್ಗ ಮತ್ತು ಸಂಗೀತ 2) ರಾಷ್ಟ್ರೀಯ ಭಾವೈಕ್ಯತೆಯಲ್ಲಿ ಸಂಗೀತದ ಪಾತ್ರ ಪ್ರಾಯೋಗಿಕ: ಎಲಂಬತ ಏಕತಾಲದ ಠೇಕಾವನ್ನು ನುಡಿಸುವ ಅಭ್ಯಾಸ.	ಶಾಸ್ತ್ರ–06 ಪ್ರಾಯೋಗಿಕ–20

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04	March	32	ಶಾಸ್ತ್ರ: ನಾಟ್ಯಶಾಸ್ತ್ರ ಮತ್ತು ಬೃಹದ್ಧೇತಿ ಸಂಗೀತ ಗ್ರಂಥದ ಸಂಕ್ಷಿಪ್ತ ಪರಿಚಯ ಪ್ರಾಯೋಗಿಕ: ಝಪ್ತಾಲದ ಒಂದು ಪೇಶ್ಕಾರ್ ವನ್ನು ಮತ್ತು ಒಂದು ಕಾಯ್ದಾವನ್ನು ತಲಾ ನಾಲ್ಕು ಪಲ್ಟಾಗಳೊಂದಿಗೆ ತಿಹಾಯಿ ಸಹಿತ ನುಡಿಸುವ ಅಭ್ಯಾಸ.	EDX-08
05	April	28	ಶಾಸ್ತ್ರ: 1) ನಾರದೀಯ ಶಿಕ್ಷಾ ಸಂಗೀತ ಗ್ರಂಥಗಳ ಸಂಕ್ಷೀಪ್ತ ಪರಿಚಯ 2) ತಬಲಾ ವಾದ್ಯದ ವಿವಿಧ ಘರಾಣೆಗಳ ಪರಿಚಯ 3) ಜಾನಪದ ಸಂಗೀತದ ಹುಟ್ಟು ಮತ್ತು ಬೆಳವಣಿಗೆ ಪ್ರಾಯೋಗಿಕ: ತೀನತಾಲದಲ್ಲಿ ಧಾ, ಧೀನಾ, ಗಿನಾ, ತಿಟ, ತ್ರಕ, ತಿರಕಿಟ, ಕಿಟತಕ, ಧಿಟ, ಧಾಗೆ, ಕತ್ತಾ ಬೋಲ್ಗಳನ್ನು ಬಳಸಿ ಹುಸಿಯಿಂದ ಸಮ್ಮಿನವರೆಗೆ ಮತ್ತು ಸಮ್ಮಿನಿಂದ ಸಮ್ಮಿನವರೆಗೆ ತಲಾ ಎರಡು ತಿಹಾಯಿಗಳನ್ನು ನುಡಿಸುವ ಅಭ್ಯಾಸ.	ಶಾಸ್ತ್ರ–06 ಪ್ರಾಯೋಗಿಕ–22
06	May			

Total periods of semester : 106

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Dept . of Hindustani Music Basaveshwar Arts College BAGALKOT - 587401

R Principal

B.V.V.S. Basaveshwar Arts College BAGALKOT

Basaveshwar Arts College, Bagalkote <u>TEACHING PLAN FOR THE YEAR : 2021-22</u>

Department of H. Music

(2m. Bestaw)

Name : Dr. R. M. Bennur

Subject : Tabla

Paper : Optional

Class : B A IV Sem

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Sl No.	Month	No. of Periods available	Particulars of Syllabus to be covered unit wise	No. of hours allotted
01	December	07	ಪ್ರಾಯೋಗಿಕ: ಸೇತುಬಂಧ	ಪ್ರಾಯೋಗಿಕ-05
02	January	25	ಪ್ರಾಯೋಗಿಕ: ಏಕತಾಲದಲ್ಲಿ ಸ್ವತಂತ್ರವಾದನ	ಪ್ರಾಯೋಗಿಕ-16
03	February	23	ಪ್ರಾಯೋಗಿಕ: ತಿಲವಾಡ ತಾಲದಲ್ಲಿ ಸ್ವತಂತ್ರವಾದನ	ಪ್ರಾಯೋಗಿಕ–16
04	March	25	ಪ್ರಾಯೋಗಿಕ: 1) ದೀಪಚಂದಿ ತಾಲದಲ್ಲಿ ಎರಡು ಬದಲ್ ಠೇಕಾಗಳನ್ನು ನುಡಿಸುವ ಅಭ್ಯಾಸ. 2) ತೀನತಾಲದಲ್ಲಿ ತಿಟ್ಟ, ತ್ರಕ, ತಿರಕಿಟ, ಕಿಟತಕ, ಧಿಟ, ಧಾಗೆ, ಕತ್ತಾ ಬೋಲ್ಗಳನ್ನು ಬಳಸಿ ಚಕ್ರದಾರ ನುಡಿಸುವುದು.	ಪ್ರಾಯೋಗಿಕ–16
05	April	21	ಪ್ರಾಯೋಗಿಕ: ತಿಲವಾಡ ತಾಲದ ಲೆಹರಾ ತಿಳಿದಿರಬೇಕು.	ಪ್ರಾಯೋಗಿಕ–15

Total periods of semester :68

Dept . of Hindustani Music Basaveshwar Arts College BAGALKOT - 587101

Principal B.V.V.S. Basaveshwar Arts College BAGALKOT.

Basaveshwar Arts College, Bagalkote <u>TEACHING PLAN FOR THE YEAR : 2021-22</u>

Department of H. Music

Class : B A VI Sem

ARA

BAGALK

Name : Dr. R. M. Bennur

Subject : Tabla - Tabla (Practical-I & II)

Paper : Optional

Sl No.	Month	No. of Periods available	Particulars of Syllabus to be covered unit wise	No. of hours allotted
01	December	10	ಪ್ರಾಯೋಗಿಕ 1 (P-1): ಪುನರಾವರ್ತನೆ ಮಾಡಿಸುವುದು. ಪ್ರಾಯೋಗಿಕ 2 (P-2): ಪುನರಾವರ್ಶನೆ ಮಾಡಿಸುವುದು.	ಪ್ರಾಯೋಗಿಕ–10
02	January	40	ಪ್ರಾಯೋಗಿಕ 1 (P-1): ಮತ್ತಾಲದಲ್ಲಿ 20 ನಿಮಿಷ ಸ್ವತಂತ್ರವಾದನದ ಅಭ್ಯಾಸ. ಪ್ರಾಯೋಗಿಕ 2 (P-2): ರೂಪಕ ತಾಲದಲ್ಲಿ ಒಂದು ರೇಲಾ, ನಾಲ್ಕು ಪಲ್ಬಾಗಳೊಂದಿಗೆ ತಿಹಾಯಿ ಸಹಿತ ನುಡಿಸುವುದು.	ಪ್ರಾಯೋಗಿಕ–40
03	February	32	ಪ್ರಾಯೋಗಿಕ 1 (P-1): ಝಪ್ತಾಲದಲ್ಲಿ ಒಂದು ರೇಲಾ, ನಾಲ್ಕು ಪಲ್ಟಾಗಳನ್ನು ತಿಹಾಯಿ ಸಹಿತ ನುಡಿಸುವ ಅಭ್ಯಾಸ. ಪ್ರಾಯೋಗಿಕ 2 (P-2): ಅಡಾ ಚೌತಾಲದಲ್ಲಿ 20 ನಿಮಿಷ ಸ್ವತಂತ್ರ ವಾದನದ ಅಭ್ಯಾಸ.	ಪ್ರಾಯೋಗಿಕ–32
04	March	40	ಪ್ರಾಯೋಗಿಕ1 (P-1): ಬಡಾಖ್ಯಾಲದೊಂದಿಗೆ ಸಾಥ ಸಂಗತ ಮಾಡುವುದು. ಪ್ರಾಯೋಗಿಕ 2 (P-2) : ಅದ್ದಾ, ಧುಮಾಳಿ ಹಾಗೂ ಲಕ್ಷ್ಮೀತಾಲಗಳ ಠೇಕಾ ನುಡಿಸುವುದು.	ಪ್ರಾಯೋಗಿಕ–40
05	April	36	ಪ್ರಾಯೋಗಿಕ 1 (P-1): ಪೇಕ್ರೊ, ಫರೋದಸ್ತ ಹಾಗೂ ಸೂಲತಾಲದ ನುಡಿಸುವ ಅಭ್ಯಾಸ. ಪ್ರಾಯೋಗಿಕ 2 (P-2): ಅಡಾಚೌತಾಲದ ಲೆಹರಾ ತಿಳಿದಿರಬೇಕು.	ಪ್ರಾಯೋಗಿಕ-36
06	May			

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Dept - of Hindustani Music Basaveshwar Arts College BAGALKOT - 587101 BNNS. Basaveshwar Arts College BAGALKOT.

Total periods of semester: 158

Basaveshwar Arts College, Bagalkote TEACHING PLAN FOR THE YEAR : 2021-22

Department of H. Music

Name : C.M. Mathad

Subject : Vocal (Practical-I & II)

Class : B A V Sem

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BAGALKO

Paper : Optional (Theory-I & II)

Sl No.	Month	No. of Periods available	Particulars of Syllabus to be covered unit wise	No. of hours allotted
01	June	16	 ಸೇತು ಬಂಧ ಅಭ್ಯಾಸ. ಪ್ರಾಯೋಗಿಕ 1(P-1): ಮಾರುಐಹಾಗ ರಾಗದಲ್ಲಿ ಒಂದು ಬಡಾಖ್ಯಾಲ ಹಾಗೂ ಛೋಟಾಖ್ಯಾಲನಲ್ಲಿ 20 ನಿಮಿಷ ಹಾಡುವುದು. ಮತ್ ತಾಲದ ಪರಿಚಯ ಹಾಗೂ ಹಸ್ತಮುದ್ರೆಯ ಅಭ್ಯಾಸ. 	ಪ್ರಾಯೋಗಿಕ–14
02	July	34	ಶಾಸ್ತ್ರ: (P-1).1 ಬ್ರಿಟಿಷ್ ಕಾಲದ ಸಂಗೀತ ಬೆಳವಣಿಗೆ 2.ಭಾರತೀಯ ಸಂಗೀತದ ಬೆಳವಣಿಗೆಗೆ ಹಾಥರಸ ಸಂಗೀತ ಕಾರ್ಯಾಲಯದ ಕೊಡುಗೆ ಪೇಪರ 2(P-2): 1. 19ನೆಯ ಶತಮಾನದ ಸಂಗೀತದ ಬೆಳವಣಿಗೆ 2. ರಾಗ ಸಮಯ ಸಿದ್ಧಾಂತ ಪ್ರಾಯೋಗಿಕ 1(P-1): ಕಲಾವತಿ ರಾಗದಲ್ಲಿ ಬಡಾಖ್ಯಾಲ ಹಾಗೂ ಛೋಟಾಖ್ಯಾಲನ್ನು 20 ನಿಮಿಷ ಹಾಡುವುದು. ಪ್ರಾಯೋಗಿಕ 2(P-2): 1) ಪೂರಿಯಾಧನಶ್ರೀ ರಾಗದಲ್ಲಿ ಬಡಾಖ್ಯಾಲ ಹಾಗೂ ಛೋಟಾಖ್ಯಾಲನಲ್ಲಿ 20 ನಿಮಿಷ ಹಾಡುವುದು 2) ಅದ್ದಾತಾಲ ಪರಿಚಯ ಹಾಗೂ ಹಸ್ತಮುದ್ರೆಯ ಅಭ್ಯಾಸ. 3) ಯಾವುದೇ ಒಂದು ರಾಗದಲ್ಲಿ ದ್ರುಪದ ಹಾಡುವುದು	

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HOD. Dept . of Hindustani Music Basaveshwar Arts College BAGALKOT - 587101

Principal B.V.V.S. Basaveshwar Arts College BAGALKOT.

			101	100 May
03	August	37	ಶಾಸ್ತ್ರ: ಸೇಪರ 1(P-1). 1) ಸಿತಾರ ವಾದ್ಯದ ಪರಿಚಯ ಹಾಗೂ ಅಂಗವರ್ಣನೆ 2) ಪಾರಿಭಾಷಿಕ ಪದಗಳ ಅರ್ಥವಿವರಣೆ ಹೇಪರ 2(P-2). 1) ಸಂಗೀತಕ್ಕೆ ಶಾಸ್ತ್ರಜ್ಞರ ಕೊಡುಗೆಗಳು 2) ನಿಬಂಧಗಳು ಪ್ರಾಯೋಗಿಕ 1(P-1): 1) ತೋಡಿ ರಾಗದಲ್ಲಿ ಒಂದು ಛೋಟಾಖ್ಯಾಲದ ಅಭ್ಯಾಸ ಪ್ರಾಯೋಗಿಕ 2(P-2): 1) ಜೈಜೈವಂತಿ ರಾಗದಲ್ಲಿ ಒಂದು ಛೋಟಾಖ್ಯಾಲದ ಅಭ್ಯಾಸ 2) ಸವಾರಿ ಮತ್ತು ತೇವರಾ ತಾಲದ ಪರಿಚಯ ಹಾಗೂ ಹಸ್ತಮುದ್ರೆಯ ಅಭ್ಯಾಸ.	angolaent-35
04	September	34	ಶಾಸ್ತ್ರ: ಪೇಪರ 1(P-1). 1) ಹಿಂದುಸ್ರಾನಿ ಸಂಗೀತ ಫರಾನಾಗಳ ಹುಟ್ಟು ಮತ್ತು ಬೆಳವಣಿಗೆ 2) ಸಂಗೀತಗಾರರ ಜೀವನ ಚರಿತ್ರೆಗಳು ಪೇಷರ 2(P-2). 1) ಸಂಗೀತದಲ್ಲಿ ಸಂಶೋಧನಾ ವಿಧಾನಗಳು 2) ಪಂ. ಭಾತಖಂಡೆಯವರ ಥಾಟ ಪದ್ಧತಿ ಪ್ರಾಯೋಗಿಕ 1(P-1): ಧ್ರುಪದ ಹಾಡುವುದು ಪ್ರಾಯೋಗಿಕ 2(P-2): ಒಂದು ದೇಶಭಕ್ತಿಗೀತೆಯ ಅಭ್ಯಾಸ. ಗಜಝಂಪಾ ತಾಲ ಹಾಗೂ ಅದ್ದಾ ತಾಲ ಪರಿಚಯ ಹಸ್ತಮುದ್ರೆಯ ಅಭ್ಯಾಸ.	zyciacht-30
05	October	26	ಪೇಷರ 2(P-2). 1) ಸಂಗೀತಗಾರರ ಜೀವನ ಚರಿತ್ರೆಗಳು ಝುಮ್ರಾ ತಾಲದ ಪರಿಚಯ ಹಾಗೂ ಹಸ್ತಮುದ್ರೆಯ ಅಭ್ಯಾಸ.	ಪ್ರಾಯೋಗಿಕ-24

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Dept . of Hindustani Music Basayeshwar Arts College BAGALKOT - 587101

Total periods of semester: 135

SX B.V.V.S. Basaveshwar Arts College BAGALKOT.

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Basaveshwar Arts College, Bagalkote

TEACHING PLAN FOR THE YEAR : 2021-22

Department of H. Music

Name : C.M. Mathad

Subject : Vocal

Class : B A II Sem

Paper : Optional

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Sl No.	Month	No. of Periods available	Particulars of Syllabus to be covered unit wise	No. of hours allotted
01	December	06	ಪ್ರಾಯೋಗಿಕ: ಸೇತು ಬಂಧ ಅಭ್ಯಾಸ.	ಪ್ರಾಯೋಗಿಕ-06
02	January	24	ಪ್ರಾಯೋಗಿಕ: ಭೈರವ ರಾಗದಲ್ಲಿ ಬಡಾಖ್ಯಾಲ ಮತ್ತು ಛೋಟಾಖ್ಯಾಲಗಳನ್ನು ನಾಲ್ಕು ಆಲಾಪ ಮತ್ತು ನಾಲ್ಕು ತಾನ್ ಗಳ ಅಭ್ಯಾಸ.	ಪ್ರಾಯೋಗಿಕ–24
03	February	20	ಪ್ರಾಯೋಗಿಕ: ದುರ್ಗಾ ರಾಗದಲ್ಲಿ ಒಂದು ಭೋಟಾಖ್ಯಾಲನ್ನು ನಾಲ್ಕು ಆಲಾಪ ಮತ್ತು ನಾಲ್ಕು ತಾನ್ ಗಳ ಅಭ್ಯಾಸ.	ಪ್ರಾಯೋಗಿಕ-20
04	March	24	ಪ್ರಾಯೋಗಿಕ: ಬೃಂದಾವನಿ ಸಾರಂಗ ಛೋಟಾಖ್ಯಾಲನ್ನು ನಾಲ್ಕು ಆಲಾಪ ಮತ್ತು ನಾಲ್ಕು ತಾನ್ ಗಳ ಅಭ್ಯಾಸ. ಒಂದು ವಚನದ ಅಭ್ಯಾಸ.	ಪ್ರಾಯೋಗಿಕ24
05	April	22	ಪ್ರಾಯೋಗಿಕ: ತಾಲಗಳ ಅಭ್ಯಾಸ: ಕೆಹರವಾ, ರೂಪಕ ಮತ್ತು ಏಕತಾಲ	ಪ್ರಾಯೋಗಿಕ-22
06	May			

Total periods of semester : 106

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Dept . of Hindustani Music Basaveshwar Arts College BAGALKOT - 587101

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Basaveshwar Arts College, Bagalkote <u>TEACHING PLAN FOR THE YEAR : 2021-22</u>

Department of H. Music

Class : B A IV Sem

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BAGALKO

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Name : C.M. Mathad

Subject : Vocal

Paper : Optional

SI No.	Month	No. of Periods available	Particulars of Syllabus to be covered unit wise	No. of hours allotted
01	December	07	ಪ್ರಾಯೋಗಿಕ: ಸೇತುಬಂಧ	ಪ್ರಾಯೋಗಿಕ-05
02	January	25	ಪ್ರಾಯೋಗಿಕ: ಬಾಗೇಶ್ರೀ ರಾಗದ ಬಡಾಖ್ಯಾಲ ಹಾಗೂ ಛೋಟಾಖ್ಯಾಲಗಳಲ್ಲಿ ನಾಲ್ಕು ಆಲಾಪ. ನಾಲ್ಕು ತಾನ್ ಗಳೊಂದಿಗೆ ಹಾಡುವುದು.	ಪ್ರಾಯೋಗಿಕ–16
03	February	23	ಪ್ರಾಯೋಗಿಕ: ಅಲೈ ಬಿಲಾವಲ ರಾಗದ ಬಡಾಖ್ಯಾಲ ಹಾಗೂ ಛೋಟಾಖ್ಯಾಲಗಳಲ್ಲಿ ನಾಲ್ಕು ಆಲಾಪ, ನಾಲ್ಕು ತಾನ್ಗಳೊಂದಿಗೆ ಹಾಡುವುದು.	ಪ್ರಾಯೋಗಿಕ–16
04	March	25	ಪ್ರಾಯೋಗಿಕ: ಕಾಫಿ ರಾಗದ ಛೋಟಾಖ್ಯಾಲನ್ನು ನಾಲ್ಕು ಆಲಾಪ, ನಾಲ್ಕು ತಾನ್ ಗಳೊಂದಿಗೆ ಹಾಡುವುದು.	ಪ್ರಾಯೋಗಿಕ–16
05	April	21	ಪ್ರಾಯೋಗಿಕ: 1. ಒಂದು ತರಾನಾದ ಅಭ್ಯಾಸ ಮತ್ತು ಹಿಂದಿ ಭಜನ್ ಗೀತೆ ಹಾಡುವುದು. 2. ಧಮಾರ, ಪಂಜಾಬಿ ಹಾಗೂ ತಿಲವಾಡ ತಾಲಗಳನ್ನು ಕೈಯಲ್ಲಿ ತೋರಿಸುವುದು ಹಾಗೂ ತಾಲಲಿಪಿಯಲ್ಲಿ ಬರೆಯುವುದು.	ಪ್ರಾಯೋಗಿಕ–16

Ec.M. Mathad]

Dept. of Hindustani Music Basaveshwar Arts College BAGALKOT - 587101

Total periods of semester :87

B.V.V.S. Basaveshwar Arts Colla-BAGALKOT.

Basaveshwar Arts College, Bagalkote

Department of H. Music

Class : B A VI Sem

Name : C.M. Mathad

Subject : Vocal (Practical-I & II)

Paper : Optional (Theory-I & II)

Sl No.	Month	No. of Periods available	Particulars of Syllabus to be covered unit wise	No. of hours allotted
01	December	10	ಶಾಸ್ತ್ರ-ಪೇಷರ 1(P-1): 1) 20ನೆಯ ಶತಮಾನದ ಸಂಗೀತ ಬೆಳವಣಿಗೆ 2) ಭಾರತೀಯ ಸಂಗೀತದ ವಿಕಾಸಕ್ಕೆ ವಿವಿಧ ಮಹಾರಾಜರ ಕೊಡುಗೆಗಳು ಪ್ರಾಯೋಗಿಕ 1(P-1): ಚಂದ್ರಕೌಂಸ ರಾಗದಲ್ಲಿ ಬಡಾಖ್ಯಾಲ ಮತ್ತು ಭೋಟಾಖ್ಯಾಲಗಳೊಂದಿಗೆ 20 ನಿಮಿಷದ ಗಾಯನ ಅಭ್ಯಾಸ	ಪ್ರಾಯೋಗಿಕ–10
02	January	nuary 40	ಶಾಸ್ತ್ರ-ಷೇಷರ 1: 1) ಹಿಂದುಸ್ತಾನಿ ಸಂಗೀತ ಬೆಳವಣಿಗೆಯಲ್ಲಿ ಗಂಧರ್ವ ಮಹಾವಿದ್ಯಾಲಯದ ಪಾತ್ರ 2) ಭಾರತದ ಉನ್ನತ ಶಿಕ್ಷಣದಲ್ಲಿ ಸಂಗೀತ ಬೆಳವಣಿಗೆ ಹೇಷರ 2: 1) ಖ್ಯಾಲಗಾಯನದ ಉಗಮ–ವಿಕಾಸ 2) ತಾಲ ರಚನಾ ಸಿದ್ಧಾಂತ 3) ಹಿಂದುಸ್ತಾನಿ ಸಂಗೀತಕ್ಕೆ ರಂಗಭೂಮಿ ಕೊಡುಗೆ ಪ್ರಾಯೋಗಿಕ 1(P-1): ಹಿಂಡೋಲ ರಾಗದಲ್ಲಿ ಬಡಾಖ್ಯಾಲ ಮತ್ತು ಛೋಟಾಖ್ಯಾಲಗಳೊಂದಿಗೆ 20 ನಿಮಿಷದ ಗಾಯನ ಆಭ್ಯಾಸ ಪ್ರಾಯೋಗಿಕ 2(P-2): ದೇತಿ ರಾಗದಲ್ಲಿ ಬಡಾಖ್ಯಾಲ ಮತ್ತು ಛೋಟಾಖ್ಯಾಲಗಳೊಂದಿಗೆ 20 ನಿಮಿಷದ ಗಾಯನ ಆಭ್ಯಾಸ	ಪ್ರಾಯೋಗಿಕ–40
03	February	32	ಶಾಸ್ತ್ರ-ಪೇಪರ 1: 1) ಸಂಗೀತದ ಬೆಳವಣಿಗೆಗೆ ಅಕಾಡೆಮಿಗಳ ಕೊಡುಗೆ ಪೇಪರ 2: 1) ಧ್ವನಿ ಸಂಸ್ಕಾರ ಮತ್ತು ಸೌಂದರ್ಯ ವರ್ಧನೆ 2) ಸಂಗೀತದಲ್ಲಿ ರಸ ಸಿದ್ಧಾಂತ 3) ನಿಬಂಧಗಳು	ಪ್ರಾಯೋಗಿಕ-3:

				BAGALKO
	8,		ಪ್ರಾಯೋಗಿಕ 1(P-1): ಶಂಕರಾ ರಾಗದಲ್ಲಿ ಛೋಟಾಖ್ಯಾಲದ ಅಭ್ಯಾಸ. ಪ್ರಾಯೋಗಿಕ 2(P-2): ಬಿಹಾಗ ರಾಗದಲ್ಲಿ ಬಡಾಖ್ಯಾಲ ಮತ್ತು ಛೋಟಾಖ್ಯಾಲಗಳೊಂದಿಗೆ 20 ನಿಮಿಷದ ಗಾಯನ ಅಭ್ಯಾಸ	X
04	March	40	ಶಾಸ್ತ್ರ-ಪೇಪರ 1: 1) ಜಾಗತೀಕರಣದಲ್ಲಿ ಹಿಂದುಸ್ತಾನಿ ಸಂಗೀತದ ಬೆಳವಣಿಗೆ 2) ಭಾರತದಲ್ಲಿ ಹಿಂದುಸ್ತಾನಿ ಸಂಗೀತದ ಹುಟ್ಟು ಮತ್ತು ಬೆಳವಣಿಗೆ ಪೇಪರ 2: 1) ಸಂಗೀತಗಾರರ ಜೀವನ ಚರಿತ್ರೆಗಳು ಪ್ರಾಯೋಗಿಕ1(P-1): ಒಂದು ಭಾವಗೀತೆಯ ಅಭ್ಯಾಸ. ಪ್ರಾಯೋಗಿಕ 2(P-2): 1) ಕೇದಾರ ರಾಗದಲ್ಲಿ ಛೋಟಾಖ್ಯಾಲ 2) ಯಾವುದೇ ಒಂದು ರಾಗದಲ್ಲಿ ಹುಮ್ರಿ	ಪ್ರಾಯೋಗಿಕ–40
05	April	36	ಪ್ರಾಯೋಗಿಕ 1(P-1): ಪಠ್ಯಕ್ರಮದಲ್ಲಿಯ (ರುದ್ರ, ಲಕ್ಷ್ಮೀ, ತಿಲವಾಡ) ತಾಲಗಳ ಅಭ್ಯಾಸ ಪ್ರಾಯೋಗಿಕ 2(P-2): 1) ಕವ್ವಾಲಿ, ಭಜನ್, ಧುಮಾಳಿ ತಾಲಗಳ ಅಭ್ಯಾಸ	ಪ್ರಾಯೋಗಿಕ–36
06	May		ಪ್ರಾಯೋಗಿಕ ಹಾಗೂ ಶಾಸ್ತ್ರ ಪತ್ಯಕ್ರಮದ ಮನರಾವರ್ತನೆ	

Total periods of semester : 158

Ec. M. Mathool

Dept . of Hindustani Music Basaveshwar Arts Collegr BAGALKOT - 587101

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B.V.V.S. Basaveshwar Arts College BAGALKOT.

Basaveshwar Arts College, Bagalkot

Department of H. Music - 2021-22

H.O.D Meeting :

On 22.04.2022 Department of H. Music has conducted Department Meeting with staff to discuss and distribute syllabus and to discuss about academic activities.

Agenda of Meeting :

- 1. To distribute even Semester Syllabus.
- 2. To arrange guest lectures, student seminars, study tour etc,.

Proceedings of Meeting :

- Even Semester syllabus has distributed as to Dr. K.V. Math
 - · BA I Sem. & II Sem DSC II & OEC
 - BA III Sem. & VI Sem Practical
 - BA V Sem & VI Sem Theory-II and Practical-I & II
 - Dr. R. M. Bennur
 - BA I Sem. & II Sem DSC I and DSC II
 - · BA III Sem. & IV Sem Theory and Practical
 - BA V Sem. & VI Sem Practical I & II
 - Shri. C. M. Mathad

Failer M

- BA I Sem & II Sem DSC II
- · BA III Sem. & IV Sem Practical
- BA V Sem. & VI Sem Theory-I and Practical I & II
- Celebration of World Music Day and International Yoga Day on 21.06 2022.
- 2. Decided to arrange Guest lecture in the month of December first week.
- 5. Decided to arrange Student Seminar in the month of December last week.
- 4. Study tour in the month of January.
- 5. Decided to arrange Student Seminar in the month of February first week.
- 6. Guest Lecture in the month of March.



Dept . of Hindustani Music Basaveshwar Arts College BAGALKOT - 587101



D.V.V.S. Basaveshwar Arts College BAGALKOT

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Basaveshwar Arts College, Bagalkot

Department of H.Music - 2021-22

H. Music out comes / out reaches :

- The department of music (B.A. music) graduate demonstrates syntheses of all under-graduate students learning outcomes. (Musicianship, knowledge and skill).
- The B.A. music products a rich, through understanding of content and skill knowledge, theories and issues it also comprising the discipline including of creative, physical and social development.
- The Hindustani Music subject creates safe, healthy dynamic and motivational learning, environments and also develops independence to be connectively involved and to trust take risks and collaborate.
- The music Education graduate effectively utilizes technology to enhance students learning and professional growth.
- The department of music provides positional relationships and also collaborates with a variety of target group's students and teachers relation. Colleagues and expert teachers, etc.
- Students of music development boost significant skills in written communication.
- A Music graduate student demonstrates fundamental knowledge of at least one discipline in the humanities and speech communication.
- A Music graduates reflect on teaching. Students' performance and developments in the field to extend. Knowledge and refine a personal philosophy of music education.
- A music graduate develops and utilizes a variety of assessment approaches designed to evaluate student learning and performance encourages students affection and self evaluation provides feedback.
- Alumni of music departments placed in various departments like Morarji, Sainik School and kendriya vidyalaya music teachers and also military forces.

Dept. of Hindustani Music Basaveshwar Arts College BAGALKOT - 587101

Principal) D.V.V.S. Basaveshwar Arts College BAGALKOT

partme	Name : Department of Hindustani Music		AT TH			Subject : Vocal, Sitar and Tabla	· · VUUCII, Studi	01001 0100
		10 00 11	- 100	PV Sem	2			
8 to 9	9 to 10	11.00	12.15	1.15	1.15 to 2.15	2.15 to 3.15	3.15 to 4.15	4.15 to 5.15
B.A.I (O.E) KVM		B.A.V Sem KVM,RMB,V55 P-1		B.A.III Sem kvm,RMB,vss	B.A.I Sem RMB (Theory)			
B.A.I (O.E) KVM	B.A.V Sem KVM,RMB,VSS P-1		B.A.III Sem KVM,RMB,VSS		B.A.I Sem kvm.RmB,vss	B.A.V sem kvm,RMB,VSS P+1		
B.A.I (O.E) KVM	8.A.V Sem (kVM) Theory P - II		B.A.V Sem svm,smb,vss p1		B.A.I Sem RMB (Theory)			B.A.V Sem kvm,HMB,v55 P-1
	8.A.V Sem KVM, RMB, VSS P II	B.A.I Sem KVM,RMB, V55			B.A.V Sem. P-II (KVM)Theory B.A.III sem (RMB) Theory		B.A.V Sem (VS) Theory P-1	
		B.A.V Sem IXVM,IMIB, VSS P - II		B.A.I Sem kvm, RMB, VSS	B.A.III Sem kvin,RMB,v55		B.A.V Sem (VS) Theory P-1	
	B.A.V Sem KVM,RMB,VSS P - II	B.A.III Sem KVM,RMB, VSS	B.A.V Sem KVM,RMB,VSS P = B		B.A.I Sem (RMB) Theory		B.A.V Sem KVM,RNB,V55 P - II	
e enter cla il number	Note : Please enter class taken and lectures in black ink and Total number of hours of work per week	res in black ink ar er week	prac	ink. ne spent by a te	tical is red ink. Average time spent by a teacher with student	UNE CO	CC CC	
Lectures – Practical – (17x3) Open Elective	x3) 08 03 03		Preparation Assisting Pr Extra if any	Preparation for the Lecture Assisting Principal in Administration Extra if any	istration	*	LE LOY	
Total	62		1	(4	Total		1	s ww
Signature of the Lecturer	the lecturer on Businer) V.C. So Rived L.)		Signa Mir Or IDE HOD Signa Mir Or IDE HOD Dept . of Hindustani Music Basaveshwar Arts College BAGALKOT - 587101	MCO prove Hoto Iustani Music Arts College T - 587101			Signatäred NGERA Basaveshwar Arts BAGALKO	signatureonner Arts Com Basavashwar Arts Com BAGALKOT

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BASAVESHWAR ARTS COLLEGE, BAGALKOT

PERSONAL TIME- TABLE FOR 2021-22

LL.00 L2.15 L15 B.A.V Sem xvm.nmB.vss B.A.III Sem xvm.nmB.vss B.A.III Sem nmB.vss B.A.III Sem xvm.nmB.vss V Sem 0, Theory B.A.I Sem xvm.nmB.vss B.A.II Sem xvm.nmB.vss B.A.I Sem nvm.nmB.vss V Sem 0, Theory B.A.I Sem xvm.nmB.vss B.A.V Sem xvm.nmB.vss B.A.V Sem nvm.nmB.vss V Sem nmB.vss B.A.I Sem xvm.nmB.vss B.A.V Sem xvm.nmB.vss B.A.V Sem nvm.nmB.vss V Sem nmB.vss B.A.V Sem xvm.nmB.vss B.A.V Sem nvm.nmB.vss B.A.I Sem nvm.nmB.vss MB.vss B.A.I Sem xvm.nmB.vss B.A.I Sem nvm.nmB.vss B.A.I Sem nvm.nmB.vss MB.vss B.A.I Sem xvm.nmB.vss B.A.I Sem nvm.nmB.vss MB.vss B.A.I Sem nvm.nmB.vss B.A.I Sem nvm.nmB.vss	B.A.I (O.E) B.A.V Sem RVM A.A.II A.A.II A.A.II A.A.II B.A.I RVM B.A.V Sem RVM B.A.V Sem RVM, RMB, VSS B.A.I B.A.I B.A.I Sem RVM, RVM, RMB, VSS B.A.I Sem RVM, RMB, VSS	DAY	8 to 9	9 to 10	10.00 to	11.15 to	12.15 to	1.15 to 2.15	2.15 to 3.15	-	31510.015
B.A.I (D.E) B.A.V Sem kvM, RMB, VSS B.A.I I Sem kvM, RMB, VSS B.A.I I Sem kvM, RMB, VSS B.A.I Sem kvM, RMB, VSS B.A.I Sem kvM, RMB, VSS B.A.V Sem kvM, RMB, VSS B.A.V Sem kvM, RMB, VSS <	B.A.I Sem KVM,RMB,VSS KVM,RMB,VSS B.A.V Sem B.A.V Sem R.A.M Thaory P II A.I Sem M.RMB,VSS KVM,RMB,VSS	MOM	-		B.A.V Sem KVM,RMB,VSS P-1	GT:21	B.A.III Sem kvM, RMB,vss				_
B.A.J (O.E) B.A.V Sem (cVM) Theory B.A.V Sem (cVM) Theory B.A.V Sem (cVM, RMB, VSS B.A.V Sem Model B.A.V Sem (cVM, RMB, VSS Model B.A.V Sem (cVM, RMB, VSS B.A.V Sem (cVM, RMB, VSS B.A.V Sem (cVM, RMB, VSS B.A.V Sem (cVM, RMB, VSS B.A.V Sem (cVM, RMB, VSS B.A.V Sem (cVM, RMB, VSS	B.A.V Sem B.A.V Sem (KVM) Thacey P- B A.I Sem M.RMB,VSS KVM,RMB,VSS	TUE	Contraction of	B.A.V Sem KVM,RMB,VSS P-1		B.A.III Sem kviki,RMB,VSS		B.A.I Sem kvin.RMB, vss	B.A.V Sem KVM.RMB,VSS P-1	5	~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~
B.A.V Sem B.A.I Sem kvm,rhvib,vss B.A.I Sem kvm,rhvib,vss kvm,rmib,vss pil B.A.V Sem P.A.V Sem B.A.V Sem kvm,rmib,vss B.A.V Sem kvm,rmib,vss B.A.V Sem kvm,rmib,vss Kvm,rmib,vss pil B.A.V Sem kvm,rmib,vss B.A.V Sem kvm,rmib,vss Kvm,rmib,vss	A.I Sem M.RMB, VSS	WED	Concernant of	B.A.V Sem (KVM) Theory P-II		B.A.V Sem kVM,RMB,VSS P-1					
B.A.V Sem kvim.RMB.vSs p-II B.A.V Sem kvim.RMB.vSs kvim.RMB.vSs kvim.RMB.vSs kvim.RMB.vSs kvim.RMB.vSs kvim.RMB.vSs kvim.RMB.vSs kvim.RMB.vSs	A.I Sem M.RMB.vss	THU		B.A.V Sem EVM,RMB,V55 P - II	B.A.I Sem kvni,RMB,VSS			B.A.V Sem (KVM) Thacry P - II			
B.A.V Sem B.A.III Sem kvin, ama, vss kvin, ama, vss p. III	SAT B.A.V Sem kvm,BMB,vss B.A.U Sem kvm,BMB,vss B.A.V Sem kvm,BMB,vss SAT P.A.V Sem kvm,BMB,vss B.A.V Sem kvm,BMB,vss P-II P-II Note : Please enter class taken and lectures in black ink and practical is red ink	FRI			B.A.V Sem KVM,RMB,VSS P - II		B.A.I Sem KVM, RMB, VSS	B.A.III Sem KVM,RMB,VSS			
	Note : Please enter class taken and lectures in black ink and practical is red ink.	SAT		B.A.V Sem KVM, AMB, VSS P - II	B.A.III Sem KVM,RMB,V55	B.A.V Sem KVM,RMB,VSS P+II				1	B.A.V Sem KVM.BMB,VSS
Total number of hours of work per week Average time spont by a teacher with student 04		3.	Lectures – Practical – Open Elective	17 02		Preparatio Assisting P Extra if am	in for the Lecture rincipal in Admir	istration	12 20	1	
of hours of work per week Average time spent by a teacher with student 02 Preparation for the Lecture 17 Assisting Principal in Administration 03 Extra if any	Lectures - 02 Preparation for the Lecture Practical - 17 Assisting Principal in Administration Open Elective 03 Extra if any		Total	22		2	(Total	18 + 22 = 40	40	40
Total number of hours of work per week Average time spent by a teacher with student Lectures - 02 Practical - 17 Open Elective 03 Total 22 Total	Lectures - 02 Preparation for the Lecture Practical - 17 Assisting Principal in Administration Open Elective 03 Extra if any Total 22 V Foral	Signati V	Signature of the Lecturer	ref redta)		Signatored (DA.HOD Dept . of Hindustani Music	AribAHOD			i	Signature overheiten of

Basaveshwar Arts College

BAGALKOT - 587101

BASAVESHWAR ARTS COLLEGE, BAGALKOT PERSONAL TIME - TABLE FOR 2021-22 B.V.V.Sangha's

Designation : Lecturer

Name : Dr. R. M. Bennur

Subject : Hindustani Music - Tabla

NON		11.00	12.15	1.15			The second second	
		B.A.V Sem KVM, FMB, VSS P - 1		B.A.III Sem KVM,RM5,V55	B.A.I Sem RMB (Theory)			
TUE	B.A.V Sem kvm,ame,vss P-1		B.A.III Sem KVM,RMB,V55		B.A.I Sem kvM,RMB,VSS	B.A.V Sem KVM,RMB,V55 P-1		
WED			B.A.V Sem cvm, mMB.VSS P-1		B.A.I Sem RMB (Theory)			B.A.V Sem kvm,RmB.V55 P-1
THU	B.A.V Sem kvm/RMB,VSS P - II	B.A.I Sem kvm,RMB,vss			B.A.III Sern (RMB) Theory			
FRI		B.A.V Sem kvm,8MB,VS5 P-II		B.A.I Sem kvin, RMB, vSS	B.A.III Sem kvnu,RMB,VSS			
SAT	B.A.V Sem KVM,RMB,VSS P - II	B.A.III Sem KVM,RMB,VSS	B.A.V Sem KVM,RMB,V55 P - II				B.A.V Sem KVM.RMB,VSS P - II	

Note : Please enter class taken and lectures in black ink and practical is red ink.

Total number of hours of work per week

Preparation for the Lecture 20 11 8 Signature of the Lecturer **Open Elective** Total Practical-Lectures ni m a,

Total Assisting Principal in Administration Dept. of Hindustani Music 00H-1400 Extra if any Signa

Basaveshwar Arts College

BAGALKOT - 587101

20 + 20 = 40

14 0

Average time spent by a teacher with student 04

Basaveshwar Arts College Signature of the Principal

FRUNCIPAL, BAGALKOT

BASAVESHWAR ARTS COLLEGE, BAGALKOT PERSONAL TIME - TABLE FOR 2021-22 B.V.V. Sangha's

Name : Smt. V. S. Salimath

Designation : Lecturer

Subject : : Hindustani Music - Vocal

MON TUE		11.00	12.15	1.15	1.15 to 2.15	1.15 to 2.15 to 3.15 a 3.15 to 4.15 4.15 to 5.15	3.15 to 4.15	4.15 to
TUE		B.A.V Sem kviki,RMB,VSS P - 1		B.A.III Sem kVM.RNB, VSS				
and	B.A.V Sem kvnd, RMB, VSS P - I		B.A.III Sern KVM,RMB,VSS		B.A.I Sem kvim, RMB, vss	B.A.V Sem KVM,8MB,VSS P - 1		
WED			B.A.V Sem KVM,RMB,V55 P - II					B.A.V Sem kvim,RMB,VSS P - II
THU	B.A.V Sem KVM.RMB,VSS P - I	B.A.I Sem kvim,RMB,VSS					B.A.V Sem (VSS) Theory I	
FRI		B.A.V Sem KVM/RMB,V55 P+II		B.A.I Sem IIVM, BMB, VSS	B.A.III Sem kvim, RMB, VSS		B.A.V Sem (VSS) Theory I	
SAT	B.A.V Sem kvM.RMB,VSS P - II	B.A.III Sem kvM,RMB,VSS	B.A.V Sem KVM,RMB,VSS P - II		B.A.I Sem vss Theory		B.A.V Sem kvm,RMB,vSS P-1	

Note : Please enter class taken and lectures in black ink and practical is red ink.

Total number of hours of work per week

Lectures --

17

- Practical-N m
- **Open Elective**

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20 Total

Signature of the Lecturer

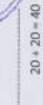
Jul (U. S. Salinath)

Basaveshwar Arts College Dept. of Hindustani Music

HOD.

BAGALKOT - 587101

Total Signature of the HOD



5

Average time spent by a teacher with student 04

14

Assisting Principal in Administration

Extra if any

Preparation for the Lecture

Basaveshwar Arts Collego Signature of the Principal BAGALKOT

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BASAVESHWAR ARTS COLLEGE, BAGALKOT DEPARTMENT TIME TABLE FOR 2021-22 B.V.V.Sangha's

BA IL, IV 4 IL Sem Name : Department of H.Music

Subject : Vocal, Sitar and Tabla

DAY	8.30 to 9.30	9.30 to 10.30	10.30 to 11.30	11.30 to 12.30	12.30 to 1.30	1.30 to 2.30	1.30 to 2.30 2.30 to 3.30	3.30 to 4.30	4.30 to 5.30
NOW	MON B.A.II (O.E) KVM		B.A.VI sem IOM RMB CSM		B.A.IV sem	B.A.Itsem			
TUE	TUE B.A.II (O.E) kvm	B.A.VI sem svm.put.csm		B.A.IV sem kvirt Bues. Cour	ALC: YOUNG COMPANY	B.A.lisem	B.A.VI sem		
WED	WED B.A.II (O.E) KVM	B.A.VI sem KVM, RMB, CSM		B.A.VI sem KVM, BMB, CSM		B.A.Heern MMB (Hearv)	Ant - Consultation in	B.A.VI semi	B.A.VI sem
THU		B.A.VI sem kviA.RMB,CSM	B.A.Ilsem KVM, RMB, CSM			B,A.VI sem (KVM) Theary 2 B.A.IV sem (MMI Theory		B.A.VI sem kvm.Ride.csm	
FRI			B.A.VI sem KVM/BMB,CSM		B.A.II sem kvM,PMB, CSM	B,A.IV sem KVM.RVB, CSM		B.A.VI sem kvM,RMB,cSM	
SAT		B.A.VI sem KVM,RMB,CSM	B.A.IV sem KVM,RMB.CSM	B.A.Wisem (IVMII therevit		B.A.B. sem			

ss taken and Lectures in black ink and Practical in Red ink.

Total Number of hours of work per week

8 1) Lectures -

Practical- 17 X 3 = 51

3) OEC Practical-

62 03 TOTAL

Signature of the Lecturer CR.D. Bunary 8018

Signature of the Puncipal

Dept . of Hindustani Music Basaveshwar Arts College

BAGALKOT - 587101

Signature of the H.O.D

Basaveshwar Arts College

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TOTAL

2

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Average time spent by a teacher with studen

Assisting Principal in Administration

Extra if any

Preparation for the lecture

Name: Dr. K. V. Math

BASAVESHWAR ARTS COLLEGE, BAGALKOT B.V.V.Sangha's

INDIVIDUAL TIME TABLE FOR 2021-22

Subject : Sitar

DAY	8.30 to 9.30	9.30 to 10.30	10.30 to 11.30	11.30 to 12.30	12.30 to 1.30	1.30 to 2.30	2.30 to 3.30	1.30 to 2.30 2.30 to 3.30 3.30 to 4.30 4.30 to 5.30	4.3
MOM	MON B.A.II (O.E) KVM		B.A.VI sem KVM,FMB,CSM		B.A.IV sem kvin, Pinik, cshi				
TUE	B.A.II (O.E) KVM	B.A.VI sem kvm.RMB,CSM		B.A.IV sem kvia,stas,csm		B.A.IIsem KVM.RMB.CSM	B.A.VI sem kvm.8m8.csm		
WED	B.A.II (O.E) KVM	B.A.VI sem kvin,eme,csm		B.A.VI sem kvM,RM0, CSM					
THU		B.A.VI sem kvia,848,c54	B.A.Ilsem kvm,RMB,CSM			B.A.VI sem (KVM) Theory 2		B.A.V. sem kvia, BMB, csM	
FRI			B.A.VI sem kvin, ilma, csin		B.A.II sem kviik,tisik	B.A.IV sem kvivi, filvie, cSM		B.A.VI sem kvm,6M8.csM	
SAT		B.A.VI sem kvm.pmb.csm	B.A.IV sem kvm.ama.csm	B.A.VI sem (KVM) Theery 2					

Note: Please enter class taken and Lectures in Black ink and Practication Red in

Total Number of hours of work per week 3

1) Lectures

2) Practical

11

3) OEC

8

22 TOTAL

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Signature of the Lecturer

Dept. of Hindustani Music Basaveshwar Arts College Signathred the H.O.D BAGALKOT - 587101

Basaveshwar Arts College

BAGALKOT.

e.Principal

Signature

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AE ∀S

Assisting Principal in Administration Preparation for the lecture Extra if any

Average time spent by a teacher with student - 04

-02 - 12

22+18=40

TOTAL

Name : Dr. R. M. Bennur

BASAVESHWAR ARTS COLLEGE, BAGALKOT INDIVIDUAL TIME TABLE FOR 2021-22 B.V.V.Sangha's

Subject : Tabla

DAY	8.30 to 9.30	9.30 to 10.30	10.30 to 11.30	11.30 to 12.30	12.30 to 1.30	1.30 to 2.30	1.30 to 2.30 2.30 to 3.30 3.30 to 4.30 4.30 to 5.30	3.30 to 4.30	4.3U to 5.3U
NOM			B.A.VI sem KVM,RMB,CSM		B.A.IV sem kvivi.eve.csvi	B.A.() sem HMB (Theory)			
TUE		B.A.VI sem kvin.ans.csm		B.A.IV sem KVM,RMB,CSM		B.A.itsem kvm,RMB,CSM	B.A.VI sem kvm, RMB, CSM		
WED		B.A.VI sem kviA.RMB.cSM		B.A.VI sem kvm, RMB, CSM		B.A.lisem RMB (Theory)			
THU		B.A.VI sem kvm.tkvB.cSM	8.A.Hsem kvn.ame.csm			B.A.IV scm (RM8) Theory		B.A.VI sem kvid,RidB,CSM	
FRI			B.A.VI sem kvm.nmb.csm		B.A.II SETT KVM,RMB, CSM	B.AJV sem r gum, RMI, csM		B.A.VI sem KVM.RMB.CSM	
SAT		B.A.VI sem kunk RMB.CSM	B.A.IV sem kvim.ma.csm			B.A.II sem #Mil[Theory]			

Note: Please enter class taken and Lectures in Black ink and Practical in Red ink

Total Number of hours of work per week

- \$ 11 1) Lectures
 - 2) Practical

TOTAL

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Signature of the Lecturer

Signature of the H.O.D Dept. of Hindustani Music Basaveshwar Arts College

BAGALKOT - 587101



Average time spent by a teacher with student - 05

Assisting Principal in Administration

Extra if any

Preparation for the lecture

- 12 - 02 21-11-40 TOTAL

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BASAVESHWAR ARTS COLLEGE, BAGALKOT INDIVIDUAL TIME TABLE FOR 2021-22 B.V.V.Sangha's

Name : Shri C.M. Mathad

Subject : Vocal

DAY	8.30 to 9.30	9.30 to 10.30	10.30 to 11.30	11.30 to 12.30	12.30 to 1.30	1.30 to 2.30	1.30 to 2.30 2.30 to 3.30 3.30 to 4.30 4.30 to 5.30	3.30 to 4.30	4.3
NOW			B.A.VI serti KVMJ8MB,CSM		B.A.IV sem KVM,RMB,CSM				
TUE		B.A.VI sem		B.A.IV sem		8.A.lisem	B.A.VI sem		
		KVM6,RMB,CSM		KVM,RMB,CSM		KVMA HMB.CSM	KUM, RIAB, CSM		
WED		B.A.Vi sem		B.A.VI sem		-		B.A.VI sem	B.A.VI sem
		KUM,RMB,CSM		KVM,RMB, CSM				I CSM I Theory 1	
THU		B.A.VI sem	B.A.Hsem					B.A.Vi sem	
		KVM, HMB, CSM	KVM, BMB, CSM					KUNA BRAB CSA	
FRI			B.A.Vi sem		B.A.II sem	B.A.IV sem		P.A.Visero	
			KVMJ/BMB,CSM		KVM,RMB, CSM	KVM,RMB, CSM		KVM, RMB, GSM	
SAT		B.A.VI sem	B.A.IV sem						
		KVM,RMB,CSM	KVM, BMB, CSM						

Note: Please enter class taken and Lectures in Black ink and Practical in Red ink.

Total Number of hours of work per week 02

- 1) Lectures
 - 2) Practical

17

TOTAL

19

Dept. of Hindustani Music Basaveshwar Arts College BAGALKOT - 587101

Signature of the Lecturer

19+21=40 TOTAL

- 02

Assisting Principal in Administration

Extra if any

Preparation for the lecture

- 13

Average time spent by a teacher with student - 06

Signature of this Polycipal

Basaveshwar Arts College

BAGALKOT.

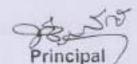
Attendance Approval

Music ceitard OE

ž-		Polican Lord	Programme Annual Annual		sectors time		Aug at Second		Alternation of the second seco
1150415011	Locture	UG	Bachelor of Ans	615102140211	HANAMANTA BHEEMAPPA KAMMAR	51	46	90	Approved
U15/Q25A0144	Lecture	06	Bachalor of Arts	US5IQ21A0144	HOLABASU SHRISHAIL KATHANI	51	45	88	Approved
U15/Q2140214	Sectore	UG	Bachelor of Arts	U15/Q2140214	MAHAMMADKAIF MAHAMMADHASEEN MANIYAR	51	49	95	Approved
U15X321A0162	Lecture	UG	Bachinion of Arts	U15JQ2LA0162	MALLIKARJUN IRAPPA BISANAL	SI.	44	30	Approved
U15/Q/1A0141	Lecture	UG	Bachelor of Arts	V15IQ2LA6141	MALLIKARJUN YAMANAPPA BIRADAR	51	45	80	Approved
U15/Q21A0206	Lecture	UG	Bachelor of Arts	UISPQZLADZOR	NDOHL KASHINATH HEBBAL	51	4 8	94	Approved
**15.Q21A8102	Lecture	UG	Bachelor of Arts	015002140192	SANGAPPA SHEKHAPPA HANCHINAL	51	46	G4	Approved
					in the second se				
C015.Q21A0123	Locture	104G	Bachaine of Arts	U15/Q21A8128	SARASWATI SIDDAPPA NERAKI	er.	50	98	Approved
U15JQ21A0142	Lecture	UG	Bachelor of Arts	U151Q21A0142	SHEVURUMAR BASA99A GIAAGOND	53.	45	88	Approved
U15/Q2140145	Lecture	UG	Bachelot of Arts	2014-1-1A0145	VITHAL RAMAPEA HIRAKANNAVAR	51	44	85	Approved

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Dept . of Hindustani Music Basaveshwar Arts College BAGALKOT - 587101



B.V.V.S. Basaveshwar Arts Colleg: BAGALKOT.



Attendance Approval

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The same	Composed.	Transpepara Logod	Program. Report	Shireest ling Mu	Student Name	Real Chicket Couloched	The of Chirmst Astronomical	Albertdonne(%)	
U11021A0209	Practical	UG	"Bachelor of Arts	U15JQ21A0209	AMITHA CHAWHANIA	45	37	82	Approved
U15)Q21A8194	Practical	UG	Bachelor of Arts	0110Q21A0194	ASIP MULLA	45	40	88	Approvett
U15/Q21A0068	Practical	UG	Sachelor of Arts	U15JQ21A0068	BASAMMA DURAGAFFA MADAR	45	42	93	Approved
U15/Q22A0105	Prectical	UG	Bachelor of Arts	U15JQ21A0100	BHASKAR IRANNA PAITAR	45	37	82	Арргенед
U15/Q21/0151	Practical	UG	Bachelor of Arts	U15JQ21AD151	KANYA SANGAPPA GANKIER	45	42	93	Approved
U15/Q2140212	Practical	uα	Bachelor of Arts	STOPLESSING	MITHUN RAMADAS RATHOD	45	37	BZ	Approved
UTEROSTRONS	Practical	UG	Bachelor of Arts	UISIQ21A0092	NICHETA PARASHURAM CHALAWADI	45	30	86	Approved
UIS/Q21A0210	Fractical	UG	Bachelor of Arts	V15/Q21A0210	PAVITRA CHANDRASHEKHAR ITEKAR	45	41	\$1	Approved
U15JQ21A0208	Practical	UG	Bachelor of Arts	U15JQ2LA0208	RAHUL RATHOD	45	36	BC	Approved
U15/Q21A0062	Practical	UG	Bacheinr of Arts	U15JQ2140062	SHARADA SHIVAPRA RAWAR	49	43	95	Approved
U15/Q21A0189	Practical	UG.	Bachelor of Arti	015/02140189	SCUIANYA GANGAYYA HOREMATH	45	42	93	Approved
UISIQ21A0087	Practical	ĐU	Bachelor of Arts	V15/Q2140087	SUSHMA HALAGALI	43	42	93	Approved
U15JQ21A0185	Practical	UG.	Bachelor of Arts	1140185	TEIASHWINEH MOHARE	45	42	93	Approved
ULLENGELENGELLI	Practical	UG	Bachelor of Arts	U35JQ23A0330	VIDVASHRE GOUDAR	45	41	91	Approved

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Dept - of Hindustani Music Basaveshwar Arts College BAGALKOT - 587101

NJ Principal

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B.V.V.S. Basaveshwar Arts College BAGALKOT.



Attendance Approval

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te m	COMPANIE (1994)	Forganity Genel		Charley of Long. 1949	Description Prints	Read Closed Conducted	Pro of Classes Attended	Attendance(%)	Auprova Statip
U15/Q21A0209	Lecture	UG	, Bachslor of Arts	U15/Q21A0209	AMITHA CHAWMANA	45	36	80	Approved
U15/Q21A0194	Lecture	υG	Bachelor of Arts	W15/Q21A0194	ASIF MULLA	45	39	86	Approved
U15/Q21A0068	Lottere	υ¢	Bachelor of Arts	UTS/Q21A0068	BASAMMA DURAGAPPA MADAR	45	42	朝.	Approved
U15/Q7140100	Lacture	UG	Bachelor of Arts	UISJQZLADIOD	BHASKAR IRANNA PATTAR	45	40	88	Approved
U15JQ21A0151	Lecture	0G	Bachelor of Arts	1/15/271A0151	KAVYA SANGAPPA GANIGER	:45	42	93	Approved
U153Q21A0212	Lecture	UG	Bachelor of Arts	V1502140212	MITHUN RAMADAS RATHOD	45	37	82	Approved
UTEIQ21A0302	Lecture	06	Bachelor of Arts	015/02140092	NDCHITA PARASHURAN CHALAWADI	45	38	84	Approved
U15/Q21A0210	Lecture	uG	Bachelor of Arts	V15/Q21A0218	NAVITRA CHANDRASHEKHAR ITEKAR	45	41	91	Approved
UTSIQZZACZOS	Lecture	ug	Bachelor of Avts	015JQ21A0208	RAHUL RATHOD	45	37	82	Appreved
V197Q21A0062	Lecture	uid	Bachalor of Arts	U15JQ21A0062	SHARADA SHIVAPPA PAWAR	45	44	97	Approved
U15/Q21A0189	Lecture	UG	Bachelor of Arts	U15/Q21A0189	SCIUJANYA GANGAYYA HOREMATH	45	42	93	Approval
U151Q21A0087	tecture	UG	Bechelor of Arts	V15/Q21A0087	SUSHMA HALAGAD	45	42	93	Approved
Q13/Q21A0185	Lecture	0G	Bachelor of Arts	015/QZLAD185	TE/ASHWINI H MOHARE	45	42	93	Approved
U15AQ2LA0110	Lecture	UG	Bachelor of Arts	U111Q21A0130	VIDVASHRE GOUDAR	45	41	91	Approved

HOD. Dept . of Hindustani Music Basaveshwar Arts College BAGALKOT - 587101

10 Principal B.V.V.S. Basaveshwar Arts College BAGALKOT.



B.V.V. Sangha's

Basaveshwar Arts College, Bagalkot

Department of H. Music

Action Plan : 2021-22

S. No.	Details of Events	Tentative Date	Estimated Expenditure
	ODD SEN	MESTER	
01	Celebration of World Music Day and International Yoga Day	21.06,2022	2000=00
02	Decided to arrange Guest lecture	December first week	2000=00
0.8	Student Seminar	December last week	500=00
	EVEN SEM	MESTER	
04	Study tour	January-2022	-
05	Student Seminar	February first week	500=00
06	Guest Lecture	March first week	2000=00
the second second	Tota	l Estimated Expenditure	7,000=00

Faculty

1. Dr. R. M. Bennur

2. Shri. C. M. Mathad

Principal

BAGALIO

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Dept . of Hindustani Music Basaveshwar Arts College BAGALKOT - 587101

B.V.V.S. Basaveshwar Arts College BAGALKOT. B.V.V.Sanga's

Basaveshwara Kala Mahavidyalaya, Bagalkote

BAGALKO

Annual Report of the Department of Music: 2021-22

: Guest lecturer:

A one-day workshop was organized on 07.12,2021 under the Department of Music on the topic **"Importance of Alankaars in Hindustani Music"**. Dr. Harish Hegde, Head of Department of Music, Karnataka Women's State University, Vijayapura was invited as the resource person for the workshop who provided an insight about the importance of Alankaars, their presentation and theirimplementation in Raga's for 2 hours.

The workshop was lead by the Principal of the College Dr. V. S. Katagihallimath who was in charge and was accompanied by IQAC Coordinator Shri M.M.Hiremath and Head of Music Department Dr. K.V.Matt.

The report of the student seminar

On 30.12.2021 a student seminar was organized on the subject 'Topics related to the syllabus' in the Department of Music. Students of the department presented papers in the seminar.

The seminar was lead by Principal Dr. V. S. Katagihallimath, who insisted that the students should show interest in art along with studies during their learning days. When different arts like music are practiced as a student, it helps you focus your mind more on practice as your concentration improves. He then thanked the faculty of Music department for organizing such seminars, and providing a platform for the students to exchange knowledge. BhimasenaJoshi's birth centenary was celebrated at B.V.V. Sangha's Basaveshwara Kala Mahavidyalaya. The program was started by offering prayers to the portrait of these two great men.

The Principal of the College Dr. V.S. Katagihallimath lead the program who stated that Pt. PanchakshariGavai has given free music education to many blind and orphaned children through VeereshwarPunyashram and have enlightened their lives. Pt. Bhimasena Joshi spent some of his childhood years studying in our institution and made his debut into the world of theatre and music with the play Nala Dhamayanti in Bagalkot.

The Head of Department of Psychology Mr. S. R. Mooganur Math, Head of Music Department Dr. K.V. Math, Faculty of the Department, Dr. R. M.Bennur, Mrs. VidyashreeSalimath, teaching and nonteaching staff of the college and students were present at the event.

108th Birthday Celebration of Dr. Puttaraja Kavi Gawaigalu

On 03.03.2022 A concert was organized to celebrate the 108th birth anniversary of Dr. Puttaraja Kavi Gawai by Dr. V. S. Katagihallimath, Principal of the Mahavidyalaya, who presided over the program and said that Dr. Pt. PuttarajaGawai was the light for the lives of the blind and orphaned children of the country. They have enriched the cultural field by providing food, education and music knowledge to the disabled children who were rejected by the society; He expressed his gratitude that it was a noble work to remember the saint, who was a great spiritual force, who was a trilingual poet with proficiency in Kannada, Hindi and Sanskrit languages and was awarded the National Award at the age of 21. Renowned musician Dr. Siddaramaiah Mathapati was invited as the Chief guest for the occasion and provided an insight on the Life of Pt. PuttarajakaviGawai and the Guru-Disciple Legacy of VireshwaraPunyashram.

After the stage program by students of music department, musical service was performed by the students of PuttarajaGavai School of Music, B.V.V. sangha and the professors of music department.

'International Yoga and World Music Day' celebration

Date: 21.06.2022 International Yoga and World Music Day was celebrated as every year. That morning Yoga Day was celebrated at the college grounds by performing yoga asanas. After the Yogasanaprogramme ended on the college grounds, World Music Day was celebrated in the college Auditorium.

Dr. SiddaramayyaMatapathi who was invited as the Chief guest for the occasion, discussed a lot of useful topics related to music with the students. The programme was lead by the Honourable principal WIAR of the college Dr. V. S. Katagihallimatha.

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(38.KY Math) Dept. of Hindustani Music Basaveshwar Arts College BAGALKOT - 587101

Principal B.V.V.S. BasaveshwapArts College BAGALKOT.

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ಬಸವೇಶ್ವರ ಕಲಾ ಮಹಾವಿದ್ಯಾಲಯ, ಬಾಗಲಕೋಟ ಕ್ರೈಟೇರಿಯಾ – 1 : ಪಠ್ಯಕ್ರಮ ಚಟುವಟಿಕೆ : 2021–22 Criteria – I : Curricular Aspects

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ಸೂಚನೆ

Department of political Science

ಮಹಾವಿದ್ಯಾಲಯದ ಎಲ್ಲ ವಿಭಾಗಗಳ ಮುಖ್ಯಸ್ಥರಿಗೆ ತಿಳಿಸುವುದೇನೆಂದರೆ Iನೇ ಕ್ರೈಟೇರಿಯಾದಲ್ಲಿ ಬರುವ ಪ್ರಶ್ನೆ 1.1.1 ಕ್ಕೆ ಸಂಬಂಧಿಸಿದಂತೆ, ಈ ಕೆಳಕಾಣಿಸಿದ ದಾಖಲಾತಿಗಳನ್ನು ದಿನಾಂಕ : 10.06.2022 ರೊಳಗಾಗಿ 1ನೇ ಕ್ರೈಟೇರಿಯಾ ಮುಖ್ಯಸ್ಥರಾದ ಡಾ. ಕೆ.ವ್ಜಿ. ಮಠ ಅವರಲ್ಲಿ ಕೊಡಲು ಈ ಮೂಲಕ ಸೂಚಿಸಲಾಗಿದೆ.

ಸಲ್ಲಿಸಬೇಕಾದ ದಾಖಲಾತಿಗಳು –

- Teaching Plan
 - Departmental Meeting Reports
- Learning Outcomes
- ✓ Time-Table
- ▶ Teaching-Learning Resources
 - Attendance Records
 - Bridge and Remedial Course Reports (ಸಂಬಂಧಿಸಿದ ಸಮಿತಿಯವರು)
- Academic Activities and Planning
- Result Analysis and Teachers Dairy

ಸಂಯೋಜಕರು

Criteria – 1 Curricular Aspects

IQAC ಭಟಕ

Principa

B.V.V.S. Benaveshuar Arts College BAGALKOT.

Alaind 14/06/2012





BVV Sangha's Basaveshwar Arts College Bagalkot

Accredited at 'B' Grade by NAAC



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DEPARTMENT OF POLITICAL SCIENCE

Analytical Report on NEP-2020

Objectives:

- 1. Differences between NEP and previous syllabus
- 2. From students angle NEP 2020.
- 3. From practical angle, Teaching and Learning, Challenge

Differences between previous and NEP-2020

Previous education policies were implemented and prepared during British colonial mind set before and after 1963.

Non-CBCS and CBCS syllabus were student centered learning basis. Whereas NEP 2020 is described as fully 'Swadeshi' which aimed to develop job skills and life skills. It is known as knowledge or skill centered education. To enhance skills and knowledge self-dependency and self-confidence among the students at graduation level. There are multi-disciplinary and multi exit and entry schemes are introduced like DSC, AEC, SEC and OES. All these disciplines are promoting knowledge and wide understanding among the students.

Merits:

- · NEP-2020 syllabus helps students learn new stuff in the classroom.
- · OEC syllabus is helpful for non-geography students to learn geography.
- In the light of exponential changes in the field of Arts, Science and Technology, it is to be studied from multifaceted angles.
- Credit systems with gradings equal encouragement of achievements among the students.
- · National Academic Bank of Credits.
- · Universal pattern of syllabus and academic calendar in states universities.

- Multi exit and multi entry system can help completion of graduation in accordance with their (students) convergences.
- Four year graduation makes student to self-reliance and self-dependent.
- Fourth year degree encourage research activities and employability among students.

Challenges:

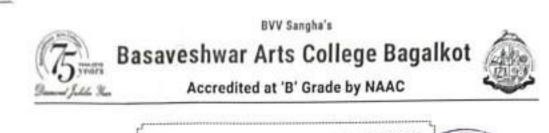
- · Pressure by introducing over concepts in limited four months semester period.
- Introduction more OECS which creates confusion.
- Major attention is to be given to complete syllabus rather than making clear understanding by students.
- Negligence of co-curricular and extra-curricular activities.
- Reduced theory hours cerates pressures to complete syllabus.
- A single programme institution suffers by multi-disciplinary systems of NEP.
- Due to failure software and confusion among the higher authorities and universities has made unnecessary delay and repetition of works.

Solutions:

- Maximum efforts were put to complete syllabus within stipulated periods with clarity of concepts.
- Extra classes were arranged.
- Due to absence of reference books in Kannada, this is required to prepare notes to supply to the concerned students.
- Shortage of time to preparation of notes etc. forced to work more hours which is prescribed.
- Extra time discussion with students regarding subjects irrespective of working days through online.

HOD Dept. of Political Science Basaveshwar Arts College, Bagalkot

BAGALKOT.



DEPARTMENT OF POLITICAL SCIENCE

ACTION PLAN: 2021-22

Political Science objectives:

- To understand the importance of concepts in Political Science.
- To familiarize the students with the basic ideas thoughts and theories in Political Science.
- To help them to understand and make distinction among Political Theory, Political Philosophy and Political Science and help them to understand the importance of these in the national and global contexts.
- To help them to understand the emergence and growth of modern States and give them an idea of their functioning and relate them to the political realities.
- To equip them to critically relate the theoretical aspects of Political Science to the socio economic and political realities of our times.
- To foster the habit of clear and independent thinking.
- To make the students Responsive, responsible and vibrant Citizen.
- To make the students capable of facing the challenges of Globalization.

Progra mme	Semest	Title of Papers	Total Admission	Total hours of work load
Ŀ.	1 st sem.	DSC-1: Basic Concept in Political Science	88	03
B.A. Odd Semester		DSC-2: Political Theory	88	03
₹ Ű		OEC-1: Human Rights	61	03
d S b	3rd sem.	Indian Political Thought	84	05
PO	5 th sem.	P-1: Public Administration	80	05
		P-2: Modern Governments	80	05
	2nd sem.	DSC-3: Western Political Thought	88	03
B.A. Even Semester		DSC-4: Indian National Movement and Constitutional Development	88	03
-V	· · · · · ·	OEC-2: Indian Polity and Concerns	61	03
B.	4 th sem.	International Relations & Organigations	84	05
NCI	6 th sem.	P 1: International Relations	80	05
m		P 2: Political Process & Institutions in India	80	05

Department work load:

1 Dept. of Political Science Action Plan for the Year: 2021-22

Faculty Members:

SL No	Name of the Faculty	Designation	Total Hours
1.	Dr. APPU U. RATHOD	Asst. Professor	16
2.	Dr. M. R. MALAKASHETTI	Lecture	08

Department Activities:

SL No	Month and year	Activities for the year
01	October - 2021	 Opening of the college for Third and Fifth semester from 04-10-2021 and First semester 07-10-2021. Meeting of the faculty Members. Distribution of classes and syllabus among faculty members. Introduction and Bridge course for Bachelor of Arts First Semester Students.
02	November-2021	 Commencement of Bachelor of Arts First, Third and Fifth Semester optional Political Science Subject. Organizing State Level Seminar and Organising or Students Exchange Programme. Classroom Seminars and Group Discussion Assignment for the all class students
03	December-2021	 Classroom seminars and Group Discussion Declaration of first internal marks. Organization of Guest lecturers (Inviting resource persons from other colleges) First internal test for all semester. Evaluation of first internal test papers. Meeting of the faculty Members
04	January - 2022	 Allotment of internal marks on the basis of students' internal marks, attendance and assignments. First internal test for all semester. Evaluation of first internal test papers. Putting up of internal marks sheet on the notice board for all classes. Organizing Awareness programme on National Voters day.
05	Feb-2022	 ♦ Uploading internal marks to Rani Channamma Universiy, Belgaavi Website. ♦ Last working days of I, III & V semester 31.01.2022

2 Dept. of Political Science Action Plan for the Year: 2021-22

06	April - 2022	 Re-opening of the college for Second, Fourth and Sixth Semester from 18-04-2022 Distribution of classes and syllabus among faculty Members. Dictation of syllabus to the students. Meeting of the faculty Members Class-room discussion of recent issues and group discussion on relevant topics.
07	May - 2022	 Assignment to the students. Classroom seminars and Group Discussion. Visit to Village Panchayat, Taluka Panchaya Meetings and Taluk court. Organizing Special lecture. Students Exchange Programme
08	June - 2022	 First internal test of Second, Fourth and Sixth semesters. Evaluation and declaration of first internal test papers marks. Class-room Seminars and Group Discussion. Visit to Legislative Assembly Session, Belagavi, Taluka Court and Police Station Mudhol.
09	July – 2022	 Second internal test and Evaluation of test papers. Projecting internal marks to students. Finalizing the internal marks according to rules of Rani Channamma University, Belgavi. Putting up of internal marks sheet on the notice board for all classes. Meeting of the faculty Members.
10	August-2022	 Uploading internal to Rani Chennamma University, Belagavi Website. Last working day of Second, Third and Six semester 16-08-2022

SEMESTER END EXAMINATION & EVALUATION WORK.

HoD Dept. of Political Science Basaveshwar Arts College, Bagaikot

PRENCIPAL dasaveshwar Arts College

BAGALKOT.

BVV Sangha's



Basaveshwar Arts College Bagalkot



Department of Political Science

Time Table: 2021-22 (I, III & V Semester)

Days/				Perio	ds			
Time	8.00 to 9.00am	9.00 to 10.00am	10-00 to 11-00am	11.15 to 12.15pm	12.15 to 1.15pm	1.15 to 2.15pm	2.15 to 3.15pm	3.15 to 4.15pm
Mon.	BA1-OE AUR		BA3 PS AUR	BA1 DSC-1 MRI	BAS P-1 AUR			BAS P-2 MRI
Tue.	BA1-OE AUR	BA1 DSC-1 MRI	BA3 PS AUR	BAS P-1 AUR		BA5 P-2 MRI		
Wed.	BA1-OE AUR BAS P-2 MRI	BA3 P5 AUR	BA5 P-1 AUR	BA1 DSC-1 MRI				
Thur.	0	BA1 DSC-2 AUR		BAS P-1 AUR	BA3 PS AUR			
Fri.	BA5 P-2 MRI	BA1 DSC-2 AUR		BA3 PS AUR				
Sat.			BA1 DSC-2 AUR		BAS P-2 AUR		BAS P-1 MRI	

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Note: BA1 - B.A-I Sem. PS - Political Science AUR - Dr. A. U. Rathod BA3 - B.A-III Sem. DSC - Discipline Specific Course MRI - Shri M. R. Ingalagi BA5 - B.A-V Sem. OE - Open Elective

-Alastiad HoD Dept. of Political Science Basaveshwar Arts College, Bagalkot

RINCIPAL Basaveshwar Arts College RAGALKOT.

BVV Sangha's



Basaveshwar Arts College Bagalkot

Accredited at 'B' Grade by NAAC

Department of Political Science

Personal Time Table: 2021-22

Faculty: Dr. A. U. Rathod

Sem: I, III & V

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Days/	2.18.19.			Perio	ds		21.211	
Time	8.00 to 9.00am	9.00 to 10.00am	10-00 to 11-00am	11.15 to 12.15pm	12.15 to 1.15pm	1.15 to 2.15pm	2.15 to 3.15pm	3.15 to 4.15pm
Mon.	BA1-OE AUR		BA3 PS AUR		BAS P-1 AUR			
Tue.	BA1-OE AUR		BA3 P5 AUR	BAS P-1 AUR				
Wed.	BA1-OE AUR	BA3 PS AUR	BA5 P-1 AUR					
Thur.		BA1 DSC-2 AUR		BA5 P-1 AUR	BA3 PS AUR			
Fri.		BA1 DSC-2 AUR		BA3 PS AUR				
Sat.			BA1 DSC-2 AUR		BAS P-2 AUR			

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HoD Dept. of Folitical Science Pasaveshwar Arts College, Bagaff of

(AN) PRINCIPAL Basaveshwar Arts College RAGALKOT.



Department of Political Science

Personal Time Table: 2021-22

Faculty: Shri M. R. Ingalagi

Days/	PORTS/			Perio	ds		Jaco - La	
Time	8.00 to 9.00am	9.00 to 10.00am	10-00 to 11-00am	11.15 to 12.15pm	12.15 to 1.15pm	1.15 to 2.15pm	2.15 to 3.15pm	3.15 to 4.15pm
Mon.				BA1 DSC-1 MRI				BA5 P-2 MRI
Tue,		BA1 DSC-1 MRI				BA5 P-2 MRI		
Wed.	BA5 P-2 MRI		1.7	BA1 DSC-1 MRI				
Thur.								
Fri.	BA5 P-2 MRI				÷			
Sat.							BA5 P-1 MRI	

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Department of Political Science

Time Table: 2021-22 (II, IV & VI Semester)

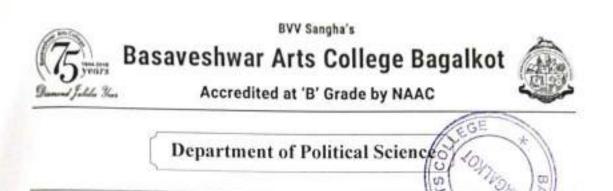
Days/ Time	- Asia	Periods *										
	8.00 to 9.00am	9.00 to 10.00am	10-00 to 11-00am	11.15 to 12.15pm	12.15 to 1.15pm	1.15 to 2.15pm	2.15 to 3.15pm	3.15 to 4.15pm				
Mon.	BA2-OE AUR		BA4 PS AUR	BA2 D5C-1 MRM	BA6 P-1 AUR			BA6 P-2 MRM				
Tue.	BA2-OE AUR	BA2 D5C-1 MRM	BA4 PS AUR	BAG P-1 AUR		BA6 P-2 MRM						
Wed.	BA2-OE AUR BA6 P-2 MRM	BA4 PS AUR	BA6 P-1 AUR	BA2 DSC-1 MRM								
Thur.		BA2 DSC-2 AUR		BA6 P-1 AUR	BA4 PS AUR							
Fri.	BA5 P-2 MRM	BA2 DSC-2 AUR		BA4 PS AUR								
Sat.	BA2 DSC-2 AUR				BA6 P-2 MRM		BA6 P-1 AUR					

Note: BA2 - B.A-II Sem. PS - Political Science. AUR - Dr. A. U. Rathod. BA4 - B.A-IV Sem. DSC - Discipline Specific Course MRM - Dr. M. R. Malakashetti BA6 - B.A-VI Sem. OE - Open Elective

HOD Dept. of Political Science Proceedings, Bayalkot

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Bagaveshwar Arts College BAGALKOT.



Personal Time Table: 2021-22

Name of the Faculty: Dr. A. U. Rathod

Days/ Time	Periods											
	8.00 to 9.00am	9.00 to 10.00am	10-00 to 11-00am	11.15 to 12.15pm	12.15 to 1.15pm	1.15 to 2.15pm	2.15 to 3.15pm	3.15 to 4.15pm				
Mon.	BA2-OE AUR		BA4 PS AUR		BA6 P-1 AUR							
Tue.	BA2-OE AUR		BA4 PS AUR	BA6 P-1 AUR								
Wed.	BA2-OE AUR	BA4 P5 AUR	BA6 P-1 AUR									
Thur.		BA2 DSC-2 AUR		BA6 P-1 AUR	BA4 PS AUR							
Fri.		BA2 DSC-2 AUR		BA4 PS AUR								
Sat.	BA2 DSC-2 AUR						BAG P-1 AUR					

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HoD Dept. of Pulitical Science Basaveshwar Arts College, Bagalkot

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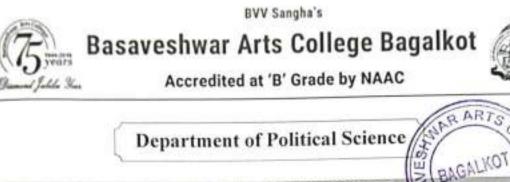
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Sentester: 2

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PRINCIPAL Basaveshwar Arts College BASAUSOT



Department of Political Science

Personal Time Table: 2021-22

Name of the Faculty: Dr. M. R. Malakashetti

Days/ Time	Periods										
	8.00 to 9.00am	9.00 to 10.00am	10-00 to 11-00am	11.15 to 12.15pm	12.15 to 1.15pm	1.15 to 2.15pm	2.15 to 3.15pm	3.15 to 4.15pm			
Mon.				BA2 DSC-1 MRM	-			BA6 P-2 MRM			
Tue.		BA2 DSC-1 MRM				BA6 P-2 MRM					
Wed.	BA5 P-2 MRM			BA2 DSC-1 MRM							
Thur.											
Fri.	BA5 P-2 MRM										
Sat.					BA6 P-2 MRM						

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Basaveshwar Arts College BAGALKOT



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Basaveshwar Arts College Bagalkot

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DEPARTMENT OF POLITICAL SCIENCE

TEACHING PLAN: 2021-22

Name of the Faculty: Dr. A. U. Rathod

Paper: International Relations

Class: 4th Semester

PTS

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Months	No. of Periods Available		No. of hours Allotted
April-2022	06	Unit-1.Introduction: a. Meaning, Nature, Scope and Importance, Growth of International Relations as a discipline	06
May-2022	16	Unit-2.Theoretical Approaches to the study of International Relations; a. Traditional,	06 05
		 b. Normative c. Behavioral Approaches. 	05
Jun-2022	16	Unit-3.Concepts in International Relations: a. National and State, Empire, b. Non- State Actors, c. Foreign Policy, d. Political System, e. Nationalism, f. Globalization, g. Security, Power, h. Diplomacy,	02 02 02 02 02 02 02 02 02 02
July-2022	18	 i. International law, Sovereignty. Unit-4.Contemporary Challenges to International Relations: a. International terrorism, b. Climate Change, c. Human Rights, d. Migration Unit-5.International and Regional Organizations: a. UN, 	02 04 03 04 03 02
Aug-2022	08	 b. WTO, c. BRICKS, d. EU ASEAN, e. African Union and Arab League. 	02 02 02 02

Dept. of Political Science Eastweakwar Arts College, Bagalkot dasayeshwar Arts College BAGALEOT.



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Semester

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DEPARTMENT OF POLITICAL SCIENCE RTS

TEACHING PLAN: 2021-22

Name of the Faculty: Dr. A. U. Rathod

Paper: P-I International Relations

Months	No. of Periods Available	Particular of Syllabus to be covered	No. of hours Allottee
April-2022	06	Unit-1 Introduction: a. The Nature and scope of International Relations and it's importance	06
May-2022	16	 b. International Relations in the age of Globalisation Unit-2 National Power: a. Meaning and elements of National Power b. Tangible and intangible elements 	02 08 06
Jun-2022	16	 Unit-3 Instruments of National Interest: a. War- Meaning, types, Causes, consequences and Remedies of War b. Diplomacy- Meaning Nature, classification and kinds of Diplomacy, Privileges and Immunities. Unit-4 United Nations Organisations: a. Aims, principle organs of UN 	06 05 05
July-2022	18	 b. Specialized agencies of UNIMF, IBRD, UNESCO. c. Achievements of UN. Achievements of UN. d. Changing role and Need for reformation of UN. Unit-5 Approaches to International Peace: a. Collective Security, Balance of Power, Disarmament Arms, Control Peaceful settlement of International Disputes. 	06 02 02 08
Aug-2022	08	 Indian Foreign Policy, Objectives and Principles of India's Foreign Policy 	08

-Afotud HoD Dept. of Political Science Besaveshwar Arts College, Bagaikot

Basaveshwar Arts College BAGALKOT.

MONTH WISE LESSON PLAN FOR THE YEAR NOVED by - 2021-22

B-A-I SUD: Chapter-J. Meaning Nature and Importance of Political Theory. Traditional Approaches to Political Theory - Kormative, Historical and Philosophical. Chapter-J. Medern Approaches- Behavioral, Post-Behavioral, David Eastern's Political System and Maxxian Approaches.

BAJOE: Chapter - Meaning, Neuror, scope and importance of Human Rights. chapter - The Human Rights of first generation (civil & Political Rights) Second Creneration Human Rights (Economic, Social & Cultural). Third generation Human Rights (collective Rights)

B-A-OSIM: Unit + Ancient Indian political Thought - Marure, features, Significance, Scope and Relevance.

unit 2 - Political Thought of Kautilya and Many - Their writtings and Political Philosophy.

BAXan Unit 1- Meaning Nauve and Scope of Public Administration. New Public Administration and public and private Administration.

Unit 2 - Principales of organisation - tilerarcy, span of Control Delegation of Authority, Line and slaff Agency. Signature of The STAFF

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MONTH WISE LESSON PLAN FOR THE YEAR _ December - 2011

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男 - A - J SUD DSC-II	: chapter - II: Relevance. Declaine and Resurgence of Political
MARCHONCELLE.	Thought.
15 m dec	chapter - IV: John stuverd Mill - Liberalism.
Jesus :	chapter 3: Universal Declaration of Human Rights. chapter 4: Human Right, fundamental Rights and fundamental
	Duby in India.
	chapters: National Human Rights commission composition powers
2.22.2	& functions.
TO Seno:	Units: Medival Indian political Twought - featury, Theories of Kingship, Roveranance and Tole of Religioan in
	society.
	unit 4: modern Indian political Thought - features, colonialism
	and Indian Mational Movements.
Esim : p-I	Unit 3: Personal Administration - Recruitment, Training Promotions Refirement.
-9	unit 4: (=) financial Administration - Budget meaning, natur & scope.
	SIGNATURE OF THE STAFF
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DETAILS OF THE WORK DIARY

DATE	TIME	CLASS	NUMBER OF STUDENTS	NO. OF STUDENTS PRESENT	DESCRIPTION OF THE LECTURE IN BRIEF	SIGN OF TH
15-12	8-00	I Sem	-	-	Fundamental Rights - Equality Rights Discussed.	AROTHA
а !	0-00 00-01	TII SONO PS	-	-	Raja Ram Muhan Roy's political Views Discussed.	
0	10-00	<u>F sem</u> p-r	-	-	Appointment - De merids of Recoultment from within.	
ų	2-00	-	-	-	class preparation (Library)	Agastic
16-12 2021	10.00 <u>9-00</u>	I Sem DSC-I	-	20	John stavard mill (J.s.mill) Libralism Discussed.	
U.	11-65	E Serro P-J	-		Direct Recruitment or Recruitment from out Service-Discussed.	ARatio
0	12-15	(ता ३९६७)	-		Discussed Swomi Vivetianda's Political Views.	
10	1-30	+	-	-	Preparation DOAR DISTSt work.	0.00024
	3-00	-	-	-	Library we and preparation to note.	Alario

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MONTH WISE LESSON PLAN FOR THE YEAR JORUAN -2022. ISUD : Chapters - John Rawls - Neo Liberalism features and functions. DSC-I Chapter 6 - Communitarianism and Multiculturalism : Indian perspective, colonial Discourse and fost colonialism. chapter 7 - Proponents of Secularism - Nehru and Crandlus. chapter 8 - Models of Democracy, Developmental Democracy and porticipatory Democracy. Isem : chapter & - Karnataka state Human Rights commission - Compossion OBC and IH functions. chapter 7 - Mational commissions and committees. chapter & - Major issues, concerns and challengy to Human Right. Ty sem: unit s - Modern Indian Polikical Thought - Leadership, Role and Philosophy of mahatma Grandii & Newry. Isem : unit 5 - contemporary issues in public administration. SIGNATURE OF THE STAFF ARashig

MONTH WISE LESSON PLAN FOR THE YEAR April 1000 2022 B.A. Sinth Semester poper - I political proces and Institution in India eenil - I parliamentery Democracy. - Man Inturduction of porliomentary Democracy. -> Features of parliamentary Democracy. -> working of parliamentary Remocrary. SIGNATURE OF THE STAFF

MONTH WISE LESSON PLAN FOR THE YEAR May 12022

Unit-I Federal System - meaning of Federal System. -> Types of Federal system. -> meaning of unitary system -> Features of Federal system in India -> seatures of unitary systems in India * Arbitray use of Artical 356.

the second Semister syllabus. Mostero political Shought.

Unit 2. chopler-I. Salient perture of the greek political y

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MONTH WISE LESSON PLAN FOR THE YEAR _______

Noit In a party system. -> Memony of party system. -> Emture of Indian party system. -> working of party system -> Significance if opposition partis. & D. Meaning Defection. BA.I. -> politics of Defection. plato - Theory of justice. philosopher. long. Anistotle - state and its classification, Theory of Revolution Koul mance - class here and statelus society?

Jo Jo

SIGNATURE OF THE STAFF

Noit. Unit I Elections -> Meaning of elutions -> Types of electron -> premers and Functions of Eliction Commission in India. -> Elections in India. BA-ESom Electoral Reforms BA. chapter-II. Salient Features of modieval. political thought. chapter-II. st. thomas Aquions. Church vis state. Hegel . Dia secticul Materlialism. SIGNATURE OF THE STAFF

MONTH WISE LESSON PLAN FOR THE YEAR ______ Aug / Reas

unity. coalihoo polities. a. Int and premion of coalition politics. b. Saliend Features of the coalition polities c. postical and constitutional Implications of Coolimo yourmoncod. d- Coalihoo houroment and Center state her too. BA-TT'smo -> st Augustion :-Theory of two swords. -> Machievelli :-. on politics and state craft. · views on ends and means -> J.s. m. M. Nieur on liberty. Q1 SIGNATURE OF THE STAFF

0 DETAILS OF THE WORK DIARY OF THE NO. OF SIGN. OF THE TIMÉ NUMBER OF DATE CLASS DESCRIPTION OF THE LECTURE IN BRIEF STUDENTS STAFF STUDENTS PRESENT BJP & Inc an fer National 116 96 VI ponts . 5 to Inturden 100, angio) are elpleade 10 Cu others sallent reature of the greek pottice theoryby. 1145 h IIsim Paplinel, state and Refinal political parties it argin and. Ne volupment explodes 3/6) 8+13 VI h soli of opposition porty in India if Expend. 4/11/ 12:5 h 1 R -> Sunday -516 Anto -AlcolinA

MONTH WISE LESSON PLAN FOR THE YEAR

BAI- oct 2021 Chapter-I- Meaning, Nature, Scope and importance of polycience Approaches to the study of polse (traditioned 4 modery) Charter - I meaning, Dettinitions f Flements of the state BAYSON OLT 2021 (onstituation of United Kingdom Unit T -Features, Conventiony Legislation - 1 House of COMMONS

MONTH WISE LESSON PLAN FOR THE YEAR

BAI - 2021 - NOV Chapter I Theories of state I dealist theory liberal - Neo liberal theory marxist & Gandhin Throng it state Chapter-3. Civin Society- meaning f Importance Unit-II :- chapter-4- meaning f Featury of sovereignty 4 Law of Finds

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MONTH WISE LESSON PLAN FOR THE YEAR _____

PATICA - 2021 - NOV Unit-20 Executive - orghisation powers & Functions of UK-Randiamit King & prime minister @ Judgerary - orgnisation + gowers & Frine + sons of Judicing 60 party system in UK BAISin Dec - 2021 hapter-s- Theories of sovereignty monistic planalistic thistorical philosophical challenges to ten State Jou inter age is globalities of the staff JE - JA

MONTH WISE LESSON PLAN FOR THE YEAR BAXECY - 2021- Dec Unit III - Constitution of Switzerland Constitutional development of switzerdand Features of the Swiss con BAISEM JON-2022 Chapter-6- Mority - meaning f Kinds positing 4 masetin Chapter - 7 Equality - Meaning & Kinds (Joci - Economic & porta Chapter - 8 - power & Justice meaning & Kindy - political Obligation - meaning + Importan SIGNATURE OF THE STAFF · to OR ST

MONTH WISE LESSON PLAN FOR THE YEAR ____

BAILSEN - Jan 2022 Unit-4 @ legisletum - orgnizetur & power of Function, of the Federal Ascembly Her council of states & national council @ Executive - organization. pour 4 Franctions it Federal Executin O Federal Judiciany - orgning Apovar + Franction (J party System in Swist Drit-J Direct democratic device Referendum & critical estimation of Referendum Signature of the 18,200

a's DETAILS OF THE WORK DIARY NO. OF NUMBER OF SIGN. OF THE DATE TIME CLASS STUDENTS STUDENTS DESCRIPTION OF THE LECTURE IN BRIEF STAFF PRESENT 14/10 Ayuda puja 15/10 Features of UK. Constitut BAT 16/10/9-3 2 Explain its points SUNDAY Importance of pol-sc 18/10/11-12 BAD Explain its points Fentures of UK con Explaining Points 18/10 3-4 -BAY 2. I dam; lad -19/10 Valimiti jayouti. 2010 30 SIGNATURE OF THE H.O.D.

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B.V.V. Sangha's Basaveshwar Arts College, Bagalkote Department of History : 2021-22

PROGRAM OUTCOMES

By the end of the program the students will be able to:

- To learn a basic narrative of historical events in a specific region of the world in a specific timeframe.
- To articulate factual and contextual knowledge of specific places and times to make careful comparisons (Across time space and culture)
- 3. The ability to use bibliographical tools for the advanced study of history.
- To understand and evaluate different historical ideas various arguments and point of view.
- To develop an appreciation of themselves and of other through the study of the past in local, regional, national and global context.
- It instate an appreciation of the uniqueness of visual evidence and cultivate a particular skill of using visual evidence to understand human activity of the recent distant past.

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HOD Dept. of History Basavestiwar Arts College BACALKO1

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Basareshwar Arts College BAGALKOT.

B.V.V. Sangha's BASAVESHWAR ARTS COLLEGE, BAGALKOT Accredited At Grade by the NAAC TEACHING PLAN FOR THE YEAR : DEPARTMENT OF HISTORY

Class B.A. I Semester Subject: History

Name: Prof. M.H.Vaddar Paper:DSC-2 Cultural Heritage of India

Period s Availa		Period s	articulars of Syllabus to be covered unit wise			
01	Novem ber	12	Chapter No. 1 Meaning and Definition of Historical Cultural Heritage-Concepts, Characteristics-types of Indian Cultural Heritage: Tangible,	13/14 04		
			Rituals: Regional, Folk, Tribal, National - Monsoon fairs- Animal Fairs Chapter No. 3 Pilgrimage centresof India- Kashi, Ujjalni, Rameswara, Mount Abu Ajmer, Shravanabelagola, Bande Navaz Darga, Amritsar, Goa.	05 05		
02	Decem	11	Unit – 2 Legends, Narratives and CulturalEthos Chapter No. 4. Meaning, Significance, forms and Tradition of	13/14		
			Legends - Puranic Legends - Ramayana and Mahabharata - Panchitantra- Jataka- Angas. Chapter No. 5. Traditional Performing Arts - Bharat NatyaShastra: The Source of Performing Indian Classical Arts; Chapter No. 6. Indian Classical Music - Dances as Cultural Heritage. Oral Tradition and performing Arts Carnatic Music and Hindustani Music - Indian Theatre	06 03 05		
0	3 Junai	ary 12	 Unit - 3 Architecture and Built Heritage Chapter No. 7 Meaning and Definition - Caves as Built Heritage Chapter No. 8. Important Monuments of India Shore Temple (Mahabalipuram), Aihole, Badami, Pattadakal, Ajanta, Ellora, Jaganatha Temple -Puri, Konark Sun Temple, Khajuraho, Sanchi. Chapter No. 9 A(For Map work) - Monuments of India - Sarnath, Sanchi, Konark, Khajuraho, Hampi, TajMahal, Red Fort, Madurai, Shravanabelagola, Thanjavur, B.Places of Historical Importance :Delhi, Agra, Nalanda, Saranatha, Sanchi, Hampi, Badami, Mahabalipuram, Ajantha, Ellora, Prayaga, Varanasi, Bamaeshwaram, Dwaraka, Konark, Khajuraho 	13/1 05 03 06		

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X.a PRINCIPAL Basaveshwar Arts College. BAGALKOT.

B.V.V. Sangha's BASAVESHWAR ARTS COLLEGE, BAGALKOT Accredited At Grade by the NAAC TEACHING PLAN FOR THE YEAR : DEPARTMENT OF HISTORY

Class B.A.1 Semester Subject: History Name: Prof. M.H.Vaddar Paper:DSC-4 Cultural Heritage of Karnataka

SLNo.	Month	No. of Periods Available	Particulars of Syllabus to be covered unit wise	No. of Hours Allotted
01	May	12	Unit – 1 1Karnataka Cultural Heritage : An Introduction Chapter No. 1 Meaning, Definition and Historical background of cultural Heritage Chapter No. 2 Characteristics of Karnataka Heritage Chapter No. 3 Significance of cultural Heritage	13/14 05 05 04
02	June	11	Unit – 2 Fairs, Festivals and Rituals Chapter No. 4. Historical background of Fairs, Festivals and Rituals and theirimportance in Karnataka culture Chapter No. 5. Fairs of Karnataka – Types of Fairs– Temple fairs (Utsava) FolkFairs, Ura, Karaga, Baisaki,- MakarSankaramana, Kambali-Jallikattu Chapter No. 6. Festivalsof Karnataka – Religious festivals Ugadi, GaneshaChaturthi-Dasara- Deepavali, Huttari,Pongal, Muharram, Id-ul-Fitr (Ramzan) Idul-Zuha (Bakrid), GurunankJayanthi, and Christmas	13/14 05 04 05
03	July	12	Unit – 3 Traditional Art andArchitecture and cultural Ethos Chapter No. 7 Meaningof Art andArchitecture – Forms of Dance Chapter No. 8. Forms of Music Chapter No. 9 Architecture and Built Heritage	13/14 05 05 04

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Dept. of History Basavesiiwar Arts College BerCALKO1.

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Basaveshwar Arts Codege BAGALKOF.

B.V.V. Sangha's BASAVESHWAR ARTS COLLEGE, BAGALKOT Accredited At Grade by the NAAC TEACHING PLAN FOR THE YEAR : DEPARTMENT OF HISTORY Class B.A B.A- III Semester Name: Prof. M.H.Vaddar

Class B.A B.A- III Semesti Subject: History Paper: History of India (From 1206 To 1526 AD)

SL.No.	LNo. Month No. of Periods Available		Particulars of Syllabus to be covered unit wise			
01	November	A) Sources: Literary and Archaeological Sources B) The Slave Dynasty : Qutabuddin Aibak, lituthmish, Raziya and Balban C) The Khilji and Tughalaq Dynasty's: Allauddin khilji- Conquests and Reforms. Mahammad-Bin-Tughalaq an Eiroz Shah Tughalaq their Reforms.				
02	December	20	Unit-II Cultural Contributions of Delhi Sultanate A) Administration and Socio-Economic Life B) Education and Literary System C) Indo-Islamic Art and Architecture	15		
03	Junaury	22	Unit-III The Vijayanagar and Bahumani Kingdoms A) The Vijayanagar Empire: Devaroy II-Krishnadevaroy and Their Contribution - The Battle of Talikot and Its Effects B) Contributions of Vijayanagar - Administration, Religion, Literature, Socio-Economic and Art and Architecture. C) The Bahumani Kingdoms: Mahammad Gawan: His Administration and Art and Architecture.	20		
04 February 20		20	Unit-IV The Adilshahi's Kingdom and Bhakti Movement. A)Adilshahi's of Bijapur :Mahamad AdilShahi, Ibrahim Adilshahi-II, Contribution to Literature and Art and Architecture. B) Bhakti Cult: Kabir, Gurunanak, Meerabhal. C) Sufi Saints: Moyinuddin Chisti, Nizamuddin Aulliya and Bandenawaz	20		

HOD Dept. of History Busavesilwar Arts College BACALKOL

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Basaveshwar Arts College BAGAL&OF.

B.V.V. Sangha's BASAVESHWAR ARTS COLLEGE, BAGALKOT Accredited At Grade by the NAAC TEACHING PLAN FOR THE YEAR : DEPARTMENT OF HISTORY

Class B.A B.A IV Semester Name: Prof. M.H.Vaddar Subject: History

Paper: History of India (From 1206 To 1526 AD)

SLNo.	Month	No. of Particulars of Syllabus to be covered unit wise Periods Available		No. of Hours Allotted			
01 May 15			Unit-I Mughal Rule In India A) Sources: Archaeological and Literary Sources B) Foundation of Mughal Empire–Babar and Humayun:Their Achievements C) The Rise of Afghans : Shershah Sur early career and administrative reforms.				
02	June	20	Unit-II Mughal Imperial Period A) Akbar: His Conquests, Rajput and Religious Policy B) Jahangir and Shahajahan- Golden Age, Nurjahan C) Aurangzeb's Deccan, Religion Policies and Decline of Mughal Empire	25			
03	Aint	22	Unit-III Cultural Contributions of Mughal A) Contributions of Administration, Art and Architecture and Paintings B) Social Conditions: Women's Position, Education, Literature and Music C) Economic Condition: Agriculture, Trade and Commerce, Irrigation, and Urbanization	20			
04	August	15	Unit-IV Maratha Empire A) Chatrapati Shivaji: His life and military achievements B) Contribution of Shivaji's Administrative system C) South Indian Dasa Movements :Kanakadas, Purandardas, Vyasaroy	15			

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HOD Dept. of History Basaveshwar Arts College BACALKOT,

5 R PRINCIPAL/

Basaveshwar Arts College. BAGALNOF.

8.V.V. Sangha's BASAVESHWAR ARTS COLLEGE, BAGALKOT Accredited At Grade by the NAAC TEACHING PLAN FOR THE YEAR : DEPARTMENT OF HISTORY

Class B.A B.A- Vth Semester Name: Prof. M.H.Vaddar Subject: History

Paper: History of India (From 1206 To 1526 AD)

SL.No. Month No. of Periods		1000000000	Particulars of Syllabus to be covered unit wise	No. of Hours Allatted		
01	Мау	18	Unit-I A. First World War- Causes, Course and Results B. Paris Peace conference C. League of Nations			
02	June	20	Unit-II A.Russian Revolution of 1917- Causes, Course and Results B. Lenin and Stalin- Domestic and Foreign Policy. C. Rise of Dictatorship in Italy and Germany.	20		
03	Yuly	20	Unit-III A. Second World War- Causes, Course and Results B. UNO- Objectives, Structure and Achievements C. Post- War military pacts in Europe- NATO, CENTO, SEATO and Warsaw pact	20		
04	August	15	Unit-IV A.Cold War (1945-1990) meaning, Ideology and Impact B. Re-union of Germany- 1990 C. Disintergration of USSR#- Michael Gorbachev	15		

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Dept. of History Basaveshwar Arts College BACALKOT.

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PRINCIPAL-/ Basaveshwar Arts College. BAGALKOT.

B.V.V. Sangha's BASAVESHWAR ARTS COLLEGE, BAGALKOT Accredited At Grade by the NAAC TEACHING PLAN FOR THE YEAR : DEPARTMENT OF HISTORY Class B.A.B.A- Vith Semester Name: Prof. M.H.Vaddar

Subject: History

Paper: History of India (From 1914 To 1990 AD)

SL.No.	Month	No. of Periods Available	Particulars of Syllabus to be covered unit wise	No. of Hours Allotted
01	November	18	Unit-I A. The Geographical Discoveries- Causes, Discoveries and Results B. Renaissance- Meaning, Causes, Features and Renaissance in the field of art, literature And science C. Refoamation Movement- Causes- Martin Luther, Counter Reformation and Results	20
02	December	20	Unit-II A.French Revolution: Causes, Course and Results B. Napolianic Era- Reforms and Conquests. C. Metternich Era- Vienna Settlement, Concert of Europe	20
03	Junaury	20	Unit-III A. 1830 and 1848 Revolutions of France and Europe B. Second French Republic (1848-1852) C. Second French Empire under Napoleon-III (1852-1870)	20
04	February	15	Unit-IV A. Unification of Itly B. Unification of Germany C. German Empire (1871-1914)	15

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HOD Dept. of History Basavesriwar Arts College BACALKOT.

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Basaveshwar Arts College BAGALKOT.





BASAVESHWAR ARTS COLLEGE, BAGALKOT-587 101

Department Time Table For 2021-22

Department of History

DAYS/TIME	8-9	9 - 10	10 - 11	11.15 - 12.15	12.15 - 1.15	1.15 - 2. 15	2.15 - 3.15	3.15 · 4.15
MONDAY	OEC MHV	III Sem A & B	-	VSem P-I. A & B		I Sem A & B	VSem P-II A & B	15
TUESDAY	OEC RRA		VSem P-II A & B		VSem P-I. A & B	I Sem A & B		
FEDNESDAY	OEC RRA SEC MHV		III Sem A & B		VSem P-I. A & B	I Sem A & B		
THURSDAY	Witte	-	I Sem A & B	III Sem A & B	VSem P-II A & B		VSem P-I. A & B	
FRIDAY		III Sem		VSem P-II A & B	I Sem A & B	VSem P-1. A & B		
SATURDAY	VSem P-II A & B	Hab		III Sem A & B	Sec MHV	I Sem A & B		

1.Prof.M.H.Vaddar --- 16

2. Dr.R.R.Arashinagodi --- 16

3.X1--- 15

Total-47

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Signature of HoD HOD Dept. of History Busaveshwar Arts College BECALKOT.

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Signature of Principal PRINCIPAL Basaveshwar Arts College BAGAL&OT.

B.V.V Sangha's



BASAVESHWAR ARTS COLLEGE, BAGALKOT- 587 101

Personal Time Table For 2021-22

Name: M.H.Vaddar Designation: Assistant Professor Subject: History

DAYS/TIME	8 - 9	9 - 10	10 - 11	11.15 - 12.15	12.15 - 1. 15	1.15 - 2.15	2.15- 3. 15	3.15- 4.15
MONDAY	OEC	III Sem MHV				I Sem MHV	VSem P-II MHV	
TUESDAY	BBA	101110	VSem P-II MHV			I Sem MHV		1
PEDNESDAY	SEC		III Sem MHV			I Sem MHV		
THURSDAY				III Sem MHV	VSem P-II MHV			
FRIDAY		III Sem MHV		VSem P-II MHV				
SATURDAY	VSem P-II MHV			III Sem MHV	SEC MHV			

Note: Please enter class taken and Lectures in black ink and Practical in red ink

Total number of hours of work per week

1) Lecture- 16

Total ----- 16

2. Practical- ---- 00

Signature of Lecturer

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HOD Dept. of History Basaveshwar Arts College BACALKOT.

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Signature of Principal PRINCIPAL Basaveshwar Arts College BAGALKOT.





BASAVESHWAR ARTS COLLEGE, BAGALKOT-587 101

Personal Time Table For 2021-22

Name: Dr.R.R.Arashinagodi

Designation: Lecturer

Subject: History

DAYS/TIME	8-9	9-10	10-11	11.15- 12.15	12.15- 1. 15	1.15-2. 15	2.15-3. 15	3.15-4. 15
MONDAY		III Sem RRA		VSem P-I. RRA		I Sem RRA		
TUESDAY	OEC				VSem P-I. RRA			
WEDNESDAY	OEC		III Sem RRA		VSem P-I. RRA		1.05	
HURSDAY			I Sem RRA	III Sem RRA			VSem P-I. RRA	
FRIDAY		III Sem RRA			I Sem RRA	VSem P-L RRA		
SATURDAY	-			III Sem RRA		I Sem RRA		

Note: Please enter class taken and Lectures in black ink and Practical in red ink

Total number of hours of work per week

1. Lecture- --- 16

2.Practical - ---- 00

Total ----- 16

Signature of Lecturer

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PRINCIPAL. Basaveshwar Arts College. BAGALKOT.

B. V.V. Sanghais Basavestwar Arts College Bagalkote Dept of Sociology-2021-22 List of Dept of sociology accuments submitted to ARKV. Math. Criteria. 01. on 10-06-22 1. HOD Meetings Reposts. 2. Menters Meeting Reports. 3. Szflabres Distribution 4 Teacher's smainy & Timetable. 5 Attendence list. 6. Result Analysis [Five years]. 7 Dept Action/Ficture Plan with expenditions 8. Appt autcome.

malle HOD. 10 622 Sociology Basaveshwar Arts College BAGALKOT

B.V.V. Sanghas 010 Basavestwar Ants College Bagalkote. Dept of Bociology 2021-22. HOD Meeting 05-10-2021 On 5th act 2021 Dept-of sociology meeting was held with staff. for the academic year 2021-22 Meeting Agendas. To prepare Action plan for this academic year Syllabus distribution. Discussions with the permission of chairman, З Proceedings. Departmental Action plan is prepared as per quide lines of RCUB Acodamic calender It is decided to assange semicise quest Levelwres. Its planned conduct ployect work for vsemisstudents Add semesters syllabus has distributed -. I semic DSC-1 2 3. 4 I sems OEC III senis-Indian social thinkers. IV SEC. P.DCS. & V Paper-11 - Rioral Suisty in India: and Sri. M.P. Badigs has taken -Ison Dec-I and V sery-sociology - Popel I. maller HOD. Seciology Basaveshwar Arts College BAGALKOT

Basareshwar Arts College BAGALKOT.

B V-V. Sanghais Baravestiar Arts College Bagalkote Apt of Sociology - 2021-22 HOD Meeting 18-04-22 On 18th April 2022 Dept of sociology has and syllabus destructed distribution of syllabus destructed To and discus about academic activities. Agenda of merting! 1. To Distribution over sem syllabors. 2. To corrange quest Luctur -. 3 To Review menters conditions/postormances 4 To engage MOLI Classes in GEGCBGK. Proceedings of Meeting. 1. Even semesters syllabus is distributed as To Sim MM Hiremath. Il sem asc-1 I Sam DEC . IN Sem study of western Social thoughts IN SEC. Health & Samitation - 283 unit. VI Paper-I Study of Indian Urban society. To Sri M P. Badiger. I sem psc-II Wsong SEC-I Unit VI Paper -I. Indian social problems. 2. Decided conduct project work in the month of Tune 22 3 decided abromost guste Luclivie . 4 To attend Mai abrices in GFGC Ragalkof in the last week Juna. 5 piceded conduct field Wisit by NSem CBCS. students. HOI apres Socielogy

Basaveshwar Arts College BAGALKOT PRINCIPAB-Hasaveshwar Arts College BAGALKOT:

Basarashivar APTS College Bagalhote. mas Menters meeting was held on 12th 21st Dece 21 with I stycal menters Proceedings of meeting: 1. Mutual introduction of mentees. 2 Formal piscussion regarding previous experiences 3 Brief introduction about academic system of Resolutions of Meeting: 1. By maintaining mutual understanding time to time actively posticiple in college activities experiences & achievements continue the good performances 3 To insist mentees to take part actively in co-civicular & Extra cirricular activities 4 Mentees are suggested to keep on contact with stagg & co-menters. Seciology FRINCIPAL Basaveshwar Arts College Basareshwar Arts College BAGALKOT BAGALEOT

B.V.V. Sanghais Basaveshivas Arts adege Bagalkote. Menters Meeting Report 10-3-22 Menters meeting was held on 10th march 22 to review the progress of montees: Meeting Agenda. 1 To Review the performance 1 2 To highlight on their learning hertilles 3. To focus on their curries Resulations of meeting. 1. Discussed about performances in 1st-Inter -nal test. Solutions whe finalout to the leading bartels herdels - by providing extra books of notes in their respective subjects.
 Mentees are suggested to attend online discussion regarding their learning processes
 Mentees are encouraged take part in all address activities. college activities. PRINCIPAL. Bocielogy Basaveshwar Arts College Basaveshwar Arts College BAGALKOT. BAGALKOT

B.V.V. Sangha's BASAVESHWAR ARTS COLLEGE, BAGALKOT Accredited At 'A' Grade by the NAAC TEACHING PLAN FOR THE YEAR : 2021-22 DEPARTMENT OF Sociology Class : B.A. I... Semester Name: Mr. M. M. Hiverm Subject Society Throug Sender Longe Paper: OEC No. of SL Month Periods No. of No. 2 Particulars of Syllabus to be covered unit wise Available Hours Allotted May Unit-01 Social Construction of Gender. 03 2022. 03-14 Gender & sex - Bibiarchy, gender 1 Relations, gender descrimination June Continuation of senit=01. 12 1. Gender division of Labour 2. Gender Squality, Gender Neutriality 9 Andropping Gender Sensitivity 2022. 3 Gender Representation of women & Transe gender in Indian social Institution 2 unit-02 gender Representation & violence-08)14 1. Mass Media & Politics. Continuation of unit-02 July 2. Education Employment Stall 2011. 3. Domestic violence sexual Harashment at 2082k place 4 southy & Rape sishonone. Killing . 3

21nit-03 August 11 Addressing Gender Justice. The convention on the Elimination of all Forms of Discrimination 2022 against women ECEDAW 2 73 73 74th constitutional amendment - ent & women's empowerment. 4 Sept Continuation of Unit- 03. 2022 3. Rights to self determination to of gender. Supreme coust op Indua Judgement in NLSA Vs Union of India & other I wout Pulition [Civil No 400 07 2012. 5

Sociology Basaveshwar Arts College BAGALKOT

Basaveshwar Arts College Bagalkot

B.V.V. Saugha's BASAVESHWAR ARTS COLLEGE, BAGALKOT Accredited At 'A' Grade by the NAAC TEACHING PLAN FOR THE YEAR : 2021-2.2 DEPARTMENT OF SOCIOLOGY Class : B.A.I. Semester Name: Mu, M.M. Hiroshan Paper: Sociology of Rieral Life in Subject: DSC-11 nalia No. of No, of SL. Month Particulars of Syllabus to be covered unit wise Periods Hours Allotted No. Available Richal Agravian Social Structure 03. I Social continuction of Russal Societies - Mythol Realities CMN Same vas Unit-01. May 03 2022 1 Continuation of Unit-01 11. June 2 Agrarian Social Structure. 12 3 commercialization of Africulture 4 Commodatization of Land. 2022 Unit - 02 Themes of Rural saiety 1. Rival carte & class structure in India. 2 Gender & Agnarian Relations 2 3. Impact of Panchayat Ray. Continuation of whit-02 July 03 4 Actors in Market. 12 2022 5 Emergence of online & visteral Commodity monket. 21mt - 03. Rived perclipment. 3 1 objectives of Rived werdep-ment induced interventions. 5 PURA Swedness Bharat Alphijan

Continuation of completion of 10 Unit-03. 1. Challenges to sustainable R.D. Casterson. Functional Politics National calemities Conaughts & Houds Fultilization of water. Fertiliser & Pesticides August 2012 - 4 2 124 5 Sociology Basaveshwar Arts College

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Basaveshwar Arts College Bagalkot

9			B.V.V. Sangha's WAR ARTS COLLEGE, BAGALKOT Accredited At 'A' Grade by the NAAC	ARI
	CIASS : D.A.	TEACH	DF Sociology	40-12-01
SL No.	Month	No. of Periods Available	Particulars of Syllabus to be covered unit wise	No. of Hours Allotted
91	Aphil May 2022	37	ntroduction to Usban Society in India Meaning & natures of Usban Society Sypes of cities & Usban Community Isban Grathin Ancient's mediral Martance of usban Society.	ty.
2	June 2022	5 2 23.4	Init-02. Ustanization in Modern Meaning & Features al Isbanizati Rieral-usban Migration Factors of Rapid Usbanisation Effects & measures of Over Usban Init-03 atres in India. History e construction Indian Gitter	a -
	200	a5 2.	History & growth of Indian sites Matro Politan & Mega cities - reaning & natures.	08-
3	July 2022	5 3	ontinuation of Unit 23. growth of Metre & Mega Politan ities Writ- 34. Slums & Urban Problems. Slums & Urban Orimes. Shelter & Hygenic problems.	
		3	Environmental problems. reasing & natures inds- 20 Air Pollution.	

Continuation & completion of Unit-03. 1. Challenges to suchinable R.D. Casterson Functional Politics National calemities Consundits & Houds Withlighton of water. Fortheser & Perticides August 2022 16 4 2 11日 おり市 シャーイ D 5

HIDIO Sociology Basaveshwar Arts College BAGALKOT

Bataveshwar Arts College Bagalkot B.V.V. Sangha's

Basaveshwar Arts College, Bagalkot/ DEPARTMENT OF Sacializat

Name: Subject Study of Western Sociological Thoughts

SL. No.	Month	No. of Periods Available	Particulars of Syllabus to be covered unit wise	No. of hours Allotted
	Aperil 2022		Unit-01. Auguste Conte- 1. Positivism, & Hierarchy of Sciences 2. Law of Three stages of Human Revelopment	06
01		-		
	May 2022-	05	Continuation of Unit. of. B. Social Statics & Social synamics Religion of Humanity Unit-02, Emile Subcheim.	06
02		5	1. Social facts.	8

Continuation unit-03 June 3. Types of Society. 12 2022 t. social savoinism. Unit-04. Mar Weber Mar Weber 1 Bereoucracy & Authority 2. Profestant Ethics & Spirit of Capitalism. 03 3. Social Action. 5 Types. 4. Ideal Types. 10 1 Karl Marx - class struggle. Tuley 2022 2. Lewis A. Coser - Conflicts g 12 Social and change. 04 continuation of Unt- 05 Augu 3. C.H. cooly Thomy or Social E. Looking glass self. 12 10 of Others. : Solf & significant 05 model question solution of A. socenty revestions papers.

Basaveshwar Arts College BAGALKOT



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INDIVIDUAL TIME-TABLE

the last

DAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAD
08.00 to 09.00	OEC 11 Sem	OEC	OEC		P IV Sem	
09.00 to 10.00		1.1		VISON		
10.00 to 11.00	VIsem			Wisem	VI Som	1V.Sem
11.00 to 12.00		ivisem	VISON		DSC-I ISOM	VISON
12.00 to 01.00	1V sem	D52-11 1150m	DSC-11 DSC-11			SEC Isem
01.00 to 02.00						
02.00 to 03.00		Vl sem			-	
03.00 to 04.00			1000		1	
04.00 to 05.00	a any more					

Teaching Hours in a week : IS

Practical Hours in a week : ---

Total Hours in a week : 40

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Ono TEACHING STAFF

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HEADOHONDEPARTMENT

1 - TANKS

MONTH WISE LESSON PLAN FOR THE YEAR Aphil 2022 4 " sen " Study of Western Sociological Thought. 3 credits. Unit - 01. Auguste Comte. 1. Positivesim and Hierarchy of Sciences. 2. Law of Three stages of Human Development. 3. Social statics & social Annamics. 4 Religion of Humanity. 2 credits Athsen BEC - Health and Sanitation Unit-of Health as a social system 1 conscept of Health & wellbeing. 2. Scope & significance of Sociology of Health & Sanitation. 3. Scope socio-cultural Determinante of Health. 6"Ber- Elective P-2. Unban Society in India Unit-21. Introduction to Usban Society in India. 1. Meaning & characteristics of Usban Society 2. Types of cities & resban community 3 Unban Development in Ancient & medival Periods 4 Significance of study of Deban Life.

HOD. ' Sociology Basaveshwar Arts College

SIGNATURE OF THE STAFF

DETAILS OF THE WORK DIARY

DATE	TIME	CLASS	NUMBER OF STUDENTS	NO. OF STUDENTS PRESENT	DESCRIPTION OF THE LECTURE IN BRIEF	SIGN. OF THE STAFF
			letter	Univer No-R Date 18 48-6th	Revised Circular of Ranichennomn esity Belgarei CU/Belagarei/UG Sect/2021-22/215 A-2022 Semister's cato classes are started	
1.2.27	Aphi 9-11				Meeting with staff and distribution	malle
	11-12	111			class preparation. Study of Bridge cordie class Western Social thoughts. Syllabus discussion with brief	maller
	12-01	Sem			Syllabus discussion with brief dictation. Assistance to principals.	male



SIGNATURE OF THE PRINCIPAL

INDIVIDUAL TIME-TABLE

DAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
08.00 to 09.00	DEC	OEC	OEC ISEM		BAD	-
	Isem	Isans	1.5000.	B.A Ven		
09.00 to 10.00		-		BAD	B.A. Viscou	BATILA
10.00 to 11.00	VSUM	- 151	A A N		B.AI Sen	B-AVSON
11.00 to 12.00		BADSEM	BAV		10 TI L SEN	
12.00 to 01.00	BA Desem	BAJSery DSC-J	BAISUM DSC-2			BA II Pacs
01.00 to 02.00						
02.00 to 03.00		BA VSCM				
03.00 to 04.00	1.1.	interest				
04.00 to 05.00						

Teaching Hours in a week : 18

Practical Hours in a week :

Total Hours in a week 40

EACHING STAF

ma HEAD OF THE DEPARTMENT

PRINCIPAL

с.

MONTH WISE LESSON PLAN FOR THE YEAR Oct. 2021

42 HTS B.AI Sen "Understanding Sociology" 2 Unit of Sociology as a science DSC-1 17HB_ 1. Sociology as a study of groups and social Interactions. Meaning Definitions scope & reed of social Interactions NEP and social groups. 2. Sociology as ascience Vs Sprinlogy as social Reports. 3. Foci of sociology - social Institutions, Inequality social change -BATH C.B.C.S. Indian Social Thinkers 08 4 34 Unit-01. Introduction 1. Meaning orfinitions nationes of said Thought. 2. Growth of social & Throught 3. (napostaines of social Thought. Vsen- Paper-II. Rural Development in India. 12 Unit I. Introduction: Meaning Definitions and valeures of Risral Development. Significance of Rival Development. Rural community its features Read problems

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PRINCIPAD-

SIGNATURE OF THE STAFF

DETAILS OF THE WORK DIARY

DATE	TIME	CLASS	NUMBER OF STUDENTS	NO. OF STUDENTS PRESENT	DESCRIPTION OF THE LECTURE IN BRIEF	SIGN. OF THE STAFF
	1	p7-10	2021	Classe	s for I st semester classes at	e started
0	end A	nom	04-1101.	21, 11	& V semesters classes were be UB dated on Ref. RCUB/Ugsec	gren
	21-2	2(27	199 da	ted on	05/10/2021.	
421	9-10 :	V Sem			Introduction syllabus of Rural Unlown Sweichy in India	13 malos
	12-01				Brief introduction nepodence	NOR S
sto 21 Tues	10-11	<u>.</u>			introducent social thinkors	0
	12-01				Introduction about what	mala

B.V.V.Sanghs's Basaveshwar Arts College Bagalkot BA - 1 YEAR 2021-22

STATEMENT SHOWING



DSC-I

CONSOLIDATED ATTENDANCE REPORT FOR THE YEAR : 2021-22 (Monthwise)

Subject: Sociology

2021-22

						MO	NTH W	ISE ATT	EDANO	E REP	ORT		-	Total	Total	Total %	
SLno	Roll	Reg No	Name of the Candidate	Oct	ober	Nove	mber	Dece	mber	Ja	nuary	Febr	uary	Working	Present Days		
	1 10	1		Working	Present	Working Days	Present Davs	Working Days	Present Days	Working Days	Present	Working Days	Present Days	Days		-	
1	3	1	ABHISHEK SANGALAD	113	12	2)	21	19	17	10	- Citys	A	4	67	63	94	
2	112		BASAVARAJ MALAPPANAVAR	13	13	21	20	19	19	ID	9	-	-	-	-	-	
3	83	~	BHASKAR IRANNA PATTAR	13	11	21	17	19	18	10	10	4	4	67	60-	89	
4	2	1	MAILARI NINGAPPA ANAWAL	13	13	21	2)	19	19	10	10	4	4	67	67-	1 SD	
5	32	1	NIKHITA PARASHURAM CHALAWADI	13	10	2)	-18	19	19	10	\$	4	4	67	59	33	
6	180	0	PRAJWAL TOTAGER	13	13	21	19	19	17	1D	9	100	4	67	62-	a	
1	23		SABREEN SINDIKAR	13	12	21	2)	19	19	ID	10		4	67	60-	989	
•	.00	/	SACHIN KASHAPPA ITTANNAVAR	13	12-	2)	20	19	18	1D	9	4	4	67	630	93	
9	125	0	SAGAR HANAMANT BIRADAR	13	13	21	19	19	19	10			4	6-1	1287/2019	95	
-	189		SANGAPPA SHEKHAPPA HANCHINAL	13	12	2)	20	19	19	10	9		4	67	G4-	as	
1	203		SATISHKUMAR PARAMANNA HOKRANI	13	13	21	2.0	15	19	(0	10	4	4	67	66~	98	
2	108	1	SHANKAR BAJARDAR 🗸	13	12	21	19	19	19	10	0	4	4	47	630	a3	
3 4	T	/	SHIVANAND VASUDEVA MARAGOUDRA	13	13	2.1	21	19	19	10	9	4	4	67	in a look		
R	109		VIDYASHRI GOUDAR NIFF	13	11	21	20	19	19	10	NO	4	4	67	10000	98.	
5	60	/	VINOD SUBHAS LAMANIHOD.	13	1)	21.	21	19	19	(D	9	A	10	Re	GAL	24	

Basaveshwar Arts College BAGALKOT

B.V.V.S. Easaveshwar Arts College BAGALEDT

B.V.V.Sanghs's Basaveshwar Arts College Bagalkot BA - 1 YEAR 2021-22

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STATEMENT SHOWING



Subject: OE SOCIOLOGY

CONSOLIDATED ATTENDANCE REPORT FOR THE YEAR : 202J-22 (Monthwise)

2021-22

	Roll					M	ONTH W	ISE AT	TEDANC	E REPO	RT	-		The second		
SI.no	No	Reg No	Name of the Candidate	Oct	ober	Nove	mber	Dec	ember	, Jan	uary	Febr	wany	Total Working	Total Present	
_	199	-	4	Working Days	Present Days	Working Days	Present Days	Working Days	Present Days	Working Days	Present Days	Working Days	Present	Days	Days	
1	97	9	AISHWARYA BASAVARAJ KOLUR	13	12	17	15	20	16	10	10	3	3	63	56	89.
2	179	1.00	AKASH SANGAPPA TALAWAR	13	ID	1.7	16	20	17	10	10	3		63	56	189
3	102		ANIL PARASAPPA HELAVAR	13	IJ	1-1	15	20	17	10	9	3	3	63	55	
1	136	199	ANIL SHRISHAIL KIRASHYAL 🧹	13	11	17	15	20	18	10	9	3	2	63	55-	
1	67		ARUN RAMESH UTTUR	13	D	17	15	20	16	ID	10			10.20	52 54	
6	6		AYISHABEGUM KAREEMSAB NADAF	13	13	17	16	20	17	10	10		-	63	1	
7	101		BASAVARAJ SIDDLINGAPPA	13	10	17	15	2.0	12		9		-	53		93
8	157		BHARAT KAREPPA HOOGAR 🗸	13	12	17	15	20	19	10	15		-			87
\$	176		BHEEMAVVA RAMANNA WADDAR 🗸	13	13	17	16	20	26	10	10		3			93
10	94		BIRESH S UKKALI 🗸	13	Ð	17	15	2.0	18	112	9	3	3	1000		98
11	39		DONGRISAB I TEGGI	13	13	17	14	20	IG I	10	9		a 1			89
u	103	1000		23		- /	1	20	17	10	10		0		raid	87



Principal B.V.V.S. Basaveshwar Arts College BAGALKOT

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Lno	Roll.	Reg No	Name of the Candidato	Oct	ober	Nove	mber	Dece	mber	Jan	iuary	Feb	ruary	Total Working	170	ALKOT Total
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3	137		KRISHNA RANGAPPA BEVINAMATTI	13	12	17	15	20	17	10	9	3	3	63	51	93
	43	1-, 11	MAHANTESH PARASAPPA SIKKERI	13	12	17	16	20	10	10	10	3	3	63	51	93
5	133	2	MANJUNATH SIDDAPPA TALAWAR	13	12	17	1.7	20	17	10	9	3	3	63	58	1
8	117		MATIN ABDULSAB SANNAKKI	13	13	17	17	20	12	10	9	3	3	63	60-	1.5
t.	98		RAHUL GUDAKKANAVAR	13	13	17	16	20	1.60	10	10	3	3	00	58-	ha.
8	131		RAJESAB RASOOLSAB NADAF	13	13	17	16	2.0	17	10	10	3	3	en l	500	195
9	70 -		RAJESHWARI SHANKREPPA BADIGER	13	13	17	17	20	18	112	9	3	3		60	96
9	15		RAJUGOUDA BIRADAR	13	12	17	17	20	18	10	10	3		1	504	96
1	132		SALMAN MAHABOOBSAB MADARKI	13	13	17	15	20	17	10	to	3	3		58-	an-
2	174	1.14	SANGAMESH PURANKAMATH	13	13	17	ワ	20	14	10	to	3	3 1	63 5	574	93
3	59		SANJEEVINI VITTAL PUJAR	13	13	17	リフ	20	17	12	10	3 3	3 6	3 6	:01	96
4	177		SARASWATI YALLAPPA YATNATTI	13	13	17	17	20	18	10	10 3	1	3 4	3 6		197
5	71		SHREYA SHRIPAD HONAWAD	13	13	17	17	20	12	10	10 2	3 -	3 4	36	M	97
8	186	ň	SOUJANYA GANGAYYA HIREMATH	13	13	17	17	20	19	10 1	0 3	3	6	36	20	98
	62	-	TOUFIQ MODINSAB ANNIGERI	13	12	17	16	20	20	10 1	to 3	3	6	3 6	10	17
i.	116	12.12	VIDYASHRI BASAPPA KAMBAR	1.3	13	14	17.	2:0	2.0	10 1	0 3	3 3	6	3 6	3-11	00

Basaveshwar Arts College BAGALKOT

B.V.V.S. Basaveshwar An EAGALKOT.

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B.V.V.Sanghs's Basaveshwar Arts College Bagalkot BA-II YEAR 2021-22 11 Sem

STATEMENT SHOWING

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bject: Sociology

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CONSOLIDATED ATTENDANCE REPORT FOR THE YEAR : 2020-21 (Monthwise)

| Poll | | | | | | MONTH
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| 53 | A2077865 | MUSKAN MAHEBOOBSAB MULLA | 14 | 14 | 18 | 18
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CHALAWADI122A2077941TEJASWINI KRISHNA NAIK3A3077804AKASH MASHALINA KARINA | No Reg No Name of the Candidate Oct
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a (;	19	A2077824	BASAVARAJA SANGAPPA BHAJRAMATTI	14	14-	IB	1-1	19	19	17	-	5	*	12	-12	98	
•	45	A2077856	MALLIKARJUN CHANDRASHEKHAR VALAKALADINNI	14	12	18	16	19	16	17	17	5	5	73		93	1
	62	A2077874	PODJA MALLAPPA JALAGERI	14	14-	18	18	19	18	17	15	5	5	13	10	1	1
	70	A2077883	PRIYANKA K BANDAKERI	14	13	18	18	19	18	17	15	5	5	13	-	95	-
7	74	A2077887	RAMARUDHA KAMAPPA JOGI	14	11	18	14	19	18	ITI	15	5	5	1	69	94	-
	83	A2077896	REVANASIDDAPPA GYANAPPA KIRASUR	14	12	18	17	19	16	17	15	5	4	13	65	89	
1	93	A2077906	SALIYA MURTUJKHADAR MULLA	14	124	16	(8	19	18	17	17	5	4	73	65	89	-
0	100	A2017914	SATEESH THANAKEDAR	14	14	18	18	19	12	1-1	17	5	5	7.3	72	94	1
1	103	A2077918	SHASHAPPAGOUDA PATIL	14	12	18	16	19	12	17		5	5	73	72	98	-
2	106	A2077921	SHIVUKUMAR C PATIL	14	13	12	18	14	12	17	17	-		73	65	93	-
5	108	A2077923	SHREEKANTH POOJAR	14-	11	18	15	19	12	17	17	5	5	73	71	97	
4	:111	A2077926	SIDDAPPA HANAMANTH MAJJAG	14	12	16	17	19	17	m	16	5	5	73	66	90	1
	124	A2077944	TUKARAM BASAPPA DABARI	14	In	18	17	19	18	17	-	5	5	73	67	91	-
	127	A2077947	VIDYA SHIVARUDRAYYA GANACHARI (CA	14-	13	16	18	19	18	17	17	5	5	73	68	93	5
1	132	A2077952	GANACHARI VINOD V RATHOD. Sociology	14	1	18	17	19	17	17	10	AZ	1 AM	7.3	71	97	-
			Basaveshwar Arts Colleg	e				11			1.	CPrin S Basaves BAG	cipal hwar Ans t w KOT.	73 College	67	91	10.24

B.V.V.Sanghs's Basaveshwar Arts College Bagalkot BA - 2 YEAR 2021-22 STATEMENT SHOWING CONSOLIDATED ATTENDANCE REPORT FOR THE YEAR : 2020-21 (Monthwise)

SUBJECT : SEC SOCIOLOGY

Class: 84 III Sem

si.no	Roll.	Berth					MONTH V	WISE ATT	EDANCE	REPOR	т		Carron Parton	Lun	-	1
	No	Reg No	Name of the Candidate		ober	Nove	mber	Dece	mber	Ján	uary-	E-1		Total	Total	102/07/02
1	3	A2077804	AKASH MASHAPPA SARUR	Working Days	Present Dwys	Working Days	Present Days	Working Days	Present Days	Working Days	Present	Working	Present Days	Working Days	Present Days	Total
2	10		ARUN BADIGER	04	4	7	6	3	88	7'	-7	2	1	3428	26	92
2	11		ARUN KEDARALING KAKHANDAKI	04	4	7	7	8	88	7	7	2	2	22	25	100
e i	10	A2077824	BASAVARAJA SANGAPPA BHAIRAMATTI	04	.3	7	6	2	38	7	+7	2	2	2.8	26	92
5	22	A2077839	HANAMANT SHEKHAPPA KUGATI	04-	4	7	7	8	38	7	4	2	2	28	25	100
12	35	A2077848	HANAMANTH VITTAL UPPAR	04	3	7	7	8	78	7	7	2	2	2.8	27	96
2	45	A2077856	MALLIKARUJIN CHANDRASHEKHAH VALAKALADINNI	04	4	7	7	8,	77	7	イ	2	2	2.8	27	1.000
1	53	A3077863	MUSKAN MAHEBOORSAB MULLA	04	4	7	6	8	28	7	7	2	1	28	26	96
2	57	A2077569	NOOREAFSHA MOHAMMADSAB BADAMI	09-	4	7	7	8	88	7	7	2	2	28	28	100
0	62	A3017914	POOJA MALLAPPA JALAGERI	04	4-	7	7	8	88	7	7	2	2	28	29	10.0
7	65	-	PRAMODIKUMAR HANDI		4-	7	7	8	28	7	7	2	2	28		100
7	68	A2817888	PRAVEEMKUMAR CHINNAKAR	04	03	7	6	8	\$7	7.	6	2	1		2.8	100
3.	-70		PRIYANKA K BANDAKERI	24	04	7	7	8	7	7 1	6	2	2	28	26	92
4	.74		RAMARUDHA KAMAPPA JODI	24	4	7	77	8	Ś	7	4	2	2	28		92
1	83	ADETTENS	REVANABIDDAPPA GYANAPPA KIRASUH	04	4-	7	5	8	7	7	6	2	0	28	28	100
7.1	-83		SALIYA MURTUURGIADAR MULLA	ale	4	7	7	8	8	7	6	2	2	28	25	29
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3				the state	4	7	7	8	7	4	4	2	2	28	28	100
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B.V.V.Sanghs's Basaveshwar Arts College Bagalkot BA - 2 YEAR 2021-22 STATEMENT SHOWING CONSOLIDATED ATTENDANCE REPORT FOR THE YEAR : 2020-21 (Monthwise)

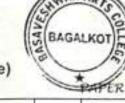
SUBJECT : SEC SOCIOLOGY

Class: BA III Sem-

	Rol.	12.00				1	NONTH V	VISE ATT	EDANCE	REPOR	т			Total	-	
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22	108	A2877923	SHREEKANTH POOLAR	Sat	4	T	-6	8	8	7.	7	2	00	28	25	89-16
23	111	A 7877934	SIDDAPPA HANAMANTH MALLACI	24	4	7	6	3	7	7	7	2	1	28	25	89
-		A2811928	SCONTA RANGEMIN MADAGE	00	4	-	6	0	7	~	4	9	0	28		89
22	127	A2877947	VIDYA SHIVARUDRAYYA GANACHARI	a4		~	57	0		1	6	-	-	40	25	En
29	132	ADUTTACE	VINOD V RATHOD	- at-	4	7		8	8	7	7	2	2	28	28	100
-	12	10000	International States of the second	04	3	4	L	8	7	4	6	2	2	28	24	65

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B.V.V.Sanghs's Basaveshwar Arts College Bagalkot BA - 3 YEAR 2021-22 V Sem - Papa - I STATEMENT SHOWING



CONSOLIDATED ATTENDANCE REPORT FOR THE YEAR : 2020-21 (Monthwise)

Subject: Sociology

						M	ONTH W	ISE ATT	TEDANC	E REPOR	۲۶			-	-	1.1
SI.no	Roll. No	Reg No	Name of the Candidate	Oct	ober	Nove	mber	Dece	ember	Jan	uary	Feb	ruary	Total Working	Total Present	Total 1
				Working Days	Present Dwys	Working Days	Present Days	Working Days	Present Days	Working Days	Present Days	Working Days	Present Days	Days	Days	
1	16	A1968424	ASHWINI G	15	13	21	21	23	21	20	13	6	66	85	79	92
2	1	A1959032	NASREEN MAKANDAR (Change of college)	15	12	21	14	23	23	20	109	1	5	65	18	91
3	13	A1968421	ARUN PUJAR	15	13	21	2.0	23	2.3	2.12	15	6	5	85	50	94
4	19	A1968427	BALAPPA BALAVAD	15	17	2)	19	23	20	2.9	19	6	6	85	15	38
0	20	A1958430	BASAVARAJ	15	n	2)	16.	23	27	2.0	20	6	6	35	15	1
	23	A1968433	BASAVARAJ JIGALUR	15	13	2)	12	23	22	20	17	2	6	85	-76	88
1	38	A1968455	HOLABASAPPA M BYAHATTI	15	14	2)	20	23	23	2.0	2.17	6	6	85		
	48	A1968465	KRISHNA LAXMAN MUCHAKANDI	15	15	21	20	23	2.1	2.0	2.0	6	1		83	97
9	58	A1968477	MANJUNATH KIRASUR	15	14-	21	21	23	2.3	20	10	6	6	65	32	96
10	64	A1968484	A NAGARAJ SOMAPPA PASHCHAPUR	15	15	21	21	23	2.2	2.0	19	4>	6	\$5	83	94
11	76	A196849	8 RAMESH DHAREPPAGOL	15	15	21	20	2.3	22	2.0	2.0	-	6		83	97
12	84	A196850	8 SAGAR G HELAVAR	15	14	21	20	2.3	1.3	20	20	6	6	85	33	97
13	91	A196851	7 SANTOSH BANDIWADDAR	15	15	21	20	23	23	-	2.0	6	6	85	83	97
-14	92	A196851	8 SANTOSH HANAMANT KORAVAR	15	13	21	20	13	-	2.0	10000	6	G	85	84	98
	9	A196852	3 SHILPA WADDAR HOD.	15	14-	2)	2.0		21	20	2.P	6	-	85	Rox	94
2		100	Basaveshwar Arts College	1.9	1		100	2.3	2.3	20	20	5	6 9	Print	1334	97

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e1.00	Roll. No	Reg No	Name of the Candidate	Working Days	Present	Working Days	Present Days	Working Days	Present Days	Working Days	Present Days	Working Days	Days	×	2	1
	-	10000530	SHIVARAJ BADIGER	15	14-	21	20	23	22_	20	20	6	G	\$5	82	1.0
	Concerning of the	and a construction of the second	SHRIKANT HUGAR	15	13	21		23	21	2.0	13	6	6	35	76	89
17	10.00		TULASAVVA PATTAR	15	15	21	20	23	22	20'1	20	6	6	35	83	91
18	100	Webback.	and the second state of th	15	13	21	20	23	2-)	20		6	5	85	77	90
18			UMESH R GOUDAR	15	14	21	20	23	22	20		12	6	85	51	95
28	126	-	VINAYAK ANEGOL	15	15		20	23	1	2.0			6	85	83	91
-21	127	A1968559	VINAYAK B GANIGER		19.	1.1.1.1.1.1.1				-			~		- 1	-
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HOD. Sociology Basavestiwar Arts College BAGALKOT Principal B.V.V.S. Basaveshwar Arts College BAGALKOT.

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Basaveshwar Arts College, Bagalkote

Department of Sociology

Five Years Result Analysis (2016-17 to 2020-21)

	CHODILES C	Sti	ident Stre	ngth		Passing	10112	Pas	sing per%	age
SLNo.	Year	BA I	ВАП	BAIII	BA I	BA II	BA III	BAI	BAII	BA III
1.	2016-17	136	202	226	136	202	226	100%	100%	100%
2.	2017-18	77	59	97	77	59	97	100%	100%	100%
3.	2018-19	92	67	52	92	67	52	100%	100%	100%
4.	2019-20	24	39	86	24	39	86	100%	100%	100%
5	2020-21	28	21	36	28	21	36	100%	100%	100%

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Basaveshwar Arts College, Bagalkot



Department Action Plan and Estimated

Expenditure for the Year : 2020-21

Odd Sem. -

SLNo.	Details of Évents	Tentative Dates	Estimated
2	Dept. meeting and syllabus distribution	Sept. 2020	Expenditure
3	Bridge classes for Ist Sem. Students Special Guest Lectures – Tentative Guests	Sept./Oct. 2020	10000
4	 Dr. Shaila S. Swamy, B.V.V.S., Basaveshwar Arts, Comm., Science College, Vidyagiri, Bagakot Prof. S.A. Gumaste Deshpande S.R.N. Arts College, Bagalkot Class Wise Students Seminars 	Oct / Nov.	1000
	VISIT to Joint Family and Study of Study	Nov. / Dec.	
5	Swachhata Abhiyana, Herakal village of Bagakot District.		2000

Even Sem. -

SLNo.	Details of Events	Tentative	**
1		Dates	Estimated
2	Department meetings and syllabus distribution Group Discussion	Jan. / Feb.	Expenditure
3	Classwise Students Seminar		
4	Special Guest Lectures Tentet	Feb. / March	
	- was winding the set of the set	March / April	3000
			5000
5	Schartop on Career Cittidanea for Arth a		
-	Students	April	1000

N HOD Dept. of Sociology

Principal

Basaveshwar Arts College Bagalkot

Basaveshwar Arts College, Bagalkote

Dept. of Sociology : 2021-22

Program Outcomes:

By the end of the program the students will be able to :

- 1. Think critically by exercising sociological imagination.
- Question common wisdom, raise important questions and examine Arguments.
- 3. Collect and analyses data, make conclusions and present arguments
- 4. Think theoretically and examine the empirical data.
- 5. Skillfully Participate in Research Groups and market Research Firms.
- 6. Serve in Development Agencies, Government Departments and Projects.
- Be a Social Entrepreneur, Community Worker, Survey Designer, Research Analyst, Social Statistician.
- 8. Transfer Skills as a Teacher, Facilitator of Community Development.
- 9. Competent to make a difference in the community.
- 10. He / She will become recourse to his / her family and nation.

HOD HODESoldglogy

HODFSociatiogy Basaveshwar Arts College BAGALKOT Co-ordinator, IQAC Basaveshwar Arts College BAGALKOT,

B.V.V.S. Basaveshwar Arts College BAGALKOT.



Basaveshwar Arts College, Bagalkote Dept. of Sociology : 2021-22

Course Outcomes:

At the end of the course the student should be able to :

Course outcomes are statements of observable student actions that serve as evidence of knowledge, skills and values acquired in this course

- 1. Understand the nature and role of Sociology in a changing world.
- Comprehend the uniqueness of sociological imagination in the study of real world.
- 3. Recognize different perspectives of perceiving the workings of social groups.
- 4. Differentiate between sociology's two purposes science and social reform.
- 5. Express one's understanding of current social issues in oral and written forms.

Basaveshwar Arts College BAGALKOT Co-ordinator, IQAC Basaveshwar Arts College BAGALKOT. --

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B.V.V.S. Basaveshwar Arts College BAGALKOT.



Basaveshwar Arts College, Bagalkote Department of Economics : 2021-22

Learning Outcomes :

At the end of the course students will be able to -Analyze the decisions taken by firms and households due to scarcity of

- resources.
- Evaluate the various micro economic theories.
- Examine the causes of scarcity.
- Explain the national income aggregates.
- Examine the role of money in modern economy. Evaluate the role of Government expenditure in the economy.
- Assess the causes and measures of poverty inequalities and unemployment.
- Analyze the economic and social issues of the economy.
- Evaluate the objectives of the Fiscal policy. Differentiate between the balanced and unbalanced budget.
- Describe the various international trade theories. Analyze the impact of inter national trade on the economy.
- .
- Evaluate the impact of globalization.
- Describe the functioning of each market structure.
- Compute cost and revenue of firm.
- Identify business cycles.
- Evaluate the role of fiscal and monetary policies are bringing about stability. .
- Evaluate the policies and performance of the industrial and agricultural
- sector.
- Explain the present features of the Indian economy.

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Basaveshwar Arts College, Bagalkote

Department of Economics : 2021-22 HOD Meeting

On 2nd May 2022 Department of Economics has conducted HOD Meeting with staff to discuss and distribute syllabus and to discuss about academic activities.

Agenda of Meeting :

- 1. To distribute even Semester Syllabus.
- 2. To arrange guest lecture.
- To engage MoU classes in Government First Grade College, Navanagar, Bagalkote.

Proceedings of Meeting :

- Even Semester syllabus has distributed as to Smt. Dr. Lalita S. Chavadi -
 - BA II Sem. DSC I and DSC II
 - · BA IV Sem. International Economics
 - BA VI Sem. Indian Economy
- 2. Shri. C.R. Choukimath -
 - BA II Sem. OEC
 - · BA VI Sem. Public Finance
- 1. Decided to conduct project work in the month of July.
- 2. Decided to arrange guest lecturer.
- To attend MoU classes in Government First Grade College, Navanagar, Bagalkote.
- 4. Decided to celebrate World Population Day in the month of July.
- 5. Decided to conduct Easy and Quiz Competitions.

Basaveshwar Arts College, BAGALKOT.

Basaveshwar Arts College, Bagalkote. Department of Economics Action Plan for 2021-22

SI.No.	Details of Events	Tentative Date	Estimated Expenditure
	ODD S	EMESTER	-
1	Dept. meeting, distribution of syllabus and workload	October I Week	-
2	Bridge Course for I Semester students.	October 1 Week	
3	Class wise students' seminar	Dec I Week	
4	I Internal Test	Dec II Week	-
5	Academic Economics Quiz	Jan II Week	
6	Topic wise Distribution of Assignment	Jan III Week	
7	Special Guest Lecture	Jan III Week	2,000-00
8	II Internal Test	Jan IV Week	-
	EVEN	SEMESTER	
9	Dept. meeting, distribution of syllabus and work load	March I Week	
10	Class wise students' seminar	March III Week	
11	1 Internal Test	May II Week	
12	Project Work/Assignment	June I Week	2,000=00
13	Field Work/Assignment	June II Week	2,000=00
14	Special Guest Lecture	June III Week	2,000-00
15	II Internal Test	June IV Week	
	Total Estimated Ex	penditure	8,000=00

TT I-I. Faculty

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CRU 7 HOD Economics Basaveshwar Arts College, BAGALKOT.

PRINCIPAL Basaveshwaraha college Bagalikot 2 (1

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Subject ECONOMICS DSC - T (Monthwise)

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STATEMENT SHOWING

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Basaveshwar Arts College Bagalkot BA - II YEAR 2021-22 B.V.V.Sangins's

STATEMENT SHOWING

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CONSOLIDATED ATTENDANCE REPORT FOR THE YEAR : 2021-22 (Monthwise)

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TEACHING STAFF

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B.V.V.Sangha's Basaveshwar Arts College, Bagalkot DEPARTMENT OF ECONOMICS TEACHING PLAN FOR THE YEAR: 2021-22

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ubjec	t: Basic Econ	omics II	Paper: DS	a in the local second second
SI. No.	Month	No. of Periods Available	Particulars of Syllabus to be Covered Unit Wise	No. of Hours Allotted
01	May 2022	03	Dictation of Syllabus	03
02	June 2022	15	Relationships Chapter 1: Macroecopomy Introduction to National Income Accounting Concepts of GDP, GNP and national income Approaches to calculating GDP, personal income, Nominal and real GDP Limitations of the GDP concept Chapter 2: Monetary economy Chapter 2: Monetary economy Chapter 3: Inflation credit creation Chapter 3: Inflation Meaning and causes of inflation Calculating inflation rate Impact of inflation Student Activity : Seminar	15
03	July 2022	15	Unit - II Macroeconomic Challenges and Policies Chapter 4: Macroeconomic challenges Unemployment Economic Growth Business Cycles Chapter 5: Monetary Policy Objectives Instruments Chapter 6: Fiscal Policy Public finance vs. Private finance Fiscal functions and role of government: allocation, distribution and stabilisation Characteristics of public goods, Rationale of public provision of public goods Student Activity : Project	15
04	August 2022	15	Unit – III Public Policy and Globalization Chapter 7: Poverty and public policy © Meaning, measurement and types of poverty	15

		•	Poverty alleviation strategies in India Chapter 8: International Trade The economic basis for trade—absolute advantage and comparative advantage, terms of trade exchange rates Trade Barriers-tariffs, subsidies and quotas Balance of Payments-The current and capital account Chapter 9: Globalization Meaning Importance Pros and cons of Globalization Student Activity : Assignment	
05	September 2022	03	Revision of Syllabus Discussion of Model Question Paper	03

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Basaveshwar Arts College, BAGALKOT.

Principal B.V.V.S. Basaveshwar Arts College BAGALNUT

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Subject: Karnataka From

Basaveshwar Arts College, Bagalkot DEPARTMENT OF ECONOMICS TEACHING PLAN FOR THE YEAR: 2021-22

Class: II SEM

SI. No.	Month	No. of Periods Available	Paper: DS Particulars of Syllabus to be Covered Unit Wise	No. of Hours Allottee
01	May 2022	03	Dictation of Syllabus	03
02	June 2022	15	Unit - I Characteristics of Karnataka Economy Chapter 1: State Income State Domestic Product and PCI Measures to redress regional imbalances Chapter 2: Human and Natural Resources Population Human Development Index Poverty and Unemployment- Anti-Poverty and Employment generation Programmes Functioning of Panchayat Raj Institutions Chapter 3: Natural Resources in Karnataka Karnataka Sustainable Development Goals Karnataka environmental Policy Student Activity : Seminar	15
03	July 2022	15	Unit - II Agriculture and Industries in Karnataka Chapter 4: Agriculture in Karnataka Importance of Agriculture Problems in Agriculture Land Reforms Cropping Pattern Irrigation Watershed Development Dry Land Parming Farmers Suicide – cmases and solutions Chapter 5: Rural Development Public Distribution System Rural Development Programmes. Chapter 6: Industries in Karnataka public goods Major Industries in Karnataka - Problems and Prospects MSMEs - Problems and Measares IT Industries in Karnataka Industrial Finance in Karnataka Industrial Policy of Karnataka	15
04	August 2022	15	Student Activity : Project Unit - III Infrastructure and Finances Chapter 7: Infrastructure in Karnataka Transportation: Road, Rail, Water and Air Transport	15

		•	Information and Communication Technology facilities; Chapter 8: Social Infrastructure Drinking Water, Sanitation Housing Health and Education Social Security in Karnataka Chapter 9: State Finance Sources of Revenue: Direct and Indirect Taxes GST - Impact and Collections Sharing of Central Taxes and Grand-in-Aid Expenditure Sources State Budget Student Activity	
05	September	03	Student Activity : Assignment Revision of Syllabus	

HOD. Economics

Basaveshwar Arts College, BAGALKOT.

B.V.V.S. Basaveshwar Arts College BAGALNUT.

B.V.V.Sangha's Basaveshwar Arts College, Bagalkot Department of Economics Teaching Plan for the Year: 2021-22

Nome: Shri.C.R.Choukimath M.A., B.Ed., KSLET

Subject: Contemporary Indian Economy

Class: II Sem Paper: OEC 2.5

SL No.	Month	No. of Periods Available	Particulars of Syllabus to be Covered Unit Wise	OEC 2.5 No. of Hours
01	May 2022	03	Dictation of Syllabus	Allotted
02	June 2022	15	Chapter No. 1 Recent Issues Genesis and Impact of LPG India's population policy Demographic Dividend India's human development in global perspective Chapter No. 2 Urbanization and governance Urbanization and Smart City Mission Informal sector Impact of COVID-19 Pandemic Atma Nirbhara Bharat Abhiyan Chapter No. 3 Economic Reforms and Agriculture Agriculture and WTO Price policy and Subsidies Commercialisation and Diversification Public Distribution System Impact of public expenditure on agricultural growth Agrarian Crisis, Doubling Farm Incomes, MGNREGS Student Activity : Seminar	15
03	July 2022		Unit - 2 INDUSTRY, BUSINESS, FISCAL POLICY Chapter No. 4. Industrial Policy New Industrial Policy and changes Public sector reform Privatisation and Disinvestment Competition Policy Chapter No. 5. Business Ease of Doing Business Performance of MSMEs Role of MNC's in Industrial Development Make in India, development of economic and social infrastructure National Monetization Pipeline (The teacher should include the latest policy of the government) Chapter No. 6. Fiscal Policy Tax, Expenditure, Budgetary deficits Pension and Fiscal Reforms Public debt management and reforms	15

			Fiscal Responsibility and Budget Management (FRBM) Act GST, Fiscal Federalism and Fiscal Consolidation Recommendations of the Current Finance Commission Student Activity : Project Work	
04	Aug 2022	15	Unit - 3 MONETARY POLICY, FOREIGN TRADE AND INVESTMENT Chapter No. 7 Monetary Policy Organisation of India's money market Financial sector reforms Interest rate policy Review of monetary policy of RBI Chapter No. 8. Money and Capital Markets Working of SEBI in India Changing roles of the Reserve Bank of India Commercial banks, Development Fnance Institutions Foreign banks and Non-banking financial institutions Analysis of price behaviour in India, Anti-inflationar Demonetization and its impact Chapter No. 9. Foreign Trade and Investment India's foreign trade India Balance of payment since 1991 New Exchange Rate Regime: Partial and full conver Capital account convertibility FDI – Trends and Patterns New EXIM policy, WTO and India Bilateral and Multilateral Trade Agreements and As Student Activity :	y méásure tibility
05	Sep 2022	03	Revision of Syllabus Model Question Paper Discussion	03

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BASAVESHWAR Arts College, Bagalkot DEPARTMENT OF ECONOMICS TEACHING PLAN FOR THE YEAR: 2021-22

Class: IV SEM

Subject: INTERNATIONAL ECONOMICS

Name: Dr.L.S.Chavadi

ARTS

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Paper: Optional

SL No.	Month	No. of Periods Available	Particulars of Syllabus to be Covered Unit Wise	No. of Hours Allotter
			Bridge Course	02
01	April 2022	06	Dictation of syllabus Unit-L International Trade:	01
1			Meaning of Internal and International Trade.	02
_			Importance of Importance.	01
			Distinction between Internal and International Trade.	02
			Similarities between Internal and International Trade.	01
			Theories of Absolute Cost Advantage.	03
02	May 2022	16	Comparative Cost Advantage.	03
	only svee	10	Heckscher-Ohlin Theory, Unit-II: Balance of Trade and Balance of Payments.	03
			Meaning and Types of Balance of Trade and Balance of	02
			Payments. Student Activity	02
			Causes for Disequilibrium in Balance of Payments.	02
			Methods of Correcting Disequilibrium.	04
			Terms of Trade, Factors affecting Terms of Trade.	02
			Unit-III: Exchange Control Meaning,	
03	June 2022	18	Methods of Exchange Control.	02
			Appreciation and Depreciation of Rupee, Meaning and effects.	03
			Dumping and Anti-Dumping, Meaning, Objectives and Effects.	03
			Student Activity	02
100			Unit IV : Foreign Exchange	
			Meaning - Equilibrium Rate of Exchange, Fixed and Flexible Exchange Rates.	02
	A CONTRACT OF		Purchasing Power Parity Theory.	02
			Foreign Exchange Market - Structure, Functions and	
			Methods of Payments.	02
64	Bully 2022	14	Spot and Forward Rate of Exchange.	02
104	July 2022	18	Hedging, Speculation and Arbitrage.	02
			Unit V : International Economic Organizations	02
			WTO - Structure, Objectives and Functions.	02
			Foreign Capital - Sources - Foreign Direct.	01
			Investment (FDI) and Foreign Institutional Investments	02
			(FIIs) in India.	
_			Student Activity	01
ar	A		Make in India;	02
.05	August 2022	0.8	SAARC, BRICS- Objectives and Functions.	02
-			Revision of Syllabus	04

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LAT PRINCIPAL. Basaveshwar Arts College RAGALKOT.



B.V.V.Sangha's Basaveshwar Arts College, Bagalkot **Department of Economics** Teaching Plan for the Year: 2021-22

Name: Shri.C.R.Choukimath M.A., B.Ed., KSLET

Subject: Public Finance and Fiscal Policy

Class: VI Sem Paper: Optional P - I

SI. No.	Mouth	No. of Periods Available	Particulars of Syllabus to be Covered Unit Wise	No. of Hours Allottee
01	April 2022	06	Dictation of Syllabus Unit -1: Introduction to Public Finance	02
			Meaning and Scope of Public Finance Distinction between Public Finance and Private Finance.	02
	1918		Principle of Maximum Social Advantage. Unit-II: Public Revenue	02
			Sources of Public Revenue.	02
02	Mar. 2022		Taxation.	01
04	May 2022	16	Cannons of taxation.	02
			Characteristics of good tax system.	02
			Impact, Incidence, Shifting of tax.	03
			Types of Taxation.	01
-			Student Activity	01
			Progressive Regressive	10
			Proportional	01
			Direct and Indirect taxes -Merits and Demerits.	01
03	June 2022	16	Effects of tax on Production and Distribution.	03
			Taxable Capacity – Meaning and determinants. Unit-III: Public Expenditure	03
			Meaning and Types -Principles of public expenditure. Student Activity	02
-		-	Causes for increase in Public Expenditure	01
			Effects of Public Expenditure on Production and	02
			Distribution. Unit-IV: Public Debt	02
			Meaning and Purpose.	02
		100	Sources of Public Borrowing.	02
04	Juty 2022	18	Types of Public Debt.	02
		1	Burden of Public debt.	01
		1	Methods of repayment.	02
			Unit-V: Budgeting	0.2
			Meaning and components of budget.	02
			Student Activity	01
			Revenue deficit.	01
3	August		Fiscal deficit.	01
15	2022		Fiscal Policy Meaning and objectives.	02
	2022		Deficit Financing	02
			Revision of Syllabus	02

Economics Basaveshwar Arts College, BAGALKOT.

PRINCIPAL, Basaveshwar Arts College BAGALKOT.

B.V.V.Sangha's Basaveshwar Arts College, Bagalkot DEPARTMENT OF ECONOMICS TEACHING PLAN FOR THE YEAR: 2021-22

Name: Dr.L.S.Chavadi Subject: Indian Economy

DASALKOT

Class: VI SEM

Paper: Optional P - II

SL. No. Month		No. of Periods Available	Particulars of Syllabus to be Covered Unit Wise			
01	April 2022	06	Bridge Course Dictation of syllabus Unit I:- DEVELOPMENT OF INDIAN ECONOMY			
			Features of Indian Economy	02		
-			India as a developing economy.	02		
			Role of Infrastructure in Indian economic development.	02		
		1	Demographic features.	03		
02	May 2022	18	Human Development Index - HDI.	02		
	1		Progress of Indian economy under 10th and 11th five	04		
			year plans	02		
			Student Activity	04		
			Unit II :-AGRICULTURAL DEVELOPMENT	02		
			Measures to increase agricultural productivity.	02		
			Green Revolution and its Impact.	02		
			Agricultural finance.	01		
			Government Policy.	02		
	S. 3346.	1 .4	Agricultural Marketing.	01		
03	June 2022	18	Role of Regulated and Co-operative markets	01		
			Unit III :-INDUSTRIAL DEVELOPMENT	02		
		1	Industrial Policy of 1951	02		
			Industrial Policy of 1991 Scope of small scale Industries in Indian economy.	02		
			Institutional Industrial finance.	02		
			Student Activity			
-			Scope of MNC'S in India.	02		
1			Industrial Development and Information Technology	02		
	1		Unit IV :- POVERTY AND UNEMPLOYMENT	1.00		
			Poverty- Meaning, extent and causes.	02		
			Unemployment- Meaning, types and extent.	02		
1.00		1.000	Causes for Rural unemployment.	01		
04	July 2022	18	Poverty alleviation programmes.	02		
-	1.12		Unit V:- FOREIGN TRADE RELATIONS	05		
	1		Volume of Foreign Trade	01		
	1. 6.		Composition of Foreign Trade	02		
			Direction of Foreign Trade	02		
			Student Activity	01		
-			Balance of Payments Position of India.	02		
			India's Recent Foreign Trade Policy Measures.	02		
05	August 2022	08	India and WTO	02		
1	P AND STREET		Revision of Syllabus	02		
	-	-	Nevision of Synapus	14		



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B.V.V.Sangha's Basaveshwar Arts College, Bagalkot TEACHING PLAN FOR THE YEAR: 2020-21

Department of Economics

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BAGALKOT

Class: B.A III Sem

Name: Shri, C.R.Choukimath M.A., B.Ed., KSET

Subject: Monetary Economics

Paper: Optional

SI No.	Month	No. of Periods available	Particulars of Syllabus to be covered unit wise		
			Bridge Course Class Checking Knowledge of Money Dictation of Syllabus Unit I: Money	allotted 02 02	
	1977		 Meaning of Money and its Evolution. Barter System- Meaning and Its Defects. Functions of Money. 	01 01	
01	Cant	14	4) Characteristics of Good Money.	02	
	Sept	16	5) Importance of Money and its Evils.	01	
			 Supply of Money-M1, M2, M3 and M4. 	02	
			Money and Near Money.	01 01	
			Paper standard-Merits and Demerits.	01	
			Unit II: Value of Money 1) Meaning of Value of Money.		
			 Measurement of Value of Money - Consumer Price Index Number - Types. 	02	
			Unit II: Value of Money		
			 Components of Index Number. Difficulturing the Description of t	01	
			 Difficulty in the Preparation of Index Number. Simple Index Number. 	01	
			6) Weighted Index Number.	02 02	
02	October	ber 16	7) Theories of Value –	02	
			 a) Cash Transaction Approach. 	02	
		1	 b) Cash Balance Approach. 	02	
			Unit III: Inflation and Deflation	14 m	
			1) Inflation-Meaning and Characteristics.	02	
		1241	2) Types of Inflation.	02	
_			 Inflation-Causes and Effects. 	02	
			4) Deflation-Meaning-Causes.	10.07	
				5) Deflation - Effects.	01
			6) Control of Deflation.	01	
			7) Stagflation -Meaning.	01	
		100	8) Meaning of Inflationary can with illustrations	01	
13	Nov	16	Unit IV: Money Market	02	
			1) Meaning and Structure of Money Market.	02	
			2) Capital Market	01	
			 Commercial Banking Meaning and Functions. Cradit Counting 	03	
		1	4) Credit Creation.	02	
			5) New concepts in modern Banking. E- Banking.	02	

			Unit IV: Money Market 6) Meaning & Functions of Non-Banking Financial Intermediaries. Unit-V: Central Banking & Monetary Policy	02
04	Dec	16	 Monetary Policy- Meaning and Objectives. Central Banking-Meaning-Functions. Methods of Credit Control 	02 02
			a) Quantitative Methods. b) Qualitative Methods.	04 02

Total periods of semester: 64

PPT and Online teaching will be Prepared and uploaded on YouTube and college website on all the units in the month of June, July and August.

CRU -

Basaveshwar Arts College, BAGALKOT.

200 Principal PRINCIPAL,

Basaveshwar Arts College BAGALKOT,

B.V.V.Sangha's Basaveshwar Arts College, Bagalkot TEACHING PLAN FOR THE YEAR: 2020-21

Department of Economics

Class: B.A V Sem

Name: Shri, C.R.Choukimath M.A., B.Ed., KSET

Subject: ECONOMICS OF DEVELOPMENT - PAPER-II Paper: Optional

Sl No.	Month	Month No. of Periods Particulars of Syllabus to be covered unit wise			
			Bridge Course Class	allotted	
			Checking Knowledge of Development	02	
			Dictation of Syllabus	02	
			Unit I Economic Development and economic Growth	01	
			1) Evolution of Developmental Economics	1004	
	www.en		 Meaning of Economics of Development 	02	
01	Sept	16	 Meaning of Economics of Growth. 	01	
			 Differences between Development and growth. 	01 -	
			 Determinants of Economic Development 	10	
			a) Economic factors		
			b) Non-Economic factors	02	
			6) PQLI	02	
			7) HDI	02	
	October		Unit II Obstacles to Economic Development	02	
			1) Vicious circle of Poverty.		
			2) Low rate of capital formation.	02	
			 Socio- cultural constraints. 	01	
			 4) Agricultural constraint. 	01	
02		16	5) Human Resources constraint.	10	
				02	
			Be antenninge etripitality,	01	
			7) Sustainable Development.	02	
			Unit III Theories of Economic Development	11110	
			1) Adam Smith's Theory.	03	
-	_		2) Ricardian Theory.	03	
	Nov		Unit III Theories of Economic Development		
10			Karl Marx Theory.	04	
			Unit IV Theories of Economic Growth		
3		16	 Rostow's stages of Economic Growth. 	04	
1			The Doctrine of Balanced.	02	
			6) Unbalanced Growth.	02	
			Unit V Measures for Economic Development		
	-		 Capital formation & Economic Development. 	04	
-			Unit V Measures for Economic Development		
04	Dec	16	2) Role of Agriculture Economic Development.	04	
			 Industry in Economic Development. 	04	

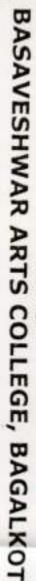
	 Human Resources and Economic Development. 	04
	 Foreign Direct Investment and Economic Development. 	04

Total periods of semester: 64

PPT and Online teaching will be Prepared and uploaded on YouTube and college website on all the units in the month of June, July and August.

CRU HOD. Economics Basaveshwar Arts College, BAGALKOT.

PRINCIPAL, Basaveshwar Arts College BAGALKOM



PERSONAL TIME TABLE FOR 2021 - 2022

SHWAR

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Name: Department et Economila Designation

_ Subject

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						.30 to 6.30	

Note : Please enter class taken and Lectures in black ink and Practical in red ink

1) Lectures - 26

2) Practical -

TOTAL 26

Signature of the Lecturer

BashopshwarAdscoulege

Economica

BAGALKOT.

Assisting Principal in Administration Extra if any TOTAL

Preparation for the Lecture

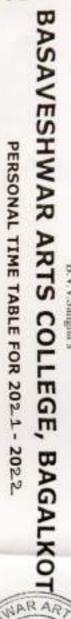
Average time spent by a teacher with Student

TOTAL Basanatinate Arta Gollege BAGALKOT PRINCIPAL, 2

3

BAGALKOT

COLLEG



.S. Chavadi Designation HOD

Name : Dr

Subject Economies

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						4,30 4.30 to 5.30 5.30 to 6.30	
						5.30 to 6.30	

Note : Please enter class taken and Lectures in black ink and Practical in red ink

1) Lectures Total number of hours of work per week 16

2) Practical

Extra if any Assisting Principal in Administration Preparation for the Lecture

Average time spent by a teacher with Student -OS

-08

TOTAL 16 Basavesniwar ansteollege Económica BAGALKOT HOD

Bassignationer dirth, College, and BAGALKOT. TOTAL PRINCIPAL 8 -04 -04

Signature of the Lecturer

244

B, V, V, Sangha's

BASAVESHWAR ARTS COLLEGE, BAGALKOT BASAVESHANR AD

PERSONAL TIME TABLE FOR 2021 - 2022

ECE

Name : Sha R. C. Inpukimath, Designation Le Lauren Subject Economice

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						3.30 to 4.30	
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						5.30 to 5.30	

Note : Please enter class taken and Lectures in black ink and Practical in red ink

2) Practical -1) Lectures Total number of hours of work per week 5

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Extra if any

Preparation for the Lecture

Average time spent by a teacher with Student

Assisting Principal in Administration

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PPG Signature of the Lecturer Y

Bassweshwara Hartoflege, BAGALKOT Economic B

> TOTAL BasavedawapfAHes College RINCIPAL 2

RAGALKOT.

BVV Sangha's

Basaveshwar Arts College Bagalkot

Accredited at 'B' Grade by NAAC

DEPARTMENT OF KANNADA

Analytical Report on NEP-2020

Objectives

- 1. Differences between NEP and previous syllabus.
- 2. fromstudent's angle NEP 2020.
- 3. from Teaching, Learning, Challenges and Solutions.

Differences between previous and NEP-2020

Previous education policies were implemented and prepared during British colonial

Mind set before and after 1963.

Non-CBCS and CBCS syllabus were student centered learning basis. Whereas NEP 2020 is described as fully 'Swadeshi' which aimed to develop job skills and life skills. It is known as knowledge or skill centered education. To enhance skills and knowledge self-dependency and self-confidence among the students at graduation level. There are multi-disciplinary and multi exit and entry schemes are introduced like DSC, AEC, SEC and OEC. All these disciplines are promoting knowledge and wide understanding among the students.

Merits:

- NEP-2020 syllabus helps students learn new staff in the classroom.
- OEC syllabus is helpful for non-Optional Kannada students to learn Kannada Literature.
- In the light of exponential changes in the field of Arts, Science and Technology. It is to be studied from multifaceted angles.
- Credit systems with grading's equal encouragement of achievements among the students.
- National Academic Bank of Credits.
- Universal pattern of syllabus and academic calendar in states universities.

 Multi exit and multi entry system can help completion of graduation in accordance with their(students) convergences.

- · Four year graduation makes student to self-reliance and self-dependent.
- · Fourth year degree encourage research activities and employability among students.

Challenges:

- Pressure by introducing over concepts in limited four months semester period.
- Introduction more OECS which creates confusion.
- Major attention is to be given to complete syllabus rather than making clear understanding by students.
- Negligence of co-curricular and extra-curricular activities.
- Reduced theory hours cerates pressures to complete syllabus.
- A single programme institution suffers by multi-disciplinary systems of NEP.
- Due to failure software and confusion among the higher authorities and universities has made unnecessary delay and repetition of works.

Solutions:

· Maximum efforts were put to complete syllabus within stipulated periods with clarity of

concepts.

- · Extra classes were arranged.
- · Due to absence of reference books in Kannada, this is required to prepare notes to supply

To the concerned students.

·Shortage of time to preparation of notes etc. forced to work more hours which is

Prescribed.

Extra time discussion with students regardingsubjects irrespective of working days through

online.

Rasaveshwar Arts College RAGAL KOT

Principal B.V.V.S. Basavechwar Arts College BAGALKOT.

B.V.V. Sangha's

BASAVESHWAR ARTS COLLEGE, BAGALKOT

Accredited At 'A' Grade by the NAAC

TEACHING PLAN FOR THE YEAR : 2(月) 負良

I W DEPARTMENT OF

Class : B.A. Semester

· Name: Dr. V. S. Katagihallimath

Subject: Kannada. Principal. Paper:

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B.V.V. Sangha's

BASAVESHWAR ARTS COLLEGE, BAGALKOT

Accredited At 'A' Grade by the NAAC

TEACHING PLAN FOR THE YEAR : 2001 22

Class : B.A. Semester

Name: Dr. Prahalleda. K

Subject: Kannada.

Paper :

SI. No	Month	No. of Periods Assilable	Particulars of Syllabus to be covered unit wise	No. of Hours Allotted
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B.V.V.Sangha's



BASAVESHWAR ARTS COLLEGE, BAGALKOT

PERSONAL TIME TABLE FOR 2021 - 2022

Kamada Dept

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Name :	Kampada	da Dept	PT	Per	Designation Periods	BAI	E	Periods
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Friday	BALDOI NEV	BATT BAS	BAT BAS BAT DOS		GATE bOS		5	VSKGATTOS NEV
Saturday	BAT Bas	BAT BAS BATERON BATTORS	BATTORS	BAIDON SEC.	SEC.	BATE DOS	00	

NBN - 19 Note : Please enter class taken and Lectures in black ink and Practical in red ink Total number of hours of work per week

2) Practical -1) Lectures -

¥1 = 09

E

13

Preparation for the Lecture Average time spent by a teacher with Student Assisting Principal in Administration

TOTAL 425

Extra if any

TOTAL

120007 Signature of the H.O.D.

Signature of the Principal 公司

Signature of the Lecturer

B,V.V.Sangha's



BASAVESHWAR ARTS COLLEGE, BAGALKOT

PERSONAL TIME TABLE FOR 2021 - 2022

Name: Dr. V.S. Katagikallimeth Designation Bincipal Subject Kannada.

Davs				Per	Periods					
	8 to 9	9 to 10	10 to 11 11 to 12 12 to 1	11 to 12	12 to 1	1 to 2	2.30 to 3.30	2.30 to 3.30 3.30 to 4.30 4.30 to 5.30 5.30 to 6.30	4.30 to 5.30	5.30 to 6.30
Monday										
Tuesday							BAILB			
Wednesday					BATTB					
Thursday		5 1								
Friday		BAILB	-				BATTO			
Saturday	BALB					B-10				

Note : Please enter class taken and Lectures in black ink and Practical in red ink

Total number of hours of work per week

1) Lectures -

2) Practical -

90

TOTAL 06

> Extra if any Assisting Principal in Administration Preparation for the Lecture Average time spent by a teacher with Student

TOTAL

- RUNNER Signature of the H.O.D.

Signature of the Principal

Signature of the Lecturer

B.V.V.Sangha's



BASAVESHWAR ARTS COLLEGE, BAGALKOT

PERSONAL TIME TABLE FOR 2021 - 2022.

Dr. Poahallorda. K.

Name :

Designation Becam Subject Karmada.

				Per	Periods				
celo	8 to 9	9 to 10	10 to 11	10 to 11 11 to 12	12 to 1	1 to 2	2.30 to 3.30 3.30 to	3.30 to 4.30 4.30 to 5.30 5.30 to 6.30	30 to 6.30
Monday	BATEB		BAID	BATO		EATO	-		
Tuesda:/	6A TO		EAIB		BATO				
Wednesday	GAIDE	BAI B				BATTO	BATE		
Thursday		BATES		6 TAB					
Friday					BNID				
Saturday	NSK NEVB	BATO	0	BAID	SEC				

Note : Please enter class taken and Lectures in black ink and Practical in red ink Average time spent by a teacher with Student 06

1) Lectures -Total number of hours of work per week 5

2) Practical -

Signature of the Lecturer

Signature of the H.O.D. - ROUGER

Signature of the Principal

- CACARTER

TOTAL

5

Extra if any

TOTAL

24

40

Assisting Principal in Administration

00

õ

Preparation for the Lecture

B.V.V.Sangha's



BASAVESHWAR ARTS COLLEGE, BAGALKOT

PERSONAL TIME TABLE FOR 2024 - 2022-

Name : Dr. Visupakshi N.B.

Designation Arsistent Perform Subject Kannoda.

		1		Periods	iods					1
Days	8 to 9	9 to 10	10 to 11 11 to 12	11 to 12	12 to 1	1 to 2	2.30 to 3.30 3.30 to	3.30 to 4.30	4.30 4.30 to 5.30 5.30 to 6.30	5.30 to 6.3
Monday	BAIDE	BATO								
Tuesday	BAIDE	BATE		BAIO						
Wednesday	SEC		BAID	BAT O	BAJES			BATO		
Thursday	BATTE	Ne.	BA团 O							
Friday	BAID		BATO					BAIR		
Saturday		BAIR	-BATED							

Note : Please enter class taken and Lectures in black ink and Practical in red ink

Total number of hours of work per week

1) Lectures -

2) Practical -

TOTAL

5

5

Average time spent by a teacher with Student OG Extra if any Preparation for the Lecture Assisting Principal in Administration 520

Signature of the H.O.D. - WONNEL

Signature of the Lecturer

TOTAL Signature of the Principal 20 Na. 40



RANI CHANNAMMA UNIVERSITY ವಿದ್ಯಾಸುಗಮ, ರಾಷ್ಟೀಯ ಹೆದ್ದಾರಿ-0೪, ಭೂತರಾಮನಹಟ್ರ, ಬೆಳಗಾವಿ -೫೯೧೧೫೬ E-mail: <u>rcukannada@email.com</u> ಶಾಸ್ತ್ರೀಯ ಕನ್ನಡ ಭಾಷಾ ಅಧ್ಯಯನ ಸಂಸ್ಥೆ

ರಾಷ್ಟ್ರೀಯ ಶಿಕ್ಷಣ ನೀತಿ–2020ರನ್ವಯ Discipline Specific Core Course ಕನ್ನಡ ಪಠ್ಯಕ್ರಮ

ಇವರಿಗೆ ಸಲ್ಲಿಸಲಾಗಿದೆ ಕುಲಸಚಿವರು ರಾಣಿ ಚನ್ನಮ್ಮ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಬೆಳಗಾವಿ.

ಸಲ್ಲಿಸಿದವರು ಪ್ರೊ. ಎಸ್. ಎಂ. ಗಂಗಾಧರಯ್ಯ ಅಧ್ಯಕ್ಷರು, ಕನ್ನಡ ಅಭ್ಯಾಸ ಮಂಡಳಿ ರಾಣಿ ಚನ್ನಮ್ಮ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಬೆಳಗಾವಿ.

> ಸಲ್ಲಿಸಿದ ದಿನಾಂಕ 25-10-2021



RANI CHANNAMMA UNIVERSITY

ವಿದ್ಯಾಸಂಗಮ, ರಾಷ್ಟ್ರೀಯ ಹೆದ್ದಾರಿ-0೪, ಭೂತರಾಮನಪಟ್ಟಿ, ಬೆಳಗಾವಿ -೫೯೧೧೫೬

E-mail: <u>rcukannada@email.com</u> ಶಾಸ್ತ್ರೀಯ ಕನ್ನಡ ಭಾಷಾ ಅಧ್ಯಯನ ಸಂಸ್ಥೆ

ಪ್ರಥಮ ಮತ್ತು ದ್ವಿತೀಯ ಸೆಮಿಸ್ಟರ್ (DSC-A1, A2 ಹಾಗೂ DSC-A3, A4 ಕನ್ನಡ ವಿಷಯ ಅಲ್ಲದೇ OEC-1, OEC-2 ಮುಕ್ತ ಆಯ್ಕೆ ಪತ್ರಿಕೆ)

ಕನ್ನಡ ವಿಷಯದ ಪಠ್ಯಕ್ರಮ ಹಾಗೂ ಅಂತರಿಕ ಮತ್ತು ಥಿಯರಿ ಪರೀಕ್ಷಾ ವಿಧಾನವು ಮೊದಲ ವರ್ಷಕ್ಕಾಗಿ ಅಂದರೆ 2021– 22ನೇ ಸಾಲಿನ ಮೊದಲ ಮತ್ತು ಎರಡನೆಯ ಸೆಮಿಸ್ಟರ್ ಕನ್ನಡ ಐಚ್ಚಿಕ ವಿಷಯದ ಪಠ್ಯಕ್ರಮ ಹಾಗೂ ಪರೀಕ್ಷಾ ವಿಧಾನವು ಈ ಮುಂದಿನಂತಿರುತ್ತದೆ.

1. ಆಂತರಿಕ ಅಂಕಗಳ ಮಾದರಿ ಮತ್ತು ನೀಡುವ ವಿಧಾನ : ಸಮಗ್ರ ಮತ್ತು ನಿರಂತರ ಮೌಲ್ಯಮಾಪನ ಮಾದರಿಯನ್ನು ಅನುಸರಿಸಬೇಕಾಗಿರುತ್ತದೆ. ರಚನಾತ್ಮಕ ಮೌಲ್ಯಮಾಪನ (Formative Assessment) ಅಂತಿಮ ಹಂತದಲ್ಲಿ ಸಂಚಿತ ಮೌಲ್ಯಮಾಪನ (Summative Assessment) ಕ್ರಮದಂತೆ ಅಂತರಿಕ ಅಂಕಗಳನ್ನು ನಿರಂತರ ಮೌಲ್ಯಮಾಪನದ ವರದಿ ಮತ್ತು ಸಂಚಿತ ಮೌಲ್ಯಮಾಪನದ ವರದಿಯ ಆಧಾರದ ಮೇಲೆ ನೀಡುವುದು.

- i. ಪತ್ರಿಕೆ ಒಟ್ಟು 100 ಅಂಕಗಳು
- ಫ್ ಟಕ 1ರ (Component 1- C1) ನಿರಂತರ ಮೌಲ್ಯಮಾಪನಕ್ಕೆ 20 ಆಂತರಿಕ ಅಂಕಗಳು (ಸಮಿಸ್ಟರ್ನ ಮೊದಲೆರಡು ತಿಂಗಳು)
- ಫ್ಟಕ 2ರ (Component 2- C2) ನಿರಂತರ ಮೌಲ್ಯಮಾಪನಕ್ಕೆ 20 ಅಂತರಿಕ ಅಂಕಗಳು (ಸೆಮಿಸ್ಟರ್ನ ನಂತರದೆರಡು ತಿಂಗಳು)
- iv. ಸೆಮಿಸ್ಟರ್ ಅಂತ್ಯದ ಪರೀಕ್ಷೆಗೆ 60 ಅಂಕಗಳು.

2. Evaluation process of IA marks shall be as follows:

- a) The first component (C1) of assessment is for 20% marks. This shall be based on test, assignment, seminar, case study, field work, project work etc. This assessment and score process should be completed after completing 50% of syllabus of the course/s and within 45 working days of semester program.
- b) The second component (C2) of assessment is for 20% marks. This shall be based on test, assignment, seminar, case study, field work, internship / industrial practicum / project work etc. This assessment and score process should be based on completion of remaining 50 percent of syllabus of the courses of the semester.
- c) During the 17th 19th week of the semester, a semester end examination shall be conducted by the University for each course. This forms the third and final component of assessment (C3) and the maximum marks for the final component will be 60%.
- d) In case of a student who has failed to attend the C1 or C2 on a scheduled date, it shall be deemed that the student has dropped the test. However, in case of a student who could not take the test on scheduled date due to genuine reasons, such a candidate may appeal to the Program Coordinator / Principal. The Program Coordinator / Principal in consultation with the concerned teacher shall decide about the genuineness of the case and decide to conduct special test to such candidate on the date fixed by the concerned teacher but before commencement of the concerned semester end examinations.
- e) For assignments, tests, case study analysis etc., of C1 and C2, the students should bring their own answer scripts (A4 size), graph sheets etc., required for such tests/assignments and these be

stamped by the concerned department using their department seal at the time of conducting tests / assignment / worketc.

The outline for continuous assessment activities for Component-1 (C1) and Component -2 (C2) of a course shall be as under

Activities	CI	C2	Total Marks
Session Test	10% marks	10% marks	20%
Seminars/Presentations/Activity	10% marks		10%
Case study /Assignment / Field work / Project work etc.		10% marks	10%
Total	20% marks	20% marks	40%

 Conduct of Seminar, Case study / Assignment, etc. can be either In C1 or in C2 component at the convenience of the concerned teacher.

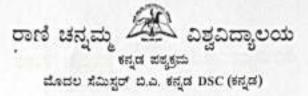
Semester & Course	Course	Course Outcome
1 st Semester DSC-A1	ಪ್ರಾಚೀಪ ಕನ್ನಡ ಸಾಹಿತ್ಯ ಚಂತ್ರ DSC-A1	ಶ್ರಸ್ತುತ ಪತ್ರಿಕೆಯು ಕನ್ನಡದ ಆರಂಭಿಕ ಸಾಹಿತ್ಯ ಪ್ರಕಾರಗಳ ನೆಲೆಯ ಬಗೆ ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಮನವರಿಕೆ ಮಾಡಿಕೊಡುವುದು. ಕನ್ನಡದ ಪ್ರಾಚೀನ ಜ್ಞಾ ಮತ್ತು ಅನಸ್ಥತೆಯನ್ನು ಅವರಲ್ಲಿ ತುಂಬುವುದು. ಆರಂಭಿಕ ಕಾಲಘಟ್ಟು ಶಾಸನ ಹಾಗೂ ಸಾಹಿತ್ಯ ಪ್ರಕಾರ ಮಾತ್ರವಲ್ಲ ಅಂದಿನ ಸಂದರ್ಭಂ ಸಾಹಿತ್ಯದ ಈ ಪ್ರತಿಕೆಯು ತುರ್ತು ಅಗತ್ಯಗಳನ್ನು ಚರ್ಚಿಸುವುದು ಮೂಂ ಆತಯವಾಗಿದೆ. ಈ ಮೂಲಕ ಕನ್ನಡ ಭಾಷೆಯು ಅಭಿವೃತ್ತಿಸಿದ ಕನ್ನಡಿಗು ಬದುಕನ್ನು ಹಾಗೂ ಅವರು ರೂಪಿಸಿದ ಜ್ಞಾನದನ್ನು ಕುರಿತ ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ತಿಳಿಸಿ ಸಮಕಾಲೀನ ಅನಿವಾರ್ಯತೆಗಳ ಜೊತೆಗ ಜೋಡಿಸುವುದು ಮತ್ತು ಸಮಕಾಲೀನ ಸವಾಲುಗಳಿಗೆ ಪರಿಹಾರವನು ಕಂಡುಕೊಳ್ಳದ ಸಾಧ್ಯತೆಗಳನ್ನು ಮನವರಿಕೆ ಮಾಡಿಕೊಡುವುದು ಪತ್ರಿಕೆಯ ಉದ್ದೇಶವಾಗಿದೆ.
1 [#] Semester DSC-A2	ಪ್ರಾಚೀನ ಕನ್ನಡ ಪತ್ರಗಳು DSC-A2	ಶ್ರಾಚೇನ ಕನ್ನಡ ಪ್ರತಿಭೆಯನ್ನು ಅಂದಿನವರು ಅಭಿವೃತ್ತಿಸಿದ ಮಾಧ್ಯಮಗಳಲ್ಲಿ ಸೂಕ್ಷ್ಮವಾಗಿ ಪರಿಶೀಲಿಸಿ ಕಾವ್ಯಗುಗಾಗಳ ಮೂಲಕ ಸಮಾಜದ ಒಳಿತನ್ನು ಹಾಗೂ ಸಾಂಸ್ಕೃತಿ ಅಸ್ಥಿತೆಯನ್ನು ನಮ್ಮದರು ಕಂಡುಕೊಂಡ ಪರಿಯನ್ನು ಪ್ರಸ್ತುತ ಕಾವ್ಯ ಭಾಗಗಳಲ್ಲಿ ಗುರುತಿಸಿಕೊಳ್ಳುವುದು. ಅಲ್ಲದೇ ಕಾವೃ ಮೌಲ್ಯಗಳನ್ನು ಹಾಗೂ ಸಾಮಾಜಿಕ ಮೌಲ್ಯಗಳನ್ನು ಸಮಕಾಲೀನ ಸಂದರ್ಭಗಳಗೆ ತೋಡಿಸುವುದು.
1# Semester OEC-1	ಕನ್ನಡ ಸಣ್ಣಕತೆಗಳು OEC-1	ಕನ್ನಡಿಗರ ಸೃಜನಶೀಲತೆಯ ಮೂಲಕ ಅಭಿವೃತ್ತಿಸಿದ ಸಾಹಿತ್ಯ ಪ್ರಕಾರಗಳಲ್ಲಿ ಸಣ್ಣಕತೆಯು ಮಹತ್ವದ್ವಾಗಿವೆ. ಸಮಾಜದ ಪ್ರತಿಬಿಂಬದಾಗಿ ನಿಲ್ಲುವ ಸಾಹಿತ್ಯವು ಕಥೆಗಳ ಮೂಲಕ ಸಮಕಾಲೀನ ಸವಾಲುಗಳನ್ನು ಅರ್ಥೈಸಿಕೊಳ್ಳವುದು ಹಾಗೂ ಆ ಮೂಲಕ ಸವಾಲುಗಳನ್ನು, ಪ್ರತಿರೋಧವನ್ನು ತೋರಿದ ರೀತಿಯನ್ನು ಸೂಕ್ಷ್ಮವಾಗಿ ಅವಲೋಕಿಸುವುದು ಹಾಗೂ ಸೃಜನಶೀಲ ಬದುಕಿನಲ್ಲಿ ಕಲಾತೃಕವಾಗಿ ಬದುಕಿನ ಹೋರಾಟಗಳು ರೂಪಗೊಂಡ ವಿಶ್ಕಾಸವನ್ನು ಚರ್ಚಿಸುವುದು.
2 nd Semester DSC-A3	ದುವುಕಾರೇಶ ಕನ್ನಡ ಸಾಹಿತ್ಯ ಚರಿತ್ರ DSC- A3	ಮಧ್ಯಕಾಲೀನ ಸಂದರ್ಭದ ಕನ್ನಡಿಗರ ಬದುಕು ಪ್ರಯೋಗಶೀಲವಾದದ್ದು, ಚರಿತ್ರೆಯಲ್ಲಿ ಪದೇ ಪದೇ ಪಡೆದ ಯುದ್ಧಗಳು ರಾಜಕೀಯ ಅನಿಶ್ರಿತತೆಗಳು ಸಾಮಾಜಿಕ, ಸಾಂಸ್ಕೃತಿಕ ಹಲ್ಲಟಗಳ ಜೊತೆಗೆ ಸಾಹಿತ್ಯವು ಹೇಗೆ ಚಳುವಳಿಗಳನ್ನು-ಬದಲಾವಣೆಗಳನ್ನು ತಂದುಕೊಂಡಿತು ಎನ್ನುವುದನ್ನು ಮುಖ್ಯವಾಗಿ ಚರ್ಚಿಸುವುದು,
2 nd Semester DSC-A4	ಮಧ್ಯಕಾಲೀನ ಕನ್ನಡ ಸಾಹಿತ್ಯ ಪಠ್ಯಗಳು DSC-A4	ಮಧ್ಯಕಾಲೀನ ಸಂದರ್ಭದ ಕನ್ನಡಿಗರ ಪ್ರತಿಭೆಯು ಚರಿತ್ರೆಯಲ್ಲಿ ವಿರೋಚತ ನೆಲೆಗಳಿಂದ ಹಾಗೂ ಹಲವು ಪ್ರಯೋಗಹೀಲ ಭೂಮಿಕೆಗಳಿಂದ ಅಭಿವೃತ್ತಿಗೊಂಡಿದೆ. ಮಧ್ಯಕಾಲೀನ ಕನ್ನಡ ದೌದ್ಧಿಕ ವಲಯ ಹೊಸ ಪ್ರಕಾರಗಳ ಮೂಲಕ ತಮ್ಮ ಚಿಂತನೆಗಳನ್ನು ಹರಿದಿಟ್ಟಿತು. ಮಾನವೇತಿಹಾಸದಲ್ಲಿ ಮುಖ್ಯವಾಗಿ ವಚನ, ರಗಳ, ಪಟ್ಟಿದಿ, ಸಾಂಗತ್ಯ. ತ್ರಿತದಿ ಹಾಗೂ ಕೀರ್ತನೆ ಪ್ರಕಾರಗಳು ಇಲ್ಲಿ ಆಭಿವೃತ್ತಿಯ ಮಾಧ್ಯಮವಾದವು. ಆತೃಷ್ಟೋತಿಗೆ ಅಗತ್ಯವಿರುವ ಭಕ್ತಿ ಚಳುವಳಿ, ವೀರಕಾದ್ಯಗಳು, ತ್ರಾಸಭ್ಯೋತಿಗೆ ಅಗತ್ಯವಿರುವ ಭಕ್ತಿ ಚಳುವಳಿ, ವೀರಕಾದ್ಯಗಳು, ತ್ರಾಸಭ್ಯೋತಿಗೆ ಅಗತ್ಯವಿರುವ ಭಕ್ತಿ ಚಳುವಳಿ, ವೀರಕಾದ್ಯಗಳು, ತ್ರಾಸಭ್ಯೋತಿಗೆ ಅಗತ್ಯವಿರುವ ಪರಿದ ಪ್ರತಿ ಚಳುವಳಿ, ಅಭಿವೃತ್ತಿಗೊಂಡಿವೆ. ಸಮಕಾಲೀನ ಸಂದರ್ಭದ ವಿಶ್ವಭ್ಯಾಗಳಿಗೆ ಇಲ್ಲಿನ

f)

		ಪ್ರಮೇಯಗಳನ್ನು ಜೋಡಿಸಿಕೊಂಡು ಸಮಕಾಲೀನ ಸವಾಲುಗಳನ್ನು ಪರಿಪರಿಸಿಕೊಳ್ಳಲು ಈ ಪಶ್ಯಗಳು ಭೂಮಿಕೆಯನ್ನು ಒದಗಿಸುತ್ತವೆ.
2 nd Semester OEC-2	ಕನ್ನಡ ಕಾದಂಬರಿ OEC-2	ಸಮಕಾಲೀನ ಸಂದರ್ಭದ ಕನ್ನಡ ಸಾಹಿತ್ಯದ ಸಶಕ್ತ ಪ್ರಕಾರಗಳಲ್ಲಿ ಕಾದಂಬರಿ ಸಾಹಿತ್ಯವು ಒಂದು. ಸೈಜನಶೀಲತೆ ಮತ್ತು ಕಥನ ತ್ರಮದನ್ನು ರೂಪಿಸುವಲ್ಲಿ ಈ ಪ್ರಕಾರವು ಮಹತ್ವದ ಪಾತ್ರವನ್ನು ವಹಿಸುತ್ತದೆ. ಕನ್ನಡ ಕಾದಂಬರಿಯು ಸೃಜನಶೀಲತೆಯ ಪ್ರತೀಕವಾಗಿ ಹಾಗೂ ಜ್ಞಾನದ ಒಂದು ಭಾಗವಾಗಿ ಅಧ್ಯಯನಿಸುವ ಒಂದು ವಿಶಿಷ್ಟಕ್ರಮವೆಂದು ಇಲ್ಲಿ ಯೋಜಿಸಿಕೊಳ್ಳಲಾಗಿದೆ.

Model Question Paper

Max Marks: 60 Max	Model Question Laper	Time: 2 hrs
1. ಪ್ರತಿ ಘಟಕದಿಂದ ಒಂದರಂತೆ ಎದನ್ನು ಕೇಳ	ಮೂರಕ್ಕೆ ಉತ್ತರಿಸಲು ಹೇಳುವುದು.	10 X3=30
2. ಪ್ರತಿ ಘಟಕದಿಂದ ಒಂದರಂತೆ ಐದನ್ನು ಕೇಳಿ	ಮೂರಕ್ಕೆ ಉತ್ತರಿಸಲು ಹೇಳುವುದು.	5X3=15
3. ಎಲ್ಲ ಘಟಕಗಳಿಂದ ಒಟ್ಟು ಏಳು ಪ್ರಶ್ನೆಗಳನ್ನು ಅರ್ಥವಾ,ಖಾನ, ಸುರಾಂಶ) ಐದಕೆ ಉತ್ತರಿಸಲಾ	ಕೇಳಿ (ಲಘು ಪ್ರಶ್ನೆ ಅಥವಾ ಟಪ್ಪಣಿ ಅಥವಾ	ಸಂದರ್ಭದ ಸ್ವಾರಸ್ಯ ಅಥವಾ ಕಾವ್ಯದ



Program Structure Proposed Scheme of Teaching & Evaluation for BA with Kannada as Core subject

			Semester I					
SL No.	L DUTSP	Title of the Course	Category of Courses	Teaching Hours per Week (L + T + P)	SEE	CIE	Total Marks	Credits
1	BA. 1.1	र्ट्या देव क्रिक क्रिक क्रिक	DSC	03	60	40	100	3
2	BA. 1.2	रापुधरत ब्ह्यूब द्वदुष्णः	DSC	03	60	40	100	3
3	BA1.3	ಕನ್ನಡ ಸಣ್ಣಕತೆಗಳು	OEC	03	60	40	100	3

			Semester II					
SL No.	Course Code	Title of the Course	Category of Courses	Teaching Hours perWeek (L + T + P)	SEE	CIE	Total Marks	Credits
4	BA. 2.1	ಮಧ್ಯಕಾಲೀನ ಕನ್ನಡ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ	DSC	03	60	40	100	3
5	BA. 2.2	ಆಧುವಿಕ ಕನ್ನಡ ಸಾಹಿತ್ಯ ಪಶ್ಚಗಳು	DSC	03	60	40	100	3
6	BA. 2.3	ಕನ್ನಡ ಕಾದಂಬರಿ	OEC	03	60	40	100	3

EXIT OPTION WITH CERTIFICATION - with ability to solve well defined problems



ಮೊದಲ ಸೆಮಿಸ್ಟರ್ ಬಿ.ಎ. ಕನ್ನಡ DSC-A1 ಪ್ರಾಚೀನ ಕನ್ನಡ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ

ಘಟಕ 1 : ಕನ್ನಡ ಭಾಷೆಯ ಪ್ರಾಚೀನತೆ ಘಟಕ 2 : ಕನ್ನಡ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆಯ ಸ್ವರೂಪ ಮತ್ತು ಅಧ್ಯಯನ ಕ್ರಮಗಳು ಘಟಕ 3 : ಕನ್ನಡ ಸಾಹಿತ್ಯದ ಪ್ರಾಚೀನ ರೂಪಗಳು (ಗದ್ಯ, ಚಂಪೂ, ಕಂದ) ಘಟಕ 4 : ಹಳಗನ್ನಡ ಸಾಹಿತ್ಯದ ಪ್ರೇರಣೆ ಪ್ರಭಾವಗಳು ಘಟಕ 5 : ಹಳಗನ್ನಡ ಪ್ರಮುಖ ಕವಿ, ಕೃತಿಗಳ ಪರಿಚಯ : ಪಂಪ, ಮೊನ್ನ, ರನ್ನ, ನಾಗಚಂದ್ರ, ಒಂದನೆಯ ನಾಗವರ್ಮ, ನಯಸೇನ, ದುರ್ಗಸಿಂಹ, ಅಂಡಯ್ಯ,

ಪರಾಮರ್ಶನ ಗ್ರಂಥಗಳು :

- 1. ಸಮಗ್ರ ಕನ್ನಡ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ (ಪ್ರ) ಬೆಂ.ಎ.ಎ
- 2. ಸಾಮಾನ್ಯನಿಗೆ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ (ಪ್ರ) ಬೆಂ.ವಿ.ವಿ
- 3. ಕನ್ನಡ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ (ಸಂ) ರಂ.ಶ್ರೀ.ಮುಗಳ
- 4. ಕನ್ನಡ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ (ಸಂ) ತ.ಶು. ಶಾಮರಾಯ
- ಕನ್ನಡ ಸಾಹಿತ್ಯ ಮನರ್ ಮೌಲ್ಯೀಕರಣ ಮಾಲೆಯ: ಕರ್ನಾಟಕ ಸಾಹಿತ್ಯ ಅಕಾಡೆಮಿ ಸಂಪುಟಗಳು
- 6. ಕನ್ನಡ ಕವಿ ಚರಿತೆ: ಮೂರು ಸಂಮಟಗಳು, ಆರ್. ನರಸಿಂಹಾಚಾರ್ಯ
- 7. ಕನ್ನಡ ಸಾಹಿತ್ಯ ಮತ್ತು ಚಾರತ್ರಿಕ ಪ್ರಜ್ಞೆ, ಸಿ. ವೀರಣ್ಣ, ಬೆಂ.ವಿ.ವಿ.



ಮೊದಲನೆಯ ಸೆಮಿಸ್ಟರ್ ಬಿ.ಎ. ಕನ್ನಡ DSC-A2 ಪ್ರಾಚೀನ ಕನ್ನಡ ಪಠ್ಯಗಳು

ಘಟಕ 1 : ಹಲ್ಲಿಡಿ ಶಾಸನ

ಘಟಕ 2 : 1) ಕವಿಕಾವ್ಯ ಸ್ವರೂಪ (ಕವಿರಾಜಮಾರ್ಗದ ಪ್ರಥಮ ಆಶ್ವಾಸದ ಹತ್ತರಿಂದ ಮೂವತ್ತೈದನೆಯ ಪದ್ಯಗಳು)

- 2) ಕಾರ್ತೀಕ ಋಷಿಯ ಕತೆ (ವಡ್ಡರಾಧನೆ)
- ನಾರಾಯಣ ಭಟ್ಟನ ಕತೆ (ದುರ್ಗಸಿಂಹನ ಪಂಚತಂತ್ರದ)

ಘಟಕ 3 : ಗದಾಯುದ್ಧ ಏಳನೆಯ ಆಶ್ವಾಸ

ಘಟಕ 4 : ಸೀತಾಪಹರಣ (ನಾಗಚಂದ್ರನ ರಾಮಚಂದ್ರ ಚರಿತೆ ಮರಾಣದ ಕಾವ್ಯ ಭಾಗ 9ನೇ ಆಶ್ವಾಸದ 72. 74 ರಿಂದ 79, 82, 83, 85, 86,88 ರಿಂದ 102ನೇ ಪದ್ಯಗಳು)

ಘಟಕ 5 : 1) ದಯಾಮಿತ್ರ ಶೆಟ್ಟಿಯ ಕತೆ (ನಯಸೇನನ ಧರ್ಮಾಮೃತ ಮರಾಣದ ಕತೆ)

2) ಮಾದನಿಯರಸನರೆವೆಣ್ಣಾದಂ – ಅಂಡಯ್ಯ (225 ರಿಂದ 243ನೇ ಪದ್ಯಗಳು)

ಪರಾಮರ್ಶನ ಗ್ರಂಥಗಳು :

- 1. ಕನ್ನಡ ಶಾಸನಗಳ ಸಾಂಸ್ಕೃತಿಕ ಅಧ್ಯಯನ- ಚಿದಾನಂದಮೂರ್ತಿ
- ಕರ್ನಾಟಕದ ವೀರಗಲ್ಲುಗಳು- ಆರ್. ಶೇಷಶಾಸ್ತ್ರಿ
- 3. ಶಾಸನ ಪರಿಚಯ- ಆರ್. ಶೇಷಶಾಸ್ತ್ರಿ
- 4. ಪಾಸನ ಪ್ರವೇಶ- ಸಿ.ಪಿ.ಕೆ
- ಕನ್ನಡ ಸಾಹಿತ್ಯ ಮನರ್ ಮೌಲ್ಯೀಕರಣ ಮಾಲೆ: ಕರ್ನಾಟಕ ಸಾಹಿತ್ಯ ಅಕಾಡೆಮಿ ಸಂಮಟಗಳು
- ಕನ್ನಡ ಕವಿ ಚರಿತೆ: ಮೂರಾ ಸಂಪುಟಗಳು, ಆರ್. ನರಸಿಂಹಾಜಾರ್ಕ್ಗೆ
- 7. ಕನ್ನಡ ಸಾಹಿತ್ಯ ಮತ್ತು ಜಾರಿತ್ರಿಕ ಪ್ರಜ್ಞೆ ಸಿ. ವೀರಣ್ಣ, ಬೆಂ.ಎ.ಎ.
- 8. ಪ್ರಾಚೀನ ಕನ್ನಡ ಕಾವ್ಯಗಳಲ್ಲಿ ಮಾನವೀಯ ಮೌಲ್ಯಗಳು: ಡಾ. ಎಸ್. ಚಂದ್ರಕಿರಣ, ಮೈವಿವಿ
- 9. ನಾಗಚಂದ್ರ ವಿಜಯದಪ್ಪೆ ಮೈದಿವಿ
- 10. ಕರ್ನಾಟಕ ಕಾದಂಬರಿ: ವಿ. ಸೀತಾರಾಮಯ್ಯ
- ನಾಗವರ್ಮ ಒಂದು ಅಧ್ಯಯನ: ಸಿಪಿಕೆ
- 12. ಕನ್ನಡ ಸಾಹಿತ್ಯ ಸಂಗಾತಿ: ಕೀರ್ತಿನಾಥ ಕುರ್ತಕೋಟಿ
- 13. ಮಹಾಕವಿ ಪಂಪ: ವಿ. ಸೀತಾರಾಮಯ್ಯ
- 14. ಪಂಪ ಒಂದು ಸಾಂಸ್ಕೃತಿಕ ಅಧ್ಯಯನ. ಡಾ. ಶಾಂತಿನಾಥ ದಿಬ್ಬದ
- 15. ಗದಾಯುದ್ಧ ಸಂಗ್ರಹ: ತೀ.ನಂ.ಶ್ರೀ.
- 16. ಕರ್ನಾಟಕ ಕಾದಂಬರಿ ಸಂಗ್ರಹ: ಟಿ.ಎಸ್. ವೆಂಕಣ್ಣಯ್ಯ
- 17. ರಾಮಚಂದ್ರಚರಿತ ಮರಾಣ: ನಾಗಚಂದ್ರ



ಮೊದಲ ಸೆಮಿಸ್ಟರ್ ಮುಕ್ತ ಅಯ್ಕೆ (OEC-1) ಕನ್ನಡ ಸಣ್ಣಕತೆಗಳು ಪಠ್ಯಕ್ರಮ

ಸುವರ್ಣ ಕಥಾ ಸಂಕಲನ (ಸಂಪಾದಕರು ಕೃಷ್ಣಮೂರ್ತಿ ಹನೂರ ಮತ್ತು ಬಾನು ಮುಷ್ತಾಕ್) ದಲ್ಲಿಯ ಈ ಕೆಳಗಿನ ಕಥೆಗಳನ್ನು ಮಾತ್ರ ಆಯ್ದುಕೊಳ್ಳಲಾಗಿದೆ.

ಘಟಕ - 1

- 1. ಗೌತಮಿ ಹೇಳಿದ ಕಥೆ ಮಾಸ್ತಿ ವೆಂಕಟೇಶ ಅಯ್ಯಂಗಾರ
- 2. ಜೋಗತಿಕಲ್ಲು ಆನಂದಕಂದ
- 3. ಪ್ರಕೃತಿ ಯು. ಆರ್. ಅನಂತಮೂರ್ತಿ

ಘಟಕ - 2

- 4. ಮಾಯಾಮೃಗ ಕೆ, ಪಿ, ಪೂರ್ಣಚಂದ್ರ ತೇಜಸ್ವಿ
- 5. ಧರ್ಮ ಬಲೆ ಬೀಸಿದಾಗ ಸಾರಾ ಅಬೂಬಕ್ಕರ್
- 6. ಒಂದು ಹುಡುಗನಿಗೆ ಬಿದ್ದ ಕನಸು ವೆಸಗರಹಳ್ಳಿ ರಾಮಣ್ಣ

ಘಟಕ - 3

- 7. ಬಸ್ಸು ಹೊರಟು ಹೋಯಿತು ಮಲ್ಲಿಕಾರ್ಜುನ ಹಿರೇಮಠ
- 8. ಸತ್ಯಾಗ್ರಹ ಶಾಂಶಾರಾಮ ಸೋಮಯಾಜಿ
- 9. ಕಾಡಜ್ಜ ರಾಘವೇಂದ್ರ ಪಾಟೀಲ

安いる - 4

- 10. ಮಾಯಾಲೋಕ ತುಂಬಾಡಿ ರಾಮಯ್ಯ
- ಆಗಸರ ಆಣ್ಣೆಮ್ಮ ಚನ್ನಣ್ಣ ವಾಲೀಕಾರ
- 12. ಆಳಬೇಡ ಕಂದ ನಾಗತಿಹಳ್ಳಿ ಚಂದ್ರಶೇಖರ್

ಘಟಕ - 5

- 13. ಮಣ್ಣಸೇರಿದ ಬೀಜ ಅಮರೀಶ ನುಗಡೋಣಿ
- 14. ತಾಯ್ಯನ ಹೆಚ್. ನಾಗವೇಣಿ
- 15. ಮಗು ಚಿತ್ರ ಬರೆಯಿತು ಸುನಂದಾ ಪ್ರಕಾಶ ಕಡಮೆ

ಪರಾಮರ್ಶನ ಗ್ರಂಥ :

 ಸುವರ್ಣ ಕಥಾ ಸಂಕಲನ, ಸಂ. ಕೃಷ್ಣಮೂರ್ತಿ ಹನೂರ ಮತ್ತು ಬಾನು ಮುಷ್ತಾಕ್, ಕನ್ನಡ ಮತ್ತು ಸಂಸ್ಕೃತಿ ಇಲಾಖೆ, ಕನ್ನಡ ಭವನ, ಬೆಂಗಳೂರು-56002, ಪ್ರಕಟಣೆಯ ವರ್ಷ-2006.



ಎರಡನೆಯ ಸೆಮಿಸ್ಟರ್ ಬಿ.ಎ. ಕನ್ನಡ DSC-A3 ಮಧ್ಯಕಾಲೀನ ಕನ್ನಡ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ

ಘಟಕ 1 : ನಡುಗನ್ನಡ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆಯ ಪ್ರೇರಣೆ ಮತ್ತು ಧೋರಣೆಗಳು

ಘಟಕ 2 : ವಚನ ಸಾಹಿತ್ಯ. ರಗಳೆ, ಷಟ್ಟದಿ, ಸಾಂಗತ್ಯ, ತ್ರಿಪದಿ ಮತ್ತು ನಡುಗನ್ನಡ ಕಾವ್ಯಗಳ ಸ್ವರೂಪ, ಮಹತ್ವ ಮತ್ತು ವೈಶಿಷ್ಟ್ರಗಳು

ಘಟಕ 3 : 12ನೇ ಶತಮಾನದ ವಚನಕಾರರ ಜೀವನ ಮತ್ತು ಸಾಹಿತ್ಯ ಪರಿಚಯ : ಜೇಡರದಾಸಿಮಯ್ಯ, ಬಸವಣ್ಣ, ಅಲ್ಲಮಪ್ರಭು, ಸಿದ್ಧರಾಮ, ಚೆನ್ನಬಸವಣ್ಣ, ಅಕ್ಕಮಹಾದೇವಿ, ಅಮುಗೆರಾಯಮ್ಮ, ಉರಿಲಿಂಗ ಪೆದ್ದಿಗಳ ಪುಣ್ಯಶ್ರೀ ಕಾಳವೈ, ಮುಕ್ತಾಯಕ್ಕ, ಹದಿಮೂರನೇ ಶತಮಾನದ ಭಕ್ತಿ ಸಾಹಿತ್ಯದ ಪರಿಚಯ – ಹರಿಹರ, ರಾಧವಾಂಕರ ಜೀವನ ಮತ್ತು ಕೃತಿಗಳ ಪರಿಚಯ

ಘಟಕ 4 : ಕುಮಾರವ್ಯಾಸ, ಲಕ್ಷ್ಮೀಶ, ಚಾಮರಸ, ರತ್ನಾಕರವರ್ಣಿ, ಸಂಚಿಹೊನ್ನಮ್ಮ, ಸರ್ವಜ್ಞ ಕವಿಗಳ ಜೀವನ ಮತ್ತು ಸಾಹಿತ್ಯ ಕೃತಿಗಳ ಪರಿಚಯ

ಘಟಕ 5 : ದಾಸ ಸಾಹಿತ್ಯ – ಮರಂದರದಾಸರು, ಕನಕದಾಸರು, ವಿಜಯದಾಸರು ಮತ್ತು ಹರಪನಹಳ್ಳಿ ಭೀಮವುರವರ ಜೀವನ ಮತ್ತು ಕೀರ್ತನ ಸಾಹಿತ್ಯದ ಪರಿಚಯ

ಪರಾಮರ್ಶನ ಗ್ರಂಥಗಳು :

- ಸಮಗ್ರ ಕನ್ನಡ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ ಸಂಪಾಟಗಳು- ಬೆಂಗಳೂರು ವಿಶ್ವವಿದ್ಯಾಲಯ, ಬೆಂಗಳೂರು
- 2. ಕನ್ನಡ ಅಧ್ಯಯನ ಸಂಸ್ಥೆಯ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ ಸಂಮಟಗಳು –ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾಲಯ
- 3. ಕನ್ನಡ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ ಡಾ. ರಂ. ಶ್ರೀ. ಮುಗಳ
- 4. ಕನ್ನಡ ಸಾಹಿತ್ಯ ರೂಪಗಳು ಡಾ. ರಂ. ಶ್ರೀ. ಮುಗಳ
- ಯುಗಧರ್ಮ ಮತ್ತು ಕನ್ನಡ ಸಾಹಿತ್ಯದರ್ಶನ ಪ್ರೊ. ಕೀರ್ತಿನಾಥ ಕುರ್ಶಕೋಟಿ
- ಸಾಮಾನ್ಯವಿಗೆ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ ಸಂಪುಟಗಳು- ವೆಂಗಳೂರು ವಿಶ್ವವಿದ್ಯಾಲಯ
- 7. ಹರಿಹರನ ರಗಳೆಗಳು ಸಾಂಸ್ಕತಿಕ ಮುಖಾಮುಖ- ಸಂ: ಶಿವಾನಂದ ಎಸ್. ವಿರಕ್ಷಮಠ
- ವಚನ ಸಾಹಿತ್ಯ ಸಾಂಸ್ಕೃತಿಕ ಅಧ್ಯಯನ ಡಾ. ಪಿ. ವಿ. ನಾರಾಯಣ
- 9. ಕನ್ನಡ ಚಾರಿತ್ರಿಕ ವೆಳವಣಿಗೆ ಸಂ 1, 2 ಡಾ. ೩ ವೀರಣ್ಣ
- 10. ಸಾಮಾನ್ಯನಿಗಾಗಿ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ (ಹತ್ತು ಸಂಮಟಗಳು) ಬೆಂ.ವಿ.ವಿ. ಬೆಂಗಳೂರು
- 11. ಸಾಹಿತ್ಯ ಸಂಗಾತಿ ಕೀರ್ತಿನಾಥ ಕುರ್ತಕೋಟಿ, ಮನೋಪರ ಗ್ರಂಥಮಾಲಕ, ಧಾರವಾಡ



ಎರಡನೆಯ ಸೆಮಿಸ್ಟರ್ ಬಿ.ಎ. ಕನ್ನಡ DSC-A4 ನಡುಗನ್ನಡ ಸಾಹಿತ್ಯ ಪಠ್ಯಗಳು

ಘಟಕ 1 : ಶ್ರೀ. ಬಸವೇಶ್ವರ ವಚನಾಮೃತ (ಶ್ರೀ. ಬಸವೇಶ್ವರ ವಚನಾಮೃತ, ಸಂಪಾರಸಿ, ಡಾ. ಆರ್. ೩. ಹಿರೇಮಕ, ಶಚನ ಆದ್ಯಯನ ಕೇಂದ್ರ, ನಾಗನೂರ ರುದ್ರಾಕ್ಷಿಮರ, ಶಿವಬಸವ ನಗರ, ಬೆಳಗಾದಿ-590010, 2017 ಈ ಕೆಳಗಿನ ಆಯ್ದ ಧಾಗಗಳು ಮಾತ್ರ)

- 1. ಸಂಸಾರದ ಸೊಡರು
- 2. ಸಮಾಜ ದರ್ಶನ
- 3. ಸತ್ಯಶುದ್ಧ ಕಾಯಕ
- 4. ವಿಶ್ವಸಂದೇಶ

ಘಟಕ 2 : ಮುಷ್ಟ ರಗಳೆ – ಹರಿಹರ

- ಘಟಕ 3 : ಕರ್ಣಾಟ ಭಾರತ ಕಥಾ ಮಂಜರಿ ಕುಮಾರವ್ಯಾಸ (ದ್ರೋಣ ಪರ್ವದ 5ನೆಯ ಸಂಧಿ)
- ಘಟಕ 4 : ಸರ್ವಜ್ಞನ ತ್ರಿಪದಿಗಳು (ಸರ್ವಜ್ಞನ ವಚನಗಳು, ಸಂಪಾದನೆ ಡಾ. ಎಲ್. ಬಸವರಾಜು, ಪ್ರಕಾಶನ-ಸಪ್ತ ಬುಕ್ ಪೌಸ್, ಬೆಂಗಳೂರು-560009, ಪ್ರಕಟಣೆಯ ವರ್ಷ-2019 ಈ ಕೆಳಗಿನ ಆಯ್ದ ಅವತರಿಣಿಕೆಗಳು ಮಾತ್ರ)
 - 1. ಜ್ಞಾನ ಪದ್ಧತಿ
 - 2. ದಾನ ಪದ್ಧತಿ
 - 3. ರಾಜನೀತಿ ಪದ್ಧತಿ

ಘಟಕ 5 : ಭರತೇಶ ವೈಭವ ಕಟಕ ವಿನೋದಿನ 49ನೆಯ ಸಂಧಿ (ರತ್ನಾಕರವರ್ಣಿ ಸಂಪುಟ, ಸಂಪಾದಕರು, ಎಂ. ಜಿ. ಬಿರಾದರೆ, ಪ್ರಕಾಶನ-ಕನ್ನಡ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಹಂಪಿ.)

ಪರಾಮರ್ಶನ ಗ್ರಂಥಗಳು :

- ಹೊಸಗನ್ನಡಧ ಅರುಣೋದಯ: ಕ್ರೀನಿವಾಸ ಹಾವನೂರ
- ಹೊಸಗನ್ನಡದ ಕವಿತೆಯ ಮೇಲೆ ಇಂಗ್ಲೀಷ ಕಾವ್ಯದ ಪ್ರಭಾವ: ಎಸ್. ಅನಂತನಾರಾಯಣ
- ಯುಗಧರ್ಮ ಹಾಗೂ ಸಾಹಿತ್ಯ ದರ್ಶನ: ಕೆ.ಡಿ. ಕುರ್ತಕೋಟಿ
- 4. ಪ್ರಗತಿಶೀಲ ಸಾಹಿತ್ಯ: ಅನಕೃ (ಸಂ)
- 5. ಬಂಡಾಯ-ದಲಿತ ಸಾಹಿತ್ಯ: ಮರುಷೋತ್ರಮ ಬೆಳಿಮಲಿ
- ಹೊಸಗನ್ನಡ ಸಾಹಿತ್ಯ: ಎಲ್.ಎಸ್. ಶೇಷಗಿರಿರಾವ್
- 7. 20ನೆಯ ಶತಮಾನದ ಕನ್ನಡ ಸಾಹಿತ್ಯ ಘಟ್ಟಗಳು: ಬಸವರಾಜ ಸಾದರ, (ಸಂ) ಕ.ವಿ.ಸಂ. ಧಾರವಾಡ
- 8. ಕರ್ನಾಟಕ ಸಂಗಾತಿ: ಕನ್ನಡ ಅಭಿವೃದ್ಧಿ ಪ್ರಾಧಿಕಾರ ಪ್ರಕಟಣೆ
- 9. ಮಹಿಳಾ ಆಧ್ಯಯನದ ತಾತ್ಮಿಕತೆ ಮತ್ತು ಮಹಿಳಾ ಚಳುವಳಿಗಳು: ಪ್ರೀತಿ ಶುಭಚಂದ್ರ
- 10. ಛಾರತೀಯ ಸ್ವೀವಾದ: ಧರಣಿದೇವಿ ಮಾಲಗತ್ತಿ
- ಶತಮಾನದ ಸಾಹಿತ್ಯ ವಿಮರ್ಶೆ (ಸಂ): ಎಚ್.ಎಸ್. ರಾಘವೇಂದ್ರರಾವ್
- 12. ಹೊಸ ಅಲೆ: ೩.ಪಿ. ಸಿದ್ದಾಶಮ
- 13. ಆಧುನಿಕ ಕನ್ನಡ ಸಾಹಿತ್ಯ ಪ್ರಕಾರಗಳು (ಭಾಗ-1.2) : ಜಿ.ಆರ್. ತಿಪ್ಪೇಸ್ವಾಮಿ, ಕರಾಮುವಿವಿ ಪ್ರಕಟಣೆ
- 14. ಸೀಮಾತೀತ ಕನ್ನಡ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ (ಸಂ): ಆರವಿಂದ ಮಾಲಗತ್ತಿ (ಪ್ರಸಂ)



ಎರಡನೆಯ ಸೆಮಿಸ್ಟರ್ ಮುಕ್ತ ಅಯ್ಕೆ (OEC-2) ಕನ್ನಡ ಕಾದಂಬರಿಗಳು

ಘಟಕ – 1 ಕನ್ನಡ ಕಾದಂಬರಿಗಳ ಹುಟ್ಟು, ಬೆಳವಣಿಗೆ

ಘಟಕ – 2 ಮತ್ತು 3

1. ಬೆಟ್ಟದ ಜೀವ – ಶಿವರಾಮ ಕಾರಂತರ

ಘಟಕ - 4 ಮತ್ತು 5

2. ಕದಳಿಯ ಕರ್ಮಾರ – ತಿಪ್ಪೇರುದ್ರಸ್ವಾಮಿ

ಪರಾಮರ್ಶನ ಗ್ರಂಥಗಳು :

ಯುಗಧರ್ಮ ಮತ್ತು ಸಾಹಿತ್ಯ ದರ್ಶನ: ಕೀರ್ತಿನಾಥ ಕುರ್ಕಕೋಟಿ, ಮನೋಹರ ಗ್ರಂಥಮಾಲಿ, ಧಾರವಾಡ

2. ಕನ್ನಡ ಕಾದಂಬರಿಯ ಮೊದಲ ಹೆಚ್ಚೆಗಳು (ಸಂ): ಏವೇಕ ರೈ, ಮಂಗಳೂರು ವಿವಿ

3. ಕನ್ನಡ ಕಾದಂಬರಿ ನಡೆದು ಬಂದ ರೀತಿ: ಶಾಂತಿನಾಥ ದೇಸಾಯಿ

4. ಆಧುನಿಕ ಭಾರತೀಯ ಸಾಹಿತ್ಯ: ಎಂ.ಜಿ. ಕೃಷ್ಣಮೂರ್ತಿ, ಅಕ್ಷರ ಪ್ರಕಾಶನ, ಹೆಗ್ಗೋಡು, ಶಿವಮೊಗ್ಗ

5. ಕನ್ನಡ ಕಥನ ಸಾಹಿತ್ಯ ಕಾದಂಬರಿ : ಡಾ. ಜಿ.ಎಸ್. ಅಮೂರ, ಸ್ವಪ್ನ ಬುಕ್ ಹೌಸ, ಬೆಂಗಳೂರು

6. ಕನ್ನಡ ಮೊದಲ ಕಾದಂಬರಿಗಳು: ಜಿ.ಎಸ್. ರಂಗನಾಥರಾವ್, ವಸಂತ ಪ್ರಕಾತನ, ಬೆಂಗಳೂರು

7. ನಾಡು ನುಡಿಯ ರೂಪಕ: ಶಿವರಾಮ ಪಡಿಕ್ಕಲ್, ಮಂಗಳೂರು ವಿವಿ

8. ಸಾಹಿತ್ಯ ಕಥನ: ಡಿ.ಆರ್. ನಾಗರಾಜು, ಅಕ್ಷರ ಪ್ರಕಾಶನ, ಹೆಗ್ಗೋಡು, ಶಿವಮೊಗ್ಗ

9. ಕನ್ನಡ ಕಥನ ಸಾಹಿತ್ಯ ಸಣ್ಣ ಕಥೆ: ಡಾ. ಜಿ.ಎಸ್. ಅಮೂರ, ಪ್ರೀಯದರ್ಶಿನಿ ಪ್ರಕಾಶನ ಬೆಂಗಳೂರು

Basaveshwar Arts College Bagalkot BA - II SEM. E.V.V.Sacgita's

STATEMENT SHOWING

CONSOLIDATED ATTENDANCE REPORT FOR THE YEAR : 2021-22 (Monthwise)

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B.V.V.S. Basaveshwar Arts College BAGALKOT.

Basaveshwar Arts College Bagalkot BA - II SEM. B.V.V. Sanghe's

STATEMENT SHOWING

CONSOLIDATED ATTENDANCE REPORT FOR THE YEAR : 2021-22 (Monthwise)

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B.V.V.Sanghs's Basaveshwar Arts College Bagalkot BA - II SEM.

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STATEMENT SHOWING

CONSOLIDATED ATTENDANCE REPORT FOR THE YEAR : 2021-22 (Monthwise)

Subject: OEC KANNADA

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BASAWARAJ E BELLI	PRAVEEN ANBARGESH DESAI	YANKANAGOUDA	VINCO RANGAPPA MUGALOLLI	KAREPPA TAMMANIA GOVINDAPPAGOL	IPANAA REVANASIOOAPPA ELEMMI	SANGAMESH KADASIDDE SHIWARAMATH	RAW DALAWAI	SHAPADA SHIVAPPA PAWAR	ENEHA RAMU RATHOD	SOUWYA VIJAYKUMAR KAGAL		Name of the Candidate	
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CONSOLIDATED ATTENDANCE REPORT FOR THE YEAR : 2021-22 (Monthwise)

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ಬಿ.ವ್ಹಿವ್ಪಿ.ಸಂಘದ ಬಸವೇಶ್ವರ ಕಲಾ ಮಹಾವಿದ್ಯಾಲಯ, ಬಾಗಲಕೋಟೆ ಕನ್ನಡ ವಿಭಾಗ 2021–22 ನೇ ಶೈಕ್ಷಣಿಕ ಸಾಲಿನ ವರದಿ

•. ದಿನಾಂಕ 10 ಅಕ್ಟೋಬರ್ 2021ರಂದು ಕನ್ನಡ ರಾಜ್ಯೋತ್ಸವದ ಅಂಗವಾಗಿ 'ಕನ್ನಡ ನಾಡು-ನುಡಿ ಅಸ್ಮಿತೆ' ಎಂಬ ವಿಷಯ ಕುರಿತಾಗಿ ವಿಶೇಷ ಉಪನ್ಯಾಸ ಕಾರ್ಯಕ್ರಮವನ್ನು ಆಯೋಜಿಸಲಾಗಿತ್ತು. ಕಾರ್ಯಕ್ರಮದ ಮುಖ್ಯ ಅತಿಥಿಗಳಾಗಿ ಸಾಹಿತಿ ಡಾ.ಪ್ರಕಾಶ ಖಾಡೆ ಅವರು ಆಗಮಿಸಿದ್ದರು. ಕಾರ್ಯಕ್ರಮದ ಅಧ್ಯಕ್ಷತೆಯನ್ನು ಮಹಾವಿದ್ಯಾಲಯದ ಪ್ರಾಚಾರ್ಯರಾದ ಡಾ.ವಿಜಯಕುಮಾರ ಎಸ್. ಕಟಗಿಹಳ್ಳಿಮಠ ವಹಿಸಿದ್ದರು. ಕಾರ್ಯಕ್ರಮದಲ್ಲಿ ಮಹಾವಿದ್ಯಾಲಯದ ವಿದ್ಯಾರ್ಥಿಗಳು ಹಾಗೂ ಬೋಧಕ ಹಾಗೂ ಬೋಧಕೇಶರ ಸಿಬ್ಬಂದಿವರ್ಗ ಹಾಜರಿದ್ದರು.

•. ದಿನಾಂಕ 12 ಡಿಸೆಂಬರ್ 2021ರಂದು ಕಾದಂಬರಿಕಾರ ಡಾ. ಬಸವರಾಜ ಡೋಣೂರ ಅವರ 'ಉರಿವ ಕೆಂಡದ ಮೇಲೆ' ಕಾದಂಬರಿ ಕುರಿತು ವಿಶೇಷ ಉಪನ್ಯಾಸ ಹಾಗೂ ಕಾದಂಬರಿಯ ಒಳನೋಟಗಳನ್ನು ಕುರಿತು ಸಂವಾದ ಕಾರ್ಯಕ್ರಮವನ್ನು ಆಯೋಜಿಸಲಾಯಿತು. ಸಂಪನ್ಮೂಲ ವ್ಯಕ್ತಿಗಳಾಗಿ ಹಿರಿಯ ಸಂಶೋಧಕರಾದ ಡಾ. ಗುರುಪಾದ ಮರಿಗುದ್ದಿ ಹಾಗೂ ಕಾದಂಬರಿಕಾರರಾದ ಡಾ. ಬಾಳಾಸಾಹೇಬ ಲೋಕಾಪೂರ ಅವರು ಆಗಮಿಸಿದ್ದರು. ಕಾರ್ಯಕ್ರಮದ ಅಧ್ಯಕ್ಷತೆಯನ್ನು ಮಹಾವಿದ್ಯಾಲಯದ ಪ್ರಾಚಾರ್ಯರಾದ ಡಾ. ವಿಜಯಕುಮಾರ ಎಸ್. ಕಟಗಿಹಳ್ಳಿಮಠ ವಹಿಸಿದ್ದರು. ಕಾರ್ಯಕ್ರಮದಲ್ಲಿ ಮಹಾವಿದ್ಯಾಲಯದ ವಿದ್ಯಾರ್ಥಿಗಳೊಂದಿಗೆ ಬೋಧಕ ಸಿಬ್ಬಂದಿವರ್ಗ ಉಪಸ್ಥಿತರಿದ್ದು, ಕಾದಂಬರಿಕಾರರೊಂದಿಗೆ ಸಂವಾದ ನಡೆಸಲಾಯಿತು.

• ದಿನಾಂಕ 18 ಜನೇವರಿ 2022ರಂದು ಕವಿ ರನ್ನನ 'ಗದಾಯುದ್ಧ' ಕಾವ್ಯ ಕುರಿತು ವಿಶೇಷ ಉಪನ್ಯಾಸ ಕಾರ್ಯಕ್ರಮವನ್ನು ಆಯೋಜಿಸಲಾಯಿತು. ಮುಖ್ಯ ಅತಿಥಿಗಳಾಗಿ ನಾಡಿನ ಹಿರಿಯ ಸಾಹಿತಿ ಡಾ.ವ್ಹಿ.ಎಸ್.ಮಾಳಿ ಆಗಮಿಸಿದ್ದರು. ಅಧ್ಯಕ್ಷತೆಯನ್ನು ಮಹಾವಿಧ್ಯಾಲಯದ ಪ್ರಾಚಾರ್ಯರಾದ ಡಾ.ವ್ಹಿ.ಎಸ್.ಕಟಗಿಹಳ್ಳಿಮಠ ವಹಿಸಿದ್ದರು. ಕಾರ್ಯಕ್ರಮದಲ್ಲಿ ವಿಭಗದ ಮುಖ್ಯಸ್ಥರಾದ ಡಾ.ಕೆ.ಪ್ರಹ್ಲಾದ. ಆಕ್ಯೂಎಸಿ ಸಂಯೋಜಕರಾದ ಡಾ.ಎ.ಯು.ರಾಠೋಡ, ಭೋಧಕ ಸಿಬ್ಬಂದಿವರ್ಗ ಹಾಗೂ ವಿದ್ಯಾರ್ಥಿಗಳು ಹಾಜರಿದ್ದರು.

B.V.M.Sangha's

Basaveshwar Arts College, Bagalkot

DEPARTMENT OF ENGLISH (W

OFFLINE TEACHING PLAN FOR THE II SEMESTER: 2021-22

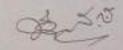
Name: Shri SURESHA R.

Class: II SEMESTER

Subject: ENGLISH

Paper: BASIC and OPTIONAL

SL. No.	Month	No. of Periods available	Particulars of Syliabus to be covered	No. of hours allott
01	May	07	 Basic-II: Introduction to the syllabus and Brief discussion on it OptII: Introduction to the syllabus and Brief discussion 	6d 63
2.4	4000		on it	04
02	June	32	 Basic-II: 1) The Challenge of Everest-H.P.S. Ahluwalia 2)Milka Singha: The Flying Silds-Sonia Samwalka Opt-II: Introduction to Linguistics a)Language-its nature, definitions, characteristic features b)Linguistics-Definitions, Scope c) Branches of Linguistics 	08
03	July	32	 Basio-II: 1): Good Bye Party to Miss Pushpa T.SEzekiel 2): Reading passage to a give title 3):Reading for vocabulary building- synonyms.homonyms.homophones.suffixes.prefixes.collecationa.often confused words 2): OptII: Phonetics and Phonology a) Speech Mechanism.organs of speech b)Production of Speech Sounds,classification of Speech sounds, Vowels and consuments.Transcription of words, word stress.Phonemics-phone.allophone.phoneme. 	09



B.V.V.Sangha's

Basaveshwar Arts College, Bagalkot. DEPARTMENT OF ENGLISH

OFFLINE TEACHING PLAN FOR THE IV & VI SEMESTER: 2021-22

Name: Shri SURESHA R

Class IV & VI SEMESTER

Subject: ENGLISH

Paper: BASIC and OPTIONAL

SL. No.	Month	No. of Periods available	Particulars of Syllabus to be covered	No. of hours aBott ed
01	April	24	1. Basic-IV: a).Introduction to the syllabus and Brief discussion on it	06
			 Opt-IV: a) Introduction to 20th c. English literature. Basic-VI : a).Introduction to the syllabus and brief 	62
			4) Opt-V1:2) Introduction to the unlishes and build	96
02	May	10	b) Introduction to the play Julies Casary	10
42	May	48	b)Introduction to the syliabus and Brief b)Introduction to the play "The Merchant of Venice"	12
			 Opt-IV: a) 20th c. Drama -Protic Drama & Irish Literary Movement. Basic-VI - ov form double 	-04
			 3).Basic-VI : a).Introduction to use ry labus - nd brief discussion on History of short stories and its importance b) The Holy Panchayai- Premchand 	32
			4).OptVI : a).Introduction to the syllabus and brief discussion on Classics and Modern Literary Theories b) Julius Gressr-W. Stakespeare c)Feminist Theories d) Eco-Criticism c).New Historicism	20
03	June	48	1) Basic-IV a) the play "The Merchant of Varias"	_
			2) Opt-IV: a) 20 th c. Poetry -Georgian Poetry & 20th c. War poetry	12
			3).Basic-VI : a) The Gold Ward And	12
	-	1	4).OptVI: 1) a) Julius Caesar-W. Shakespeare b) Reader's Response Theory	20

			 a) Marcost Theory b) Dost Colonialism c) Structuralism c) Post Structuralism d) Orientalism d) Orientalism d) Resistance Theory d) Dotto this Last-John Roskin (The Vants of Wealth) 	
04	July	48	 (1) Basin-HV: n) The ploy "The Merchant of Vertice" 2. (Du-FV: n) 20" c. Novel -Strenm of Consciousness Novel a 9 center Novellars 3) Basin-VI: n) Provis Writing b). Writing Stories from Outline c.) Transfective (0,00,001:1) (n) Deconstructionism (0). Modernism (0). Post Modernism (0). Post	12 04 12 20
0.5	August	03	Discussion on Old Question papers 1) Ops-IV: Old question papers on 20 th c.British himory 2) Basic-VI: Discuss old question papers 3) Opt-VI: a). Discuss old question papers	01 01 01

De. Signature of Staff

SUM NOD HOD

Department of English Basaves rwar Arts College BAGALKOT

2 May

B.V.V.Sangha's

Basaveshwar Arts College, Bagalkot DEPARTMENT OF ENGLISH

TEACHING PLAN: 2021-22

H Semester

Name: S.V.Katti

Class: BA- II Semster

Subject: English

Paper: Basic and Optional

SLNo	Month	No. of Periods available	Particulars of Syllabus to be covered	No. of hours allotted
01	May	05	Basie:- Still 1 Rise – Maya Angelou Optional :-	02
			Good Bye Party to Pushpa T.S - Nissim Ezekiel	-03
			Basic:- I) Still I Rise – Maya Angelou II) The Quality of Mercy – William Shakespeare III) Zero Budger Natural Firming - Shihu	09
02	June	21	Optional :- 1 Syed Amanuddin - Don't Call Me Indo-Anglican 2. Kamala Das - An Introduction 3. A. K. Ramanujan - Small Scale Reflections on a Great House Short Plays Mahesh Dattani's Seven Steps Around the Fire (Stage Play)	12
03	July	22	Basic:- Prose 1- Zero Bodget Natural Farming - Shifm Grammari- 1. Reported Speech 2. Dialogue writing 3. Verbal Communication and Non-verbal communication 4. Summarizing 5. Speech Writing	09
			Optional :- Short Plays Mahesh Dattani's Seven Steps Around the Fire (Stage Play) Introducing writers of the post independence era Camala Das, Shashi Deshjiande, Chaman Nahal, Manohar	13

ALL'SN

扣附				
			Malgoankar, Amitav Ghonh, K. A. Abbas, Vikram Seth Arundathi Roy, Arun Joshi, G B Desani, T P Kailasam, Girish Kamad. Anita Desai, Manju Kapur, Arvind Adiga, Chitra Banerjee Divakaruni, Namitha Gokhale Kiran Desai, Anita Nair, Mahesh Dattani, Salman Rushdie, Ruskin	
04	August	20	Bond, Jeet Thuyil, Sunithi Namjouhi, Arun Kolatkar etc. Basic:- 1. Reported Speech 2. Dialogue writing 3. Verbal Communication and Non-verbal communication 4. Summarizing 5. Speech Writing 6. Easey Writing 7. Translation Kannada into English and English into Kannada Optional :- Novel Kushwant Singh's Train To Pakistan History of Indian English Literature 1. Post-Independence (1007) terature	08
05	September	17	 Post-Independence (1947-1980) Indian English Poetry, Prose. Basic:- Translation Kannada into English and English into Kannada Short Paragraphs based on themes with a message on nation, freedom Fighters and achievers, 15 short paragraphs with 5 = 6 sentences as model Paragraphs. (a) Paragraph Translations from Kannada to English (b) Paragraph Translations from English to Kannada Optional :- Post-Independence (1947-1980) Indian English Poetry, Prose, Post-Independence (1947-1980) Indian English drama and Novel Post-I980s Indian English literature 	12 07

Signature of Staff

Signature of HOD

Signature of Principal

H.V.V.Sangha's

Basaveshwar Arts College, Bagalkot DEPARTMENT OF ENGLISH

TEACHING PLAN: 2020-21

IV & VI SEMESTER

Name: S.V.Katti

Class: BA- IV and VI Semester *

Subject English

Paper: Basic and Optional

SLNo	Month	No. of Periods available	Particulars of Syllabus to be covered	No. of hours allotted
			1)Basic-IV Grammar:- i) Direct and Indirect Speech ii) Correction Sentences	04
01	April	26	2) Optional-IV Animal Farm – George Orwell	08
			3)Basic-VI Text – The Curd Seller by M.V.Iyengar Grammar – Jumbled Segments	04
			 4)Optional- VI Paper -1 Characteristics features of English Language Landmarks of English Language 	10
			1)Basic-IV Grammart- i) Direct and Indirect Speech	09
02	May	53	ii) Transformation of Sentences 2) Optional-IV Animal Farm – George Orwell	16
			3)Basic-VI Text – The Golden Touch – Natheinel Hawthron Grammar – Jumbled Segments	08
			 4)Optional- VI Paper -1 i) Landmarks of English Language ii) Greek, Latin and French Influence 	20

A REPUBLIC			A REAL PROPERTY OF A REAL PROPERTY AND A REAL PROPERTY OF A REAL PROPE	CO CO
	Statistic.	1 2 1	1)Basic-IV	08
	C.F. F.F. F. F. F. F.		Grammar:-	A TO A STATE AND A
	一門的日本市		i) Transformation of Sentences ii) Welcome address and Vote of Thanks	Transaction of
03	June	55		17
The second	12-11-11		2) Optional-IV	Per strate and
and the second second	1211		i) Animal Farm – George Orwell ii) Waiting for Godot – Samuel Becket	
Sector 1			11) wanting the County - Samasi Samasi	
	100000		3)Basic-VI	* 10
1000			Text - The Cop and Anthem - O Henry	
	10,000 71		Grammar - Paraphrase	
	1000			Carl De Carlos de Carlos
			4)Optional- VI Paper -1	20
	1. 1. 1. 1.		i) Makers of English Language - Shakespeare,	1. 5. 2. 3. 1. 1.
			Milton and Bible Translation	
			ii) Development of Dictionaries	
			iii) English as a Global Language iv) LSRW Teaching Skills	
			iv) LSRW Teaching Skills [1])Basic-IV	-
			Grammari-	08
			i) Job Application	11/2
			ii) Report Writne	
			2) Optional-IV	18
			Waiting for Godot – Samuel Becket 3)Basic-VI	
04	July	57		A CONTRACTOR OF
	105.63		Text - The Cop and Anthem - O Henry Grammar - Puraphrase	08
			a magnumer	
			4)Optional- VI Paper -1	
		1.000	1) Modern Approaches to FLT	23
			 ii) English Language Phonetics 	4.5
	Sec. 1		11)Basie-IV	
	and a second second second		Grammari-	01
		D. 9.	Report Writing	123
			200.0	
05	August	02	2))Optional- VI Paper -1	
	-		i) English Language Phonetics	

Signifing Cor Staff

Signation HOD

Department of English Basaven mar Arts College BAGACKOT

R Signature of Principal

9

Dept. Meeting -

The sept of English has conducted an academic selected meeting on offilses in the Dept of English at 200 pros . The following teachers precented que as Short Sureshar & Shar Sv. tath .

Agende 1-

a Te discuss sugeraling student-Teacher palis. + Regarding completion of Syllabour as much as petible on your level. & Language lab September installation;

* the ponation of slow leaves (students) /12+

febolition:

* Student- Teacher Dation was discussed and it has found that there was a shortage of that the shortcape of Zeacher should be brought to the shortcape of Zeacher should be brought to the soluce of principal to make adequate assiangements

* Both teachery agreed to Complete their assig-- med syllabus within working days.

Regarding semained (albited to Junta) Sylabus will be tried to discuss, otherwise If not ab neve time could not able to due to some class clash.

* Discussed and interes shared the internation of purchasing and process of Digital language lab software.

- Intimated to shari. S.V. Kalli to propare slow leasures' students histusticoncorning os papers.

Name and Sign: fale (Queresha K). -600

Department of English - (S-V- Call) Basaves Iven Arts Cutterge

Sept. Meeting -02

The sept of English has condited an academic sielated meeting to difficus and To distribute Syllabus, preprise Times and Engage clicence from The day of Unic end Engage clicence from The day of Unic 215 instructed date to Start clarge. 24 will be condited on 18/04/22 at 10.000 at the dept of English, while the fellowing teachers prestripted such as S.V. tatt and Survey R.

Agenda :-

the discuss pregonding proposition of the Serverter Time-Toble of Propense Leston plan * Dietritution et Syllabus & Englaging eft tangnage lab chuses

-Repolutions : -

Bette -templace involved in Pre-petration & Time-tralle. of Even Servester the * Prepared Levion plan I prepried Langerage lab Time-Table and decided to start clarge from eyes Name & Sign ' DS v tatt

Department of English Basaves war Arts College

Meeting- 03

on academic and workload related meeting on 31/08/2021 at 2.00 pm in the Dept of English The following teachering presented Such as Shori. Successa R. Shri. S.V. Fatti and Manjunath V- Tanaki.

Agenda : -

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×

×

×

×

To discuss Ingasching Completion of 2, 4 and Vi semester syllabus. To discuss sugarding evaluation of IA. Exam--instition propers. To discuss sugarding dagree class weak--load among three Heachers. To do tiling of best consum skorpts and assignments. To discuss filling of 2000-9001 students To discuss filling of postal. L

Revolutions :-

Among all, go-1. of Syllabus has comple-7 ted, and instructed to the concerned subject teachers to complete scenaining syllatus to Finish "it carly as possible befor 5th sept. 2021. Concerned Subject fearliers are already evaluated and collecting assignments from the Students the Students

* Discussed with Janati Sir and assured the the direction of principal. I also, It is en

Instructed to the concerned teachers to -file best answer Scripts of Assignments as well as Int. Exam papers.

Torstruited to the teachers to make conto

lidate maaks sheet and & fill these in University postal within grind september

lat

Name & Sign 1) Shri. Severesha R. - Be 3) Shri. S. V. Katti 3) Shri. Manjumth V. Jamiti.

Ref

Department of English Basaves Iwar Arts College BAGALKOY Signature of the Lecturer

Basaves what Arts Colleg-Signatura of, the H, O,D, Signature of the Principal

PAST-

Extra If any Preparation for the Lecture Assisting Principal in Administration TOTAL

Average time spent by a teacher with Student

2.0

TOTAL

Note :

Friday

Please enter class taken and Lectures in black ink and Practical in red ink

*SIGO WALLO

Total number of hours of work per week

1) Lectures

2) Practical -

Saturday Wednesday Thursday Tuesday B-TE SVA の回れ B-M. Rs B-IX SVE 0-TL SVK の可た O-TY SVE O-XL RS O-TY AS AND O D-M-SVK O-INSAF の田内 の国から BUSK ONSVA 245 11-0 白田で

BASAVESHWAR ARTS COLLEGE, BAGALKOT

B.V.V.Sangha's

Name: Fest of Englis

Monday

Days

8 to 9

9 to 10

1 to 2

2,30 to 3.30 3.30 to 4.30 4.30 to 5.30 5.30 to 6.30

Periods

BEPT. PERSONAL TIME TABLE FOR 2021 - 2028 (BA - IX & VI Semester) Effect from 18/04/2028

Designation U.G.

Subject English

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Signature of the Lecturer

Signature of the Principal

Extra II any

Average time spent by a teacher with Student

Preparation for the Lecture Assisting Principal in Administration

TOTAL 14

2) Practical -

Total number of hours of work per week

1) Lectures

0-1-25

O-TPS

Please enter class taken and Lectures in black ink and Practical in red ink

Note :

Wednesday

Friday Thursday WS T-O

Saturday

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DHISK O-TSVK

Monday

Tuesday

B-TARS

9 to 10 | 10 to 11 | 11 to 12 | 12 to 1

1 to 2 2.30 to 3.30 3.30 to 4.30 4.30 to 5.30 5.30 to 6.30

Periods

Pept. PERSONAL TIME TABLE FOR 2021 - 2022 (BA Second Serverter) Ethert them-et English Designation U.G. Subject English

Name :

Pept e

Days

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BASAVESHWAR ARTS COLLEGE, BAGALKOT

B.V.V.Sangha's

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B-TARS

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Signature of the H.O.D. 481---

TOTAL

BVV Sangha^{*}s Basaveshwar Arts College, Bagalkote

Dept of English (U.G)

Programme Specific outcome

 On successful completion of the BA (English) Programme, the students will be accurate both in-oral and written communication as they will be strong in Grammar and its usage.

2. They can express a thorough command of English and its linguistic structures.

3. They can apply critical frameworks to analyze the linguistic, cultural and historical background of texts written in English.

4. Know the literary theories, terms and concepts in Criticism

5. Improve vocabulary.

 Attempt creative writings and Students should be able to write analytically in a variety of formats, including essays, research papers, reflective writing, and critical reviews of secondary sources

7. Know the use of language at semantic and syntactic levels.

8. Have enriched confidence to appear for competitive examinations

 Students will able to get the jobs in industry, government, schools and offices as Teacher, Clark, Language trainer, Translator, Manager at MNC, Tutoriar, Writer, Editor in Journals, Journalist,

10. In addition, the faculty now undertakes teaching papers in contemporary literary critical developments, Translation practice, Popular Literature, and English Language teaching in terms of contemporary usage. The course in Language and optional English today is up to date and relevant.

10/2/82 HOD

Department of English Baseves twar Arts College BACA

B.V.V.SANGHA'S

BASAVESHWAR ARTS COLLEGE, BAGALKOT

DEPARTMENT OF ENGLISH

ACTION PLAN-2021-22

First Term

SI No	Details of Event	Tentative Dates	Estimated Expenditure
1	Department meeting and syllabus distribution	September,2021	
2 3	The Workload assign to the teacher	September 2021	
3	Bridge Course Classes for all students department	September, 2021	2000/-
4	One Day Special Lecture on 'Literature' Proposed Guest : Prof. Muruli Bidarahalli	November 2021	2000/-
5	Two Internal Test will be conducted according to the time table on guidelines of the university and Institution		
6	"A Film Day" will be conducted by Department "Literary Based Film" One Special Lecturer and interpretation of a movie"	Becember2021	
7	Evaluation of Internal Test and declaration of Internal marks	January – February 2022	

Second Term

51	Details of Event	Tentative Dates	Estimated Expenditure
No-	Department meeting and syllabus distribution	February - March, 2022	
1	The Workload assign to the teacher	February - March, 2022	
1	Andree Course Classes for all students department	February - March, 2022	
4	One Day National Level Seminar on 'A role of English Language and Literature 'in NEP 2020 syllabus. Proposed Resource Person : IJProf. Basavaraj Donur iii) Prof. Vijay Nagannavar iii) Prof. Rajendra Channi iv) Prof. M.G.Hegade VJ Psol. Tosta Keshta	April 2022 S.(IFII) Hydrad	90000/- e.ð
5	Two Internal Test will be conducted according to the time table on guidelines of the university and institution		
5	Department Student's Seminar will be conducted	May,2022	

Department of English Basaves Iwar Arts College BAGALKOT

INDIVIDUAL TIME-TABLE

						1 I I I I I I I I I I I I I I I I I I I
DAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRONY	SATURDAY
08.00 to 09.00	54	6.H)		3-10		
00.01 or 00.00					Bit	-
	Contraction of the second	T		>		
10.00 to 11.00			0(-)	A-A		
11.00 to 12.00	0-111			0-F		
12 00 to 01.00	RAT.			XIII	(1),00	
			224	N. R.H.	B-I	0-2
	5					
02,00 to 03.00	0					13-1-
03 00 to 04 00	-					
1011-01-01-01-01-01-01-01-01-01-01-01-01						THE PARTY
04.00 to 05.00	0					

HEAD OF THE DEPARTMENT

ALL ...

12-----

NAL AR

Total Hours in a week 40

Practical Hours in a wook

Teaching Hours in a week 16

DETAILS OF THE WORK DIARY-IEC - Jest

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DETAILS OF THE WORK DIARY

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11/10/1 7-10 12-11 401/01 PATE 12 - 19 30 11-12 10-11/10-14 SIGNATURE OF THE H.O.D. 12-0 -2 1-12 TIME CLASS NUMBER OF STUDENTS DETAILS OF THE WORK DIARY PRESENT NO: OF Byoged Class on Community sichted in Protition pusassas NATIO Sielited is est road dene Students Regarding critit Prepasiation for the ment parparation for the mexit Sunday Holiday Planuked with 2 th Seri Vilited Libroaut cer Introduttay class DESCRIPTION OF THE LECTURE IN ARREST SIGNATURE OF THE PRINCIPAL How and 国 SIGN 0 5

ಿನ್ನಿಕ್ತಿ ಸಂಪರ ಬಸವೇಶ್ವರ ಕಲಾ ಮಹಾವಿದ್ಯಾಲಯ, ಬಾಗಲಕೋಟ ಕ್ರೈಟೇರಿಯಾ – 1 : ಪಠ್ಯಕ್ರಮ ಚಟುವಟಿಕೆ : 2021-22 Criteria – I : Curricular Aspects

Dept. of Geography.

ಮಹಾವಿದ್ಯಾಲಯದ ಎಲ್ಲ ವಿಭಾಗಗಳ ಮುಖ್ಯಸ್ಥರಿಗೆ ತಿಳಿಸುವುದೇನೆಂದರೆ 1ನೇ ಕ್ರೈಟೇರಿಯಾದಲ್ಲಿ ಬರುವ ಪ್ರಶ್ನೆ 1.1.1 ಕ್ಕೆ ಸಂಬಂಧಿಸಿದಂತೆ, ಈ ಕೆಳಕಾಣಿಸಿದ ದಾಖಲಾತಿಗಳನ್ನು ದಿನಾಂಕ : 10.06.2022 ರೊಳಗಾಗಿ 1ನೇ ಕ್ರೈಟೇರಿಯಾ ಮುಖ್ಯಸ್ಥರಾದ ಡಾ. ಕೆ.ವ್ಹಿ. ಮಠ ಅವರಲ್ಲಿ ಕೊಡಲು ಈ ಮೂಲಕ ಸೂಚಿಸಲಾಗಿದೆ.

ಸಲ್ಲಿಸಬೇಕಾದ ದಾಖಲಾತಿಗಳು –

- Teaching Plan y/
- Departmental Meeting Reports
- Learning Outcomes
- Time-Table
- Teaching-Learning Resources
- Attendance Records
- Bridge and Remedial Course Reports (メクロロロルロ おひきのはない)
- Academic Activities and Planning
- · Result Analysis and Teachers Dairy

ಸಂಯೆನೀಜಕರು Criteria − I Curricular Aspects

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ದಿನಾಂಕ : 27.05.2022

B.V.V.S. Basaveshirar Arts College BAGALKOT.

R.C. Hanchate)



B.V.V. Sangha's Basaveshwar Arts College, Bagalkot Accredited At 'A' Grade by NAAC Teaching Plan for the year : 2016-17 2.02 / - 22 Name: R.S. Harehete BA JL Sem Class Paper: Introduction to Climately Climate logy Subject : No. of No. of SI. Particulars of Syllabus to be Hours Periods Month No. covered unit wise Allotted Available Introduction meaning & Definition of climetology. Nathred scope 12 of climatology. Atmospheric sciences, climatology & meteoro 03 DEC Logy. weekly 16Hours. 4 Hony Poacticel geography origin & structure of the Atmo--sphere. Inpriphere, i that sphere mesosphere, Ionosphere, exosphere 12 a their characteristics. compo-sition of the atmosphere, weather 03 JAN 4 Hours & Climate. 16House Insolation, Introduction Definit fing mechanism, solar roustant. lactors abbecting the Insolation Heating & cooling process of the atmosphere, Radiation, conduction convection & advection. 12 FEB 03 practical Geography 16

B.V.V. Sangha's Basaveshwar Arts College, Bagalkot Accredited At 'A' Grade by NAAC Teaching Plan for the year : 2016 17 201/-23 Name: R.S. Hanchate Class : B.A. J.V Sem. Paper: Karnetaka Geograph. subject: Karnetaka Geograph Nor of No. of Particulars of Syllabus to be SL Hours Periods Month No. covered unit wise Allotted Available Industry, Definition Location 02 week factors. Distribution & jorda -April DR PEE sugar cottants Paper Eindudy in Korna felka · Road, Railway & Air transport & major porte of Karnataka May Introduction ob population, 08 02 meaning & Debuiltion. TAN Grinth & Dowsity B popula. tion, characteristics of popula June lation forwith problems. Growth factors & Distorbution 08 02 TEB

B.V.V. Sangha's Basaveshwar Arts College, Bagalkot Accredited At 'A' Grade by NAAC Teaching Plan for the year : 2016-17 202/-22 Department of ... Geography. Name: R.S. Hanchate Class : B.A. Sem. Paper: Human Geograph Subject: Geography (DEC) No. of No. of Particulars of Syllabus to be SL. Hours Periods Month No. covered unit wise Allotted Available Nature & scope of human geography, Envisonmental theory 03 weeks Approaches to human geograps. 12 Field & sub bield in human DEC geography. Distribution & Growth Or population, Density, population pyda-mid, population theory, migration & these types. DZ 12 JAN purb & pull factors. concept à culture, culturel régions. cultural Dittusion Languages a world, Distri-bution & types. Types a 12 03 FEB Religing.

B.V.V. Sangha's **Basaveshwar Arts College, Bagalkot** Accredited At 'A' Grade by NAAC Teaching Plan for the year : 2016-17 2021-21 Department of .. Name: R.S. Hanchate Class : B.A VI Sem. Environmental hegging Geograpi Paper : Subject : No. of No. of Particulars of Syllabus to be Hours SI Periods Month covered unit wise Allotted No. Available OSurectyph environment, Ecosystery. 20 April Biodiversity and dirir types. DEC 16 04 HOUR ucekly Uses of Biodiversity, Uses. Of biodiversity and their Area. causes to Threats to biodive-20 05 May asity, Types of Environme-ntal pollution & causes. HAN 16 04 practical geograph GIDSAL Warming, Depletion 2 D measures or Different Types 05 June 16 pollution. Usban waste & Industrial waste, man & FEB-Environment. 16 practical jography 04

-	Class : B.A	DEPARTMENT	HING PLAN FOR THE YEAR: 2022-23 OF Geography Name: shoi. M-S. Paper: J I	Banni
SI. No.	Month	No. of Periods Available	, Particulars of Syllabus to be covered unit wise	No. of Hours Allotted
1	April	05 h weekiy	Nature, Scope and Significa- nce of Human Geography, Relationship between man and Environment. Recent Trends and different appro- aches in Human Geography. Map projections.	
2	мау	osh weekly	Broad Racial groups of The	20 hours
3	June.	weekly.	Impact of environmental on the mode of life on primi- the woold - py quies, Bushin- am, Sakais, Semongs, Eski- nmos and kinghies, Indian trible groups - mode of life Prattical - Map Projection	

1.0			SHWAR ARTS COLLEGE, BAGALKOT Accredited At ' Grade by the NAAC CHING PLAN FOR THE YEAR : 2022 - 23	
the state	Class : B.A	DEPARTMEN	Name: shri. M-S.	Banni
SL No.	Month	No. of Periods Available	Staphy of Kor-Paper :	No. of Hours Allotted
1	April	03 hours weekly	karnatoka-Location and Extent, physical divisions, Drainage, climate, Soil and Notieral Vegetation. Practical - Basic statistics.	
		· weekly	Water Resource and Int-	
2	May	hours	and River projects - krisha cauvery and Tungabhactor. Agriculture - Meaning and importations of	hours.
		of hours	+losticulture and Floricul- ture, practical-Basic statistics.	16 hours.
3	Jun.	03 hours weeky	and distribution of Rice, pulses, sugarcane,	12- hours
5		04 hours weekiy	Cotton and coffee. Practicul - Basic statistics.	le hours.

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BASAVESHWAR ARTS COLLEGE, BAGALKOT

Accredited At "B Grade by the NAAC

n.V.V. Saugha's

TEACHING PLAN FOR THE YEAR : 2016-17 2022 -23. DEPARTMENT OF Geography.

class : BATTE Semester Nam subject : Intradu ction to climatelogy pap

Name :	shri.	M.S.	Banni
Paper :			

SI. No.	Month	No. of Periods Available	Particulars of Syllabus to be covered unit wise	No. of Hours Allotted
1	JUNE	03 Hears Weekly Hears Hears	Atmospheric Pressure, Influency factors on atmospheric pressure Vertical and Horizontel Listribu- tion of the atmospheric pressure and pressure Belts.	haurs
-	JULY	02 hours weekly	Seasonal, local wind, Variable winds - cyclones and aufi- Cyclones, Air-Masses and Fronts Definition, Nature, source Regions classification.	•8
	AUGUST	hours weekly	-Humidity - sources influencing	o 8



B.V.V.Sangha's

BASAVESHWAR ARTS COLLEGE, BAGALKOT

PERSONAL TIME TABLE FOR 202/ - 2022

Name: K.S. Hauchade EM. S Banni Designation Lecturier Subject Geograciphy.

Days				Periods	ods					
	8 to 9	9 to 10	10 to 11 11 to 12	11 to 12	12 to 1	1 to 2	2.30 to 3.30 3.30	3.30 to 4.30	to 4.30 4.30 to 5.30 5.30 to 6.30	5.30 to 6.30
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Friday ,	REF		NH NE	ASP A					VIC (D)	
Saturday	*	MB	REA		TH SEC				Beter	

Please enter class taken and Lectures in black ink and Practical in red ink

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Total number of hours of work per week

1) Lectures - 2.4 2) Practical - 2.0

. 20

TOTAL 44

Extra if any

TOTAL

Signature of the Lecturer

Average time spent by a teacher with Student Preparation for the Lecture Assisting Principal in Administration

Basaveshwar Arts Collegi" BAGALKO"

Signature of the Principal .20

B.V.V.Sangha's

BASAVESHWAR ARTS COLLEGE, BAGALKOT PERSONAL TIME TABLE FOR 202/ - 2022

Shr R. S. Hanchatr

Name :

Designation Lecturer Subject Gregoaphy.

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								N		T
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1-4-		4.30 4.30 to 5.30 5.30 to 6.30			44	®#				
		.30 to 6.30						1		

Note :

Please enter class taken and Lectures in black ink and Practical in red ink Total number of hours of work per week

1) Lectures -

2) Practical -

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Average time spent by a teacher with Student Assisting Principal in Administration Preparation for the Lecture

Extra if any

TOTAL

Signature of the Lecturer

Basaveshwar Arts College Signaturgraphy H.O.D. BAGALKOT

Signati the Principal 24



B.V.V.Sangha's

BASAVESHWAR ARTS COLLEGE, BAGALKOT PERSONAL TIME TABLE FOR 2021 - 2022

Name : M. S. Banni

Designation Lecturer Subject

Geography

Days	-		1	Peri	Periods		
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Note :

Please enter class taken and Lectures in black ink and Practical in red ink

1) Lectures Total number of hours of work per week

2) Practical

TOTAL 0

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Signature of the Lecturer

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BAGALKOT

Average time spent by a teacher with Student Extra if any Assisting Principal in Administration Preparation for the Lecture TOTAL

Signature of the Principal 130 Annavershouse Sets Collarsi

HEAD OF THE DEPARTMENT

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TEACHINGSHAFF

Teaching Hours in a week :

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				BAT	BAN	BAT			on error

Shir, R.S. Hanchete INDIVIDUAL TIME-TABLE

Cubi Geography -

Jan- olto 31: Them it plate rectanics, plate boundaries, subduction, concept of see 6100; spreading, volcanoes & contiguates. 10100 Dec- 01+031: Distributions of continents & ocean basins, Internal Nov- 0/40 30. Oct-07+0 31 structure of the conth Albred wegness continentel Drift concept of Ecustary, Holmer conventional current theory. Introduction to Reyrok , physical & Human Georgere PS Introduction to hermosphology. MONTH WISE LESSON PLAN FOR THE YEAR 2021 peartical hargorphy no Toplographical Analysis. Meaning Mature, Scope & development of Geomosphology. phinciples of hermitical of & healigical time scale. BA TSt Semester . the weeks of a staller SIGNATURE OF THE STAFF STATISTICS INT for it

Jec. 01 to 31:- Growth trend to population in the world world a Nov. 01+030:- Indian tribal peoples, Bhilly, Nages & their sollooct-ofta31: Introduction of indian tribal groups. mode of life of JAN. 0/to 3/: Distribution & Density a population in the world & MONTH WISE LESSON PLAN FOR THE YEAR 2021-22 Actor inbluencing the Richrishtion of population. Today, houder & Santals. · population traduces. economic activities. Introduction & population. BA III ad Semester. AN NOW data-ves have how Colleg SIGNATURE OF THE STAFF PAGALKDIC

Jan- 11 to 31: Multy-Nucli Keny, central Business District & chara-cteristics. Urban frige - characteristics & development Meaning formation of Aslum, & its measures for clearance. Dec - 01+031: Annal Migration & its impact on again where & mining. Interaction between Kural- Volam Settlement. Urbanization - meaning a trends is urbanization in India. concentric zone theory & Nov- 01+030:oct-04-10-31:sector theory. Kural Settlement as a Service & Market center. Integrated Aural Development planning, Economic characteristics of cities Rural as opposed to usban. Types a settlements. & functions. Geo. A Indian weather maps. MONTH WISE LESSON PLAN FOR THE YEAR 2021 BA It's semester - P-I A A SIGNAT Has westwar Arts College MAGALKO'

June - 0/4030:-April- 18+30:-May · 0/ to 3/:- Road, Railway & Air transport, major porte it Karneteka July - 0/103/:-- tion & ponduction of Iron one & Ited, Jugar, lotton & paper industry. BE Karnetaka. MONTH WISE LESSON PLAN FOR THE YEAR 2022 nearly & Jebritin is pulation. Loopth & Density of population, characteristics is population, problems, Loowork, Lactors & Destri-Usbanisation in Konnetaka, meaning, Debinition projon. Growth drends. meaning it Tourism & dourist (enders. Industry, Debinition, Location, factors, Distribu-BATY Semaster SIGNATURE OF THE STAFF

April- 184030: May - 0/003/:-June: July: 01+031: MONTH WISE LESSON PLAN FOR THE YEAR 2021 01 to 30: (emponents of Environment Ecosystem, Biodiversity & their types. Uses at Biodiversity, causes 6 & threaks to biodiversity, types of Environmental pollution & Causes Debinition, scope & whent of Environmentel geo. Global warning, Depletion is azone layer controlling measures of different types of polla-Enviorment. thon. Usban warte & Judustrial warte, mand Interdependence between man & Environment pollutional environment. population explosion & Environment, Human health. BAYL Semester paper-IL SIGNATURE OF THE STAFF

5-8 01/80 TI-H oilto 06/10 01/50 4/10/21 11-12 DATE 12-1 SIGNATORE OF THE HO.D. TIME BAI AND BAY BAV CLASS NUMBER OF STUDENTS DETAILS OF THE WORK DIARY STUDENTS PRESENT NO. OF Bridge Contre Class- Tation durton is Aplabus il physical gentration in Explained. ment Kerrisopy are explained Meaning & Debinition of schille Introduction of settlement geoper unent herefreight are explained. DESCRIPTION OF THE LECTURE IN BRIEF Mchaley Amavathi. SIGNATURE OF THE PRINCIPAL UR SIGN. OF THE STAFF

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3) Total Hours in a work

2) Practical Hours in a week

3 +0 4. 1) Teaching Hours in a week

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五日F(P)		E			X	T		MONDAY	M. S
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							I	FRIDAY	Sub: - Geography
		T	r			R		SATURDAY	

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TIME-TABLE

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Deurslachten - River, Goowalwalter.	Sea waves, wind and glaciers and	Landtorms. Landtorms. types and factors controlling landtorms	Nov-01-30 Process of tolding and taulting Rocks - characteristics, types, importance, and rock cycle. Weathering - meaning, types and controlling factors Mass Movement - meaning controlling tactors	Endogenetic and Exogenetic forces, movements - Eperrogenetic and progenetic	ar Month Lesson Plan Report BA - I St me Ster

Nev - 01 to 30 :between Man and Environment. Concepts and recent trends and diffesent approaches in tuman Geography. Dec -01-31 oct - 07-31 main characteristics and distribution pattern of major races of use Jan -01 to31 -Impact of Environment on the mode of life on pointive populian groups of the woold. pygmies, Bushman, Sakais, Semongs, Eskimos and kirphies Practical - Contral Projections Construction and Properties Cylindraical Projections - Construction and Properties Practicul - map projection - potraduction, Meaning and importance Nature, Scope, and significance of tuman Geography. Relationship Broad Racial groups of the world, classification of races, ser and a straight and Practical - Zenithal Projection - Graphicul construction, Proposite 2021-22_Year_ BA - III rd Semester Month Lesson Plan Report SIL - TURCON THE PRINCIPAL



SKU - TUNCOL THE PRINCIPAL sterza.

Jan-01-31 - population - Execute, and distribution of Population sensity causes and conseduences of fronth and distribution ushari sation in the Practicul. - Measures of SIBN . central Tendency, Measures of Dispers

oct - 4 - 31 - India - Lo cection & Extend, physic graphy, churche, soil it's might Nov-1-30 - Mineral Resources - Distribution and Projection of tom Dec-01-31 - Transport - Read and Railway Major Ports - Mumbai, ore, Mangamese, coal, Industrial regions of India mainy-Bhatra-Naugal, Drc and etc, Agriculture-Significance and types of Agriculture-Rice, wheat, cotton, Tea 5 coffee water Resources and Inightion - Multipurpose River projects Practicul - petendians and meaning, use of statistical methods in Kolkata, chennois and manylove. of Freduency Distribution Practical - Sampling - Methicols and types of sampling formeting Geography. Date - Defining date types at Date , Tabulation. BA-Vill Semester - P-I

2021 - 22 Year

Month Lesson Plan Report

- 1 YEAR 2021-22

Basaveshwar Arts College Bagalkot

BA - 1 YEAR 2021-22

2

STATEMENT SHOWING

CONSOLIDATED ATTENDANCE REPORT FOR THE YEAR : 2020-21 (Monthwise)

Subject: Geography

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Courses.

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	-															Reg No	
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B.V.V. Sangha's

Basaveshwar Arts College, Bagalkote

Department of Geography

Action Plan: 2021-22

SLNo.	Details of Events	Tentative Dates / Month	Estimated Expenditure
1	Bridge Course Class to BA Ist Sem. Students	Oct. 2021 (IInd Week)	
2	BA I, III and Vth Sem. Student Class Seminar	Nov. 2021 (IInd Week)	
3	A Programme for Creating Maps for BA Ist Sem. Students	Nov. 2021 (Last Week)	-
4	Every Week Departmental Quiz Competition for BA I, III and V Sem. Students	Every Week (Last Day)	-
5	Ist Internal Test	Dec. 2021 (Ist Week)	
6	One Day Guest Lecture Programme	Dec. 2021 (IInd Week)	2000/-
7	IInd Internal Test	Jan. 2022 (Last Week)	4
8.	BA II, IV and VIth Sem. Students Class Seminar	March 2022 (Ist Week)	-
9	Every Week Departmental Quiz Competition for BA II, IV and VI Sem. Students	Every Week (Last Day)	-
10	Guest Lecture Programme	April 2021 (Ist Week)	2000/-
11	Ist Internal Test	April 2022 (Last Week)	-
12	IInd Internal Test	May 2022	
13	Project Work for BA VIth Sem. Students	End of the Even Sem.	- 34
	Tota	d Amount Rs.	4000/-

HOD Dept. of Geography

Coordinator IQAC

Principal

Basaveshwar Arts College Bagalkote

B.V.V. Sangha's Basaveshwar Arts' College, Bagalkote Department of Geography Five Years Result Analysis (2016-17 to 2020-21)

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B.V.V. Sangha's

Basaveshwar Arts College, Bagalkote

Dept. of Sociology

HWARA BASAVER BAGAL

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Analytical Report on NEP 2020

Objectives:

- Differences between NEP and previous syllabus DSC, AEC, SEC, Health, Yoga etc.
- From students angle NEP 2020.
- From practical angle Teaching and Learning Challenges and Solutions.

Introduction :

Education is an integral part of all creatures, Human beings are developed educations as continuous life long process. Which is differ from local or societal requirements and objectives. Education also aimed unfold talents of children and all round personality development.

1. Differences between previous and NEP - 2020

Previous education policies were implemented and prepared during British colonial mind set before and after 1963.

Non-CBCS and CBCS syllabus were student centered learning basis.

Where as NEP 2020 is described as fully 'Swadeshi : which aimed to develop job skills and life skills. It is known as knowledge or skill centered education. To enhance skills and knowledge self dependency and self confidence among the students at graduation level. There are multi disciplinary and multi exit and entry schemes are introduced like DSC, AEC, SEC and OES. All these disciplines are promoting knowledge and wide understanding among the students.

Merits -

- Credit systems with gradings equal encouragement of achievements among the students.
- National work credit bank system.
- Universal pattern of syllabus and academic calendar in states universities.

- Multi exit and multi entry system can help completion of graduation in accordance with their (students) convergences.
- Four year graduation makes student to self reliance and self dependent.
- Fourth year degree encourage research activities and employability among students.

Demerits / Challenges -

- Pressure by introducing over concepts in limited four months semester period.
- Introduction more OECS which creates confusion.
- Major attention is to be given to complete syllabus rather than making clear understanding by students.
- · Negligence of co-curricular and extra curricular activities.
- Reduced theory hours cerates pressures to complete syllabus.
- Single programme and course institutions suffers by multi disciplinary systems of NEP.
- Due to failure software and confusion among the higher authorities and universities has made unnecessary delay and repetition of works.

Solutions -

- Maximum efforts were put to complete syllabus within stipulated periods with clarity of concepts.
- Extra classes were arranged.
- Due to absence of reference books in Kannada, which is required to prepare notes to supply to the concerned students.
- Shortage of time to preparation of notes etc. forced to work more hours which is prescribed.
- Extra time discussion with students regarding subjects irrespective of working days through whatsapp and online.

HOD, Dept. of Sociology

Principal B.V.V.S. Basaveshwar Arts College BAGALKOT.

Basaveshwar Arts College, Bagalkote Department of English (U.G.)

B.V.V. Saugha's

An Analytical Report on NEP 2020

Education is an integral part of all human beings. Which helps them to reach right path in their life as lead of life. With keeping this objective, most of innovative thinkers of education in the country of India are put more effort to eradicate ignorance/darkness in human society. For that, started Gurukula Systems, later initiated education policy as universal. Among them NEP 2020 has been implemented in present era.

Deference between previous syllabus and NEEP 2020 syllabus

The previous education system has more theoretical and philosophical aspects. It was initially influenced from Colonial system. But NEP 2020 has amalgamated both practical and theoretical aspects. It will cover multiple knowledge and advanced, innovative skills. It bring unknown skills from various communities into the stream lines of our society for its holistic development.

Advantages:

- 1) Multiple entry and exit system
- 2) Student credit bank system
- 3) It unfold special and unknown working skills to the open society.
- 4) This education system give importance to the experienced skilled uneducated person to be a teacher in renowned educational institution.
- 5) It prepares students as skilled and self-employed one.
- 6) It motivated students' learned once to be a local into global.

Disadvantages:

- Its syllabus puts more pressure over teachers due to lake of teaching hours fixed as mandatory with keeping the quantity of syllabus as previous.
- 2) Negligence of co-curricular and extracurricular activities
- Single program colleges could not able to fulfill multiple entry and multiple exit as holistic education.
- Students may not get through knowledge in specific subject like non-semester scheme learned students.

Suggations:

- Teach lessons to the students with practical and theoretical as simple as possible with love.
- Need to motivate students by telling moral/value based stories while teaching in class room.
- 3) Get output from students by assigning more practical work.
- Teach lessons in bilingual method and language teachers must teach in instructed language only.
- Follow online and digital oriented method of teaching which must be projected regarding life story of world model persons, inventions, unique achievements etc.

17/05/22 OD

Department of English Basaves war Arts College BAGALKOT

SN

B.V.V. Sangha's Basaveshwar Arts College, Bagalkot Analysis of NEP Syllabus Department of Hindi



Regarding Syllabus

- 1. Basic Language concepts are introduced in NEP syllabus.
- 2. Students can easily understand the basic concepts
- 3. Students can think language lover
- 4. Students can analyze the current situations.
- Field work may help the students to understand the subject practically (Visit to fields, doing Research).

Implementation of Syllabus

- 1. NEP Syllabus was implemented on academic year 2021-22 according.
- 2. It was introduced as per guidelines given by RCU Belagavi.

Teaching of the Syllabus

- 1. Weekly 4 lecture hours per subject.
- 2. NEP 2020 is more ITC based.
- Student activity are conducted according to guidelines (Seminars, Assignments, Field work, Quiz, Project work).
- 4. Internal assessment tests useful to student's evaluation.

Practical Implementation of NEP Syllabus

 Currier oriented and skill based programmes enable the students to face the current challenges of competitive world.

Objectives of NEP Syllabus

- 1. NEP is more skill based comparing with old syllabus.
- 2. NEP more enhance the students' talent.
- 3. Through NEP students' can grow currier oriented.
- 4. All-round development of student is possible.

Suggestions

- 1. Work shop, Seminar are needed on implementation of NEP syllabus.
- Discussion on teaching hours, technical gazettes and students oriented programmes for successful and effective implementation.

Basaveshwar Arts College BAGALKOT

B.V.V.S. Basaveshwar Arts College BAGALKOT.

B.V.V. Sangha's

Basaveshwar Arts College, Bagalkote

Dept. of Geography

Analytical Report on NEP 2020

- 1. Differences between NEP and previous syllabus.
- 2. From the point of view of the student NEP 2020.

Geography has been broadly accepted as a bridge discipline between human and physical, geography focused on the physical aspects of the earth but the modern geography is an all encompassing discipline that seeks to understanding the earth and all of its human and natural processes as integrating elements.

Merits :

- 1. NEP syllabus helps students learn new stuff in the classroom.
- 2. The NEP syllabus is student centered.
- OEC syllabus is helpful for non-geography students to learn geography.
- In the light of exponential changes in the field of Arts, Science and Technology, it is to be studied from multifaceted angles.

Demerits :

- 1. DSC and OEC syllabus is heavy for students.
- 2. DSC and OEC syllabus can be difficult to complete in a limited time.

fGeography HOD

B.V.V.S. Basaveshwar Arts College BAGALKOT.



B. V. V. Sangha's

BASAVESHWAR ARTS COLLEGE, BAGALKOTE

Department of Hindustani Music (Vocal, Sitar, Tabla)

Date : 17-05-2022

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Analysis of NEP Syllabus

Regarding Syllabus:

- 1. Basic Music concepts or introduced in NEP Syllabus.
- 2. Student can easily understand the basic concepts and problems of music.
- 3. Students can think like an musician.
- Field work, project work may help the students to understand the subject practically (visit to musicians, music concerts).

Implementation of Syllabus:

- 1. NEP syllabus was implemented on academic year 2021-22 according.
- 2. It was introduced as per guidelines given by RCU Belagavi.

Teaching of the syllabus:

- 1. Weekly 3 lecture hours per subject.
- 2. Weekly 3 practical's (Vocal, Sitar, Tabla) hours per subject.
- Student activities are conducted according to guidelines (Seminars, Assignments, Field work, Project work and live concerts etc).

Practical Implementation of NEP Syllabus:

 Currier oriented and skill based programmes enable the students to face the current challenges of competitive world.

Objectives of NEP Syllabus:

- 1. NEP is more skill based comparing with old syllabus.
- 2. NEP more enhance the students talent.
- 3. Through NEP students can grow currier oriented.
- 4. Development of student is possible in Classical music.
- 5. They can understand classical music.

Suggestions:

- 1. Workshops and concerts are needed on implementation of NEP syllabus.
- 2. Students are needed employment based curriculum.
- 3. Changes are need in the first unit.

Dept. of Hindustani Music Basaveshwar Arts College BAGALKOT - 567101

B.V.V.S. Basaveshwar Arts Collega BAGALKOT.

B.V.V. Sangha's Basaveshwar Arts College, Bagalkot Department of Economics Analysis of NEP Syllabus

Regarding Syllabus

- 1. Basic economic concepts are introduced in NEP syllabus.
- 2. Students can easily understand the basic concepts and problems of economics.
- 3. Students can think like an economist.
- 4. Students can analyze the current economic situations.
- Field work may help the students to understand the subject practically (Visit to fields, Small scale industry, rain water management, Financial institutions).

Implementation of Syllabus

- 1. NEP Syllabus was implemented on academic year 2021-22 according.
- 2. It was introduced as per guidelines given by RCU Belagavi.

Teaching of the Syllabus

- 1. Weekly 3 lecture hours per subject.
- NEP 2020 is more ITC based.
- Student activity are conducted according to guidelines (Seminars, Assignments, Field work, Quiz, Project work).
- 4. Internal assessment tests useful to student's evaluation.

Practical Implementation of NEP Syllabus

 Currier oriented and skill based programmes enable the students to face the current challenges of competitive world.

Objectives of NEP Syllabus

- 1. NEP is more skill based comparing with old syllabus.
- 2. NEP more enhance the students' talent.
- 3. Through NEP students' can grow currier oriented.
- 4. All-round development of student is possible.
- 5. They can understand world economic scenario.

Suggestions

- 1. Work shop are needed on implementation of NEP syllabus.
- Discussion on teaching hours, technical gazettes and students oriented programmes for successful and effective implementation.

Basaveshwar Arts College, BAGALKOT.

Basaveshwar Arts Collect BAGALKOT.



RANI CHANNAMMA UNIVERSITY, BELAGAVI

DEPARTMENT OF STUDIES IN ECONOMICS

PROGRAM /COURSE STRUCTURE AND SYLLABUS As per the Choice Based Credit System (CBCS) designed inaccordance with Learning Outcomes-Based Curriculum Framework (LOCF) of National Education Policy (NEP) 2020 For

B.A. Economics Degree (Honours)

w.e.f.

Academic Year 2021-22 and onwards

COURSE WISE SYLLABUS

BA (Hons) EconomicsSemester 1 DSC 1.2: Basic Economics – I

Course Title: DSC 1.2: Basic Economics	-1
Total Contact Hours: 42	Course Credits: 3
Formative Assessment Marks: 40	Duration of ESA/Exam: 3 Hrs
Model Syllabus Authors:	Summative Assessment Marks: 60

Course Outcomes:

By the end of the course the student will be able to:

- 4. Identify the facets of an economic problem.
- 5. Learn basic economic concepts and terms.

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6. Explain the operation of a market system;

7. Analyse the production and cost relationships of a business firm;

8. Evaluate the pricing decisions under different market structures; and

9. Use basic cost-benefit calculations as a means of decision making

(i.e., thinking like aneconomist)

Content of Basic Economics 1	42 Hrs
Unit - 1 Basic Concepts in Economics	14
Chapter No. 1 Nature and Scope of Economics Meaning of Economics Nature of Economics Scope of Economics Methods of Economics	5
Why Study Economics? Chapter No. 2 Thinking Like an Economist Thinking Like an Economist The Economist as Scientist	
The Economist as Policy Adviser Economic Policy Chapter No. 3 Economic System Types of Economic Activities	
Organisation of Economic Activities Circular Flow of Economic Activities Evolution of the Present Economic Systems Practicum: 1. Group Discussions on Choice Problem 2. Assignment on Types of Economic Systems	5
Unit - 2 Demand, Supply and Markets	14
Chapter No. 4. Firms and Household Meaning of Firms and Household Relationship Between Firms and Household Input Markets Output Markets 	4
Chapter No. 5. Demand and Supply Individual Demand Market Demand Demand Determinants Supply and its Determinants Market Equilibrium 	5
Chapter No. 6. Elasticity and its Measurement Types of Elasticity of Demand Price, Income and Cross Elasticities Measurement of Elasticity of Demand Determinants of Elasticity of Demand Practicum: 1. Estimation of demand and supply elasticities 2. solving an equilibrium problem	5

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Unit - 3 Cost and Market Structures	14
Chapter No. 7 Production and Costs	4
Production Function	
Total Production Cost	
Marginal Production Cost	
Average Production Cost	
Revenue Functions	
Chapter No. 8. Accounting and Economic Costs	5
 Cost in the Short run 	
 Fixed Costs and Variable Costs 	
Marginal Costs	
Long run AC and MC	
TR, MR, AR	20
Chapter No. 9. Market Structures	5
Markets	
 Perfect and Imperfect Competition 	
 Features of Perfect Competition 	
 Monopoly, Oligopoly and Monopolistic Competition 	
 Pricing Strategies 	
Practicum: 1. Calculation of various costs and comparing them with production	
concepts; a mini-project can be taken up wherever possible	
Studying the real-life pricing mechanism through a project/ case studies	
References (indicative)	
1. Cohen, A.J. (2020). Macroeconomics for Life: Smart Choices for All? + MyLab	
Economics with Pearson eText (updated 2 nd ed.), Toronto, ON: Pearson Canada Inc.	
Type: Textbook: ISBN: 9780136716532	
 Cohen, A.J. (2015). Microeconomics for Life: Smart Choices for You + MyLab Economics with Pearson eText (2rd ed.). Toronto, ON: Pearson Canada Inc. 	
Type: Textbook: ISBN: 9780133899368	
 Case Karl E. and Fair Ray C. Principles of Economics, Pearson Education Asia, 	
2014.	
4. Mankiw N. Gregory. Principles of Economics, Thomson, 2013.	
5. Stiglitz J.E. and Walsh C.E. Principles of Economics, W.W. Norton & Co, New	
York, 2011.	

Semester I

Course Title: DSC 1.3: Contemporary In	idian Economy
Total Contact Hours: 42	Course Credits: 3
Formative Assessment Marks: 40	Duration of ESA/Exam: 3 Hrs
Model Syllabus Authors:	Summative Assessment Marks: 60

Course Pre-requisite(s):

Course Outcomes (COs):

At the end of the course the student should be able to:

L. Understand the current problems of Indian Economy

Page 14 of 34 (Economics)

- ii. Identify the factors contributing to the recent growth of the Indian economy
- iii. Evaluate impact of LPG policies on economic growth in India
- iv. Analyze the sector specific policies adopted for achieving the aspirational goals
- v. Review various economic policies adopted

Content of Course 1	42 Hrs
Unit - 1 LPG POLICIES, ECONOMIC REFORMS AND AGRICULTURE	14
Chapter No. 1 Recent Issues Genesis and Impact of LPG India's population policy Demographic Dividend India's human development in global perspective	4
Chapter No. 2 Urbanization and governance Urbanization and Smart City Mission Informal sector Impact of COVID-19 Pandemic Atma Nirbhara Bharat Abhiyan Chapter No. 3 Economic Reforms and Agriculture Agriculture and WTO	4 .
 Agriculture and wito Price policy and Subsidies Commercialisation and Diversification Public Distribution System Impact of public expenditure on agricultural growth Agrarian Crisis, Doubling Farm Incomes, MGNREGS Practicum Mini-project to ascertain the impact of pandemic on lives of different sections of population Field visits to understand the agrarian situation 	6
Unit - 2 INDUSTRY, BUSINESS, FISCAL POLICY	14
Chapter No. 4. Industrial Policy New Industrial Policy and changes Public sector reform Privatisation and Disinvestment 	4
Competition Policy	
Chapter No. 5. Business Ease of Doing Business Performance of MSMEs Role of MNC's in Industrial Development Make in India, development of economic and social infrastructure National Monetization Pipeline (The teacher should include the latest policy of the government) Chapter No. 6. Fiscal Policy Tax, Expenditure, Budgetary deficits Pension and Fiscal Reforms	5
 Public debt management and reforms Fiscal Responsibility and Budget Management (FRBM) Act GST, Fiscal Federalism and Fiscal Consolidation Recommendations of the Current Finance Commission 	
 Fiscal Responsibility and Budget Management (FRBM) Act GST, Fiscal Federalism and Fiscal Consolidation 	5

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Course Title: OEC 1.5: Pre-Reforms Indian Economy (OEC)	
Total Contact Hours: 42	Course Credits: 3
Formative Assessment Marks: 40	Duration of ESA/Exam: 3 Hrs
Model Syllabus Authors:	Summative Assessment Marks: 60

Course Pre-requisite(s): 12th Standard Pass

Course Outcomes (COs):

At the end of the course the student should be able to:

- i. Trace the evolution of Indian Economy
- ii. Identify the structural features and constraints of the Indian economy
- iii. Evaluate planning models and strategy adopted in India
- iv. Analyze the sector specific problems and contributions towards overall economic growth
- v. Review various economic policies adopted

Unit	Description	Hours
1	Features and problems of Indian Economy	15
	Chapter 1: Features of Indian Economy India as a developing economy, Demographic features Human Development (HDI), Problems of Poverty, Unemployment, Inflation, income inequality Chapter 2: Issues in Agriculture sector in India Land reforms Green Revolution Agriculture marketing in India Agriculture marketing in India Agricultural price policy Chapter 3: Industrial and Service Sector Industrial development; Micro, Small and Medium Enterprises, Industrial Policy Performance of public sector in India, Service sector in India. Practicum: 1. Identifying economic problems and their causes; Mini-project on any aspect of Indian agriculture, industry, service and public sectors 	6
11	Economic Policies	13
	Chapter 4: Planning Mixed Economy Bombay Plan Gandhian Model Nehru Mahalanobis Model Objectives and achievements of economic planning in India Chapter 5: Monetary policy in India Instruments of Monetary Policy Black money in India – Magnitude and Impact 	3

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	Chapter 6: Fiscal Policy in India Tax Revenue Public expenditure Budgetary deficits Fiscal reforms Public debt management and reforms Centre state Finance Relations and Finance commissions in India. Practicum: Assignment on successes and failures of India's planning; Monetary and Fiscal Policy instruments	6
111	External sector and Nature of Reforms in India	14
	Chapter 7: India's foreign trade Salient features Value, composition and direction of trade Balance of payments Goal of self-reliance based on import substitution and protection Tariff policy 	6
	Exchange rate Chapter 8: Post-1991 strategies Stabilisation and structural adjustment packages Liberalisation Privatisation Globalisation (LPG) Model	6
	 Impact of LPG Policies on Indian Economy Chapter 9: NITI Ayog Organization Functions Practicum: Calculation of PoP and evaluating trade policies; Assignment and group discussion on the impact of LPG Policies 	2
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Semester II

Course Title: DSC 2.2: Basic Economics II	
Total Contact Hours: 42	Course Credits: 3
Formative Assessment Marks: 40	Duration of ESA/Exam: 3 Hrs
Model Syllabus Authors:	Summative Assessment Marks: 60

Course Pre-requisite(s): Basic Economics I

Course Outcomes (COs):

At the end of the course the student should be able to:

4. Understand the operation of the overall economic system:

5. Calculate national income and related aggregates

6. Explain the relationship between macroeconomic aggregates;

7. Analyse the nature of business cycles and policies towards controlling them;

8. Evaluate the macroeconomic policies for solving major problems like poverty and unemployment

Unit	Description	Hrs
1	Macroeconomic Concepts and Relationships	12
	Chapter 1: Macroeconomy Introduction to National Income Accounting Concepts of GDP, GNP and national income Approaches to calculating GDP, personal income, Nominal and real GDP Limitations of the GDP concept 	
	Chapter 2: Monetary economy Characteristics The demand for money The supply of money and overall liquidity position credit creation Chapter 3: Inflation	
	Meaning and causes of inflation Calculating inflation rate Impact of inflation Practicum: 1. Understanding the relationships between various NI concepts used in India's NI accounting: Estimating the components of money supply and interpreting the various price indices	3
11	Macroeconomic Challenges and Policies	12
	Chapter 4: Macroeconomic challenges Unemployment Economic Growth	3
	Business Cycles Chapter 5: Monetary Policy Objectives Instruments	3
	Chapter 6: Fiscal Policy Public finance vs. Private finance Fiscal functions and role of government: allocation, distribution and stabilisation Characteristics of public goods,	6

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	Rationale of public provision of public goods Practicum: 1. Reviewing the monetary policy of RBI; 2. A project to identify the nature and causes of poverty and the latest central budget	
III	Public Policy and Globalization	18
	 Chapter 7: Poverty and public policy Meaning, measurement and types of poverty Poverty alleviation strategies in India Chapter 8: International Trade The economic basis for trade—absolute advantage and comparative advantage, terms of trade exchange rates Trade Barriers-tariffs, subsidies and quotas Balance of Payments-The current and capital account Chapter 9: Globalization 	9
 Col Pec 978 Col Pec Typ 3. Cas 4. Ma 	 Pros and cons of Globalization Practicum: Survey on identification of poor; Calculating the components of BoP of India mces (indicative) wen, A.J. (2020). Macroeconomics for Life: Smart Choices for All? + MyLab Economics aroon eText (updated 2rd ed.). Toronto, ON: Pearson Canada Inc. Type: Textbook: ISBN: 00136716532 sen, A.J. (2015). Microeconomics for Life: Smart Choices for You + MyLab Economics sen, A.J. (2015). Microeconomics for Life: Smart Choices for You + MyLab Economics sen, A.J. (2015). Microeconomics for Life: Smart Choices for You + MyLab Economics sen, A.J. (2015). Microeconomics for Life: Smart Choices for You + MyLab Economics set. Textbook: ISBN: 9780133899368 set Karl E. and Fair Ray C. Principles of Economics, Pearson Education Asia, 2014, akiw N. Gregory. Principles of Economics, Thomson, 2013. Jitz J.E. and Walsh C.E. Principles of Economics, W.W. Norton & Co, New York, 2011 	with

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Semester II

Course Title: DSC 2.3: Karnataka Econo	my
Total Contact Hours: 42	Course Credits: 3
Formative Assessment Marks: 40	Duration of ESA/Exam: 3 Hrs
Model Syllabus Authors:	Summative Assessment Marks: 60

Course Pre-requisite(s):

Course Outcomes (COs):

At the end of the course the student should be able to:

- 4. Understand the nature of economic growth and problems of Karnataka state.
- 5. Explain the process of structural growth in Karnataka economy;
- 6. Evaluate the policies and programmes undertaken by the Govt. of
- Karnataka for bringingabout socio-economic development

Unit	Description	Hours
1	Characteristics of Karnataka Economy	12
1	Chapter 1: State Income State Domestic Product and PCI	2
	Measures to redress regional imbalances Chapter 2: Human and Natural Resources Population	6
	 Population Human Development Index Poverty and Unemployment– Anti-Poverty and Employment generation Programmes Functioning of Panchayat Raj Institutions Chapter 3: Natural Resources in Karnataka Land, Water, Forest and mineral resources in Karnataka Karnataka Sustainable Development Goals Karnataka environmental Policy Practicum: Regional imbalance in Karnataka Measurement of HDI 	4
П	Agriculture and Industries in Karnataka	18
	Chapter 4: Agriculture in Karnataka Importance of Agriculture Problems in Agriculture Land Reforms Cropping Pattern Irrigation Watershed Development Dry Land Farming Farmers Suicide – causes and solutions 	9
	Chapter 5: Rural Development • Public Distribution System	3
_	Rural Development Programmes. Chapter 6: Industries in Karnataka	6

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MSMEs - Problems and Measures IT Industries in Karnataka Industrial Finance in Karnataka Industrial Policy of Karnataka Industrial Policy of Karnataka Industrial Policy of Karnataka Industrial Policy of Karnataka Structure of PDS Seminar on MSME's Opportunities and Challenges Weture and Finances r 7: Infrastructure in Karnataka Transportation: Road. Rail, Water and Air Transport Information and Communication Technology facilities; 8: Social Infrastructure Drinking Water, Sanitation Housing Health and Education Social Security in Karnataka '9: State Finance	1.
Industrial Finance in Karnataka Industrial Policy of Karnataka m: Group Discussion – Farmer's Suicide Structure of PDS Seminar on MSME's Opportunities and Challenges weture and Finances r 7: Infrastructure in Karnataka Transportation: Road. Rail, Water and Air Transport Information and Communication Technology facilities; 8: Social Infrastructure Drinking Water, Sanitation Housing Health and Education Social Semurica in V	
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Page 26 of 34 (Economics)

Semester II

Course Title: OEC 2.5: Contemporary Indian Economy	
Total Contact Hours: 42	Course Credits: 3
Formative Assessment Marks: 40	Duration of ESA/Exam: 3 Hrs
Model Syllabus Authors:	Summative Assessment Marks: 60

Course Pre-requisite(s):

Course Outcomes (COs):

At the end of the course the student should be able to:

- vi. Understand the current problems of Indian Economy
- vii. Identify the factors contributing to the recent growth of the Indian economy
- viii. Evaluate impact of LPG policies on economic growth in India
- ix. Analyze the sector specific policies adopted for achieving the aspirational goals
- x. Review various economic policies adopted

Content of Course	42 Hrs
Unit - 1 LPG POLICIES, ECONOMIC REFORMS AND AGRICULTURE	14
Chapter No. 1 Recent Issues Genesis and Impact of LPG India's population policy Demographic Dividend India's human development in global perspective Chapter No. 2 Urbanization and governance	
Urbanization and Smart City Mission Informal sector Impact of COVID-19 Pandemic Atusa Nirbhara Bharat Abhiyan	4
Chapter No. 3 Economic Reforms and Agriculture Agriculture and WTO Price policy and Subsidies Commercialisation and Diversification Public Distribution System Impact of public expenditure on agricultural growth Agrarian Crisis, Doubling Farm Incomes, MGNREGS	6
Practicum 3. Mini-project to ascertain the impact of pandemic on lives of different sections of population 4. Field visits to understand the agrarian situation	
Unit – 2 INDUSTRY, BUSINESS, FISCAL POLICY	14
Chapter No. 4. Industrial Policy • New Industrial Policy and changes • Public sector reform • Privatisation and Disinvestment • Competition Policy	4

Page 27 of 34 (Economics)

Chapter No. 5. Business	5
Ease of Doing Business	
 Performance of MSMEs 	
 Role of MNC's in Industrial Development 	
 Make in India, development of economic and social infrastructure 	
 National Monetization Pipeline 	
(The teacher should include the latest policy of the government)	
Chapter No. 6. Fiscal Policy	5
 Tax, Expenditure, Budgetary deficits 	· · ·
 Pension and Fiscal Reforms 	
 Public debt management and reforms 	
 Fiscal Responsibility and Budget Management (FRBM) Act 	
 GST, Fiscal Federalism and Fiscal Consolidation Recommendations of the Current Finance Commission 	
Recommendations of the Current Finance Commission Practicum: Mini-projects to assess the business climate	
Unit - 3 MONETARY POLICY, FOREIGN TRADE AND INVESTMENT	14
Chapter No. 7 Monetary Policy	3
Organisation of India's money market	~
 Financial sector reforms 	
Interest rate policy	
Review of monetary policy of RBI	
Chapter No. 8. Money and Capital Markets	
 Working of SEBI in India 	1.1
 Changing roles of the Reserve Bank of India 	5
 Commercial banks, 	
 Development Fnance Institutions 	
 Foreign banks and Non-banking financial institutions 	
 Analysis of price behaviour in India, Anti-inflationary measures 	
 Demonetization and its impact 	
Chapter No. 9. Foreign Trade and Investment	
 India's foreign trade 	
 India Balance of payment since 1991 	
 New Exchange Rate Regime: Partial and full convertibility 	6
 Capital account convertibility 	
 FDI – Trends and Patterns 	
 New EXIM policy, WTO and India Bilateral and Multilateral Tords Amountained Amountained 	
 Bilateral and Multilateral Trade Agreements and Associations Practicum: 	
 Computation and analysis of Wholesale Price Index, Consumer Price Index: 	
components and treasis.	
4. Group Discussions on India's trade policies and trade agreements	
References	
 Bardhan, P.K. (9th Edition) (1999), The Political Economy of Development in India, 	
Oxford University Press, New Delhi.	
 Bhaduri Amit, (2015), A Model of Development By Dispossession, Fourth Foundation 	
 Byres Terence J. (ed.), (1998), The State, Development Planning and Liberalisation 'in India, Delhi, OUP 	
 Dutt Ruddar and K.P.M Sundaram (2001): Indian Economy, S Chand & Co. Ltd. New Delhi. 	

Page 28 of 34 (Economics)

ಬಸವೇಶ್ವರ ಕಲಾ ಮಹಾವಿದ್ಯಾಲಯ, ಬಾಗಲಕೋಟ ಕ್ರೈಟೇರಿಯಾ - 1 : ಪಠ್ಯಕ್ರಮ ಚಟುವಟಿಕೆ : 2021-22 Criteria - I : Curricular Aspects (Hindi)

ಸೂಚನೆ

ದ.ವೃ.ವು. ಸಂಪರ

ದಿನಾಂಕ : 27.05.2022

ತಿಳಿಸುವುದೇನೆಂದರೆ ವಿಭಾಗಗಳ ಮುಖ್ಯಸ್ಥರಿಗೆ ಮಹಾವಿದ್ಯಾಲಯದ ಎಲ್ಲ 1ನೇ ಕ್ರೈಟೀರಿಯಾದಲ್ಲಿ ಬರುವ ಪ್ರಶ್ನೆ 1.1.1 ಕ್ಕೆ ಸಂಬಂಧಿಸಿದಂತೆ, ಈ ಕೆಳಕಾಣಿಸಿದ ದಾಖಲಾತಿಗಳನ್ನು ದಿನಾಂಕ : 10.06.2022 ರೊಳಗಾಗಿ 1ನೇ ಕ್ರೈಟೀರಿಯಾ ಮುಖ್ಯಸ್ಥರಾದ ಡಾ. ಕೆ.ವ್ಹಿ. ಮಠ ಅವರಲ್ಲಿ ಕೊಡಲು ಈ ಮೂಲಕ ಸೂಚಿಸಲಾಗಿದೆ.

ಸಲ್ಲಿಸಬೇಕಾದ ದಾಖಲಾತಿಗಳು –

- Teaching Plan
 - Departmental Meeting Reports
- Learning Outcomes
- Time-Table
- Teaching-Learning Resources
- Attendance Records
- Bridge and Remedial Course Reports (ಸಂಬಂಧಿಸಿದ ಸಮಿತಿಯವರು)
- Academic Activities and Planning.
- Result Analysis and Teachers Dairy

Criteria - I Curricular Aspects

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Principal

B.V.V.S. Basavesturar Arts College BAGALKOT.

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B.V.V. Sangha's Basaveshwar Arts College, Bagalkot Analysis of NEP Syllabus Department of Hindi

NARA

BAGALH



- Basic Language concepts are introduced in NEP syllabus.
- 2. Students can easily understand the basic concepts
- 3. Students can think language lover
- Students can analyze the current situations.
- 5. Field work may help the students to understand the subject practically (Visit to fields, doing Research).

Implementation of Syllabus

- 1. NEP Syllabus was implemented on academic year 2021-22 according.
- 2. It was introduced as per guidelines given by RCU Belagavi.

Teaching of the Syllabus

- 1. Weekly 4 lecture hours per subject.
- 2. NEP 2020 is more ITC based.
- 3. Student activity are conducted according to guidelines (Seminars, Assignments, Field work, Quiz, Project work).
- 4. Internal assessment tests useful to student's evaluation.

Practical Implementation of NEP Syllabus

1. Currier oriented and skill based programmes enable the students to face the current challenges of competitive world.

Objectives of NEP Syllabus

- NEP is more skill based comparing with old syllabus.
- 2. NEP more enhance the students' talent.
- Through NEP students' can grow currier oriented.
- 4. All-round development of student is possible.

Suggestions

- 1. Work shop, Seminar are needed on implementation of NEP syllabus.
- 2. Discussion on teaching hours, technical gazettes and students oriented programmes for successful and effective implementation.

Hindi Basaveshwar Arts College BAGALKOT.

B.V.V.S. Basaveshwar Arts College BAGALKOT.

B.V.V.Sangha's



BASAVESHWAR ARTS COLLEGE, BAGALKOT

PERSONAL TIME TABLE FOR 20 21 - 20 22

Designation

Name: Dept of Hinchi

Subject Dept. of Hindi

Days				Pe	Periods				ALL NO	1
	8 to 9	9 to 10	10 to 11	10 to 11 11 to 12	12 to 1	1 to 2	2.30 to 3.30 3.30 to 4	3.30 to 4.30	4.30 4.30 to 5.30 5.30 to 6.30	0 to 6.30
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Tuesday		00000								
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Friday		BAIM(B)	вап ()		BAIN O AEC	AEC	BAIII(9)			
Saturday	BAILE	BATTO BATTAS	BATT (c)	DSC		BAILE	AEC			

Note :

Please enter class taken and Lectures in black ink and Practical in red ink Total number of hours of work per week

1) Lectures - 36

2) Practical -

TOTAL 36

Signature of the Lecturer

Signature of the H.O.D. NOWCH

Extra if any Assisting Principal in Administration Preparation for the Lecture Average time spent by a teacher with Student'

Heishwar Arts College TOTAL PRINCIPAL

	Teaching Fronts in a week 18	04.00 10 05.00	00 M G 00 E	82.00 to 53.00	91.00 m 52.00	00.10 a 00.21	11.001 12.00	10.00 to 11.00	05.00 at 00.20	00.00 to 00.00	ş	
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INDIVIDUAL TIME-TABLE

B.V.V.Sanghs's Basaveshwar Arts College Bagalkot BA - 1 YEAR 2021-22

STATEMENT SHOWING

CONSOLIDATED ATTENDANCE REPORT FOR THE YEAR : 2020-21 (Monthwise)

Subject: Basic Hindi AECC

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B.V.V.Sanghs's Basaveshwar Arts College Bagalkot BA - 1 YEAR 2021-22

STATEMENT SHOWING

CONSOLIDATED ATTENDANCE REPORT FOR THE YEAR : 2020-21 (Monthwise)

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Basaveshwar Arts College Bagalkot BA - 1 YEAR 2021-22

STATEMENT SHOWING

CONSOLIDATED ATTENDANCE REPORT FOR THE YEAR ; 2020-21 (Monthwise)

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B.V.V.Sanghs's Basaveshwar Arts College Bagalkot BA-II YEAR 2021-22 STATEMENT SHOWING

Subject: Basic Hindi CONSOLIDATED ATTENDANCE REPORT FOR THE YEAR : 2020-21 (Monthwise)

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B.V.V. Sanghs's Basaveshwar Arts College Bagalkot BA-II YEAR 2021-22 STATEMENT SHOWING

CONSOLIDATED ATTENDANCE REPORT FOR THE YEAR : 2020-21 (Monthwise)

Subject Opt. Hindi

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B.V.V.Sanghs's Basaveshwar Arts College Bagalkot BA - 3 YEAR 2021-22

STATEMENT SHOWING

CONSOLIDATED ATTENDANCE REPORT FOR THE YEAR : 2020-21 (Monthwise)

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Basaveshwar Arts College Bagalkot B.V.V.Sanghs's

STATEMENT SHOWING BA - 3 YEAR 2021-22

CONSOLIDATED ATTENDANCE REPORT FOR THE YEAR : 2020-21 (Monthwise)

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Basaveshwar Arts College Bagalkot BA - 3 YEAR 2021-22 B.V.V.Sanghs's

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Basaveshwar Arts College, Bagalkote

Department of Hindi

Action Plan: 2021-22

SLNo.	Details of Events	Tentative Dates / Month	Estimated Expenditure
1	Re-opening of the College BA III and Vth Sem.	4 th August 2021	•
2	Commencement of the Class	As per University Instructions	-
3	Setubhandha Programme	August 2021 (3 rd Week)	
4	Special Guest Lecture Hindi Divas / Seminar	September 2021 (Last Week)	Rs. 5000 + 3000 = 8000
5	Students Seminar	October 2021 (1 st Weck)	*
6	Extension Activity	October 2021 (2 ^{ad} Week)	
7	Ist Sem. Internal Test	October 2021 (Last Week)	*
8.	Departmental Competitions	November 2021 (Ist Week)	-
9.	IInd Internal Assignment Test	November 2021 (Last Week)	
10.	Closing of Odd Sem.	As per University Instructions	

HOD Basaveshvia Rris College

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Coordinator IQAC PRINCIPAL Sasaveshwar Arts College Basaveshwar Arts College Bagalkote

Basaveshwar Arts College, Bagalkot

Department of Mass Communication and Journalism

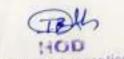
Teaching plan for the year: 2021-22

Name : D. H Patil

Subject : Introduction to journalism

Class: 1" Sem Paper : Optional (DSC) - 12 NII 12 10

SL No.	Month	No of Periods Available	Particulars of Syllabus to be Covered Unit Wise	No.of Hours Allotted
01	OCTOBER-	14	Chapter -1. Defination of journalism, nature and scope of journalism Chapter-2. Qualities, Duties, Responsibilities and ethics of journalist. Career opportunities in journalism, Journalism as	04 04
	2021		a profession Chapter-3. Influence of journalism on society and development Students activities	04
02	NOVEMBER- 2021	18	Chapter-4. History of journalism, Development of journalism in the world Chapter-5. A brief history of journalism in india, A brief history of kannada press, role of journalism during freedom struggle and growth of the press after independence Students activities Chapter-6. Challenges and present status of journalism, professional organisations.	02 04 08 02 04
03	DECEMBER- 2021	17	Chapter-7. Glossary of journalism- Basic terms used in the press and media in general. Student activities hapter-8. Traditional and modern branches of journalism like magazine journalism, community journalism, Investigative journalism, Development journalism.	05 04 04 04
64	JAN- 2021	10	Chapter-9. Theories of press-1. Authoritarian theory2. Libertain Theory. 3. Social Responsibility Theory. 4. Soviet communist Theory	05 05
05	FEB- 2021	2	Student activity	02



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13 Principal B.V.V.S Basaveshwar Arts College BAGALKOT

Basaveshwar Arts College, Bagalkot

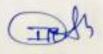
Department of Mass Communication and Journalism

Teaching plan for the year: 2021-22

Name : D. H Patil Subject : Writing for media

Class: I" Sem Paper : OEC

SL No.		No of Periods Available	Particulars of Syllabus to be Covered Unit Wise	No.of Hours
01	OCTOBER- 2021	8	Chapter -1. Print media, Introduction to writing for print media, Media ethics Chapter-2. Forms of journalistic writing, news writing, column, Article, feature, editorial, letter to editorial, preparing press release	Allotted 04
02	NOVEMBER- 2021	12	Chapter-3. News source, importance of rewriting Student activaties Chapter-4. Radio, introduction to writing for Radio. Principles and elements of scripting, news scripting Chapter-5. Television, Basic principles and techniques of TV writing, elements of TV scripting, language and grammer, TV script format, Writing news script	03 03 03
03	DECEMBER- 2021	12	Chapter-6. New media, Intoduction writing for online media, introduction to blogging Student activities Chapter-7. Introduction to writing for films	04 04
04	JAN- 2021	D8	Chapter-8. Process and creativity in scripting Chapter-9. Definition of Film Review and criticism.	04 04 04
05	FE8- 2021	2	Student activity	02



HOD Dept. of Journalism Basaveshwar Arts Collo, *, BAGALKOT

X0 Principal B.V.V.S Basaveshwar Arts College BAGALKOT

Basaveshwar Arts College, Bagalkot

Department of Mass Communication and Journalism

Teaching plan for the year: 2021-22

Name :D H Patil Subject : REPORTING

Class : 3'* SEM Paper : Optional

SL No.	Month	No of Periods Available	Particulars of Syllabus to be Covered Unit Wise	No.of Hours
01	OCTOBER- 2021	12	Unit -1. News definitions, Elements, News values News source, principles of news writing Unit-2. News writing structure Students Activities	Allotted 04 04 04 02
02	NOVEMBER- 2021	22	News writing skills, invited pyramid, Chronological, enalytical, types of leads. Student activity Unit-3. Qualifications and Responsibilities of reporter Correspondent and strangers, Freelance journalist and molfusial. Student activity	04 04 02 04 04 02 02 02
03	DECEMBER- 2021	12	Unit-4. Reporting, speech, press conference, Crime, sports, legislature, Ecology, agriculture, Film and politics Student activity	04 04 02 02
04	JAN- 2021	10	Unit-5. Interview meaning, types and techniques Freelancing and future writing, types and techniques Writing travel articles and creative writings	04 04 02
05	FEB-2021	2	Student activity	02

HOD Dept. of Journalism saveshwar Arts Coll__ 1, BAGALKCT

Principal B.V.V.S Basaveshwar Arts College BAGALKOT

Basaveshwar Arts College, Bagalkot

Department of Mass Communication and Journalism

Teaching plan for the year: 2021-22

Name :D H Patil

Subject : photography and cinema(paper I)

Class : 5th SEM Paper : Optional A ha low

SL NO.	Month	No of Periods Available	Particulars of Syllabus to be Covered Unit Wise	No.of Hours
01	OCTOBER- 2021	18	1. Nature of photography-evoluvation of photography- visual language-camera- parts of camera-types of camera and films Student activity	Allotted 05 04 05 04
02	NOVEMBER- 2021	20	2.types of lenses and filter, Focal lenth-depth of field lighting photographs, Composing picture-dogital-photography, Film processing and printing, Photo journalism-news photographs-editing photographs- writing captions, Student activity	04 04 04 04 04
03	DECEMBER- 2021	21	3.introduction to cinema, Language of cinema-film techniques, Camera as tool elements of cinema, Lighting-film appreciation. Student activity 4.Growth and development of cinema in india-	03 04 04 04 03 03
D4	JAN- 2021	17	D g palke-cinemaafter independence, Current status of Indian film industry Student activity 5.contemporary kannada cinema-study of two prominent, kannada film directors and their work, Film censorship in india	04 04 03 04 02
05	FEB- 2021	2	Student activity	02

TAB.

HOD Dept. of Journalism Basaveshwar Arts College, BAGALKOT

A COLO Principal

B.V.V.S Basaveshwar Arts College BAGALKOT

Basaveshwar Arts College, Bagalkot

Department of Mass Communication and Journalism

Teaching plan for the year: 2021-22

Name :D H Patil

Subject : Radio journalism(paper II)

Class : 5^m SEM Paper : Optional Teol try

SL No.	Month	No of Periods Available	Particulars of Syllabus to be Covered Unit Wise	No.of Hours
01	OCTOBER- 2021	18	1.Radio as communication medium, Characteristics of broadcasting, Radio station and itsorganozational pattern Programming-engineering-news- unit and marketing Student activity	Allotted 04 04 04 04 04 02
02	NOVEMBER- 2021	20	2.Equipments used in broadcasting, Types of mikes- Recording equipments-tape records, desk and portable records. Outdoor coverage-various types of tapes digital sound technology. Student activity	04 03 04 05 03
03	DECEMBER- 2021	19	3.formats of radio programme, Talks, interviews, group discussions and drama, Programme for children children,women,youth,health and phone in programmes, Student activity	05 05 05 04
04	JAN- 2021	22	4.scripting for various radio programmes- Editing techniques-mixing and dubbing. Sound effects-sound library-reacherching for programmes- tape library. Student activity 5.Current status of AIR-vivid bharathi- News services-commercials- external servieses, Composition and power of prasar bharathi-private FM radio channels.	04 04 03 02 03 03 03
05	FEB- 2021	2	Student activity	02

HOD Dept. of Journalism Basaveshwar Arts C. BAGALKOT

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Basaveshwar Arts College, Bagalkot

Department of Mass Communication and Journalism

Teaching plan for the year: 2021-22

Name : I B Chikkamath Subject : Computer Apllication for Media

101

Class : 2rd Sem Paper : Optional (DSC)

SL No.	Month	No of Periods Available	Particulars of Syllabus to be Covered Unit Wise	No.of Hours
01	May 2022	04	Unit-1. Chapter-1. Computer: Evolution of computers, Generation of computer. Introduction to input and output devices, hardware and software.	Allotted 04
02	June 2022	18	Chapter-2. Various applications of computer in media: softwares and applications Chapter-3. Media websites, digital paper and blogs and podcasts In design, Coral Draw, DTP. Student activity	06 06 03
03	July	10	Unit-2.Chapter-4. Nudi, Role of Computers in Media industry.	03
	2022	16	Chapter-5. Internet concept, significance, elements, functions of internet. Chapter-6. Basics of e mail, web browsers, search engines, basics of computer network. Student activity	06 06 04
04	August 2022	16	Unit-3.Chapter-7. Fundamentals of Multimedia: Definition, Concepts and elements of multimedia. Chapter-8. Fundamentals of visual communication, Vedio conferencing. Chapter-9.Graphics and animation Social media and their applications.	06 05 05
05	Sept 2022	06	Student activity	04

HOD Dept. of Journalism Basaveshwar Arts College, BAGALKOT

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Basaveshwar Arts College, Bagalkot

Department of Mass Communication and Journalism

Teaching plan for the year: 2021-22

Name : Mahantesh dodawad Subject : Photo Jouranlism

Class: 2nd Sem Paper : OEC

SL No.	Month	No of Periods Available	Particulars of Syllabus to be Covered Unit Wise	No.af Hours
01	May 2022	04	Unit-1. Chapter-1 Concpet of Photography. Evolution of Photography	Allotted 04
02	June 2022	18	Chapter-2. Different types of cameras Manual, Dighital and phone camer Chapter-3. Types of phothography –Light and light equipments- Latest trends in photograph.	03 03 04
03	July 2022	16	Chapter-4., Concpet of photo journalism- nature and scope of photo journalism role and responsibilities of Photo Jouranlists. Chapter-5. Sources of news photography, Techniqes of Photo editing –caption writing-photo editing softwares. Chapter-6. Uploading news photos/videos on Digital platforms. Student activites	04 04 04 02
04	August 2022	16	Unit-3.Chapter-7 . Impotance of mobile journalism . Chapter-8. Mobile photography using smart phones for taking effective pictures and shooting videos. Chapter-9. Editing photos and videos taken on smart phones. Student activites	03 05 03

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Basaveshwar Arts College, Bagalkot

Department of Mass Communication and Journalism

Teaching plan for the year: 2021-22

Name : Mahantesh Dodawad Subject : Editing

COL T

Class : 4th SEM Paper : Optional

SL	1.5	No of		Optional
No.		Periods Available	Particulars of Syllabus to be Covered Unit Wise	No.of Hours
	April	9	Unit -1. Organization 14	Allotted
	2022		Unit -1. Organisational Structure of News paper.	02
			Structure Of News Deck	1.070
			Functions Of News Room-Editorial Department set up.News Jargons.	03
	-	-		
02	May	22	Student Activity	02
	2022	1.25	Unit-2 . Editing-Meaning-Purpose-Process.	04
	1210255		weed for editing-Principles of editing	04
			Fransiduon-Meaning patients and technic	04
		1		2.7
			Unit-3. Qualifications –Responsibilities and functions of editor.	03
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				02
			Qualifications –Responsibilities and functions of Sub editor	22
03	June			03
×	2022	22	Student activity	
	2022		Unit-4. Editorial page and its importance-Editorial,	04
			Types of editorial.	04
			Letters to the editor	02
			Head line Writing-Meaning-Kinds- Functions and	02
			rechniques.	06
			Student activity	100
			19/10/02/02/02/02/02/02	04
14	104			
14	ylut	22	Unit-5. News paper design and layout-Front and inside pages.	
	2022		computer page make up.	06
			Principles and Techniques of page make up.	05
			Picture editing and caption writing.	05
				05
)5	August	4	Student activity	24
-	2022	_		04

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Basaveshwar Arts College, Bagalkot

Department of Mass Communication and Journalism

Teaching plan for the year: 2021-22

Name : I 8 Chikkamath

I Part

Subject : Television Journalism

Class : 6th Sem Paper 1 : Optional

SL No.	Month	No of Periods Available	Particulars of Syllabus to be Covered Unit Wise	No.of
01	April	09	Unit -1. Television	Hours Allotted
	2022		Unit -1. Television as a medium of communication-Advantages of Tv. Organization of a Tv Station. Programming, Engineering, Administration and Marketing	03 02 02
02	May	21		02
	2022		Student activity Unit-2. Tv studio setup-Control room-Sets-Properties. Components of Tv camera-Lenses and mountings . Camera operations. Student activity	03 06 06 03 04
03	June	21	Unit-3. Tv scripting and direction.	100
	2022		Tv programme production process-pre and post production. Techniques and methods of editing television	03 03
			Editing equipments. Student activity Unit-4. Lighting-Source-Types lamps	04 04 02
04	July	21	Light control equipments.	04
	2022		Quality of sound-Sound effect-Sound source. Student activity	04 04
			Unit-5. Corrent status of Doordarshan.	03
			Satellite tv channels, foreign and Indian-Owned DTH and its advantages.	04 06
)5	August 2022	5	Student activity	05

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Basaveshwar Arts College, Bagalkot

Department of Mass Communication and Journalism

Teaching plan for the year: 2021-22

Name : I 8 Chikkamath

Subject : Computer Application in Media

Class : 6th Sem Paper 2 : Optional

SL No.	Month	No of Periods Available	Particulars of Syllabus to be Covered Unit Wise	No.of Hours
01	April 2022	09	Unit-1. Introduction to computer. Part s of computer-Monitor-Keyboard-CPU-Mtherboard.	Allotted 03 04
02	May 2022	18	Storage devices and capacities. Printing devices-dot matrix, inkjet and laser. Student activity Unit-2. DTP operation- Composing text MS word-Nudi-Srillpi-Baraha. Software packeges for page layout and design-Page makerand Quark Express. Student activity	02 02 03 02 04 04 03
03	June 2022	18	Unit-3. Software applications for photo editing photoshop Coral draw. Opertating techniques of mobile-fax-email and their and their application in media. Student activity Unit-4. Introduction to online publication. Editing and design of web publications.	06 06 05
04	July 2022	18	Internet technology and its applications and usefulness. Student activity Unit-5. Computer applications in audio production. Computer applications in video production.	05 04 04 05
05	August 2022	5	Student activity	05

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Basaveshwar Arts college Bagalkot

Department of Journalism and Mass Communication

Action plan 2021-22

I-Term

SI. NO	Details of Events	Tentative Date	Estimated Expenditure
01	Guest lecture	November II week	2000
02	Class wise student seminar	Decmber I week	
03	One day Workshop on photography	January I Week	3000

II-Term

SI. NO	Details of Events	Tentative Date	Estimated Expenditure
01	Media Visit Dharwad	January I week	
02	One day Workshop and press day	July I Week	6000

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Basaveshwar Arts college Bagalkot

Department of Journalism and Mass Communication: 21-22

On 4thmay 2022 Department of journalism as conducted HOD meeting with staff to discuss and distribute syllabus and discuss about academic activites.

Agend of Meeting

- 1. To distribute even semester Syllabus
- 2. To arrange guest lecture.

Proceeding of meeting :

- 1. Even semester syllabus has distributed as to Shri, I. B. chikkamath
 - BA II sem DSC
 - BA VI sem. 1st paper TV Journalism

2nd paper computer application

- 2. Shri, Mahantesh dodawad
 - BA II sem OEC
 - BA IV sem Editing
- Decided to conduct project work in the month of july.
- Decided to arrenge one day workshop.
- Decided to celebrate press day.

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Dept. of Journalism Basaveshwar Aris College, BAGALKOT

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B.V.V. Sanghs's Basaveshwar Arts College Bagalkot BA - 1 YEAR 2021-22 STATEMENT SHOWING

CONSOLIDATED ATTENDANCE REPORT FOR THE YEAR : 2020-21 (Monthwise)

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B.V.V.Sanght's Basaveshwar Arts College Bagalkot BA - 1 YEAR 2021-22

CONSOLIDATED ATTENDANCE REPORT FOR THE YEAR : 2020-21 (Monthwise) STATEMENT SHOWING

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STATEMENT SHOWING

CONSOLIDATED ATTENDANCE REPORT FOR THE YEAR : 2021-22 (Monthwise)

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MONTH WISE LESSON PLAN FOR THE YEAR November 3091

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TEACHING STAFF

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- Teaching Plan
- Departmental Meeting Reports
- ✓ Learning Outcomes
- Time-Table
- Teaching-Learning Resources
- Attendance Records
- Bridge and Remedial Course Reports (ಸಂಬಂಧಿಸಿದ ಸಮಿತಿಯವರು)
- Academic Activities and Planning
- Result Analysis and Teachers Dairy

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Department Of Education Kannada

TEACHING PLAN FOR THE YEAR 2021-22

pr. Y. M. Kalmath Name

Class: IL & W

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Paper: 3-3-3-4

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	-		Paper-3.4 Unit-3 Furtus Unit-14 Burdusson duch	67 09
	February to Marich 2022	16 +16	I sem Roper-H Unit-3 Styne# Unit-4 おいるももち いうき べよう あもの	04 8 12
			Paper-115-1 Unit-3 1. నానానాళ్ళ నాండ్సె 2 డు. నాననద్రు బాత్తు కాచాతిక చ్యాడాడ్ల నారాడు ఆధిక ద్రామాక చ్యాచాత్ర వాత్తు కాండ్సితిక వృత్తి ప్రామాశా, నానాగార్రు మెత్తు కాండ్సితిక వృత్తి	(6

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IT Sem January Paper - 33, -Unit-7 Engris chadolad essert 08 60 render radies 16+16 February Text-3- bogg word of the 220 2022 Test-4- Spend. 03 Paper-3-4 march . Unit-4 - Egeneration where 02 YORK Unit-5 oreword anyou. 14 Iscm March Paper-12 Unit -4 STHEEDOTO ASTREE 03 2022 16-116 Unit-5 roomed & we was 13 Paper-1.5.1 Egegelasse windows and 14 mines. Briget, Burner graves_

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Staff In-charge

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Basaveswar Arts College Bagalkot

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Department Of Education

TEACHING PLAN FOR THE YEAR 2021-22

S.1. No.	Month	No. of Periods Available	Particulars of Syllabus to be covered Unit Wise	No. of hours Allotted
1.	April to May 2022	16+16	II sem - Paper - 4 11 Unit - 1 Ticher of allorge Stort By a high angle Unit - 2 Bridder of Darge - Bridd. Spins Both without Unit - 3 ALSE ADAGE - BRID. Spins Both without Paper - 43. Unit - 1. Allos ADAGE and COST AND Unit - 2 Bridge ADAGE and COST AND Unit - 2 Bridge ADAGE and COST AND Unit - 2 Bridge ADAGE and COST AND Stor Me. Bange Schell Led ADACOR MY? Stor Me. Bange Schell Led ADACOR MY? Paper - 1.1 - Anglist ADAGE - CEDIE AD UNIT - I WE WARD - CEDIE AD UNIT - I WE WARD - CEDIE AD	07 07 02 06 06 06 06 16 (13+3) 02 14
2.	May to June 2022	16 +16	II sem Paper-4.1 - Unit-3. July anorg Unit-II Rodine Sold With Sold of a fight of Text-1: anorate of P4.3. down and the fight of Unit 4 Endering Text-1. when a adjoin to 200 Elforge Text-2. co 2 anter.	05 07 04 02+06 07 01
		16+16	Esem - Paper · 2.2 - 25 Joon's- Unit - 3 Warding Lot outstangs Paper - 2.1 - Unit - 2 Matabulg Bogies	09 07 16

1113 51.45		1184	I sem Vito Paper - 4-1 - Unit - not - 10023 423	03
	June to July	(8+16	Text -> そいとうしょう ススラ Paper-4.3 おりひま しゅうのいろち ついそれん Text -2 けっひ のんち Text -3 みんか かいまったのいろんない	04 06- 04
3,	2022	16+16	T sem paper-2-1 FOR LIF BIRDOND Some poper-2-2 Unit-U Susander with Sings Unit-4 Susander Unit-	16 02 F4
4.	Tuly to August	16+16	理 sem paper-4:1 - Text チモはっぷらう みしろう Text-4 - あしつのこの のかからう Text-4 - あしののこの のかからう Text-5 そしまのある Paper-4:3 なでいよ-3、ふっているのよう Paper-4:3 なでいよ-3、このこれのかか Text-4 - よいののよか	07 07 07 07 07
		(0 +10	II sem -Paper 2.1 Unit -4 - อาเรียเรอส์ เรอร์อิกก paper -2.2 Unit - 4 เรารงแอกับแป้ บกมี -5 เรืออสช สเตอิ ซึ่งมีกรี่อยู่ง	0.2
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Staff In-charge

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Department Of Education

TEACHING PLAN FOR THE YEAR 2021-22

Papers 1.4. Bharatiya Solitica Kavya Memase M.A. III + I Semester

1-1. Prachina Kannada Sahitya Praveshike

3.5.1. Shashitiya Sahityadhayana-3

Koushyalya - Kannada-computer.

S.1. No.	Month	No. of Periods Available	Particulars of Syllabus to be covered Unit Wise	No. of hours Allotted
01.	october el to 2021 to November	16	<u> III Semester</u> あらそ、3·5·1、あみwin あんのみwin -3、(ふっあわれ)) 1、そったこのでいていっあわられ ぷとしまの 2、 いっあおみ じしろ	- 12+4
	Nuterniber Hu December	16	2. 2010 0 200 2000 2000 2000 2000 2000 2	12+4
	December January 2022	16	3. 2016月7月 415157月18日 4. 2016月7月 215157月18日	12-+4
	January February	16	4. යාශතායාය බාහිත්+ කම් බාහාභාග බන්නෝ (කම්j)	12-14

					Barris of
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		11 (15)	538: 3.7. Brug BAL BOANSO		
	Octoben 2021 to Navember 2021	16	1. 20160 303222 205821? 2005 Deg Obs 2865880 80002000 2. 20.25. 20151 2007 2010 2. 20.25. 20151 2007 2010 2. 20.25. 202, 200.	12.+4	
	November Ho December 2021	16	2. 2000 2003 2003 2003 2003 2010 2823, 235 2006, 2003 2003 3. همي هم محمد الحامة عالمه 20 200	1274	
	December 2021 January 2022	16	వరార్గా. 3. శానైడ నిజుత్యామాల్య యాల్యమిదిలు వరాళ్ళిన. 4. కానైడ లాజి, అత, విడిత్స యాత్య శార్గ్రహ	12+4	
	January 2022 to February 2022	16	4. రాష్ట్ర భాష్, అత్రి, జానింక్స్ బాల్లె కాంచ్స్ఫోరర్ 5. రాష్ట్ర భాష్, అత్రి, జానిక్రికి బాల్లె నానారాయుల్తిందా, రాష్ట్ర పొట్టేర్ నానా, రాష్ట్ర రాష్ట్రాన్ ఆ. దినాలు.	12-+4	
3.	рессторых 2024 н Записалу	₩ 1b	I Semester I Semester ISUB: 1.1. BRIG FAIR ATHON JUST - JUST 1. F.JONY JUNE BRATE FAIR ATHONY - 2. F.JONY JUNE BRATE FAIR	12+4	

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2. EUDILISAN DONDE FIE January 12+4 2022 to হা৯ড়া. 16 3. 经155 夏月6: 505, 53, 8~2 February 4. พฤษฐลง: 3.5 ชี่เรางเราง 2022 DIAL AVA 5. 2) & AT 6 BY : 22021 - 37 BAT 60 BF 12+4 February FURY SOLEON 16 6. 5×8: 5005 8800 5405 march 7. 15757, 474, B, GED, Alory, 81375. I Semester ෂලුසි: 1.4. අංගයාගා භායාධිංගයාශී. துதிலாது 12-+4-1. , UPF JUL AG & December 4. 2. 9.94 5 ADATA 158 FUZ2 2021 16 January 3. වියා විවිශය (චානු චානා) 2022 12+4 January あより、あいいなる 16 2022 4. 5, 20,00, 05, 80,005. 12+4 16 5. わぶらふわこれのあなり ものこの もろんなの February 12:+4 23132 Erond - Amilian. march 16

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TEACHING PLAN FOR THE YEAR 2021-22

DY - KOTRASNAMY, AMM

Class: IL 4 I M.A.

Papert

Name

Subject : Kannada.

4.4. Kannada Samvahana Madhyamagalu, 4.5.1.: Shashfiya Sahithyadhayana -4 (Adhumika Pathyagulu)

S.1. No.	Month	No. of Periods Available	Project) Samuahang Kale 2.4 Kannada Bhash Particulars of Syllabus to be covered Unit Wise	No. of hours Allotted
١.	Aspisil 2022 to May 2022	16	<u>IV</u> Somester Paper: 4-4 525 202022 200022 1. 20200 20000 2000 2000 2. 2020 200 2000 20	12+4
	June-2022 to July 2022-	16	2. 296 2111 92 5 27 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	
	July-2022 to August	16	3. ยกรถาส, การกรเว, ยนชยา: 4. อรุธ ลนรกษอ ยบอกหน: อรุธ อิสูธ อิสูญ ลาณอาญญาม	
2.	ADVII 2022 to May	16	2. 50 ALO 23 3 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3	
	June 2022 40 July 2022	16	2. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2	12+4
	July 2022 to August	16	401000 40000 4000 4000 40000 3. 00000 4000000 505 2000 4000 2010000 2000000000000000000000000000	12+4

3	AP7:]- 2022 to May	04	2356:4.6 SUZARS 2.23 250 2.4: 360 2.03	٥4
	June to July	04	235 23443 200. 3. Suscien 120502 : 1250 RUESA, 2350 23504, 23,204, 23,200.	.04
	July to August	04	3. 505619-1 6050N: 573619-1 ATETIN 5257, 62,2047N, 02593 NN. 6335: 4.7 87541-50267 50	04
4.	April 2022 to May	۱۲	1. బురుగాలు చిరార్జునిగు బోగాపణిగి 2. కాంధిలంగా రాజని	6+1
	June to July	12.	2.202722023 20222 4. 7222023 2027272727272 4. 7525020 20237272727272 1275020 20237254 223722015 22	6+6
	July Auguest	12-	6. ENTERTIT WE TOTE WIT 5010 WE EVENN 7. A.S. ENE, ROALE ENERT 7. A. ENER, ROALE ENERT 8. A. ENER ENER AND NOTION.	6+6
5.			<u> II Semeston</u> あは6:2.4. もえほ むみ ひまズ	
	Apr: 1-2022 May	١٢	1. బ్రంజాయ్) అాత్మిక జిల్లండని : 2. స్పై చ్యవాష్ 3. విదరాకని	12+4

M.A. I semester 4. เลอาธารสำ ละคงนะกพ. June 2002 16 ลาเลอะการุ, รูขาหารุ. 12+4 July 5. 27 Eas 25, 26 27 6. 202) BUSAF818053 子、約例 2023 July to 8. 石云区: 图开31 27305/A, 月3100 27205/A. 12+4 16 August 5

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Staff In-charge

B.V.V. Sangha's

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Department Of Education

TEACHING PLAN FOR THE YEAR 2021-22

Name : J&, Basava	koj. V. Khol	Class: MA 5 & III Semilty
	1.3 6-94 (5.54)	אזיתיה הנסדד זינ בקבאת היש בדור הקשיעש
Paper: 13, 1-6, 3.1, 3.2	Subject : 3.1 STUDE	10860 3-2. JERNOT FAR MAR 4.309

S.I. No.	Month	No. of Periods Available	Particulars of Syllabus to be covered Unit Wise	No. of hours Allotted
2	లభ్యుబర-8 మెని రెచ దర్శంబా-08	۲۵ .	త్రత్రాయ జీనిక్రెర్ జెల్లికోరి 3.1 ల్లిర్ ఆర్ లెండ్లెల్లో 8.1 ల్లిరెలియా ఉపెల్లి కరిశిల్లో 2. 200 లాలు ఉపెల్లిక తేమాని పరిశల్రమాని	12+4
	నిచ్చిలుళ రాశ తిశులుళ	IC.	2 ಭಾರಕಾರ್ಯ ನಾಚಿಚ್ಛಾಸ (ಹಿನಎಲು ಪರಿಕಲ್ಲಸೆಗಳ) 3. ಉಗಲಕ್ಷೆ ನಾಚಿಚ್ಛಾ (ಹಿತುಂಪ್ಕ್ ಲ್ಲಾರಂದು ನಾಚಿಚ್ಛಾಸ ಹುಡುಹಿ	12+4
	BRUT 2021 Dut	۱۲	3. 277 खेंच मोटवी खिवल्में प्रास्तार मेडेले इंग्रेजे 4. भोजीपक हुरगई, एई.म.(द्वार्ग्स मुग्रे	12+4
	27202002 2-2620 602 282920 7422	١٢	202222 4 4. 272000 2222 2222 2222 2220072 5. 222000 22-23 22202 220072 22222 22002 22002 22002 202222	12+y

gues cases दिंधनी दिए घटेने हराल्येत 2.5. विलेष 2) Carero V 2003 खरे हैं, अपूर्वम्न, एएखे हाम्म वृह् 2021 दीक्षावर भारतका (एकदाल हावाला) 16 Oro 12+4 N 2013 1021 n eran ueg- ಪ್ರ.ಎ ಎನ್ಎಸಂಕ भ रूखन जल्दी- मुन्ध अन्द्र (भ 22020-202) 12+4 16 Oct (हर्फ़रूजिटन – इ.इ.स्. हुए (ह 89120 2021 एक्टाइन्द्र - म्यूब्यू ए 20002001 12+4 16 4) અન્બર્થ છે ગગ્ય - સર્જ્ય ન્બાણે હામમ કું 600 2-26 20 2022 4) ७७७ खण्ड – नर्द्धन् ७०९ नन्द्रे द् 2-5030202 12+4 5) दीव्याव्य मोळीच्य' - चंटला २. 16 000 Sty 20 2012 (इंद्राया हो धुरेत 3) देवलाउत्र देग्राभग प्रदाद के सेहंड हाहिकार AST2-7-2021 ಗ್ರಿಧವಕ್ಷನ ಪ್ರಮಾಹ ಮತ್ತು ಇಳವೃತ್ತೆ, ಸಂಸ್ಕ್ರಿತ ಧವಸ್ವ 12+4 16 Ott กัง ถาย ภอาสีเวง 2-30-20n ท ธรุรณี สุขมิงเองสหรร : เอมอ, มภูส-อลรเตฮ สูญหรูว 2-2220-202 a) इन्हें प्रकरण्ड : रहा राष्ट्र केल्ल 000 שלאש אמא ועני האשעי העריאילי אולי אולי אילי 12+4 B33.50 LAT குகிர். ಎ.க. ಎ.வர்க் , குறு

4) ज्लाह हर्ज्य जास्वतार (515) 30-2022 6+12 हेतविष्ठ द्वा) घट्टा (१ Goli J.7.15 2022 Copar Rasso अणुही 1.6 : क्यू स स्ट्रास : 2.1 हिलुस : 2.1 हिलुस रगहल्ह कल्डेल्ड खठन्ते 1. கதுக தக, ககி குத நிகி. குடின் 125525-201 बारे - क्रम, स्ट्रेक म्रुक म्रुक คลายสามอง สำเยด้ e) हमूह ,हार्बुक्ट कार, हम्हाय, आश्च 27620202 non, three, ourshe, throw V. שהטוב נינג גוע , נשבשים בדרב בייני system 200000. July could to this 4) ENERSTRY WA TELER (2500) FARAP ಧ್ರಾಂಜ್ ಗಾಭಕಾಳಿದ ಇವನ್ನು ಸಕಲಾಗದಾ (2 Buyara ลากา. ภายอยาสมอยาร์ สองจุลายุ Energierac Pace ensure 6965, อาสญเคร, ซิ.ส. 48, ภพ-24日 のみも あたっ とってんろう あみの アリノ・ 12

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Staff In-charge

B.V.V. Santa

Basaveshwar Arts Cylege Bagalkot

Department Of Educatio,

TEACHING PLAN FOR THE YEAR 221-22

Name : Dr. Basavakj. V. Khot

Papert 4.2.

1. Khot Class: MATT & II 4.2 Kannada Vinnesche Mattu Adhunk Vedagale 4.6 Sanshoelhen Subject: 23 Paschigutya Vinnesche Preshfael 25.1 Shelving Salitya Ada

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S.L. No.	Month	No. of Periods Available	Particulars of Syllabus to be covered Unit Wise	No. of hours Allotted
	239 5 202 35 2022 2015 2022 2015 2022 205 205 205 205 205 205 205 205 205 205	16	సాల్లాను నట్యార్ (అళిళి 4.2 కన్నెడ ఎమా చారు. ఆధిశిలి నాగా 1. ఆధనిళి కన్నెడ ఎనా కి ఎన్నారి శ రైగా శ 2. కన్నెడి నెవిణాయి, (జీగాళిళిల నిళితె) ఎనా కి 2. నెన్, వాలత-బంది కు ఎనా కి ఎనా కి 2. విగిళితి ఎనా కి, పెనులక్రిత్నితే ఎనా కి, త్రీలా శి, కెత్రికరంత్రిత ఎనా 4) లనంకాలు నిర్, లిగిని క్రిత్రికరంత్రిత ఎనా 5) నా క్రిమా , కరాజిని నాగా, పాజినిని	8+8 8+8

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siger- 16	देखेंड उप्रदेश रे	
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ะรรส-รอน เเ	2) 20 32 530': 2) 22 102 3750 40 . 2) 20 32 530': 2) 22 102 3750 40 . 2) 00 32 530': 2) 22 102 3750 40 .	8 . T
	3) afoto : togian , togian : 3, toto	8+8
60-2022 K	4) ६४. २०९ २७७२२ - इस्ट्राइन २२.७७ न्दु)डे @कर्म, Eres : एक्ट्र्यूड्रेज्यू ८) ३.२० क्रेट्र, स्मार्ट्यूड, ह्यूड्राउर शहूंम इप्रह: २.८.१ ज्राह्यूडा, स्वयुक्तुक् <u>र</u>	8† 8
section 16	い、風いまた をみま たいとないな 259 いっち 色でいちん 予ター	
25577-2022 K	भ जगसा राख्या भग्रा के दिल्ला में है है के कि	P2) 8+8
2-202-2012 675-2012 16	4) 2000, इनामा, इन्स- गर्दाहन्स, जिल्ह- ७२ वि जगन्द- इति प्रिक- क्वीहर, नहीर्ड - जन्मद र) रुप्रे ज्वाही क्वरस्य क्रुटि क्विस्ट्रिश्च,	8+3

Staff In-charge

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06/06/202200AD 20.2.2. ADEA 2082830 500 JUST-मुंख्ये, रहण्डावरक मन्त्रपट, हछ्छ्येहरू द्वहत्व ्दल्य/त्वर, TUN AND TRAPPOSED . 2328 ESTA SECTION , SECTION AND STERING Sug to F 15000 Blow Avaluerar)) भि ध्रमेजनार भ्रमिर्ट anoto (3 Ft. 1940a) A. wen. 271. 200 SGERO CORAGE O 5) B. Creghzar. 2.20.20. safe and somedury SAME CARGERS Mater word 32000 3-000 angel and and an angel 0 @ Elerz opport Ere Ere anglerwer. - asid? अहरत करत एकिन्द्रिक त्रम्बेचेहंप्रत भव्यत्रहम्बरी कर्व्य ह Renassis. bransifieren ceners antagenen sona chitesote soera D SALENAS: The seal and a const substance a to be lose a avity rustationerwal @ philint, warma and noneroxy zutring Eleveneral terregeneration 3:0018 (In shigh er. J. J. J. J. U JON DOUS) anyord 2. Jago with Like & racros of () (BAG ADSECT JATU NOTEODAERODES. Principar, 7 - Unit P. G. Section, ಸಂಯೋಜನಾಧಕಾರಿಗಳು, asareshwar Arts College ಕನ್ನಡ ಸ್ಮಾತಕೋತ್ವರ ವಿಭಾಗ SAGALKOT. ಾಸವೇಶ್ವರ ಕರಾ ಮಹಾವಿದ್ಯಾಲಯ

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Basaveshwar Arts College

Bagalakote

Department of Kannada (PG)

NAAC - Criteria - I Circular Aspects 21-22

LEARNIG OUTCOMES

Course	Outcomes			
I Semester				
Bharateey Sahitya	To learn Indian various Languages and Literature, and poets & writers.			
Adhunik Kannada Gadya Viavudya	Introduce the modern kannada literature through the Novels, stories, drama etc.,			
Kannada Mahila Sahitya Patyagalu	To analyze feminist movements and aspects in Kannada Literature			
Kannada Khathan Sahityadyan	Introduce the prose of Kannada Literature			
Shasteey Sahitya Adyayan-I(Shasana)	To trace the ancient Kannada literature, History and Language			
Kousalya- Kannada Mattu Computer	Through the computer to develop the kannada language & Literature			
II Semester				
Halagannada patyagalu	To trace the development of Kannada literatur in olden times			
Nadugannada Patyagalu	To inculcate the history and importance Kannada literary tradition among the learner. To sensitize the students to the transition from Humanisticto Modern and Post Modern critica Tradition and introducing students to semin texts by literary theorists and Philosophers that have shaped the study of literature			
Pascyatya vimarsa Prasthan				
Kannada Bhasa Rachane	To introdice the basic aspect of kannada grammer and lingustics			
Shastriya Sahitya Adhyayana -2 (Prachina kavi)	To know the ancient kannada poets through their writing works			
III Semester				
Praccheen kannada Sahitya Pravesike	To trace the Deveopement of kannada literature			
Adhunika kannada Sahitya Pravesike	To introduce nature and history of the Navoday, Pragatiseel, Navya, Dalit -Banday literature			

Kannada Chandassu hagu Grantha sanpao	
	To help the learners to use literary devices and
Bharateey Kavya Meemanshe	ools in literature
and a state of the	Nintroduce the ethics importance method o
Shasteey Sahitya Adyayan-2	kaintroduce the ethics importance method of
Kannada Nadu-Nudi Pragne hagu Sanskruti	1
Charitre Kousalya: Bhasantar	To introuce the terners with the rich cultur and heritage karnutaka and kannad literature
	To familiarize the students with theoretica issues in translation studes and with the diverse aspect of the addemic displine aaaaand to help them develop sound analytica skills in the study of semantic relationship between Source Text and Target Text
IV Semester	Terget Text and Terget Text
A during an	
Adunik Kannada Kavya	To learn Kannada Literature and Culture
Kanada Vimarse Mattu Adhunik Kannada Vadagalu	through the Modern Kannada poems To introduce the Poetics and critical traditions of Kannada and India Nation in Kannada language
Kannada Moukik Sahitya	Through this subject to uplift the Folk Literature and our Folk Culture
Kannada Sanvahan Madyamagalu	TO emphasize the role of Mass media in popularizing Kannada literature
Shastreey Sahitya Adyayan-4 (Adhunika Pathyagalu)	To enlight the Modern Kannada classical literature through the texts.
Cousalya- Samvabana	To learn the skills through the Denne
Cannada Sanshodhane and project	Cenema, and Mass media communications Toempasize and promote the research among the learners. To take a major project work in disciplines related to literature of contemporary interest

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antradie cu. ಸ್ಕಾತಕೋತರ ವಿಭಾಗ -ನ್ನದೇಶ್ವರ ಕಲಾ ಮಹಾವಿದ್ಯಾಲಯ attaction de la constancia de la constan

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5.	ತರಗತಿಗಳ ಮುಕ್ರಾಯ	ದಿನಾಂಕ	7	08-08-2022	

- ಪಾಟೆಕ್ (ಅಸೆನೆಂಟ್ ಸಲಿಸಲಾ ಮೊನೆಯ ದಿನಾಂಕ 4
- : 25-07-2022

- : 25-07-2022 3. ಆಂತರಿಕ ಕಿರು ಪರೀಕ್ತಾ ದಿನಾಂಕ

- 2. ಆಂತರಿಕ ಕಿರು ಪರೀಕ್ಷಾ ದಿನಾಂಕ
- : 03-06-2022
- ಸೂಚನೆ: ತರಗತಿಗಳ ಆರಂಭ ದಿನಾಂಕ : 25-04-2022 1.

288-2.2	ನವಾಗನ್ನಡ ಪಠ್ಯಗಳು	దం, ద్రహం లర్మం
z38-2.3	ಪಾಶ್ಚಾತ್ಮ ವಿಮರ್ಶಾ ಪ್ರಸ್ಥಾನ	519.2.2.50 F
# <u>8</u> 8-2.4	ಕನ್ನಡ ಭಾಜಾ ರಚನೆ	రాణ్ కేంట్రహ్మాది. ఎ.ఎరి.ఎరి.
ಪತ್ರಿಕೆ-2.5.1	ಶಾಸ್ತ್ರೀಯ ಸಾಹಿತ್ಯ ಅಧ್ಯಯನ (ಪ್ರಾಚೀನ ಕವಿ)	ಡಾ.ಬಿ.ವಿ.ಮೋತ
#38-2.6	ಮುಕ್ತ ಆಯ್ಕೆ	ಡಾ. ಎಂ.ಆರ್. ಮಲಕಶೆಟ್ಟಿ

ಸೋಮವಾರ	ಪತ್ರಿಕೆ – 2.3 ಬಿ.ವಿ.ಕೆ	ಪತ್ರಿಕೆ – 2.5 ಬಿ.ವಿ.ಕೆ	ಪತ್ರಿಕೆ = 2.6 ಎಮ್.ಆರ್.ಎಮ್	ಪತ್ರಿಕೆ – 2.1 ಫ್ರಿ.ಎಂ.ಕೆ.	ಸಮನಾಡ್
ಮಂಗಳವಾರ	ಪತ್ರಿಕೆ – 2.3 ಐ.ವಿ.ಕೆ	ಪತ್ರಿಕೆ – 2.5 ದ.ವಿ.ಕೆ	ಪತ್ರಿಕೆ – 2.6 ಎಮ್.ಆರ್.ಎಮ್	జెక్రికే – 2.1 ప్రైవెర. గ ి.	ಸೆಮಿನಾರ್
ಬುಧವಾರ	ಪತ್ರಿಕೆ - 2.3 ಐ.ಎ.ಕೆ	ಪತ್ರಿಕೆ – 2.2 ವಿ.ಎಂ.ಕೆ.	ಪತ್ರಿಕೆ – 2.1 ವಿ.ಎಂ.ಕೆ.	ಪತ್ರಿಕೆ = 2.4 ಕೆ.ಎಸ್.	Tice, rismout
ಗುರುವಾರ	ಪತ್ರಿಕೆ – 2.3 ಐ.ಎ.ಕೆ		ಪ್ರತಿಕೆ – 2.1 పి.ఎం.ಕ.	ಪತ್ರಿಕೆ – 2.4 ಕೆ.ಎಸ್.	ಸಮನಾರ್
ಶುಕ್ರವಾರ	ಪತ್ರಿಕೆ = 2.4 ಕೆ.ಎಸ್.	ಪತ್ರಿಕೆ – 2.2 ವ್ರಿ.ಎಂ.ಳೆ.	ಪತ್ರಿಕೆ - 2.5 ಭಿ.ವಿ.ಕೆ	ಪತ್ರಿಕೆ – 2.6 ಎಮ್.ಆರ್.ಎಮ್	ಸಮೂಹ ಚರ್ಚೆ
ಶನಿವಾರ	ಪತ್ರಿಕೆ – 2.4 ಕೆ.ಎಸ್.	ಪತ್ರಿಕೆ – 2.2 ವ್ಯಾ.ಎಂ.ಕೆ.	ಪತ್ರಿಕೆ – 2,5 ಐ,ಎ.ಕೆ	ಪತ್ರಿಕೆ – 2.6 ಎಮ್.ಆರ್.ಎಮ್	

ಎಂ.ಎ.ದ್ವಿತೀಯ ಸಮಿಸ್ಟರ್ ವೇಳಾಪತ್ರಿಕೆ-2021-22

11.30-12.30

ವಾರಗಳು

/ಸಮಯ

ಪತಿಕ-2.1

10.30-11.30

ಹಳಗವೃಡ ಪಠ್ಯಗಳು

12.30 - 1.30

ಲ.ವಿ.ವಿ ಸಂಭದ

假る ಬಸವೇಶ್ವರ ಕಲಾ ಮಹಾವಿದ್ಯಾಲಯ, ಬಾಗಲಕೋಟ ಕನ್ನಡ ಸ್ಥಾತಕೋತ್ಯರ ವಿಭಾಗ

2.00 - 3.00

ವಾ. ಪ್ರಿ.ಎಂ ಕಲ್ಕಥ

P. n.n. david

3.00-4.00

120500

ದಿ.ವಿ.ವಿ ಸಂಘದ ಬಸವೇಶ್ವರ ಕಲಾ ಮಹಾವಿದ್ಯಾಲಯ, ಬಾಗಲಕೋಟ ಕನ್ನಡ ಸ್ನಾತಕೋತ್ವರ ವಿಭಾಗ 1211 ಎಂ.ಎ ಚತುರ್ಥ ಸಮಿಸ್ಟರ ವೇಳಾಪತ್ರಿಕೆ-2021-22

Tre Sugar

ವಾರಗಳು / ಸಮಯ	10.30 - 11.30	11.30 - 12.30	12.30 - 1.30	2.00 - 3.00	3.00 - 4.00	
ಸೋದುವಾರ	ಪತ್ರಿಕೆ-4,4	ಪತ್ರಿಕೆ-4.1	ಪತ್ರಿಕೆ -4.6	ಪತ್ರಿಕೆ-4.7	ಪತ್ರಿಕೆ-4.5	
	కి.ఎ.సో	ದ್ವಿಎಂ.ಕೆ.	ಬಿ.ಫ್ಟಿಕೆ.	ಕೆ.ಎಸ್.	ಕೆ.ಎಸ್.	
ಮಂಗಳವಾರ	ಪತ್ರಿಕೆ-4.4	జె.క్రికే4.]	ಪತ್ರಿಕೆ -4.6	ಪತ್ರಿಕೆ–4.7	ಪತ್ರಿಕೆ-4.5	
	ಕೆ.ಎಸ್.	చ్చి.ఎం.కి.	ಪ.ಫ್.ಕ.	ಕೆ.ಎಸ್.	ಕೆ.ಎಸ್.	
ಬುಧವಾರ	ಪತ್ರಿಕೆ—4.4	ಪತ್ರಿಕೆ-4.5	ಪತ್ರಿಕೆ–4.2	ಪತ್ರಿಕೆ-4.1	జెక్రికే-4.7	
	ಕೆ.ಎಸ್.	ಕೆ.ಎಸ್.	ಬಿ.ಫ್ಟಿಕೆ.	ಫ್ಟಿಎಂ.ಕೆ.	కి.ఎ.హా.	
ಗುರುವಾಶ	ಪತ್ರಿಕೆ4.3	ಪತ್ರಿಕೆ-4.5	ಪತ್ರಿಕೆ-4.2	ಪತ್ರಿಕೆ-4.1	ಪತ್ರಿಕೆ-4.7	
	ష్ట.ಎಂ.ಕೆ.	ಕೆ.ಎಸ್.	ಬಿ.ವ್ಲಿ.ಕೆ.	ಬಿ.ವಿ.ಕೆ.	ಕೆ.ಎಸ್.	
ಶುಕ್ರವಾರ	:::::::::::::::::::::::::::::::::::::	ಪತ್ರಿಕೆ-4.2 ಬಿ.ವ್ಯ.ಕೆ.	ಪತ್ರಿಕೆ-4.6 చ్ఛి.ఎం.ಕೆ.	ಪತ್ರಿಕೆ–4.4 ಬಿ.ಫ್ಟಿಕೆ.	ಸೆಮಿನಾರ್	
ತನಿದಾರ	ಪತ್ರಿಕೆ4.3 ಫ್ರಿ.ಎಂ.ಕೆ.	ಪಕ್ರಿಕೆ4.2 ದ.ವ್ಯ.ಕ.	ಪತ್ರಿಕೆ-4.3 ಫ್ಟಿ.ಎಂ.ಕೆ.	සමුම -4.6 කතුළ.යත්	ಸಮನಾರ್	

283-4.1	ಆಧುನಿಕ ಕನ್ನಡ ಕಾವ್ಯ	ಡಾ. ಫ್ರಿಎಂ, ಕಲ್ಕಳ, ಡಾ.ಬಿ.ವಿ.ಖೋತ
ಪತ್ರಿಕೆ-4.2	ಕನ್ನಡ ವಿಜುರ್ಶೆ ಮತ್ತು ಆಧುನಿಕ ಕಾವ್ಯ ವಾದಗಳು	ಡಾ,ಬಿ.ವಿ.ಖೋತ
ಪತ್ರಿಕೆ4.3	ಕನ್ನಡ ಮೌಖಿಕ ಸಾಹಿತ್ಯ	ಡಾ. ಫ್ಷಿ.ಎಂ, ಕಲ್ಲಥ,
238-4.4	ಕನ್ನಡ ಸಂವಹನ ಮಾಧ್ಯಮಗಳು	ಡಾ.ಕೊಟ್ರಸ್ವಾಮಿ, ಎ.ಎಂ.ಎಂ. ಡಾ,ಬಿ,ವಿ.ಮೋತ
# <u>8</u> \$-4.5.1	ಶಾಸ್ತ್ರೀಯ ಸಾಹಿತ್ಯದ್ಯಯನ-4 (ಆಧುನಿಕ ಪಠ್ಯಗಳು)	డా.కూట్రస్నామి. ఎ.ఎం.ఎం.
K <u>3</u> 8-4.6	ಸಂಶೋಧನೆ ಮತ್ತು ಪ್ರಾಚಿಕ್ಟ್	ಡಾ.ಬಿ.ವಿ.ಜೋತ,ಡಾ.ಫ್ಲಿ ಎಂ.ಕಲ್ಮ ಶ,ಡಾ ತೊಟ್ಟಸ್ವಾಮಿ ಎ.ಎಂ.ಎಂ.
జె.క్రికే-4,7	ಕೌಥಲ್ಯ-ಸಂವಹನ ಕಲೆ	డాం.కూట్రన్నామి. ఎ.ఎం.ఎం.
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KREND:

1. ತರಗತಿಗಳ ಆರಂಭ ದಿನಾಂಕ

5. ತರಗತಿಗಳ ಮುಕ್ತಾಯ ದಿನಾಂಕ

- : 25-04-2022
- 2. ಅಂತರಿಕ ಕಿರು ಪರೀಕ್ಷಾ ದಿನಾಂಕ : 03-06-2022
- 3. ಆಂತರಿಕ ಕಿರು ಬರೀಕ್ಷಾ ದಿನಾಂಕ ; 25-07-2022
- 4. ಪ್ರಾಜಿಕ್ಸ್ \ಆಸೈನೈಂಟ್ ಸಲ್ಲಿಸಲು ಕೊನೆಯ ದಿನಾಂಕ : 25-07-2022
 - : 08-08-2022

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ದಿ.ವ್ಹಿ.ವ್ಹಿ ಸಂಘದ

ಬಸವೇಶ್ವರ ಕಲಾ ಮಹಾವಿದ್ಯಾಲಯ, ಬಾಗಲಕೋಟ ಕನ್ನಡ ಸ್ನಾತಕೋತ್ತರ ವಿಭಾಗ

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ಎಂ.ಎ.ಪ್ರಥಮ	ಸದುವರ್	26699224-3030-3033
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ವಾರಗಳು /ಸಮಯ	00.00-02.00	00.0 - 00.20	0.20 - 520	- 0.8.C 8.80	2.2.0- V.2.0	N.70 N.70
ಸೋದುವಾರ	ಪತ್ರಿಕೆ-೧.೧ ಕೆ.ಎಸ್.	ಪತ್ರಿಕೆ೧.೪ ಕೆ.ಎಸ್.	ಪತ್ರಿಕೆ೧.೭ ಐ.ವಿ.ಕೆ	ಪತ್ರಿಕೆ-೧.೬ ಬಿ.ವಿ.ಕೆ	ಪತ್ರಿಕೆ-೧.೩ ಬಿ.ವಿ.ಕೆ	ಸೆಮಿನಾರ್
ಮಂಗಳವಾರ	ಪತ್ರಿಕೆ-೧.೧ ಕೆ.ಎಸ್.	ಪತ್ರಿಕೆ–೧.೪ ಕೆ.ಎಸ್.	ಪತ್ರಿಕೆ–೧.೭ ಜಿ.ವಿ.ಕೆ	ಪತ್ರಿಕೆ-೧.೬ ಕೆ.ಎಸ್.	ಪತ್ರಿಕೆ–೧.೩ ಬಿ.ವಿ.ಕೆ	ಸೆಮಿನಾರ
ಬುಧದಾರ	ಪತ್ರಿಕೆ-೧.೧ ಕೆ.ಎಸ್.	ಪತ್ರಿಕೆ-೧.೨ ವಿ.ಎಂ.ಕೆ.	ಪತ್ರಿಕೆ-೧.೨) ವಿ.ಎಂ.ಕೆ	ಪತ್ರಿಕೆ-೧.೭ ಬಿ.ವಿ.ಕೆ	ಪತ್ರಿಕೆ-೧.೬ ಕೆ.ಎಸ್.	ಸೆದಿನಾರ
ಗುರುವಾರ	ಪತ್ರಿಕೆ-೧.೧ ಕೆ.ಎಸ್.	ಪತ್ರಿಕೆ-೧.೨ ವಿ.ಎಂ.ಕೆ.	ಪತ್ರಿಕೆ–೧. ಖ್ರ ವಿ.ಎಂ.ಕೆ	ಪತ್ರಿಕೆ೧.೭ ಬಿ.ವಿ.ಕೆ	ಪತ್ರಿಕೆ-೧.೬ ಕೆ.ಎಸ್.	ಸಮೂಹ ಚರ್ಚೆ
ಪ್ರಕ್ಷವಾರ	ಪತ್ರಿಕೆ-೧.೩ ಬಿ.ಎ.ಕೆ.	ಪತ್ರಿಕೆ-೧.೪ ಕೆ.ಎಸ್.	ಪತ್ರಿಕೆ೧.೫ ವಿ.ಎಂ.ಕೆ	ಪತ್ರಿಕೆ೧.೫೫ ವಿ.ಎಂ.ಕೆ	ಪೀರ್ ಟೇಚಂಗ್	
ಶನಿವಾರ	ಪತ್ರಿಕೆ-೧.೩ ಐ.ವಿ.ಕೆ.	ಪತ್ರಿಕೆ–೧.೪ ಕೆ.ಎಸ್.	ಪತ್ರಿಕೆ–೧.೫ ವಿ.ಎಂ.ಕೆ	ಪತ್ರಿಕೆ-೧.೫೨ ವಿ.ಎಂ.ಕೆ	ಪೀರ್ ಟೇಚೆಂಗ್	

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ខរ្វ៩-០.ព	ಪ್ರಾಚೀನ ಕನ್ನಡ ಸಾಹಿತ್ಯ ಪ್ರವೇಶಿಕೆ	ಭಾರಕ್ಕೆ ೪ ಘಂಟೆ	డా. శూట్రశ్యామి. ఎ.ఎరి.ఎరి.
ಪ್ರಕೆ-೧.೨	ಆಧುನಿಕ ಕನ್ನಡ ಸಾಹಿತ್ಯ ಪ್ರದೇಶಿಕೆ	ವಾರಕ್ಕೆ ೪ ಘಂಟೆ	ಡಾ. ಫ್ರಿ.ಎಂ ಕಲ್ಮಕ
జక్రికే-౧.೩	ಕನ್ನಡ ಛಂದಸ್ತು ಹಾಗೂ ಗ್ರಂಥಸಂಪಾದನೆ	ವಾರಕ್ಕೆ ೪ ಘಂಟೆ	ಡಾ, ಬಿ.ವಿ.ಖೋತ
838-0.V	ಧಾರತೀಯ ಕಾವ್ಯ ಮೀಮಾರಿಸೆ	ವಾರಕ್ಕೆ ೪ ಘಂಟೆ	ణా, శ్రీశిష్టిన్నామి. ఎ.ఎం.ఎం.
ಪತ್ರಿಕೆ-೧.೫	ಶಾಸ್ತ್ರೀಯ ಸಾಹಿತ್ಯ ಅಧ್ಯಯನ : ೧. ಶಾಸನಗಳು	ವಾರಕ್ಕೆ ೪ ಘಂಟೆ	ಡಾ. ಫ್ರಿ.ಎಂ ಕಲ್ಮತ
ಪತ್ರಿಕೆ- ೧.೬	ಕನ್ನಡ ನಾಡು ನುಡಿ ಪ್ರಜ್ಞೆ ಮತ್ತು ಕರ್ನಾಟಕ ಸಾಂಸ್ಕೃತಿಕ ಬೆರಿತ್ರೆ	ವಾರಕ್ಕೆ ೨ ಘಂಟೆ ವಾರಕ್ಕೆ ೨ ಘಂಟೆ	డా. బి.వి.మೋತ దా. శూట్రస్వామి. ఎ.ఎం,ఎం,
ಪತ್ರಿಕೆ- ೧.೭	ಕೌಶಲ್ಯ : ಭಾಷಾಂತರ	ವಾರಕ್ಕೆ ೪ ಘಂಟೆ	ಡಾ. ಬಿ.ವಿ.ಖೋತ

zieutd :

೧. ಪ್ರಥಮ ಅಂತರಿಕ ಪರೀಕ್ಷಾ ದಿನಾಂಕ

೨. ದೃತೀಯ ಅಂತರಿಕ ಪರಿಕ್ಷಾ ದಿನಾಂಕ

a. ವಿದ್ಯಾರ್ಥಿಗಳ ಸಮಿಸಾರ ದಿಸಾಂಕ

- 00.00 (0.00 10)
- nece/en/3e :

EE0E/00/30 :

ಪ್ರಾಚಾರ್ಯರು. ಸ್ನಾತಕೋತ್ತರ ವಿಭಾಗ --ಗವೇಶ್ವರ ಕಲಾ ಮಹಾದಿದ್ಯಾಲಯ



ಬಿ.ಬ್ರಿ.ಬ್ರಿ ಸಂಘದ ಬಸವೇಶ್ವರ ಕಲಾ ಮಹಾವಿದ್ಯಾಲಯ, ಬಾಗಲಕೋಟಿ ಕನ್ನಡ ಸ್ನಾತಕೋತ್ತರ ವಿಭಾಗ ಎಂ.ಎ ಹೃತೀಯ ಸಬುಸ್ಥರ ವೇಳಾಪತ್ರಿಕೆ-೨೦೨೧–೨೨

ವಾರಗಳು / ಸಮಯ	00,60 - 00,00	- 00.60 00.0	0.10 - 310	220 - 220	5.50-9.10	v.10-%.10
ಸೋಮವಾರ	ಪತ್ರಿಕೆ– ೪ ವಿ.ಎಂ.ಕೆ	ಪತ್ರಿಕೆ-೨ ಬಿ.ವಿ.ಕೆ	ಪತ್ರಿಕೆ–೩ ವಿ.ಎಂ.ಕೆ	ಪತ್ರಿಕೆ-೬ ಎಂ.ಆರ್.ಎಂ	ಪತ್ರಿಕೆ – ೭ ಕೆ.ಎಸ್.	ಸೆಮನಾರ್
ಮಂಗಳವಾರ	ಪತ್ರಿಕೆ– ೪ ವಿ.ಎಂ.ಕೆ	ಪತ್ರಿಕೆ೨ ಬಿ.ವಿ.ಕೆ	ಪತ್ರಿಕೆ–೩ ವಿ.ಎಂ.ಕೆ	ಪತ್ರಿಕೆ-೬ ಎಂ.ಆರ್.ಎಂ	ಪತ್ರಿಕೆ – ೭ ಕೆ.ಎಸ್.	ಸೆಮಿನಾರ್
ಬುಧವಾರ	ಪತ್ರಿಕೆ–೪ ವಿ.ಎಂ.ಕೆ	ಪತ್ರಿಕೆ–೨ ಬಿ.ವಿ.ಕೆ	ಪತ್ರಿಕೆ-೫ ಕೆ.ಎಸ್.	ಪತ್ರಿಕೆ– ೬ ಎಂ.ಆರ್.ಎಂ	ಪೀರ್ ಟೀಚೆಂಗ್	ಸೆಮಿನಾರ್
ಗುರುವಾರ	ಪತ್ರಿಕೆ– ೪ ವಿ.ಎಂ.ಕೆ	ಪತ್ರಿಕೆ–೨ ಬಿ.ವಿ.ಕೆ	ಪತ್ರಿಕೆ-೫ ಕೆ.ಎಸ್.	ಪತ್ರಿಕೆ– ೬ ಎಂ.ಆರ್.ಎಂ	ಪೀರ್ ಟೀಚಿಂಗ್	ಸಮನಾರ್
ಪುಕ್ರದಾರ	ಪತ್ರಿಕೆ – ೭ ಕೆ.ಎಸ್.	ಪತ್ರಿಕೆ-೩ 11.2.820 ర్	ಪತ್ರಿಕೆ–೫ ಕೆ.ಎಸ್.	ಪತ್ರಿಕೆ– ೧ ಜಿ.ವಿ.ಕೆ	ಪತ್ರಿಕೆ– ೧ ಬಿ.ವಿ.ಕೆ	ಸಮೂಹ ಚರ್ಚೆ
ಶನಿವಾರ	ಪತ್ರಿಕೆ – ೭ ಕೆ.ಎಸ್.	ಪತ್ರಿಕೆ–೩ ವಿ.ಎಂ.ಕೆ	ಪತ್ರಿಕೆ–೫ ಕೆ.ಎಸ್.	ಪತ್ರಿಕೆ– ೧ ಬಿ.ವಿ.ಕೆ	ಪತ್ರಿಕೆ–೧ ಬಿ.ವಿ.ಕೆ	ಸೆಮಿನಾರ್

236	ವಿಷಯ	ಬೋಧನಾ ಅವಧಿ	ಅಧ್ಯಾಪಕರ ಹೆಸರು
ಪತ್ರಿಕೆ೧	ಭಾರತೀಯ ಸಾಹಿತ್ಯ	ವಾರಕ್ಕೆ ೪ ಘಂಟೆ	ಡಾ.ಬಿ.ವಿ.ಮೋಕ
ಪತ್ರಿಕೆ-೨	ಆಧುನಿಕ ಗದ್ದ ವೈವಿಧ್ಯ	ವಾರಕ್ಕೆ ೪ ಘಂಟೆ	ಡಾ.ಬಿ.ವಿ.ಮೋತ
ಪತ್ರಿಕೆ-೩	ಕನ್ನಡ ಮಹಿಳಾ ಸಾಹಿತ್ಯ ಪಠ್ಯಗಳು	ವಾರಕ್ಕೆ ೪ ಘಂಟೆ	ಡಾ, ವಿ.ಎಂ, ಕಲ್ಮಥ
ಪತ್ರಿಕೆ-೪	ಕನ್ನಡ ಕಥನ ಸಾಹಿತ್ಯಾಧ್ಯಯನ	ವಾರಕ್ಕೆ ೪ ಘಂಟೆ	ಡಾ. ವಿ.ಎಂ. ಕಲ್ಮಠ
జశ్రిశీ-ని	ಶಾಸ್ತ್ರೀಯ ಸಾಹಿತ್ಯಾಧ್ಯಯನ	ವಾರಕ್ಕೆ ೪ ಘಂಟೆ	డా, కూట్రస్మామి, ఎ.ఎం.ఎం.
వశ్రికే~ ఓ	ಮುಕ್ತ ಆಯ್ಕೆ	ವಾರಕ್ಕೆ ೪ ಘಂಟೆ	ಡಾ.ಎಂ.ಆರ್.ಮಲಕಶೆಟ್ಟಿ
జశ్రికి- ఓ	ಕೌಶಲ್ಯ ಕನ್ನಡ	ವಾರಕ್ಕೆ ೪ ಘಂಟೆ	డా. శూట్రశ్నామి. ఎ.ఎం.ఎం.

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- ೧. ಪ್ರಥಮ ಅಂತರಿಕ ಪರೀಕ್ಷಾ ದಿನಾಂಕ ೨. ದ್ವಿತೀಯ ಅಂತರಿಕ ಪರಿಕ್ಷಾ ದಿನಾಂಕ
- 0808/80/80 :
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- 4. ವಿದ್ಯಾರ್ಥಿಗಳ ಸಮಿನಾರ ದಿನಾಂಕ
- & & 00/30 :
- ಪ್ರಚಾರ್ಯರು.

B.V.V. Sangha's Basaveshwar Arts College, Bagalakote Department of Kannada (PG) Report of Teaching Learning Resources 2021–2022

Name of the Faculty : Dr. N.M. Kakath .

51 No	Semister	Paper	Syllabus 664e covered (Unitwise)	Tools of the used for the Teaching and Learnig
1.	I Semiştiy	1.2	సిధినిర్ కన్నడి నిరింత్స్ డ్రెచోణిరి కె జిధినిర్ రిచ్యా , రెద్దాబనిరి , స్కోర్లెర్ నె.25, థ్రెబంచి , ఎంచినా, నిరాద్ధికి చ్రారాగ్య జరాతా	Books, Projector Leskipedia, Leskipedia Leskipedia Linkks
2	Isun	66.1	రాశ్రీయు నిడుత్రణ్యేయుని-1 (రామర్త), ఇద్రవార్త శ్రాయియ్ ప్రకారాశ్, రితింది, రావనార్ల శ్రాయిల్, నిడాగులిర్, రితింద్ శ నిరాశ్రీతిర్ చెబ్బార్ల్, నిడాగులిర్, రితింద్ శ్రామాన్లో జాకు జాకింద్ - పిరుపత్రిమాణిశ్రీ,	Books about Inscription wikipedia, bookbrahma.un projavani.nut projavani.nut projector Used blogsofot.com
3	TUTSOM	3.3	ಕರ್ಷ ಮಾಜಿನ ಗಿಹಿಲ್ಲಿಗೆ ಹಕ್ಕಗಳು. ಕರ್ಷ ನಾಹಿತಿಕ್ಷವತ್ತಿ ಕ್ರೀಯರ್ಕ ಹಿವಾ ಪ್ರೊ ಕಳು, ಹತಿನಿಕ್ಷುಕರ್ಗ, ಲೇಖಕಿ ಉರು	Books, Meviezbootta Wikipedia Source
4	TIT Som	3-4	ಕರ್ನೆ ಕರ್ಧನೆ ಸಾಹಿತ್ರಗಿದ್ದೆ ಕಾರ್ಯನೆ ಕ್ರಾಸ್ಮೆ: ಕಾರ್ನು ಸಂಬ್ರುಪ್ತು ಹಿನ್ಗಡತಿ ಪ್ರಾಮನಗಳ ಸುಂಬ್ರ , ಕರ್ಮ ಬ್ರುತ್ತವೆ ಸಗ್ರಾಕಕ್ಕೆ	Youtabe, vedice movies. Radio plays and Books,

	TE Sem	2.1	್ಯಾಗ್ರಾಹ್ ಪ್ರಾಗ್ರಾಹ್ ಕರ್ಯವರ್ ಎಗ್ರಾಹ್ ಕರಾಂಡ ಕರ್ಯಾಕ್ ತಟರ್ಗಾಕ್ ಕರ್ನಾಟಕ ಕರಾಂಡ ಕರ್ಯಗ್ರಹ್	Books Vedios about tout wikipedia same Bujector used to tradings.
6	II som	2.2	බිස්බබුම කතුවත්ව . බස්බබුම ලිංහාති, කුම්මත්වා, ශුඛික මැතිම , නිරමුතේදි, ණුඟාපතේපාව	Books, Wikipd Kanaj: Pdd bao Pasjector -
3	Wsom	4.1	විඳානුති තුනුති තියනු . තධ්නස්ගරා තියාව . නීත්ප්ෂිවටකැන නතුලු සිංකුන් නුණා යා ලෝනත් නිංගා කිසා නිශා නිශාප්ෂුව	Youtuberedia Books, Vikipe kanaja soura
8	TV stm	4.3 .	రోన్నడే చికిమిర నిర్రీణ్య చికిమిక శారిండ్మోనా సౌకరావ పరిశ్రిత ప్రాధాన లక్ష్మణశ్వా, నిండ్కిత సాన్మిల్ శ్రు చిచాయి. దాగా పర్యణ్యం.	Books Vedios Wikipedias Libento with Longrown with

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B.V.V. Sangha's Basaveshwar Arts College, Bagalakote Department of Kannada (PG) Report of Teaching and Learning Resources 2021–2022

Name of the Faculty : DA. Basararay . V. Klud-

Semester : 1511 Learning Tools **Teaching Tools** SI No Paper I sendutor 9 Boots, Notes DTert & Reference Lon 12 of Mobile, P.D.C. हमें में जे जे हैं। जे हैं। >) Projector, Black board 1 3) Internet - messite ARGER 31 computer, Webuilty a) Besks, Journals D Books of Journal 1.6 ब्रांच याहा-यम हिंदी यन्छ 2) Suternet, Be Movils > Duily - E fupu 2 हमहत्वर्व हरूद्रिप्टर अरुखी SILtano Whiteapp, F.B. TT Semperter OTer works, Journaly 1) Text & Reference works 3.1 275 しものう あんぼう Encytropedia 1 MBale, Face Book 2) Projection, 5) Alesaity P. D.F. Netes, CO'S 1) Text & Reference Looks 1) Text broks, Journe 3.2 UPERDE EJA NAJ "Tert & Kuroune in Long (ATJAN UPAN) DE-Broks, Epopul 2 malessites, mobila RDF, Notes, LD'S

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Basaveshwar Arts College, Bagalakote Department of Kannada (PG) Report of Teaching and Learning Resources 2021–2022

Name of the Faculty : Dr . Kotraswamy. A MM.

Semester: 1 & TIT

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SI No	Paper T Se	Teaching Tools	Learning Tools
1.	11 51937 550	1. Text & Reference book 2. Dectionaties 3. C.D. Bound, Journal	2. Interpet-Website links, what App, PDF, Notes
2.	2-4. బారకాయ రెన్న భామాంజి.	1. Jost & Reference books, Encycleopediat 2. Projector 3. Websites 4. Black board	1 Test but of
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1	<u> </u>	Semester /	
1.	3-5-1. තළඟා කඹණුඳු ානය 3 (යාකතට])	1. Text & Regerence broks. 2. Black Board 3. Projecter 4. Internet	1. Text Books Jouwnals, Mobile, Face book, whats, PDF, Website links
2.	3・7・ わすとり・ わすしらー ちたな ふうひょ もいあみひぴ	1. Books, CDS. Pen Drive, Printer. Computer, Projector 2. Internet, Websites Black board	1. Computer, Mabile, Pendrive, CD's. 2. Projector, Internet Websitch, PDF. et.

ారణాభోల (ద్రాశాజ్యాబ్రిలు ఎచారా) Staff In-Clarge

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Basavelyw ArxfishCollege BACATEOT. ಬಿ.ದ್ಹಿದ್ದಿ, ಸಂಘದ ಬಸವೇಶ್ವರ ಕಲಾ ಮಹಾವಿದ್ಯಾಲಯ, ಬಾಗಲಕೋಟ ಕನ್ನಡ ಸ್ನಾತಕೋತ್ತರ ವಿಭಾಗ ಎಂ.ಎ ಪ್ರಥಮ ಸೆಮಿಸ್ಟರ್-2020-21 ಶೇಕಡಾವಾರು ಹಾಜರಾತಿ ಪಟ್ಟಿ

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ಅ.ಸಂ	ಗೋಂದಣೆ ಸಂಖ್ಯೆ	ವಿದ್ಯಾರ್ಥಿಗಳ ಹೆಸರು	
1,	KN 211601	ಅನ್ನರ್ಭೋಗ್ ಚಲಗಿನಕೊಪ್ಪ	80%
2.	KN . 211602	ಬಸವರಾಜ ಕೊಳ್ಳಪ್ಪನವರ	76%
3,	KN . 211603	ಭರತೇಕ ಬಳಗಾದ	787.
4.	KN.211604	ದೀಪಾ ನವಲಗುಂದ	85%
5.	KN.211605	ಜ್ಯೋತಿ ವಸವಾಳ	867
6.	KN . 211606	ಮುಪ್ಪಣ್ಣ ಮುಗಳೊಳ್ಳ	78%
7,	KN . 211607	ನಾಗರಾಜ ದಾಸರ	76%
8.	KN.211608	ನೀಲಮ್ಮ ಕಿರೂರ	887
9.	KN . 211609	೬೦ಕಾರ ಟಂಕಜಲಿ	787.
10.	KN . 211610	ಪ್ರಥಯ್ಯ ಮಠ	751
11.	KN.211611	ಗಾಘವೇಂದ್ರ ಹೊಸಮನಿ	807
12.	KN. 211612	ರಾಜು ಗುಂಡಿನಮನಿ	78%
13.	KN. 211613	ರೆಗಷ್ಟಾ ಸುಣಗದ	-
14.	KN. 211614	ಸಂಗಮೇಶ ಪ್ಲಾಟ	767
15,	KN. 211615	ಶತಿಕುಮಾರ ಸುರಳಕಲ್	771
16.	KN.211616	therps contact	767
17.	KN. 211617	ಶೃತಿ ಬದ್ದಿ	767
18.	KN. 211618	ಸುಧಾ ಗುಣಕ	. 86%
19.	KN, 211619	ಸುಮಾ ಹೊಸವಾನಿ	78)
20.	KN.211620	ವಿಜಯ ಮುತ್ತಣ್ಣವರ	\$5%
21.	KN. 211621	ಯಶದಂತ ಕಟ್ಟಮನಿ	807

ಬಿ.ವಿ.ವಿ. ಸಂಘದ ಬಸವೇಶ್ವರ ಕಲಾ ಮಹಾವಿದ್ಯಾಲಯ, ಬಾಗಲಕೋಟ ಕನ್ನಡ ಸ್ನಾತಕೋತ್ತರ ವಿಭಾಗ ಎಂ.ಎ ತೃತೀಯ ಸೆಮಿಸ್ಟರ್-2021-22 ಶೇಕಡಾವಾರು ಹಾಜರಾತಿ ಪಟ್ಟಿ

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e.to	ನೋಂದಣಿ ಸಂಖ್ಯೆ	ವಿದ್ಯಾರ್ಥಿಗಳ ಹೆಸರು	
1.	ಕೆ ಎನ್. 201601	ಅನಿಷಾ ಭಾಗವಾನ	80%
2.	ಕೆ.ಎನ್. 201602	ಆನಿತಾ ಧೂಸರೆಡ್ಡಿ	76%
3.	ಕೆ.ಎನ್. 201603	ಅಂಜಲಿ ಮಂತೆದ	887.
4.	ಕೆ.ಎನ್. 201604	ದ್ಯಾಮವ್ವ ಹಿರೇಮನಿ	86%
5.	ಕೆ,ಎನ್. 201605	ಹಸವಸಾಬ ಪಿಂಜಾರ	897.
6,	ಕೆ.ಎನ್. 201606	ಜಯಕ್ರೀ ತಳವಾರ	887.
7.	ಕೆ,ಎನ್. 201607	ಮಂಜುಗಾಥ ಪರಸನ್ನವರ	88%
8.	ಕೆ,ಎನ್. 201608	ಪರಶುರಾಮ ಆರೇರ	90%
9.	ಕೆ.ಎನ್. 201609	ಪರಕುರಾಮ ಗಾಣಿಗೇರ	76%
10.	ಕೆ,ಎನ್. 201610	ಪ್ರಮೀನ್ ಕಾಂಬಳೆ	75%
П.	ಕೆ,ಎನ್, 201611	ರಶೀರಾಬಾನು ದಿಡ್ಡಿಮನಿ	777
12.	5.aaf. 201612	ಸಲ್ಮಾಲೇಗಂ ದಿಡ್ಡಿಮನಿ	76%
13,	ಕ್ರವನ್, 201613	ಶಶಿಕಲಾ ನಿಗರಿ	80%
14.	ಕೆ.ಎನ್. 201614	ತಿವಗೀತಾ ರಾಂಪೂರ	767
15.	ಕೆ.ಎನ್. 201615	ಹಿತಾನಂದ ಮದಾಳಪ್ಪನವರ	Admission Canele
16.	ಕೆ,ಎನ್. 201616	ಶ್ವೇತಾ ಗುಡಿಮನಿ	Admisturin Curde
17.	ಕೆ.ಎನ್. 201617	ಸೋಮಶೇಖರ್ ಬಡಿಗೇರ	88%
18.	ಕೆ,ಎನ್. 201618	ಥಾವರೆಪ್ಪ ಲಮಾಣಿ	877,
19.	ಕ.ಎನ್. 201619	ವಿನೋದ್ ಉಡುಚಗಿ	787.
29.	ಕ್ರವನ್, 201620	ಯಲ್ಲಾಲಿಂಗ ಮಾದರ	80%

ಬಿ.ದ್ವಿವ್ಡಿ ಸಂಘದ ಬಸವೇಶ್ವರ ಕಲಾ ಮಹಾವಿದ್ಯಾಲಯ, ಬಾಗಲಕೋಟ ಕನ್ನಡ ಸ್ನಾತಕೋತ್ತರ ವಿಭಾಗ ಎಂ.ಎ ಎರಡನೆಯ ಸೆಮಿಸ್ಟರ್-2021-22 ಶೇಕಡಾವಾರು ಹಾಜರಾತಿ ಪಟ್ಟಿ

e.xo	ನೋಂದಣೆ ಸಂಖ್ಯೆ	ವಿದ್ಯಾರ್ಥಿಗಳ ಹೆಸರು	
_		ಆನಿಷಾ ಘುಗವಾನ	88%
1.	1 ಎನ್. 201601	ಆನಶಾ ಭೂಸರೆಡ್ಡಿ	78%
2	201602 . تحتير ک	ಅಂಜಲಿ ಮಂಕದ	90%
3.	ಕೆ,ಎನ್, 201603		907
4.	ಕ್ರವನ್, 201604	ದ್ಯಾಮಧ್ವ ಹಿರೇಮನಿ	
5.	ಕ,ಎನ್, 201605	ತಸನೆಸುಬ ಪಿಂಜಾರೆ	927,
6.	ಕೆ,ಎನ್. 201606	ಜಯಶ್ರೀ ತಳವಾರ	867.
7.	ಕೆ,ಎನ್, 201607	ಮಂಟುನಾಥ ಪರಸನ್ನವರ	927
8	ಕ್ರವನ್, 201608	ಪರಕುಡಾಮ ಆರೇರ	92%
9.	ಕ್ರವಿಷ್, 201609	ಪರಶುರಾಮ ಗಾಣಿಗೇರ	7-87.
10.	ಕ್ರವಿದ್, 201610	ಪ್ರಮೀನ ಕಾಯಿಳೆ	757
10.	ಕ್ರವನ್, 201611	ರಶೀರಾವಾನು ದಿಡ್ಡಿಮನಿ	807
12	ಕ್ರವನ್, 201612	ಸಲ್ಮಾಲೇಗಂ ದಿಡ್ಡಿಮನಿ	80%
13.	ಕ್ರವನ್, 201613	68500 DAD	80%
14.	ಕ್ರವನ್, 201614	ಕ್ರಮಗೀತರ ರಾಂಭೂರ	787.
15	ಕ್ರವನ್, 201615	ಕಿವಾಸಂದ ಮಡಾಳಪ್ಪನವರ	Admission Cancel
16.	6.cat. 201616	ಶ್ವೇಶಾ ಗುಡಿಮನಿ	5
17.	5.007. 201617	ಸೋಮಶೇಖರ್ ಬಡಿಗೇರ	93%
18.	ಕ್ರವರ್, 201618	ಥಾವರೆಪ್ಪ ಲಮಾಣೆ	92%
19.	6.00 ⁴ , 201619	ದ್ರನೋದ್ ಉದುಚಗಿ	867.
2.0.	6,00 ⁴ , 201620	ಯಲ್ಲಾಲಿಂಗ ಮಾದರ	90%

ಬಿ.ದ್ವಿದ್ದಿ ಸಂಘದ ಶ್ವರ ಕಲಾ ಮಹಾವಿದ್ಯಾಲಯ, ಬಾಗಲಕೋಟ ಕನ್ನಡ ಸ್ನಾತಕೋತ್ತರ ವಿಭಾಗ ಎಂ.ಎ ಚತುರ್ಥ ಸೆಮಿಸ್ಟರ್-2021-22 ಶೇಕಡಾವಾರು ಹಾಜರಾತಿ ಪಟ್ಟಿ

11010101 +++.

అ.సం	ನೋಂದಣೆ ಸಂಖ್ಯೆ	ವಿದ್ಯಾರ್ಥಿಗಳ ಹೆಸರು	
D	KN191602	ಬಸವರಾಜ ಕುರಿ	7.6%
ø.	KN191603	ಕೋನವೈ ಚಿಕ್ಕನೈವರ್	927
A.	KN191604	ಕೃಷ್ಣಾ ಗಂಗೂಡಿ	787
v.	KN191605	ಲಕ್ಷ್ಮೀ ಹೊಸಮಠ	7.5%
#.	KN191606	ಚುಧು ಉಪ್ಪಿಸ	80%
	KN191607	ಮಹಾನಂದಾ ಭೂಮಾರ	78%
2	KN191609	ಮರುಳಾರಾಧ್ಯ ಸ್ಕಾಮೀಜಿ	75%
07.	KN191610	ವೂನೇಶ ಬಡಿಗೇಶ	887
00.	KN191611	ನಾಗವು ಬಾರಕೇರ	90%
00.	KN191612	ಹಾಗರಾಜ ಚಲವಾದಿ	86%
04	KN191614	19823 1000 1000 1000 15	927
OV.	KN191615	ರಾಜಭಕ್ಷಾರ್ ಧೋಜಿ	86 X
0.8.	KN191616	ರಂಗಪಾಥ ಗುಡಿಮನಿ	807.
04.	KN191617	රඩමර්ග ප්රාංශ්	\$27
02.	KN191618	ಸಂಗಷ್ಟ ತಳವಾರ	80%
05.	KN191619	ಸಂತೋಷ ಹೊಸಮನಿ	82%
OF.	KN191620	තිනක ක්රත්නම	87%
.00.	KN191621	ಶಂಕ್ರಮ್ಮ ಮಾಜಾರಿ	92%
30.	KN191622	សំខត្តតារវទល័រ ភាពល័រ 🕫	93%
<u>80</u> ,	KN191622	ವಂಕಟೇಶ ಭದ್ದ	807

Basaveshwar Arts College, Bagalkote

La palletelle

Department of Post-Graduate Studies in Kannada

ACADEMIC ACTIVITIES AND PLANNING (2021-22)

SL.NO	EVENTS	
01	Commencement of Academic year	08-10-2021
02	Commencement of I Sem Class	06-12-2021
03	Commencement of III Sem Class	08-10-2021
04	Inauguration of NUDI VEDIKE	07-01-2022
.05	Guest lecture:Halagannad Saahitya	07-01-2022
06	Internal Test I	15-12-2021
07	Student Seminars Isem	21-03-2022
08	Student Seminars III sem	07-01-2022
09	Internal Test II	27-12-2021
10	Closure of the Classes III sem	12-02-2022
11	Closure of the Classes Isem	30-03-2022
12	Commencement of II & IV Sem Class	25-04-2022
13	Announcement of the Project Topics	04-05-2022
14	Announcement of the Seminar	12-05-2022
15	one day workshop on manuscript	27-06-2022
16	Student Seminars	22-07-2022
17	Guest lecture on 'Kannada Bhasha Rachane'	27-05-2022
18	Internal Test I	03-06-2022
19	Submitting the Project Report	25-07-2022
20	Internal Test II	25-07-2022
21	Closing Function of NUDI VEDIKE	04-08-2022
22	Closure of Even Sem.Class	08-08-2022
23	Closure of the Term	08-08-2022

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B.V.V.S

BASAVESHWAR ARTS COLLEGE, BAGALKOT B.V.V Sangha's

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PERSONAL TIME-TABLE For the Year 1019-2024 2021-2022

Name : DR. KOTRASWAMY, A.M.M. Subjects : 2.4 Kannada Bhasha Rachane 4.4, Kannada Samvahana Madhyamagalu

4.5.1 Shashtriya Sahityadhyana -4 (Adhunika Patyagalu)

Designation : Lecturer

4.7 Koushlya-Samvhana Kale

4.6. Project

Saturday	Friday	Thursday	Wednesday	Tuesday	Monday	DAYS
Paper 2.4 II Sem	Paper 2.4 4		Paper 4.4 IV Sem	Paper 4.4 IV Sem	Paper 4.4 IV Sem	10:30-11.30
		Paper 4.5.1 IV Sem	Paper 4.5.1 IV Sem			11.30-12.30
Paper 2.4 II Sem					Y	12.30-1.30
						Lunch 1.30-2.00
Paper 4.6 IV Sem	Paper 4.4 IV Sem		- 1	Paper 4.7 IV Sem		2.00-3.00
Asignment Writing	Seminar	Seminar	Paper 4.7 IV Sem	Paper 4.5.1 IV Sem	Paper 4,5,1 IV Sem	3.00-4.00
					Skill Developmet	4.00-5.00

Note : Please enter class taken and Lectures in Black ink, and Practical in red ink.

Total number of hours of work per week

2. Practical: 06

குதைய (நி.கீ.குஷிய் . பு.பு.) Signature of the Lecturer

Signature of the H.O.D.

Signature of the Principal

all all

15

Total :

22 +18 = 40 Hours

Assisting Principal in Administration

Total

IS

Preparation for the Lecture

Average time spent by a teacher with student ;

. ž

1, Lecture : 16

INDIVIDUAL TIME-TABLE

Teaching Hours in a week : (.6 04.00 to 05.00 03.00 to 03.00 03.00 to 04.00 02.00 to 03.00 123000 0130 11 7 Eto 12.30 10,3010 11.30 09.00 to 10.00 08.00 to 09.00 DAY Sem-R D-T SCM-IL Sem-TH P-T MONDAY SCM-I TUESDAY P-T P-T Practical Hours in a week : 40 Q. all Sem-H WEDNESDAY Scm-IE P-F P-T SEW-I SEW-I SEW-I SemP 日 Sem-FI THURSDAY P-H Total Hours in a week : 1-6 PHA Scm-N P-日 P-T FRIDAY P-HA w? Sem-1 SATURDAY P-月 P-目

TEACHINGSTAFF

HEAD OF THE DEPARTMENT

PRINCIPAL

0

Signature of the Principal

Signature of the H.O.D. B.V.V Sangha's

ature of the Lecturer

L'otal

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2

Preparation for the Lecture Assisting Principal in Administration

28

Average time spent by a teacher with student : 8

Total number of hours of work per week

16 06

2. Practical : . Lecture :

Total: 22

Note : Please enter class taken and Lectures in Black ink, and Practical in red ink.

Saturday Paper 4.2 Puper 2.5.1 Paper 4.6 IV Sem II Sem IV Sem	Friday Paper 4.2 Paper 2.5.1 Paper 4.1 IV Sem IV Sem IV Sem IV Sem	Thursday Paper 2.3 Paper 4.2 Paper 4.1 II Sem IV Sem IV Sem		Puper 2.3 Paper 2.5.1 Paper 4.6 Tuesday II Sem II Sem IVSem	Monday Paper 2.3 Paper 2.5.1 Paper 4.6 II Sem II Sem IV Sem	
Asignment Writing	Seminar	Asignment Writing	Seminar	Seminar	Seminar	-

BASAVESHWAR ARTS COLLEGE, BAGALKOT PERSONAL TIME-TABLE For the Year 2021-2022 B.V.V Sangha's

Name : DR. B.V.KHOT Designation : Lecturer

Subject : 2.3, Pascyatya vimarsha prasthan 2.5.1, Shastriya Sahitya Adhayan 4.1 Adhunik Kannada Sahitya4.2 Kannada Vimatshe mattu Adhunik Kavya Vadagalu

4,4 Kannada Sanvahan Madyamagalu 4.6. Sanshodhane mattu Project

Basaveshwar Arts College, Bagakot

B.V.V.S

Department of Post-Graduate Studies in Kannada (9511)

RESULT ANALYSIS

IV TH SEM

YEAR 2020-21

NO. OF STUDENTS APPEARED	NO. OF STUDENTS PASSED		1	SECOND CLASS	PERCENTAGE	FAILS	RANK
20	19	13	06	-	95 %	01	Not yet announced

Quallo

ಸಂಯೋಜನಾಧಿಕಾರಿಗಳು ಕನ್ನಡ ಸ್ನಾತಕೋತ್ರತ ವಿಭಾಗ ಇಸೇಶ್ಯಕ ಕಲಾ ಮಹಾವಿದ್ಯಾಲಯ, ಭಾಗಲಕೋಟ

NO incipat, P. G. Section, Basgveshwar Arts College BAGALKOT.



B.V.V. Sangha's Basaveshwar Arts College, Bagalkote Accredited with 'B' Grade by NAAC

Department of PG Studies in English





- PROGRAMME OUTCOMES (POS)
- PROGRAMME SPECIFIC OUTCOMES (PSOS)
- COURSES OUTCOMES (COs)

(2021-2022)



- To develop certain competence in understanding literature and aesthetics.
- To enable the students to appreciate the writings of literary values, cultural importance, philosophical and socio-political background to facilitate the development of cross-cultural perspectives
- To enable the students to develop overall perspective and understanding of Literature
- To analyse, interpret, and evaluate representative texts, movements and authors in the American tradition.

Program Specific Outcomes

- To help the students to develop independent critical thinking in their analysis of literary texts
- To train the students in the art of translation.
- To enable the students to learn language skills through LSRW
- To learn the application of English grammar for employability
- To develop communication skills for the job market
- To take the student through reading a text, preparing for courses, making presentations, finding and using secondary material and writing research proposals and papers

Paper wise Course Outcomes for each Semester

Semester	Course Paper	Course Outcomes
I Semester Revised Syllabus	Course Paper I 1.1 British Literature-I	 To acquaint the students to British Literature and transition from Fourteenth century to the Eighteenth-century ethos To critically engage with representative mainstream English literature.
	Course Paper II 1.2 American Literature	 To enable the students to develop an idea of how literature in the US evolved To discuss issues of race, class and gender in the context of American literary landscape

AGALKOT	Course Paper III 1.3 Indian English Literature	 To enable the students to develop overall perspective and understanding of Indian English Literature To help them to engage themselves with several problems and issues and the major debates in the area of IEL
	Course Paper IV 1.4 Literary Criticism and Theory	 To introduce the students to seminal texts by literary theorists and philosophers who have shaped the study of Literature To sensitize the students to the transition from Humanistic to Modern and Post Modern Critical Tradition
	Course Paper V 1.5 Gender Studies	• To familiarise students with theorizing gender in feminism, queer studies or masculinity studies
	Course Paper VI 1.6 Soft Core	• To deconstruct the traditional historiography which has erased histories of subordinated groups in a sustained manner
	a) Subaltern Studies b) Trible Literature	• To know the nature, meaning and definition of Tribal Literature
II Semester	Course Paper I 2.1 British Literature - 2	 To critically engage with representative mainstream English literature in the Nineteenth and Twentieth century, through selected texts and background readings To discuss a variety of texts in relation to their historical contexts and backgrounds.
	Course Paper II 2.2 Contemporary Literary Theory	 To explore the artistic, psychological, and political impact of colonization through a study of range of literary and theoretical texts To explore the concepts of history, culture, nationalism, gender and race in the context of postcolonial literature and theories.
	Course Paper III 2.3 Comparative Literature	 To introduce the students to the theories and methods of comparative literature To help the learners to move beyond the frontiers of Europe and grasp alternative concepts of comparative literature.
	Course Paper IV 2.4 Translation Studies	 To familiarize the students with theoretical issues in Translation Studies and with the diverse aspects of the academic discipline To help them develop sound analytical skill in the study of semantic relationships between ST and TT

MANKOT		• To train the students in the art of translation
T	Course Paper V 2.5 Soft Core a) Indian Classics b) European Classics	 To introduce the students to the select texts of Indian classical tradition To familiarize the students to theories of literature, especially drama, and aesthetics To introduce the students to ideas of classicism across languages and regions To open the argument to include the premodern world
	Course Paper VI	
	2.6 Open Elective	
III Semester	Course Paper I 3.1 Indian Literature in Translation -1	 To map cultural diversity, linguistic plurality and literary traditions – written as well as oral – in India through a study of range of literary, filmic and theoretical texts To focus on the literature of country from the Classical period to the early European contact in the 18th century and aims at acquainting the students with major ancient and medieval movements in Indian thought as reflected in the translated works
	Course Paper II 3.2 Dalit Literature	 To critically understand sorrows, tribulations, slavery degradation, ridicule and poverty endured by Dalits To understand the significance of Dalit Literature as a lofty image of grief To celebrate Dalit studies as a literature of freedom and intimidation from society
	Course Paper III 3.3 Cultural Studies	 To understand the formation of cultural constructs To know how cultures change on account of changed living conditions and the manner in which they are constructed by traditional belief systems
	Course Paper IV 3.4 Research Methodology	 To learn textual, editorial and bibliographical skills To develop skills of dissertation/Project writing

KOTE		
	Course Paper V 3.5 Soft Core a) Communicative English b) Academic Writing Skills Course Paper VI	 To improve the abilities of communication To develop conversational skills To engage in the practical aspects of the course To motivate students to improve their communication skills To acquaint students to different type of academic writing skills To prepare students for the job market
	3.6 Open Elective	
	4.1 Indian Literature in Translation -2	 Literature in Translation – 1 and provides introduction to the central concerns of Indian Literature in the twentieth century across regions, languages and genres. It works with the contexts of literary production and consumption and encourages the students to study the wor comparatively. The last unit seeks to problematize the issues of identity, homeland, memory and belonging.
	Course Paper II 4.2 New Literature Course Paper III 4.3 Diaspora Literature 	 To introduce issues themes and debates in writings from the formerly colonized spac through a study of range of literary, theoretical and film texts To examine influence of western culture of non-western societies To offer a broad view of the literary corpurproduced by the Diaspora writers from the diasporic locations To help the students explore the issues specific to the phenomenon of migration that figure in the representation of diaspore experience

anguron E	Course Paper IV 4.4 Oral Literature	 To recognise and understand the elements of folklore and myth in literary works To enable to integrate and formulate various aspects of myth criticism To enable to review, appreciate and apply myths of the world present in literary works To understand and identify the elements of folklore and myth To remember the critical theories for analysis
	Course Paper V 4.5 Soft Core a) Black Literature b) Canadian Literature	 To make the student understand a grounding in the historical, cultural and literary contexts of verbal expression in Black literature To introduce to the emergence of colonial intervention To focus on Multiculturalism and its representation in Canadian Literature through major literary forms like fiction, poetry, drama To have an overview of the significant writing of Canada, viz., English, French, Immigrant, Native and Women
	Course Paper VI 4.6 Project Work	 To introduce students to the art of research Based on the project work the students are to be tested for their ability to Identify and state the research problem Conduct survey Select relevant data from primary sources Make intelligent inferences Use logic and analysis Design model of interpretation and apply it

Hest Department of Post-Graduate Studies in English, onevantwar Arts College, BAGALKOT.

Co-Orginator, IQAC Basaveshwar Arts College BAGALKOT,

rincipan P. S. Section, Basayeshwar Arts College BAGALKOT.