



B.V.V. Sangha's



Basaveshwar Arts College, Bagalkote

1.1.1. The Institution ensures effective curriculum



2021-22

Index

1. Notice to collect the documents

(Some sample document of department are as below)

2. Department of H. Music
3. Department of Political Science
4. Department of History
5. Department of Sociology
6. Department of Economics
7. Department of Kannada
8. Department of English
9. Department of Geography
10. Department of Hindi
11. Department of Journalism
12. Department of PG Kannada
13. Department of PG English

ಬಿ.ವಿ.ವಿ. ಸಂಘದ

ಬಸವೇಶ್ವರ ಕಲಾ ಮಹಾವಿದ್ಯಾಲಯ, ಬಾಗಲಕೋಟೆ

ಕ್ರೈಟೀರಿಯಾ - 1 : ಪಠ್ಯಕ್ರಮ ಚಟುವಟಿಕೆ : 2021-22

Criteria - I : Curricular Aspects

ಸೂಚನೆ

ದಿನಾಂಕ : 27.05.2022

ಮಹಾವಿದ್ಯಾಲಯದ ಎಲ್ಲ ವಿಭಾಗಗಳ ಮುಖ್ಯಸ್ಥರಿಗೆ ತಿಳಿಸುವುದೇನೆಂದರೆ
1ನೇ ಕ್ರೈಟೀರಿಯಾದಲ್ಲಿ ಬರುವ ಪ್ರಶ್ನೆ 1.1.1 ಕ್ಕೆ ಸಂಬಂಧಿಸಿದಂತೆ, ಈ ಕೆಳಕಾಣಿಸಿದ ದಾಖಲಾತಿಗಳನ್ನು
ದಿನಾಂಕ : 10.06.2022 ರೊಳಗಾಗಿ 1ನೇ ಕ್ರೈಟೀರಿಯಾ ಮುಖ್ಯಸ್ಥರಾದ ಡಾ. ಕೆ.ವಿ. ಮಠ ಅವರಲ್ಲಿ
ಕೊಡಲು ಈ ಮೂಲಕ ಸೂಚಿಸಲಾಗಿದೆ.

ಸಲ್ಲಿಸಬೇಕಾದ ದಾಖಲಾತಿಗಳು -

- Teaching Plan
- Departmental Meeting Reports
- Learning Outcomes
- Time-Table
- Teaching-Learning Resources
- Attendance Records
- Bridge and Remedial Course Reports (ಸಂಬಂಧಿಸಿದ ಸಮಿತಿಯವರು)
- Academic Activities and Planning
- Result Analysis and Teachers Dairy


ಸಂಯೋಜಕರು

Criteria - I
Curricular Aspects


ಸಂಯೋಜಕರು
IQAC ಘಟಕ


ಪ್ರಾಚಾರ್ಯರು
Principal
B.V.V.S. Basaveshwar Arts College
BAGALKOT.





B.V.V. Sangha's

Basaveshwar Arts College, Bagalkote

TEACHING PLAN FOR THE YEAR : 2021-22

Department of H. Music

Class : B A I Sem

Name : Dr. K. V. Math

Subject : Sitar

Paper : Optional

Sl No.	Month	No. of Periods available	Particulars of Syllabus to be covered unit wise	No. of hours allotted
01	June	19	ಪ್ರಾಯೋಗಿಕ: ಸೇತು ಬಂಧ ಅಭ್ಯಾಸ. ಪ್ರಾರಂಭಿಕ 6 ಅಲಂಕಾರಗಳನ್ನು 1, 2 ಹಾಗೂ 4ನೇ ಕಾಲದಲ್ಲಿ ನುಡಿಸುವ ಅಭ್ಯಾಸ	ಪ್ರಾಯೋಗಿಕ-16
02	July	30	ಪ್ರಾಯೋಗಿಕ: 1) ಭೂಪ ರಾಗದಲ್ಲಿ ಒಂದು ರಜಾಖಾನಿ ಗತ್, ನಾಲ್ಕು ಪಲ್ಟಾ, ನಾಲ್ಕು ಆಲಾಪಗಳೊಂದಿಗೆ ಅಭ್ಯಾಸ. 2) ತೀನತಾಲದ ಪರಿಚಯ ಹಾಗೂ ಹಸ್ತಮುದ್ರೆಯ ಅಭ್ಯಾಸ.	ಪ್ರಾಯೋಗಿಕ-26
03	August	29	ಪ್ರಾಯೋಗಿಕ: 1) ಯಮನ ರಾಗದಲ್ಲಿ ಒಂದು ರಜಾಖಾನಿ ಗತ್ನ್ನು ನಾಲ್ಕು ಆಲಾಪ ಮತ್ತು ನಾಲ್ಕು ಪಲ್ಟಾಗಳ ಅಭ್ಯಾಸ. 2) ದಾದರಾ ತಾಲದ ಪರಿಚಯ ಹಾಗೂ ಹಸ್ತಮುದ್ರೆಯ ಅಭ್ಯಾಸ.	ಪ್ರಾಯೋಗಿಕ-27
04	September	32	ಪ್ರಾಯೋಗಿಕ: 1) ಜೀವನಪುರಿ ರಾಗದಲ್ಲಿ ಒಂದು ರಜಾಖಾನಿ ಗತ್ನ್ನು ನಾಲ್ಕು ಆಲಾಪ ಮತ್ತು ನಾಲ್ಕು ಪಲ್ಟಾಗಳ ಅಭ್ಯಾಸ. 2) ಝಪ್ಪಾಲದ ಪರಿಚಯ ಹಾಗೂ ಹಸ್ತಮುದ್ರೆಯ ಅಭ್ಯಾಸ.	ಪ್ರಾಯೋಗಿಕ-24
05	October	20	ಪ್ರಾಯೋಗಿಕ: 1) ವಂದೇಮಾತರಂ ಗೀತೆಯನ್ನು ನುಡಿಸುವ ಅಭ್ಯಾಸ. 2) ಪ್ರಾಯೋಗಿಕ ಅಭ್ಯಾಸದ ಪುನರಾವರ್ತನೆ	ಪ್ರಾಯೋಗಿಕ-18

Total periods of semester : 111


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B.V.V.Sangha's

Basaveshwar Arts College, Bagalkote

TEACHING PLAN FOR THE YEAR : 2021-22

Department of H. Music

Class : B A III Sem

Name : Dr. K. V. Math

Subject : Sitar

Paper : Optional

Sl No.	Month	No. of Periods available	Particulars of Syllabus to be covered unit wise	No. of hours allotted
01	June	07	ಶಾಸ್ತ್ರ: 1. ಗುಪ್ತರ ಕಾಲದ ಸಂಗೀತದ ಬೆಳವಣಿಗೆ ಪ್ರಾಯೋಗಿಕ: ಸೇತುಬಂಧ	ಶಾಸ್ತ್ರ-01 ಪ್ರಾಯೋಗಿಕ-05
02	July	26	ಶಾಸ್ತ್ರ: 1) ರಾಗದ ಉತ್ಪತ್ತಿ ಮತ್ತು ಬೆಳವಣಿಗೆ 2) ಸಿತಾರ ವಾದ್ಯದ ಉತ್ಪತ್ತಿ ಮತ್ತು ಬೆಳವಣಿಗೆ ಪ್ರಾಯೋಗಿಕ: ಭೀಮಪಲಾಸ ರಾಗದ ಮಸೀತ್‌ಖಾನಿ ಹಾಗೂ ರಜಾಖಾನಿಗತ್‌ನಲ್ಲಿ ನಾಲ್ಕು ಆಲಾಪ, ನಾಲ್ಕು ಪಲ್ಟಾಗಳೊಂದಿಗೆ ನುಡಿಸುವುದು.	ಶಾಸ್ತ್ರ-04 ಪ್ರಾಯೋಗಿಕ-16
03	August	25	ಶಾಸ್ತ್ರ: 1. ಪಾರಿಭಾಷಿಕ ಪದಗಳು (ಬಡಾಖ್ಯಾಲ, ಶೃತಿ, ಮಸೀತ್‌ಖಾನಿಗತ್, ಪೂರ್ವಾಂಗ ವಾದಿ, ಉತ್ತರಾಂಗವಾದಿ, ಜಾತಿ, ಲಯ (ಫಿಲಂಜಿತ ಲಯ, ಮಧ್ಯಲಯ, ದೃತ್) ದುಗುನ್, ತಿಗುನ್, ಚೌಗುನ್, ಪಲ್ಟಾ, ಪೇಶ್ಕಾರ್, ತೋಡಾ, ಜಮ್-ಜಮಾ, ರೂಲಾ. 2. ಭಾರತೀಯ ವಾದ್ಯಗಳ ವರ್ಗೀಕರಣ ಪ್ರಾಯೋಗಿಕ: ಮಾಲಕಂಸ ರಾಗದ ಮಸೀತ್‌ಖಾನಿ ಹಾಗೂ ರಜಾಖಾನಿಗತ್‌ನಲ್ಲಿ ನಾಲ್ಕು ಆಲಾಪ, ನಾಲ್ಕು ಪಲ್ಟಾಗಳೊಂದಿಗೆ ನುಡಿಸುವುದು.	ಶಾಸ್ತ್ರ-04 ಪ್ರಾಯೋಗಿಕ-16

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Basaveshwar Arts College, Bagalkote

TEACHING PLAN FOR THE YEAR : 2021-22

Department of H. Music

Class : B A V Sem

Name : Dr. K. V. Math

Subject : Sitar (Practical-I & II)

Paper : Optional

Sl No.	Month	No. of Periods available	Particulars of Syllabus to be covered unit wise	No. of hours allotted
01	June	16	ಪ್ರಾಯೋಗಿಕ 1(P-1): ಸೇತು ಬಂಧ ಅಭ್ಯಾಸ. 1. ಮಾರುಬಿಹಾಗ ರಾಗದಲ್ಲಿ ಒಂದು ಮಸೀತ್‌ಖಾನಿ ಹಾಗೂ ರಜಾಖಾನಿ ಗತ್‌ಗಳ ಅಭ್ಯಾಸ 2. ಮತ್‌ತಾಲದ ಪರಿಚಯ ಹಾಗೂ ಹಸ್ತಮುದ್ರೆಯ ಅಭ್ಯಾಸ.	ಪ್ರಾಯೋಗಿಕ-14
02	July	34	ಪ್ರಾಯೋಗಿಕ 1(P-1): ತೋಡಿ ರಾಗದಲ್ಲಿ ಒಂದು ರಜಾಖಾನಿ ಗತ್ ಪ್ರಾಯೋಗಿಕ 2 (P-2): 1) ಪೂರಿಯಾಧನಶ್ರೀ ರಾಗದಲ್ಲಿ ಒಂದು ಮಸೀತ್‌ಖಾನಿ ಹಾಗೂ ರಜಾಖಾನಿ ಗತ್‌ಗಳ ಅಭ್ಯಾಸ 2) (P-1) ಅದ್ವೈತ ತಾಲದ ಪರಿಚಯ ಹಾಗೂ ಹಸ್ತಮುದ್ರೆಯ ಅಭ್ಯಾಸ.	ಪ್ರಾಯೋಗಿಕ-32
03	August	37	ಪ್ರಾಯೋಗಿಕ 2(P-2): 1) ಅಹಿರ ಭೈರವ ರಾಗದಲ್ಲಿ ಒಂದು ಮಸೀತ್‌ಖಾನಿ ಹಾಗೂ ರಜಾಖಾನಿ ಗತ್‌ಗಳ ಅಭ್ಯಾಸ 2) ಸವಾರಿ ತಾಲದ ಪರಿಚಯ ಹಾಗೂ ಹಸ್ತಮುದ್ರೆಯ ಅಭ್ಯಾಸ. ಪ್ರಾಯೋಗಿಕ 1(P-1): ಸಾರೆ ಜಹಾಂ ಸೇ ಅತ್ಯಾ ಹಾಡನ್ನು ನುಡಿಸುವುದು	ಪ್ರಾಯೋಗಿಕ-35



04	September	34	ಪ್ರಾಯೋಗಿಕ 1(P-1): 1) ಕಲಾವತಿ ರಾಗದಲ್ಲಿ ಒಂದು ಮಸೀತ್‌ಖಾನಿ ಹಾಗೂ ರಜಾಖಾನಿ ಗತ್‌ಗಳ ಅಭ್ಯಾಸ 2) ಝುಮ್ರಾ ತಾಲದ ಪರಿಚಯ ಹಾಗೂ ಹಸ್ತಮುದ್ರೆಯ ಅಭ್ಯಾಸ. 3) (P-2) ಸಿತಾರದಲ್ಲಿ 'ಏ ಮೇರೆ ವತನ ಕೇ ಲೋಗೊ' ನುಡಿಸುವ ಅಭ್ಯಾಸ.	ಪ್ರಾಯೋಗಿಕ-30
05	October	26	ಪ್ರಾಯೋಗಿಕ 2(P-2): 1) ಜೈಜೈವಂತಿ ರಾಗದಲ್ಲಿ ಒಂದು ರಜಾಖಾನಿ ಗತ್‌ಗಳ ಅಭ್ಯಾಸ 2) ತೇವರಾ ಮತ್ತು ಗಜರುಂಪಾ ತಾಲದ ಪರಿಚಯ ಹಾಗೂ ಹಸ್ತಮುದ್ರೆಯ ಅಭ್ಯಾಸ.	ಪ್ರಾಯೋಗಿಕ-24

Total periods of semester : 135


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B. V. V. Sangha's

Basaveshwar Arts College, Bagalkote

TEACHING PLAN FOR THE YEAR : 2021-22

Department of H. Music

Class : B A II Sem

Name : Dr. K. V. Math

Subject : Sitar

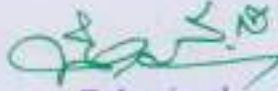
Paper : Optional

Sl No.	Month	No. of Periods available	Particulars of Syllabus to be covered unit wise	No. of hours allotted
01	December	06	ಪ್ರಾಯೋಗಿಕ: ಸೇತು ಬಂಧ ಅಭ್ಯಾಸ.	ಪ್ರಾಯೋಗಿಕ-06
02	January	24	ಪ್ರಾಯೋಗಿಕ: ಭೈರವ ರಾಗದಲ್ಲಿ ಮಸೀದ್‌ಖಾನಿ ಮತ್ತು ರಜಾಖಾನಿ ಗತ್‌ಗಳನ್ನು ನಾಲ್ಕು ಆಲಾಪ ಮತ್ತು ನಾಲ್ಕು ಪಲ್ಲಾಗಳ ಅಭ್ಯಾಸ.	ಪ್ರಾಯೋಗಿಕ-24
03	February	20	ಪ್ರಾಯೋಗಿಕ: ಬೃಂದಾವನಿ ಸಾರಂಗ ರಜಾಖಾನಿ ಗತ್‌ನ್ನು ನಾಲ್ಕು ಆಲಾಪ ಮತ್ತು ನಾಲ್ಕು ಪಲ್ಲಾಗಳ ಅಭ್ಯಾಸ.	ಪ್ರಾಯೋಗಿಕ-20
04	March	24	ಪ್ರಾಯೋಗಿಕ: ಸಿತಾರದಲ್ಲಿ ರಾಷ್ಟ್ರಗೀತೆ ನುಡಿಸುವ ಅಭ್ಯಾಸ.	ಪ್ರಾಯೋಗಿಕ-24
05	April	22	ಪ್ರಾಯೋಗಿಕ: ತಾಲಗಳ ಅಭ್ಯಾಸ: ಕೆಹರವಾ, ರೂಪಕ ಮತ್ತು ಏಕತಾಲ	ಪ್ರಾಯೋಗಿಕ-22
06	May			

Total periods of semester : 106


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B.V.V.Sangha's

Basaveshwar Arts College, Bagalkote

TEACHING PLAN FOR THE YEAR : 2021-22

Department of H. Music

Class : B A IV Sem

Name : Dr. K. V. Math


Subject : Sitar

Paper : Optional

Sl No.	Month	No. of Periods available	Particulars of Syllabus to be covered unit wise	No. of hours allotted
01	December	07	ಶಾಸ್ತ್ರ: 1. ಮೊಗಲರ ಕಾಲದ ಸಂಗೀತ ಬೆಳವಣಿಗೆ ಪ್ರಾಯೋಗಿಕ: ಸೇತುಬಂಧ	ಶಾಸ್ತ್ರ-02 ಪ್ರಾಯೋಗಿಕ-05
02	January	25	ಶಾಸ್ತ್ರ: 2) ಕರ್ನಾಟಕ ಹಾಗೂ ಹಿಂದುಸ್ತಾನಿ ಸಂಗೀತದ ತೌಲನಿಕ ಅಧ್ಯಯನ. 3) ರಾಗದ ದಶಲಕ್ಷಣಗಳು ಪ್ರಾಯೋಗಿಕ: ಬಾಗೇಶ್ವರಿ ರಾಗದ ಮಸೀತ್‌ಖಾನಿ ಹಾಗೂ ರಜಾಖಾನಿಗತ್‌ನಲ್ಲಿ ನಾಲ್ಕು ಆಲಾಪ. ನಾಲ್ಕು ಪಲ್ಯಾಗಳೊಂದಿಗೆ ನುಡಿಸುವುದು.	ಶಾಸ್ತ್ರ-04 ಪ್ರಾಯೋಗಿಕ-16
03	February	23	ಶಾಸ್ತ್ರ: 4) ನಿಬಂಧಗಳು: ಅ) ಸಂಗೀತ ಮತ್ತು ಆಧುನಿಕ ಮಾಧ್ಯಮಗಳು ಆ) ಸಂಗೀತದಲ್ಲಿ ತಾಲ ಲಯದ ಮಹತ್ವ ಪ್ರಾಯೋಗಿಕ: ಅಲೈಬಿಲಾವಲ ರಾಗದ ಮಸೀತ್‌ಖಾನಿ ಹಾಗೂ ರಜಾಖಾನಿಗತ್‌ನಲ್ಲಿ ನಾಲ್ಕು ಆಲಾಪ. ನಾಲ್ಕು ಪಲ್ಯಾಗಳೊಂದಿಗೆ ನುಡಿಸುವುದು.	ಶಾಸ್ತ್ರ-04 ಪ್ರಾಯೋಗಿಕ-16


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Basaveshwar Arts College, Bagalkote

TEACHING PLAN FOR THE YEAR : 2021-22

Department of H. Music

Class : B A VI Sem.

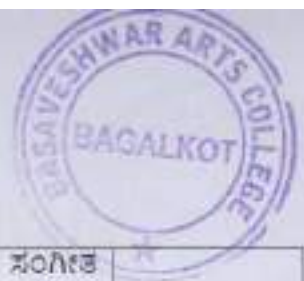
Name : Dr. K. V. Math

Subject : Sitar (Practical - I & II)

Paper : Optional

Sl No.	Month	No. of Periods available	Particulars of Syllabus to be covered unit wise	No. of hours allotted
01	December	10	ಪ್ರಾಯೋಗಿಕ 1(P-1): ಚಂದ್ರಕೌಂಸ ರಾಗದಲ್ಲಿ ಮಸೀದ್‌ಖಾನಿ ಹಾಗೂ ರಜಾಖಾನಿ ಗತ್‌ಗಳ ಅಭ್ಯಾಸ.	ಪ್ರಾಯೋಗಿಕ-10
02	January	40	ಪ್ರಾಯೋಗಿಕ 1(P-1): ಹಿಂಡೋಲ ರಾಗದಲ್ಲಿ ಮಸೀದ್‌ಖಾನಿ ಹಾಗೂ ರಜಾಖಾನಿ ಗತ್‌ಗಳ ಅಭ್ಯಾಸ. ಪ್ರಾಯೋಗಿಕ 2(P-2): ಕೇದಾರ ರಾಗದಲ್ಲಿ ರಜಾಖಾನಿ ಗತ್ ಅಭ್ಯಾಸ.	ಪ್ರಾಯೋಗಿಕ-40
03	February	32	ಪ್ರಾಯೋಗಿಕ 1(P-1): ಶಂಕರಾ ರಾಗದಲ್ಲಿ ರಜಾಖಾನಿ ಗತ್‌ದ ಅಭ್ಯಾಸ. ಪ್ರಾಯೋಗಿಕ 2(P-2): ದೇಶಿ ರಾಗದಲ್ಲಿ ಮಸೀದ್‌ಖಾನಿ ಹಾಗೂ ರಜಾಖಾನಿ ಗತ್‌ಗಳ ಅಭ್ಯಾಸ.	ಪ್ರಾಯೋಗಿಕ-32
04	March	40	ಪ್ರಾಯೋಗಿಕ 1(P-1): ಪರಿಕ್ಷೇಪ ಹಾಡಿರುವ ಹಾಡನ್ನು ನುಡಿಸುವ ಅಭ್ಯಾಸ. ಪ್ರಾಯೋಗಿಕ 2(P-2): ಬಿಹಾಗ ರಾಗದಲ್ಲಿ ಮಸೀದ್‌ಖಾನಿ ಹಾಗೂ ರಜಾಖಾನಿ ಗತ್‌ಗಳ ಅಭ್ಯಾಸ.	ಪ್ರಾಯೋಗಿಕ-40
05	April	36	ಪ್ರಾಯೋಗಿಕ 1 (P-1): ರುದ್ರತಾಲ, ಲಕ್ಷ್ಮೀತಾಲ, ತಿಲವಾಡ ಪ್ರಾಯೋಗಿಕ 2 (P-2): 1) ಯಾವುದೇ ರಾಗದಲ್ಲಿ ಧನ್ ನುಡಿಸುವುದು. 2) ಕವ್ವಾಲಿ, ಭಜನ್, ಧುಮಾಳಿ ತಾಲಗಳ ಪರಿಚಯ	ಪ್ರಾಯೋಗಿಕ-36
06	May			

Total periods of semester : 158



04	March	25	ಶಾಸ್ತ್ರ: 6) ಸಂಗೀತ ಗ್ರಂಥಗಳ ಪರಿಚಯ- 1) ಸಂಗೀತ ರತ್ನಾಕರ 2) ಬೃಹದ್ದೇಶಿ ಪ್ರಾಯೋಗಿಕ: ಕಾಫಿ ರಾಗದ ರಜಾಖಾನಿಗತ್‌ನಲ್ಲಿ ನಾಲ್ಕು ಆಲಾಪ, ನಾಲ್ಕು ಪಲ್ಲಾಗಳೊಂದಿಗೆ ನುಡಿಸುವುದು.	ಶಾಸ್ತ್ರ-04 ಪ್ರಾಯೋಗಿಕ-16
05	April	21	ಶಾಸ್ತ್ರ: 7. ಸಿತಾರ ವಾದ್ಯದ ಫರಾನ್‌ಗಳು 1. ಸೇನಿಯಾ 2. ಇಟಾವಾ 3. ಲಖನೌ 4. ಇಮದಾದ್‌ಖಾನಿ 5. ಧಾರವಾಡ ಪ್ರಾಯೋಗಿಕ: 1. ತರಾನಾ ನುಡಿಸುವ ಆಭ್ಯಾಸ. 2) ಹಿಂದಿ ಫಜನ್ ನುಡಿಸುವ ಆಭ್ಯಾಸ. 3) ಧಮಾರ, ಪಂಜಾಬಿ ಹಾಗೂ ತಿಲವಾಡ ತಾಲಗಳನ್ನು ಕೈಯಲ್ಲಿ ತೋರಿಸುವುದು ಹಾಗೂ ತಾಲರೀಪಿಯಲ್ಲಿ ಬರೆಯುವುದು.	ಶಾಸ್ತ್ರ-04 ಪ್ರಾಯೋಗಿಕ-16

Total periods of semester :87

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TEACHING PLAN FOR THE YEAR : 2021-22

Department of H. Music

Class : B A I Sem


Name : C. M. Mathad

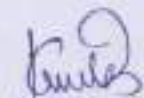
Subject : Vocal


Paper : Optional

Sl No.	Month	No. of Periods available	Particulars of Syllabus to be covered unit wise	No. of hours allotted
01	June	19	ಪ್ರಾಯೋಗಿಕ: ಸೇತು ಬಂಧ ಅಭ್ಯಾಸ. ಪ್ರಾರಂಭಿಕ 6 ಅಲಂಕಾರಗಳನ್ನು 1, 2 ಹಾಗೂ 4ನೇ ಕಾಲದಲ್ಲಿ ಹಾಡುವ ಅಭ್ಯಾಸ	ಪ್ರಾಯೋಗಿಕ-16
02	July	30	ಪ್ರಾಯೋಗಿಕ: 1) ಭೂಪ ರಾಗದಲ್ಲಿ ಒಂದು ಭೋಜಾಪ್ಯಾಲ, ನಾಲ್ಕು ತಾನ್, ನಾಲ್ಕು ಅಲಾಪಗಳೊಂದಿಗೆ ಅಭ್ಯಾಸ. 2) ತೀನತಾಲದ ಪರಿಚಯ ಹಾಗೂ ಹಸ್ತಮುದ್ರೆಯ ಅಭ್ಯಾಸ.	ಪ್ರಾಯೋಗಿಕ-26
03	August	29	ಪ್ರಾಯೋಗಿಕ: 1) ಯಮನ ರಾಗದಲ್ಲಿ ಒಂದು ಭೋಜಾಪ್ಯಾಲ, ನಾಲ್ಕು ತಾನ್, ನಾಲ್ಕು ಅಲಾಪಗಳೊಂದಿಗೆ ಅಭ್ಯಾಸ 2) ದಾದರಾ ತಾಲದ ಪರಿಚಯ ಹಾಗೂ ಹಸ್ತಮುದ್ರೆಯ ಅಭ್ಯಾಸ.	ಪ್ರಾಯೋಗಿಕ-27
04	September	32	ಪ್ರಾಯೋಗಿಕ: 1) ಜೀವನಪುರಿ ರಾಗದಲ್ಲಿ ಒಂದು ಭೋಜಾಪ್ಯಾಲ, ನಾಲ್ಕು ತಾನ್, ನಾಲ್ಕು ಅಲಾಪಗಳೊಂದಿಗೆ ಅಭ್ಯಾಸ 2) ಝಪ್ಪಾಲದ ಪರಿಚಯ ಹಾಗೂ ಹಸ್ತಮುದ್ರೆಯ ಅಭ್ಯಾಸ.	ಪ್ರಾಯೋಗಿಕ-24
05	October	20	ಪ್ರಾಯೋಗಿಕ: 1) ಜಾನಪದ ಗೀತೆ 2) ಪ್ರಾಯೋಗಿಕ ಅಭ್ಯಾಸದ ಪುನರಾವರ್ತನೆ	ಪ್ರಾಯೋಗಿಕ-18

Total periods of semester : 111


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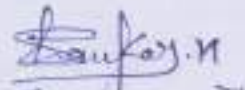
Class : B A III Sem

Name : C.M. Mathad

Subject : Vocal

Paper : Optional

Sl No.	Month	No. of Periods available	Particulars of Syllabus to be covered unit wise	No. of hours allotted
01	June	07	ಪ್ರಾಯೋಗಿಕ: ಸೇತುಬಂಧ	ಪ್ರಾಯೋಗಿಕ-05
02	July	26	ಪ್ರಾಯೋಗಿಕ: ಭೀಮಪಲಾಸ ರಾಗದ ಬಡಾಪ್ಯಾಲ ಹಾಗೂ ಛೋಟಾಪ್ಯಾಲಗಳಲ್ಲಿ ನಾಲ್ಕು ಆಲಾಪ, ನಾಲ್ಕು ತಾನ್‌ಗಳೊಂದಿಗೆ ಹಾಡುವುದು.	ಪ್ರಾಯೋಗಿಕ-16
03	August	25	ಪ್ರಾಯೋಗಿಕ: ಮಾಲಕಂಸ ರಾಗದ ಬಡಾಪ್ಯಾಲ ಹಾಗೂ ಛೋಟಾಪ್ಯಾಲಗಳಲ್ಲಿ ನಾಲ್ಕು ಆಲಾಪ, ನಾಲ್ಕು ತಾನ್‌ಗಳೊಂದಿಗೆ ಹಾಡುವುದು.	ಪ್ರಾಯೋಗಿಕ-16
04	September	22	ಪ್ರಾಯೋಗಿಕ: ತಿಲಕಕಾಮೋದ ರಾಗದ ಛೋಟಾಪ್ಯಾಲಗಳಲ್ಲಿ ನಾಲ್ಕು ಆಲಾಪ, ನಾಲ್ಕು ತಾನ್‌ಗಳೊಂದಿಗೆ ಹಾಡುವುದು.	ಪ್ರಾಯೋಗಿಕ-16
05	October	21	ಪ್ರಾಯೋಗಿಕ: 1. ಒಂದು ದಾಸರ ಪದ ಹಾಡುವ ಅಭ್ಯಾಸ ಮತ್ತು ವಂದೆ ಮಾತರಂ ಹಾಡುವ ಅಭ್ಯಾಸ. 2. ಚೌತಾಲ, ಅಡಾಚೌತಾಲ, ದೀಪಚಂದಿ ತಾಲಗಳನ್ನು ಕೈಯಲ್ಲಿ ತೋರಿಸುವುದು ಹಾಗೂ ತಾಲರಿಖಿಯಲ್ಲಿ ಬರೆಯುವುದು.	ಪ್ರಾಯೋಗಿಕ-16


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Total periods of semester :86


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Department of H. Music

Class : B A I Sem

Name : Dr. R. M. Bennur

Subject : Tabla


Paper : Optional

Sl No.	Month	No. of Periods available	Particulars of Syllabus to be covered unit wise	No. of hours allotted
01	June	19	ಶಾಸ್ತ್ರ: 1. ಸಂಗೀತ ಕಲೆಯ ಉತ್ಪತ್ತಿ (ಪೌರಾಣಿಕ ಹಾಗೂ ವೈಜ್ಞಾನಿಕ ದೃಷ್ಟಿ) 2. ತಂಬೂರಿ ವಾದ್ಯದ ಪರಿಚಯ ಮತ್ತು ಚಿತ್ರ ಸಮೇಶ ಅಂಗ ವರ್ಣನೆ ಪ್ರಾಯೋಗಿಕ: ಪ್ರಾರಂಭಿಕ ಬೋಲ್‌ಗಳ ಅಭ್ಯಾಸ.	ಶಾಸ್ತ್ರ-04 ಪ್ರಾಯೋಗಿಕ-08
02	July	30	ಶಾಸ್ತ್ರ: 1) ಪಂ. ಭಾತಖಂಡೆ ಮತ್ತು ಪಂ. ಪಲುಸ್ಕರ್ ಅವರ ಸ್ವರಲಿಪಿ ಪದ್ಧತಿ 2) ಪಾರಿಭಾಷಿಕ ಪದಗಳ ಅರ್ಥ ವಿವರಣೆ ಪ್ರಾಯೋಗಿಕ: ಈ ಕೆಳಗಿನ ತಾಲಗಳ ಮೂಲ ಠೇಕಾದೊಂದಿಗೆ ತಲಾ 2 ಬದಲ್ ಠೇಕಾಗಳನ್ನು ನುಡಿಸುವ ಅಭ್ಯಾಸ. ದಾದರಾ, ಕೆಹರವಾ, ತೀನತಾಲ	ಶಾಸ್ತ್ರ-05 ಪ್ರಾಯೋಗಿಕ-20
03	August	29	ಶಾಸ್ತ್ರ: ಸಂಗೀತಗಾರರ ಜೀವನ ಚರಿತ್ರೆ: 1) ಪಂ. ಪಂಜಾಬ್ ಗವಾಯಿಗಳು 2) ಉಸ್ತಾದ್ ಅಬ್ದುಲ್‌ಕರೀಮ್‌ಖಾನ್ 3) ಉಸ್ತಾದ್ ಬಂದ ಅಲೀಖಾನ್ 4) ಉಸ್ತಾದ್ ಅಲ್ಲಾವುದ್ದೀನ್‌ಖಾನ್ 5) ಪಂ. ಅನೋಬೆಲಾಲ್ ಮಿಶ್ರಾ 6) ಪಂ. ಕುದವೂ ಸಿಂಹ	ಶಾಸ್ತ್ರ-06 ಪ್ರಾಯೋಗಿಕ-20



			ಪ್ರಾಯೋಗಿಕ: ತೀನತಾಲ ಮತ್ತು ಝಪ್ಪಾಲಗಳಲ್ಲಿ ತಲಾ 1 ಕಾಯ್ದಾ, 4 ಪಲ್ಟಾಗಳೊಂದಿಗೆ ತಿಹಾಯಿ ಸಹಿತ ನುಡಿಸುವುದು.	
04	September	32	ಶಾಸ್ತ್ರ: ಹಿಂದುಸ್ತಾನಿ ಸಂಗೀತದ ಗಾಯನದ ಘರಾಣೆಗಳು ಪ್ರಾಯೋಗಿಕ: ತೀನತಾಲದ ಲಹರಾದ ಜ್ಞಾನ.	ಶಾಸ್ತ್ರ-08 ಪ್ರಾಯೋಗಿಕ-24
05	October	20	ಶಾಸ್ತ್ರ: 1) ವೈದಿಕ ಕಾಲದ ಸಂಗೀತದ ಬೆಳವಣಿಗೆ ಪ್ರಾಯೋಗಿಕ: ಪ್ರಾಯೋಗಿಕ ಅಭ್ಯಾಸದ ಪುನರಾವರ್ತನೆ ಮಾಡುವುದು.	ಶಾಸ್ತ್ರ-04 ಪ್ರಾಯೋಗಿಕ-10


Total periods of semester : 109


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TEACHING PLAN FOR THE YEAR : 2021-22

Department of H. Music

Class : B A III Sem


Name : Dr. R. M. Bennur

Subject : Tabla

Paper : Optional

Sl No.	Month	No. of Periods available	Particulars of Syllabus to be covered unit wise	No. of hours allotted
01	June	07	ಪ್ರಾಯೋಗಿಕ: ಸೇತುಬಂಧ	ಪ್ರಾಯೋಗಿಕ-05
02	July	26	ಪ್ರಾಯೋಗಿಕ: ರೂಪಕ ತಾಲದ ಪರಿಚಯದೊಂದಿಗೆ ಒಂದು ಪೇಶ್ವಾರ್, ಒಂದು ಕಾಯ್ದಾವನ್ನು ತಲಾ ನಾಲ್ಕು ಪಲ್ಟಾಗಳೊಂದಿಗೆ ತಿಹಾಯಿ ಸಹಿತ ನುಡಿಸುವುದು.	ಪ್ರಾಯೋಗಿಕ-16
03	August	25	ಪ್ರಾಯೋಗಿಕ: ಏಕತಾಲದ ಪರಿಚಯದೊಂದಿಗೆ ಒಂದು ಪೇಶ್ವಾರ್, ಒಂದು ಕಾಯ್ದಾವನ್ನು ತಲಾ ನಾಲ್ಕು ಪಲ್ಟಾಗಳೊಂದಿಗೆ ತಿಹಾಯಿ ಸಹಿತ ನುಡಿಸುವುದು.	ಪ್ರಾಯೋಗಿಕ-16
04	September	22	ಪ್ರಾಯೋಗಿಕ: 1) ರೂಪಕ ತಾಲದಲ್ಲಿ 2 ಗತ್ಗಳನ್ನು ನುಡಿಸುವುದು. 2) ಝಪ್ಪಾಲದಲ್ಲಿ ತಿಟ್ಟ, ತ್ರಕ, ತಿರಕಿಟ, ಕಿಟತಕ, ಧಿಟ, ಧಾಗೆ, ಕತ್ತಾ ಬೋಲಗಳನ್ನು ಬಳಸಿ ಸಮ್ಮಿನ್ನಿಂದ ಸಮ್ಮಿನವರೆಗೆ ತಲಾ ಎರಡು ತಿಹಾಯಿ ನುಡಿಸುವ ಅಭ್ಯಾಸ.	ಪ್ರಾಯೋಗಿಕ-16
05	October	21	ಪ್ರಾಯೋಗಿಕ: ರೂಪಕ ತಾಲದಲ್ಲಿ ಲೆಹರಾ ತಿಳಿದಿರಬೇಕು.	ಪ್ರಾಯೋಗಿಕ-16

Total periods of semester :69


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Class : B A V Sem

Name : Dr. R. M. Bennur

Subject : Tabla (Practical-I & II)

Paper : Optional



Sl No.	Month	No. of Periods available	Particulars of Syllabus to be covered unit wise	No. of hours allotted
01	June	16	ಪ್ರಾಯೋಗಿಕ : ಸೇತುಬಂಧ	ಪ್ರಾಯೋಗಿಕ-14
02	July	34	ಪ್ರಾಯೋಗಿಕ 1 (P-1): ಝಪ್ಪಾಲದಲ್ಲಿ ಸ್ವತಂತ್ರವಾದನ ನುಡಿಸುವ ಅಭ್ಯಾಸ ಪ್ರಾಯೋಗಿಕ 2 (P-2): ತೀನತಾಲದಲ್ಲಿ ಒಂದು ರೇಲಾ, ಐದು ಪಲ್ಟಾಗಳನ್ನು ತಿಹಾಯಿ ಸಹಿತ ನುಡಿಸುವುದು	ಪ್ರಾಯೋಗಿಕ-30
03	August	37	ಪ್ರಾಯೋಗಿಕ 1 (P-1): ಚೌತಾಲದ ತಾಯಿ ಮತ್ತು ದುಗುನ್ ಲಯದಲ್ಲಿ ನುಡಿಸುವುದು ಪ್ರಾಯೋಗಿಕ 2 (P-2): ಏಕತಾಲದಲ್ಲಿ ಸ್ವತಂತ್ರವಾದನ ನುಡಿಸುವ ಅಭ್ಯಾಸ	ಪ್ರಾಯೋಗಿಕ-35
04	September	34	ಪ್ರಾಯೋಗಿಕ 1 (P-1): ದೀಪಚಂದಿ, ರುದ್ರ ಹಾಗೂ ಅಡಾಚೌತಾಲಗಳ ಅಭ್ಯಾಸ. ಪ್ರಾಯೋಗಿಕ 2 (P-2) : ಏಕತಾಲದಲ್ಲಿ ಲೆಹರಾ ತಿಳಿದಿರುವೇಕು.	ಪ್ರಾಯೋಗಿಕ-24
05	October	26	ಪ್ರಾಯೋಗಿಕ 1 (P-2): ಝಪ್ಪಾಲದಲ್ಲಿ ಲೆಹರಾ ತಿಳಿದಿರುವೇಕು. ಪ್ರಾಯೋಗಿಕ 2 (P-1): ಮತ್‌ತಾಲ, ಪಂಜಾಬಿ ಹಾಗೂ ಧಮಾರ ತಾಲದ ಅಭ್ಯಾಸ.	ಪ್ರಾಯೋಗಿಕ-24

Total periods of semester : 127

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Basaveshwar Arts College, Bagalkote

TEACHING PLAN FOR THE YEAR : 2021-22

Department of H. Music

Class : B A II Sem

Name : Dr. R. M. Bennur

Subject : Tabla

Paper : Optional



Sl No.	Month	No. of Periods available	Particulars of Syllabus to be covered unit wise	No. of hours allotted
01	December	08	ಶಾಸ್ತ್ರ: ರಾಮಾಯಣ ಮತ್ತು ಮಹಾಭಾರತ ಕಾಲದ ಸಂಗೀತ ಬೆಳವಣಿಗೆ. ಪ್ರಾಯೋಗಿಕ: ತೀನತಾಲದ ಒಂದು ಪೇಶ್ವಾರ್ವನ್ನು ನಾಲ್ಕು ಪಲ್ಯಾಗಳೊಂದಿಗೆ ತಿಹಾಯಿ ಸಹಿತ ನುಡಿಸುವ ಅಭ್ಯಾಸ.	ಶಾಸ್ತ್ರ-02 ಪ್ರಾಯೋಗಿಕ-06
02	January	32	ಶಾಸ್ತ್ರ: 1) ಹಿಂದುಸ್ತಾನಿ ಸಂಗೀತದ ಹಾಡುಗಾರಿಕೆಯ ವಿವಿಧ ಶೈಲಿಗಳು (ದ್ರವದ, ಧಮಾರ, ಖ್ಯಾಲ, ತುಮ್ರಿ, ಟಪ್ಪಾ, ತರಾನಾ) 2) ತಬಲಾ ವಾದ್ಯದ ಪರಿಚಯದೊಂದಿಗೆ ಚಿತ್ರ ಸಹಿತ ಅಂಗವರ್ಣನೆ. 3) ಜೀವನ ಮತ್ತು ಸಂಗೀತ (ನಿಬಂಧ) ಪ್ರಾಯೋಗಿಕ: ತೀನತಾಲದ ಒಂದು ಕಾಯ್ದಾವನ್ನು ನಾಲ್ಕು ಪಲ್ಯಾಗಳೊಂದಿಗೆ ತಿಹಾಯಿ ಸಹಿತ ನುಡಿಸುವ ಅಭ್ಯಾಸ.	ಶಾಸ್ತ್ರ-08 ಪ್ರಾಯೋಗಿಕ-24
03	February	26	ಶಾಸ್ತ್ರ: ನಿಬಂಧಗಳು- 1) ನಿಸರ್ಗ ಮತ್ತು ಸಂಗೀತ 2) ರಾಷ್ಟ್ರೀಯ ಭಾವೈಕ್ಯತೆಯಲ್ಲಿ ಸಂಗೀತದ ಪಾತ್ರ ಪ್ರಾಯೋಗಿಕ: ಎಲಂಬಿತ ಏಕತಾಲದ ಲೇಕಾವನ್ನು ನುಡಿಸುವ ಅಭ್ಯಾಸ.	ಶಾಸ್ತ್ರ-06 ಪ್ರಾಯೋಗಿಕ-20



04	March	32	<p>ಶಾಸ್ತ್ರ: ನಾಟ್ಯಶಾಸ್ತ್ರ ಮತ್ತು ಬೃಹದ್ದೇಶಿ ಸಂಗೀತ ಗ್ರಂಥದ ಸಂಕ್ಷಿಪ್ತ ಪರಿಚಯ</p> <p>ಪ್ರಾಯೋಗಿಕ: ಝಪ್ಪಾಲದ ಒಂದು ಪೇಶ್ವಾರ್ವನ್ನು ಮತ್ತು ಒಂದು ಕಾಯ್ದಾವನ್ನು ತಲಾ ನಾಲ್ಕು ಪಲ್ಕಾಗಳೊಂದಿಗೆ ತಿಹಾಯಿ ಸಹಿತ ನುಡಿಸುವ ಅಭ್ಯಾಸ.</p>	ಶಾಸ್ತ್ರ-08 ಪ್ರಾಯೋಗಿಕ-24
05	April	28	<p>ಶಾಸ್ತ್ರ: 1) ನಾರದೀಯ ಶಿಕ್ಷಾ ಸಂಗೀತ ಗ್ರಂಥಗಳ ಸಂಕ್ಷಿಪ್ತ ಪರಿಚಯ</p> <p>2) ತಬಲಾ ವಾದ್ಯದ ವಿವಿಧ ಘರಾಣೆಗಳ ಪರಿಚಯ</p> <p>3) ಜಾನಪದ ಸಂಗೀತದ ಹುಟ್ಟು ಮತ್ತು ಬೆಳವಣಿಗೆ</p> <p>ಪ್ರಾಯೋಗಿಕ: ತೀನತಾಲದಲ್ಲಿ ಧಾ, ಧೀನಾ, ಗಿನಾ, ತಿಟ, ತ್ರಕ, ತಿರಕಿಟ, ಕಿಟತಕ, ಧಿಟ, ಧಾಗೆ, ಕತ್ತಾ ಬೋಲೆಗಳನ್ನು ಬಳಸಿ ಹುಸಿಯಿಂದ ಸಮ್ಮಿನವರೆಗೆ ಮತ್ತು ಸಮ್ಮಿನಿಂದ ಸಮ್ಮಿನವರೆಗೆ ತಲಾ ಎರಡು ತಿಹಾಯಿಗಳನ್ನು ನುಡಿಸುವ ಅಭ್ಯಾಸ.</p>	ಶಾಸ್ತ್ರ-06 ಪ್ರಾಯೋಗಿಕ-22
06	May			

Total periods of semester : 106


(R. Basavanna)


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TEACHING PLAN FOR THE YEAR : 2021-22

Department of H. Music

Class : B A IV Sem

Name : Dr. R. M. Bennur

Subject : Tabla

Paper : Optional

Sl No.	Month	No. of Periods available	Particulars of Syllabus to be covered unit wise	No. of hours allotted
01	December	07	ಪ್ರಾಯೋಗಿಕ: ಸೇತುಬಂಧ	ಪ್ರಾಯೋಗಿಕ-05
02	January	25	ಪ್ರಾಯೋಗಿಕ: ಏಕತಾಲದಲ್ಲಿ ಸ್ವತಂತ್ರವಾದನ	ಪ್ರಾಯೋಗಿಕ-16
03	February	23	ಪ್ರಾಯೋಗಿಕ: ತಿಲವಾಡ ತಾಲದಲ್ಲಿ ಸ್ವತಂತ್ರವಾದನ	ಪ್ರಾಯೋಗಿಕ-16
04	March	25	ಪ್ರಾಯೋಗಿಕ: 1) ದೀಪಚಂದಿ ತಾಲದಲ್ಲಿ ಎರಡು ಬದಲ್ ಠೇಕಾಗಳನ್ನು ನುಡಿಸುವ ಅಭ್ಯಾಸ. 2) ತೀನತಾಲದಲ್ಲಿ ತಿಟ್ಟ, ತ್ರಕ, ತಿರಕಿಟ, ಕಿಟತಕ, ಧಟ, ಧಾಗೆ, ಕತ್ತಾ ಬೋಲ್ಗಳನ್ನು ಬಳಸಿ ಚಕ್ರದಾರ ನುಡಿಸುವುದು.	ಪ್ರಾಯೋಗಿಕ-16
05	April	21	ಪ್ರಾಯೋಗಿಕ: ತಿಲವಾಡ ತಾಲದ ಠೇಕರಾ ತಿಳಿದಿರಬೇಕು.	ಪ್ರಾಯೋಗಿಕ-15

Total periods of semester :68


(Dr. R. M. Bennur)


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TEACHING PLAN FOR THE YEAR : 2021-22



Department of H. Music

Class : B A VI Sem ★

Name : Dr. R. M. Bennur

Subject : Tabla - Tabla (Practical-I & II)

Paper : Optional

Sl No.	Month	No. of Periods available	Particulars of Syllabus to be covered unit wise	No. of hours allotted
01	December	10	ಪ್ರಾಯೋಗಿಕ 1 (P-1): ಪುನರಾವರ್ತನೆ ಮಾಡಿಸುವುದು. ಪ್ರಾಯೋಗಿಕ 2 (P-2): ಪುನರಾವರ್ತನೆ ಮಾಡಿಸುವುದು.	ಪ್ರಾಯೋಗಿಕ-10
02	January	40	ಪ್ರಾಯೋಗಿಕ 1 (P-1): ಮೌತಾಲದಲ್ಲಿ 20 ನಿಮಿಷ ಸ್ವತಂತ್ರವಾದನದ ಅಭ್ಯಾಸ. ಪ್ರಾಯೋಗಿಕ 2 (P-2): ರೂಪಕ ತಾಲದಲ್ಲಿ ಒಂದು ರೇಲಾ, ನಾಲ್ಕು ಪಲ್ಕಾಗಳೊಂದಿಗೆ ತಿಹಾಯಿ ಸಹಿತ ನುಡಿಸುವುದು.	ಪ್ರಾಯೋಗಿಕ-40
03	February	32	ಪ್ರಾಯೋಗಿಕ 1 (P-1): ಝಂಪಾಲದಲ್ಲಿ ಒಂದು ರೇಲಾ, ನಾಲ್ಕು ಪಲ್ಕಾಗಳನ್ನು ತಿಹಾಯಿ ಸಹಿತ ನುಡಿಸುವ ಅಭ್ಯಾಸ. ಪ್ರಾಯೋಗಿಕ 2 (P-2): ಅಡಾ ಚೌತಾಲದಲ್ಲಿ 20 ನಿಮಿಷ ಸ್ವತಂತ್ರ ವಾದನದ ಅಭ್ಯಾಸ.	ಪ್ರಾಯೋಗಿಕ-32
04	March	40	ಪ್ರಾಯೋಗಿಕ 1 (P-1): ಬಡಾಚೌತಾಲದೊಂದಿಗೆ ಸಾಥ ಸಂಗತ ಮಾಡುವುದು. ಪ್ರಾಯೋಗಿಕ 2 (P-2) : ಅದ್ಯಾ, ಧುಮಾಳಿ ಹಾಗೂ ಲಕ್ಷ್ಮೀತಾಲಗಳ ರೇಲಾ ನುಡಿಸುವುದು.	ಪ್ರಾಯೋಗಿಕ-40
05	April	36	ಪ್ರಾಯೋಗಿಕ 1 (P-1): ಪೇಕ್ರೊ, ಫರೋದಸ್ತ ಹಾಗೂ ಸೂಲತಾಲದ ನುಡಿಸುವ ಅಭ್ಯಾಸ. ಪ್ರಾಯೋಗಿಕ 2 (P-2): ಅಡಾಚೌತಾಲದ ಲೆಪರಾ ತಿಳಿದಿರಬೇಕು.	ಪ್ರಾಯೋಗಿಕ-36
06	May			

Total periods of semester : 158

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TEACHING PLAN FOR THE YEAR : 2021-22

Department of H. Music

Class : B A V Sem

Name : C.M. Mathad

Subject : Vocal (Practical-I & II)

Paper : Optional (Theory-I & II)

Sl No.	Month	No. of Periods available	Particulars of Syllabus to be covered unit wise	No. of hours allotted
01	June	16	<ul style="list-style-type: none">• ಸೇತು ಬಂಧ ಅಭ್ಯಾಸ. <p>ಪ್ರಾಯೋಗಿಕ 1(P-1):</p> <ol style="list-style-type: none">1. ಮಾರುಬಹಾಗ ರಾಗದಲ್ಲಿ ಒಂದು ಬಡಾಖ್ಯಾಲ ಹಾಗೂ ಭೋಟಾಖ್ಯಾಲನಲ್ಲಿ 20 ನಿಮಿಷ ಹಾಡುವುದು.2. ಮತ್‌ಕಾಲದ ಪರಿಚಯ ಹಾಗೂ ಹಸ್ತಮುದ್ರೆಯ ಅಭ್ಯಾಸ.	ಪ್ರಾಯೋಗಿಕ-14
02	July	34	<p>ಪಾಠ್ಯ: (P-1): 1. ಬ್ರಿಟಿಷ್ ಕಾಲದ ಸಂಗೀತ ಬೆಳವಣಿಗೆ 2. ಭಾರತೀಯ ಸಂಗೀತದ ಬೆಳವಣಿಗೆಗೆ ಹಾಥರಸ ಸಂಗೀತ ಕಾರ್ಯಾಲಯದ ಕೊಡುಗೆ</p> <p>ಪೇಪರ 2(P-2): 1. 19ನೆಯ ಶತಮಾನದ ಸಂಗೀತದ ಬೆಳವಣಿಗೆ 2. ರಾಗ ಸಮಯ ಸಿದ್ಧಾಂತ</p> <p>ಪ್ರಾಯೋಗಿಕ 1(P-1): ಕಲಾವತಿ ರಾಗದಲ್ಲಿ ಬಡಾಖ್ಯಾಲ ಹಾಗೂ ಭೋಟಾಖ್ಯಾಲನ್ನು 20 ನಿಮಿಷ ಹಾಡುವುದು.</p> <p>ಪ್ರಾಯೋಗಿಕ 2(P-2): 1) ಪೂರಿಯಾಧನತ್ರೀ ರಾಗದಲ್ಲಿ ಬಡಾಖ್ಯಾಲ ಹಾಗೂ ಭೋಟಾಖ್ಯಾಲನಲ್ಲಿ 20 ನಿಮಿಷ ಹಾಡುವುದು.. 2) ಅದ್ವಿತಾಲ ಪರಿಚಯ ಹಾಗೂ ಹಸ್ತಮುದ್ರೆಯ ಅಭ್ಯಾಸ. 3) ಯಾವುದೇ ಒಂದು ರಾಗದಲ್ಲಿ ದ್ರುಪದ ಹಾಡುವುದು</p>	ಪ್ರಾಯೋಗಿಕ-32


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03	August	37	<p>ಶಾಸ್ತ್ರ: ಪೇಪರ 1(P-1). 1) ಸಿತಾರ ವಾದ್ಯದ ಪರಿಚಯ ಹಾಗೂ ಅಂಗವರ್ಣನೆ 2) ಪಾರಿಭಾಷಿಕ ಪದಗಳ ಅರ್ಥವಿವರಣೆ ಪೇಪರ 2(P-2). 1) ಸಂಗೀತಕ್ಕೆ ಶಾಸ್ತ್ರಜ್ಞರ ಕೊಡುಗೆಗಳು 2) ನಿಬಂಧಗಳು ಪ್ರಾಯೋಗಿಕ 1(P-1): 1) ತೋಡಿ ರಾಗದಲ್ಲಿ ಒಂದು ಛೋಟಾಖ್ಯಾಲದ ಅಭ್ಯಾಸ ಪ್ರಾಯೋಗಿಕ 2(P-2): 1) ಜೈಜೈವಂತಿ ರಾಗದಲ್ಲಿ ಒಂದು ಛೋಟಾಖ್ಯಾಲದ ಅಭ್ಯಾಸ 2) ಸವಾರಿ ಮತ್ತು ಕೇವಲಾ ತಾಲದ ಪರಿಚಯ ಹಾಗೂ ಹಸ್ತಮುದ್ರೆಯ ಅಭ್ಯಾಸ.</p>	ಪ್ರಾಯೋಗಿಕ-35
04	September	34	<p>ಶಾಸ್ತ್ರ: ಪೇಪರ 1(P-1). 1) ಹಿಂದುಸ್ತಾನಿ ಸಂಗೀತ ಘರಾನಾಗಳ ಹುಟ್ಟು ಮತ್ತು ಬೆಳವಣಿಗೆ 2) ಸಂಗೀತಗಾರರ ಜೀವನ ಚರಿತ್ರೆಗಳು ಪೇಪರ 2(P-2). 1) ಸಂಗೀತದಲ್ಲಿ ಸಂಶೋಧನಾ ವಿಧಾನಗಳು 2) ಪಂ. ಭಾತವಿಂಡೆಯವರ ಛಾಟ ಪದ್ಧತಿ ಪ್ರಾಯೋಗಿಕ 1(P-1): ದ್ರುಪದ ಹಾಡುವುದು ಪ್ರಾಯೋಗಿಕ 2(P-2): ಒಂದು ದೇಶಭಕ್ತಿಗೀತೆಯ ಅಭ್ಯಾಸ. ಗಜರೂಪಾ ತಾಲ ಹಾಗೂ ಅದ್ವಾ ತಾಲ ಪರಿಚಯ ಹಸ್ತಮುದ್ರೆಯ ಅಭ್ಯಾಸ.</p>	ಪ್ರಾಯೋಗಿಕ-30
05	October	26	<p>ಪೇಪರ 2(P-2). 1) ಸಂಗೀತಗಾರರ ಜೀವನ ಚರಿತ್ರೆಗಳು ಝುಮ್ರಾ ತಾಲದ ಪರಿಚಯ ಹಾಗೂ ಹಸ್ತಮುದ್ರೆಯ ಅಭ್ಯಾಸ.</p>	ಪ್ರಾಯೋಗಿಕ-24

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Total periods of semester : 135

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TEACHING PLAN FOR THE YEAR : 2021-22

Department of H. Music

Class : B A II Sem

Name : C.M. Mathad

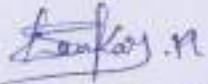
Subject : Vocal

Paper : Optional

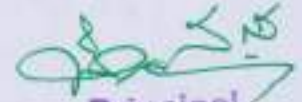


Sl No.	Month	No. of Periods available	Particulars of Syllabus to be covered unit wise	No. of hours allotted
01	December	06	ಪ್ರಾಯೋಗಿಕ: ಸೇತು ಬಂಧ ಅಭ್ಯಾಸ.	ಪ್ರಾಯೋಗಿಕ-06
02	January	24	ಪ್ರಾಯೋಗಿಕ: ಭೈರವ ರಾಗದಲ್ಲಿ ಬಡಾಪ್ಯಾಲ ಮತ್ತು ಭೋಟಾಪ್ಯಾಲಗಳನ್ನು ನಾಲ್ಕು ಆಲಾಪ ಮತ್ತು ನಾಲ್ಕು ತಾನ್‌ಗಳ ಅಭ್ಯಾಸ.	ಪ್ರಾಯೋಗಿಕ-24
03	February	20	ಪ್ರಾಯೋಗಿಕ: ದುರ್ಗಾ ರಾಗದಲ್ಲಿ ಒಂದು ಭೋಟಾಪ್ಯಾಲನ್ನು ನಾಲ್ಕು ಆಲಾಪ ಮತ್ತು ನಾಲ್ಕು ತಾನ್‌ಗಳ ಅಭ್ಯಾಸ.	ಪ್ರಾಯೋಗಿಕ-20
04	March	24	ಪ್ರಾಯೋಗಿಕ: ಬೃಂದಾವನಿ ಸಾರಂಗ ಭೋಟಾಪ್ಯಾಲನ್ನು ನಾಲ್ಕು ಆಲಾಪ ಮತ್ತು ನಾಲ್ಕು ತಾನ್‌ಗಳ ಅಭ್ಯಾಸ. ಒಂದು ವಚನದ ಅಭ್ಯಾಸ.	ಪ್ರಾಯೋಗಿಕ-24
05	April	22	ಪ್ರಾಯೋಗಿಕ: ತಾಲಗಳ ಅಭ್ಯಾಸ: ಕೆಹರವಾ, ರೂಪಕ ಮತ್ತು ಏಕತಾಲ	ಪ್ರಾಯೋಗಿಕ-22
06	May			

Total periods of semester : 106


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TEACHING PLAN FOR THE YEAR : 2021-22



Department of H. Music

Class : B A IV Sem

Name : C.M. Mathad

Subject : Vocal

Paper : Optional

Sl No.	Month	No. of Periods available	Particulars of Syllabus to be covered unit wise	No. of hours allotted
01	December	07	ಪ್ರಾಯೋಗಿಕ: ಸೇತುಬಂಧ	ಪ್ರಾಯೋಗಿಕ-05
02	January	25	ಪ್ರಾಯೋಗಿಕ: ಬಾಗೇಶ್ವರಿ ರಾಗದ ಬಡಾಪ್ಪಾಲ ಹಾಗೂ ಛೋಟಾಪ್ಪಾಲಗಳಲ್ಲಿ ನಾಲ್ಕು ಆಲಾಪ, ನಾಲ್ಕು ತಾನ್‌ಗಳೊಂದಿಗೆ ಹಾಡುವುದು.	ಪ್ರಾಯೋಗಿಕ-16
03	February	23	ಪ್ರಾಯೋಗಿಕ: ಅಲೈ ಬಿಲಾವಲ ರಾಗದ ಬಡಾಪ್ಪಾಲ ಹಾಗೂ ಛೋಟಾಪ್ಪಾಲಗಳಲ್ಲಿ ನಾಲ್ಕು ಆಲಾಪ, ನಾಲ್ಕು ತಾನ್‌ಗಳೊಂದಿಗೆ ಹಾಡುವುದು.	ಪ್ರಾಯೋಗಿಕ-16
04	March	25	ಪ್ರಾಯೋಗಿಕ: ಕಾಫಿ ರಾಗದ ಛೋಟಾಪ್ಪಾಲನ್ನು ನಾಲ್ಕು ಆಲಾಪ, ನಾಲ್ಕು ತಾನ್‌ಗಳೊಂದಿಗೆ ಹಾಡುವುದು.	ಪ್ರಾಯೋಗಿಕ-16
05	April	21	ಪ್ರಾಯೋಗಿಕ: 1. ಒಂದು ತರಾನಾದ ಅಭ್ಯಾಸ ಮತ್ತು ಹಿಂದಿ ಧಜನ್ ಗೀತೆ ಹಾಡುವುದು. 2. ಧಮಾರ, ಪಂಜಾಬಿ ಹಾಗೂ ತಿಲವಾಡ ಶಾಲಗಳನ್ನು ಕೈಯಲ್ಲಿ ತೋರಿಸುವುದು ಹಾಗೂ ತಾಲಿಪಿಯಲ್ಲಿ ಬರೆಯುವುದು.	ಪ್ರಾಯೋಗಿಕ-16

Total periods of semester :87

[C.M. Mathad]

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TEACHING PLAN FOR THE YEAR : 2021-22



Department of H. Music

Class : B A VI Sem

Name : C.M. Mathad

Subject : Vocal (Practical-I & II)

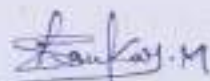
Paper : Optional (Theory-I & II)

Sl No.	Month	No. of Periods available	Particulars of Syllabus to be covered unit wise	No. of hours allotted
01	December	10	ಶಾಸ್ತ್ರ-ಪೇಪರ 1(P-1): 1) 20ನೆಯ ಶತಮಾನದ ಸಂಗೀತ ಬೆಳವಣಿಗೆ 2) ಭಾರತೀಯ ಸಂಗೀತದ ವಿಕಾಸಕ್ಕೆ ವಿವಿಧ ಮಹಾರಾಜರ ಕೊಡುಗೆಗಳು ಪ್ರಾಯೋಗಿಕ 1(P-1): ಚಂದ್ರಕೌಂಠ ರಾಗದಲ್ಲಿ ಬಡಾಖ್ಯಾಲ ಮತ್ತು ಭೋಜಾಖ್ಯಾಲಗಳೊಂದಿಗೆ 20 ನಿಮಿಷದ ಗಾಯನ ಅಭ್ಯಾಸ	ಪ್ರಾಯೋಗಿಕ-10
02	January	40	ಶಾಸ್ತ್ರ-ಪೇಪರ 1: 1) ಹಿಂದುಸ್ತಾನಿ ಸಂಗೀತ ಬೆಳವಣಿಗೆಯಲ್ಲಿ ಗಂಧರ್ವ ಮಹಾವಿದ್ಯಾಲಯದ ಪಾತ್ರ, 2) ಭಾರತದ ಉನ್ನತ ಶಿಕ್ಷಣದಲ್ಲಿ ಸಂಗೀತ ಬೆಳವಣಿಗೆ ಪೇಪರ 2: 1) ಖ್ಯಾಲಗಾಯನದ ಉಗಮ-ವಿಕಾಸ 2) ತಾಲ ರಚನಾ ಸಿದ್ಧಾಂತ 3) ಹಿಂದುಸ್ತಾನಿ ಸಂಗೀತಕ್ಕೆ ರಂಗಭೂಮಿ ಕೊಡುಗೆ ಪ್ರಾಯೋಗಿಕ 1(P-1): ಹಂಜೋಲ ರಾಗದಲ್ಲಿ ಬಡಾಖ್ಯಾಲ ಮತ್ತು ಭೋಜಾಖ್ಯಾಲಗಳೊಂದಿಗೆ 20 ನಿಮಿಷದ ಗಾಯನ ಅಭ್ಯಾಸ ಪ್ರಾಯೋಗಿಕ 2(P-2): ದೇಶಿ ರಾಗದಲ್ಲಿ ಬಡಾಖ್ಯಾಲ ಮತ್ತು ಭೋಜಾಖ್ಯಾಲಗಳೊಂದಿಗೆ 20 ನಿಮಿಷದ ಗಾಯನ ಅಭ್ಯಾಸ	ಪ್ರಾಯೋಗಿಕ-40
03	February	32	ಶಾಸ್ತ್ರ-ಪೇಪರ 1: 1) ಸಂಗೀತದ ಬೆಳವಣಿಗೆಗೆ ಅಕಾಡೆಮಿಗಳ ಕೊಡುಗೆ ಪೇಪರ 2: 1) ಧ್ವನಿ ಸಂಸ್ಕಾರ ಮತ್ತು ಸೌಂದರ್ಯ ವರ್ಧನೆ 2) ಸಂಗೀತದಲ್ಲಿ ರಸ ಸಿದ್ಧಾಂತ 3) ನಿಬಂಧಗಳು	ಪ್ರಾಯೋಗಿಕ-32



			ಪ್ರಾಯೋಗಿಕ 1(P-1): ಶಂಕರಾ ರಾಗದಲ್ಲಿ ಭೋಜಾಪ್ಯಾಲದ ಅಭ್ಯಾಸ. ಪ್ರಾಯೋಗಿಕ 2(P-2): ಬಹಾಗ ರಾಗದಲ್ಲಿ ಬಡಾಪ್ಯಾಲ ಮತ್ತು ಭೋಜಾಪ್ಯಾಲಗಳೊಂದಿಗೆ 20 ನಿಮಿಷದ ಗಾಯನ ಅಭ್ಯಾಸ	
04	March	40	ಪಾಸ್ತ-ಪೇಪರ 1: 1) ಜಾಗತೀಕರಣದಲ್ಲಿ ಹಿಂದುಸ್ತಾನಿ ಸಂಗೀತದ ಬೆಳವಣಿಗೆ 2) ಭಾರತದಲ್ಲಿ ಹಿಂದುಸ್ತಾನಿ ಸಂಗೀತದ ಹುಟ್ಟು ಮತ್ತು ಬೆಳವಣಿಗೆ ಪೇಪರ 2: 1) ಸಂಗೀತಗಾರರ ಜೀವನ ಚರಿತ್ರೆಗಳು ಪ್ರಾಯೋಗಿಕ1(P-1): ಒಂದು ಭಾವಗೀತೆಯ ಅಭ್ಯಾಸ. ಪ್ರಾಯೋಗಿಕ 2(P-2): 1) ಕೇದಾರ ರಾಗದಲ್ಲಿ ಭೋಜಾಪ್ಯಾಲ 2) ಯಾವುದೇ ಒಂದು ರಾಗದಲ್ಲಿ ಉಮ್ರಿ	ಪ್ರಾಯೋಗಿಕ-40
05	April	36	ಪ್ರಾಯೋಗಿಕ 1(P-1): ಪಠ್ಯಕ್ರಮದಲ್ಲಿಯ (ರುದ್ರ, ಲಕ್ಷ್ಮೀ, ತಿಲವಾಡ) ತಾಲಗಳ ಅಭ್ಯಾಸ. ಪ್ರಾಯೋಗಿಕ 2(P-2): 1) ಕವ್ವಾಲಿ, ಭಜನ್, ಧುಮಾಳ ತಾಲಗಳ ಅಭ್ಯಾಸ	ಪ್ರಾಯೋಗಿಕ-36
06	May		ಪ್ರಾಯೋಗಿಕ ಹಾಗೂ ಪಾಸ್ತ ಪಠ್ಯಕ್ರಮದ ಪುನರಾವರ್ತನೆ	

Total periods of semester : 158


[C. M. Mathool]


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Department of H. Music – 2021-22

H.O.D Meeting :

On 22.04.2022 Department of H. Music has conducted Department Meeting with staff to discuss and distribute syllabus and to discuss about academic activities.

Agenda of Meeting :

1. To distribute even Semester Syllabus.
2. To arrange guest lectures, student seminars, study tour etc.,

Proceedings of Meeting :

- Even Semester syllabus has distributed as to
Dr. K.V. Math

- BA I Sem. & II Sem DSC II & OEC
- BA III Sem. & VI Sem Practical
- BA V Sem. & VI Sem Theory-II and Practical-I & II

Dr. R. M. Bennur

- BA I Sem. & II Sem DSC – I and DSC – II
- BA III Sem. & IV Sem Theory and Practical
- BA V Sem. & VI Sem Practical I & II

Shri. C. M. Mathad

- BA I Sem & II Sem DSC II
- BA III Sem. & IV Sem Practical
- BA V Sem. & VI Sem Theory-I and Practical I & II

1. Celebration of World Music Day and International Yoga Day on 21.06.2022.
2. Decided to arrange Guest lecture in the month of December first week.
3. Decided to arrange Student Seminar in the month of December last week.
4. Study tour in the month of January.
5. Decided to arrange Student Seminar in the month of February first week.
6. Guest Lecture in the month of March.



K.V. Math
H.O.D.

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[Signature]
Principal

B.V.V.S. Basaveshwar Arts College
BAGALKOT

[Signature]

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Basaveshwar Arts College, Bagalkot

Department of H.Music – 2021-22

H. Music out comes / out reaches :

- The department of music (B.A. music) graduate demonstrates syntheses of all under-graduate students learning outcomes. (Musicianship, knowledge and skill).
- The B.A. music products a rich, through understanding of content and skill knowledge, theories and issues it also comprising the discipline including of creative, physical and social development.
- The Hindustani Music subject creates safe, healthy dynamic and motivational learning, environments and also develops independence to be connectively involved and to trust take risks and collaborate.
- The music Education graduate effectively utilizes technology to enhance students learning and professional growth.
- The department of music provides positional relationships and also collaborates with a variety of target group's students and teachers relation. Colleagues and expert teachers, etc.
- Students of music development boost significant skills in written communication.
- A Music graduate student demonstrates fundamental knowledge of at least one discipline in the humanities and speech communication.
- A Music graduates reflect on teaching. Students' performance and developments in the field to extend. Knowledge and refine a personal philosophy of music education.
- A music graduate develops and utilizes a variety of assessment approaches designed to evaluate student learning and performance encourages students affection and self evaluation provides feedback.
- Alumni of music departments placed in various departments like Morarji, Sainik School and kendriya vidyalaya music teachers and also military forces.


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BASAVESHWAR ARTS COLLEGE, BAGALKOT

DEPARTMENT TIME-TABLE FOR 2021-22

Name : Department of Hindustani Music

Subject : Vocal, Sitar and Tabla

B.A. I, II, III, IV sem

DAY	8 to 9	9 to 10	10.00 to 11.00	11.15 to 12.15	12.15 to 1.15	1.15 to 2.15	2.15 to 3.15	3.15 to 4.15	4.15 to 5.15
MON	B.A. I (O.E) KVM		B.A. V Sem KVM, RMB, VSS P - I	B.A. III Sem KVM, RMB, VSS	B.A. III Sem KVM, RMB, VSS	B.A. I Sem RMB (Theory)	B.A. V sem KVM, RMB, VSS P - I		
TUE	B.A. I (O.E) KVM	B.A. V Sem KVM, RMB, VSS P - I		B.A. III Sem KVM, RMB, VSS		B.A. I Sem KVM, RMB, VSS			
WED	B.A. I (O.E) KVM	B.A. V Sem (KVM) Theory P - II	B.A. V Sem KVM, RMB, VSS P - I	B.A. V Sem KVM, RMB, VSS P - I		B.A. I Sem RMB (Theory)			B.A. V Sem KVM, RMB, VSS P - I
THU		B.A. V Sem KVM, RMB, VSS P - II	B.A. I Sem KVM, RMB, VSS			B.A. V Sem, P-II (KVM) Theory B.A. III sem (RMB) Theory		B.A. V Sem (VS) Theory P - I	
FRI			B.A. V Sem KVM, RMB, VSS P - I		B.A. I Sem KVM, RMB, VSS	B.A. III Sem KVM, RMB, VSS		B.A. V Sem (VS) Theory P - I	
SAT		B.A. V Sem KVM, RMB, VSS P - II	B.A. III Sem KVM, RMB, VSS	B.A. V Sem KVM, RMB, VSS P - II		B.A. I Sem RMB) Theory		B.A. V Sem KVM, RMB, VSS P - II	

Note : Please enter class taken and lectures in black ink and practical is red ink.

Total number of hours of work per week

Average time spent by a teacher with student

- Lectures - 08
- Practical - (17x3) 51
- Open Elective 03

- Preparation for the Lecture
Assisting Principal in Administration
Extra if any

Total 62

Total

Signature of the Lecturer

(V.S. Salmath)

Signature of the HOD

Dept. of Hindustani Music
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(V.S. Salmath)

Signature of the Principal
Basaveshwar Arts College
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BASAVESHWAR ARTS COLLEGE, BAGALKOT

PERSONAL TIME-TABLE FOR 2021-22

Name : Dr. K. V. Math

Designation : Asst. Professor

Subject : Hindustani Music - Sitar

DAY	8 to 9	9 to 10	10.00 to 11.00	11.15 to 12.15	12.15 to 1.15	1.15 to 2.15	2.15 to 3.15	3.15 to 4.15	4.15 to 5.15
MON	B.A.I (O.E) KVM		B.A.V Sem KVM,RMB,VSS P-I		B.A.III Sem KVM, RMB,VSS				
TUE	B.A.I (O.E) KVM	B.A.V Sem KVM,RMB,VSS P-I		B.A.III Sem KVM,RMB,VSS		B.A.I Sem KVM,RMB,VSS	B.A.V Sem KVM,RMB,VSS P-I		
WED	B.A.I (O.E) KVM	B.A.V Sem (KVM) Theory P-II		B.A.V Sem KVM,RMB,VSS P-I					B.A.V Sem KVM,RMB,VSS P-I
THU		B.A.V Sem KVM,RMB,VSS P-II	B.A.I Sem KVM,RMB,VSS			B.A.V Sem (KVM) Theory P-II			
FRI			B.A.V Sem KVM,RMB,VSS P-II		B.A.I Sem KVM,RMB,VSS				
SAT		B.A.V Sem KVM,RMB,VSS P-II	B.A.III Sem KVM,RMB,VSS	B.A.V Sem KVM,RMB,VSS P-II				B.A.V Sem KVM,RMB,VSS P-II	

Note : Please enter class taken and lectures in black ink and practical is red ink.

Total number of hours of work per week

1. Lectures - 02
2. Practical - 17
3. Open Elective 03

Total 22

Average time spent by a teacher with student 04

Preparation for the Lecture 12
Assisting Principal in Administration 02
Extra if any 02

Total 18 + 22 = 40

Signature of the Lecturer

K.V. Math

Signature of the HOD

K.V. Math

Dept. of Hindustani Music
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K.V. Math

PRINCIPAL,
Signature of the Principal
BAGALKOT

B. V. V. Sangha's

BASAVESHWAR ARTS COLLEGE, BAGALKOT

PERSONAL TIME - TABLE FOR 2021-22

Subject : Hindustani Music - Tabla

Name : Dr. R. M. Bennur

Designation : Lecturer

DAY	8 to 9	9 to 10	10.00 to 11.00	11.15 to 12.15	12.15 to 1.15	1.15 to 2.15	2.15 to 3.15	3.15 to 4.15	4.15 to 5.15
MON			B. A. V Sem KVM, RMB, VSS P - I		B. A. III Sem KVM, RMB, VSS	B. A. I Sem RMB (Theory)			
TUE		B. A. V Sem KVM, RMB, VSS P - I		B. A. III Sem KVM, RMB, VSS		B. A. I Sem KVM, RMB, VSS	B. A. V Sem KVM, RMB, VSS P - I		
WED				B. A. V Sem KVM, RMB, VSS P - I		B. A. I Sem RMB (Theory)			B. A. V Sem KVM, RMB, VSS P - I
THU		B. A. V Sem KVM, RMB, VSS P - II	B. A. I Sem KVM, RMB, VSS			B. A. III Sem (RMB) Theory			
FRI			B. A. V Sem KVM, RMB, VSS P - II		B. A. I Sem KVM, RMB, VSS				
SAT		B. A. V Sem KVM, RMB, VSS P - II	B. A. III Sem KVM, RMB, VSS	B. A. V Sem KVM, RMB, VSS P - II				B. A. V Sem KVM, RMB, VSS P - II	

Note : Please enter class taken and lectures in black ink and practical is red ink.

Total number of hours of work per week

Average time spent by a teacher with student 04

1. Lectures - 03
2. Practical - 17
3. Open Elective

Preparation for the Lecture
Assisting Principal in Administration
Extra if any

Total 20

Total 20 + 20 = 40


Signature of the Lecturer


Signature of the HOD

Dept. of Hindustani Music
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Signature of the Principal

PRINCIPAL,
Basaveshwar Arts College
BAGALKOT

B.V.V. Sangha's

BASAVESHWAR ARTS COLLEGE, BAGALKOT

PERSONAL TIME - TABLE FOR 2021-22

Name : Smt. V. S. Salimath

Designation : Lecturer

Subject : Hindustani Music - Vocal

DAY	8 to 9	9 to 10	10.00 to 11.00	11.15 to 12.15	12.15 to 1.15	1.15 to 2.15	2.15 to 3.15	3.15 to 4.15	4.15 to 5.15
MON			B.A.V Sem KVM, RMB, VSS P - I		B.A.III Sem KVM, RMB, VSS				
TUE		B.A.V Sem KVM, RMB, VSS P - I		B.A.III Sem KVM, RMB, VSS		B.A.I Sem KVM, RMB, VSS	B.A.V Sem KVM, RMB, VSS P - I		
WED				B.A.V Sem KVM, RMB, VSS P - II					B.A.V Sem KVM, RMB, VSS P - II
THU		B.A.V Sem KVM, RMB, VSS P - I	B.A.I Sem KVM, RMB, VSS					B.A.V Sem (VSS) Theory I	
FRI			B.A.V Sem KVM, RMB, VSS P - II		B.A.I Sem KVM, RMB, VSS	B.A.III Sem KVM, RMB, VSS		B.A.V Sem (VSS) Theory I	
SAT		B.A.V Sem KVM, RMB, VSS P - II	B.A.III Sem KVM, RMB, VSS	B.A.V Sem KVM, RMB, VSS P - II		B.A.I Sem VSS Theory		B.A.V Sem KVM, RMB, VSS P - I	

Note : Please enter class taken and lectures in black ink and practical is red ink.

Total number of hours of work per week

Average time spent by a teacher with student

1. Lectures - 03
2. Practical - 17
3. Open Elective -

Preparation for the Lecture
Assisting Principal in Administration
Extra if any

Total 20

Total 20 + 20 = 40

Signature of the Lecturer

V. S. Salimath

Signature of the HOD

H.O.D.

Dept. of Hindustani Music
Basaveshwar Arts College
BAGALKOT - 587101



Signature of the Principal

Basaveshwar Arts College
BAGALKOT



**B.V.V.Sangha's
BASAVESHWAR ARTS COLLEGE, BAGALKOT**

DEPARTMENT TIME TABLE FOR 2021-22

Name : Department of H.Music

BA II, IV & VI sem

Subject : Vocal, Sitar and Tabla

DAY	8.30 to 9.30	9.30 to 10.30	10.30 to 11.30	11.30 to 12.30	12.30 to 1.30	1.30 to 2.30	2.30 to 3.30	3.30 to 4.30	4.30 to 5.30
MON	B.A.II (O.E) KVM		B.A.VI sem KVM,RMB,CSM		B.A.IV sem KVM,RMB,CSM	B.A.II sem RMB (Theory)			
TUE	B.A.II (O.E) KVM	B.A.VI sem KVM,RMB,CSM		B.A.IV sem KVM,RMB,CSM		B.A.II sem KVM,RMB,CSM	B.A.VI sem KVM,RMB,CSM		
WED	B.A.II (O.E) KVM	B.A.VI sem KVM,RMB,CSM		B.A.VI sem KVM,RMB,CSM		B.A.II sem RMB (Theory)		B.A.VI sem (CSM) Theory 1	
THU		B.A.VI sem KVM,RMB,CSM	B.A.II sem KVM,RMB,CSM			B.A.VI sem (KVM) Theory 2 B.A.IV sem RMB Theory	B.A.VI sem KVM,RMB,CSM		
FRI			B.A.VI sem KVM,RMB,CSM		B.A.II sem KVM,RMB,CSM	B.A.IV sem KVM,RMB,CSM		B.A.VI sem KVM,RMB,CSM	
SAT		B.A.VI sem KVM,RMB,CSM		B.A.VI sem (KVM) Theory 2		B.A.II sem RMB Theory			

Note: Please enter class taken and Lectures in Black ink and Practical in Red ink.

Total Number of hours of work per week

- 1) Lectures - 08
- 2) Practical- 17 X 3 = 51
- 3) OEC Practical- 03

TOTAL 62

TOTAL

Average time spent by a teacher with student
Preparation for the lecture
Assisting: Principal in Administration
Extra if any



Signature of the Lecturer

Signature of the H.O.D
Dept. of Hindustani Music
Basaveshwar Arts College
BAGALKOT - 587101

Signature of the Principal
Basaveshwar Arts College
BAGALKOT.



B. V. V. Sangha's

BASAVESHWAR ARTS COLLEGE, BAGALKOT

INDIVIDUAL TIME TABLE FOR 2021-22

Name : Dr. K. V. MATH

Subject : Sitar

DAY	8.30 to 9.30	9.30 to 10.30	10.30 to 11.30	11.30 to 12.30	12.30 to 1.30	1.30 to 2.30	2.30 to 3.30	3.30 to 4.30	4.30 to 5.30
MON	B.A.II (O.E) KVM	B.A.VI sem KVM,RMB,CSM	B.A.VI sem KVM,RMB,CSM	B.A.IV sem KVM,RMB,CSM	B.A.IV sem KVM,RMB,CSM				
TUE	B.A.II (O.E) KVM	B.A.VI sem KVM,RMB,CSM	B.A.IV sem KVM,RMB,CSM	B.A.IV sem KVM,RMB,CSM	B.A.VI sem KVM,RMB,CSM	B.A.II sem KVM,RMB,CSM	B.A.VI sem KVM,RMB,CSM		
WED	B.A.II (O.E) KVM	B.A.VI sem KVM,RMB,CSM	B.A.VI sem KVM,RMB,CSM	B.A.VI sem KVM,RMB,CSM					
THU		B.A.II sem KVM,RMB,CSM	B.A.II sem KVM,RMB,CSM	B.A.VI sem KVM,RMB,CSM		B.A.VI sem (KVM) Theory 2		B.A.VI sem KVM,RMB,CSM	
FRI		B.A.VI sem KVM,RMB,CSM	B.A.VI sem KVM,RMB,CSM	B.A.II sem KVM,RMB,CSM	B.A.II sem KVM,RMB,CSM	B.A.IV sem KVM,RMB,CSM		B.A.VI sem KVM,RMB,CSM	
SAT		B.A.VI sem KVM,RMB,CSM	B.A.VI sem KVM,RMB,CSM	B.A.VI sem (KVM) Theory 2					

Note: Please enter class taken and Lectures in Black ink and Practical in Red ink

Total Number of hours of work per week

- 1) Lectures - 02
 2) Practical - 17
 3) OEC - 03

TOTAL 22

TOTAL 22+18=40

Average time spent by a teacher with student - 04
 Preparation for the lecture - 12
 Assisting Principal in Administration - 02
 Extra if any



Signature of the Lecturer

Signature of the H.O.D
 Dept. of Hindustani Music
 Basaveshwar Arts College
 BAGALKOT - 587101

Signature of the Principal
 PRINCIPAL
 Basaveshwar Arts College
 BAGALKOT.



B.V.V.Singha's

BASAVESHWAR ARTS COLLEGE, BAGALKOT

INDIVIDUAL TIME TABLE FOR 2021-22

Subject : Table

Name : Dr. R. M. Bennur

DAY	8.30 to 9.30	9.30 to 10.30	10.30 to 11.30	11.30 to 12.30	12.30 to 1.30	1.30 to 2.30	2.30 to 3.30	3.30 to 4.30	4.30 to 5.30
MON		B.A.VI sem KVM,RMB,CSM	B.A.VI sem KVM,RMB,CSM	B.A.IV sem KVM,RMB,CSM	B.A.IV sem KVM,RMB,CSM	B.A.II sem RMB (Theory)			
TUE		B.A.VI sem KVM,RMB,CSM		B.A.IV sem KVM,RMB,CSM		B.A.II sem KVM,RMB,CSM	B.A.VI sem KVM,RMB,CSM		
WED		B.A.VI sem KVM,RMB,CSM		B.A.VI sem KVM,RMB,CSM		B.A.II sem RMB (Theory)			
THU		B.A.VI sem KVM,RMB,CSM	B.A.II sem KVM,RMB,CSM			B.A.IV sem RMB (Theory)		B.A.VI sem KVM,RMB,CSM	
FRI			B.A.VI sem KVM,RMB,CSM		B.A.II sem KVM,RMB,CSM	B.A.IV sem KVM,RMB,CSM		B.A.VI sem KVM,RMB,CSM	
SAT		B.A.VI sem KVM,RMB,CSM	B.A.IV sem KVM,RMB,CSM			B.A.II sem RMB (Theory)			

Note: Please enter class taken and Lectures in Black ink and Practical in Red ink.

Total Number of hours of work per week

- 1) Lectures - 04
2) Practical - 17

TOTAL 21

Average time spent by a teacher with student - 05
Preparation for the lecture - 12
Assisting Principal in Administration - 02
Extra if any

TOTAL 21+12+02

Signature of the Lecturer



H.O.D.
Signature of the H.O.D
Dept. of Hindustani Music
Basaveshwar Arts College
BAGALKOT - 587101

Signature of the Principal
Basaveshwar Arts College
BAGALKOT.



B. V. V. Sangha's

BASAVESHWAR ARTS COLLEGE, BAGALKOT

INDIVIDUAL TIME TABLE FOR 2021-22

Name : Shri C.M. Mathad

Subject : Vocal

DAY	8.30 to 9.30	9.30 to 10.30	10.30 to 11.30	11.30 to 12.30	12.30 to 1.30	1.30 to 2.30	2.30 to 3.30	3.30 to 4.30	4.30 to 5.30
MON			B.A, VI sem KVM, RMB, CSM	B.A, IV sem KVM, RMB, CSM	B.A, IV sem KVM, RMB, CSM				
TUE		B.A, VI sem KVM, RMB, CSM		B.A, IV sem KVM, RMB, CSM		B.A, II sem KVM, RMB, CSM	B.A, VI sem KVM, RMB, CSM		
WED		B.A, VI sem KVM, RMB, CSM		B.A, VI sem KVM, RMB, CSM				B.A, VI sem (CSM) Theory 1 (CSM) Theory 1	
THU		B.A, VI sem KVM, RMB, CSM	B.A, II sem KVM, RMB, CSM					B.A, VI sem KVM, RMB, CSM	
FRI		B.A, VI sem KVM, RMB, CSM	B.A, VI sem KVM, RMB, CSM		B.A, II sem KVM, RMB, CSM			B.A, VI sem KVM, RMB, CSM	
SAT		B.A, VI sem KVM, RMB, CSM	B.A, IV sem KVM, RMB, CSM			B.A, IV sem KVM, RMB, CSM			

Note: Please enter class taken and Lectures in Black ink and Practical in Red Ink.

Total Number of hours of work per week


- 1) Lectures - 02
2) Practical - 17

TOTAL 19

Average time spent by a teacher with student - 06
Preparation for the lecture - 13
Assisting Principal in Administration - 02
Extra if any

TOTAL 19+21=40


Signature of the Lecturer


Signature of the H.O.D
Dept. of Hindustani Music
Basaveshwar Arts College
BAGALKOT - 587101


Signature of the Principal
Basaveshwar Arts College
BAGALKOT.



Attendance Approval

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Sl. No.	Department	Program Level	Program Name	Section No. / Sr.	Teacher Name	No. of Actual Students	No. of Class Absent	Attendance %	Approval Status
U15/Q21A0211	Lecture	UG	Bachelor of Arts	U15/Q21A0211	HANAMANTA BHEEMAPPA KAMMAR	51	46	90	Approved
U15/Q21A0144	Lecture	UG	Bachelor of Arts	U15/Q21A0144	HOLABASU SHRISHAIL KATHANI	51	45	88	Approved
U15/Q21A0214	Lecture	UG	Bachelor of Arts	U15/Q21A0214	MAHAMMADKAF MAHAMMADHASEEN MANSYAR	51	49	95	Approved
U15/Q21A0162	Lecture	UG	Bachelor of Arts	U15/Q21A0162	MALLIKARJUN IRAPPA BISANAL	51	44	86	Approved
U15/Q21A0141	Lecture	UG	Bachelor of Arts	U15/Q21A0141	MALLIKARJUN YAMANAPPA BRADAR	51	45	88	Approved
U15/Q21A0206	Lecture	UG	Bachelor of Arts	U15/Q21A0206	NOOHL KASHINATH HEBBAL	51	48	94	Approved
U15/Q21A0192	Lecture	UG	Bachelor of Arts	U15/Q21A0192	LANGAPPA SHESHAPPA HANCHINAL	51	48	94	Approved
U15/Q21A0123	Lecture	UG	Bachelor of Arts	U15/Q21A0123	SARASWATI SIDDAPPA NERAKI	51	50	98	Approved
U15/Q21A0142	Lecture	UG	Bachelor of Arts	U15/Q21A0142	SHYKUMAR BASAPPA GILAGOND	51	45	88	Approved
U15/Q21A0145	Lecture	UG	Bachelor of Arts	U15/Q21A0145	VITHAL RAMAPPA HIRAKANNAR	51	44	86	Approved

Keeval
H.O.D.

Dept. of Hindustani Music
Basaveshwar Arts College
BAGALKOT - 587101

[Signature]
Principal

B.V.V.S. Basaveshwar Arts College,
BAGALKOT.



Attendance Approval

Code - 380-1
A011530 Practical

Sl. No.	Component	Program Level	Program Name	Student Reg. No.	Student Name	Total Classes Conducted	No. of Classes Attended	Attendance (%)	Approval Status
U15JQ21A0209	Practical	UG	Bachelor of Arts	U15JQ21A0209	AMITHA CHAWHANIA	45	37	82	Approved
U15JQ21A0194	Practical	UG	Bachelor of Arts	U15JQ21A0194	ASIF MULLA	45	40	88	Approved
U15JQ21A0068	Practical	UG	Bachelor of Arts	U15JQ21A0068	BASAMMA DURAGAPPA MADARI	45	42	93	Approved
U15JQ21A0100	Practical	UG	Bachelor of Arts	U15JQ21A0100	BHASKAR IRANINA PATTAI	45	37	82	Approved
U15JQ21A0151	Practical	UG	Bachelor of Arts	U15JQ21A0151	KAVYA SANGAPPA GANKER	45	42	93	Approved
U15JQ21A00712	Practical	UG	Bachelor of Arts	U15JQ21A00712	MITHUN RAMADAS RATHOD	45	37	82	Approved
U15JQ21A0092	Practical	UG	Bachelor of Arts	U15JQ21A0092	NIKHITA PARASHURAM CHALAWADI	45	39	86	Approved
U15JQ21A0210	Practical	UG	Bachelor of Arts	U15JQ21A0210	PAVITRA CHANDRASHEKHAR TEKAR	45	41	91	Approved
U15JQ21A0208	Practical	UG	Bachelor of Arts	U15JQ21A0208	RAHUL RATHOD	45	36	80	Approved
U15JQ21A0062	Practical	UG	Bachelor of Arts	U15JQ21A0062	SHARADA SHIVAPPA PAWAR	45	43	95	Approved
U15JQ21A0189	Practical	UG	Bachelor of Arts	U15JQ21A0189	SOUJANYA GANGAYYA HIREMATH	45	42	93	Approved
U15JQ21A0087	Practical	UG	Bachelor of Arts	U15JQ21A0087	SUSHMA HALAGALI	45	42	93	Approved
U15JQ21A0185	Practical	UG	Bachelor of Arts	U15JQ21A0185	TEJASWINE H MOHARE	45	42	93	Approved
U15JQ21A0110	Practical	UG	Bachelor of Arts	U15JQ21A0110	VIDYASHREE GOUDAR	45	41	91	Approved

[Signature]
H.O.B.
Dept. of Hindustani Music
Basaveshwar Arts College
BAGALKOT - 587101

[Signature]
Principal
B.V.V.S. Basaveshwar Arts College
BAGALKOT.



Attendance Approval

A010530 DSC-II Music

Sl. No.	Classroom	Program Level	Program Name	Teacher's Name	Teacher's Name	No. of Classes Conducted	No. of Classes Attended	Attendance(%)	Approval Status
U15JQ21A0209	Lecture	UG	Bachelor of Arts	U15JQ21A0209	AMITHA CHAWHAN	45	36	80	Approved
U15JQ21A0194	Lecture	UG	Bachelor of Arts	U15JQ21A0194	ASIF MULLA	45	39	86	Approved
U15JQ21A0068	Lecture	UG	Bachelor of Arts	U15JQ21A0068	BASAMMA DURAGAPPA MADAR	45	42	93	Approved
U15JQ21A0100	Lecture	UG	Bachelor of Arts	U15JQ21A0100	BHASKAR BRANNA RATIA	45	40	88	Approved
U15JQ21A0151	Lecture	UG	Bachelor of Arts	U15JQ21A0151	KAVYA SANGAPPA GANGER	45	42	93	Approved
U15JQ21A0212	Lecture	UG	Bachelor of Arts	U15JQ21A0212	MITHUN RAMADAS RATHOD	45	37	82	Approved
U15JQ21A0092	Lecture	UG	Bachelor of Arts	U15JQ21A0092	NDHITA PARASHURAM CHALAWADE	45	38	84	Approved
U15JQ21A0210	Lecture	UG	Bachelor of Arts	U15JQ21A0210	PAVITRA CHANDRASHIKHAR ITEKAR	45	41	91	Approved
U15JQ21A0208	Lecture	UG	Bachelor of Arts	U15JQ21A0208	RAHIL RATHOD	45	37	82	Approved
U15JQ21A0062	Lecture	UG	Bachelor of Arts	U15JQ21A0062	SHALADA SHEVAPPA PAWAR	45	44	97	Approved
U15JQ21A0189	Lecture	UG	Bachelor of Arts	U15JQ21A0189	SOUJANYA GANGAYYA FOREMATH	45	42	93	Approved
U15JQ21A0087	Lecture	UG	Bachelor of Arts	U15JQ21A0087	SUSHMA HALAGALI	45	42	93	Approved
U15JQ21A0185	Lecture	UG	Bachelor of Arts	U15JQ21A0185	TEJASHWINI H MOHARE	45	42	93	Approved
U15JQ21A0110	Lecture	UG	Bachelor of Arts	U15JQ21A0110	VIDYASHRE GOUDAR	45	41	91	Approved



H O D.

Dept. of Hindustani Music
Basaveshwar Arts College
BAGALKOT - 587101



Principal

B.V.V.S. Basaveshwar Arts College
BAGALKOT.



B.V.V. Sangha's

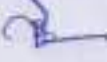
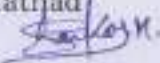


Basaveshwar Arts College, Bagalkot

Department of H. Music
Action Plan : 2021-22

S. No.	Details of Events	Tentative Date	Estimated Expenditure
ODD SEMESTER			
01	Celebration of World Music Day and International Yoga Day	21.06.2022	2000=00
02	Decided to arrange Guest lecture	December first week	2000=00
03	Student Seminar	December last week	500=00
EVEN SEMESTER			
04	Study tour	January-2022	-
05	Student Seminar	February first week	500=00
06	Guest Lecture	March first week	2000=00
Total Estimated Expenditure			7,000=00

Faculty

1. Dr. R. M. Bennur 
2. Shri. C. M. Mathad 


H.O.D.
Dept. of Hindustani Music
Basaveshwar Arts College
BAGALKOT - 587101


Principal
B.V.V.S. Basaveshwar Arts College
BAGALKOT.

B.V.V.Sanga's

Basaveshwara Kala Mahavidyalaya, Bagalkote



Annual Report of the Department of Music: 2021-22

: Guest lecturer:

A one-day workshop was organized on 07.12,2021 under the Department of Music on the topic "**Importance of Alankaars in Hindustani Music**". Dr. Harish Hegde, Head of Department of Music, Karnataka Women's State University, Vijayapura was invited as the resource person for the workshop who provided an insight about the importance of Alankaars, their presentation and their implementation in Raga's for 2 hours.

The workshop was lead by the Principal of the College Dr. V. S. Katagihallimath who was in charge and was accompanied by IQAC Coordinator Shri M.M.Hiremath and Head of Music Department Dr. K.V.Matt.

The report of the student seminar

On 30.12.2021 a student seminar was organized on the subject '**Topics related to the syllabus**' in the Department of Music. Students of the department presented papers in the seminar.

The seminar was lead by Principal Dr. V. S. Katagihallimath, who insisted that the students should show interest in art along with studies during their learning days. When different arts like music are practiced as a student, it helps you focus your mind more on practice as your concentration improves. He then thanked the faculty of Music department for organizing such seminars, and providing a platform for the students to exchange knowledge.

BhimasenaJoshi's birth centenary was celebrated at B.V.V. Sangha's Basaveshwara Kala Mahavidyalaya. The program was started by offering prayers to the portrait of these two great men.

The Principal of the College Dr. V.S. Katagihallimath lead the program who stated that Pt. PanchakshariGavai has given free music education to many blind and orphaned children through VeereshwarPunyashram and have enlightened their lives. Pt. Bhimasena Joshi spent some of his childhood years studying in our institution and made his debut into the world of theatre and music with the play Nala Dhamayanti in Bagalkot.

The Head of Department of Psychology Mr. S. R. Mooganur Math, Head of Music Department Dr. K.V. Math, Faculty of the Department, Dr. R. M.Bennur, Mrs. VidyashreeSalimath, teaching and non-teaching staff of the college and students were present at the event.

108th Birthday Celebration of Dr. Puttaraja Kavi Gawaigalu

On 03.03.2022 A concert was organized to celebrate the 108th birth anniversary of Dr. Puttaraja Kavi Gawai by Dr. V. S. Katagihallimath, Principal of the Mahavidyalaya, who presided over the program and said that Dr. Pt. PuttarajaGawai was the light for the lives of the blind and orphaned children of the country. They have enriched the cultural field by providing food, education and music knowledge to the disabled children who were rejected by the society; He expressed his gratitude that it was a noble work to remember the saint, who was a great spiritual force, who was a trilingual poet with proficiency in Kannada, Hindi and Sanskrit languages and was awarded the National Award at the age of 21.

Renowned musician Dr. Siddaramaiah Mathapati was invited as the Chief guest for the occasion and provided an insight on the Life of Pt. PuttarajakaviGawai and the Guru-Disciple Legacy of VireshwaraPunyashram.

After the stage program by students of music department, musical service was performed by the students of PuttarajaGawai School of Music, B.V.V. sangha and the professors of music department.


'International Yoga and World Music Day' celebration

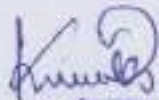
Date: 21.06.2022 International Yoga and World Music Day was celebrated as every year. That morning Yoga Day was celebrated at the college grounds by performing yoga asanas. After the Yogasanaprogramme ended on the college grounds, World Music Day was celebrated in the college Auditorium.

Dr. SiddaramayyaMatapathi who was invited as the Chief guest for the occasion, discussed a lot of useful topics related to music with the students. The programme was lead by the Honourable principal of the college Dr. V. S. Katagihallimatha.



1) 
(Dr. B. S. Bhat)

2) 
(C. S. Mathad)


H.O.D. (Dr. K. V. Math)

Dept. of Hindustani Music
Basaveshwar Arts College
BAGALKOT - 587101


Principal
B.V.V.S. Basaveshwar Arts College
BAGALKOT.

ಕೆ.ವಿ.ವಿ. ಸಂಘದ

ಬಸವೇಶ್ವರ ಕಲಾ ಮಹಾವಿದ್ಯಾಲಯ, ಬಾಗಲಕೋಟೆ

ಕ್ರೈಟೀರಿಯಾ - I : ಪಠ್ಯಕ್ರಮ ಚಟುವಟಿಕೆ : 2021-22

Criteria - I : Curricular Aspects

ಸೂಚನೆ

Department of Political Science

ದಿನಾಂಕ : 27.05.2022

ಮಹಾವಿದ್ಯಾಲಯದ ಎಲ್ಲ ವಿಭಾಗಗಳ ಮುಖ್ಯಸ್ಥರಿಗೆ ತಿಳಿಸುವುದೇನೆಂದರೆ
1ನೇ ಕ್ರೈಟೀರಿಯಾದಲ್ಲಿ ಬರುವ ಪ್ರಶ್ನೆ L.L.I ಕ್ಕೆ ಸಂಬಂಧಿಸಿದಂತೆ, ಈ ಕೆಳಕಾಣಿಸಿದ ದಾಖಲಾತಿಗಳನ್ನು
ದಿನಾಂಕ : 10.06.2022 ರೊಳಗಾಗಿ 1ನೇ ಕ್ರೈಟೀರಿಯಾ ಮುಖ್ಯಸ್ಥರಾದ ಡಾ. ಕೆ.ವಿ. ಮಠ ಅವರಲ್ಲಿ
ಕೊಡಲು ಈ ಮೂಲಕ ಸೂಚಿಸಲಾಗಿದೆ.

ಸಲ್ಲಿಸಬೇಕಾದ ದಾಖಲಾತಿಗಳು -

- ✓ Teaching Plan
- Departmental Meeting Reports
- ✓ Learning Outcomes
- ✓ Time-Table
- ✓ Teaching-Learning Resources
- Attendance Records
- Bridge and Remedial Course Reports (ಸಂಬಂಧಿಸಿದ ಸಮಿತಿಯವರು)
- ✓ Academic Activities and Planning
- ✓ Result Analysis and Teachers Dairy



ಸಂಯೋಜಕರು

Criteria - I

Curricular Aspects



ಸಂಯೋಜಕರು

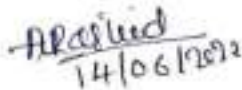
IQAC ಘಟಕ



ಪ್ರಾಚಾರ್ಯರು

Principal

B.V.V.S. Basaveshwar Arts College
BAGALKOT.


14/06/2022



**DEPARTMENT OF POLITICAL SCIENCE****Analytical Report on NEP-2020****Objectives:**

1. Differences between NEP and previous syllabus
2. From students angle – NEP 2020.
3. From practical angle, Teaching and Learning, Challenges and Solutions

**Differences between previous and NEP-2020**

Previous education policies were implemented and prepared during British colonial mind set before and after 1963.

Non-CBCS and CBCS syllabus were student centered learning basis. Whereas NEP 2020 is described as fully 'Swadeshi' which aimed to develop job skills and life skills. It is known as knowledge or skill centered education. To enhance skills and knowledge self-dependency and self-confidence among the students at graduation level. There are multi-disciplinary and multi exit and entry schemes are introduced like DSC, AEC, SEC and OES. All these disciplines are promoting knowledge and wide understanding among the students.

Merits:

- NEP-2020 syllabus helps students learn new stuff in the classroom.
- OEC syllabus is helpful for non-geography students to learn geography.
- In the light of exponential changes in the field of Arts, Science and Technology, it is to be studied from multifaceted angles.
- Credit systems with gradings equal encouragement of achievements among the students.
- National Academic Bank of Credits.
- Universal pattern of syllabus and academic calendar in states universities.

- Multi exit and multi entry system can help completion of graduation in accordance with their (students) convergences.
- Four year graduation makes student to self-reliance and self-dependent.
- Fourth year degree encourage research activities and employability among students.

Challenges:

- Pressure by introducing over concepts in limited four months semester period.
- Introduction more OECS which creates confusion.
- Major attention is to be given to complete syllabus rather than making clear understanding by students.
- Negligence of co-curricular and extra-curricular activities.
- Reduced theory hours creates pressures to complete syllabus.
- A single programme institution suffers by multi-disciplinary systems of NEP.
- Due to failure software and confusion among the higher authorities and universities has made unnecessary delay and repetition of works.

Solutions:

- Maximum efforts were put to complete syllabus within stipulated periods with clarity of concepts.
- Extra classes were arranged.
- Due to absence of reference books in Kannada, this is required to prepare notes to supply to the concerned students.
- Shortage of time to preparation of notes etc. forced to work more hours which is prescribed.
- Extra time discussion with students regarding subjects irrespective of working days through online.

Applied
HoD
 Dept. of Political Science
 Basaveshwar Arts College, Bagalkot

[Signature]
PRINCIPAL
 Basaveshwar Arts College
 BAGALKOT.



BVV Sangha's

Basaveshwar Arts College Bagalkot

Accredited at 'B' Grade by NAAC



DEPARTMENT OF POLITICAL SCIENCE

ACTION PLAN: 2021-22



Political Science objectives:

- ❖ To understand the importance of concepts in Political Science.
- ❖ To familiarize the students with the basic ideas thoughts and theories in Political Science.
- ❖ To help them to understand and make distinction among Political Theory, Political Philosophy and Political Science and help them to understand the importance of these in the national and global contexts.
- ❖ To help them to understand the emergence and growth of modern States and give them an idea of their functioning and relate them to the political realities.
- ❖ To equip them to critically relate the theoretical aspects of Political Science to the socio economic and political realities of our times.
- ❖ To foster the habit of clear and independent thinking.
- ❖ To make the students Responsive, responsible and vibrant Citizen.
- ❖ To make the students capable of facing the challenges of Globalization.

Department work load:

Programme	Semester	Title of Papers	Total Admission	Total hours of work load
B.A. Odd Semester	1 st sem.	DSC-1: Basic Concept in Political Science	88	03
		DSC-2: Political Theory	88	03
		OEC-1: Human Rights	61	03
	3 rd sem.	Indian Political Thought	84	05
	5 th sem.	P-1: Public Administration	80	05
		P-2: Modern Governments	80	05
B.A. Even Semester	2 nd sem.	DSC-3: Western Political Thought	88	03
		DSC-4: Indian National Movement and Constitutional Development	88	03
		OEC-2: Indian Polity and Concerns	61	03
	4 th sem.	International Relations & Organisations	84	05
	6 th sem.	P 1: International Relations	80	05
		P 2: Political Process & Institutions in India	80	05

Faculty Members:

Sl. No	Name of the Faculty	Designation	Total Hours
1.	Dr. APPU U. RATHOD	Asst. Professor	16
2.	Dr. M. R. MALAKASHETTI	Lecture	08

Department Activities:

Sl. No	Month and year	Activities for the year
01	October - 2021	<ul style="list-style-type: none"> ❖ Opening of the college for Third and Fifth semester from 04-10-2021 and First semester 07-10-2021. ❖ Meeting of the faculty Members. ❖ Distribution of classes and syllabus among faculty members. ❖ Introduction and Bridge course for Bachelor of Arts First Semester Students.
02	November-2021	<ul style="list-style-type: none"> ❖ Commencement of Bachelor of Arts First, Third and Fifth Semester optional Political Science Subject. ❖ Organizing State Level Seminar and Organising on Students Exchange Programme. ❖ Classroom Seminars and Group Discussion. Assignment for the all class students
03	December-2021	<ul style="list-style-type: none"> ❖ Classroom seminars and Group Discussion. Declaration of first internal marks. ❖ Organization of Guest lecturers (Inviting resource persons from other colleges) ❖ First internal test for all semester. Evaluation of first internal test papers. ❖ Meeting of the faculty Members
04	January - 2022	<ul style="list-style-type: none"> ❖ Allotment of internal marks on the basis of students' internal marks, attendance and assignments. ❖ First internal test for all semester. Evaluation of first internal test papers. ❖ Putting up of internal marks sheet on the notice board for all classes. ❖ Organizing Awareness programme on National Voters day.
05	Feb-2022	<ul style="list-style-type: none"> ❖ Uploading internal marks to Rani Channamma University, Belgaavi Website. ❖ Last working days of I, III & V semester 31.01.2022

**FIRST, THIRD & FIFTH SEMESTER - VACATION 01-02-2022 TO 17-04-2022
SEMESTER END EXAMINATION & EVALUATION WORK.**

06	April - 2022	<ul style="list-style-type: none"> ❖ Re-opening of the college for Second, Fourth and Sixth Semester from 18-04-2022 ❖ Distribution of classes and syllabus among faculty Members. ❖ Dictation of syllabus to the students. Meeting of the faculty Members ❖ Class-room discussion of recent issues and group discussion on relevant topics.
07	May - 2022	<ul style="list-style-type: none"> ❖ Assignment to the students. Classroom seminars and Group Discussion. ❖ Visit to Village Panchayat, Taluka Panchayat Meetings and Taluk court. ❖ Organizing Special lecture. Students Exchange Programme
08	June - 2022	<ul style="list-style-type: none"> ❖ First internal test of Second, Fourth and Sixth semesters. ❖ Evaluation and declaration of first internal test papers marks. ❖ Class-room Seminars and Group Discussion. ❖ Visit to Legislative Assembly Session, Belagavi, Taluka Court and Police Station Mudhol.
09	July - 2022	<ul style="list-style-type: none"> ❖ Second internal test and Evaluation of test papers. Projecting internal marks to students. ❖ Finalizing the internal marks according to rules of Rani Channamma University, Belgavi. ❖ Putting up of internal marks sheet on the notice board for all classes. ❖ Meeting of the faculty Members.
10	August-2022	<ul style="list-style-type: none"> ❖ Uploading internal to Rani Chennamma University, Belagavi Website. ❖ Last working day of Second, Third and Six semester 16-08-2022

**SECOND, FOURTH & SIXTH SEMESTER - VACATION 17-08-2022 TO _____
SEMESTER END EXAMINATION & EVALUATION WORK.**


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 Basaveshwar Arts College, Bagalkot


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Department of Political Science



Time Table: 2021-22 (I, III & V Semester)

Days/ Time	Periods							
	8.00 to 9.00am	9.00 to 10.00am	10-00 to 11-00am	11.15 to 12.15pm	12.15 to 1.15pm	1.15 to 2.15pm	2.15 to 3.15pm	3.15 to 4.15pm
Mon.	BA1-OE AUR		BA3 PS AUR	BA1 DSC-1 MRI	BA5 P-1 AUR			BA5 P-2 MRI
Tue.	BA1-OE AUR	BA1 DSC-1 MRI	BA3 PS AUR	BA5 P-1 AUR		BA5 P-2 MRI		
Wed.	BA1-OE AUR BA5 P-2 MRI	BA3 PS AUR	BA5 P-1 AUR	BA1 DSC-1 MRI				
Thur.		BA1 DSC-2 AUR		BA5 P-1 AUR	BA3 PS AUR			
Fri.	BA5 P-2 MRI	BA1 DSC-2 AUR		BA3 PS AUR				
Sat.			BA1 DSC-2 AUR		BA5 P-2 AUR		BA5 P-1 MRI	

Note: BA1 - B.A-I Sem.
PS - Political Science
AUR - Dr. A. U. Rathod

BA3 - B.A-III Sem.
DSC - Discipline Specific Course
MRI - Shri M. R. Ingalagi

BA5 - B.A-V Sem.
OE - Open Elective

A. U. Rathod

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Department of Political Science



Personal Time Table: 2021-22

Faculty: Dr. A. U. Rathod

Sem: I, III & V

Days/ Time	Periods							
	8.00 to 9.00am	9.00 to 10.00am	10-00 to 11-00am	11.15 to 12.15pm	12.15 to 1.15pm	1.15 to 2.15pm	2.15 to 3.15pm	3.15 to 4.15pm
Mon.	BA1-OE AUR		BA3 PS AUR		BA5 P-1 AUR			
Tue.	BA1-OE AUR		BA3 PS AUR	BA5 P-1 AUR				
Wed.	BA1-OE AUR	BA3 PS AUR	BA5 P-1 AUR					
Thur.		BA1 DSC-2 AUR		BA5 P-1 AUR	BA3 PS AUR			
Fri.		BA1 DSC-2 AUR		BA3 PS AUR				
Sat.			BA1 DSC-2 AUR		BA5 P-2 AUR			

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Personal Time Table: 2021-22

Faculty: Shri M. R. Ingalagi

Sem: I, III & V

Days/ Time	Periods							
	8.00 to 9.00am	9.00 to 10.00am	10-00 to 11-00am	11.15 to 12.15pm	12.15 to 1.15pm	1.15 to 2.15pm	2.15 to 3.15pm	3.15 to 4.15pm
Mon.				BA1 DSC-1 MRI				BA5 P-2 MRI
Tue.		BA1 DSC-1 MRI				BA5 P-2 MRI		
Wed.	BA5 P-2 MRI			BA1 DSC-1 MRI				
Thur.								
Fri.	BA5 P-2 MRI							
Sat.							BA5 P-1 MRI	

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Time Table: 2021-22 (II, IV & VI Semester)

Days/ Time	Periods							
	8.00 to 9.00am	9.00 to 10.00am	10-00 to 11-00am	11.15 to 12.15pm	12.15 to 1.15pm	1.15 to 2.15pm	2.15 to 3.15pm	3.15 to 4.15pm
Mon.	BA2-OE AUR		BA4 PS AUR	BA2 DSC-1 MRM	BA6 P-1 AUR			BA6 P-2 MRM
Tue.	BA2-OE AUR	BA2 DSC-1 MRM	BA4 PS AUR	BA6 P-1 AUR		BA6 P-2 MRM		
Wed.	BA2-OE AUR BA6 P-2 MRM	BA4 PS AUR	BA6 P-1 AUR	BA2 DSC-1 MRM				
Thur.		BA2 DSC-2 AUR		BA6 P-1 AUR	BA4 PS AUR			
Fri.	BA6 P-2 MRM	BA2 DSC-2 AUR		BA4 PS AUR				
Sat.	BA2 DSC-2 AUR				BA6 P-2 MRM		BA6 P-1 AUR	

Note: BA2 - B.A-II Sem.
PS - Political Science.
AUR - Dr. A. U. Rathod.

BA4 - B.A-IV Sem.
DSC - Discipline Specific Course
MRM - Dr. M. R. Malakshetti

BA6 - B.A-VI Sem.
OE - Open Elective

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Personal Time Table: 2021-22



Name of the Faculty: Dr. A. U. Rathod

Semesters: 2nd, 4th & 6th

Days/ Time	Periods							
	8.00 to 9.00am	9.00 to 10.00am	10-00 to 11-00am	11.15 to 12.15pm	12.15 to 1.15pm	1.15 to 2.15pm	2.15 to 3.15pm	3.15 to 4.15pm
Mon.	BA2-OE AUR		BA4 P5 AUR		BA6 P-1 AUR			
Tue.	BA2-OE AUR		BA4 P5 AUR	BA6 P-1 AUR				
Wed.	BA2-OE AUR	BA4 P5 AUR	BA6 P-1 AUR					
Thur.		BA2 DSC-2 AUR		BA6 P-1 AUR	BA4 P5 AUR			
Fri.		BA2 DSC-2 AUR		BA4 P5 AUR				
Sat.	BA2 DSC-2 AUR						BA6 P-1 AUR	

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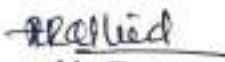
Personal Time Table: 2021-22



Name of the Faculty: Dr. M. R. Malakashetti

Semester: 2nd, 4th & 6th

Days/ Time	Periods							
	8.00 to 9.00am	9.00 to 10.00am	10-00 to 11-00am	11.15 to 12.15pm	12.15 to 1.15pm	1.15 to 2.15pm	2.15 to 3.15pm	3.15 to 4.15pm
Mon.				BA2 DSC-1 MRM				BA6 P-2 MRM
Tue.		BA2 DSC-1 MRM				BA6 P-2 MRM		
Wed.	BA6 P-2 MRM			BA2 DSC-1 MRM				
Thur.								
Fri.	BA6 P-2 MRM							
Sat.					BA6 P-2 MRM			


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**DEPARTMENT OF POLITICAL SCIENCE****TEACHING PLAN: 2021-22**

Name of the Faculty: Dr. A. U. Rathod

Paper: International Relations

Class: 4th Semester

Months	No. of Periods Available	Particular of Syllabus to be covered	No. of hours Allotted
April-2022	06	Unit-1.Introduction: a. Meaning, Nature, Scope and Importance, Growth of International Relations as a discipline	06
May-2022	16	Unit-2.Theoretical Approaches to the study of International Relations: a. Traditional, b. Normative c. Behavioral Approaches.	06 05 05
Jun-2022	16	Unit-3.Concepts in International Relations: a. National and State, Empire, b. Non- State Actors, c. Foreign Policy, d. Political System, e. Nationalism, f. Globalization, g. Security, Power, h. Diplomacy,	02 02 02 02 02 02 02 02
July-2022	18	i. International law, Sovereignty. Unit-4.Contemporary Challenges to International Relations: a. International terrorism, b. Climate Change, c. Human Rights, d. Migration Unit-5.International and Regional Organizations: a. UN,	02 04 03 04 03 02
Aug-2022	08	b. WTO, c. BRICKS, d. EU ASEAN, e. African Union and Arab League.	02 02 02 02

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DEPARTMENT OF POLITICAL SCIENCE

TEACHING PLAN: 2021-22



Name of the Faculty: Dr. A. U. Rathod

Paper: P-I International Relations

Months	No. of Periods Available	Particular of Syllabus to be covered	No. of hours Allotted
April-2022	06	Unit-1 Introduction: a. The Nature and scope of International Relations and it's importance	06
May-2022	16	b. International Relations in the age of Globalisation	02
		Unit-2 National Power: a. Meaning and elements of National Power b. Tangible and intangible elements	08 06
Jun-2022	16	Unit-3 Instruments of National Interest: a. War- Meaning, types, Causes, consequences and Remedies of War b. Diplomacy- Meaning Nature, classification and kinds of Diplomacy, Privileges and Immunities.	06 05
		Unit-4 United Nations Organisations: a. Aims, principle organs of UN	05
July-2022	18	b. Specialized agencies of UNIMF, IBRD, UNESCO. c. Achievements of UN. Achievements of UN. d. Changing role and Need for reformation of UN.	06 02 02
		Unit-5 Approaches to International Peace: a. Collective Security, Balance of Power, Disarmament Arms, Control Peaceful settlement of International Disputes.	08
Aug-2022	08	b. Indian Foreign Policy, Objectives and Principles of India's Foreign Policy	08

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MONTH WISE LESSON PLAN FOR THE YEAR November-2021-22

B.A.I sem: Chapter-I. Meaning Nature and Importance of Political Theory. Traditional Approaches to Political Theory - Normative, Historical and Philosophical.
Chapter-II. Modern Approaches - Behavioral, Post-Behavioral, David Easton's Political System and Marxian Approaches.

B.A.II sem: Chapter:- Meaning, Nature, scope and importance of Human Rights.
Chapter - The Human Rights of First generation (Civil & Political Rights) Second Generation Human Rights (Economic, Social & Cultural). Third Generation Human Rights (collective Rights)

B.A.III sem: Unit 1 - Ancient Indian political Thought - Nature, features, Significance, scope and Relevance.
Unit 2 - Political Thought of Kautilya and Manu - Their writings and Political Philosophy.

B.A.IV sem. Unit 1 - Meaning Nature and Scope of Public Administration. New Public Administration and Public and private Administration.

Unit 2 - Principles of organisation - hierarchy, span of control, Delegation of Authority, Line and staff Agency.

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Abhishek

MONTH WISE LESSON PLAN FOR THE YEAR December-2024

II A - I sem : Chapter - III : Relevance, Decline and Resurgence of Political Thought.

Chapter - IV : John Stuvord Mill - Liberalism.

I sem OEC
II sem OEC

Chapter 3 : Universal Declaration of Human Rights.

Chapter 4 : Human Right, fundamental Rights and fundamental Duties in India.

Chapter 5 : National Human Rights Commission Composition powers & functions.

II sem : Unit 3 : Medieval Indian political thought - features, Theories of Kingship, Sovereignty and role of Religion in Society.

Unit 4 : Modern Indian political thought - features, colonialism and Indian National Movements.

I sem : P-I Unit 3 : Personal Administration - Recruitment, Training, Promotions & Retirement.

Unit 4 : (P-I) Financial Administration - Budget meaning, nature & scope.

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DETAILS OF THE WORK DIARY

DATE	TIME	CLASS	NUMBER OF STUDENTS	NO. OF STUDENTS PRESENT	DESCRIPTION OF THE LECTURE IN BRIEF	SIGN. OF THE STAFF
15-12 2024	8-00 9-00	I Sem O-E	-	-	Fundamental Rights - Equality Rights Discussed.	<u>Applied</u>
"	9-00 10-00	III Sem PS	-	-	Raja Ram Mohan Roy's political Views Discussed.	
"	10-00 11-00	V Sem P-I	-	-	Appointment - Demerits of Recruitment from within.	
"	2-00 4-00	-	-	-	class preparation (Library)	<u>Applied</u>
16-12 2024	9-00 10-00	I Sem DSC-I	-	-	John stward mill (J.S. mill) Liberalism Discussed.	
"	11-00 12-15	V Sem P-I	-	-	Direct Recruitment or Recruitment from out service- Discussed.	<u>Applied</u>
"	12-15 1-15	III Sem	-	-	Discussed Swami Vivekanda's political Views.	
"	1-30 2-30	+	-	-	Preparation BARR assist work.	
"	3-00 4-00	-	-	-	Library and preparation to note.	<u>Applied</u>

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Applied
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MONTH WISE LESSON PLAN FOR THE YEAR January - 2022.

I sem
DSC-II : Chapter 5 - John Rawls - Neo Liberalism, features and functions.

Chapter 6 - Communitarianism and Multiculturalism: Indian Perspective, colonial Discourse and post colonialism.

Chapter 7 - Proponents of secularism - Nehru and Gandhi.

Chapter 8 - Models of Democracy, Developmental Democracy and Participatory Democracy.

I sem
OEC : Chapter 6 - Karnataka state Human Rights Commission - Composition and its functions.

Chapter 7 - National commissions and committees.

Chapter 8 - Major issues, concerns and challenges to Human Rights.

II sem : Unit 5 - Modern Indian Political Thought - Leadership, Role and Philosophy of Mahatma Gandhi & Nehru.

V sem
P-1 : Unit 5 - Contemporary issues in Public Administration.

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MONTH WISE LESSON PLAN FOR THE YEAR April / May / 2022

18/4/2022

B.A. Sixth Semester

Paper - I Political Process and Institutions in India

Unit - I Parliamentary Democracy.

- ~~Intro~~ Introduction of Parliamentary Democracy.
- Features of Parliamentary Democracy.
- Working of Parliamentary Democracy.



B.1

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Unit-II Federal System

- > meaning of Federal System.
- > Types of Federal system.
- > meaning of unitary system
- > Features of Federal system in India
- > features of unitary system in India

* Arbitrary use of Article 356.

2nd Semester syllabus.
Western political thought.

Unit 2. Chapter-2.

salient feature of the Greek political thought.

Li

Unit - III a party system.

- > Meaning of party system.
- > Features of Indian party system.
- > Working of party system.
- > Significance of opposition parties.
- *

* b) Meaning Defection.

- > politics of Defection.

BA-II.

Plato - Theory of justice.
philosopher. King.

Aristotle - state and its classification,
Theory of Revolution

Karl Marx - classes and stateless society

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Unit IV

Electrons

Unit.

- > meaning of electrons
- > Types of electrons
- > powers and functions of election Commission in India.
- > elections in India.

BA-II Sem

Electoral Reforms

Chapter-II. Salient Features of medieval political thought.

Chapter-III. St. Thomas Aquinas.

Church vs state.
Hegel. Dialectical materialism.

BA-

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unit. V. coalition politics.

- a. Int and meaning of coalition politics.
- b. Salient Features of the coalition politics
- c. political and constitutional Implications of coalition government.
- d. coalition government and Center state relations.

B.A. 1st year

-> St. Augustine :-

Theory of two swords.

-> Machiavelli :-

- on politics and state craft.

- views on ends and means

-> J.S.M.D. views on liberty.

Q1

DETAILS OF THE WORK DIARY

DATE	TIME	CLASS	NUMBER OF STUDENTS	NO. OF STUDENTS PRESENT	DESCRIPTION OF THE LECTURE IN BRIEF	SIGN. OF THE STAFF
1/6	9 to 10	VI	-	-	BJP & INC are two national parties. Its characteristics, origin are explained.	<u>A</u>
	11:45 to 12:15	II nd Sem	-	-	others salient features of the socio-political thought explained.	<u>A</u>
3/6 2022	8 to 9	VI	-	-	state and regional political parties its origin and development explained.	<u>A</u>
4/11 20	12:45 to 1:15	VI	-	-	role of opposition party in India is explained.	<u>A</u>
5/6	-	-	-	-	Sunday - -	

MONTH WISE LESSON PLAN FOR THE YEAR

BA I - Oct 2021

Chapter - I - Meaning, Nature, Scope
and importance of pol-science
Approaches to the study of
pol-sc (Traditional & Modern)

Chapter - II meaning, Definitions &
Elements of the State

BA II sem Oct 2021

Unit I - Constitution of United Kingdom
Features, Conventions
Legislature - 1 House of
Commons


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BAI - 2021 - NOV

Chapter II Theories of State
Idealist Theory, Liberal - Neo
Liberal Theory, Marxist & Gandhi,
Theory of State

Chapter - 3. Civil Society - meaning
& Importance

Unit II :- Chapter - 4 - meaning &
Features of Sovereignty & Law of
Kinds

2
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RSK

BA Isem - 2021 - Nov

- Unit - 2
- (b) Executive - Organisation powers & functions of UK ~~parliament~~ King & prime minister
 - (c) Judiciary - Organisation & powers & functions of Judiciary
 - (d) party system in UK

BA Isem Dec - 2021

Chapter - 5 - Theory of sovereignty
monistic, pluralistic
historical, philosophical
challenges to the state law
in the age of globalisation

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BAISEM - 2021 - DEC
 Unit III - Constitution of Switzerland
 Constitutional development
 of Switzerland
 Features of the Swiss const

BAISEM Jan - 2022

Chapter - 6 - Liberty - meaning & kinds
 positive & negative

Chapter - 7 - Equality - meaning &
 kinds (social - Economic & political)

Chapter - 8 - Power & Justice
 meaning & kinds - political
 obligation - meaning & Importance

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BAISEY - Jan 2022

- Unit-4
- (a) Legislature - organization & powers & functions of the Federal Assembly, the Council of States & National Council
 - (b) Executive - organization, powers & functions of Federal Executive
 - (c) Federal Judiciary - organization & powers & functions
 - (d) party system in Swiss
- Unit-5 Direct democratic device
 Referendum & critical estimation
 of referendum & initiative

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DETAILS OF THE WORK DIARY

DATE	TIME	CLASS	NUMBER OF STUDENTS	NO. OF STUDENTS PRESENT	DESCRIPTION OF THE LECTURE IN BRIEF	SIGN. OF THE STAFF
14/10					Ayuda puja	
15/10					vijya Darshan	
16/10	2-3	BAY			Features of UK. consti ^{tu} Explain its points	2
17/10					SUNDAY	
18/10	11-12	BAY			Importance of pol-sc Explain its points	2
18/10	3-4	BAY			Features of UK con st Explain its points	2
19/10					Idam:lad	
20/10					Valimiki jayanti	

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B.V.V. Sangha's
Basaveshwar Arts College, Bagalkote
Department of History : 2021-22

PROGRAM OUTCOMES

By the end of the program the students will be able to:

1. To learn a basic narrative of historical events in a specific region of the world in a specific timeframe.
2. To articulate factual and contextual knowledge of specific places and times to make careful comparisons (Across time space and culture)
3. The ability to use bibliographical tools for the advanced study of history.
4. To understand and evaluate different historical ideas various arguments and point of view.
5. To develop an appreciation of themselves and of other through the study of the past in local, regional, national and global context.
6. It instate an appreciation of the uniqueness of visual evidence and cultivate a particular skill of using visual evidence to understand human activity of the recent distant past.


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TEACHING PLAN FOR THE YEAR :

DEPARTMENT OF HISTORY

Class B.A. I Semester

Name: Prof. M.H.Vaddar

Subject: History

Paper:DSC-2 Cultural Heritage of India

SL.No.	Month	No. of Periods Available	Particulars of Syllabus to be covered unit wise	No. of Hours Allotted
01	November	12	<p>Unit – 1 Introduction</p> <p>Chapter No. 1 Meaning and Definition of Historical Cultural Heritage-Concepts, Characteristics-types of Indian Cultural Heritage: Tangible, Intangible, Oral and Living traditions.</p> <p>Chapter No. 2 Significance of Fairs and Festivals -Religious Rituals: Regional, Folk, Tribal, National - Monsoon fairs- Animal Fairs</p> <p>Chapter No. 3 Pilgrimage centres of India- Kashi, Ujjaini, Rameswara, Mount Abu Ajmer, Shraavanabelagola, Bande Navaz Darga, Amritsar, Goa.</p>	13/14 04 05 05
02	December	11	<p>Unit – 2 Legends, Narratives and Cultural Ethos</p> <p>Chapter No. 4. Meaning, Significance, forms and Tradition of Legends - Puranic Legends - Ramayana and Mahabharata - Panchtantra- Jataka- Angas.</p> <p>Chapter No. 5. Traditional Performing Arts - Bharat Natya Shastra: The Source of Performing Indian Classical Arts;</p> <p>Chapter No. 6. Indian Classical Music - Dances as Cultural Heritage. Oral Tradition and performing Arts Carnatic Music and Hindustani Music – Indian Theatre</p>	13/14 06 03 05
03	January	12	<p>Unit – 3 Architecture and Built Heritage</p> <p>Chapter No. 7 Meaning and Definition – Caves as Built Heritage</p> <p>Chapter No. 8. Important Monuments of India - Shore Temple (Mahabalipuram), Aihole, Badami, Pattadakal, Ajanta, Ellora, Jaganatha Temple –Puri, Konark Sun Temple, Khajuraho, Sanchi.</p> <p>Chapter No. 9 A(For Map work) - Monuments of India - Sarnath, Sanchi, Konark, Khajuraho, Hampi, Taj Mahal, Red Fort, Madurai, Shraavanabelagola, Thanjavur, B.Places of Historical Importance :Delhi, Agra, Nalanda, Saranatha, Sanchi, Hampi, Badami, Mahabalipuram, Ajanta, Ellora, Prayaga, Varanasi, Ramaeshwaram, Dwaraka, Konark, Khajuraho</p>	13/14 05 03 06

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TEACHING PLAN FOR THE YEAR :
DEPARTMENT OF HISTORY

Class B.A. I Semester
Subject: History

Name: Prof. M.H.Vaddar
Paper: DSC-4 Cultural Heritage of Karnataka

SL.No.	Month	No. of Periods Available	Particulars of Syllabus to be covered unit wise	No. of Hours Allotted
01	May	12	Unit – 1 Karnataka Cultural Heritage : An Introduction Chapter No. 1 Meaning, Definition and Historical background of cultural Heritage Chapter No. 2 Characteristics of Karnataka Heritage Chapter No. 3 Significance of cultural Heritage	13/14 05 05 04
02	June	11	Unit – 2 Fairs, Festivals and Rituals Chapter No. 4. Historical background of Fairs, Festivals and Rituals and their importance in Karnataka culture Chapter No. 5. Fairs of Karnataka – Types of Fairs– Temple fairs (Utsava) Folk Fairs, Urs, Karaga, Baisaki,- MakarSankaramana, Kambali-Jallikattu Chapter No. 6. Festivals of Karnataka – Religious festivals Ugadi, GaneshChaturthi-Dasara- Deepavali, Huttari, Pongal, Muharram, Id-ul-Fitr (Ramzan) Idul-Zuha (Bakrid), GuronankJayanthi, and Christmas	13/14 05 04 05
03	July	12	Unit – 3 Traditional Art and Architecture and cultural Ethos Chapter No. 7 Meaning of Art and Architecture – Forms of Dance Chapter No. 8. Forms of Music Chapter No. 9 Architecture and Built Heritage	13/14 05 05 04


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TEACHING PLAN FOR THE YEAR :
DEPARTMENT OF HISTORY

Class B.A B.A- III Semester Name: Prof. M.H.Vaddar
 Subject: History Paper: History of India (From 1206 To 1526 AD)

SL.No.	Month	No. of Periods Available	Particulars of Syllabus to be covered unit wise	No. of Hours Allotted
01	November	18	Unit-I Sultanate of Delhi A) Sources: Literary and Archaeological Sources B) The Slave Dynasty : Qutabuddin Aibak, Iltutmish, Raziya and Balban C) The Khilji and Tughalaq Dynasty's: Allauddin khilji- His Conquests and Reforms, Mahammad-Bin-Tughalaq and Firoz Shah Tughalaq their Reforms.	25
02	December	20	Unit-II Cultural Contributions of Delhi Sultanate A) Administration and Socio-Economic Life B) Education and Literary System C) Indo-Islamic Art and Architecture	15
03	January	22	Unit-III The Vijayanagar and Bahamani Kingdoms A) The Vijayanagar Empire: Devaray II-Krishnadevaray and Their Contribution - The Battle of Talikota and Its Effects B) Contributions of Vijayanagar - Administration, Religion, Literature, Socio-Economic and Art and Architecture. C) The Bahamani Kingdoms: Mahammad Gawan: His Administration and Art and Architecture.	20
04	February	20	Unit-IV The Adilshahi's Kingdom and Bhakti Movement. A)Adilshahi's of Bijapur :Mahamad AdilShahi, Ibrahim Adilshahi-II, Contribution to Literature and Art and Architecture. B) Bhakti Cult: Kabir, Gurunanak, Meerabhai. C) Sufi Saints: Moynuddin Chisti, Nizamuddin Aulliya and Bandenawaz	20


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TEACHING PLAN FOR THE YEAR :

DEPARTMENT OF HISTORY

Class B.A B.A IV Semester

Name: Prof. M.H.Vaddar

Subject: History

Paper: History of India (From 1206 To 1526 AD)

SL.No.	Month	No. of Periods Available	Particulars of Syllabus to be covered unit wise	No. of Hours Allotted
01	May	15	Unit-I Mughal Rule in India A) Sources: Archaeological and Literary Sources B) Foundation of Mughal Empire-Babar and Humayun: Their Achievements C) The Rise of Afghans : Shershah Sur early career and administrative reforms.	20
02	June	20	Unit-II Mughal Imperial Period A) Akbar: His Conquests, Rajput and Religious Policy B) Jahangir and Shahajahan- Golden Age, Nurjahan C) Aurangzeb's Deccan, Religion Policies and Decline of Mughal Empire	25
03	July	22	Unit-III Cultural Contributions of Mughal A) Contributions of Administration, Art and Architecture and Paintings B) Social Conditions: Women's Position, Education, Literature and Music C) Economic Condition: Agriculture, Trade and Commerce, Irrigation, and Urbanization	20
04	August	15	Unit-IV Maratha Empire A) Chatrapati Shivaji: His life and military achievements B) Contribution of Shivaji's Administrative system C) South Indian Dasa Movements :Kanakadas, Purandardas, Vyasaroy	15



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TEACHING PLAN FOR THE YEAR :
DEPARTMENT OF HISTORY

Class B.A B.A- Vth Semester Name: Prof. M.H.Vaddar
 Subject: History Paper: History of India (From 1206 To 1526 AD)

SL.No.	Month	No. of Periods Available	Particulars of Syllabus to be covered unit wise	No. of Hours Allotted
01	May	18	Unit-I A. First World War- Causes, Course and Results B. Paris Peace conference C. League of Nations	20
02	June	20	Unit-II A. Russian Revolution of 1917- Causes, Course and Results B. Lenin and Stalin- Domestic and Foreign Policy. C. Rise of Dictatorship in Italy and Germany.	15
03	July	20	Unit-III A. Second World War- Causes, Course and Results B. UNO- Objectives, Structure and Achievements C. Post- War military pacts in Europe- NATO, CENTO, SEATO and Warsaw pact	20
04	August	15	Unit-IV A. Cold War (1945-1990) meaning, Ideology and Impact B. Re-union of Germany- 1990 C. Disintegration of USSR- Michael Gorbachev	15


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TEACHING PLAN FOR THE YEAR :
DEPARTMENT OF HISTORY

Class B.A B.A- Vth Semester Name: Prof. M.H.Vaddar
 Subject: History Paper: History of India (From 1914 To 1990 AD)

SL.No.	Month	No. of Periods Available	Particulars of Syllabus to be covered unit wise	No. of Hours Allotted
01	November	18	Unit-I A. The Geographical Discoveries- Causes, Discoveries and Results B. Renaissance- Meaning, Causes, Features and Renaissance in the field of art, literature And science C. Reformation Movement- Causes- Martin Luther, Counter Reformation and Results	20
02	December	20	Unit-II A. French Revolution: Causes, Course and Results B. Napolianic Era- Reforms and Conquests. C. Metternich Era- Vienna Settlement, Concert of Europe	20
03	January	20	Unit-III A. 1830 and 1848 Revolutions of France and Europe B. Second French Republic (1848-1852) C. Second French Empire under Napoleon-III (1852-1870)	20
04	February	15	Unit-IV A. Unification of Italy B. Unification of Germany C. German Empire (1871-1914)	15


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Department Time Table For 2021-22

Department of History


DAYS/TIME	8 - 9	9 - 10	10 - 11	11.15 - 12.15	12. 15 - 1. 15	1.15 - 2. 15	2.15 - 3. 15	3.15 - 4. 15
MONDAY	OEC MHV	III Sem A & B		VSem P-I, A & B		I Sem A & B	VSem P-II A & B	
TUESDAY	OEC RRA		VSem P-II A & B		VSem P-I, A & B	I Sem A & B		
WEDNESDAY	OEC RRA SEC MHV		III Sem A & B		VSem P-I, A & B	I Sem A & B		
THURSDAY			I Sem A & B	III Sem A & B	VSem P-II A & B		VSem P-I, A & B	
FRIDAY		III Sem A & B		VSem P-II A & B	I Sem A & B	VSem P-I, A & B		
SATURDAY	VSem P-II A & B			III Sem A & B	Sec MHV	I Sem A & B		


1.Prof.M.H.Vaddar --- 16

2. Dr.R.R.Arashinagodi --- 16

3.X1--- 15

Total-47


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Signature of Principal
PRINCIPAL
Basaveshwar Arts College
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BASAVESHWAR ARTS COLLEGE, BAGALKOT- 587 101
Personal Time Table For 2021-22

Name: M.H.Vaddar

Designation: Assistant Professor Subject: History

DAYS/TIME	8 - 9	9 - 10	10 - 11	11.15 - 12.15	12.15 - 1.15	1.15 - 2.15	2.15- 3.15	3.15- 4.15
MONDAY	OEC RRA	III Sem MHV				I Sem MHV	VSem P-II MHV	
TUESDAY			VSem P-II MHV			I Sem MHV		
WEDNESDAY	SEC MHV		III Sem MHV			I Sem MHV		
THURSDAY				III Sem MHV	VSem P-II MHV			
FRIDAY		III Sem MHV		VSem P-II MHV				
SATURDAY	VSem P-II MHV			III Sem MHV	SEC MHV			

Note: Please enter class taken and Lectures in black ink and Practical in red ink

Total number of hours of work per week

1) Lecture- 16

2. Practical- ---- 00

Total ----- 16

M.H.Vaddar
Signature of Lecturer

M.H.Vaddar
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[Signature]
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BASAVESHWAR ARTS COLLEGE, BAGALKOT-587 101

Personal Time Table For 2021-22

Name: Dr.R.R.Arashinagodi

Designation: Lecturer

Subject: History

DAYS/TIME	8-9	9-10	10-11	11.15-12.15	12.15-1.15	1.15-2.15	2.15-3.15	3.15-4.15
MONDAY		III Sem RRA		VSem P-I. RRA		I Sem RRA		
TUESDAY	OEC RRA				VSem P-I. RRA			
WEDNESDAY	OEC RRA		III Sem RRA		VSem P-I. RRA			
THURSDAY			I Sem RRA	III Sem RRA			VSem P-I. RRA	
FRIDAY		III Sem RRA			I Sem RRA	VSem P-I. RRA		
SATURDAY				III Sem RRA		I Sem RRA		


Note: Please enter class taken and Lectures in black ink and Practical in red ink


Total number of hours of work per week

1. Lecture- --- 16

2. Practical - ---- 00

Total ----- 16


Signature of Lecturer


Signature of HoD


Signature of Principal

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B.V.V. Sanghvi

1.1.1

Basaveshwar Arts College Bagalkote

Dept of Sociology - 2021-22

List of Dept of Sociology documents submitted to B.K.V.
Math. Criteria - 01. on 10-06-22.

1. HOD Meetings Reports
2. Mentors Meeting Reports.
3. Syllabus Distribution
4. Teachers Salary & Timetable.
5. Attendance list.
6. Result Analysis [Five years].
7. Dept Action/Future Plan with expenditures
8. Dept outcome.


HOD. 10/6/22
Sociology
Basaveshwar Arts College
BAGALKOT

B.V.V. Sanghvi
Basaveshwar Arts College Bagalkote
Dept of Sociology 2021-22.

HOD Meeting

05-10-2021

On 5th Oct 2021 Dept of Sociology meeting was held with staff for the academic year 2021-22.

Meeting Agendas.

1. To prepare Action Plan for this academic year
2. Syllabus distribution.
3. Discussions with the permission of chairman.

Proceedings.

1. Departmental Action plan is prepared as per guidelines of RCUB Academic calendar.
2. It is decided to arrange semester wise Guest Lectures.
3. Its planned conduct project work for v sem's students
4. Add semester's syllabus has distributed -

I sem's DSC-I

I sem's OEC

III sem's - Indian social thinkers.


IV SEC. P.D.C.S. &

V Paper-II - Rural Society in India and

Sri. M.P. Badiger has taken -

I sem DSC-II and

V sem - sociology - Paper I.


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Dept of Sociology - 2021-22

HOD Meeting

18-04-22

On 18th April 2022 Dept of sociology has conducted HOD meeting with staff to discuss and syllabus distributed distribution of syllabus & to discuss about academic activities.

Agenda of meeting:

1. To distribution even sem syllabus.
2. To arrange guest Lecture --
3. To Review menters conditions/performances
4. To engage MCAI classes in GFGC BGL.

Proceedings of Meeting.

1. Even semesters syllabus is distributed as
To Sri M M Hiremath.

II sem ASC-II

IV sem DEC.

IV sem Study of western social thoughts

IV SEC. Health & Sanitation - 2 & 3 unit

VI Paper-II Study of Indian Urban society.

To Sri M. P. Badiger.

II sem ASC-I

IV sem SEC-I Unit

VI Paper-I. Indian social problems.

2. Decided conduct project work in the month of June 22
3. decided arrange guest Lecture.
4. To attend MCAI classes in GFGC Bagalkot in the last week June.
5. Decided conduct field visit by IV sem CBCS students.



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Menters Meeting Report. 21-12-21

Menters meeting was held on 12th 21st Dec 21
with 1st year mentees.

Proceedings of meeting:

1. Mutual introduction of mentees.
2. Formal discussion regarding previous experiences
3. Brief introduction about academic system.

Resolutions of Meeting:

1. By maintaining mutual understanding time to time actively participate in college activities
2. On basis of their previous educational experiences & achievements continue the good performances.
3. To insist mentees to take part actively in co-curricular & Extra curricular activities
4. Mentees are suggested to keep on contact with staff & co-mentees.


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Mentors Meeting Report 10-3-22


Mentors meeting was held on 10th March 22
to review the progress of mentees.


Meeting Agenda.

1. To Review the performance
2. To highlight on their learning hurdles
3. To focus on their carrier

Resolutions of meeting.

1. Discussed about performances in 1st Inter-
-nal test.
2. Solutions were find out to the learning
hurdles - by providing extra books &
notes in their respective subjects.
3. Mentees are suggested to attend online
discussion regarding their learning processes
4. Mentees are encouraged take part in all
college activities.


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BASAVESHWAR ARTS COLLEGE, BAGALKOT

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TEACHING PLAN FOR THE YEAR: 2021-22DEPARTMENT OF Sociology

Class : B.A. II... Semester

Name : Ms. M. M. HiremathSubject Sociology Through Gender LensPaper : OEC

Sl No.	Month	No. of Periods Available	Particulars of Syllabus to be covered unit wise	No. of Hours Allotted
1	May 2022.	03	Unit-01. Social Construction of Gender. Gender & sex - Patriarchy, gender Relations, gender discrimination	03/14
2	June 2022.	12	Continuation of unit-01. 1. Gender division of Labour. 2. Gender Equality, Gender Neutrality, Androgyny, Gender Sensitivity. 3. Gender Representation of women & Transgender in Indian social Institution. unit-02. Gender Representation & violence. 1. Mass Media & Politics.	09/14
3	July 2022.		Continuation of unit-02. 2. Education, Employment & Health. 3. Domestic violence, sexual Harassment at work place. 4. Dowry & Rape, Dishonour, Killing.	

<p>August 2022</p>		<p>Unit-03 Addressing Gender Justice. 1. The convention on the Elimination of all Forms of Discrimination against women [CEDAW] 2. 73rd & 74th constitutional amendme- ent & women's empowerment.</p>	<p>11</p>
<p>Sept 2022</p>		<p>Continuation of Unit-03. 3. Rights to self determination to of gender. Supreme Court of India Judgement in NLSA Vs Union of India & other [Writ Petition [Civil No 400 of 2012.</p>	

4	August 2022	2	Continuation & completion of Unit -03. 1. Challenges to sustainable R.D. Casteism. Functional Politics Natural calamities (Droughts & floods) Utilization of water. Fertiliser & Pesticides	10
5				

4	August 2022	Continuation & completion of Unit-03. 1. Challenges to sustainable R.D. Casteism. Functional Politics Natural calamities (Droughts & floods) Utilization of water. Fertiliser & Pesticides	10
5			

Basaveshwar Arts College, Bagalkot

DEPARTMENT OF Sociology.....TEACHING PLAN FOR THE YEAR : 2020-21-22

Name:

Class: BA Semester ...I.V.....

Subject:

Study of Western Sociological Thoughts

SL. No.	Month	No. of Periods Available	Particulars of Syllabus to be covered unit wise	No. of hours Allotted
01	April 2022	10	Unit -01. Auguste Comte. 1. Positivism, & Hierarchy of Sciences. 2. Law of Three stages of Human Development	06
02	May 2022	05 15	Continuation of Unit. 01. 3. Social Statics & Social Dynamics 4. Religion of Humanity Unit-02. Emile Durkheim. 1. Social Facts. 2. Division of Labour in Society. 3. Rules of Sociological Method. 4. Theory of Suicide. Unit-03. Herbert Spencer. 1. Theory of Social Evolution 2. Organic Analogy.	06 8

June 2022	03	Continuation unit-03. 3. Types of Society. 4. Social Darwinism. Unit-04. Max Weber 1. Bureaucracy & Authority. 2. Protestant Ethics & Spirit of Capitalism. 3. Social Action & Types. 4. Ideal Types.	12
July 2022	04	unit-05. Other thinkers 1. Karl Marx - class struggle. 2. Lewis A. Coser - Conflicts & Social change.	12
August 2022	05	continuation of Unit-05. 3. C.H. Cooley - Theory of Social & looking glass self. 4. G.H. Mead: Self & significant of Others. A. Model questions solution of recent question papers.	12

INDIVIDUAL TIME-TABLE



DAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
08.00 to 09.00	OEC II Sem	OEC II Sem	OEC II Sem		P IV Sem	
09.00 to 10.00				VI Sem		
10.00 to 11.00	VI Sem			IV Sem	VI Sem	IV Sem
11.00 to 12.00		IV Sem	VI Sem		DSC-I II Sem	VI Sem
12.00 to 01.00	IV Sem	DSC-II II Sem	DSC-II II Sem			SEC II Sem.
01.00 to 02.00						
02.00 to 03.00		VI Sem				
03.00 to 04.00						
04.00 to 05.00						

Teaching Hours in a week : 18

Practical Hours in a week : -

Total Hours in a week : 40

[Signature]
TEACHING STAFF

[Signature]
HEAD OF DEPARTMENT
Sociology

[Signature]
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MONTH WISE LESSON PLAN FOR THE YEAR April 2022

4th C.B.C.S. sem " Study of Western Sociological Thought; 3 credits.

Unit - 01. Auguste Comte.

1. Positivism and Hierarchy of Sciences.
2. Law of Three stages of Human Development.
3. Social Statics & Social Dynamics.
4. Religion of Humanity.

4th sem SEC. - Health and Sanitation 2 credits.
Unit - 01 Health as a social system

1. Concept of Health & wellbeing.

2. Scope & Significance of Sociology of Health & Sanitation.

3. Scope Socio-cultural Determinants of Health.

6th sem - Elective P-2. Urban Society in India

Unit - 01. Introduction to Urban Society in India.

1. Meaning & Characteristics of Urban Society

2. Types of cities & Urban community

3. Urban Development in Ancient & Medieval Periods.

4. Significance of study of Urban Life.


HOD.

Sociology

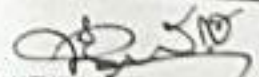
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SIGNATURE OF THE STAFF

DETAILS OF THE WORK DIARY

DATE	TIME	CLASS	NUMBER OF STUDENTS	NO. OF STUDENTS PRESENT	DESCRIPTION OF THE LECTURE IN BRIEF	SIGN. OF THE STAFF
18 ⁰⁴ 22 Mon	April				As per Revised Circular of Ranichennamma University Belagavi Letter No - RCU/Belagavi/UG Sect/2021-22/215 Date 18-4-2022 4 th & 6 th Semester's each classes are started.	
	9-11				Meeting with staff and distribution of 4 th & 6 th Semesters.	<u>Mallu</u>
	11-12				Class preparation.	<u>Mallu</u>
	12-01	IV Sem			Study of Bridge course class Western social thoughts. Syllabus discussion with brief dictation.	<u>Mallu</u>
01-2				Assistance to principals.	<u>Mallu</u>	


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SIGNATURE OF THE PRINCIPAL

INDIVIDUAL TIME-TABLE

DAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
08.00 to 09.00	OEC I sem	OEC I sem	OEC I sem		B.A II	
09.00 to 10.00				B.A V sem S-		
10.00 to 11.00	V sem			B.A III	B.A V sem	B.A III sem
11.00 to 12.00		B.A III sem	B.A V		B.A I sem	B.A V sem
12.00 to 01.00	B.A III sem DS	B.A I sem DSC-I	B.A I sem DSC-I			B.A III SEC P.A.S.
01.00 to 02.00						
02.00 to 03.00		B.A V sem				
03.00 to 04.00						
04.00 to 05.00						

Teaching Hours in a week : 18

Practical Hours in a week :

Total Hours in a week : 40


TEACHING STAFF


HEAD OF THE DEPARTMENT


PRINCIPAL

MONTH WISE LESSON PLAN FOR THE YEAR Oct 2021

B.A I Sem "Understanding Sociology" Δ 42 Hrs

DSC-I Unit-01. Sociology as a Science 17 Hrs

NEP
2020

1. Sociology as a study of groups and social Interactions.
Meaning, definitions scope & need of social Interactions
and social groups.

2. Sociology as a science Vs Sociology as social Reforms.

3. Foci of sociology. - social Institutions, Inequality, social change -

B.A III
Sem

C.B.C.S. Indian Social Thinkers

Unit-01. Introduction

1. Meaning, definitions, nature of social thought.

2. Growth of social thought

3. Importance of social thought.

V Sem - Paper-II. Rural development in India

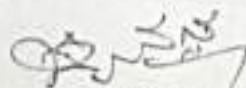
Unit I. Introduction;

Meaning, definitions and values of Rural development.

Significance of Rural development. Rural community its features

Rural problems

12



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SIGNATURE OF THE STAFF

DETAILS OF THE WORK DIARY

DATE	TIME	CLASS	NUMBER OF STUDENTS	NO. OF STUDENTS PRESENT	DESCRIPTION OF THE LECTURE IN BRIEF	SIGN. OF THE STAFF
0		OCT 2021				
		07-10-2021			Classes for I st Semester classes are started and from 07/10/21. III & V Semesters classes were begun. As per circular of RCUB dated on Ref. RCUB/Ug section/2021-21-22(2777) dated on 05/10/2021.	
07/10/21 Mon	9-10	V Sem			Introduction Syllabus of Rural & Urban Society in India	<u>Mahesh</u>
	12-01	III			Brief introduction regarding Social thought & social thinkers.	<u>Mahesh</u>
05/10/21 Tues	10-11	III			Introduction regarding Indian ancient social thinkers	<u>Mahesh</u>
	12-01	V			Introduction about urban community is given.	<u>Mahesh</u>

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BA - 1 YEAR 2021-22



DSC-1

STATEMENT SHOWING

CONSOLIDATED ATTENDANCE REPORT FOR THE YEAR : 2021-22 (Monthwise)
2021-22

Subject: Sociology

Sl.No	Roll No	Reg No	Name of the Candidate	MONTH WISE ATTENDANCE REPORT								Total Working Days	Total Present Days	Total %		
				October		November		December		January					February	
				Working Days	Present Days	Working Days	Present Days	Working Days	Present Days	Working Days	Present Days				Working Days	Present Days
1	8	✓	ABHISHEK SANGALAD ✓	13	12	21	21	19	17	10	9	4	4	67	63	94
2	112	✓	BASAVARAJ MALAPPANAVAR <i>sub-change</i>	13	13	21	20	19	19	10	9	-	-	-	-	-
3	90	✓	BHASKAR IRANNA PATTAR ✓	13	11	21	17	19	18	10	10	4	4	67	60	89
4	8	✓	MAILARI NINGAPPA ANAWAL	13	13	21	21	19	19	10	10	4	4	67	67	100
5	92	✓	NIKHITA PARASHURAM CHALAWADI ✓	13	10	21	18	19	19	10	8	4	4	67	59	88
6	160	✓	PRAJWAL TOTAGER ✓	13	13	21	19	19	17	10	9	4	4	67	62	92
7	93	✓	SABREEN S INDIKAR ✓	13	12	21	21	19	19	10	10	4	4	67	66	98
8	88	✓	SACHIN KASHAPPA ITTANNAVAR ✓	13	12	21	20	19	18	10	9	4	4	67	63	93
9	125	✓	SAGAR HANAMANT BIRADAR ✓	13	13	21	19	19	19	10	8	4	4	67	64	95
10	189	✓	SANGAPPA SHEKHAPPA HANCHINAL ✓	13	12	21	20	19	19	10	9	4	4	67	64	95
11	203	✓	SATISHKUMAR PARAMANNA HOKRANI ✓	13	13	21	20	19	19	10	10	4	4	67	66	98
12	168	✓	SHANKAR BAJARDAR ✓	13	12	21	19	19	18	10	10	4	4	67	63	93
13	✓	✓	SHIVANAND VASUDEVA MARAGOUDRA ✓	13	13	21	21	19	19	10	9	4	4	67	66	98
14	109	✓	VIDYASHRI GUDAR ✓	13	11	21	20	19	19	10	10	4	4	67	64	94
15	60	✓	VINOD SUBHAS LAMANI ✓ HOD. Sociology	13	11	21	21	19	19	10	9	4	4	67	64	94

Basaveshwar Arts College
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B.V.V.S. Basaveshwar Arts College
BAGALKOT

B.V.V.Sanghs's
Basaveshwar Arts College Bagalkot
BA - 1 YEAR 2021-22



OEC

STATEMENT SHOWING

CONSOLIDATED ATTENDANCE REPORT FOR THE YEAR : 2021-22 (Monthwise)

2021-22

Subject: OE SOCIOLOGY


Sl.No	Roll No	Reg No	Name of the Candidate	MONTH WISE ATTENDANCE REPORT								Total Working Days	Total Present Days	Total %		
				October		November		December		January					February	
				Working Days	Present Days	Working Days	Present Days	Working Days	Present Days	Working Days	Present Days				Working Days	Present Days
1	97	-	AISHWARYA BASAVARAJ KOLUR ✓	13	12	17	15	20	16	10	10	3	3	63	56	89
2	179		AKASH SANGAPPA TALAWAR ✓	13	10	17	16	20	17	10	10	3	3	63	56	89
3	102		ANIL PARASAPPA HELAVAR ✓	13	11	17	15	20	17	10	9	3	3	63	55	87
4	136		ANIL SHRISHAIL KIRASHYAL ✓	13	11	17	15	20	18	10	9	3	2	63	55	87
5	57		ARUN RAMESH UTTUR ✓	13	10	17	15	20	16	10	10	3	3	63	54	85
6	6		AYISHABEGUM KAREEMSAB NADAF	13	13	17	16	20	17	10	10	3	3	63	59	93
7	101		BASAVARAJ SIDDLINGAPPA APPANAVAR ✓	13	10	17	15	20	18	10	9	3	3	63	55	87
8	157		BHARAT KAREPPA HOOGAR ✓	13	12	17	15	20	19	10	10	3	3	63	59	93
9	176		BHEEMAVVA RAMANNA WADOAR ✓	13	13	17	16	20	20	10	10	3	3	63	62	98
10	94		BIRESH S UKKALI ✓	13	11	17	15	20	18	10	9	3	3	63	56	89
11	39		DONGRISAB I TEGGI	13	13	17	14	20	16	10	9	3	3	63	55	87
12	103		KAVYA KALLAPPA HADAPAD ✓	13	13	17	16	20	17	10	10	3	3	63	59	93


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Sl.No	Roll No	Reg No	Name of the Candidate	MONTH WISE ATTEDANCE REPORT								Total Working Days	Total Present Day	Total		
				October		November		December		January					February	
				Working Days	Present Days	Working Days	Present Days	Working Days	Present Days	Working Days	Present Days				Working Days	Present Days
13	137		KRISHNA RANGAPPA BEVINAMATTI ✓	13	12	17	15	20	17	10	9	3	3	63	57	93
14	43		MAHANTESH PARASAPPA SIKKERI	13	12	17	16	20	16	10	10	3	3	63	57	93
15	133		MANJUNATH SIDDAPPA TALAWAR ✓	13	12	17	17	20	17	10	9	3	3	63	58	94
16	117		MATIN ABDULSAB SANNAKKI	13	13	17	17	20	18	10	9	3	3	63	60	95
17	98		RAHUL GUDAKKANAVAR ✓	13	13	17	16	20	16	10	10	3	3	63	58	94
18	131		RAJESAB RASOOLSAB NADAF ✓	13	13	17	16	20	17	10	10	3	3	63	59	95
19	70		RAJESHWARI SHANKREPPA BADIGER	13	13	17	17	20	18	10	9	3	3	63	60	96
20	15		RAJUGOUDA BIRADAR ✓	13	12	17	17	20	18	10	10	3	3	63	60	96
21	132		SALMAN MAHABOBSAB MADARKI ✓	13	13	17	15	20	17	10	10	3	3	63	58	94
22	174		SANGAMESH PURANIKAMATH ✓	13	11	17	17	20	16	10	10	3	3	63	57	93
23	59		SANJEEVINI VITTAL PUJAR	13	13	17	17	20	17	10	10	3	3	63	60	96
24	177		SARASWATI YALLAPPA YATNATTI ✓	13	13	17	17	20	18	10	10	3	3	63	61	97
25	71		SHREYA SHRIPAD HONAWAD ✓	13	13	17	17	20	18	10	10	3	3	63	61	97
26	186		SOUJANYA GANGAYYA HIREMATH ✓	13	13	17	17	20	19	10	10	3	3	63	62	98
27	62		TOUFIQ MODINSAB ANNIGERI ✓	13	12	17	16	20	20	10	10	3	3	63	61	97
28	116		VIDYASHRI BASAPPA KAMBAR ✓	13	13	17	17	20	20	10	10	3	3	63	63	100


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B.V.V.Sangh's
Basaveshwar Arts College Bagalkot
BA-II YEAR 2021-22 III Sem
STATEMENT SHOWING



CONSOLIDATED ATTENDANCE REPORT FOR THE YEAR : 2020-21 (Monthwise)

Subject: Sociology

Sl.no	Roll No	Reg No	Name of the Candidate	MONTH WISE ATTEDANCE REPORT										Total Working Days	Total Present Days	Total %
				October		November		December		January		February				
				Working Days	Present Days	Working Days	Present Days	Working Days	Present Days	Working Days	Present Days	Working Days	Present Days			
1	11	A2077813	ARUN KEDARALING KAKHANDAKI	14	11	12	16	19	17	17	15	5	5	73	64	87.
2	32	A2077839	HANAMANT SHEKHAPPA KUGATI	14	11	12	15	19	16	17	15	5	5	73	62	84
3	33	A2077840	HANAMANTH VITTAL UPPAR	14	12	12	16	19	16	17	16	5	5	73	65	89
4	53	A2077865	MUSKAN MAHEBOOBSAB MULLA	14	14	12	12	19	16	17	17	5	5	73	70	96
5	57	A2077869	NOOREAFSHA MOHAMMADSAB BADAMI	14	14	12	12	19	19	17	17	5	5	73	70	96
6	65	A2077877	PRAMODKUMAR HANDI	14	11	12	15	19	19	17	15	5	5	73	65	89
7	68	A2077880	PRAVEENKUMAR CHINNAKAR	14	11	12	17	19	16	17	15	5	5	73	64	87
8	87	A2077900	SACHIN RENAPPA ANGADI	14	11	12	16	19	18	17	15	5	5	73	65	89
9	91	A2077904	SAHANA KOODLEPPA CHALAWADI	14	14	12	17	19	12	17	16	5	5	73	70	96
10	122	A2077941	TEJASWINI KRISHNA NAIK	14	14	12	12	19	17	17	17	5	5	73	71	97
11	3	A2077804	AKASH MASHALE	14	12	12	16	19	12	17	15	5	5	73	62	83
12	10	A2077812	ARUN BANGALUR	14	12	12	16	19	17	17	17	5	4	73	61	83

Basaveshwar Arts College
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B.V.V.S. Basaveshwar Arts College
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MONTH WISE ATTENDANCE REPORT



Sl. No	Roll No	Reg No	Name of the Candidate	MONTH WISE ATTENDANCE REPORT										Total Working Days	Total Present Days	
				October		November		December		January		Working Days	Present Days			
				Working Days	Present Days	Working Days	Present Days	Working Days	Present Days	Working Days	Present Days					
13	19	A2077824	BASAVARAJA SANGAPPA BHAIRAMATTI	14	14	18	17	19	19	17	17	5	3	73	72	98
14	46	A2077856	MALLIKARJUN CHANDRASHEKHAR VALAKALADINNI	14	12	18	16	19	16	17	17	5	5	73	66	93
15	62	A2077874	POOJA MALLAPPA JALAGERI	14	14	18	18	19	18	17	15	5	5	73	70	95
16	70	A2077883	FRIYANKA K BANDAHERI	14	13	18	18	19	18	17	15	5	5	73	69	94
17	74	A2077887	RAMARUDHA KAMAPPA JOGI	14	11	18	16	19	18	17	15	5	5	73	65	89
18	83	A2077896	REVANASIDDAPPA GYANAPPA KIRASUR	14	12	18	17	19	16	17	15	5	4	73	65	89
19	93	A2077906	SALIYA MURTUJHADAR MULLA	14	14	18	18	19	18	17	17	5	4	73	72	98
20	100	A2077914	SATEESH THANAKEDAR	14	14	18	18	19	18	17	17	5	5	73	72	98
21	103	A2077918	SHASHAPPAGOUA PATIL	14	12	18	16	19	18	17	17	5	5	73	68	93
22	106	A2077921	SHIVUKUMAR C PATIL	14	13	18	18	19	18	17	17	5	5	73	71	97
23	108	A2077923	SHREEKANTH POOJAR	14	11	18	15	19	18	17	17	5	5	73	66	90
24	111	A2077926	SIDDAPPA HANAMANTH MAJJAGI	14	12	18	17	19	17	17	16	5	5	73	67	91
25	124	A2077944	TUKARAM BASAPPA DABARI	14	11	18	17	19	18	17	17	5	5	73	68	93
26	127	A2077947	VIDYA SHIVARUDRAYYA GANACHARI	14	13	18	18	19	18	17	17	5	5	73	71	97
27	132	A2077952	VINOD V RATHI	14	11	18	17	19	17	17	16	5	5	73	67	91

Basaveshwar Arts College
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B.V.V.Sanghs's
Basaveshwar Arts College Bagalkot

BA - 2 YEAR 2021-22

STATEMENT SHOWING

CONSOLIDATED ATTENDANCE REPORT FOR THE YEAR : 2020-21 (Monthwise)

SUBJECT : SEC SOCIOLOGY

Class : BA III Sem

Sl.No	Roll No	Reg No	Name of the Candidate	MONTH WISE ATTENDANCE REPORT										Total Working Days	Total Present Days	Total %
				October		November		December		January		February				
				Working Days	Present Days	Working Days	Present Days	Working Days	Present Days	Working Days	Present Days	Working Days	Present Days			
1	3	A2077804	AKASH MASHAPPA SARUR	04	4	7	6	8	8	7	7	2	1	28	26	92
2	10	A2077812	ARUN BADIGER	04	4	7	7	8	8	7	7	2	2	28	26	92
3	11	A2077813	ARUN KEDARALING KAKHANDAKI	04	3	7	6	8	8	7	7	2	2	28	26	92
4	19	A2077824	BASAVARAJA BANGAPPA BHAI RAMATTI	04	4	7	7	8	8	7	7	2	2	28	26	92
5	22	A2077839	HANAMANT SHEKHAPPA KUGATI	04	3	7	7	8	8	7	7	2	2	28	26	92
6	33	A2077848	HANAMANTH VITTAL UPPAR	04	4	7	7	8	8	7	7	2	2	28	27	96
7	46	A2077856	MALLIKARJUN CHANDRASHEKHAR VALAKALADINNI	04	4	7	6	8	8	7	7	2	2	28	27	96
8	53	A2077863	MUSKAN MAHEROBSAS MULLA	04	4	7	7	8	8	7	7	2	1	28	26	92
9	57	A2077869	NOOREAF SHA MOHAMMADSAS BADAMI	04	4	7	7	8	8	7	7	2	2	28	28	100
10	62	A2077874	POOJA MALLAPPA JALAGERI	04	4	7	7	8	8	7	7	2	2	28	28	100
11	65	A2077877	PRAMOOKUMAR HANDI	04	4	7	7	8	8	7	7	2	2	28	28	100
12	68	A2077880	PRAVEENKUMAR CHINNAKAR	04	03	7	6	8	8	7	6	2	1	28	26	92
13	70	A2077883	PRIYANKA K BANDAKERI	04	4	7	7	8	8	7	6	2	2	28	26	92
14	74	A2077887	RAMARUDHA KAMAPPA JOGI	04	4	7	7	8	8	7	6	2	2	28	26	92
15	83	A2077896	REVANASIDDAPPA GYANAPPA KRASURI	04	4	7	6	8	8	7	6	2	2	28	28	100
16	93	A2077906	SALYA MURTURGHADAR MULLA	04	4	7	7	8	8	7	6	2	2	28	25	89
17	100	A2077914	SATEESH THANAKEDAR	04	4	7	7	8	8	7	6	2	2	28	27	96
18	103	A2077918	SHASHAPPAGOUDA PATIL	04	4	7	7	8	8	7	7	2	2	28	28	100
				04	4	7	7	8	7	7	7	2	2	28	27	96

B.V.V.Sanghs's
Basaveshwar Arts College Bagalkot
BA - 2 YEAR 2021-22
STATEMENT SHOWING

CONSOLIDATED ATTENDANCE REPORT FOR THE YEAR : 2020-21 (Monthwise)

SUBJECT : SEC SOCIOLOGY

Class : BA III Sem

Sl.No	Roll No	Reg No	Name of the Candidate	MONTH WISE ATTENDANCE REPORT										Total Working Days	Total Present Days	Total %
				October		November		December		January		February				
				Working Days	Present Days	Working Days	Present Days	Working Days	Present Days	Working Days	Present Days	Working Days	Present Days			
19	106	A287923	SHIVKUMAR C PATIL <i>NFF</i>	<i>04</i>	<i>4</i>	<i>7</i>	<i>6</i>	<i>8</i>	<i>8</i>	<i>7</i>	<i>7</i>	<i>2</i>	<i>00</i>	<i>28</i>	<i>25</i>	<i>89</i> <i>NFF</i>
20	108	A287923	SHREEKANTH POOJAR	<i>04</i>	<i>4</i>	<i>7</i>	<i>6</i>	<i>8</i>	<i>7</i>	<i>7</i>	<i>2</i>	<i>1</i>	<i>28</i>	<i>25</i>	<i>89</i>	
21	111	A287926	SIDDAPPA HANAMANTH MAJJAGI	<i>04</i>	<i>4</i>	<i>7</i>	<i>6</i>	<i>8</i>	<i>7</i>	<i>7</i>	<i>2</i>	<i>2</i>	<i>28</i>	<i>25</i>	<i>89</i>	
22	127	A287947	VIDYA SHIVARUDRAYYA GANACHARI	<i>04</i>	<i>4</i>	<i>7</i>	<i>7</i>	<i>8</i>	<i>8</i>	<i>7</i>	<i>7</i>	<i>2</i>	<i>2</i>	<i>28</i>	<i>25</i>	<i>89</i>
23	132	A287952	VINOD V RATHOD	<i>04</i>	<i>3</i>	<i>7</i>	<i>6</i>	<i>8</i>	<i>7</i>	<i>7</i>	<i>2</i>	<i>2</i>	<i>28</i>	<i>24</i>	<i>85</i>	

B.V.V.Sanghs's
Basaveshwar Arts College Bagalkot
BA - 3 YEAR 2021-22

V Sem - Paper - II



STATEMENT SHOWING

CONSOLIDATED ATTENDANCE REPORT FOR THE YEAR : 2020-21 (Monthwise)

Subject: Sociology

Sl.No	Roll No	Reg No	Name of the Candidate	MONTH WISE ATTENDANCE REPORT										Total Working Days	Total Present Days	Total %
				October		November		December		January		February				
				Working Days	Present Days	Working Days	Present Days	Working Days	Present Days	Working Days	Present Days	Working Days	Present Days			
1	16	A1968424	ASHWINI G	15	13	21	21	23	21	20	18	6	6	85	79	92
2	1	A1939032	NASREEN MAKANDAR (Change of college)	15	12	21	18	23	23	20	19	6	5	85	78	91
3	13	A1968421	ARUN PUJAR	15	13	21	20	23	23	20	18	6	5	85	80	94
4	19	A1968427	BALAPPA BALAVAD	15	11	21	19	23	20	20	19	6	6	85	75	88
5	20	A1968430	BASAVARAJ	15	11	21	16	23	21	20	20	6	6	85	75	88
6	23	A1968433	BASAVARAJ JIGALUR	15	13	21	18	23	22	20	17	6	6	85	76	89
7	38	A1968455	HOLABASAPPA M BYAHATTI	15	14	21	20	23	23	20	20	6	6	85	83	97
8	48	A1968465	KRISHNA LAXMAN MUCHAKANDI	15	15	21	20	23	21	20	20	6	6	85	82	96
9	58	A1968477	MANJUNATH KIRASUR	15	14	21	21	23	23	20	17	6	6	85	83	97
10	64	A1968484	NAGARAJ SOMAPPA PASHCHAPUR	15	15	21	21	23	22	20	19	6	6	85	83	97
11	76	A1968498	RAMESH DHAREPPAGOL	15	15	21	20	23	22	20	19	6	6	85	83	97
12	84	A1968508	SAGAR G HELAVAR	15	14	21	20	23	23	20	20	6	6	85	83	97
13	91	A1968517	SANTOSH BANDIWADDAR	15	15	21	20	23	23	20	20	6	6	85	83	97
14	92	A1968518	SANTOSH HANAMANT KOBAVAR	15	13	21	20	23	21	20	20	6	6	85	84	78
15	96	A1968523	SHILPA WADDAR	15	14	21	20	23	23	20	20	6	6	85	82	94

HOD.
Sociology
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BAGALKOT.

MONTH WISE ATTE. ANCE REPORT



Sl. No	Roll No	Reg No	Name of the Candidate	MONTH WISE ATTE. ANCE REPORT										Total Present Days		
				October		November		December		January		February				
				Working Days	Present Days	Working Days	Present Days	Working Days	Present Days	Working Days	Present Days	Working Days	Present Days			
16	102	A1968530	SHIVARAJ BADIGER	15	14	21	20	23	22	20	20	6	6	85	82	96
17	106	A1968534	SHRIKANT HUGAR	15	13	21	18	23	21	20	18	6	6	85	76	89
18	118	A1968549	TULASAWVA PATTAR	15	15	21	20	23	22	20	20	6	6	85	83	91
19	120	A1968551	UMESH R GOUDAR	15	13	21	20	23	21	20	18	6	5	85	77	90
20	126	A1968558	VINAYAK ANEGOL	15	14	21	20	23	22	20	19	6	6	85	81	95
21	127	A1968559	VINAYAK B GANIGER	15	15	21	20	23	23	20	19	6	6	85	83	91
				-	-	-	-	-	-	-	-	-	-	-	-	-
				-	-	-	-	-	-	-	-	-	-	-	-	-

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Basaveshwar Arts College, Bagalkote

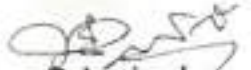
Department of Sociology

Five Years Result Analysis (2016-17 to 2020-21)

Sl.No.	Year	Student Strength			Passing			Passing per% age		
		BA I	BA II	BA III	BA I	BA II	BA III	BA I	BA II	BA III
1.	2016-17	136	202	226	136	202	226	100%	100%	100%
2.	2017-18	77	59	97	77	59	97	100%	100%	100%
3.	2018-19	92	67	52	92	67	52	100%	100%	100%
4.	2019-20	24	39	86	24	39	86	100%	100%	100%
5	2020-21	28	21	36	28	21	36	100%	100%	100%

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B.V.V. Sangha's
Basaveshwar Arts College, Bagalkot



Department Action Plan and Estimated

Expenditure for the Year : 2020-21

Odd Sem. -

Sl.No.	Details of Events	Tentative Dates	Estimated Expenditure
1	Dept. meeting and syllabus distribution	Sept. 2020	
2	Bridge classes for Ist Sem. Students	Sept./Oct. 2020	
3	Special Guest Lectures – Tentative Guests		
	1. Dr. Shaila S. Swamy, B.V.V.S., Basaveshwar Arts, Comm., Science College, Vidyagiri, Bagakot	Oct / Nov.	1000
	2. Prof. S.A. Gumaste Deshpande S.R.N. Arts College, Bagalkot		
4	Class Wise Students Seminars	Nov. / Dec.	
5	Visit to Joint Family and Study on Village Swachhata Abhiyana, Herakal village of Bagakot District.		2000

Even Sem. -

Sl.No.	Details of Events	Tentative Dates	Estimated Expenditure
1	Department meetings and syllabus distribution	Jan. / Feb.	
2	Group Discussion		
3	Classwise Students Seminar	Feb. / March	
4	Special Guest Lectures – Tentative Guests	March / April	
	1. Dr. Mahantesh, GFGC College, Ramadurga		3000
	2. Dr. V.N. Dhanakashirur, Guledagudda		
5	Workshop on Career Guidance for VI th Sem. Students	April	1000

M.S.D.
HOD

Dept. of Sociology

[Signature]
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Basaveshwar Arts College
Bagalkot

B.V.V. Sangha's

Basaveshwar Arts College, Bagalkote

Dept. of Sociology : 2021-22

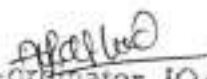


Program Outcomes:

By the end of the program the students will be able to :

1. Think critically by exercising sociological imagination.
2. Question common wisdom, raise important questions and examine Arguments.
3. Collect and analyses data, make conclusions and present arguments
4. Think theoretically and examine the empirical data.
5. Skillfully Participate in Research Groups and market Research Firms.
6. Serve in Development Agencies, Government Departments and Projects.
7. Be a Social Entrepreneur, Community Worker, Survey Designer, Research Analyst, Social Statistician.
8. Transfer Skills as a Teacher, Facilitator of Community Development.
9. Competent to make a difference in the community.
10. He / She will become recourse to his / her family and nation.


HOD,
Department of Sociology
Basaveshwar Arts College
BAGALKOT


Co-ordinator, IQAC
Basaveshwar Arts College
BAGALKOT.


Principal
B.V.V.S. Basaveshwar Arts College
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B.V.V. Sangha's
Basaveshwar Arts College, Bagalkote
Dept. of Sociology : 2021-22

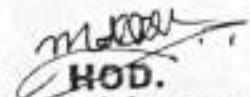


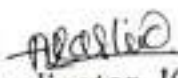
Course Outcomes:


At the end of the course the student should be able to :

Course outcomes are statements of observable student actions that serve as evidence of knowledge, skills and values acquired in this course

1. Understand the nature and role of Sociology in a changing world.
2. Comprehend the uniqueness of sociological imagination in the study of real world.
3. Recognize different perspectives of perceiving the workings of social groups.
4. Differentiate between sociology's two purposes - science and social reform.
5. Express one's understanding of current social issues in oral and written forms.


HOD.
Sociology
Basaveshwar Arts College
BAGALKOT


Co-ordinator, IQAC
Basaveshwar Arts College
BAGALKOT.


Principal
B.V.V.S. Basaveshwar Arts College
BAGALKOT.



B.V.V. Sangha's
Basaveshwar Arts College, Bagalkote

Department of Economics : 2021-22

Learning Outcomes :

- At the end of the course students will be able to –
- Analyze the decisions taken by firms and households due to scarcity of resources.
 - Evaluate the various micro economic theories.
 - Examine the causes of scarcity.
 - Explain the national income aggregates.
 - Examine the role of money in modern economy.
 - Evaluate the role of Government expenditure in the economy.
 - Analyze the role of foreign sector.
 - Assess the causes and measures of poverty inequalities and unemployment.
 - Analyze the economic and social issues of the economy.
 - Evaluate the objectives of the Fiscal policy.
 - Differentiate between the balanced and unbalanced budget.
 - Describe the various international trade theories.
 - Analyze the impact of inter national trade on the economy.
 - Evaluate the impact of globalization.
 - Describe the functioning of each market structure.
 - Compute cost and revenue of firm.
 - Identify business cycles.
 - Evaluate the role of fiscal and monetary policies are bringing about stability.
 - Evaluate the policies and performance of the industrial and agricultural sector.
 - Explain the present features of the Indian economy.

[Signature]
 Dept. of Economics
Basaveshwar Arts College,
BAGALKOT.

[Signature]
 Coordinator,
Co-ordinator, IQAC
Basaveshwar Arts College
BAGALKOT,

[Signature]
 Principal
Basaveshwar Arts College
B.V.V.S. Basaveshwar Arts College
BAGALKOT,

B.V.V. Sangha's
Basaveshwar Arts College, Bagalkote

Department of Economics : 2021-22

HOD Meeting



On 2nd May 2022 Department of Economics has conducted HOD Meeting with staff to discuss and distribute syllabus and to discuss about academic activities.

Agenda of Meeting :

1. To distribute even Semester Syllabus.
2. To arrange guest lecture.
3. To engage MoU classes in Government First Grade College, Navanagar, Bagalkote.

Proceedings of Meeting :

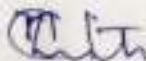
1. Even Semester syllabus has distributed as to
Smt. Dr. Lalita S. Chavadi -
 - BA II Sem. DSC – I and DSC II
 - BA IV Sem. International Economics
 - BA VI Sem. Indian Economy
2. *Shri. C.R. Choukimath* -
 - BA II Sem. OEC
 - BA VI Sem. Public Finance
1. Decided to conduct project work in the month of July.
2. Decided to arrange guest lecturer.
3. To attend MoU classes in Government First Grade College, Navanagar, Bagalkote.
4. Decided to celebrate World Population Day in the month of July.
5. Decided to conduct Easy and Quiz Competitions.


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Basaveshwar Arts College, Bagalkote.**Department of Economics
Action Plan for 2021-22**

Sl.No.	Details of Events	Tentative Date	Estimated Expenditure
ODD SEMESTER			
1	Dept. meeting, distribution of syllabus and workload	October I Week	-
2	Bridge Course for I Semester students.	October I Week	-
3	Class wise students' seminar	Dec I Week	-
4	I Internal Test	Dec II Week	-
5	Academic Economics Quiz	Jan II Week	-
6	Topic wise Distribution of Assignment	Jan III Week	-
7	Special Guest Lecture	Jan III Week	2,000=00
8	II Internal Test	Jan IV Week	-
EVEN SEMESTER			
9	Dept. meeting, distribution of syllabus and work load	March I Week	-
10	Class wise students' seminar	March III Week	-
11	I Internal Test	May II Week	-
12	Project Work/Assignment	June I Week	2,000=00
13	Field Work/Assignment	June II Week	2,000=00
14	Special Guest Lecture	June III Week	2,000=00
15	II Internal Test	June IV Week	-
Total Estimated Expenditure			8,000=00


Faculty


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BAGALKOT


STATEMENT SHOWING

CONSOLIDATED ATTENDANCE REPORT FOR THE YEAR : 2021-22 (Monthwise)

Subject: ECONOMICS DSC-I

Sl.No	Roll No	Reg No	Name of the Candidate	MONTH WISE ATTENDANCE REPORT												Total Working Days	Total Present Days	Total %
				MAY			JUNE			JULY			AUGUST					
				Working Days	Present Days	Working Days	Present Days	Working Days	Present Days	Working Days	Present Days	Working Days	Present Days					
1	EE	U15J021A0017 / A2164865	KARTEHI KANDAPPA KINCHANNANWAR	3	3	12	11	11	11	11	16	16	16	42	41	98%		
2	114	U15J021A0022 / A2164916	PODIA BASAVANNAJI PATIL	3	2	12	11	11	11	11	16	15	15	42	39	93%		
3	181	U15J021A0025 / A2164965	BOUNDEDERA ABHAYANANWAR	3	2	12	10	11	11	9	16	16	16	42	37	88%		
4	68	U15J021A0049 / A2164888	KAVITA KANDAPPA KENCHANNANWAR	3	2	12	11	11	11	10	16	15	15	42	38	90%		
5	116	U15J021A0055 / A2164996	SMATI DESAI	3	2	12	11	11	11	10	16	16	15	42	38	90%		
6	155	U15J021A0069 / A2164995	SATISH HOSANNAH	3	3	12	12	11	11	11	16	16	16	42	42	100%		
7	57	U15J021A0105 / A2164817	HANNABALLI MAL KANDAPPA ANSADI	3	3	12	12	11	11	11	16	16	15	42	41	98%		
8	181	U15J021A0115 / A2164991	SURESH MARUTI MALLUJI	3	3	12	12	11	11	11	16	16	16	42	42	100%		
9	119	U15J021A0127 / A2164919	PRANVEEL AMBAREESH DESAI	3	2	12	12	11	11	10	16	16	15	42	39	93%		
10	290	U15J021A0139 / A2165000	NEERESH KRISHAPPA KANNUR	3	2	12	12	11	11	10	16	16	16	42	40	95%		
11	184	U15J021A0143 / A2164904	SHAKSAPPA LACHAPPA CHANNANWAR	3	3	12	12	11	11	10	16	16	16	42	41	98%		
12	186	U15J021A0157 / A2164989	SURESHA WADYAVALLI	3	3	12	12	11	11	11	16	16	16	42	42	100%		
13	194	U15J021A0164 / A2164994	SURESHAN LAKSHAPPA BELINGI	3	3	12	12	11	11	10	16	16	16	42	41	98%		
14	157	U15J021A0202 / A2164993	SARVITA BASAVAPPA GOJANNANWAR	3	3	12	11	11	11	11	16	16	16	42	42	100%		

16	SP	UTS/02/1A02/16/ A2164957	ONE DAY EXAM	3	2	12	11	11	11	16	16	42	40	95%
16	SA	UTS/02/1A02/17/ A2164954	QUESTION & ANSWER	3	3	12	11	11	10	16	16	42	40	95%
17	ST	UTS/02/1A02/18/ A2164957	MODA HERBULEPPE SIKEM	3	3	12	12	11	11	16	16	42	42	100%

HOD

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 Economics

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 P. Y. S. Basaveshwar Arts College
 BAGALKOT

STATEMENT SHOWING

CONSOLIDATED ATTENDANCE REPORT FOR THE YEAR : 2021-22 (Monthwise)

Subject: ECONOMICS

DSC - II

Sl.No	Roll No	Reg No	Name of the Candidate	MONTH WISE ATTENDANCE REPORT												Total Working Days	Total Present Days	Total %
				MAY			JUNE			JULY			AUGUST					
				Working Days	Present Days	Working Days	Present Days	Working Days	Present Days	Working Days	Present Days	Working Days	Present Days					
1	05	UISJ021A00171 / AZ164985	KAMRJI NADAPPA KENCHERAVAR	3	3	12	12	12	12	12	12	15	15	42	42	100%		
2	104	UISJ021A00202 / AZ164974	ROOJA BASAVARAJU PATIL	3	3	12	12	12	12	12	12	15	15	42	42	100%		
3	08	UISJ021A00205 / AZ164986	SONDHERNA ABRAHAMVAR	3	2	12	12	12	12	11	11	15	15	42	40	95%		
4	08	UISJ021A00204 / AZ164988	KAVITA MADAPPA KENCHERAVAR	3	3	12	12	12	12	12	12	15	15	42	42	100%		
5	08	UISJ021A00201 / AZ164976	SMANTI DEGAJ	3	2	12	11	12	12	11	11	15	14	42	38	90%		
6	05	UISJ021A00881 / AZ164955	SARITH HOSKARNA	3	3	12	12	12	12	12	12	15	15	42	42	100%		
7	17	UISJ021A01051 / AZ164917	ANWARUJ MALLIKARJUN ANGOI	3	1	12	11	12	12	12	12	15	15	42	39	93%		
8	01	UISJ021A01115 / AZ164991	SURESH AMBULI MALUJO	3	2	12	12	12	12	11	11	15	15	42	40	95%		
9	119	UISJ021A01071 / AZ164971	POPAVEDI ANANDRESH DESAI	3	3	12	12	12	12	12	12	15	15	42	42	100%		
10	208	UISJ021A01731 / AZ165000	REETHESH PRESHADHAR KANNURI	3	3	12	11	12	12	12	12	15	14	42	40	95%		
11	04	UISJ021A01431 / AZ164984	SHIKHAPPA LAKHAPPA CHANNARWOLA	3	2	12	11	12	12	12	12	15	15	42	40	95%		
12	09	UISJ021A01017 / AZ164960	SARITHA VASAVARATHI	3	3	12	12	12	12	11	11	15	15	42	41	98%		
13	04	UISJ021A01014 / AZ164954	SRINATH LINGAPPA BELUHO	3	3	12	12	12	12	12	12	15	15	42	42	100%		
14	07	UISJ021A00211 / AZ164967	KAJATA BASAVITA CHANNARWAR	3	3	12	12	12	12	12	12	15	15	42	42	100%		

B. V. V. Sangh's
Basaveshwar Arts College Bagalkot
BA - II YEAR 2021-22
STATEMENT SHOWING

Subject: **ECONOMICS**

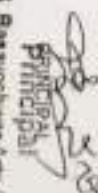
CONSOLIDATED ATTENDANCE REPORT FOR THE YEAR : 2021-22 (Monthwise)

Sl. No	Roll No	Reg No	Name of the Candidate	MONTH WISE ATTENDANCE REPORT												Total Working Days	Total Present Days	Total %
				MAY			JUNE			JULY			AUGUST					
				Working Days	Present Days	Working Days	Present Days	Working Days	Present Days	Working Days	Present Days	Working Days	Present Days					
1	204	U15J021A0070 / A2165004	MULY SHAIKUR LAMBE	10	10	11	10	11	11	10	10	10	10	42	40	95.24		
2	53	U15J021A0035 / A2164863	MANUJANT NINGAPPA BAPPAKATTI	10	09	11	10	11	11	10	10	10	09	42	39	90.47		
3	44	U15J021A0037 / A2164844	DASHRATH PANDIRAPPA DAORBU	10	09	11	09	11	11	10	10	10	09	42	37	88.09		
4	108	U15J021A0034 / A2164808	SHILPA KUNCHICHAUR	10	10	11	10	11	11	10	10	10	10	42	40	95.24		
5	81	U15J021A0056 / A2164861	KANTE VVA MARUTIOUDA COUDAR	10	10	11	10	11	11	10	10	10	10	42	40	95.24		
6	206	U15J021A0059 / A2165006	VINOD KAMBAR	10	09	11	10	11	11	11	10	10	08	42	39	90.47		
7	115	U15J021A0068 / A2164815	POOJA NAYLIDAR	10	10	11	10	11	11	11	10	10	10	42	41	97.61		
8	100	U15J021A0084 / A2164995	SUSHMITA SHIDAPPA MADHYAL	10	10	11	10	11	11	09	10	10	10	42	39	92.85		
9	31	U15J021A0113 / A2164831	BAKAVARU BALAPPANNAVAR	10	10	11	10	11	11	10	10	10	10	42	40	95.24		
10	84	U15J021A0114 / A2164884	MAHESH SANTOSH KASAPKAR	10	09	11	09	11	11	09	10	10	08	42	35	83.33		
11	121	U15J021A0124 / A2164821	PRERANA JAGADEESH SHIDGER	10	10	11	10	11	11	10	10	10	10	42	40	95.24		
12	106	U15J021A0135 / A2164825	INDRANU NINGAPPA GOUNDA	10	08	11	09	11	11	10	10	10	09	42	36	85.71		

Sl. No	Roll. No	Reg No	Name of the Candidate	MONTH WISE ATTENDANCE REPORT												Total Working Days	Total Present Days	Total %
				MAY			JUNE			JULY			AUGUST					
				Working Days	Present Days	Working Days	Present Days	Working Days	Present Days	Working Days	Present Days	Working Days	Present Days					
13	19	U/SJQ21A0146 / A2154819	ARUN BASUPPA BHAVANTH	10	08	11	10	11	10	10	09	10	10	09	42	37	88.09	
14	66	U/SJQ21A0187 / A2154888	MALEPPA SANGAPPA TELADI	10	10	11	10	11	08	10	10	10	10	09	42	38	90.47	
15	69	U/SJQ21A0198 / A2154888	KAVYA PABHACHINAYYA KOTI	10	10	11	10	11	10	10	10	10	10	09	42	39	92.85	
16	147	U/SJQ21A0187 / A2154947	SANGAPPA MUTTAPPA HINDORAPALLA	10	09	11	10	11	10	10	10	10	10	09	42	39	92.85	
17	46	U/SJQ21A02198 / A2154846	DEEPIKA CHANDRAPPA HILADI	10	10	11	09	11	10	10	10	10	10	10	42	39	92.85	
18	132	U/SJQ21A0221 / A2154932	RATNAYYA CHIDANANDAKAMBAU	10	10	11	10	11	10	10	10	10	09	42	39	92.85		

HOD

HOD,
Economics
Basaveshwar Arts College,
BAGALKOT.


Principal
BVYS Basaveshwar Arts C.
BAGALKOT.

INDIVIDUAL TIME-TABLE

DAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
08:00 to 09:00					BA IV	
09:00 to 10:00	B.A. II		BA VI			BA VI
10:00 to 11:00				BA IV	BA VI	BA IV
11:00 to 12:00		B.A. IV			BA II	
12:00 to 01:00	B.A. IV	BA II	BA II	BA II		BA II
01:00 to 02:00				BA VI		
02:00 to 03:00		BA II				
03:00 to 04:00						
04:00 to 05:00						

Teaching Hours in a week : **16**

Practical Hours in a week :

Total Hours in a week : **40**

TEACHING STAFF

HEAD OF THE DEPARTMENT

[Signature]

[Signature]

DETAILS OF THE WORK DIARY

DATE	TIME	CLASS	NUMBER OF STUDENTS	NO. OF STUDENTS PRESENT	DESCRIPTION OF THE LECTURE IN BRIEF	SIGN OF THE STAFF
22/4					Received Order Copy & Forward as Assisted Prof. (Gen)	<i>Dr. J. S. Doshi</i>
23/4					Taken charge as HOD (exampt) Collected Syllabus Copies at IV th & VI th Sem.	<i>Dr. J. S. Doshi</i>
25/4	9-10 10-12				department. Meeting. visited to Library Bridge Course.	<i>Dr. J. S. Doshi</i>
	2-4	IV		→	department work.	
	9-11				Principal meeting	
26/4	11-12 12-2 2-4	IV		→	Bridge Course visited to Library department work.	<i>Dr. J. S. Doshi</i>

Doshi

Doshi

INDIVIDUAL TIME-TABLE

DAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
08.00 to 09.00	B.A. I (COED)	B.A. I (COED)	B.A. I (COED)			
09.00 to 10.00		B.A. -VI P-5		B.A. -VI P-5		
10.00 to 11.00	B.A. -VI P-2					
11.00 to 12.00			B.A. -VI P-5			B.A. -VI P-5
12.00 to 01.00						
01.00 to 02.00						
02.00 to 03.00						
03.00 to 04.00						
04.00 to 05.00						

Teaching Hours in a week :

Practical Hours in a week : 08

Total Hours in a week :





DETAILS OF THE WORK DIARY

DATE	TIME	CLASS	NUMBER OF STUDENTS	NO. OF STUDENTS PRESENT	DESCRIPTION OF THE LECTURE IN BRIEF	SIGN. OF THE STAFF
18/4 22	10-00 to 11-00	B.A VI A-I			Dictation of syllabus Unit - I Unit - II	CRU
19/4 22	12-15 to 1-15	B.A IV			Dictation of syllabus Unit - I Unit - II	CRU
19/4 22	9-00 to 10-00	B.A VI			Unit - III Unit - IV Unit - V	CRU
		B.A IV A-2			Unit - III Unit - IV Unit - V	CRU


 HOD


 CRU



B.V.V.Sangha's

Basaveshwar Arts College, Bagalkot
DEPARTMENT OF ECONOMICS
TEACHING PLAN FOR THE YEAR: 2021-22

Name: Dr.L.S.Chavadi

Class: II SEM

Subject: Basic Economics II

Paper: DSC:I

Sl. No.	Month	No. of Periods Available	Particulars of Syllabus to be Covered Unit Wise	No. of Hours Allotted
01	May 2022	03	Dictation of Syllabus	03
02	June 2022	15	<p>Unit - I Macroeconomic Concepts and Relationships</p> <p>Chapter 1: Macroeconomy</p> <ul style="list-style-type: none"> <input type="checkbox"/> Introduction to National Income Accounting <input type="checkbox"/> Concepts of GDP, GNP and national income <input type="checkbox"/> Approaches to calculating GDP, personal income, Nominal and real GDP <input type="checkbox"/> Limitations of the GDP concept <p>Chapter 2: Monetary economy</p> <ul style="list-style-type: none"> <input type="checkbox"/> Characteristics <input type="checkbox"/> The demand for money <input type="checkbox"/> The supply of money and overall liquidity position <input type="checkbox"/> credit creation <p>Chapter 3: Inflation</p> <ul style="list-style-type: none"> <input type="checkbox"/> Meaning and causes of inflation <input type="checkbox"/> Calculating inflation rate <input type="checkbox"/> Impact of inflation <p>Student Activity : Seminar</p>	15
03	July 2022	15	<p>Unit - II Macroeconomic Challenges and Policies</p> <p>Chapter 4: Macroeconomic challenges</p> <ul style="list-style-type: none"> <input type="checkbox"/> Unemployment <input type="checkbox"/> Economic Growth <input type="checkbox"/> Business Cycles <p>Chapter 5: Monetary Policy</p> <ul style="list-style-type: none"> <input type="checkbox"/> Objectives <input type="checkbox"/> Instruments <p>Chapter 6: Fiscal Policy</p> <ul style="list-style-type: none"> <input type="checkbox"/> Public finance vs. Private finance <input type="checkbox"/> Fiscal functions and role of government: allocation, distribution and stabilisation <input type="checkbox"/> Characteristics of public goods, <input type="checkbox"/> Rationale of public provision of public goods <p>Student Activity : Project</p>	15
04	August 2022	15	<p>Unit - III Public Policy and Globalization</p> <p>Chapter 7: Poverty and public policy</p> <ul style="list-style-type: none"> <input type="checkbox"/> Meaning, measurement and types of poverty 	15

			<input type="checkbox"/> Poverty alleviation strategies in India Chapter 8: International Trade <input type="checkbox"/> The economic basis for trade—absolute advantage and comparative advantage, <input type="checkbox"/> terms of trade <input type="checkbox"/> exchange rates <input type="checkbox"/> Trade Barriers-tariffs, subsidies and quotas Balance of Payments-The current and capital account Chapter 9: Globalization <input type="checkbox"/> Meaning <input type="checkbox"/> Importance <input type="checkbox"/> Pros and cons of Globalization Student Activity : Assignment	
05	September 2022	03	Revision of Syllabus Discussion of Model Question Paper	03

Alshahi
H.O.D.

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Principal

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B.V.V.Sangha's

Basaveshwar Arts College, Bagalkot
DEPARTMENT OF ECONOMICS
TEACHING PLAN FOR THE YEAR: 2021-22

Name: Dr.L.S.Chavadi

Class: II SEM

Subject: Karnataka Economy

Paper: DSC:II

Sl. No.	Month	No. of Periods Available	Particulars of Syllabus to be Covered Unit Wise	No. of Hours Allotted
01	May 2022	03	Dictation of Syllabus	03
02	June 2022	15	Unit - I Characteristics of Karnataka Economy Chapter 1: State Income <input type="checkbox"/> State Domestic Product and PCI <input type="checkbox"/> Measures to redress regional imbalances Chapter 2: Human and Natural Resources <input type="checkbox"/> Population <input type="checkbox"/> Human Development Index <input type="checkbox"/> Poverty and Unemployment- Anti-Poverty and Employment generation Programmes <input type="checkbox"/> Functioning of Panchayat Raj Institutions Chapter 3: Natural Resources in Karnataka <input type="checkbox"/> Land, Water, Forest and mineral resources in Karnataka <input type="checkbox"/> Karnataka Sustainable Development Goals <input type="checkbox"/> Karnataka environmental Policy Student Activity : Seminar	15
03	July 2022	15	Unit - II Agriculture and Industries in Karnataka Chapter 4: Agriculture in Karnataka <input type="checkbox"/> Importance of Agriculture <input type="checkbox"/> Problems in Agriculture <input type="checkbox"/> Land Reforms <input type="checkbox"/> Cropping Pattern <input type="checkbox"/> Irrigation <input type="checkbox"/> Watershed Development <input type="checkbox"/> Dry Land Farming <input type="checkbox"/> Farmers Suicide - causes and solutions Chapter 5: Rural Development <input type="checkbox"/> Public Distribution System <input type="checkbox"/> Rural Development Programmes. Chapter 6: Industries in Karnataka public goods <input type="checkbox"/> Major Industries in Karnataka - Problems and Prospects <input type="checkbox"/> MSMEs - Problems and Measures <input type="checkbox"/> IT Industries in Karnataka <input type="checkbox"/> Industrial Finance in Karnataka <input type="checkbox"/> Industrial Policy of Karnataka Student Activity : Project	15
04	August 2022	15	Unit - III Infrastructure and Finances Chapter 7: Infrastructure in Karnataka <input type="checkbox"/> Transportation: Road, Rail, Water and Air Transport	15

			<input type="checkbox"/> Information and Communication Technology facilities, Chapter 8: Social Infrastructure <input type="checkbox"/> Drinking Water, Sanitation <input type="checkbox"/> Housing <input type="checkbox"/> Health and Education <input type="checkbox"/> Social Security in Karnataka Chapter 9: State Finance <input type="checkbox"/> Sources of Revenue: Direct and Indirect Taxes <input type="checkbox"/> GST – Impact and Collections <input type="checkbox"/> Sharing of Central Taxes and Grand-in-Aid <input type="checkbox"/> Expenditure Sources <input type="checkbox"/> States Indebtedness <input type="checkbox"/> State Finance Commission <input type="checkbox"/> State Budget	
05	September 2022	03	Student Activity : Assignment Revision of Syllabus Discussion of Model Question Paper	03


 HOD.
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B.V.V.Sangha's
Basaveshwar Arts College, Bagalkot
 Department of Economics
Teaching Plan for the Year: 2021-22

Name: Shri.C.R.Choukimath M.A., B.Ed., KSLT

Subject: Contemporary Indian Economy

Class: II Sem


Paper: OEC 2.5

Sl. No.	Month	No. of Periods Available	Particulars of Syllabus to be Covered Unit Wise	No. of Hours Allotted
01	May 2022	03	Dictation of Syllabus	03
02	June 2022	15	<p>Chapter No. 1 Recent Issues</p> <ul style="list-style-type: none"> <input type="checkbox"/> Genesis and Impact of LPG <input type="checkbox"/> India's population policy <input type="checkbox"/> Demographic Dividend <input type="checkbox"/> India's human development in global perspective <p>Chapter No. 2 Urbanization and governance</p> <ul style="list-style-type: none"> <input type="checkbox"/> Urbanization and Smart City Mission <input type="checkbox"/> Informal sector <input type="checkbox"/> Impact of COVID-19 Pandemic <input type="checkbox"/> Atma Nirbhara Bharat Abhiyan <p>Chapter No. 3 Economic Reforms and Agriculture</p> <ul style="list-style-type: none"> <input type="checkbox"/> Agriculture and WTO <input type="checkbox"/> Price policy and Subsidies <input type="checkbox"/> Commercialisation and Diversification <input type="checkbox"/> Public Distribution System <input type="checkbox"/> Impact of public expenditure on agricultural growth <input type="checkbox"/> Agrarian Crisis, Doubling Farm Incomes, MGNREGS <p>Student Activity : Seminar</p>	15
03	July 2022	15	<p>Unit – 2 INDUSTRY, BUSINESS, FISCAL POLICY</p> <p>Chapter No. 4. Industrial Policy</p> <ul style="list-style-type: none"> <input type="checkbox"/> New Industrial Policy and changes <input type="checkbox"/> Public sector reform <input type="checkbox"/> Privatisation and Disinvestment <input type="checkbox"/> Competition Policy <p>Chapter No. 5. Business</p> <ul style="list-style-type: none"> <input type="checkbox"/> Ease of Doing Business <input type="checkbox"/> Performance of MSMEs <input type="checkbox"/> Role of MNC's in Industrial Development <input type="checkbox"/> Make in India, development of economic and social infrastructure <input type="checkbox"/> National Monetization Pipeline <p>(The teacher should include the latest policy of the government)</p> <p>Chapter No. 6. Fiscal Policy</p> <ul style="list-style-type: none"> <input type="checkbox"/> Tax, Expenditure, Budgetary deficits <input type="checkbox"/> Pension and Fiscal Reforms <input type="checkbox"/> Public debt management and reforms 	15

			<input type="checkbox"/> Fiscal Responsibility and Budget Management (FRBM) Act <input type="checkbox"/> GST, Fiscal Federalism and Fiscal Consolidation <input type="checkbox"/> Recommendations of the Current Finance Commission Student Activity : Project Work	
04	Aug 2022	15	Unit – 3 MONETARY POLICY, FOREIGN TRADE AND INVESTMENT Chapter No. 7 Monetary Policy <input type="checkbox"/> Organisation of India's money market <input type="checkbox"/> Financial sector reforms <input type="checkbox"/> Interest rate policy <input type="checkbox"/> Review of monetary policy of RBI Chapter No. 8. Money and Capital Markets <input type="checkbox"/> Working of SEBI in India <input type="checkbox"/> Changing roles of the Reserve Bank of India <input type="checkbox"/> Commercial banks, <input type="checkbox"/> Development Finance Institutions <input type="checkbox"/> Foreign banks and Non-banking financial institutions <input type="checkbox"/> Analysis of price behaviour in India, Anti-inflationary measures <input type="checkbox"/> Demonetization and its impact Chapter No. 9. Foreign Trade and Investment <input type="checkbox"/> India's foreign trade <input type="checkbox"/> India Balance of payment since 1991 <input type="checkbox"/> New Exchange Rate Regime: Partial and full convertibility <input type="checkbox"/> Capital account convertibility <input type="checkbox"/> FDI – Trends and Patterns <input type="checkbox"/> New EXIM policy, WTO and India <input type="checkbox"/> Bilateral and Multilateral Trade Agreements and Associations Student Activity :	15
05	Sep 2022	03	Revision of Syllabus Model Question Paper Discussion	03

Staff Incharge
CPG →


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Basaveshwar Arts College, Bagalkot
DEPARTMENT OF ECONOMICS
TEACHING PLAN FOR THE YEAR: 2021-22

Name: Dr.L.S.Chavadi

Class: IV SEM

Subject: INTERNATIONAL ECONOMICS

Paper: Optional

Sl. No.	Month	No. of Periods Available	Particulars of Syllabus to be Covered Unit Wise	No. of Hours Allotted
01	April 2022	06	Bridge Course	02
			Dictation of syllabus	01
			Unit-I: International Trade: Meaning of Internal and International Trade.	02
			Importance of Importance.	01
02	May 2022	16	Distinction between Internal and International Trade.	02
			Similarities between Internal and International Trade.	01
			Theories of Absolute Cost Advantage.	03
			Comparative Cost Advantage.	03
			Heckscher-Ohlin Theory.	03
			Unit-II: Balance of Trade and Balance of Payments. Meaning and Types of Balance of Trade and Balance of Payments.	02
Student Activity	02			
03	June 2022	18	Causes for Disequilibrium in Balance of Payments.	02
			Methods of Correcting Disequilibrium.	04
			Terms of Trade, Factors affecting Terms of Trade.	02
			Unit-III: Exchange Control Meaning. Methods of Exchange Control.	02
			Appreciation and Depreciation of Rupee, Meaning and effects.	03
			Dumping and Anti-Dumping, Meaning, Objectives and Effects.	03
			Student Activity	02
04	July 2022	18	Unit IV : Foreign Exchange Meaning – Equilibrium Rate of Exchange, Fixed and Flexible Exchange Rates.	02
			Purchasing Power Parity Theory.	02
			Foreign Exchange Market – Structure, Functions and Methods of Payments.	02
			Spot and Forward Rate of Exchange.	02
			Hedging, Speculation and Arbitrage.	02
			Unit V : International Economic Organizations WTO - Structure, Objectives and Functions.	02
			Foreign Capital – Sources - Foreign Direct.	01
			Investment (FDI) and Foreign Institutional Investments (FIIs) in India.	02
			Student Activity	01
			Make in India;	02
			SAARC, BRICS- Objectives and Functions.	02
Revision of Syllabus	04			
05	August 2022	08		

Dr. L. S. Chavadi
HOD,
Economics

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Basaveshwar Arts College, Bagalkot

Department of Economics

Teaching Plan for the Year: 2021-22

Name: Shri.C.R.Choukimath M.A., B.Ed., KSLT

Class: VI Sem

Subject: Public Finance and Fiscal Policy

Paper: Optional P - I

Sl. No.	Month	No. of Periods Available	Particulars of Syllabus to be Covered Unit Wise	No. of Hours Allotted
01	April 2022	06	Dictation of Syllabus Unit -I: Introduction to Public Finance Meaning and Scope of Public Finance Distinction between Public Finance and Private Finance.	02 02 02
02	May 2022	16	Principle of Maximum Social Advantage. Unit-II: Public Revenue Sources of Public Revenue. Taxation. Canons of taxation. Characteristics of good tax system. Impact, Incidence, Shifting of tax. Types of Taxation. Student Activity	02 02 01 02 02 03 01 01
03	June 2022	16	Progressive Regressive Proportional Direct and Indirect taxes -Merits and Demerits. Effects of tax on Production and Distribution. Taxable Capacity - Meaning and determinants. Unit-III: Public Expenditure Meaning and Types -Principles of public expenditure. Student Activity	01 01 01 03 03 02 02 01
04	July 2022	18	Causes for increase in Public Expenditure Effects of Public Expenditure on Production and Distribution. Unit-IV: Public Debt Meaning and Purpose. Sources of Public Borrowing. Types of Public Debt. Burden of Public debt. Methods of repayment. Unit-V: Budgeting Meaning and components of budget. Student Activity	02 02 02 02 01 02 02 02 01
05	August 2022	08	Revenue deficit. Fiscal deficit. Fiscal Policy Meaning and objectives. Deficit Financing Revision of Syllabus	01 01 02 02 02

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DEPARTMENT OF ECONOMICS
TEACHING PLAN FOR THE YEAR: 2021-22

Name: Dr.L.S.Chavadi

Class: VI SEM

Subject: Indian Economy

Paper: Optional P - II

Sl. No.	Month	No. of Periods Available	Particulars of Syllabus to be Covered Unit Wise	No. of Hours Allotted
01	April 2022	06	Bridge Course Dictation of syllabus Unit I:- DEVELOPMENT OF INDIAN ECONOMY Features of Indian Economy	02 02 02
02	May 2022	18	India as a developing economy. Role of Infrastructure in Indian economic development. Demographic features. Human Development Index - HDI. Progress of Indian economy under 10th and 11th five year plans. Student Activity	02 02 03 02 04 02
03	June 2022	18	Unit II :-AGRICULTURAL DEVELOPMENT Measures to increase agricultural productivity. Green Revolution and its Impact. Agricultural finance. Government Policy. Agricultural Marketing. Role of Regulated and Co-operative markets Unit III :-INDUSTRIAL DEVELOPMENT Industrial Policy of 1951 Industrial Policy of 1991 Scope of small scale Industries in Indian economy. Institutional Industrial finance. Student Activity	02 02 02 01 02 01 02 02 02 02
04	July 2022	18	Scope of MNC'S in India. Industrial Development and Information Technology Unit IV :- POVERTY AND UNEMPLOYMENT Poverty- Meaning, extent and causes. Unemployment- Meaning, types and extent. Causes for Rural unemployment. Poverty alleviation programmes. Unit V:- FOREIGN TRADE RELATIONS Volume of Foreign Trade Composition of Foreign Trade Direction of Foreign Trade Student Activity	02 02 02 02 01 02 01 02 02 02 01
05	August 2022	08	Balance of Payments Position of India. India's Recent Foreign Trade Policy Measures. India and WTO Revision of Syllabus	02 02 02 02

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TEACHING PLAN FOR THE YEAR: 2020-21

Department of Economics

Class: B.A III Sem

Name: Shri. C.R.Choukimath M.A., B.Ed., KSET

Subject: Monetary Economics

Paper: Optional

Sl No.	Month	No. of Periods available	Particulars of Syllabus to be covered unit wise	No. of hours allotted
01	Sept	16	Bridge Course Class	02
			Checking Knowledge of Money	
			Dictation of Syllabus	02
			Unit I: Money	
			1) Meaning of Money and its Evolution.	01
			2) Barter System- Meaning and Its Defects.	01
			3) Functions of Money.	02
			4) Characteristics of Good Money.	01
			5) Importance of Money and its Evils.	02
			6) Supply of Money-M1, M2, M3 and M4.	01
7) Money and Near Money.	01			
8) Paper standard-Merits and Demerits.	01			
			Unit II: Value of Money	
			1) Meaning of Value of Money.	02
			2) Measurement of Value of Money - Consumer Price Index Number - Types.	
02	October	16	Unit II: Value of Money	
			3) Components of Index Number.	01
			4) Difficulty in the Preparation of Index Number.	01
			5) Simple Index Number.	02
			6) Weighted Index Number.	02
			7) Theories of Value -	
			a) Cash Transaction Approach.	02
			b) Cash Balance Approach.	02
			Unit III: Inflation and Deflation	
			1) Inflation-Meaning and Characteristics.	02
2) Types of Inflation.	02			
3) Inflation-Causes and Effects.	02			
03	Nov	16	Unit III: Inflation and Deflation	
			4) Deflation-Meaning-Causes.	01
			5) Deflation - Effects.	01
			6) Control of Deflation.	01
			7) Stagflation -Meaning.	01
			8) Meaning of Inflationary gap with illustrations.	02
			Unit IV: Money Market	
			1) Meaning and Structure of Money Market.	02
			2) Capital Market	01
			3) Commercial Banking Meaning and Functions.	03
4) Credit Creation.	02			
5) New concepts in modern Banking. E- Banking.	02			

04	Dec	16	Unit IV: Money Market	
			6) Meaning & Functions of Non-Banking Financial Intermediaries.	02
			Unit-V: Central Banking & Monetary Policy	
			1) Monetary Policy- Meaning and Objectives.	02
			2) Central Banking-Meaning-Functions.	02
3) Methods of Credit Control				
a) Quantitative Methods.	04			
b) Qualitative Methods.	02			

Total periods of semester: 64

PPT and Online teaching will be Prepared and uploaded on YouTube and college website on all the units in the month of June, July and August.



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Basaveshwar Arts College, Bagalkot
TEACHING PLAN FOR THE YEAR: 2020-21

Department of Economics

Class: B.A V Sem

Name: Shri. C.R.Choukimath M.A., B.Ed., KSET


Subject: ECONOMICS OF DEVELOPMENT - PAPER-II Paper: Optional

Sl No.	Month	No. of Periods available	Particulars of Syllabus to be covered unit wise	No. of hours allotted
01	Sept	16	<u>Bridge Course Class</u>	
			Checking Knowledge of Development	02
			<u>Dictation of Syllabus</u>	01
			<u>Unit I Economic Development and economic Growth</u>	
			1) Evolution of Developmental Economics	02
			2) Meaning of Economics of Development	01
			3) Meaning of Economics of Growth.	01
4) Differences between Development and growth.	01			
5) Determinants of Economic Development				
a) Economic factors	02			
b) Non- Economic factors	02			
6) PQLI	02			
7) HDI	02			
02	October	16	<u>Unit II Obstacles to Economic Development</u>	
			1) Vicious circle of Poverty.	02
			2) Low rate of capital formation.	01
			3) Socio- cultural constraints.	01
			4) Agricultural constraint.	01
			5) Human Resources constraint.	02
			6) Foreign Exchange constraint.	01
7) Sustainable Development.	02			
<u>Unit III Theories of Economic Development</u>				
1) Adam Smith's Theory.	03			
2) Ricardian Theory.	03			
03	Nov	16	<u>Unit III Theories of Economic Development</u>	
			3) Karl Marx Theory.	04
			<u>Unit IV Theories of Economic Growth</u>	
			4) Rostow's stages of Economic Growth.	04
			5) The Doctrine of Balanced.	02
			6) Unbalanced Growth.	02
<u>Unit V Measures for Economic Development</u>				
1) Capital formation & Economic Development.	04			
04	Dec	16	<u>Unit V Measures for Economic Development</u>	
			2) Role of Agriculture Economic Development.	04
			3) Industry in Economic Development.	04

			4) Human Resources and Economic Development.	04
			5) Foreign Direct Investment and Economic Development.	04

Total periods of semester: 64

PPT and Online teaching will be Prepared and uploaded on YouTube and college website on all the units in the month of June, July and August.


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BASAVESHWAR ARTS COLLEGE, BAGALKOT

B.V.V. Sampath's

PERSONAL TIME TABLE FOR 2021 - 2022

Name : Department of Economics Designation _____ Subject _____



Days	Periods									
	8 to 9	9 to 10	10 to 11	11 to 12	12 to 1	1 to 2	2.30 to 3.30	3.30 to 4.30	4.30 to 5.30	5.30 to 6.30
Monday	B.A II (C.R.C)	B.A II (L.S.C)	B.A VI C.R.C		B.A IV (L.S.C)	B.A I (L.S.C)				
Tuesday	B.A II (C.R.C)	B.A VI (C.R.C)		B.A IV (L.S.C)	B.A I (L.S.C)		B.A VI (L.S.C)			
Wednesday	B.A II (C.R.C)	B.A VI (L.S.C)		B.A VI (C.R.C)	B.A II (L.S.C)					
Thursday	B.A IV (C.R.C)	B.A VI (C.R.C)	B.A IV (L.S.C)		B.A II (L.S.C)	B.A VI (L.S.C)				
Friday	B.A IV (L.S.C)		B.A VI (L.S.C)	B.A II (L.S.C)						
Saturday		B.A VI (L.S.C)	B.A IV (L.S.C)	B.A II (L.S.C)	B.A IV (L.S.C)					

Note :

Please enter class taken and Lectures in black ink and Practical in red ink

Total number of hours of work per week

26

1) Lectures -

Average time spent by a teacher with Student
Preparation for the Lecture
Assisting Principal in Administration
Extra if any

TOTAL 26

TOTAL

Signature of the Lecturer

[Signature]
HOD,
Economics
Basaveshwar Arts College,
BAGALKOT.

[Signature]
PRINCIPAL
Basaveshwar Arts College,
BAGALKOT.



BASAVESHWAR ARTS COLLEGE, BAGALKOT

B. V. V. Sangha's

PERSONAL TIME TABLE FOR 2021 - 2022

Name : Dr. L. S. Chavadi Designation HOD Subject Economics



Days	Periods									
	8 to 9	9 to 10	10 to 11	11 to 12	12 to 1	1 to 2	2.30 to 3.30	3.30 to 4.30	4.30 to 5.30	5.30 to 6.30
Monday		BA II			BA VI					
Tuesday					BA IV	BA II	BA VI			
Wednesday		BA VI			BA IV	BA II				
Thursday				BA IV		BA II	BA VI			
Friday	BA IV			BA VI	BA II					
Saturday		BA VI	BA IV		BA II					

Note : Please enter class taken and Lectures in black ink and Practical in red ink

Total number of hours of work per week

Average time spent by a teacher with Student - 08

1) Lectures - 16

Preparation for the Lecture - 08

2) Practical -

Assisting Principal in Administration - 04

Extra if any - 04

TOTAL 16

TOTAL 40

Signature of the Lecturer

Dr. L. S. Chavadi
HOD

Economics
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BAGALKOT.

Dr. S. S. Chavadi
PRINCIPAL,

Basaveshwar Arts College,
BAGALKOT.



BASAVESHWAR ARTS COLLEGE, BAGALKOT

B.V.V. Sangha's

PERSONAL TIME TABLE FOR 2021 - 2022

Name : Shri C. R. Chokkima Designation Lecturer Subject Economics



Days	Periods											
	8 to 9	9 to 10	10 to 11	11 to 12	12 to 1	1 to 2	2.30 to 3.30	3.30 to 4.30	4.30 to 5.30	5.30 to 6.30		
Monday	BA II DEC		BA VII P-I									
Tuesday	BA II DEC	BA VI P-I										
Wednesday	BA II DEC			BA VI P-I								
Thursday	BA IV SEC	BA VI P-I										
Friday												
Saturday				BA VI P-I	BA VI SEC							

Note : Please enter class taken and Lectures in black ink and Practical in red ink

Total number of hours of work per week

1) Lectures - 10

2) Practical - -

Average time spent by a teacher with Student

Preparation for the Lecture

Assisting Principal in Administration

Extra if any

TOTAL 10

TOTAL _____

Signature of the Lecturer

C.R.

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[Signature]

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BAGALKOT.

BVV Sangha's

Basaveshwar Arts College Bagalkot

Accredited at 'B' Grade by NAAC

DEPARTMENT OF KANNADA

Analytical Report on NEP-2020

Objectives

1. Differences between NEP and previous syllabus.
2. from student's angle - NEP 2020,
3. from Teaching, Learning, Challenges and Solutions.

Differences between previous and NEP-2020

Previous education policies were implemented and prepared during British colonial

Mind set before and after 1963.

Non-CBCS and CBCS syllabus were student centered learning basis. Whereas NEP 2020 is described as fully 'Swadeshi' which aimed to develop job skills and life skills. It is known as knowledge or skill centered education. To enhance skills and knowledge self-dependency and self-confidence among the students at graduation level. There are multi-disciplinary and multi exit and entry schemes are introduced like DSC, AEC, SEC and OEC. All these disciplines are promoting knowledge and wide understanding among the students.

Merits:

- NEP-2020 syllabus helps students learn new staff in the classroom.
- OEC syllabus is helpful for non-Optional Kannada students to learn Kannada Literature.
- In the light of exponential changes in the field of Arts, Science and Technology. It is to be studied from multifaceted angles.
- Credit systems with grading's equal encouragement of achievements among the students.
- National Academic Bank of Credits.
- Universal pattern of syllabus and academic calendar in states universities.

• Multi exit and multi entry system can help completion of graduation in accordance with their(students) convergences.

- Four year graduation makes student to self-reliance and self-dependent.
- Fourth year degree encourage research activities and employability among students.

Challenges:

- Pressure by introducing over concepts in limited four months semester period.
- Introduction more OECS which creates confusion.
- Major attention is to be given to complete syllabus rather than making clear understanding by students.
- Negligence of co-curricular and extra-curricular activities.
- Reduced theory hours cerates pressures to complete syllabus.
- A single programme institution suffers by multi-disciplinary systems of NEP.
- Due to failure software and confusion among the higher authorities and universities has made unnecessary delay and repetition of works.

Solutions:

- Maximum efforts were put to complete syllabus within stipulated periods with clarity of concepts.
- Extra classes were arranged.
- Due to absence of reference books in Kannada, this is required to prepare notes to supply
To the concerned students.
- Shortage of time to preparation of notes etc. forced to work more hours which is
Prescribed.
- Extra time discussion with students regardingsubjects irrespective of working days through
online.


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TEACHING PLAN FOR THE YEAR : 2021-22

DEPARTMENT OF

K. V. VI Sem

Class : B.A. Semester

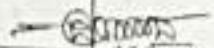
Name: Dr. V. S. Katagihallimath


Subject: Kannada. Principal.

Paper:

Sl. No.	Month	No. of Periods Available	Particulars of Syllabus to be covered unit wise	No. of Hours Allotted
01	April 2022	೨೨.ಎ. V ಅವಶ್ಯಕ ೨೨.ಎ. VI ವಿಚ್ಛೇದ ೨೨.ಎ. VI ಅವಶ್ಯಕ	೨. ಅನನ್ಯ ಹದವೈದ್ಯ - ಚಾಂದ್ರಕೇತುರ ಪಾಟೀಲ ೩. ಸರ್ಕೀವರದ ಸಿರಿಗನ್ನಡಿಲುಳ್ಳಿ - ಕುವೆಂಪು ೨. ಕುಶಲಯ್ಯ ಕರಣ್ - ಕೆ. ರಾಮಯ್ಯ	
	May 2022	೨೨.ಎ. V ಅವಶ್ಯಕ ೨೨.ಎ. VI ವಿಚ್ಛೇದ ೨೨.ಎ. VI ಅವಶ್ಯಕ	೧. ಹಸಿದ ಹೈನವೈದ್ಯ ರಾಜ್ - ಅವಶ್ಯಕ ಕಾರ್ಯ ೩. ಸರ್ಕೀವರದ ಸಿರಿಗನ್ನಡಿಲುಳ್ಳಿ - ಕುವೆಂಪು ೨. ಅಕರ ಶಾಸ್ತ್ರ : ಕಾವನ ಎಂದರ್ಯನು? ಪ್ರಕಾರಗಳು ೪. ನೆಲದೇವಿಯ ಗೂಡು - ಮಲ್ಲಕಾ ಘಂಟ	
	June 2022	೨೨.ಎ. V ಅವಶ್ಯಕ ೨೨.ಎ. VI ವಿಚ್ಛೇದ ೨೨.ಎ. VI ಅವಶ್ಯಕ	೫. ಸರ್ಕೀವರದ ಸಿರಿಗನ್ನಡಿಲುಳ್ಳಿ - ಕುವೆಂಪು ೫. ದತ್ತ ಪ್ರತಿ ಎಂದರ್ಯನು ಅರ್ಥ, ಪ್ರಕಾರ ೫. ನನ್ನ ಅಕ್ಷಿ - ನನ್ನ ಅಲವನ - ಇಂದಿರಾ	

Sl. No.	Month	No. of Periods Available	Particulars of Syllabus to be covered unit wise	No. of Hours Allotted
04	July 2022	೨೨-೦೧ ಅಂತ್ಯಕ ೨೨-೦೨ ಪ್ರಾರಂಭಕ ೨೨-೦೩ ಅಂತ್ಯಕ	* ಸರ್ಕಾರ - ಬಸವಣ್ಣ ಕಂಬಾರ * ಹಸ್ತಶಿಲ್ಪ ರಚನಾ ಮಾದರಿಗಳು * ಅಲೆಮಾರಿಯ ಅಂಕಣ - ಪುಟ್ಟ ನಾಣಿಲು.	


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TEACHING PLAN FOR THE YEAR : 2022

DEPARTMENT OF

II, IV & VI Sem

Class : B.A. Semester

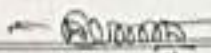
Name : Dr. Poahallea. K

Subject : Kannada.

Paper :

Sl. No.	Month	No. of Periods Available	Particulars of Syllabus to be covered unit wise	No. of Hours Allotted
01	April 2022		<p>99.ಎI ಕೆವಿಂ ಅಧ್ಯಾಪಕ :- ಎ. ಅಲಂಕಾರ ಪ್ರಸ್ತಾನವನ್ನು ಕುರಿತು ಒಳನೋಟಗಳನ್ನು ವಿವರಿಸಿ.</p> <p>99.ಎII ಕೆವಿಂ ಅಧ್ಯಾಪಕ :- ಧ್ವನಿಂಶತಿ ಕಥೆ - ನಯದೊಳಿ</p> <p>99.ಎIII ಕೆವಿಂ ಅಧ್ಯಾಪಕ :- ಕನ್ನಡದ ಪ್ರಮುಖ ಪದ್ಯಗಳ ① ಚಂದ್ರಗಿರಿ ತೀರದಲ್ಲ - ದಾಸ ಅಬ್ಬಯ್ಯಕರ್</p> <p>99.ಎIV ಕೆವಿಂ ಅಧ್ಯಾಪಕ :- ಗ: ದಯಾಸೂಲ ಭರಣಿ - ಜನ್ಮ</p>	
02	May 2022		<p>99.ಎIV ಕೆವಿಂ ಅಧ್ಯಾಪಕ :- ಇವ್ಯಾಂಶಿರಗಲು :- ಯಮಕ, ಅನುಪ್ರಾಸ ಅಥವಾ ಲಂಕಾರಗಳು :- ರೂಪಕ, ಉಪಮೆ.</p> <p>99.ಎIV ಕೆವಿಂ ಅಧ್ಯಾಪಕ :- ಮಜನಗಳು - ಮಜನಕಾರರು ತನುಕ ನಿರೂಪಣೆ ಫಲವೆನು? - ಪುರಂದರದಾಸರು</p> <p>99.ಎV ಕೆವಿಂ ಅಧ್ಯಾಪಕ :- ① ಚಂದ್ರಗಿರಿ ತೀರದಲ್ಲ - ದಾಸ ಅಬ್ಬಯ್ಯಕರ್ ② ಶಿವರಾತ್ರಿ - ಡಾ. ಚಂದ್ರಕೇಶವರ ಕಂವಾರ</p> <p>99.ಎVI ಕೆವಿಂ ಅಧ್ಯಾಪಕ :- ① ಕೃತಿವಿಚಿನ್ಯನ ಪೇಶವರು ಸುಜೇಶ - ಕುಮಾರವ್ಯಾಸ ② ಕೃಯಳ್ಳಿ ಜಿಲ್ಲೆಯ ದಿಡಿಬ ಕತ್ತಿಲವನರಗೇ - ವಾಳಾಚಾರ್ಯ</p>	
03	June 2022		<p>99.ಎIV ಕೆವಿಂ ಅಧ್ಯಾಪಕ :- ಅಥವಾ ಲಂಕಾರಗಳು: ಲಕ್ಷ್ಮೀಕೃತ್ಯ ದೃಷ್ಟಿಂಶ, ಸ್ವಭಾವೈಕ್ತಿ ಕನ್ನಡ ಛಂದಸ್ಸಿನ ಸ್ಥಿತಿ ಪರಿಚಯ</p> <p>99.ಎIV ಕೆವಿಂ ಅಧ್ಯಾಪಕ :- ಬುಕ್ಕು - ಅಂಶಿತನಯಕತ್ತ ನಾಜೂಕದ ನಾಂ - ವೆಚಗೇಂ ಕೃಷ್ಣಕರ್ಮ</p> <p>99.ಎV ಕೆವಿಂ ಅಧ್ಯಾಪಕ :- ಶಿವರಾತ್ರಿ - ಡಾ. ಚಂದ್ರಕೇಶವರ ಕಂವಾರ</p> <p>99.ಎVI ಕೆವಿಂ ಅಧ್ಯಾಪಕ :- ಜ್ಞಾನ ದಾನ - ಕುವೆಂಪು ಪುಸ್ತಕದ ಚಟನು ನಿರೂಪಣೆ - ಜಿ. ಎನ್. ತಿರುದುಪ್ಪ</p>	

Sl. No.	Month	No. of Periods Available	Particulars of Syllabus to be covered unit wise	No. of Hours Allotted
04	July 2022	೨೦.೦೪ ಅಧ್ಯಯನ ೨೦.೦೫ ಅಧ್ಯಯನ ೨೦.೦೬ ಅಧ್ಯಯನ	ಸಿ. ಕನ್ನಡ ಛಂದಸ್ಸಿನ ಚಳವಣಿಗೆಯ ಸ್ಥೂಲ ಪರಿಚಯ ಖ್ಯಾತ ಕರ್ನಾಟಕ ನೃತ್ಯಗಳ ಕಂದ .. ರಗಳೆ. ಅನ್ನೇಚ್ಚಿಣಿ - ಪಿ. ಎನ್. ಕಿವರುರಾಜ್ ಪಂಪಾಯತ್ರಿ - ವಿ. ನೀಲರಾಮಯ್ಯ ಕ್ರಮಾಚರಣೆ - ಶಂಭು ದೇವಿ	

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HOD
Kannada

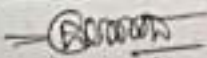
Rasaveshwar Arts College

—  —

Principal

Rasaveshwar Arts College

Repalkot

—  —

BASAVESHWAR ARTS COLLEGE, BAGALKOT

Accredited At 'A' Grade by the NAAC

TEACHING PLAN FOR THE YEAR : 201 -1

DEPARTMENT OF

Class : B.A. Semester

Name : ಡಾ. ವಿರೂಪಾಕ್ಷ ವಾಣಿ

Subject : ಕನ್ನಡ

Paper :

Sl. No.	Month	No. of Periods Available	Particulars of Syllabus to be covered unit wise	No. of Hours Allotted
01	ಮಾರ್ಚ್ 2019	ಐ.ವ. 4 ಸಂಖ್ಯೆಯಲ್ಲಿ -0- ಓ.ವ. 4 ಸಂಖ್ಯೆಯಲ್ಲಿ -4-	<p>ವಿಚ್ಛೇದ : ಛಾಂದೋದಯ ಕಾವ್ಯ ಮಹಾಕಾವಿ ಕಾವ್ಯ ಲಕ್ಷಣ, ಕಾವ್ಯ ಪ್ರಯೋಗವು ಇವುಗಳಿಗೆ : ಗಲಿತ್ಯ - ಮೂರ್ತಿ ಅನ್ವಯವು</p> <p>ವಿಚ್ಛೇದ : ಕನ್ನಡದ ಲೋಕೋಪಯೋಗಿ - ಕನ್ನಡದ ಕನ್ನಡದ : ನಾವುರು ಕನ್ನಡದವರು ಕನ್ನಡದ ಮೂಲಕ - ಬೆಂಗಳೂರು (ಕೆ.ಆರ್.)</p>	
02	ಏಪ್ರಿಲ್ 2019	ಓ.ವ. 4 ಸಂಖ್ಯೆಯಲ್ಲಿ ವಿಚ್ಛೇದ ಓ.ವ. 4 ಸಂಖ್ಯೆಯಲ್ಲಿ ವಿಚ್ಛೇದ ಓ.ವ. 4 ಸಂಖ್ಯೆಯಲ್ಲಿ ವಿಚ್ಛೇದ ಓ.ವ. 4 ಸಂಖ್ಯೆಯಲ್ಲಿ ವಿಚ್ಛೇದ	<p>ಛಾಂದೋದಯ ಕಾವ್ಯ ಮಹಾಕಾವಿ ಕನ್ನಡದ ಲೋಕೋಪಯೋಗಿ - ಕನ್ನಡದ ಕನ್ನಡದ : ನಾವುರು ಕನ್ನಡದವರು ಕನ್ನಡದ ಮೂಲಕ - ಬೆಂಗಳೂರು (ಕೆ.ಆರ್.)</p> <p>ಕನ್ನಡದ ಲೋಕೋಪಯೋಗಿ - ಕನ್ನಡದ ಕನ್ನಡದ : ನಾವುರು ಕನ್ನಡದವರು ಕನ್ನಡದ ಮೂಲಕ - ಬೆಂಗಳೂರು (ಕೆ.ಆರ್.)</p>	
03	ಮೇ 2019	ಓ.ವ. 4 ಸಂಖ್ಯೆಯಲ್ಲಿ ವಿಚ್ಛೇದ ಓ.ವ. 4 ಸಂಖ್ಯೆಯಲ್ಲಿ ವಿಚ್ಛೇದ ಓ.ವ. 4 ಸಂಖ್ಯೆಯಲ್ಲಿ ವಿಚ್ಛೇದ	<p>ಕನ್ನಡದ ಲೋಕೋಪಯೋಗಿ - ಕನ್ನಡದ ಕನ್ನಡದ : ನಾವುರು ಕನ್ನಡದವರು ಕನ್ನಡದ ಮೂಲಕ - ಬೆಂಗಳೂರು (ಕೆ.ಆರ್.)</p> <p>ಕನ್ನಡದ ಲೋಕೋಪಯೋಗಿ - ಕನ್ನಡದ ಕನ್ನಡದ : ನಾವುರು ಕನ್ನಡದವರು ಕನ್ನಡದ ಮೂಲಕ - ಬೆಂಗಳೂರು (ಕೆ.ಆರ್.)</p>	

Sl. No.	Month	No. of Periods Available	Particulars of Syllabus to be covered unit wise	No. of Hours Allotted
9	ಜುಲೈ ೨೦೨೨	<p>ಸಂಪೂರ್ಣ ಒಟ್ಟು ೧೫</p> <p>ಒಟ್ಟು ೧೫</p> <p>ಒಟ್ಟು ೧೫</p>	<p>ತ್ರೈಮಾಸಿಕ</p> <p>ಪ್ರಾಚೀನ ಕನ್ನಡ ಸಂಸ್ಕೃತಿಯ ಬಗ್ಗೆ ಸಂಕ್ಷಿಪ್ತವಾಗಿ ಪರಿಚಯ ಕನ್ನಡ ಸಂಸ್ಕೃತಿ - ಮುಖ್ಯ ಲಕ್ಷಣಗಳು ಭಾರತದ - ಆರಂಭಿಕ ಹಂತಗಳು</p> <p>ಕನ್ನಡದ ಉಚಿತ ಉದಾಹರಣೆ - ಡಾ. ಕೆ. ಎಸ್. ಶಿವರಾಮಪ್ಪ (ಕಾವ್ಯ)</p> <p>ಪ್ರಾಚೀನ ಕನ್ನಡದ ಸಾಹಿತ್ಯದ ಬಗ್ಗೆ - ಪ್ರಾಚೀನ ಕನ್ನಡದ - ಮೂಲಕ (ಕಾವ್ಯ)</p> <p>ಕನ್ನಡ ಸಂಸ್ಕೃತಿಯ ಬಗ್ಗೆ - ವಿಷಯ ತಿಳಿಸುವ (ಪ್ರತಿಬಂಧ)</p>	

ಪ್ರಾಚಾರ್ಯ

HOD
 Kannada
 Basaveshwar Arts College
 BANGALORE

Principal
 Basaveshwar Arts College



BASAVESHWAR ARTS COLLEGE, BAGALKOT

B. V. V. Sanphat's

PERSONAL TIME TABLE FOR 2021 - 2022

Name : Karnataka Dept Designation BAT IV & VI Sem Subject _____

Days	Periods											
	8 to 9	9 to 10	10 to 11	11 to 12	12 to 1	1 to 2	2.30 to 3.30	3.30 to 4.30	4.30 to 5.30	5.30 to 6.30		
Monday	BAT I E 3 NUG	BAT I D 03 NUG	BAT I D 03 KP	BAT I O 03 05	BAT I O 03 KP	BAT I O 03 KP	BAT I O 03 KP					
Tuesday	BAT I O E 03 NUG	BAT I B 03 NUG	BAT I E 01 KP	BAT I O 03 NUG	BAT I O 03 KP			BAT I B 04 VSK				
Wednesday	SEC P 03 KP	BAT I B 01 NUG	BAT I D 03 NUG	BAT I O 03 NUG	BAT I B 03 VSK/KP	BAT I D 03 KP	BAT I B 03 KP	BAT I O 03 NUG				
Thursday	BAT I B 04 NUG	BAT I B 03 KP	BAT I D 03 NUG	BAT I O 03 KP								
Friday	BAT I O 01 NUG	BAT I B 03 VSK/KP	BAT I O 03 NUG		BAT I O 03 KP							
Saturday	BAT I B 03 VSK/KP	BAT I O 03 NUG	BAT I D 03 NUG	BAT I O 03 NUG	SEC KP	BAT I D 03 VSK						

Note : Please enter class taken and Lectures in black ink and Practical in red ink

Total number of hours of work per week

Average time spent by a teacher with Student

1) Lectures -

42

Preparation for the Lecture

2) Practical -

Assisting Principal in Administration

Extra if any

TOTAL

42

TOTAL

VSK = 06
KP = 16
NUG = 16
X1 = 05
42

Signature of the Lecturer

Signature of the H.O.D.

Signature of the Principal



BASAVESHWAR ARTS COLLEGE, BAGALKOT

B.V.V.Sangha's

PERSONAL TIME TABLE FOR 2021 - 2022

Name : Dr. V.S. Katagihalli Designation Principal Subject Kannada

Days	Periods									
	8 to 9	9 to 10	10 to 11	11 to 12	12 to 1	1 to 2	2.30 to 3.30	3.30 to 4.30	4.30 to 5.30	5.30 to 6.30
Monday										
Tuesday							BA III B			
Wednesday					BA III B					
Thursday										
Friday		BA III B					BA III O			
Saturday	BA I B					BA III O				

Note : Please enter class taken and Lectures in black ink and Practical in red ink

Total number of hours of work per week

1) Lectures -

2) Practical -

06

Average time spent by a teacher with Student

Preparation for the Lecture

Assisting Principal in Administration

Extra if any

TOTAL 06

TOTAL _____

Signature of the Lecturer

Signature of the H.O.D.

Signature of the Principal



BASAVESHWAR ARTS COLLEGE, BAGALKOT

B.V.V.Sangha's

PERSONAL TIME TABLE FOR 2021 - 2022.

Name : Dr. Prehallada K. Designation Assistant Professor Subject Kannada.

Days	Periods										
	8 to 9	9 to 10	10 to 11	11 to 12	12 to 1	1 to 2	2.30 to 3.30	3.30 to 4.30	4.30 to 5.30	5.30 to 6.30	
Monday	BAIII B		BAI D	BAI D		BAI D					
Tuesday	BAIII D		BAI B		BAI D						
Wednesday	BAI D C	BAI B				BAI D	BAIII B				
Thursday		BAIII B		BAI D							
Friday					BAIII D						
Saturday	BAIII B NSK	BAI D		BAI D	SEC						

Note : Please enter class taken and Lectures in black ink and Practical in red ink

Total number of hours of work per week

- 1) Lectures - 16
- 2) Practical -

Average time spent by a teacher with Student 06

Preparation for the Lecture 10

Assisting Principal in Administration 04

Extra if any 04

TOTAL 16

TOTAL 24

TOTAL 40

Signature of the Lecturer

Signature of the H.O.D.

Signature of the Principal



BASAVESHWAR ARTS COLLEGE, BAGALKOT

B.V.V.Sangha's

PERSONAL TIME TABLE FOR 2021 - 2022

Name : Dr. Vinayakshi N.B. Designation: Assistant Professor Subject Kannada.

Days	Periods										
	8 to 9	9 to 10	10 to 11	11 to 12	12 to 1	1 to 2	2.30 to 3.30	3.30 to 4.30	4.30 to 5.30	5.30 to 6.30	
Monday	BAI0E	BAI0D									
Tuesday	BAI0E	BAI0B		BAI0I							
Wednesday	SEC		BAI0D	BAI0D	BAI0B VSK			BAI0D			
Thursday	BAI0B		BAI0D								
Friday	BAI0D		BAI0D					BAI0B New			
Saturday		BAI0B	BAI0D								

Note : Please enter class taken and Lectures in black ink and Practical in red ink

Total number of hours of work per week

- 1) Lectures -
- 2) Practical -

16

Average time spent by a teacher with Student 06

Preparation for the Lecture 10

Assisting Principal in Administration 04

Extra if any

TOTAL 16

TOTAL 24

40

Signature of the Lecturer

Signature of the H.O.D.

Signature of the Principal

ರಾಣಿ ಚನ್ನಮ್ಮ ವಿಶ್ವವಿದ್ಯಾಲಯ



RANI CHANNAMMA UNIVERSITY

ವಿದ್ಯಾಪುರಂಜನ, ರಾಷ್ಟ್ರೀಯ ಹೆದ್ದಾರಿ-04, ಭೂತಲಾಕುನಪಟ್ಟ, ಬೆಳಗಾವಿ -587002K.

E-mail: rcukannada@gmail.com

Website: WWW.rcub.ac.in

ರಾಷ್ಟ್ರೀಯ ಕನ್ನಡ ಭಾಷಾ ಅಧ್ಯಯನ ಸಂಸ್ಥೆ

ರಾಷ್ಟ್ರೀಯ ಶಿಕ್ಷಣ ನೀತಿ-2020ರನ್ವಯ
Discipline Specific Core Course
ಕನ್ನಡ ಪಠ್ಯಕ್ರಮ

ಇವರಿಗೆ ಸಲ್ಲಿಸಲಾಗಿದೆ

ಕುಲಸಚಿವರು

ರಾಣಿ ಚನ್ನಮ್ಮ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಬೆಳಗಾವಿ.

ಸಲ್ಲಿಸಿದವರು

ಪ್ರೊ. ಎಸ್. ಎಂ. ಗಂಗಾಧರಯ್ಯ

ಅಧ್ಯಕ್ಷರು, ಕನ್ನಡ ಅಭ್ಯಾಸ ಮಂಡಳಿ

ರಾಣಿ ಚನ್ನಮ್ಮ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಬೆಳಗಾವಿ.

ಸಲ್ಲಿಸಿದ ದಿನಾಂಕ

25-10-2021

ರಾಣಿ ಚನ್ನಮ್ಮ ವಿಶ್ವವಿದ್ಯಾಲಯ



RANI CHANNAMMA UNIVERSITY

ವಿದ್ಯಾಸಂಗಮ, ರಾಷ್ಟ್ರೀಯ ಹೆದ್ದಾರಿ-04, ಭೂತರಾಮನಹಳ್ಳಿ, ಬೆಂಗಳೂರು - 560024

E-mail: rcubkannada@gmail.com

Website: www.rcub.ac.in

ಶಾಸ್ತ್ರೀಯ ಕನ್ನಡ ಭಾಷಾ ಅಧ್ಯಯನ ಸಂಸ್ಥೆ

ಪ್ರಥಮ ಮತ್ತು ದ್ವಿತೀಯ ಸೆಮಿಸ್ಟರ್ (DSC-A1, A2 ಹಾಗೂ DSC-A3, A4 ಕನ್ನಡ ವಿಷಯ
ಆಲ್ಲದೇ OEC-1, OEC-2 ಮುಕ್ತ ಆಯ್ಕೆ ಪತ್ರಿಕೆ)

ಕನ್ನಡ ವಿಷಯದ ಪಠ್ಯಕ್ರಮ ಹಾಗೂ ಅಂತರಿಕ ಮತ್ತು ಛಿಯರಿ ಪರೀಕ್ಷಾ ವಿಧಾನವು ಮೊದಲ ವರ್ಷಕ್ಕಾಗಿ ಅಂದರೆ 2021-22ನೇ ಸಾಲಿನ ಮೊದಲ ಮತ್ತು ಎರಡನೆಯ ಸೆಮಿಸ್ಟರ್ ಕನ್ನಡ ಐಚ್ಛಿಕ ವಿಷಯದ ಪಠ್ಯಕ್ರಮ ಹಾಗೂ ಪರೀಕ್ಷಾ ವಿಧಾನವು ಈ ಮುಂದಿನಂತಿರುತ್ತದೆ.

1. ಅಂತರಿಕ ಅಂಕಗಳ ಮಾದರಿ ಮತ್ತು ನೀಡುವ ವಿಧಾನ : ಸಮಗ್ರ ಮತ್ತು ನಿರಂತರ ಮೌಲ್ಯಮಾಪನ ಮಾದರಿಯನ್ನು ಅನುಸರಿಸಬೇಕಾಗಿರುತ್ತದೆ. ರಚನಾತ್ಮಕ ಮೌಲ್ಯಮಾಪನ (Formative Assessment) ಅಂತಿಮ ಹಂತದಲ್ಲಿ ಸಂಚಿತ ಮೌಲ್ಯಮಾಪನ (Summative Assessment) ಕ್ರಮದಂತೆ ಅಂತರಿಕ ಅಂಕಗಳನ್ನು ನಿರಂತರ ಮೌಲ್ಯಮಾಪನದ ಪರದಿ ಮತ್ತು ಸಂಚಿತ ಮೌಲ್ಯಮಾಪನದ ಪರದಿಯ ಆಧಾರದ ಮೇಲೆ ನೀಡುವುದು.

- ಪತ್ರಿಕೆ ಒಟ್ಟು 100 ಅಂಕಗಳು
- ಘಟಕ 1ರ (Component 1- C1) ನಿರಂತರ ಮೌಲ್ಯಮಾಪನಕ್ಕೆ 20 ಅಂತರಿಕ ಅಂಕಗಳು (ಸೆಮಿಸ್ಟರ್‌ನ ಮೊದಲೆರಡು ತಿಂಗಳು)
- ಘಟಕ 2ರ (Component 2- C2) ನಿರಂತರ ಮೌಲ್ಯಮಾಪನಕ್ಕೆ 20 ಅಂತರಿಕ ಅಂಕಗಳು (ಸೆಮಿಸ್ಟರ್‌ನ ನಂತರದೆರಡು ತಿಂಗಳು)
- ಸೆಮಿಸ್ಟರ್ ಅಂತ್ಯದ ಪರೀಕ್ಷೆಗೆ 60 ಅಂಕಗಳು.

2. Evaluation process of IA marks shall be as follows:

- The first component (C1) of assessment is for 20% marks. This shall be based on test, assignment, seminar, case study, field work, project work etc. This assessment and score process should be completed after completing 50% of syllabus of the course/s and within 45 working days of semester program.
- The second component (C2) of assessment is for 20% marks. This shall be based on test, assignment, seminar, case study, field work, internship / industrial practicum / project work etc. This assessment and score process should be based on completion of remaining 50 percent of syllabus of the courses of the semester.
- During the 17th - 19th week of the semester, a semester end examination shall be conducted by the University for each course. This forms the third and final component of assessment (C3) and the maximum marks for the final component will be 60%.
- In case of a student who has failed to attend the C1 or C2 on a scheduled date, it shall be deemed that the student has dropped the test. However, in case of a student who could not take the test on scheduled date due to genuine reasons, such a candidate may appeal to the Program Coordinator / Principal. The Program Coordinator / Principal in consultation with the concerned teacher shall decide about the genuineness of the case and decide to conduct special test to such candidate on the date fixed by the concerned teacher but before commencement of the concerned semester end examinations.
- For assignments, tests, case study analysis etc., of C1 and C2, the students should bring their own answer scripts (A4 size), graph sheets etc., required for such tests/assignments and these be


		ಪ್ರಯೋಗಗಳನ್ನು ಯೋಜಿಸಿಕೊಂಡು ಸಮೀಕ್ಷಿಸಿದ ಸವಾಲುಗಳನ್ನು ಪರಿಷ್ಕರಿಸಿಕೊಳ್ಳಲು ಈ ಪತ್ರಿಕೆಗಳು ಭೂಮಿಕೆಯನ್ನು ಒದಗಿಸುತ್ತವೆ.
2 nd Semester OEC-2	ಕನ್ನಡ ಕಾದಂಬರಿ OEC-2	ಸಮೀಕ್ಷಿಸಿದ ಸಂದರ್ಭದ ಕನ್ನಡ ಸಾಹಿತ್ಯದ ಸಹಜ ಪ್ರಕಾರಗಳಲ್ಲಿ ಕಾದಂಬರಿ ಸಾಹಿತ್ಯವು ಒಂದು ಸ್ವಜನಕೀಲತೆ ಮತ್ತು ಕಥನ ಕ್ರಮವನ್ನು ರೂಪಿಸುವಲ್ಲಿ ಈ ಪ್ರಕಾರವು ಮಹತ್ವದ ಪಾತ್ರವನ್ನು ವಹಿಸುತ್ತದೆ. ಕನ್ನಡ ಕಾದಂಬರಿಯು ಸ್ವಜನಕೀಲತೆಯ ಪ್ರತೀಕವಾಗಿ ಹಾಗೂ ಜ್ಞಾನದ ಒಂದು ಭಾಗವಾಗಿ ಅಧ್ಯಯನಿಸುವ ಒಂದು ವಿಶಿಷ್ಟವಾದುದು ಇಲ್ಲಿ ಯೋಜಿಸಿಕೊಳ್ಳಲಾಗಿದೆ.

Model Question Paper

Max Marks: 60 Max

Time: 2 hrs

1. ಪ್ರತಿ ಘಟಕದಿಂದ ಒಂದರಂತೆ ಐದನ್ನು ಕೇಳಿ ಮೂರಕ್ಕೆ ಉತ್ತರಿಸಲು ಹೇಳುವುದು. 10X3=30
2. ಪ್ರತಿ ಘಟಕದಿಂದ ಒಂದರಂತೆ ಐದನ್ನು ಕೇಳಿ ಮೂರಕ್ಕೆ ಉತ್ತರಿಸಲು ಹೇಳುವುದು. 5X3=15
3. ಎಲ್ಲ ಘಟಕಗಳಿಂದ ಒತ್ತು ಐಳು ಪ್ರಶ್ನೆಗಳನ್ನು ಕೇಳಿ (ಲಘು ಪ್ರಶ್ನೆ ಅಥವಾ ಚಿಪ್ಪುಕೆ ಅಥವಾ ಸಂದರ್ಭದ ಸ್ವಾರಸ್ಯ ಅಥವಾ ಕಾವ್ಯದ ಅರ್ಥವ್ಯಾಖ್ಯಾನ, ಸಾರಾಂಶ) ಐದಕ್ಕೆ ಉತ್ತರಿಸಲು ಹೇಳುವುದು. 3X5=15


ರಾಣಿ ಚನ್ನಮ್ಮ ವಿಶ್ವವಿದ್ಯಾಲಯ
 ಕನ್ನಡ ಪಠ್ಯಕ್ರಮ
 ಜೊತಲ ಸೆಮಿಸ್ಟರ್ ಬಿ.ಎ. ಕನ್ನಡ DSC (ಕನ್ನಡ)

Program Structure

Proposed Scheme of Teaching & Evaluation for BA with Kannada as Core subject

Semester I								
Sl. No.	Course Code	Title of the Course	Category of Courses	Teaching Hours per Week (L + T + P)	SEE	CIE	Total Marks	Credits
1	BA. 1.1	ಪ್ರಾಚೀನ ಕನ್ನಡ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ	DSC	03	60	40	100	3
2	BA. 1.2	ಪ್ರಾಚೀನ ಕನ್ನಡ ಪಠ್ಯಗಳು	DSC	03	60	40	100	3
3	BA. .1.3	ಕನ್ನಡ ಸ್ತೋತ್ರಗಳು	OEC	03	60	40	100	3

Semester II								
Sl. No.	Course Code	Title of the Course	Category of Courses	Teaching Hours per Week (L + T + P)	SEE	CIE	Total Marks	Credits
4	BA. 2.1	ಮಧ್ಯಕಾಲೀನ ಕನ್ನಡ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ	DSC	03	60	40	100	3
5	BA. 2.2	ಆಧುನಿಕ ಕನ್ನಡ ಸಾಹಿತ್ಯ ಪಠ್ಯಗಳು	DSC	03	60	40	100	3
6	BA. 2.3	ಕನ್ನಡ ಕಾದಂಬರಿ	OEC	03	60	40	100	3

EXIT OPTION WITH CERTIFICATION - with ability to solve well defined problems

ಕಾಣೆ ಚನ್ನಮ್ಮ ವಿಶ್ವವಿದ್ಯಾಲಯ



ಕನ್ನಡ ಪಠ್ಯಕ್ರಮ

ಮೊದಲ ಸೆಮಿಸ್ಟರ್ ಬಿ.ಎ. ಕನ್ನಡ DSC-A1

ಪ್ರಾಚೀನ ಕನ್ನಡ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ

- ಛಟಕ 1 : ಕನ್ನಡ ಭಾಷೆಯ ಪ್ರಾಚೀನತೆ
ಛಟಕ 2 : ಕನ್ನಡ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆಯ ಸ್ವರೂಪ ಮತ್ತು ಅಧ್ಯಯನ ಕ್ರಮಗಳು
ಛಟಕ 3 : ಕನ್ನಡ ಸಾಹಿತ್ಯದ ಪ್ರಾಚೀನ ರೂಪಗಳು (ಗದ್ಯ, ಚಂಪೂ, ಕಂದ)
ಛಟಕ 4 : ಹಳಗನ್ನಡ ಸಾಹಿತ್ಯದ ಪ್ರೇರಣೆ ಪ್ರಭಾವಗಳು
ಛಟಕ 5 : ಹಳಗನ್ನಡ ಪ್ರಮುಖ ಕವಿ, ಕೃತಿಗಳ ಪರಿಚಯ : ಪಂಪ, ಮೊನ್ನ, ರನ್ನ, ನಾಗಚಂದ್ರ,
ಒಂದನೆಯ ನಾಗವರ್ಮ, ನಯಸೇನ, ದುರ್ಗಸಿಂಹ, ಅಂಡಯ್ಯ.

ಪರಾಮರ್ಶನ ಗ್ರಂಥಗಳು :

1. ಸಮಗ್ರ ಕನ್ನಡ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ (ಪ್ರ) ಬಿ.ವಿ.ವಿ
2. ಸಾಮಾನ್ಯನಿಗೆ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ (ಪ್ರ) ಬಿ.ವಿ.ವಿ
3. ಕನ್ನಡ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ (ಸಂ) ರಂ.ಶ್ರೀ.ಮುಗಳ
4. ಕನ್ನಡ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ (ಸಂ) ತ.ಕು. ಶಾಮರಾಯ
5. ಕನ್ನಡ ಸಾಹಿತ್ಯ ಪುನರ್ ಮೌಲ್ಯೀಕರಣ ಮಾಲೆಯು: ಕರ್ನಾಟಕ ಸಾಹಿತ್ಯ ಅಕಾಡೆಮಿ ಸಂಪುಟಗಳು
6. ಕನ್ನಡ ಕವಿ ಚರಿತೆ: ಮೂರು ಸಂಪುಟಗಳು, ಆರ್. ನರಸಿಂಹಾಚಾರ್ಯ
7. ಕನ್ನಡ ಸಾಹಿತ್ಯ ಮತ್ತು ಚಾರಿತ್ರಿಕ ಪ್ರವೃತ್ತಿ: ಸಿ. ವೀರಣ್ಣ, ಬಿ.ವಿ.ವಿ.

ರಾಣಿ ಚನ್ನಮ್ಮ ವಿಶ್ವವಿದ್ಯಾಲಯ



ಕನ್ನಡ ಪಠ್ಯಕ್ರಮ

ಮೊದಲನೆಯ ಸೆಮಿಸ್ಟರ್ ಬಿ.ಎ. ಕನ್ನಡ DSC-A2

ಪ್ರಾಚೀನ ಕನ್ನಡ ಪಠ್ಯಗಳು

ಘಟಕ 1 : ಹಲಿಡಿ ಶಾಸನ

ಘಟಕ 2 : 1) ಕವಿಕಾವ್ಯ ಸ್ವರೂಪ (ಕವಿರಾಜಮಾರ್ಗದ ಪ್ರಥಮ ಅಶ್ವಾಸದ ಪತ್ತರಿಂದ ಮೂವತ್ತೆರನೆಯ ಪದ್ಯಗಳು)

2) ಕಾರ್ತೀಕ ಋಷಿಯ ಕತೆ (ಪನ್ನಾರಾಧನೆ)

3) ನಾರಾಯಣ ಭಟ್ಟನ ಕತೆ (ದುರ್ಗಸಿಂಹನ ಪಂಚಕಂಠದ)

ಘಟಕ 3 : ಗದಾಯುದ್ಧ ವಿಳನೆಯ ಅಶ್ವಾಸ

ಘಟಕ 4 : ಸೀತಾಪಹರಣ (ನಾಗಚಂದ್ರನ ರಾಮಚಂದ್ರ ಚರಿತೆ ಪುರಾಣದ ಕಾವ್ಯ ಭಾಗ 9ನೇ ಅಶ್ವಾಸದ 72.

74 ರಿಂದ 79, 82, 83, 85, 86,88 ರಿಂದ 102ನೇ ಪದ್ಯಗಳು)

ಘಟಕ 5 : 1) ದಯಾಮಿತ್ರ ಶೆಟ್ಟಿಯ ಕತೆ (ನಯಸೇನನ ಧರ್ಮಾಮೃತ ಪುರಾಣದ ಕತೆ)

2) ಮಾದನಿಯರಸನರವೆಣ್ಣಾದಂ - ಅಂಡಯ್ಯ (225 ರಿಂದ 243ನೇ ಪದ್ಯಗಳು)

ಪರಾಮರ್ಶನ ಗ್ರಂಥಗಳು :

1. ಕನ್ನಡ ಶಾಸನಗಳ ಸಾಂಸ್ಕೃತಿಕ ಅಧ್ಯಯನ- ಚಿದಾನಂದಮೂರ್ತಿ
2. ಕರ್ನಾಟಕದ ವೀರಗಲ್ಲುಗಳು- ಆರ್. ಶೇಷಶಾಸ್ತ್ರಿ
3. ಶಾಸನ ಪರಿಚಯ- ಆರ್. ಶೇಷಶಾಸ್ತ್ರಿ
4. ಶಾಸನ ಪ್ರವೇಶ- ಸಿ.ಪಿ.ಕೆ
5. ಕನ್ನಡ ಸಾಹಿತ್ಯ ಪುನರ್ ಮೌಲ್ಯೀಕರಣ ಮಾಲೆ: ಕರ್ನಾಟಕ ಸಾಹಿತ್ಯ ಅಕಾಡೆಮಿ ಸಂಪುಟಗಳು
6. ಕನ್ನಡ ಕವಿ ಚರಿತೆ: ಮೂರು ಸಂಪುಟಗಳು, ಆರ್. ನರಸಿಂಹಾಚಾರ್ಯ
7. ಕನ್ನಡ ಸಾಹಿತ್ಯ ಮತ್ತು ಚಾರಿತ್ರಿಕ ಪ್ರಜ್ಞೆ ಸಿ. ವೀರಣ್ಣ, ಬೆಂ.ವಿ.ವಿ.
8. ಪ್ರಾಚೀನ ಕನ್ನಡ ಕಾವ್ಯಗಳಲ್ಲಿ ಮೂನವೀಯ ಮೌಲ್ಯಗಳು: ಡಾ. ಎಸ್. ಚಂದ್ರಕಿರಣ, ಮೈವಿವಿ
9. ನಾಗಚಂದ್ರ ವಿಜಯದತ್ತ, ಮೈವಿವಿ
10. ಕರ್ನಾಟಕ ಕಾದಂಬರಿ: ವಿ. ಸೀತಾರಾಮಯ್ಯ
11. ನಾಗವರ್ಮ ಒಂದು ಅಧ್ಯಯನ: ಸಿ.ಪಿ.ಕೆ
12. ಕನ್ನಡ ಸಾಹಿತ್ಯ ಸಂಗಾತಿ: ಕೀರ್ತಿನಾಥ ಕುರ್ತಕೋಟಿ
13. ಮಹಾಕವಿ ಪಂಪ: ವಿ. ಸೀತಾರಾಮಯ್ಯ
14. ಪಂಪ ಒಂದು ಸಾಂಸ್ಕೃತಿಕ ಅಧ್ಯಯನ: ಡಾ. ಶಾಂತಿನಾಥ ದಿಟ್ಟದ
15. ಗದಾಯುದ್ಧ ಸಂಗ್ರಹ: ತಿ.ನಂ.ಶ್ರೀ.
16. ಕರ್ನಾಟಕ ಕಾದಂಬರಿ ಸಂಗ್ರಹ: ಟಿ.ಎಸ್. ವೆಂಕಣ್ಣಯ್ಯ
17. ರಾಮಚಂದ್ರಚರಿತೆ ಪುರಾಣ: ನಾಗಚಂದ್ರ

ರಾಣಿ ಚನ್ನಮ್ಮ ವಿಶ್ವವಿದ್ಯಾಲಯ



ಕನ್ನಡ ಪಠ್ಯಕ್ರಮ

ಮೊದಲ ಸೆಮಿಸ್ಟರ್ ಮುಕ್ತ ಅಯ್ಕೆ (OEC-1)

ಕನ್ನಡ ಸಣ್ಣಕತೆಗಳು

ಪಠ್ಯಕ್ರಮ

ಸುವರ್ಣ ಕಥಾ ಸಂಕಲನ (ಸಂಪಾದಕರು ಕೃಷ್ಣಮೂರ್ತಿ ಹನೂರ ಮತ್ತು ಬಾನು ಮುಷ್ಠಾಕ್) ದಲ್ಲಿಯ ಈ ಕೆಳಗಿನ ಕಥೆಗಳನ್ನು ಮಾತ್ರ ಆಯ್ಕೆಗೊಳ್ಳಲಾಗಿದೆ.

ಘಟಕ - 1

1. ಗೌತಮಿ ಹೇಳಿದ ಕಥೆ - ಮಾಸ್ತಿ ವೆಂಕಟೇಶ ಅಯ್ಯಂಗಾರ
2. ಜೋಗತಿಕಲ್ಲು - ಅನಂದಕಂದ
3. ಪ್ರಕೃತಿ - ಯು. ಆರ್. ಅನಂತಮೂರ್ತಿ

ಘಟಕ - 2

4. ಮಾಯಾಮೃಗ - ಕೆ. ಪಿ. ಪೂರ್ಣಚಂದ್ರ ತೇಜಸ್ವಿ
5. ಧರ್ಮ ಬಲೆ ದೀಪಿವಾಗ - ಸಾರಾ ಅಬೂಬಕ್ಕರ್
6. ಓದಿದ ಕುಡುಗನಿಗೆ ದಿದ್ಯೆ ಕನಸು - ಬೆಸಗರಹಳ್ಳಿ ರಾಮಣ್ಣ

ಘಟಕ - 3

7. ಬಸ್ಸು ಹೊರಟು ಹೋಯಿತು - ಮಲ್ಲಿಕಾರ್ಜುನ ಹಿರೇಮಠ
8. ಸತ್ಯಾಗ್ರಹ - ಶಾಂತಾರಾಮ ಸೋಮಯಾಜಿ
9. ಕಾಡವ್ವ - ರಾಘವೇಂದ್ರ ಪಾಟೀಲ

ಘಟಕ - 4

10. ಮಾಯಾಲೋಕ - ಶುಂಭಾಡಿ ರಾಮಯ್ಯ
11. ಅಗಸರ ಅಣ್ಣಮ್ಮ - ಚನ್ನಣ್ಣ ವಾಲೀಕಾರ
12. ಅಳಬೇಡ ಕಂದ - ನಾಗತಿಹಳ್ಳಿ ಚಂದ್ರಶೇಖರ್

ಘಟಕ - 5

13. ಮಣ್ಣಿನೊಂದ ಬೀಜ - ಅಮರೀಶ ನುಗಡೋಣಿ
14. ತಾಯ್ತನ - ಬಿ. ನಾಗವೇಣಿ
15. ಮಗು ಚಿತ್ರ ಬರೆಯಿತು - ಸುನಂದಾ ಪ್ರಕಾಶ ಕಡಮೆ

ಪಠ್ಯಕ್ರಮದ ಗ್ರಂಥ :

1. ಸುವರ್ಣ ಕಥಾ ಸಂಕಲನ, ಸಂ. ಕೃಷ್ಣಮೂರ್ತಿ ಹನೂರ ಮತ್ತು ಬಾನು ಮುಷ್ಠಾಕ್, ಕನ್ನಡ ಮತ್ತು ಸಂಸ್ಕೃತಿ ಇಲಾಖೆ, ಕನ್ನಡ ಭವನ, ಬೆಂಗಳೂರು-56002, ಪ್ರಕಟಣೆಯ ವರ್ಷ-2006.


ರಾಣಿ ಚನ್ನಮ್ಮ ವಿಶ್ವವಿದ್ಯಾಲಯ

ಕನ್ನಡ ಪಠ್ಯಕ್ರಮ

ಎರಡನೆಯ ಸೆಮಿಸ್ಟರ್ ಬಿ.ಎ. ಕನ್ನಡ DSC-A3

ಮಧ್ಯಕಾಲೀನ ಕನ್ನಡ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ

- ಘಟಕ 1 :** ನಡುಗನ್ನಡ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆಯ ಪ್ರೇರಣೆ ಮತ್ತು ಧೋರಣೆಗಳು
- ಘಟಕ 2 :** ವಚನ ಸಾಹಿತ್ಯ, ರಗಳೆ, ಷಟ್ಪದಿ, ಸಾಂಗತ್ಯ, ತ್ರಿಪದಿ ಮತ್ತು ನಡುಗನ್ನಡ ಕಾವ್ಯಗಳ ಸ್ವರೂಪ, ಮಹತ್ವ ಮತ್ತು ವೈಶಿಷ್ಟ್ಯಗಳು
- ಘಟಕ 3 :** 12ನೇ ಶತಮಾನದ ವಚನಕಾರರ ಜೀವನ ಮತ್ತು ಸಾಹಿತ್ಯ ಪರಿಚಯ :
ಜೇಡರದಾಸಿಯಯ್ಯ, ಬಸವಣ್ಣ, ಅಲ್ಲಮಪ್ರಭು, ಸಿದ್ಧರಾಮ, ಚೆನ್ನಬಸವಣ್ಣ,
ಅಕ್ಕಮಹಾದೇವಿ, ಅಮುಗೆರಾಯಯ್ಯ, ಉರಿಲಿಂಗ ಪದ್ಮಿಗಳ ಮಣ್ಯಶ್ರೀ ಕಾಳವೈ,
ಮುಕ್ತಾಯಕ್ಕ, ಹದಿಮೂರನೇ ಶತಮಾನದ ಭಕ್ತಿ ಸಾಹಿತ್ಯದ ಪರಿಚಯ - ಹರಿಹರ,
ರಾಘವಾಂಕರ ಜೀವನ ಮತ್ತು ಕೃತಿಗಳ ಪರಿಚಯ
- ಘಟಕ 4 :** ಕುಮಾರವ್ಯಾಸ, ಲಕ್ಷ್ಮೀಶ, ಚಾಮರಸ, ರತ್ನಾಕರವರ್ಣಿ, ಸಂಚಿಹೊನ್ನಮ್ಮ, ಸರ್ವಜ್ಞ ಕವಿಗಳ
ಜೀವನ ಮತ್ತು ಸಾಹಿತ್ಯ ಕೃತಿಗಳ ಪರಿಚಯ
- ಘಟಕ 5 :** ದಾಸ ಸಾಹಿತ್ಯ - ಪುರಂದರದಾಸರು, ಕನಕದಾಸರು, ವಿಜಯದಾಸರು ಮತ್ತು
ಹರಪನಹಳ್ಳಿ ಭೀಮವ್ವರವರ ಜೀವನ ಮತ್ತು ಕೀರ್ತನ ಸಾಹಿತ್ಯದ ಪರಿಚಯ

ಪಠ್ಯಕ್ರಮದ ಗ್ರಂಥಗಳು :

1. ಸಮಗ್ರ ಕನ್ನಡ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ ಸಂಪುಟಗಳು- ಬೆಂಗಳೂರು ವಿಶ್ವವಿದ್ಯಾಲಯ, ಬೆಂಗಳೂರು
2. ಕನ್ನಡ ಅಧ್ಯಯನ ಸಂಸ್ಥೆಯ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ ಸಂಪುಟಗಳು -ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾಲಯ
3. ಕನ್ನಡ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ - ಡಾ. ರಂ. ಶ್ರೀ. ಮುಗಳ
4. ಕನ್ನಡ ಸಾಹಿತ್ಯ ರೂಪಗಳು - ಡಾ. ರಂ. ಶ್ರೀ. ಮುಗಳ
5. ಯುಗಭರ್ತು ಮತ್ತು ಕನ್ನಡ ಸಾಹಿತ್ಯವರ್ತನ - ಪ್ರೊ. ಕೀರ್ತಿನಾಥ ಕುರ್ತಕೋಟಿ
6. ಸಾಮಾನ್ಯನಿಗೆ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ ಸಂಪುಟಗಳು- ಬೆಂಗಳೂರು ವಿಶ್ವವಿದ್ಯಾಲಯ
7. ಹರಿಹರನ ರಗಳೆಗಳು ಸಾಂಸ್ಕೃತಿಕ ಮುಖಾಮುಖಿ- ಸಂ: ಶಿವಾನಂದ ಎಸ್. ವಿರಕ್ತಮಠ
8. ವಚನ ಸಾಹಿತ್ಯ ಸಾಂಸ್ಕೃತಿಕ ಅಧ್ಯಯನ - ಡಾ. ಪಿ. ವಿ. ನಾರಾಯಣ
9. ಕನ್ನಡ ಚಾರಿತ್ರಿಕ ಬೆಳವಣಿಗೆ ಸಂ 1, 2 ಡಾ. ಪಿ. ವಿ. ರಾಜ್
10. ಸಾಮಾನ್ಯನಿಗೆ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ (ಹತ್ತು ಸಂಪುಟಗಳು) - ಬೆಂ.ವಿ.ವಿ. ಬೆಂಗಳೂರು
11. ಸಾಹಿತ್ಯ ಸಂಗ್ರಹ - ಕೀರ್ತಿನಾಥ ಕುರ್ತಕೋಟಿ, ಮನೋಹರ ಗ್ರಂಥಮಾಲಾ, ಧಾರವಾಡ

ರಾಣಿ ಚನ್ನಮ್ಮ ವಿಶ್ವವಿದ್ಯಾಲಯ



ಕನ್ನಡ ಪಠ್ಯಕ್ರಮ

ಎರಡನೆಯ ಸೆಮಿಸ್ಟರ್ ಬಿ.ಎ. ಕನ್ನಡ DSC-A4
ನಡುಗನ್ನಡ ಸಾಹಿತ್ಯ ಪಠ್ಯಗಳು

ಘಟಕ 1 : ಶ್ರೀ. ಬಸವೇಶ್ವರ ವಚನಾಮೃತ (ಶ್ರೀ ಬಸವೇಶ್ವರ ವಚನಾಮೃತ, ಸಂಪಾದನೆ: ಡಾ. ಆರ್. ಸಿ. ಹಿರೇಮಠ, ವಚನ ಅಧ್ಯಯನ ಕೇಂದ್ರ, ನಾಗನೂರ ರೂಸ್ಲಾಂಡ್, ಹಿಮವನ ನಗರ, ಬೆಂಗಳೂರು-560010, 2017 ಈ ಕೆಳಗಿನ ಅಂಶ ಭಾಗಗಳು ಮಾತ್ರ)

1. ಸಂಘಾರದ ಸೊಡರು
2. ಸಮಾಜ ದರ್ಶನ
3. ಸತ್ಯಶುದ್ಧ ಕಾಯಿಕ
4. ವಿಶ್ವಸಂದೇಶ

ಘಟಕ 2 : ಪುಷ್ಪ ರಗಳೆ - ಪರಿಹರ

ಘಟಕ 3 : ಕರ್ಣಾಟ ಭಾರತ ಕಥಾ ಮಂಜರಿ - ಕುಮಾರವ್ಯಾಸ (ದ್ರೋಣ ಪರ್ವದ 5ನೆಯ ಸಂಧಿ)

ಘಟಕ 4 : ಸರ್ವಜ್ಞನ ತ್ರಿವದಿಗಳು (ಸರ್ವಜ್ಞನ ವಚನಗಳು, ಸಂಪಾದನೆ ಡಾ. ಎಲ್. ಬಸವರಾಜು, ಪ್ರಕಾಶನ-ಸಪ್ತ ಬುಕ್ ಹೌಸ್, ಬೆಂಗಳೂರು-560009, ಪ್ರಕಟಣೆಯ ವರ್ಷ-2017 ಈ ಕೆಳಗಿನ ಅಂಶ ಅನಂತರೀಕಗಳು ಮಾತ್ರ)

1. ಜ್ಞಾನ ಪದ್ಧತಿ
2. ದಾಸ ಪದ್ಧತಿ
3. ರಾಜನೀತಿ ಪದ್ಧತಿ

ಘಟಕ 5 : ಧರತೀಶ ವೈಭವ ಕೃತ ವಿನೋದಿನ 49ನೆಯ ಸಂಧಿ (ರತ್ನಾಕರವರ್ಣಿ ಸಂಪುಟ, ಸಂಪಾದಕರು, ಎಂ. ಜಿ. ದಿರಾದರ, ಪ್ರಕಾಶನ-ಕನ್ನಡ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಹಂಪಿ.)

ಪರಾಮರ್ಶನ ಗ್ರಂಥಗಳು :

1. ಹೊಸಗನ್ನಡದ ಆರುಕೋದಯ: ಶ್ರೀನಿವಾಸ ಹಾವನೂರ
2. ಹೊಸಗನ್ನಡದ ಕವಿತೆಯ ಮೇಲೆ ಇಂಗ್ಲಿಷ್ ಕಾವ್ಯದ ಪ್ರಭಾವ: ಎಸ್. ಅನಂತನಾರಾಯಣ
3. ಯುಗಧರ್ಮ ಹಾಗೂ ಸಾಹಿತ್ಯ ದರ್ಶನ: ಕೆ.ಡಿ. ಕುರ್ತಕೋಟೆ
4. ಪ್ರಗತಿಶೀಲ ಸಾಹಿತ್ಯ: ಆನಕೃ (ಸಂ)
5. ಬಂಡಾಯ-ದಲಿತ ಸಾಹಿತ್ಯ: ಪುರುಷೋತ್ತಮ ದಳಮಲೆ
6. ಹೊಸಗನ್ನಡ ಸಾಹಿತ್ಯ: ಎಲ್.ಎಸ್. ಶೇಷಗಿರಿರಾವ್
7. 20ನೆಯ ಶತಮಾನದ ಕನ್ನಡ ಸಾಹಿತ್ಯ ಘಟ್ಟಗಳು: ಬಸವರಾಜ ಸ್ವಾದರ, (ಸಂ) ಕೆ.ವಿ.ಸಂ. ಧಾರವಾಡ
8. ಕರ್ಣಾಟಕ ಸಂಗಾತಿ: ಕನ್ನಡ ಅಭಿವೃದ್ಧಿ ಪ್ರಾಧಿಕಾರ ಪ್ರಕಟಣೆ
9. ಮಹಿಳಾ ಅಧ್ಯಯನದ ತಾತ್ವಿಕತೆ ಮತ್ತು ಮಹಿಳಾ ಚಳುವಳಿಗಳು: ಪ್ರೀತಿ ಶುಭಚಂದ್ರ
10. ಭಾರತೀಯ ಸ್ತ್ರೀವಾದ: ಧರಣಿದೇವಿ ಮಾಲಗತ್ತಿ
11. ಶತಮಾನದ ಸಾಹಿತ್ಯ ವಿಮರ್ಶೆ (ಸಂ): ಎಚ್.ಎಸ್. ರಾಘವೇಂದ್ರರಾವ್
12. ಹೊಸ ಅಲೆ: ಸಿ.ಪಿ. ಸಿದ್ಧಾಶ್ರಮ
13. ಆಧುನಿಕ ಕನ್ನಡ ಸಾಹಿತ್ಯ ಪ್ರಕಾಶನಗಳು (ಭಾಗ-1,2) : ಜಿ.ಆರ್. ತಿಪ್ಪೇಸ್ವಾಮಿ, ಕರಾಮುನಿವಿ ಪ್ರಕಟಣೆ
14. ಸೀಮಾಂತಿಕ ಕನ್ನಡ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ (ಸಂ): ಆರವಿಂದ ಮಾಲಗತ್ತಿ (ಪ್ರಸಂ)

ರಾಣಿ ಚನ್ನಮ್ಮ ವಿಶ್ವವಿದ್ಯಾಲಯ



ಕನ್ನಡ ಪಠ್ಯಕ್ರಮ

ಎರಡನೆಯ ಸೆಮಿಸ್ಟರ್ ಮುಕ್ತ ಅಯ್ಕೆ (OEC-2)
ಕನ್ನಡ ಕಾದಂಬರಿಗಳು

ಭಟಕ - 1 ಕನ್ನಡ ಕಾದಂಬರಿಗಳ ಪುಟ್ಟು, ಬೆಳವಣಿಗೆ

ಭಟಕ - 2 ಮತ್ತು 3

1. ಬೆಟ್ಟದ ಜೀವ - ಶಿವರಾಮ ಕಾರಂತರ

ಭಟಕ - 4 ಮತ್ತು 5

2. ಕದಳಿಯ ಕರ್ಪೂರ - ತಿಪ್ಪೇರುದ್ರಸ್ವಾಮಿ

ಪರಾಮರ್ಶನ ಗ್ರಂಥಗಳು :

1. ಯುಗಧರ್ಮ ಮತ್ತು ಸಾಹಿತ್ಯ ದರ್ಶನ: ಕೀರ್ತಿನಾಥ ಕುರ್ತಕೋಟಿ, ಮನೋಹರ ಗ್ರಂಥಮಾಲೆ, ಧಾರವಾಡ
2. ಕನ್ನಡ ಕಾದಂಬರಿಯ ಮೊದಲ ಹೆಜ್ಜೆಗಳು (ಸಂ): ವಿವೇಕ ರೈ, ಮಂಗಳೂರು ವಿವಿ
3. ಕನ್ನಡ ಕಾದಂಬರಿ ನಡೆದು ಬಂದ ರೀತಿ: ಕಾಂತಿನಾಥ ದೇಸಾಯಿ
4. ಅಧುನಿಕ ಭಾರತೀಯ ಸಾಹಿತ್ಯ: ಎಂ.ಜಿ. ಕೃಷ್ಣಮೂರ್ತಿ, ಅಕ್ಷರ ಪ್ರಕಾಶನ, ಹೆಗ್ಗೋಡು, ಶಿವಮೊಗ್ಗ
5. ಕನ್ನಡ ಕಥನ ಸಾಹಿತ್ಯ ಕಾದಂಬರಿ : ಡಾ. ಜಿ.ಎಸ್. ಅಮೂರ, ಸ್ವಪ್ನ ಬುಕ್‌ಹೌಸ್, ಬೆಂಗಳೂರು
6. ಕನ್ನಡ ಮೊದಲ ಕಾದಂಬರಿಗಳು: ಜಿ.ಎಸ್. ರಂಗನಾಥರಾವ್, ವಸಂತ ಪ್ರಕಾಶನ, ಬೆಂಗಳೂರು
7. ನಾಡು ನುಡಿಯ ರೂಪಕ: ಶಿವರಾಮ ಪಡಿಕ್ಕಲ್, ಮಂಗಳೂರು ವಿವಿ
8. ಸಾಹಿತ್ಯ ಕಥನ: ಡಿ.ಆರ್. ನಾಗರಾಜು, ಅಕ್ಷರ ಪ್ರಕಾಶನ, ಹೆಗ್ಗೋಡು, ಶಿವಮೊಗ್ಗ
9. ಕನ್ನಡ ಕಥನ ಸಾಹಿತ್ಯ: ಸಣ್ಣ ಕಥೆ: ಡಾ. ಜಿ.ಎಸ್. ಅಮೂರ, ಪ್ರಿಯದರ್ಶಿನಿ ಪ್ರಕಾಶನ ಬೆಂಗಳೂರು

E.V.V.Saigudi's
Basaveshwar Arts College Bagalkot
BA - II SEM.

STATEMENT SHOWING

CONSOLIDATED ATTENDANCE REPORT FOR THE YEAR : 2021-22 (Monthwise)

Subject: Opt. Kannada

DSC-3

Attendance for the month of 2021-22

Sl.No	Roll No	Reg No	Name of the Candidate	MONTH WISE ATTENDANCE REPORT												Total Working Days	Total Present Days	Total %
				May			June			July			August					
				Working Days	Present Days	Working Days	Present Days	Working Days	Present Days	Working Days	Present Days	Working Days	Present Days					
1	115	U15J021A0001 / A2164951	SANTOSH MANDY KULK	3	3	13	14	13	12	13	12	13	13	13	10	42	36	85.71
2	102	U15J021A0003 / A2164952	MOTTARNA RAMAPPA BARDAI	3	3	13	12	13	13	11	13	13	13	13	10	42	38	90.48
3	163	U15J021A0013 / A2164953	SHANKARPA YALLAPPA HILLUR	3	3	13	12	13	13	11	13	13	13	11	42	37	88.10	
4	31	U15J021A0016 / A2164951	MANU SHIRANANDA ANGIKI	3	2	13	12	13	13	12	13	13	13	12	42	41	97.62	
5	185	U15J021A0025 / A2164955	SONDARAYA KRAPPENNAVAR	3	3	13	12	13	13	12	13	13	13	11	42	38	90.48	
6	94	U15J021A0023 / A2164954	MANUJANTHA YALAGARA	3	3	13	12	13	13	11	13	13	13	13	42	38	90.48	
7	9	U15J021A0043 / A2164959	ANSHATA RAMANAGOUDA PATIL	3	3	13	11	13	13	13	13	13	13	13	42	40	95.24	
8	7	U15J021A0057 / A2164957	ANSHATA BASAVARAU HIREGOLGAR	3	3	13	12	13	13	13	13	13	13	12	42	40	95.24	
9	27	U15J021A0058 / A2164957	BAGAMMA DURGOOPPA MANDAR	3	3	13	12	13	13	12	13	13	13	12	42	39	92.86	
10	195	U15J021A0064 / A2164956	BUSHANTA BODDAPPA MASHITAL	3	3	13	12	13	13	13	13	13	13	12	42	39	92.86	
11	118	U15J021A0111 / A2164918	PRAMASH RAJAPPA BALUDAR	3	3	13	12	13	13	12	13	13	13	12	42	39	92.86	
12	170	U15J021A0119 / A2164920	PRAVEEN YALLAPPA KENCHANNARWAR	3	2	13	10	13	13	10	13	13	13	10	42	35		
13	166	U15J021A0138 / A2164956	SHASHIRENHA	3	3	13	11	13	13	12	13	13	13	12	42	36	85.71	
14	178	U15J021A0150 / A2164978	JANMI PANDITAPPA BALCIDDIO	3	3	13	11	13	13	13	13	13	13	12	42	39	92.86	

MONTHLY ATTENDANCE REPORT

Sl No	Roll No	Reg No	Name of the Candidate	May		June		July		August		Total Working Days	Total Present Days	Total %
				Working Days	Present Days	Working Days	Present Days	Working Days	Present Days	Working Days	Present Days			
15	76	U15J021A0152 / A2164876	JAYAKKAPA MARUTI KUMBAR	3	3	13	12	13	12	13	10	42	37	88.10
16	131	U15J021A0153 / A2164831	GANUNTA RAODI	3	3	13	12	13	13	13	10	42	39	92.86
17	88	U15J021A0168 / A2164888	KAVYA BHABHATHIPPAIYYA KOTI	3	3	13	12	13	13	13	10	42	40	95.24
18	172	U15J021A0172 / A2164872	SHIVPRASAD CHANDRASHESHVARAYYA NIMPLAJERDI	3	2	13	12	13	10	13	10	42	36	85.71


HOD
 Kannada
 Basaveshwar Arts College
 BAGALKOT


Principal
 BVVS. Basaveshwar Arts College
 BAGALKOT

STATEMENT SHOWING

CONSOLIDATED ATTENDANCE REPORT FOR THE YEAR : 2021-22 (Monthwise)

Subject Opt Kannada

DSC-4

Attendance for the month of 2021-22

Sl No	Roll No	Reg No	Name of the Candidate	MONTH WISE ATTENDANCE REPORT												Total Working Days	Total Present Days	Total %
				May			June			July			August					
				Working Days	Present Days	Working Days	Present Days	Working Days	Present Days	Working Days	Present Days	Working Days	Present Days					
1	118	U15J021A0001 / A2164951	SANTOSH RAIJE KALU	3	3	13	12	13	13	13	13	13	13	42	41	97.1		
2	102	U15J021A0003 / A2164902	MATTANA RAMAPPA BUDANI	3	3	13	11	13	13	12	13	13	12	42	38	90.1		
3	103	U15J021A0013 / A2164953	SHANMUKHA VALLEPPA HILLUR	3	3	13	12	13	13	12	13	13	12	42	39	92.1		
4	81	U15J021A0014 / A2164951	MANU SHIVAMOGA PEGADI	3	3	13	11	13	13	12	13	13	13	42	39	92.1		
5	105	U15J021A0005 / A2164955	SONUMONRA ASHANNANAVAR	3	3	13	11	13	13	12	13	13	13	42	39	92.1		
6	94	U15J021A0032 / A2164934	MANUJANTHA YALUGARA	3	3	13	11	13	13	12	13	13	13	42	39	92.1		
7	9	U15J021A0043 / A2164909	AKSHITA RAMANAGOLLA PATIL	3	3	13	10	13	13	13	13	13	13	42	39	92.1		
8	7	U15J021A0057 / A2164937	AKSHITA BASAVARAJ HREGGOLAR	3	3	13	11	13	13	13	13	13	13	42	40	95.1		
9	27	U15J021A0066 / A2164927	BEJANNA DURGAPPA WADAR	3	3	13	11	13	13	12	13	13	13	42	39	92.1		
10	195	U15J021A0084 / A2164995	SUSHANTA SIDDARMA MANGHAL	3	3	13	10	13	13	13	13	13	13	42	41	97.1		
11	118	U15J021A0111 / A2164918	PRAYASH RAJPA BALCAR	3	3	13	9	13	13	11	13	13	12	42	35	83.1		
12	120	U15J021A0119 / A2164920	PRANITH VALLEPPA KENCHANNANAVAR	3	2	13	10	13	13	11	13	13	14	42	34	80.1		
13	106	U15J021A0136 / A2164926	SHANMUKHA	3	3	13	10	13	13	12	13	13	13	42	38	90.1		
14	78	U15J021A0150 / A2164978	LAXMI PADAVARA BALGOND	3	3	13	11	13	13	12	13	13	14	42	38	90.1		

MONTH WISE ATTENDANCE REPORT

Sl.No	Roll No	Reg No	Name of the Candidate	May		June		July		August		Total Working Days	Total Present Days	Total %
				Working Days	Present Days	Working Days	Present Days	Working Days	Present Days	Working Days	Present Days			
15	70	U15J021A0152 / A2164876	LAKSHYA VARUJI KUMBAR	3	3	13	12	13	13	13	12	42	40	95%
16	131	U15J021A0153 / A2164831	POKUTIASODE	3	3	13	11	13	12	13	13	42	39	92%
17	69	U15J021A0168 / A2164889	KANYA BHABHARAYYA KOTI	3	3	13	11	13	12	13	13	42	39	92%
18	172	U15J021A0172 / A2164912	SHIVAPRASAD CHANDRASHESHAYYA NIBBALAUNDI	3	2	13	10	13	12	13	12	42	36	85%


Kannada
Basaveshwari Arts College
BAGALKOT


Principal
B.V.V.S. Basaveshwari Arts College
BAGALKOT.

B.V.V.Sanghis
Basaveshwar Arts College Bagalkot
BA - II SEM

STATEMENT SHOWING

CONSOLIDATED ATTENDANCE REPORT FOR THE YEAR : 2021-22 (Monthwise)

Subject: OEC KANNADA

MONTH WISE ATTENDANCE REPORT

Sl. No	Roll No	Reg No	Name of the Candidate	MAY		JUNE		JULY		AUGUST		Total Working Days	Total Present Days	Total %
				Working Days	Present Days	Working Days	Present Days	Working Days	Present Days	Working Days	Present Days			
1	194	U15J021A0204 / A2164964	SOLWYA VIKRANTHAR KAGAL	3	3	13	12	12	12	12	11	38	37	97%
2	190	U15J021A0206 / A2164980	SHREYA RAMU RATHOD	3	3	13	12	12	11	12	11	38	36	94%
3	192	U15J021A0262 / A2164982	SHARADA SHWAPPA SHWAR	3	3	13	11	12	12	12	11	38	35	92%
4	133	U15J021A0080 / A2164933	RAVI DALAWAI	3	3	13	11	12	12	12	9	38	33	86%
5	145	U15J021A0082 / A2164945	SANJAYESH KADGONDRESHWARMATH	3	3	13	11	12	12	12	9	38	35	92%
6	28	U15J021A0090 / A2164858	JAYANA DEVIKANGIRAPPA ELEMMI	3	3	13	12	12	12	12	9	38	36	94%
7	43	U15J021A0091 / A2164863	KAREPPA TANMANNA GOVINDAPPAKOL	3	2	13	11	12	12	12	11	38	36	94%
8	207	U15J021A0101 / A2165507	VINOD RANGAPPA MUDGOLLI	3	2	13	11	12	12	12	9	38	34	89%
9	214	U15J021A0112 / A2165014	YANKANAGODDA	3	3	13	11	12	12	12	12	38	36	94%
10	119	U15J021A0127 / A2164919	PRAYESH ANBDEESH DESAI	3	3	13	12	12	12	12	11	38	37	97%
11	30	U15J021A0186 / A2164830	BASAVARAJ E BELU	3	3	13	12	12	11	12	11	38	35	92%

2	U15SQ21A0718 / A216A812	KARJASAVVA RAJASEKHAR	3	3	73	12	12	11	12	12	9	38	33	86%
13	U15SQ21A0718 / A216A812	KUMAR HANUMANT TALWAR	3	2	13	11	12	12	12	12	10	38	34	89%
14	U15SQ21A0718 / A216A812	WAGARU MARUTI GOUDAR	3	3	13	12	12	12	12	12	9	38	34	89%
15	U15SQ21A0202 / A216A812	SACHIN KUTTU LAMBE	3	3	13	12	12	12	12	12	10	38	36	94%
16	U15SQ21A0217 / A216A812	KARTHIK A RAGHUNATH	3	2	13	11	12	12	12	12	8	38	32	83

HOD

Kannada
 Basaveshwar Arts College
 BAGAL KOT


P. Anshu
 B.V.S. Basaveshwar Arts College
 BAGAL KOT.

STATEMENT SHOWING

CONSOLIDATED ATTENDANCE REPORT FOR THE YEAR : 2021-22 (Monthwise)

Subject: Basic Kannada

Sl. No	Roll No	Reg No	Name of the Candidate	MONTH WISE ATTENDANCE REPORT																		
				MAY				JUNE				JULY				AUGUST				Total Working Days	Total Present Days	Total %
				Working Days	Present Days	Working Days	Present Days	Working Days	Present Days	Working Days	Present Days	Working Days	Present Days	Working Days	Present Days							
1	115	U15J021A0001 / AZ15481	SANTOSH MIDEY KALL	03	02	14	13	14	13	14	14	13	14	13	14	13	45	41	91%			
2	171	U15J021A0002 / AZ15481	SHANMUKA NAGAPPA TALAWAR	03	02	14	13	14	13	14	13	14	13	14	13	14	45	41	91%			
3	102	U15J021A0003 / AZ15482	MULTANNA RAMAPPA BUDAVE	03	02	14	13	14	13	14	13	14	13	14	13	14	45	41	91%			
4	55	U15J021A0004 / AZ15485	HANUMAGOUDA YALLANAGOUDA SHANTANAVARI	03	02	14	13	14	13	14	13	14	13	14	13	14	45	41	91%			
5	28	U15J021A0005 / AZ15482	BAGALGOUDA SODAPPA GOURAR	03	02	14	13	14	13	14	13	14	13	14	13	14	45	41	91%			
6	26	U15J021A0006 / AZ15485	AYYASOUDHA KAREEMBAI MADAF	03	02	14	13	14	13	14	13	14	13	14	13	14	45	41	91%			
7	176	U15J021A0007 / AZ154970	SHYAMANO VASUDEVA MEGAGOURPA	03	02	14	13	14	13	14	13	14	13	14	13	14	45	41	91%			
8	1	U15J021A0008 / AZ15481	ABHISHEK SANGALAO	03	02	14	13	14	13	14	13	14	13	14	13	14	45	41	91%			
9	85	U15J021A0009 / AZ15485	KALURI NINGAPPA ANAVAR	03	02	14	13	14	13	14	13	14	13	14	13	14	45	41	91%			
10	204	U15J021A0010 / AZ155504	VIJAY SHANKAR LAMANI	03	02	14	13	14	13	14	13	14	13	14	13	14	45	41	91%			
11	48	U15J021A0011 / AZ15484	FADDESAPPA PUNDLIKUPPA DREELI	03	02	14	13	14	13	14	13	14	13	14	13	14	45	41	91%			
12	788	U15J021A0012 / AZ15488	SUNIL TEPPANNA GAYANAVAR	03	02	14	13	14	13	14	13	14	13	14	13	14	45	41	91%			
13	583	U15J021A0013 / AZ15483	SHASHIAPPA YALLAPPA HOLLUR	03	02	14	13	14	13	14	13	14	13	14	13	14	45	41	91%			
14	571	U15J021A0014 / AZ15481	MANU SHANMUKA ANGOUD	03	02	14	13	14	13	14	13	14	13	14	13	14	45	41	91%			

MONTH WISE A.T.E. OFFICE REPORT

Sl. Roll No	Reg No	Name of the Candidate	MAY		JUNE		JULY		AUGUST		Total Working Days	Total Present Days	Total %	
			Working Days	Present Days	Working Days	Present Days	Working Days	Pre ent Days	Working Days	Present Days				
15	128	UNISD0740015 / A216403	03	02	14	13	14	13	14	14	13	45	41	91%
16	140	UNISD0740016 / A216404	03	02	14	13	14	13	14	14	13	45	41	91%
17	55	UNISD0740017 / A216405	03	02	14	13	14	13	14	14	13	45	41	91%
18	29	UNISD0740018 / A216409	03	02	14	13	14	13	14	14	13	45	41	91%
19	179	UNISD0740019 / A216407	03	02	14	13	14	13	14	14	13	45	41	91%
20	182	UNISD0740020 / A216402	03	02	14	13	14	13	14	14	13	45	41	91%
21	41	UNISD0740021 / A216404	03	02	14	13	14	13	14	14	13	45	41	91%
22	114	UNISD0740022 / A216404	03	02	14	13	14	13	14	14	13	45	41	91%
23	201	UNISD0740023 / A2164001	03	02	14	13	14	13	14	14	13	45	41	91%
24	184	UNISD0740024 / A216404	03	02	14	13	14	13	14	14	13	45	41	91%
25	188	UNISD0740025 / A216405	03	02	14	13	14	13	14	14	13	45	41	91%
26	60	UNISD0740026 / A2164001	03	02	14	13	14	13	14	14	12	45	40	88%
27	105	UNISD0740027 / A2164005	03	02	14	13	14	13	14	14	12	45	40	88%
28	71	UNISD0740028 / A2164001	03	02	14	13	14	12	14	14	13	45	40	88%
29	18	UNISD0740029 / A2164018	03	02	14	12	14	13	14	14	13	45	40	88%
30	146	UNISD0740030 / A216404	03	02	14	13	14	12	14	14	13	45	40	88%
31	205	UNISD0740031 / A2164015	03	02	14	13	14	13	14	14	12	45	40	88%
32	54	UNISD0740032 / A216404	03	02	14	12	14	13	14	14	13	45	40	88%

MONTH-WISE ATTENDANCE REPORT

Sl. No	Roll No	Reg No	Name of the Candidate	MAY		JUNE		JULY		AUGUST		Total Working Days	Total Present Days	Total %
				Working Days	Present Days	Working Days	Present Days	Working Days	Present Days	Working Days	Present Days			
33	42	U15J021A0003 / AZ16W42	DHENDIRA WALLAPA TONGER	03	02	14	13	14	14	12	14	45	45	92%
34	36	U15J021A0034 / AZ16W46	MAVAPPA SHIVARAYAN BUDAI	03	03	14	12	14	14	12	14	45	45	92%
35	53	U15J021A0035 / AZ16W43	HANMANT NINGAPPA BARAMATI	03	02	14	13	14	14	12	14	45	45	92%
36	44	U15J021A0037 / AZ16W44	DASHARATHI PUDYAPPA DUDGAI	03	02	14	13	14	14	12	14	45	45	92%
37	47	U15J021A0038 / AZ16W47	CONGRESAB I TEGGI	03	02	14	13	14	14	12	14	45	45	92%
38	42	U15J021A0039 / AZ16W42	SAHELI BHANUSENHWIKESHBANWAR	03	02	14	12	14	14	12	14	45	45	92%
39	8	U15J021A0041 / AZ16W48	ANSHANTA PUAJI	03	02	14	12	14	14	12	14	45	45	92%
40	80	U15J021A0041 / AZ16W49	MADHUSURE MAHODWARA HALVAL	03	02	14	13	14	14	12	14	45	45	92%
41	83	U15J021A0042 / AZ16W49	MAHANTENPARASARPA SIKERI	03	02	14	13	14	14	12	14	45	45	92%
42	9	U15J021A0043 / AZ16W49	ANSHANTA RAMANAGOURA PATIL	03	02	14	12	14	14	12	14	45	45	92%
43	11	U15J021A0044 / AZ16W41	ANITA VISHNUPHENDRA HIRIBATHI	03	02	14	13	14	14	12	14	45	45	92%
44	45	U15J021A0045 / AZ16W45	DEEPA VALLAPPA ALUR	03	02	14	12	14	14	12	14	45	45	92%
45	199	U15J021A0046 / AZ16W46	UNNAT E BEYNAKATTI	03	02	14	13	14	14	12	14	45	45	92%
46	104	U15J021A0047 / AZ16W47	MUTHANNA POOLARI	03	02	14	12	14	14	12	14	45	45	92%
47	58	U15J021A0048 / AZ16W48	KAVITA NAGAPPA KENCHANNAWAR	03	02	14	13	14	14	12	14	45	45	92%
48	97	U15J021A0049 / AZ16W49	MEDHA KOTKAI	03	02	14	13	14	14	12	14	45	45	92%
49	196	U15J021A0050 / AZ16W49	SIMATI DESAI	03	02	14	13	14	14	12	14	45	45	92%
50	66	U15J021A0051 / AZ16W49	VAIBIDI PUJARI	03	02	14	12	14	13	14	13	45	40	88%

Sl. No	Roll No	Reg No	Name of the Candidate	MAY		JUNE		JULY		AUGUST		Total Working Days	Total Present Days	Total %
				Working Days	Present Days	Working Days	Pres. nt Days	Working Days	Present Days	Working Days	Present Days			
51	43	UISJ021A002 / A215444	CHENNAIPU BANWAPPAVAR	03	03	14	13	14	13	14	13	45	42	93%
52	158	UISJ021A004 / A215492	SHEILA KANDHESOMUR	03	03	14	13	14	13	14	13	45	42	93%
53	51	UISJ021A005 / A215461	KANTEVA MATHURGOUDA GOUNDE	03	03	14	13	14	13	14	13	45	42	93%
54	150	UISJ021A006 / A215490	SHEILA SAHU RATHOD	03	03	14	13	14	13	14	13	45	42	93%
55	20	UISJ021A004 / A215420	ARUN RAJESH UTLUR	03	03	14	13	14	13	14	13	45	42	93%
56	206	UISJ021A005 / A215493	VINOD KAMBAR	03	03	14	13	14	13	14	13	45	42	93%
57	150	UISJ021A000 / A215495	SANJEEVI VITTAI PULAR	03	03	14	13	14	13	14	13	45	42	93%
58	150	UISJ021A002 / A215492	SHARADA SHIVAPPA PAVAR	03	03	14	13	14	13	14	13	45	42	93%
59	198	UISJ021A003 / A215498	TOUNFO MONGSAB MANGERI	03	03	14	13	14	13	14	13	45	42	93%
60	108	UISJ021A004 / A215492	NARAY DANDAKI	03	03	14	13	14	13	14	13	45	42	93%
61	57	UISJ021A005 / A215487	KAYITA MAJOR	03	03	14	13	14	13	14	13	45	42	93%
62	115	UISJ021A006 / A215495	POOJA HAVILDAR	03	03	14	13	14	13	14	13	45	42	93%
63	7	UISJ021A002 / A215487	ANGSATA BAGAWANU HIRISOUDAR	03	03	14	13	14	13	14	13	45	42	93%
64	27	UISJ021A006 / A215487	BASARAJA GURUGOPPA MAJOR	03	03	14	13	14	13	14	13	45	42	93%
65	138	UISJ021A005 / A215493	SHADIN KUSHWAHA ITTANNAVAR	03	03	14	13	14	13	14	13	45	42	93%
66	129	UISJ021A007 / A215493	PAWESH MANUNATH ALLUR	03	03	14	13	14	13	14	13	45	42	93%
67	127	UISJ021A007 / A215497	SAJESH MATH SHANMUGESWAR BABOGER	03	03	14	13	14	13	14	13	45	42	93%
68	175	UISJ021A007 / A215475	SHREYA SHEPPA HONKAWO	03	03	14	13	14	13	14	13	45	42	93%

MO. 7. M. ATTENDANCE REPORT

Sl. No	Roll No	Reg No	Name of the Candidate	MAY		JUNE		JULY		AUGUST		Total Working Days	Total Present Days	Total %
				Working Days	Present Days	Working Days	Present Days	Working Days	Present Days	Working Days	Present Days			
68	166	UTSLOCIH0073 / A216488	ELVANCA SANGAPPA AMBIDER	03	02	14	13	14	13	14	13	45	42	93.1.
70	30	UTSLOCIH0074 / A216489	MANAVATHI KANAKAPPA KONNUR	03	02	14	13	14	13	14	13	45	42	93.1.
71	15	UTSLOCIH0075 / A216491	ANITA APARNA BHANUPRI	03	02	14	13	14	13	14	13	45	42	93.1.
72	81	UTSLOCIH0076 / A216493	MARHA, ANM BODHI	03	02	14	13	14	13	14	13	45	42	93.1.
73	5	UTSLOCIH0077 / A216496	AKSHATA ANAND BODHI	03	02	14	13	14	13	14	13	45	42	93.1.
74	147	UTSLOCIH0078 / A216497	SUNE, WALLAPPA PUDAKKATTI	03	02	14	13	14	13	14	13	45	42	93.1.
75	102	UTSLOCIH0079 / A216492	PUNJALAKSHYAN HARIPATH GUDHAL	03	02	14	13	14	13	14	13	45	42	93.1.
76	133	UTSLOCIH0080 / A216493	RAVI DALAYAL	01	02	14	13	14	12	14	13	45	42	93.1.
77	145	UTSLOCIH0081 / A216495	SANGAMESH MADHUSUDANWARAWATHI	03	02	14	13	14	12	14	13	45	40	88.1.
78	110	UTSLOCIH0082 / A216495	NETRAVATHI HANUMANT KORTHALL	03	02	14	13	14	12	14	13	45	40	88.1.
79	126	UTSLOCIH0084 / A216496	SUSHANT SIDDHAPPA MASHTAL	03	02	14	13	14	12	14	13	45	40	88.1.
80	51	UTSLOCIH0085 / A216495	HARIDA MEBBOOB SHAWAR	03	02	14	13	14	12	14	13	45	40	88.1.
81	144	UTSLOCIH0086 / A216494	SAMADHEN SULKAYI	03	02	14	13	14	12	14	13	45	40	88.1.
82	100	UTSLOCIH0087 / A216493	SUBHRA BHARGAVI	03	02	14	13	14	12	14	13	45	40	88.1.
83	16	UTSLOCIH0088 / A216495	ANANTHA MADHUBHAI	03	02	14	13	14	12	14	13	45	40	88.1.
84	155	UTSLOCIH0089 / A216495	GATISH-HOSAMANI	03	02	14	13	14	12	14	13	45	40	88.1.
85	59	UTSLOCIH0090 / A216494	SHARVA BHIVANASUDANHA ELEBANI	03	02	14	13	14	12	14	13	45	40	88.1.
86	63	UTSLOCIH0091 / A216493	KALPANA THAMANA GOVINDRAMPOL	03	02	14	13	14	12	14	13	45	40	88.1.

MONTHLY LEAVE DEDUCTION REPORT

Sl. Roll No	Reg No	Name of the Candidate	MAY		JUNE		JULY		AUGUST		Total Working Days	Total Present Days	Total %
			Working Days	Preser Days	Working Days	Present Days	Working Days	Present Days	Working Days	Present Days			
87	112	UNISUDHAR002 / AZ16482	03	02	14	13	14	13	14	12	45	40	88.1
88	118	UNISUDHAR003 / AZ16484	03	02	14	13	14	13	14	12	45	40	88.1
89	124	UNISUDHAR004 / AZ16486	01	02	14	13	14	12	14	13	45	40	88.1
90	40	UNISUDHAR006 / AZ16490	03	02	14	13	14	12	14	12	45	40	88.1
91	160	UNISUDHAR008 / AZ16492	03	02	14	12	14	13	14	13	45	40	88.1
92	213	UNISUDHAR007 / AZ16493	03	02	14	12	14	13	14	13	45	40	88.1
93	2	UNISUDHAR009 / AZ16494	03	02	14	13	14	13	14	12	45	40	88.1
94	124	UNISUDHAR009 / AZ16494	03	02	14	13	14	12	14	13	45	40	88.1
95	36	UNISUDHAR001 / AZ16495	03	02	14	12	14	13	14	13	45	40	88.1
96	207	UNISUDHAR011 / AZ16500	03	02	14	13	14	13	14	12	45	40	88.1
97	59	UNISUDHAR010 / AZ16493	03	02	14	13	14	12	14	13	45	40	88.1
98	15	UNISUDHAR001 / AZ16493	03	02	14	12	14	13	14	13	45	40	88.1
99	70	UNISUDHAR004 / AZ16490	03	02	14	13	14	12	14	13	45	40	88.1
100	17	UNISUDHAR006 / AZ16492	03	02	14	13	14	12	14	13	45	40	88.1
101	108	UNISUDHAR006 / AZ16490	03	02	14	13	14	13	14	13	45	41	91.1
102	32	UNISUDHAR007 / AZ16492	03	02	14	13	14	13	14	13	45	41	91.1
103	52	UNISUDHAR008 / AZ16492	03	02	14	13	14	13	14	13	45	41	91.1
104	189	UNISUDHAR009 / AZ16492	03	02	14	13	14	13	14	13	45	41	91.1

MONTH WISE AT END REPORT

Sl. No	Roll No	Reg No	Name of the Candidate	MAY		JUNE		JULY		AUGUST		Total Working Days	Total Present Days	Total %
				Working Days	Present Days	Working Days	Present Days	Working Days	Present Days	Working Days	Present Days			
105	118	UISJ021A0111 / A216481E	PRAKASH RAJESH BALISAR	03	02	14	13	14	13	14	13	45	41	91.1
106	214	UISJ021A0112 / A216501E	VANAKANGOLA	03	02	14	13	14	13	14	13	45	41	91.1
107	31	UISJ021A0113 / A216463E	BAKAWAN MALAPPAVAH	03	02	14	13	14	13	14	13	45	41	91.1
108	64	UISJ021A0114 / A216466E	MAHESH SATHOSH KRISHNANAR	03	02	14	13	14	13	14	13	45	41	91.1
109	154	UISJ021A0115 / A216469E	SURESH MANJITH MALLUJI	03	02	14	13	14	13	14	13	45	41	91.1
110	141	UISJ021A0116 / A216464E	SARANA VEERAYYA KATAPRABANTH	03	02	14	13	14	13	14	13	45	41	91.1
111	202	UISJ021A0117 / A216500E	VEDYASRI BASAPPA KAMBUR	03	02	14	13	14	13	14	13	45	41	91.1
112	55	UISJ021A0118 / A216465E	KATIRAKULSAB SANKARAO	03	02	14	13	14	13	14	13	45	41	91.1
113	120	UISJ021A0119 / A216462E	PRAYEN YALAPPA KENCHANNAWAR	03	02	14	13	14	13	14	13	45	41	91.1
114	100	UISJ021A0120 / A216460E	VEJITHUNJAY BASAYYA HREEMANTH	03	02	14	13	14	13	14	13	45	41	91.1
115	87	UISJ021A0121 / A216468E	WALASHREE KHUBAPPA RATIKOD	03	02	14	13	14	13	14	13	45	41	91.1
116	21	UISJ021A0122 / A216463E	ANVASH MALLAYYA HEBBALAMATHI	03	02	14	13	14	13	14	13	45	41	91.1
117	123	UISJ021A0123 / A216465E	SARASWATI SIDDAPPA NEWARI	03	02	14	13	14	13	14	13	45	41	91.1
118	321	UISJ021A0124 / A216462E	PRAYANNA JAGADEESH BACHISER	03	02	14	13	14	13	14	13	45	41	91.1
119	161	UISJ021A0125 / A216465E	SHANMUKHAGOLLA MADHUKANGOLLA HREEMANNANNAWAR	03	02	14	13	14	13	14	13	45	41	91.1
120	129	UISJ021A0126 / A216463E	SADASH HANUMANT BHALONI	03	02	14	13	14	13	14	13	45	41	91.1
121	119	UISJ021A0127 / A216461E	PRAYALEEN ANBAREESH DESAI	03	02	14	13	14	13	14	13	45	41	91.1
122	69	UISJ021A0128 / A216464E	GOPIK SHAWAPATHIPPA PILLAI	03	02	14	13	14	13	14	13	45	41	91.1

Sl. No	Roll No	Reg No	Name of the Candidate	MAY				JUNE				JULY				AUGUST				Total Working Days	Total Present Days	Total %
				Working Days	Present Days	Working Days	Present Days	Working Days	Present Days	Working Days	Present Days	Working Days	Present Days	Working Days	Present Days							
				Days	Days	Days	Days	Days	Days	Days	Days	Days	Days	Days	Days	Days	Days					
101	21	123456789	BEHARU SURENDRANATH	03	02	14	13	14	13	14	14	13	14	13	14	13	14	13	45	41	91%	
102	22	123456789	NARAYAN KISHAN SODHI	03	02	14	13	14	13	14	14	13	14	13	14	13	14	13	45	41	91%	
103	23	123456789	DEVI KESAVAN SINGH	03	02	14	13	14	13	14	14	13	14	13	14	13	14	13	45	41	91%	
104	24	123456789	RAJESH SINGH RAO	03	02	14	12	14	12	14	14	13	14	13	14	13	14	13	45	40	88%	
105	25	123456789	DEVI KESAVAN SINGH	03	02	14	12	14	12	14	14	13	14	13	14	13	14	13	45	40	88%	
106	26	123456789	DEVI KESAVAN SINGH	03	02	14	12	14	12	14	14	13	14	13	14	13	14	13	45	40	88%	
107	27	123456789	DEVI KESAVAN SINGH	03	02	14	12	14	12	14	14	13	14	13	14	13	14	13	45	40	88%	
108	28	123456789	DEVI KESAVAN SINGH	03	02	14	12	14	12	14	14	13	14	13	14	13	14	13	45	40	88%	
109	29	123456789	DEVI KESAVAN SINGH	03	02	14	12	14	12	14	14	13	14	13	14	13	14	13	45	40	88%	
110	30	123456789	DEVI KESAVAN SINGH	03	02	14	12	14	12	14	14	13	14	13	14	13	14	13	45	40	88%	

MONTHLY ATTENDANCE REPORT

Sl. No	Roll No	Reg No	Name of the Candidate	MAY		JUNE		JULY		AUGUST		Total Working Days	Total Present Days	Total %
				Workin Days	Present Days	Working Days	Present Days	Working Days	Present Days	Working Days	Present Days			
141	98	U15J0214074E / A216489	MCHAMUND VASOOR PENDING	03	02	14	12	14	13	14	13	45	40	88.1%
142	205	U15J0214014E / A216605	MANIYALAR BALI CHAVAN	03	02	14	12	14	13	14	13	45	40	88.1%
143	78	U15J02140150 / A2166878	LAKSHI PADMAPRA BALUDAD	03	02	14	12	14	13	14	13	45	40	88.1%
144	72	U15J02140151 / A2166872	NAVYA SANGAPPA GANDER	03	02	14	12	14	13	14	13	45	40	88.1%
145	76	U15J02140152 / A2166876	JAYAPPA MARUTI KUMBAR	03	02	14	12	14	13	14	13	45	40	88.1%
146	131	U15J02140153 / A2166931	RAJALTA PANDI	03	02	14	12	14	13	14	13	45	40	88.1%
147	137	U15J02140154 / A2166937	SACHIN SURESH PUMARI	03	02	14	12	14	13	14	13	45	40	88.1%
148	139	U15J02140157 / A2166939	SAPRITHA VAJRAKATTI	03	02	14	12	14	13	14	13	45	40	88.1%
149	211	U15J02140158 / A2166941	VITALA KIRANAKTI	03	02	14	12	14	13	14	13	45	40	88.1%
150	116	U15J02140159 / A2166916	PRANAVL TOTIKER	03	02	14	12	14	13	14	13	45	40	88.1%
151	35	U15J02140160 / A2166935	SHRANVI NAREPPA HODDAR	03	02	14	13	14	13	14	13	45	40	88.1%
152	85	U15J02140161 / A2166995	MALUPPA SANGAPPA TELADI	03	03	14	13	14	13	14	13	45	42	93.1%
153	48	U15J02140162 / A2166988	MALLIKARJUN RUPPA BISNAL	03	03	14	13	14	13	14	13	45	42	93.1%
154	24	U15J02140163 / A2166934	ASWATHI GANI ABDULHATHIR CHOPPAR	03	03	14	13	14	13	14	13	45	42	93.1%
155	194	U15J02140164 / A2166994	SUSHAMA LAKSHAPPA MELIAND	03	03	14	13	14	13	14	13	45	42	93.1%
156	21	U15J02140165 / A2166921	ARJUN VALLAPPA BANICAI	03	03	14	13	14	13	14	13	45	42	93.1%
157	119	U15J02140166 / A2166917	PRANAVI SHYAMAMA GANI	03	03	14	13	14	13	14	13	45	42	93.1%
158	130	U15J02140167 / A2166929	SUSHRANT VISHNU GOUDAR	03	03	14	13	14	13	14	13	45	42	93.1%

MONTH WISE ATTENDANCE REPORT

Sl. No	Roll No	Reg No	Name of the Candidate	MAY			JUNE			JULY			AUGUST		Total Working Days	Total Present Days	Total %
				Working Days	Per cent Days	Working Days	Present Days	Working Days	Present Days	Working Days	Present Days	Working Days	Present Days				
159	88	U15J021A0158 / A2154859	KAVYA RAJENDHARAYA KOTI	03	03	14	13	14	13	14	13	14	13	45	42	93%	
160	160	U15J021A0160 / A2154860	SHANKAR BALAJAR	03	03	14	13	14	13	14	13	14	13	45	42	93%	
161	1	U15J021A0170 / A2154870	ASHANRVA BHARATHA KODDAL	03	03	14	13	14	13	14	13	14	13	45	42	93%	
162	226	U15J021A0171 / A2154869	VINEESH RAMANJOLELA KITTALI	03	03	14	13	14	13	14	13	14	13	45	42	93%	
163	172	U15J021A0172 / A2154872	SHANMUKESH CHANDRASEKHARAYYA NEMMALAGUNDI	03	03	14	13	14	13	14	13	14	13	45	42	93%	
164	155	U15J021A0173 / A2154868	SHANHEE PATHAN	03	03	14	13	14	13	14	13	14	13	45	42	93%	
165	158	U15J021A0174 / A2154866	SHANUPRANKA NEERAKKALATTI	03	03	14	13	14	13	14	13	14	13	45	42	93%	
166	35	U15J021A0175 / A2154858	SHIVANDESWAR KANTNATH	03	03	14	13	14	13	14	13	14	13	45	42	93%	
167	34	U15J021A0176 / A2154854	SHRADHAKSHHEE NEERULASI	03	03	14	13	14	13	14	13	14	13	45	42	93%	
168	146	U15J021A0177 / A2154865	SANJAYESH PUNAYAKNATHI	03	03	14	13	14	13	14	13	14	13	45	42	93%	
169	103	U15J021A0178 / A2154860	MAGAMMA YAMMALPRA DAVID	03	03	14	13	14	13	14	13	14	13	45	42	93%	
170	37	U15J021A0179 / A2154857	BHEEMAVVA RAJARAMA WADDAR	03	03	14	13	14	13	14	13	14	13	45	42	93%	
171	154	U15J021A0180 / A2154854	SARASWATI YALLAPRA YATNATHI	03	03	14	13	14	13	14	13	14	13	45	42	93%	
172	50	U15J021A0181 / A2154865	JYOTHI MALLIKARJUN HIRERURUB	03	03	14	13	14	13	14	13	14	13	45	42	93%	
173	5	U15J021A0182 / A2154866	ANASH SANGARPA TALAKHAR	03	03	14	13	14	13	14	13	14	13	45	42	93%	
174	116	U15J021A0183 / A2154868	SHRUTI RAJABU HIRALGUND	03	03	14	13	14	13	14	13	14	13	45	42	93%	
175	22	U15J021A0184 / A2154862	ADITHYAN MALLAPRA YALLAGUTHI	03	03	14	13	14	13	14	13	14	13	45	42	93%	
176	107	U15J021A0185 / A2154857	TEJASWANI H MOHRE	03	03	14	12	14	13	14	13	14	13	45	40	88%	

MONTH WISE A.T. / P. CE REPORT

Sl. No	Post No	Reg No	Name of the Candidate	MAY		JUNE		JULY		AUGUST		Total Working Days	Total Present Days	Total %	
				Working Days	Present Days	Working Days	Present Days	Working Days	Pre-ent Days	Working Days	Present Days				
177	30	U15J027A278E / A278483	PASVAVALE BELLI	03	02	14	13	14	12	14	14	13	45	40	82.1
178	32	U15J027A278E / A278483	HARIBHASKARYA RAJASREKHAVAYYA PILLAI	03	02	14	13	14	12	14	14	13	45	40	82.1
179	35	U15J027A278E / A278483	KUNJAR VEDAVANT TALAVAR	03	02	14	13	14	18	14	14	13	45	40	82.1
180	33	U15J027A278E / A278483	SOLUNYA GANGAYYA HIRAVATHI	03	02	14	13	14	12	14	14	13	45	40	82.1
181	38	U15J027A278E / A278483	SIDDAPPA MAHDEVAPPA VAJIRAMATHI	03	02	14	13	14	12	14	14	13	45	40	82.1
182	37	U15J027A278E / A278483	LAKSHMI SHASHIV KOTI	03	02	14	13	14	12	14	14	13	45	40	82.1
183	34	U15J027A278E / A278483	NEELAPPA MARUTI GOUDAR	03	02	14	13	14	12	14	14	13	45	40	82.1
184	22	U15J027A278E / A278483	ACF MULLA	03	02	14	13	14	12	14	14	13	45	40	82.1
185	22	U15J027A278E / A278483	PUDOLAK POUJARI	02	02	14	13	14	12	14	14	13	45	40	82.1
186	147	U15J027A278E / A278483	SANGAMA MUTTAPPA HANDEPAGALLA	03	02	14	12	14	12	14	14	13	45	40	82.1
187	45	U15J027A278E / A278483	DEEPPA CHANDRAPPA MLAGI	03	02	14	13	14	12	14	14	13	45	40	82.1
188	127	U15J027A278E / A278483	SMITHA BASAPPA GOLANNAVAR	03	02	14	12	14	12	14	14	13	45	40	82.1
189	122	U15J027A278E / A278483	BALTHAYYA CHEDDANG KANBANU	02	02	14	13	14	12	14	14	13	45	40	82.1
190	128	U15J027A278E / A278483	SHOBHA MUTTU LAKSHMI	03	02	14	13	14	12	14	14	13	45	40	82.1
191	30	U15J027A278E / A278483	MANJANATH PAITH	03	02	14	13	14	12	14	14	13	45	40	82.1
192	35	U15J027A278E / A278483	ANSHAY CHANNAPPA GOUDALI	03	02	14	13	14	12	14	14	13	45	40	82.1
193	111	U15J027A278E / A278483	NEELI MADHURATHIHEBAL	02	02	14	13	14	12	14	14	13	45	40	82.1
194	106	U15J027A278E / A278483	SATHEESHAN PANGANNAYA HODDVA	02	02	14	13	14	12	14	14	13	45	40	82.1

Sl. No	Roll No	Reg No	Name of the Candidate	MONTH WISE ATTENDANCE REPORT												Total Working Days	Total Absent Days	Total %
				MAY			JUNE			JULY			AUGUST					
				Working Days	Present Days	Working Days	Present Days	Working Days	Present Days	Working Days	Present Days	Working Days	Present Days					
195	125	UISJ021A0206/ A2769025	RAJUL RATHOD	03	02	14	13	14	13	14	12	14	13	45	40	88.1%		
196	12	UISJ021A0209/ A2764432	MARTHA CHANNARA	03	02	14	13	14	13	14	12	14	13	45	40	88.1%		
197	113	UISJ021A0210/ A2764913	PAVITRA DIVYARASHODHAR TIKKAR	03	02	14	12	14	12	14	13	14	13	45	40	88.1%		
198	34	UISJ021A0211/ A2764884	HANUMANTA SHEENAPPA KAMMAR	03	02	14	13	14	13	14	13	14	12	45	40	88.1%		
199	88	UISJ021A0212/ A2764888	ANILKUMAR RATHOD	03	02	14	13	14	12	14	14	14	12	45	40	88.1%		
200	82	UISJ021A0214/ A2764882	KANAKANADKAR MANJUNATHASEN MANWAR	03	02	14	13	14	13	14	13	14	12	45	40	88.1%		
201	138	UISJ021A0215/ A2764928	SHADOLU SARVOD BUDAK	03	02	14	12	14	13	14	13	14	13	45	40	88.1%		
202	107	UISJ021A0216/ A2764987	SHILPA KAMMAR	03	02	14	13	14	13	14	13	14	13	45	40	88.1%		
203	64	UISJ021A0217/ A2764924	KARTHIK A WADHAWADE	03	02	14	13	14	13	14	12	14	12	45	40	88.1%		
204	57	UISJ021A0218/ A2764887	INDRA HEERALEPPA SILKUR	03	02	14	12	14	13	14	13	14	13	45	40	88.1%		
205	212	UISJ021A0219/ A2766012	VITHAL KALASAO	03	02	14	13	14	13	14	13	14	12	45	40	88.1%		


HOD
 Kannada
 Basaveshwar Arts College
 BAGAL KOT


Principal
 Basaveshwar Arts College
 BAGAL KOT

ದಿವ್ಯವಿ ಸಂಘದ
 ಬಸವೇಶ್ವರ ಕಲಾ ಮಹಾವಿದ್ಯಾಲಯ, ಬಾಗಲಕೋಟೆ
 ಕನ್ನಡ ವಿಭಾಗ
 ವಾರ್ಷಿಕ ಕ್ರಿಯಾ ಯೋಜನೆ : 2021-22
 ಬಿ.ಎ. ದ್ವಿತೀಯ, ಸಾಲ್ವನೆಯ ಹಾಗೂ ಆರನೆಯ ಸೆಮಿಸ್ಟರ್



ಕ್ರ.ಸಂ.	ಕಾರ್ಯ ಚಟುವಟಿಕೆಗಳು	ದಿನಾಂಕ	ಅಂದಾಜು ಮೊತ್ತ
1	ವಿದ್ಯಾರ್ಥಿ ಸೆಮಿನಾರ್	ಮೇ, 2022	3,000/-
2	ವಿಕೇಷ ಅತಿಥಿ ಉಪನ್ಯಾಸ	ಜೂನ್, 2022	3,000/-
3	ಮೊದಲೆಕ್ಸ್ ಪರ್ಕ್	ಜೂನ್, 2022	-
4	ಪಟನ ಕಂಠಸ್ಥ ಸ್ಪರ್ಧೆ	ಜುಲೈ, 2022	-
5	ಹಳಗನ್ನಡ ರಸಗ್ರಹಣ (ಕನ್ನಡ ಸಂಘ)	ಜುಲೈ, 2022	10,000/-
6	ನಿಯೋಜಿತ ಕಾರ್ಯ	ಜುಲೈ, 2022	-
ಒಟ್ಟು ರೂ.ಗಳು			16,000/-


 ಮುಖ್ಯಸ್ಥರು
 ಕನ್ನಡ ವಿಭಾಗ


 ಪ್ರಾಚಾರ್ಯರು,
 ಬಸವೇಶ್ವರ ಕಲಾ ಮಹಾವಿದ್ಯಾಲಯ,
 ಬಾಗಲಕೋಟೆ.

B.V.V. Sangha's
Basaveshwar Arts College, Bagalkote
 Department of Kannada

Five Years Result Analysis (2016-17 to 2020-21)

Sl.No.	Year	Student Strength			Passing			Passing per% age		
		BA I	BA II	BA III	BA I	BA II	BA III	BA I	BA II	BA III
1.	2020-21 (B. Kan.)	278	363	230	278	363	230	100%	100%	100%
	2020-21 (Opt. Kan)	44	87	130	44	87	130	100%	100%	100%
2.	2019-20 (B. Kan.)	276	264	246	276	264	246	100%	100%	100%
	2019-20 (Opt. Kan)	78	72	128	78	72	128	100%	100%	100%
3.	2018-19 (B. Kan.)	366	315	222	362	312	217	99%	99%	98%
	2018-19 (Opt. Kan)	106	77	80	104	75	80	98%	98%	100%
4.	2017-18 (B. Kan.)	368	252	314	339	245	311	92%	97%	99%
	2017-18 (Opt. Kan)	83	88	30	76	84	30	92%	96%	100%
5.	2016-17 (B. Kan.)	307	368	422	292	362	415	95%	98%	98%
	2016-17 (Opt. Kan)	71	72	213	65	72	209	91%	100%	98%

(Signature)
 HOD
 Dept. of Kannada



(Signature)
 Principal
 B.V.V.S. Basaveshwar Arts College
 BAGALKOTE

MONTH WISE LESSON PLAN FOR THE YEAR 2021-2022

ನಾಲ್ಕನೇ ಸೆಮಿಸ್ಟರ್ ವಿದ್ಯಾರ್ಥಿ ಕನ್ನಡ - 1. ಅಲಂಕಾರಗಳು:-

ಶಿಷ್ಟಲಂಕಾರಗಳು : ಯಮಕ, ಅನುಪ್ರಾಸ
ಅರ್ಥಲಂಕಾರಗಳು : ರೂಪಕ, ಉಪಮೆ.

ನಾಲ್ಕನೇ ಸೆಮಿಸ್ಟರ್ ಆವಳೆಕ ಕನ್ನಡ - 1. ಬೆಂಗಳೂರು - ಮಂಗಳೂರು

2. ತನುಪ ಣಿರೂಪಣೆ ಷಲವೆನು? - ಹೈದರಾಬಾದರು

ಆರನೇ ಸೆಮಿಸ್ಟರ್ ವಿದ್ಯಾರ್ಥಿ ಕನ್ನಡ-1

1-1930ರವರೆಗೆ ತೀರನಳಿ - ಶಾಂತಿ ಲಯಲಕ್ಷಣ
2) ಕುವೆಂಪು - 1930ರವರೆಗೆ ಕುವೆಂಪು

ಆರನೇ ಸೆಮಿಸ್ಟರ್ ಆವಳೆಕ ಕನ್ನಡ

1-1. ಕೃಷಿಕರೊಳಿಟ್ಟ ದುರ್ದೈವರು - ಕುವೆಂಪು
2-2. ಕೃಷಿಯನ್ನು ಇನ್ನೂರೂರು ರೂಪು ಕನ್ನಡಿಯವರೊಳಿಟ್ಟ.

ಆರನೇ ಸೆಮಿಸ್ಟರ್ ವಿದ್ಯಾರ್ಥಿ ಕನ್ನಡ

1-1. ಕುವೆಂಪು - 1930ರವರೆಗೆ ಕುವೆಂಪು
2-2. ಕುವೆಂಪು - 1930ರವರೆಗೆ ಕುವೆಂಪು

ಆರನೇ ಸೆಮಿಸ್ಟರ್ ಕನ್ನಡ ಕನ್ನಡ

1. ನವ್ಯ ಕಾವ್ಯ ಕನ್ನಡಿಯನ್ನು ಗಾಂಧೀ ಸಂವತ್ಸರ
2. ಕುವೆಂಪು - 1930ರವರೆಗೆ ಕುವೆಂಪು

SIGNATURE OF THE STAFF

DETAILS OF THE WORK DIARY

DATE	TIME	CLASS	NUMBER OF STUDENTS	NO. OF STUDENTS PRESENT	DESCRIPTION OF THE LECTURE IN BRIEF	SIGN OF THE STAFF
2022/2022	9-10				ಆರಂಭಿ ತಯಾರಿ ನಡವಳಿಯನ್ನು ಪ್ರವಾಹದ ಕಾರಣದಿಂದಾಗಿ ನಡವಳಿಯ ಆಗುವುದು	—
	11-01				ಅಧ್ಯಯನದ ಮೂಲಕದ ದಳಿ	—
	02-04				ನೌಕಾ ಪತ್ರಿಕೆಯ ನಡವಳಿಯನ್ನು.	—
2022/2022	8-9	ಇಂಜಿನಿಯರಿಂಗ್			ಪ್ರವಾಹದಿಂದಾಗಿ ನಡವಳಿಯನ್ನು	—
	9-10	ಇಂಜಿನಿಯರಿಂಗ್			ಅಧ್ಯಯನದಿಂದಾಗಿ ನಡವಳಿಯನ್ನು ನಡವಳಿಯ ಕಾರಣದಿಂದಾಗಿ ನಡವಳಿಯನ್ನು	—
	10-11	ಇಂಜಿನಿಯರಿಂಗ್			ನಡವಳಿಯ ಕಾರಣದಿಂದಾಗಿ ನಡವಳಿಯನ್ನು	—

SIGNATURE OF THE H.O.D.

SIGNATURE OF THE PRINCIPAL

DETAILS OF THE WORK DIARY

DATE	TIME	CLASS	NUMBER OF STUDENTS	NO. OF STUDENTS PRESENT	DESCRIPTION OF THE LECTURE IN BRIEF	SIGN. OF THE STAFF
04	01-02				ಆರಗತಿ ತಯಾರಿ ನಡೆಸಲಾಯಿತು.	
85/4 2022	8-9	ಇ.ಎ.ಐ ಬಿ.ಎಸ್.ಸಿ			ಬೆನ್ನಾಳುಗ್ರಾಮದಿಂದ ಸಂಚಾರಿ ಶಾಲೆ ತೆರಳುತ್ತೇವೆ ಎಂದು ಕುರಿತು 934512ರೂಂನಲ್ಲಿ ಬೆನ್ನಾಳುಗ್ರಾಮದಿಂದ ಸಂಚಾರಿ ಶಾಲೆ ತೆರಳುತ್ತೇವೆ ಎಂದು ಕುರಿತು 934512ರೂಂನಲ್ಲಿ.	
	11-12	ಇ.ಎ.ಐ ಬಿ.ಎಸ್.ಸಿ			ಲಿಂಗನಾಯಕರೇ ಇದೇ ಟೀ ನೀಡುತ್ತಿದ್ದು.	
	01-02	ಇ.ಎ.ಐ ಬಿ.ಎಸ್.ಸಿ			ಸುರಾ ಉಪಾಚಾರ್ಯರ ಅಧಿಕಾರ ವಹಿವಾಟು ಶಾಸ್ತ್ರ ಕೃಷ್ಣೇಂದ್ರ ಕುರಿತು ವಿವರಣೆಯನ್ನು ಆರಗತಿಯೇ ತಯಾರಿ ನಡೆಸುವುದು.	
26/4 2022	8-9	ಇ.ಎ.ಐ ಬಿ.ಎಸ್.ಸಿ			ಕುರಿತು ಉಪಾಚಾರ್ಯರ ಅಧಿಕಾರ ವಹಿವಾಟು ಶಾಸ್ತ್ರ ಕೃಷ್ಣೇಂದ್ರ ಕುರಿತು ವಿವರಣೆಯನ್ನು ಆರಗತಿಯೇ ತಯಾರಿ ನಡೆಸುವುದು.	

SIGNATURE OF THE H.O.D.

SIGNATURE OF THE PRINCIPAL

DETAILS OF THE WORK DIARY

DATE	TIME	CLASS	NUMBER OF STUDENTS	NO. OF STUDENTS PRESENT	DESCRIPTION OF THE LECTURE IN BRIEF	SIGN. OF THE STAFF
18/3/2022					ಕನ್ನಡ ಲಿಪಿಗೂ ಬದಲಿಸಿ ಬರೆಯುವುದು ಹಾಗೂ ಪುಸ್ತಕವನ್ನು ಹಂಚಿಕೆ ಮಾಡಿಕೊಡುವುದು.	ಇ.ಪಿ.
19/3/2022					ಪದವಿ ತರಗತಿಯಲ್ಲಿ ಪ್ರಾಚಾರ್ಯ ಹೆಚ್ಚು ಬರೆಯುವುದರಲ್ಲಿ ಪ್ರವರ್ಧಿ ಕೊಡಲುಗಳಿಗೆ ಇಳಿಜಾರು ನೀಡಿ ಲಿಪ್ಯಂತರಣಕ್ಕೆ ಸ್ಪೂರ್ತಿದಾಯಕವಾಗಿ ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಪ್ರೋತ್ಸಾಹಿಸುವುದು.	ಇ.ಪಿ.
20/3/2022	09-01				ದಿನಾಂಕ 26-3-22 ರಾಜ್ಯ ಚಿತ್ರವನ್ನು ಚಿತ್ರಿಸುವುದು, ಇದರಲ್ಲಿ ಸುತ್ತಿಬರಲು ಪ್ರತಿಭಾ 2021-22 ಆಗಿ ಪ್ರಾಯ 4 & 6 ನ್ನು ಕೊಡುವುದು. ನೈತಿಕ ಕೋರ್ಸ್‌ಗಳ ತರಗತಿಯನ್ನು ಪ್ರಾರಂಭಿಸುವುದು - 18-3-22 ರಂದು ಪ್ರಾರಂಭ (18/4/22 ಪಾಠ್ಯಕ್ರಮ ಪೂರ್ಣಗೊಳಿಸುವುದು)	ಇ.ಪಿ.
	03-04				ಉಪಗ್ರಹ ದೂರದರ್ಶನದ ಸೇವಾ ಕಾರ್ಯಕ್ರಮಗಳನ್ನು ಕುರಿತು ಕೆಲವು ಸಾರಾಂಶಗಳನ್ನು ತರಗತಿಯಲ್ಲಿ ತಯಾರಿಸುವುದು.	ಇ.ಪಿ.


 SIGNATURE OF THE H.O.D.


 SIGNATURE OF THE PRINCIPAL

ಬಿ.ವಿ.ವಿ.ಸಂಘದ
ಬಸವೇಶ್ವರ ಕಲಾ ಮಹಾವಿದ್ಯಾಲಯ, ಬಾಗಲಕೋಟೆ
ಕನ್ನಡ ವಿಭಾಗ
2021-22 ನೇ ಶೈಕ್ಷಣಿಕ ಸಾಲಿನ ವರದಿ

*. ದಿನಾಂಕ 10 ಆಕ್ಟೋಬರ್ 2021ರಂದು ಕನ್ನಡ ರಾಜ್ಯೋತ್ಸವದ ಅಂಗವಾಗಿ 'ಕನ್ನಡ ನಾಡು-ನುಡಿ ಅಸ್ತಿತ್ವ' ಎಂಬ ವಿಷಯ ಕುರಿತಾಗಿ ವಿಶೇಷ ಉಪನ್ಯಾಸ ಕಾರ್ಯಕ್ರಮವನ್ನು ಆಯೋಜಿಸಲಾಗಿತ್ತು. ಕಾರ್ಯಕ್ರಮದ ಮುಖ್ಯ ಅತಿಥಿಗಳಾಗಿ ಸಾಹಿತಿ, ಡಾ.ಪ್ರಕಾಶ ಪಾಡೆ ಅವರು ಆಗಮಿಸಿದ್ದರು. ಕಾರ್ಯಕ್ರಮದ ಅಧ್ಯಕ್ಷತೆಯನ್ನು ಮಹಾವಿದ್ಯಾಲಯದ ಪ್ರಾಚಾರ್ಯರಾದ ಡಾ.ವಿಜಯಕುಮಾರ ಎಸ್. ಕಟ್ಟಿಹಳ್ಳಿಮಠ ವಹಿಸಿದ್ದರು. ಕಾರ್ಯಕ್ರಮದಲ್ಲಿ ಮಹಾವಿದ್ಯಾಲಯದ ವಿದ್ಯಾರ್ಥಿಗಳು ಹಾಗೂ ಬೋಧಕ ಹಾಗೂ ಬೋಧಕೇತರ ಸಿಬ್ಬಂದಿವರ್ಗ ಹಾಜರಿದ್ದರು.

*. ದಿನಾಂಕ 12 ಡಿಸೆಂಬರ್ 2021ರಂದು ಕಾದಂಬರಿಕಾರ ಡಾ. ಬಸವರಾಜ ಡೋಣೂರ ಅವರ 'ಉರಿವ ಕೆಂಡದ ಮೇಲೆ' ಕಾದಂಬರಿ ಕುರಿತು ವಿಶೇಷ ಉಪನ್ಯಾಸ ಹಾಗೂ ಕಾದಂಬರಿಯ ಒಳನೋಟಗಳನ್ನು ಕುರಿತು ಸಂವಾದ ಕಾರ್ಯಕ್ರಮವನ್ನು ಆಯೋಜಿಸಲಾಯಿತು. ಸಂಪನ್ಮೂಲ ವ್ಯಕ್ತಿಗಳಾಗಿ ಹಿರಿಯ ಸಂಶೋಧಕರಾದ ಡಾ. ಗುರುಪಾದ ಮರಿಗುದ್ದಿ ಹಾಗೂ ಕಾದಂಬರಿಕಾರರಾದ ಡಾ. ಬಾಳಾಸಾಹೇಬ ಲೋಕಾಪೂರ ಅವರು ಆಗಮಿಸಿದ್ದರು. ಕಾರ್ಯಕ್ರಮದ ಅಧ್ಯಕ್ಷತೆಯನ್ನು ಮಹಾವಿದ್ಯಾಲಯದ ಪ್ರಾಚಾರ್ಯರಾದ ಡಾ. ವಿಜಯಕುಮಾರ ಎಸ್. ಕಟ್ಟಿಹಳ್ಳಿಮಠ ವಹಿಸಿದ್ದರು. ಕಾರ್ಯಕ್ರಮದಲ್ಲಿ ಮಹಾವಿದ್ಯಾಲಯದ ವಿದ್ಯಾರ್ಥಿಗಳೊಂದಿಗೆ ಬೋಧಕ ಸಿಬ್ಬಂದಿವರ್ಗ ಉಪಸ್ಥಿತರಿದ್ದು, ಕಾದಂಬರಿಕಾರರೊಂದಿಗೆ ಸಂವಾದ ನಡೆಸಲಾಯಿತು.

*. ದಿನಾಂಕ 18 ಜನವರಿ 2022ರಂದು ಕವಿ ರನ್ನನ 'ಗದಾಯುದ್ಧ' ಕಾವ್ಯ ಕುರಿತು ವಿಶೇಷ ಉಪನ್ಯಾಸ ಕಾರ್ಯಕ್ರಮವನ್ನು ಆಯೋಜಿಸಲಾಯಿತು. ಮುಖ್ಯ ಅತಿಥಿಗಳಾಗಿ ನಾಡಿನ ಹಿರಿಯ ಸಾಹಿತಿ ಡಾ.ವಿ.ಎಸ್.ಮಾಳಿ ಆಗಮಿಸಿದ್ದರು. ಅಧ್ಯಕ್ಷತೆಯನ್ನು ಮಹಾವಿದ್ಯಾಲಯದ ಪ್ರಾಚಾರ್ಯರಾದ ಡಾ.ವಿ.ಎಸ್.ಕಟ್ಟಿಹಳ್ಳಿಮಠ ವಹಿಸಿದ್ದರು. ಕಾರ್ಯಕ್ರಮದಲ್ಲಿ ವಿಭಗದ ಮುಖ್ಯಸ್ಥರಾದ ಡಾ.ಕೆ.ಪ್ರಹ್ಲಾದ, ಆಕ್ಯೂಎಸಿ ಸಂಯೋಜಕರಾದ ಡಾ.ಎ.ಯು.ರಾಠೋಡ, ಬೋಧಕ ಸಿಬ್ಬಂದಿವರ್ಗ ಹಾಗೂ ವಿದ್ಯಾರ್ಥಿಗಳು ಹಾಜರಿದ್ದರು.

B.V.V.Sangha's

Basaveshwar Arts College, Bagalkot

DEPARTMENT OF ENGLISH (UW)

OFFLINE TEACHING PLAN FOR THE II SEMESTER: 2021-22

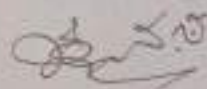
Name: Shri SURESHA R.

Class: II SEMESTER

Subject: ENGLISH


Paper: BASIC and OPTIONAL

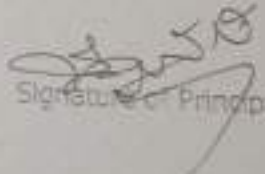
SL. No.	Month	No. of Periods available	Particulars of Syllabus to be covered	No. of hours allotted
01	May	07	1). Basic-II: Introduction to the syllabus and Brief discussion on it 2). Opt.-II: Introduction to the syllabus and Brief discussion on it	03 04
02	June	32	1). Basic-II: 1) The Challenge of Everest-H.P.S.Ahluwalia 2) Milka Singh: The Flying Sikh-Sonia Sanwalika 2). Opt.-II: Introduction to Linguistics a) Language-its nature, definitions, characteristic features b) Linguistics-Definitions, Scope c) Branches of Linguistics	08 24
03	July	32	1). Basic-II: 1). Good Bye Party to Miss Pushpa T.S. -Ezeziel 2). Reading passage to a give title 3). Reading for vocabulary building- synonyms, homonyms, homophones, suffixes, prefixes, collocations, often confused words 2). Opt.-II: Phonetics and Phonology a) Speech Mechanism, organs of speech b) Production of Speech Sounds, classification of Speech sounds, Vowels and consonants, Transcription of words, word stress, Phonemics- phone, allophone, phoneme	08 24



			<ul style="list-style-type: none"> c) Marxist Theory d) Post Colonialism e) Structuralism f) Post Structuralism g) Orientalism h) Resistance Theory <p>2) Unto this Last-John Ruskin (The Vains of Wealth)</p>	
04	July	48	<p>1) Basic-IV: a) The play 'The Merchant of Venice'</p> <p>2) Opt-IV: a) 20th c. Novel -Stream of Consciousness Novel & Roman Novelists</p> <p>3) Basic-VI: a) Precis Writing b) Writing Stories from Outline c) Translation</p> <p>4) Opt-VI: 1) a) Deconstructionism b) Modernism c) Post Modernism d) Intertextuality e) Psycho-analysis</p> <p>2) Unto this Last-John Ruskin (The Roots of Horror)</p>	<p>12</p> <p>04</p> <p>12</p> <p>20</p>
05	August	03	<p>Discussion on Old Question papers</p> <p>1) Opt-IV: Old question papers on 20th c. British history</p> <p>2) Basic-VI: Discuss old question papers</p> <p>3) Opt-VI: a) Discuss old question papers</p>	<p>01</p> <p>01</p> <p>01</p>


Signature of Staff


Signature of HOD
Department of English
Basaveswar Arts College
BAGALKOT


Signature of Principal

B.V.V. Sangha's
Basaveshwar Arts College, Bagalkot
DEPARTMENT OF ENGLISH

TEACHING PLAN: 2021-22

II Semester

Name: S.V.Katti

Class: BA- II Semester

Subject: English

Paper: Basic and Optional

Sl.No	Month	No. of Periods available	Particulars of Syllabus to be covered	No. of hours allotted
01	May	05	Basic:- Still I Rise – Maya Angelou	02
			Optional :- Good Bye Party to Pushpa T.S – Nissim Ezekiel	03
02	June	21	Basic:- 1) Still I Rise – Maya Angelou II) The Quality of Mercy – William Shakespeare III) Zero Budget Natural Farming - Shibu	09
			Optional :- 1. Syed Amanuddin - Don't Call Me Indo-Anglican 2. Kamala Das - An Introduction 3. A. K. Ramanujan - Small Scale Reflections on a Great House Short Plays Mahesh Dattani's Seven Steps Around the Fire (Stage Play)	12
03	July	22	Basic:- Prose :- Zero Budget Natural Farming – Shibu Grammar:- 1. Reported Speech 2. Dialogue writing 3. Verbal Communication and Non-verbal communication 4. Summarizing 5. Speech Writing	09
			Optional :- Short Plays Mahesh Dattani's Seven Steps Around the Fire (Stage Play) Introducing writers of the post independence era Kamala Das, Shashi Deshpande, Chaman Nahal, Manohar	13

(Signature)

B.V.V.Sangha's
Basaveshwar Arts College, Bagalkot

DEPARTMENT OF ENGLISH

TEACHING PLAN: 2020-21

IV & VI SEMESTER

Name: S.V.Katti

Class: BA- IV and VI Semester


Subject: English

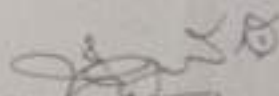
Paper: Basic and Optional

SLNo	Month	No. of Periods available	Particulars of Syllabus to be covered	No. of hours allotted
01	April	26	1)Basic-IV Grammar:- i) Direct and Indirect Speech ii) Correction Sentences	04
			2) Optional-IV Animal Farm – George Orwell	08
			3)Basic-VI Text – The Curd Seller by M.V.Jyengar Grammar – Jumbled Segments	04
			4)Optional- VI Paper-1 i) Characteristics features of English Language ii) Landmarks of English Language	10
02	May	53	1)Basic-IV Grammar:- i) Direct and Indirect Speech ii) Transformation of Sentences	09
			2) Optional-IV Animal Farm – George Orwell	16
			3)Basic-VI Text – The Golden Touch – Nathaniel Hawthron Grammar – Jumbled Segments	08
			4)Optional- VI Paper -1 i) Landmarks of English Language ii) Greek, Latin and French Influence	20

03	June	55	<p>1) Basic-IV Grammar:- i) Transformation of Sentences ii) Welcome address and Vote of Thanks</p> <p>2) Optional-IV i) Animal Farm – George Orwell ii) Waiting for Godot – Samuel Becket</p> <p>3) Basic-VI Text – The Cop and Anthem – O Henry Grammar – Paraphrase</p> <p>4) Optional- VI Paper -1 i) Makers of English Language – Shakespeare, Milton and Bible Translation ii) Development of Dictionaries iii) English as a Global Language iv) LSRW Teaching Skills</p>	08 17 10 20
04	July	57	<p>1) Basic-IV Grammar:- i) Job Application ii) Report Writing</p> <p>2) Optional-IV Waiting for Godot – Samuel Becket</p> <p>3) Basic-VI Text – The Cop and Anthem – O Henry Grammar – Paraphrase</p> <p>4) Optional- VI Paper -1 i) Modern Approaches to ELT ii) English Language Phonetics</p>	08 18 08 23
05	August	02	<p>1) Basic-IV Grammar:- Report Writing</p> <p>2) Optional- VI Paper -1 i) English Language Phonetics</p>	01 01


Signature of Staff


Signature of HOD
Department of English
Basaveswar Arts College
BAGALKOT


Signature of Principal

Dept. Meeting.

The Dept. of English, has conducted an academic related meeting on 07/11/2022 in the Dept. of English at 2.00 pm. The following teachers presented such as Shri. Suresha R., Shri. S.V. Katti.

Agenda:-

- * To discuss regarding Student-Teacher ratio.
- * Regarding Completion of Syllabus as much as possible on your level.
- * Language Lab Software installation.
- * Preparation of slow learners' (students) list

Resolution:

- * Student-Teacher Ratio was discussed and it was found that there was a shortage of teachers in the department, and it was decided that the Shortage of Teacher should be brought to the notice of principal to make adequate arrangements.
- * Both teachers agreed to complete their assigned Syllabus within working days.
Regarding remained (allotted to Junior) Syllabus will be tried to discuss, otherwise if not able to have time could not able to do due to some class clash.
- * Discussed and ~~info~~ shared the information of purchasing ~~and~~ process of Digital language lab software.
- * Intimated to Shri. S.V. Katti to prepare slow learners' students' list ^{with} concerning OS papers.

Name and Sign:-

Pete (Suresha R.)

S.V. Katti (S.V. Katti)

Sel

HOD

Department of English
Basaveswar Arts College
BAGALKOT

Dept. Meeting - 02

The dept. of English has conducted an academic related meeting to discuss and to distribute syllabus, Prepare Time-table and engage classes from the day of University instructed date to start classes. It will be conducted on 18/04/22 at 10.00 am at the dept of English, while the following teachers participated such as S.V. Katti and Suresha R.


Agenda:

- * To discuss regarding preparation of Even Semester Time-table
- * Prepare lesson plan.
- * Distribution of Syllabus.
- * Engaging of language lab classes

Resolutions:-

- * Both faculty involved in preparation of Time-table of Even Semester
- * Prepared Lesson plan
- * Distributed Syllabus to Suresha R & S.V. Katti
- * Prepared language lab Time-table and decided to start classes from day

Name & Sign: 1) S.V. Katti


100
Department of English
Basaveswar Arts College
BAGALKOT

Meeting-03

The Dept of English has conducted an academic and workload related meeting on 31/08/2021 at 2.00 pm in the Dept of English. The following teachers presented such as -
Shri. Suresha R, Shri. S.V. Lathi and Manjunath V. Janaki.

Agenda:-

- * To discuss regarding completion of 2, 4 and VI semester syllabus.
- * To discuss regarding evaluation of I.A. Examination papers.
- * To discuss regarding degree class workload among three teachers.
- * To do filing of best answer scripts and assignments.
- * To discuss filling of ~~2020-2021~~ 2020-2021 Students' I.A. examination marks to the OAS form in University (RCUB) portal.

Resolutions:-

- * Among all, 90% of syllabus has completed and instructed to the concerned subject teachers to complete remaining syllabus to finish it early as possible before 5th Sept. 2021.
- * Concerned subject teachers are already evaluated and collecting assignments from the students.
- * Discussed with Janaki Sir and assured him to work in Degree section also, It is on the direction of Principal.
- * Instructed to the concerned teachers to file best answer scripts of assignments as well as I.A. Exam papers.
- * Instructed to the teachers to make cons

- Update marks sheet and to fill these in University portal within 8th of September 2024

Name & Sign

- 1) Shri. Suresha R. PSG
- 2) Shri. S. V. Katti PSG
- 3) Shri. Manjunath V. Jamaki PSG

PSG
HOD
Department of English
Basaveswar Arts College
BAGALKOT



BASAVESHWAR ARTS COLLEGE, BAGALKOT

B. V. V. Sangha's

DEPT. PERSONAL TIME TABLE FOR 2021 - 2022

B.A - IV & VI Semesters Effect from 18/04/2022

Name: Deep of English Designation U.G. Subject English

Days	Periods													
	8 to 9	9 to 10	10 to 11	11 to 12	12 to 1	1 to 2	2.30 to 3.30	3.30 to 4.30	4.30 to 5.30	5.30 to 6.30				
Monday	B-IX SVK B-VI RS	O-VI SVK		O-IV RS		O-VI RS								
Tuesday	B-IV SVK O-VI RS				O-IV SVK			B-VI RS						
Wednesday				O-IV SVK		O-VI RS	B-VI SVK	O-VI SVK						
Thursday	O-IV RS B-VI SVK		O-VI RS											
Friday		B-VI RS	O-IV SVK		B-IV RS O-VI SVK		O-VI SVK							
Saturday		O-IV SVK	O-VI SVK			O-VI RS								

Note :

- Please enter class taken and Lectures in black ink and Practical in red ink
- Total number of hours of work per week
- 1) Lectures -
- 2) Practical -
- Average time spent by a teacher with Student
- Preparation for the Lecture
- Assisting Principal in Administration
- Extra if any

TOTAL 28

TOTAL _____

Signature of the Lecturer

[Signature]
HOD

Signature of the H.O.D.
Basaveshwar Arts College

[Signature]
Signature of the Principal



B.V.V. Sanjha's

BASAVESHWAR ARTS COLLEGE, BAGALKOT

Dept. - PERSONAL TIME TABLE FOR 2021 - 2022

(B.A. Second Semester) Elect from -

Name : Peel. of English Designation U.G. Subject English

Days	Periods													
	8 to 9	9 to 10	10 to 11	11 to 12	12 to 1	1 to 2	2.30 to 3.30	3.30 to 4.30	4.30 to 5.30	5.30 to 6.30				
Monday			O-I SWK		B-I ^A RS									
Tuesday				O-I SWK										
Wednesday				O-I RS										
Thursday				O-I RS	B-I ^A RS									
Friday	O-II SWK				B-I ^A RS									
Saturday				O-I RS		B-I ^A RS								

Note :

- Please enter class taken and Lectures in black ink and Practical in red ink
- Total number of hours of work per week
- 1) Lectures -
- 2) Practical -

TOTAL 14

TOTAL _____

Signature of the Lecturer

Signature of the H.O.D.

Signature of the Principal

Basaveshwar Arts College

BVV Sangha's
Basaveshwar Arts College, Bagalkote

Dept of English (U.G)

Programme Specific outcome

1. On successful completion of the BA (English) Programme, the students will be accurate both in oral and written communication as they will be strong in Grammar and its usage.
2. They can express a thorough command of English and its linguistic structures.
3. They can apply critical frameworks to analyze the linguistic, cultural and historical background of texts written in English.
4. Know the literary theories, terms and concepts in Criticism
5. Improve vocabulary.
6. Attempt creative writings and Students should be able to write analytically in a variety of formats, including essays, research papers, reflective writing, and critical reviews of secondary sources
7. Know the use of language at semantic and syntactic levels.
8. Have enriched confidence to appear for competitive examinations
9. Students will able to get the jobs in industry, government, schools and offices as Teacher, Clark, Language trainer, Translator, Manager at MNC, Tutoriar, Writer, Editor in Journals, Journalist,
10. In addition, the faculty now undertakes teaching papers in contemporary literary critical developments, Translation practice, Popular Literature, and English Language teaching in terms of contemporary usage. The course in Language and optional English today is up to date and relevant.


HOD 10/2/22
Department of English
Basaveshwar Arts College
BAGALKOTE

BASAVESHWAR ARTS COLLEGE, BAGALKOT

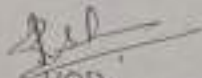
DEPARTMENT OF ENGLISH

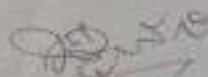
ACTION PLAN – 2021-22First Term

Sl No	Details of Event	Tentative Dates	Estimated Expenditure
1	Department meeting and syllabus distribution	September, 2021	
2	The Workload assign to the teacher	September, 2021	
3	Bridge Course Classes for all students department	September, 2021	
4	One Day Special Lecture on 'Literature' Proposed Guest : Prof. Muruli Bidarahalli	November, 2021 A. P. ...	2000/-
5	Two Internal Test will be conducted according to the time table on guidelines of the university and Institution		
6	'A Film Day' will be conducted by Department 'Literary Based Film' One Special Lecturer and interpretation of a movie	December 2021	
7	Evaluation of Internal Test and declaration of Internal marks	January – February 2022	

Second Term

Sl No	Details of Event	Tentative Dates	Estimated Expenditure
1	Department meeting and syllabus distribution	February – March, 2022	
2	The Workload assign to the teacher	February – March, 2022	
3	Bridge Course Classes for all students department	February – March, 2022	
4	One Day National Level Seminar on 'A role of English Language and Literature' in NEP 2020 syllabus. Proposed Resource Person : i) Prof. Basavara] Donur ii) Prof. Vijay Nagannavar iii) Prof. Rajendra Channi iv) Prof. M.G.Hegade v) Prof. Tarakeshwar (IIT) Hyderabad	April, 2022	90000/-
5	Two Internal Test will be conducted according to the time table on guidelines of the university and Institution		
6	Department Student's Seminar will be conducted	May, 2022	


HOD
Department of English
Basaveshwar Arts College
BAGALKOT



INDIVIDUAL TIME-TABLE

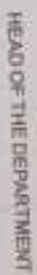
DAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
08.00 to 09.00	B-V	O-V		B-III		
09.00 to 10.00					B-V	
10.00 to 11.00			O-I	O-V		
11.00 to 12.00	O-III			O-I		
12.00 to 01.00	B-I				B-III	
01.00 to 02.00	O-V		O-V	B-I	B-I	O-V
02.00 to 03.00						B-I
03.00 to 04.00						
04.00 to 05.00						

Teaching Hours in a week : 16

Practical Hours in a week :

Total hours in a week : 40


TEACHING STAFF


HEAD OF THE DEPARTMENT


PRINCIPAL

DETAILS OF THE WORK DIARY - Oct - 2021

DATE	TIME	CLASS	NUMBER OF STUDENTS	NO OF STUDENTS PRESENT	DESCRIPTION OF THE LECTURE IN BRIEF	SIGN OF THE STAFF
4/10/21					<ul style="list-style-type: none"> Worked on External Examiners. To return from 10 Sept. 2021 to 4 Oct 2021. for RA, Bcom Exams, RUS. 	PS
5/10/21	9-10	B-I			<ul style="list-style-type: none"> Concluded Bridge course for first year students 	PS
	10-11	D-IV			<ul style="list-style-type: none"> Preparation for engage class on criticism. 	PS
	11-12	E-V			<ul style="list-style-type: none"> Engaged introduction class on Criticism with introduction of syllabus. 	PS
	12-1				<ul style="list-style-type: none"> visited library. 	PS
	1-2				<ul style="list-style-type: none"> Worked in prediction Pushstampa activities by giving first lesson in subject of English and Dept. work. 	PS
6/10/21					<ul style="list-style-type: none"> Holiday on account of 'Maha Navami'. 	PS
					<ul style="list-style-type: none"> Announced Bridge course class 	PS
7/10/21	9-10	E-I			<ul style="list-style-type: none"> Engaged first year preparation for engage class 	PS
	10-11	D-III				PS

SIGNATURE OF THE H.O.D.

SIGNATURE OF THE PRINCIPAL

DETAILS OF THE WORK DIARY

DATE	TIME	CLASS	NUMBER OF STUDENTS	NO OF STUDENTS PRESENT	DESCRIPTION OF THE LECTURE IN BRIEF	SIGN OF STAFF
11-12		0-III		-	on opt. English and history of English literature. Engaged class on Introduction for an history of English literature.	RS
12-1		0-III		-	Discussed with students of III Sem and solved their doubts for the library.	RS
1-2				-	visited for the library.	RS
2-3		0-V		-	prepared notes on calligraphy.	RS
3-4				-	Continue preparation of notes on calligraphy.	RS
5-6		0-V		-	preparation for the next class preparation for the next class.	RS
7-8		0-V		-	Engaged class on calligraphy.	RS
9-10		0-V		-	preparation for the next class preparation for the next class.	RS
11-12		0-V		-	preparation for the next class preparation for the next class.	RS

DETAILS OF THE WORK DIARY

DATE	TIME	CLASS	NUMBER OF STUDENTS	NO. OF STUDENTS PRESENT	DESCRIPTION OF THE LECTURE IN BRIEF	SIGN OF THE STAFF
12-1		B-I			Engaged class on Bridge course. With brief information of NEP 2020.	<i>PS</i>
1-2					Visited library.	<i>PS</i>
2-3		B-I			Preparation for conducting Bridge course for first BA. course.	<i>PS</i>
3-4					Engaged NABC related work.	<i>PS</i>
7/10/21	9-10	B-I			Engaged Bridge course class for BAI on communication skills, Reading, writing, listening, speaking etc...	<i>PS</i>
10-11		B-I			Engaged class on English language and literature, its genres, literary Terms etc.	<i>PS</i>

SIGNATURE OF THE H.O.D.

SIGNATURE OF THE PRINCIPAL

DETAILS OF THE WORK DIARY

DATE	TIME	CLASS	NUMBER OF STUDENTS	NO. OF STUDENTS PRESENT	DESCRIPTION OF THE LECTURE IN BRIEF	SIGNATURE
11-12					Preparation for the next class with notes on Criticism	<i>[Signature]</i>
12-1		C-V			Discussed with 15th Sem students regarding criticisms and its function	<i>[Signature]</i>
10/10/11					Sunday Holiday	<i>[Signature]</i>
11/10/11		B-III			Preparation for the next class	<i>[Signature]</i>
10-11		B-III			Engaged class on Communication Skills and Leadership Skills	<i>[Signature]</i>
11-12					Work was done	<i>[Signature]</i>
12-12					Work was done	<i>[Signature]</i>
12-12					Work was done	<i>[Signature]</i>
12-12					Work was done	<i>[Signature]</i>

SIGNATURE OF THE H.O.D.

SIGNATURE OF THE PRINCIPAL

ಬಸವೇಶ್ವರ ಕಲಾ ಮಹಾವಿದ್ಯಾಲಯ, ಬಾಗಲಕೋಟೆ

ಕ್ರೈಟೀರಿಯಾ - 1 : ಪಠ್ಯಕ್ರಮ ಚಟುವಟಿಕೆ : 2021-22

Criteria - I : Curricular Aspects

Dept. of Geography, ಸೂಚನೆ

ದಿನಾಂಕ : 27.05.2022

ಮಹಾವಿದ್ಯಾಲಯದ ಎಲ್ಲ ವಿಭಾಗಗಳ ಮುಖ್ಯಸ್ಥರಿಗೆ ತಿಳಿಸುವುದೇನೆಂದರೆ
1ನೇ ಕ್ರೈಟೀರಿಯಾದಲ್ಲಿ ಬರುವ ಪ್ರಶ್ನೆ 1.1.1 ಕ್ಕೆ ಸಂಬಂಧಿಸಿದಂತೆ, ಈ ಕೆಳಕಾಣಿಸಿದ ದಾಖಲಾತಿಗಳನ್ನು
ದಿನಾಂಕ : 10.06.2022 ರೊಳಗಾಗಿ 1ನೇ ಕ್ರೈಟೀರಿಯಾ ಮುಖ್ಯಸ್ಥರಾದ ಡಾ. ಕೆ.ವಿ. ಮಠ ಅವರಲ್ಲಿ
ಕೊಡಲು ಈ ಮೂಲಕ ಸೂಚಿಸಲಾಗಿದೆ.

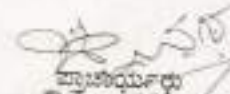
ಸಲ್ಲಿಸಬೇಕಾದ ದಾಖಲಾತಿಗಳು -


- Teaching Plan ✓
- Departmental Meeting Reports
- Learning Outcomes
- Time-Table ✓
- Teaching-Learning Resources
- Attendance Records ✓
- Bridge and Remedial Course Reports (ಸಂಬಂಧಿಸಿದ ಸಮಿತಿಯವರು) ✓
- Academic Activities and Planning ✓
- Result Analysis and Teachers Dairy ✓


ಸಂಯೋಜಕರು

Criteria - I
Curricular Aspects


ಸಂಯೋಜಕರು
IQAC ಘಟಕ


ಪ್ರಾಚಾರ್ಯರು
Principal
B.V.V.S. Basaveshwar Arts College
BAGALKOT.


(R. S. Haachate)



Basaveshwar Arts College, Bagalkot

Accredited At 'A' Grade by NAAC

Teaching Plan for the year : ~~2018-19~~ 2021-22Department of ... Geography ...Class : B.A. III Sem.Name : R. S. HandateSubject : ClimatologyPaper : Introduction to Climatology

Sl. No.	Month	No. of Periods Available	Particulars of Syllabus to be covered unit wise	No. of Hours Allotted
	DEC	03 weekly 4 Hours	Introduction, meaning & Definition of climatology. Nature & scope of climatology. Atmospheric sciences, climatology & meteorology. Practical geography	12 16 Hours.
	JAN	03 4 Hours	Origin & structure of the atmosphere. Troposphere, stratosphere, mesosphere, ionosphere, exosphere & their characteristics. Composition of the atmosphere, weather & climate.	12 16 Hours
	FEB	03	Insolation, Introduction, Definition, mechanism, solar constant, factors affecting the insolation, heating & cooling process of the atmosphere, Radiation, conduction, convection & advection. Practical Geography	12 16

Basaveshwar Arts College, Bagalkot

Accredited At 'A' Grade by NAAC

Teaching Plan for the year : ~~2016-17~~ 2021-22Department of GeographyClass : B.A. IV Sem.Name : R.S. HanchateSubject : Karnataka GeographyPaper : Karnataka Geography

Sl. No.	Month	No. of Periods Available	Particulars of Syllabus to be covered unit wise	No. of Hours Allotted
	April DEC	02 weeks	Industry, Definition, Location factors. Distribution & production of Iron ore & steel, sugar, cotton & paper industry in Karnataka	08
	May JAN	02	Road, Railway & Air transport & major ports of Karnataka. Introduction of population, meaning & Definition.	08
	June FEB	02	Growth & Density of population, characteristics of population, growth problems, growth factors & Distribution.	08

Basaveshwar Arts College, Bagalkot

Accredited At 'A' Grade by NAAC

Teaching Plan for the year : ~~2016-17~~ 2021-22Department of Geography.Class : B.A. II Sem.Name : R.S. HanbateSubject : Geography (OEC)Paper : Human Geography.

Sl No.	Month	No. of Periods Available	Particulars of Syllabus to be covered unit wise	No. of Hours Allotted
	DEC	03 weeks	Nature & scope of human geography, Environmental theory Approaches to human geography. Field & sub field in human geography.	12
	JAN	03	Distribution & growth of population, Density, population pyramid, population theory, migration & their types. push & pull factors.	12
	FEB	03	concept of culture, cultural regions, Cultural Diffusion Languages of world, Distribution & types. Types of Religions.	12

Basaveshwar Arts College, Bagalkot

Accredited At 'A' Grade by NAAC

Teaching Plan for the year : ~~2020-21~~ 2021-22

Department of

Class : B.A. VI Sem.

Name : R. S. Hanbate

Subject : Geography

Paper : Environmental Geography

Sl. No.	Month	No. of Periods Available	Particulars of Syllabus to be covered unit wise	No. of Hours Allotted
	April DEC	05 weeks 04 Hours weekly	Definition, Scope & content of Environmental ge. components of environment, Ecosystem, Biodiversity and their types.	20 16
	May JAN	05 04	Uses of Biodiversity, Uses of biodiversity and their Area, causes of threats to biodiversity, Types of Environmental pollution & causes. practical geography	20 16
	June FEB	05 04	Global warming, Depletion of ozone layer, controlling measures of different types of pollution, Urban waste & Industrial waste, man & Environment. practical geography	20 16

BASAVESHWAR ARTS COLLEGE, BAGALKOT

Accredited At B Grade by the NAAC

TEACHING PLAN FOR THE YEAR: 2022-23

DEPARTMENT OF GeographyClass : B.A. III SemesterName : Shri. M-S. BanniSubject : Human GeographyPaper : I

Sl. No.	Month	No. of Periods Available	Particulars of Syllabus to be covered unit wise	No. of Hours Allotted
1	April	05 h weekly	Nature, scope and significance of human geography, Relationship between man and Environment. Recent trends and different approaches in human geography.	20 hours.
		04 h	Map projections.	16 hours.
2	May	05 h weekly	Broad Racial groups of the world, classification of races, main characteristics and distribution pattern of major races of world.	20 hours
		04 h weekly	Practical - Map Projection. Zenithal Projection - Graphical construction and Properties.	16 hours.
3	June.	05 h weekly	Impact of environmental on the mode of life on primitive population groups of the world - Pygmies, Bushman, Sakais, Semangs, Eskimos and Kirghies. Indian tribe groups - mode of life	20 hours
		04 h weekly	Practical - Map Projection Conical projection	16 hours

BASAVESHWAR ARTS COLLEGE, BAGALKOT

Accredited At 'B' Grade by the NAAC

TEACHING PLAN FOR THE YEAR: 2022-23

DEPARTMENT OF GeographyClass : B.A. IV SemesterName: Shri. M-S. BanniSubject: Regional Geography of Karnataka

Sl. No.	Month	No. of Periods Available	, Particulars of Syllabus to be covered unit wise	No. of Hours Allotted
1	April	03 hours weekly 04th weekly	Karnataka - Location and Extent, Physical divisions, Drainage, climate, Soil and Natural Vegetation. Practical - Basic statistics.	12 hours. 16 hours
2	May	03 hours weekly 04 hours weekly	Water Resource and Irrigation - Types of irrigation and River projects - Krishna, Cauvery and Tungabhadra. Agriculture - Meaning and importance of Horticulture and Floriculture. Practical - Basic statistics.	12 hours. 16 hours.
3	Jun.	03 hours weekly 04 hours weekly	Cultivation, Production and distribution of Rice, pulses, sugarcane, Cotton and coffee. Practical - Basic statistics.	12 hours 16 hours.

BASAVESHWAR ARTS COLLEGE, BAGALKOT

Accredited At B Grade by the NAAC

TEACHING PLAN FOR THE YEAR : 2016-17 2022-23.

DEPARTMENT OF Geography.

Class : B.A. IInd Semester

Name : Shri. M. S. Banni

Subject : Introduction to climatology

Paper : -

Sl. No.	Month	No. of Periods Available	Particulars of Syllabus to be covered unit wise	No. of Hours Allotted
1	JUNE	03 hours weekly 04 hours weekly	Atmospheric Pressure - Influencing factors on atmospheric pressure vertical and horizontal distribution of the atmospheric pressure and Pressure Belts.	08 hours
1	JULY	02 hours weekly	Pressure Gradient, Ferrel's Law. Winds - Influencing factors, types - planetary, seasonal, local wind, variable winds - cyclones and anti-cyclones, Air-masses and fronts Definition, nature, source regions, classification.	08
	AUGUST	02 hours weekly	Unit - IV Humidity - sources, influencing factors and types - Absolute, Relative and specific. Hydrological cycle - process of evaporation, Condensation.	08



BASAVESHWAR ARTS COLLEGE, BAGALKOT

B. V. V. Sampath's

PERSONAL TIME TABLE FOR 2021 - 2022

Name: R. S. Handkade & M. S. Bawmi Designation Lecturer Subject Geography.

Days	Periods											
	8 to 9	9 to 10	10 to 11	11 to 12	12 to 1	1 to 2	2.30 to 3.30	3.30 to 4.30	4.30 to 5.30	5.30 to 6.30		
Monday	OEC RSH	II RSH	VI MSB		IV MSB	IV (P) MSB		II (P) RSH	VI (P) RSH			
Tuesday	OEC RSH	VI MSB		IV MSB	II RSH		VI RSH	II (P) RSH	VI (P) RSH			
Wednesday	OEC, SRK RSH	VI MSB		VI RSH	II (P) RSH							
Thursday		VI MSB	IV MSB		II (P) MSB		VI, IV (P) RSH		VI (P) MSB			
Friday	IV RSH		VI RSH	II MSB					VI (P) MSB			
Saturday		VI MSB	IV RSH	VI RSH	II RSH	II RSH			VI (P) MSB			

Note :

Please enter class taken and Lectures in black ink and Practical in red ink

Total number of hours of work per week

1) Lectures - 24

2) Practical - 20

TOTAL 44

Average time spent by a teacher with Student

Preparation for the Lecture

Assisting Principal in Administration

Extra if any

TOTAL _____

Signature of the Lecturer

Signature of the Principal

Signature of the Principal

Basaveshwar Arts College,
BAGALKOT



BASAVESHWAR ARTS COLLEGE, BAGALKOT

B.V.V.Sangha's

PERSONAL TIME TABLE FOR 2021 - 2022

Name : Shri. R. S. Hanchehatr Designation Lecturer Subject Geography

Days	Periods										
	8 to 9	9 to 10	10 to 11	11 to 12	12 to 1	1 to 2	2.30 to 3.30	3.30 to 4.30	4.30 to 5.30	5.30 to 6.30	
Monday	CEC	II									
Tuesday	CEC				II			II (p)	VI (p)		
Wednesday	CEC			VI	II (f)		VI	II (p)	VI (p)		
Thursday						VI					
Friday	IV										
Saturday			IV	VI	II						

Note :

Please enter class taken and Lectures in black ink and Practical in red ink
Total number of hours of work per week

- 1) Lectures -
- 2) Practical -

Average time spent by a teacher with Student
Preparation for the Lecture

Assisting Principal in Administration
Extra if any

TOTAL 22

TOTAL _____

Signature of the Lecturer

Signature of the Lecturer

Basaveshwar Arts College
BAGALKOT

Signature of the Principal



B. V. V. Samplha's

BASAVESHWAR ARTS COLLEGE, BAGALKOT

PERSONAL TIME TABLE FOR 2021 - 2022

Name : Sri. M. S. BanniDesignation LecturerSubject Geography.

Days	Periods									
	8 to 9	9 to 10	10 to 11	11 to 12	12 to 1	1 to 2	2.30 to 3.30	3.30 to 4.30	4.30 to 5.30	5.30 to 6.30
Monday			VI		IV	IV				
Tuesday		VI		IV		IV (P)				
Wednesday	SEC (M)	VI			IV (P)	IV (P)				
Thursday		VI	IV		IV (P)	IV (P)				
Friday				II						
Saturday		VI			SEC (M)					VI (P)

Note :

Please enter class taken and Lectures in black ink and Practical in red ink
 Total number of hours of work per week

- 1) Lectures - 12
 2) Practical - 10

TOTAL 22

Average time spent by a teacher with Student Preparation for the Lecture -
 Assisting Principal in Administration
 Extra if any

TOTAL .

Signature of the Lecturer

Signature of the Principal

Basaveshwar Arts College
BAGALKOT

Signature of the Principal

Shri. R.S. Hanchate

INDIVIDUAL TIME-TABLE

Subj: Geography.

DAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
08.00 to 09.00	BA I (OE) ✓	BA II (OE)	BA II (OE)	ES	BA IV ✓	
09.00 to 10.00	BA II ✓			BA I		
10.00 to 11.00	BA VI ✓				BA IV ES	BA IV
11.00 to 12.00			BA VI ✓		BA I	BA VI
12.00 to 01.00		BA II ✓	BA II (P)	BA I ES		BA II
01.00 to 02.00				BA VI ✓		
02.00 to 03.00		BA VI ✓	BA II (P)		BA III (P)	
03.00 to 04.00	BA I (P)	BA I (P)				
04.00 to 05.00	BA IV (P)	BA V (P)				

Teaching Hours in a week: 11 Practical Hours in a week: 12 Total Hours in a week: 23

TEACHER'S SIGNATURE


HEAD OF THE DEPARTMENT


PRINCIPAL


MONTH WISE LESSON PLAN FOR THE YEAR 2021

Oct-07 to 31 BA 1st Semester.

Nov-01 to 30: Introduction to Geography. Physical & Human Geography
Introduction to geomorphology.

Dec-01 to 31: Meaning, Nature, Scope & development of geomorphology.
Principles of geomorphology & Geological time scale.
Practical Geography or Topographical Analysis.

Jan-01 to 31: Structure of the earth. Alfred Wegener's continental Drift. Concept of Existence of Holmer conventional current theory.
Concept of sea level spreading, volcanoes & earthquakes, Plate boundaries, Subduction, Plate tectonics.

SIGNATURE OF THE STAFF

Department of Geography

Page No. 1

MONTH WISE LESSON PLAN FOR THE YEAR 2021-22

BA IIIrd semester.

OCT-01 to 31 :- Introduction of Indian tribal groups. Mode of life of Tribes, Modes & Santals.

NOV-01 to 30 :- Indian tribal peoples, Skills, Modes & their socio-economic activities. Introduction of population.
Dec-01 to 31 :- Growth trend of population in the world & population features.

JAN-01 to 31 :- Distribution & Density of population in the world & factors influencing the distribution of population.

SIGNATURE OF THE STAFF

Supervisor Arts College
BANGALORE

B.A. Vth Semester - P-II

Oct-04 to 31 :-

! Definition, meaning, Nature & scope of settlement geography.
Rural as opposed to Urban. Types of settlements.

Nov-01 to 30 :-

Rural settlement as a service & market center. Integrated
Rural Development planning. Economic characteristics of cities
& functions.

Practical Geo. of Indian weather maps.

Dec-01 to 31 :- Rural migration & its impact on agriculture & mining.

Interaction between Rural- Urban settlements. Urbanization - meaning
& trends of Urbanization in India. Concentric zone theory &
Sector theory.

Jan-01 to 31: Multi-Nuclei theory; Central Business District & characteristics. Urban fringe - characteristics & development
Meaning formation of slums, & its measures for clearance.

SIGNATURE OF THE STAFF

Geography

MONTH WISE LESSON PLAN FOR THE YEAR 2022

April - 18 to 30 :-

Part IV Semester

Industry, Definition, Location, factors, Distribution & production of Iron ore & steel, sugar, cotton & paper industry of Karnataka.

May - 01 to 31 :- Road, Railway & Air transport, major ports of Karnataka meaning & Definition of population.

June - 01 to 30 :- Growth & Density of population, characteristics of population, problems, growth factors & Distribution.

July - 01 to 31 :- Urbanisation in Karnataka, meaning, Definition growth trends. meaning of Tourism & tourist centers.

MONTH WISE LESSON PLAN FOR THE YEAR 2022

April - 18 to 30: BAT I Semester Paper-II

Definition, scope & content of Environmental Geo. components of Environment, ecosystem, Biodiversity & their types.

May - 01 to 31:-

Dyes of Biodiversity, causes & threats to biodiversity, types of environmental pollution & causes.

June: 01 to 30:

Global warming, depletion of ozone layer controlling measures & different types of pollution. Urban waste & Industrial waste, man & Environment.

July: 01 to 31:

Interdependence between man & Environment pollution & environment, Population explosion & Environment, Human health.

DETAILS OF THE WORK DIARY

DATE	TIME	CLASS	NUMBER OF STUDENTS	NO OF STUDENTS PRESENT	DESCRIPTION OF THE LECTURE IN BRIEF	SIGN OF THE STAFF
11/10/24	11-12	BA V			Introduction of syllabus of settlement next Geography are explained.	
05/10	12-1	BA V			Introduction of settlement Geography are explained.	<i>Keep</i>
06/10	1-10	BA V			Malaya Anavathi	
07/10	11-12	BA V			Meaning & Definition of settlement Geography are explained	
08/10	8-9	BA I			Bridge course class - Introduction of syllabus of physical Geography are explained.	

SIGNATURE OF THE H.O.D. *Keep*

SIGNATURE OF THE PRINCIPAL *Keep*

TIME-TABLE

Name of the Staff : M. S. BANNI

Subj:- Geography.

DAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
08.00 to 09.00					III	
09.00 to 10.00	I	V	V			V
10.00 to 10.15	V			III		
11.00 to 11.15	BREAK-					
11.15 to 11.30		III				
11.30 to 11.45	III					I
11.45 to 12.15	III (P)	III (P)		V		
12.15 to 01.15				I (P) (B)		
01.15 to 02.15				V (P)		V (P)

3. to 4.
- 1) Teaching Hours in a week :
 - 2) Practical Hours in a week :
 - 3) Total Hours in a week :

TEACHING STAFF

HEAD OF DEPARTMENT

PRINCIPAL

Oct - 07 to 31

Earth's Movements - Endogenetic and Exogenetic forces, sudden and diastrophic movements - Epeirogenetic and orogenetic movements.

Nov - 01 - 30

Process of folding and faulting. Rocks - characteristics, types, importance, and rock cycle. Weathering - meaning, types and controlling factors. Mass Movement - meaning controlling factors types - landslides, rock-falls.

Dec - 01 - 31 - Evaluation of landforms.

Landforms - Meaning, types and factors controlling landforms development Slope development - Concept and types.

Concept of Cycle of Erosion - W. M. Davis, Agents of Denudation - River, Groundwater, Sea waves, wind and glaciers and resultant landforms.

Jan - 01 - 31 - Agent of Denudation - River, Groundwater.

BA - IIIrd Semester

Oct - 04 - 31

Nature, Scope, and significance of human Geography. Relationship between man and Environment. Concepts and recent trends and different approaches in human Geography.

Nov - 01 to 30 :-

Broad Racial groups of the world, classification of races, main characteristics and distribution pattern of major races of world
Practical - Map projection - introduction, Meaning and importance

Dec - 01 - 31 -

Impact of Environment on the mode of life on primitive Population groups of the world.

Practical - Zenithal Projection - Graphical construction, Properties

Jan - 01 to 31 -

Pygmies, Bushman, Sakais, Semangs, Eskimos and Kirghies.

Practical - Conical Projections - construction and Properties
Cylindrical Projections - construction and Properties.

BA - Vth Semester - P-I

- Oct - 4 - 31 - India - Location & extent, Physiography, climate, Soil & ^{water} resources
 water Resources and Irrigation - Multipurpose, River projects
 mainly - Bhatra-Nagpal, DVC and etc, Agriculture - Significance
 and types of Agriculture - Rice, wheat, cotton, Tea & coffee
- Nov - 1 - 30 - Mineral Resources - Distribution and Projection of Iron
 ore, Manganese, coal, Industrial regions of India
Practical - Definitions and meaning, use of statistical methods in
 Geography. Date - Defining date, types of date, tabulation.
- Dec - 01 - 31 - Transport - Road and Railway, Major ports - Mumbai,
 Kolkata, Chennai and Mangalore.
Practical - Sampling - Methods and types of Sampling
 of Frequency distribution
- Jan - 01 - 31 - Population - Growth, and distribution of population, Density
 causes and Consequences of Growth, and distribution, Urbanisation in India
Practical - Measures of central Tendency, Measures of Dispersion
 - SD, S.D.

S. S. S. S.

Subject: Geography

Sl.no	Roll No	Reg No	Name of the Candidate	MONTH WISE ATTENDANCE REPORT												Total Working Days	Total Present Days	Total			
				October			November			December			January						February		
				Working Days	Present Days	Working Days	Present Days	Working Days	Present Days	Working Days	Present Days	Working Days	Present Days	Working Days	Present Days				Working Days	Present Days	
1	55		AISHWARY S WALKAR	17	15	22	21	26	24	23	21	07	05	95	86	81					
2	40		AKSHITA PULARI	17	15	22	22	26	24	23	22	07	07	95	90	85					
3	74		ANITA APARNNA BHAIJANTI	17	14	22	22	26	24	23	22	07	06	95	89	84					
4	29		ARCHANA BALAPPA KUMBHAR	17	15	22	22	26	23	23	21	07	06	95	88	83					
5	162		ARUN VALLAPPA MANDHI	17	15	22	22	26	23	23	20	07	06	95	86	81					
6	160		ASMADE GAN ABIDLE GHAFAR CHOPOAR	17	15	22	22	26	23	23	21	07	06	95	87	82					
7	121		AVYASHI BALLAYYA HEBBALAMATH	17	15	22	22	26	23	23	23	07	06	95	89	84					
8	103		BASAVARAJ E BELLU	17	15	22	22	26	23	23	22	07	06	95	89	84					
9	176		BHEEMAYYA RAMANNA WADGAR	17	14	22	21	26	23	23	23	07	06	95	87	82					
10	21		CHAITRA CHENNAIPPA BHAIJANTI	17	15	22	22	26	23	23	22	07	06	95	88	83					
11	33		CHANNIRKA MALLAPPA TOTADER	17	15	22	21	26	24	23	22	07	06	95	88	83					
12	45		DEEPA VALLAPPA ALLUR	17	15	22	22	26	23	23	22	07	07	95	91	86					
13	26		JYOTI YANIKAPPA BHANDARI	17	15	22	22	26	23	23	22	07	07	95	89	84					
14	184		KALABASAVAYA RAJASHKHARAVAYA PULARI	17	15	22	22	26	23	23	21	07	06	95	88	83					
15	51		KAVERI PULAR	17	15	22	22	26	23	23	22	07	06	95	88	83					

B.V.V. Sangha's
Basaveshwar Arts College, Bagalkote

Department of Geography

Action Plan : 2021-22

Sl.No.	Details of Events	Tentative Dates / Month	Estimated Expenditure
1	Bridge Course Class to BA Ist Sem. Students	Oct. 2021 (IInd Week)	-
2	BA I, III and Vth Sem. Student Class Seminar	Nov. 2021 (IInd Week)	-
3	A Programme for Creating Maps for BA Ist Sem. Students	Nov. 2021 (Last Week)	-
4	Every Week Departmental Quiz Competition for BA I, III and V Sem. Students	Every Week (Last Day)	-
5	Ist Internal Test	Dec. 2021 (Ist Week)	-
6	One Day Guest Lecture Programme	Dec. 2021 (IInd Week)	2000/-
7	IInd Internal Test	Jan. 2022 (Last Week)	-
8	BA II, IV and VIth Sem. Students Class Seminar	March 2022 (Ist Week)	-
9	Every Week Departmental Quiz Competition for BA II, IV and VI Sem. Students	Every Week (Last Day)	-
10	Guest Lecture Programme	April 2021 (Ist Week)	2000/-
11	Ist Internal Test	April 2022 (Last Week)	-
12	IInd Internal Test	May 2022	-
13	Project Work for BA VIth Sem. Students	End of the Even Sem.	-
Total Amount Rs.			4000/-


HOD
Dept. of Geography


Coordinator
IQAC


Principal
Basaveshwar Arts College
Bagalkote

B.V.V. Sangha's

Basaveshwar Arts College, Bagalkote

Department of Geography

Five Years Result Analysis (2016-17 to 2020-21)

Sl.No.	Year	Student Strength			Passing			Passing per % age		
		BA I	BA II	BA III	BA I	BA II	BA III	BA I	BA II	BA III
1.	2016-17	22	38	24	22	38	24	100%	100%	100%
2.	2017-18	37	16	35	37	16	35	100%	100%	100%
3.	2018-19	33	39	15	33	39	15	100%	100%	100%
4.	2019-20	23	27	38	23	27	38	100%	100%	100%
5	2020-21	39	22	26	39	22	26	100%	100%	100%



Principal

Dept of Geography
Basaveshwar Arts College
BAGALKOTE

1.1.1

B.V.V. Sangha's
Basaveshwar Arts College, Bagalkote
Dept. of Sociology
Analytical Report on NEP 2020



Objectives :

1. Differences between NEP and previous syllabus – DSC, AEC, SEC, Health, Yoga etc.
2. From students angle – NEP 2020.
3. From practical angle – Teaching and Learning – Challenges and Solutions.

Introduction :

Education is an integral part of all creatures, Human beings are developed educations as continuous life long process. Which is differ from local or societal requirements and objectives. Education also aimed unfold talents of children and all round personality development.

1. Differences between previous and NEP – 2020

Previous education policies were implemented and prepared during British colonial mind set before and after 1963.

Non-CBCS and CBCS syllabus were student centered learning basis.

Where as NEP 2020 is described as fully 'Swadeshi : which aimed to develop job skills and life skills. It is known as knowledge or skill centered education. To enhance skills and knowledge self dependency and self confidence among the students at graduation level. There are multi disciplinary and multi exit and entry schemes are introduced like DSC, AEC, SEC and OES. All these disciplines are promoting knowledge and wide understanding among the students.

Merits –

- Credit systems with gradings equal encouragement of achievements among the students.
- National work credit bank system.
- Universal pattern of syllabus and academic calendar in states universities.

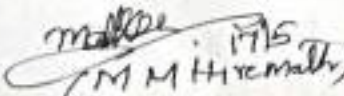
- Multi exit and multi entry system can help completion of graduation in accordance with their (students) convergences.
- Four year graduation makes student to self reliance and self dependent.
- Fourth year degree encourage research activities and employability among students.

Demerits / Challenges -

- Pressure by introducing over concepts in limited four months semester period.
- Introduction more OECS which creates confusion.
- Major attention is to be given to complete syllabus rather than making clear understanding by students.
- Negligence of co-curricular and extra curricular activities.
- Reduced theory hours creates pressures to complete syllabus.
- Single programme and course institutions suffers by multi disciplinary systems of NEP.
- Due to failure software and confusion among the higher authorities and universities has made unnecessary delay and repetition of works.

Solutions -

- Maximum efforts were put to complete syllabus within stipulated periods with clarity of concepts.
- Extra classes were arranged.
- Due to absence of reference books in Kannada, which is required to prepare notes to supply to the concerned students.
- Shortage of time to preparation of notes etc. forced to work more hours which is prescribed.
- Extra time discussion with students regarding subjects irrespective of working days through whatsapp and online.


 (M M Hiremath)
 HOD, Dept. of Sociology


 Principal
 Principal
 B.V.V.S. Basaveshwar Arts College
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Basaveshwar Arts College, Bagalkote

Department of English (U.G.)

An Analytical Report on NEP 2020

Education is an integral part of all human beings. Which helps them to reach right path in their life as lead of life. With keeping this objective, most of innovative thinkers of education in the country of India are put more effort to eradicate ignorance/darkness in human society. For that, started Gurukula Systems, later initiated education policy as universal. Among them NEP 2020 has been implemented in present era.

Deference between previous syllabus and NEP 2020 syllabus

The previous education system has more theoretical and philosophical aspects. It was initially influenced from Colonial system. But NEP 2020 has amalgamated both practical and theoretical aspects. It will cover multiple knowledge and advanced, innovative skills. It bring unknown skills from various communities into the stream lines of our society for its holistic development.

Advantages:


- 1) Multiple entry and exit system
- 2) Student credit bank system
- 3) It unfold special and unknown working skills to the open society.
- 4) This education system give importance to the experienced skilled uneducated person to be a teacher in renowned educational institution.
- 5) It prepares students as skilled and self-employed one.
- 6) It motivated students' learned once to be a local into global.

Disadvantages:

- 1) Its syllabus puts more pressure over teachers due to lake of teaching hours fixed as mandatory with keeping the quantity of syllabus as previous.
- 2) Negligence of co-curricular and extracurricular activities
- 3) Single program colleges could not able to fulfill multiple entry and multiple exit as holistic education.
- 4) Students may not get through knowledge in specific subject like non-semester scheme learned students.

Suggations:

- 1) Teach lessons to the students with practical and theoretical as simple as possible with love.
- 2) Need to motivate students by telling moral/value based stories while teaching in class room.
- 3) Get output from students by assigning more practical work.
- 4) Teach lessons in bilingual method and language teachers must teach in instructed language only.
- 5) Follow online and digital oriented method of teaching which must be projected regarding life story of world model persons, inventions, unique achievements etc.


- HOD - 17/05/22

Department of English
Basaveswar Arts College
BAGALKOT



B.V.V. Sangha's
Basaveshwar Arts College, Bagalkot
Analysis of NEP Syllabus
Department of Hindi



Regarding Syllabus

1. Basic Language concepts are introduced in NEP syllabus.
2. Students can easily understand the basic concepts
3. Students can think language lover
4. Students can analyze the current situations.
5. Field work may help the students to understand the subject practically (Visit to fields, doing Research).

Implementation of Syllabus

1. NEP Syllabus was implemented on academic year 2021-22 according.
2. It was introduced as per guidelines given by RCU Belagavi.

Teaching of the Syllabus

1. Weekly 4 lecture hours per subject.
2. NEP 2020 is more ITC based.
3. Student activity are conducted according to guidelines (Seminars, Assignments, Field work, Quiz, Project work).
4. Internal assessment tests useful to student's evaluation.

Practical Implementation of NEP Syllabus

1. Currier oriented and skill based programmes enable the students to face the current challenges of competitive world.

Objectives of NEP Syllabus

1. NEP is more skill based comparing with old syllabus.
2. NEP more enhance the students' talent.
3. Through NEP students' can grow currier oriented.
4. All-round development of student is possible.

Suggestions

1. Work shop, Seminar are needed on implementation of NEP syllabus.
2. Discussion on teaching hours, technical gazettes and students oriented programmes for successful and effective implementation.


**HOD.
Hindi**
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B.V.V.S. Basaveshwar Arts College
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B.V.V. Sangha's

Basaveshwar Arts College, Bagalkote

Dept. of Geography

Analytical Report on NEP 2020



1. Differences between NEP and previous syllabus.
2. From the point of view of the student - NEP 2020.


Geography has been broadly accepted as a bridge discipline between human and physical, geography focused on the physical aspects of the earth but the modern geography is an all encompassing discipline that seeks to understanding the earth and all of its human and natural processes as integrating elements.


Merits :

1. NEP syllabus helps students learn new stuff in the classroom.
2. The NEP syllabus is student centered.
3. OEC syllabus is helpful for non-geography students to learn geography.
4. In the light of exponential changes in the field of Arts, Science and Technology, it is to be studied from multifaceted angles.

Demerits :

1. DSC and OEC syllabus is heavy for students.
2. DSC and OEC syllabus can be difficult to complete in a limited time.


HOD, Dept. of Geography


Principal
B.V.V.S. Basaveshwar Arts College
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B. V. V. Sangha's

BASAVESHWAR ARTS COLLEGE, BAGALKOTE

Department of Hindustani Music (Vocal, Sitar, Tabla)

Date : 17-05-2022

Analysis of NEP Syllabus

Regarding Syllabus:

1. Basic Music concepts or introduced in NEP Syllabus.
2. Student can easily understand the basic concepts and problems of music.
3. Students can think like an musician.
4. Field work, project work may help the students to understand the subject practically (visit to musicians, music concerts).

Implementation of Syllabus:

1. NEP syllabus was implemented on academic year 2021-22 according.
2. It was introduced as per guidelines given by RCU Belagavi.

Teaching of the syllabus:

1. Weekly 3 lecture hours per subject.
2. Weekly 3 practical's (Vocal, Sitar, Tabla) hours per subject.
3. Student activities are conducted according to guidelines (Seminars, Assignments, Field work, Project work and live concerts etc).

Practical Implementation of NEP Syllabus:

1. Currier oriented and skill based programmes enable the students to face the current challenges of competitive world.

Objectives of NEP Syllabus:

1. NEP is more skill based comparing with old syllabus.
2. NEP more enhance the students talent.
3. Through NEP students can grow currier oriented.
4. Development of student is possible in Classical music.
5. They can understand classical music.

Suggestions:

1. Workshops and concerts are needed on implementation of NEP syllabus.
2. Students are needed employment based curriculum.
3. Changes are need in the first unit.


HOD,
Dept. of Hindustani Music
Basaveshwar Arts College
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Basaveshwar Arts College, Bagalkot
Department of Economics
Analysis of NEP Syllabus

Regarding Syllabus

1. Basic economic concepts are introduced in NEP syllabus.
2. Students can easily understand the basic concepts and problems of economics.
3. Students can think like an economist.
4. Students can analyze the current economic situations.
5. Field work may help the students to understand the subject practically (Visit to fields, Small scale industry, rain water management, Financial institutions).

Implementation of Syllabus

1. NEP Syllabus was implemented on academic year 2021-22 according.
2. It was introduced as per guidelines given by RCU Belagavi.

Teaching of the Syllabus

1. Weekly 3 lecture hours per subject.
2. NEP 2020 is more ITC based.
3. Student activity are conducted according to guidelines (Seminars, Assignments, Field work, Quiz, Project work).
4. Internal assessment tests useful to student's evaluation.

Practical Implementation of NEP Syllabus

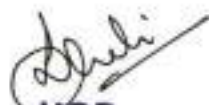
1. Currier oriented and skill based programmes enable the students to face the current challenges of competitive world.

Objectives of NEP Syllabus

1. NEP is more skill based comparing with old syllabus.
2. NEP more enhance the students' talent.
3. Through NEP students' can grow currier oriented.
4. All-round development of student is possible.
5. They can understand world economic scenario.

Suggestions

1. Work shop are needed on implementation of NEP syllabus.
2. Discussion on teaching hours, technical gazettes and students oriented programmes for successful and effective implementation.



HOD,
Economics
Basaveshwar Arts College,
BAGALKOT.



PRINCIPAL,
Basaveshwar Arts College
BAGALKOT.



RANI CHANNAMMA UNIVERSITY, BELAGAVI

**DEPARTMENT OF STUDIES IN
ECONOMICS**

**PROGRAM /COURSE STRUCTURE AND
SYLLABUS**

**As per the Choice Based Credit System
(CBCS) designed in accordance with
Learning Outcomes-Based Curriculum
Framework (LOCF) of National Education
Policy (NEP) 2020**

For

B.A. Economics Degree (Honours)

w.e.f.

Academic Year 2021-22 and onwards

COURSE WISE SYLLABUS

**BA (Hons) Economics Semester 1
DSC 1.2: Basic Economics – I**

Course Title: DSC 1.2: Basic Economics -I	
Total Contact Hours: 42	Course Credits: 3
Formative Assessment Marks: 40	Duration of ESA/Exam: 3 Hrs
Model Syllabus Authors:	Summative Assessment Marks: 60

Course Outcomes:

- By the end of the course the student will be able to:
4. Identify the facets of an economic problem.
 5. Learn basic economic concepts and terms.

6. Explain the operation of a market system;
7. Analyse the production and cost relationships of a business firm;
8. Evaluate the pricing decisions under different market structures; and
9. Use basic cost-benefit calculations as a means of decision making (i.e., thinking like an economist)

Content of Basic Economics I	42 Hrs
Unit – 1 Basic Concepts in Economics	14
Chapter No. 1 Nature and Scope of Economics <ul style="list-style-type: none"> • Meaning of Economics • Nature of Economics • Scope of Economics • Methods of Economics • Why Study Economics? 	5
Chapter No. 2 Thinking Like an Economist <ul style="list-style-type: none"> • Thinking Like an Economist • The Economist as Scientist • The Economist as Policy Adviser • Economic Policy 	4
Chapter No. 3 Economic System <ul style="list-style-type: none"> • Types of Economic Activities • Organisation of Economic Activities • Circular Flow of Economic Activities • Evolution of the Present Economic Systems Practicum: 1. Group Discussions on Choice Problem 2. Assignment on Types of Economic Systems	5
Unit – 2 Demand, Supply and Markets	14
Chapter No. 4. Firms and Household <ul style="list-style-type: none"> • Meaning of Firms and Household • Relationship Between Firms and Household • Input Markets • Output Markets 	4
Chapter No. 5. Demand and Supply <ul style="list-style-type: none"> • Individual Demand • Market Demand • Demand Determinants • Supply and its Determinants • Market Equilibrium 	5
Chapter No. 6. Elasticity and its Measurement <ul style="list-style-type: none"> • Types of Elasticity of Demand • Price, Income and Cross Elasticities • Measurement of Elasticity of Demand • Determinants of Elasticity of Demand Practicum: 1. Estimation of demand and supply elasticities 2. solving an equilibrium problem	5

Unit – 3 Cost and Market Structures	14
Chapter No. 7 Production and Costs	4
<ul style="list-style-type: none"> • Production Function • Total Production Cost • Marginal Production Cost • Average Production Cost • Revenue Functions 	
Chapter No. 8. Accounting and Economic Costs	5
<ul style="list-style-type: none"> • Cost in the Short run • Fixed Costs and Variable Costs • Marginal Costs • Long run AC and MC • TR, MR, AR 	
Chapter No. 9. Market Structures	5
<ul style="list-style-type: none"> • Markets • Perfect and Imperfect Competition • Features of Perfect Competition • Monopoly, Oligopoly and Monopolistic Competition • Pricing Strategies 	
Practicum:	
1. Calculation of various costs and comparing them with production concepts; a mini-project can be taken up wherever possible	
2. Studying the real-life pricing mechanism through a project/ case studies	
References (indicative)	
1. Cohen, A.J. (2020). <i>Macroeconomics for Life: Smart Choices for All? + MyLab Economics with Pearson eText</i> (updated 2 nd ed.). Toronto, ON: Pearson Canada Inc. Type: Textbook: ISBN: 9780136716532	
2. Cohen, A.J. (2015). <i>Microeconomics for Life: Smart Choices for You + MyLab Economics with Pearson eText</i> (2 nd ed.). Toronto, ON: Pearson Canada Inc. Type: Textbook: ISBN: 9780133899368	
3. Case Karl E. and Fair Ray C. Principles of Economics, Pearson Education Asia, 2014.	
4. Mankiw N. Gregory. Principles of Economics, Thomson, 2013.	
5. Stiglitz J.E. and Walsh C.E. Principles of Economics, W.W. Norton & Co, New York, 2011.	

Semester I

Course Title: DSC 1.3: Contemporary Indian Economy	
Total Contact Hours: 42	Course Credits: 3
Formative Assessment Marks: 40	Duration of ESA/Exam: 3 Hrs
Model Syllabus Authors:	Summative Assessment Marks: 60

Course Pre-requisite(s):

Course Outcomes (COs):

At the end of the course the student should be able to:

- i. Understand the current problems of Indian Economy

- ii. Identify the factors contributing to the recent growth of the Indian economy
- iii. Evaluate impact of LPG policies on economic growth in India
- iv. Analyze the sector specific policies adopted for achieving the aspirational goals
- v. Review various economic policies adopted

Content of Course I	42 Hrs
Unit – 1 LPG POLICIES, ECONOMIC REFORMS AND AGRICULTURE	14
Chapter No. 1 Recent Issues	4
<ul style="list-style-type: none"> • Genesis and Impact of LPG • India's population policy • Demographic Dividend • India's human development in global perspective 	
Chapter No. 2 Urbanization and governance	4
<ul style="list-style-type: none"> • Urbanization and Smart City Mission • Informal sector • Impact of COVID-19 Pandemic • Atma Nirbhara Bharat Abhiyan 	
Chapter No. 3 Economic Reforms and Agriculture	6
<ul style="list-style-type: none"> • Agriculture and WTO • Price policy and Subsidies • Commercialisation and Diversification • Public Distribution System • Impact of public expenditure on agricultural growth • Agrarian Crisis, Doubling Farm Incomes, MGNREGS 	
Practicum	
<ol style="list-style-type: none"> 1. Mini-project to ascertain the impact of pandemic on lives of different sections of population 2. Field visits to understand the agrarian situation 	
Unit – 2 INDUSTRY, BUSINESS, FISCAL POLICY	14
Chapter No. 4. Industrial Policy	4
<ul style="list-style-type: none"> • New Industrial Policy and changes • Public sector reform • Privatisation and Disinvestment 	
<ul style="list-style-type: none"> • Competition Policy 	
Chapter No. 5. Business	5
<ul style="list-style-type: none"> • Ease of Doing Business • Performance of MSMEs • Role of MNC's in Industrial Development • Make in India, development of economic and social infrastructure • National Monetization Pipeline 	
(The teacher should include the latest policy of the government)	
Chapter No. 6. Fiscal Policy	
<ul style="list-style-type: none"> • Tax, Expenditure, Budgetary deficits • Pension and Fiscal Reforms • Public debt management and reforms • Fiscal Responsibility and Budget Management (FRBM) Act • GST, Fiscal Federalism and Fiscal Consolidation • Recommendations of the Current Finance Commission 	
Practicum: Mini-projects to assess the business climate	5
Unit – 3 MONETARY POLICY, FOREIGN TRADE AND INVESTMENT	14

Semester 1

Course Title: OEC 1.5: Pre-Reforms Indian Economy (OEC)	
Total Contact Hours: 42	Course Credits: 3
Formative Assessment Marks: 40	Duration of ESA/Exam: 3 Hrs
Model Syllabus Authors:	Summative Assessment Marks: 60

Course Pre-requisite(s): 12th Standard Pass.

Course Outcomes (COs):

At the end of the course the student should be able to:

- i. Trace the evolution of Indian Economy
- ii. Identify the structural features and constraints of the Indian economy
- iii. Evaluate planning models and strategy adopted in India
- iv. Analyze the sector specific problems and contributions towards overall economic growth
- v. Review various economic policies adopted

Unit	Description	Hours
I	Features and problems of Indian Economy	15
	Chapter 1: Features of Indian Economy	4
	<ul style="list-style-type: none"> • India as a developing economy, • Demographic features • Human Development (HDI), • Problems of Poverty, Unemployment, Inflation, income inequality 	
	Chapter 2: Issues in Agriculture sector in India	6
	<ul style="list-style-type: none"> • Land reforms • Green Revolution • Agriculture marketing in India • Agricultural price policy 	
	Chapter 3: Industrial and Service Sector	5
	<ul style="list-style-type: none"> • Industrial development; • Micro, Small and Medium Enterprises, • Industrial Policy • Performance of public sector in India, • Service sector in India. 	
	Practicum: 1. Identifying economic problems and their causes; 2. Mini-project on any aspect of Indian agriculture, industry, service and public sectors.	
II	Economic Policies	13
	Chapter 4: Planning	5
	<ul style="list-style-type: none"> • Mixed Economy • Bombay Plan • Gandhian Model • Nehru Mahalanobis Model • Objectives and achievements of economic planning in India 	
	Chapter 5: Monetary policy in India	2
	<ul style="list-style-type: none"> • Instruments of Monetary Policy • Black money in India – Magnitude and Impact 	

	Chapter 6: Fiscal Policy in India <ul style="list-style-type: none"> • Tax Revenue • Public expenditure • Budgetary deficits • Fiscal reforms • Public debt management and reforms • Centre state Finance Relations and Finance commissions in India. Practicum: Assignment on successes and failures of India's planning; Monetary and Fiscal Policy instruments	6
III	External sector and Nature of Reforms in India	14
	Chapter 7: India's foreign trade <ul style="list-style-type: none"> • Salient features • Value, composition and direction of trade • Balance of payments • Goal of self-reliance based on import substitution and protection • Tariff policy • Exchange rate Chapter 8: Post-1991 strategies <ul style="list-style-type: none"> • Stabilisation and structural adjustment packages • Liberalisation Privatisation Globalisation (LPG) Model • Impact of LPG Policies on Indian Economy Chapter 9: NITI Ayog <ul style="list-style-type: none"> • Organization • Functions Practicum: Calculation of RoP and evaluating trade policies; Assignment and group discussion on the impact of LPG Policies	6 6 2
Suggested Readings: <ol style="list-style-type: none"> 1. Dutt Roddar and K.P.M Sundaram (2001): Indian Economy, S Chand & Co. Ltd. New Delhi. 2. Mishra S.K & V.K Puri (2001) "Indian Economy and -Its development experience", Himalaya Publishing House. 3. Kapila Uma: Indian Economy: Policies and Performances, Academic Foundation 4. Bardhan, P.K. (9th Edition) (1999), The Political Economy of Development in India, Oxford University Press, New Delhi. 5. Jalan, B. (1996), India's Economic Policy- Preparing for the Twenty First Century, Viking, New Delhi. 		

Semester II

Course Title: DSC 2.2: Basic Economics II	
Total Contact Hours: 42	Course Credits: 3
Formative Assessment Marks: 40	Duration of ESA/Exam: 3 Hrs
Model Syllabus Authors:	Summative Assessment Marks: 60

Course Pre-requisite(s): Basic Economics I

Course Outcomes (COs):

At the end of the course the student should be able to:

4. Understand the operation of the overall economic system;
5. Calculate national income and related aggregates
6. Explain the relationship between macroeconomic aggregates;
7. Analyse the nature of business cycles and policies towards controlling them;
8. Evaluate the macroeconomic policies for solving major problems like poverty and unemployment

Unit	Description	Hrs
I	Macroeconomic Concepts and Relationships	12
	Chapter 1: Macroeconomy <ul style="list-style-type: none"> • Introduction to National Income Accounting • Concepts of GDP, GNP and national income • Approaches to calculating GDP, personal income, Nominal and real GDP • Limitations of the GDP concept 	5
	Chapter 2: Monetary economy <ul style="list-style-type: none"> • Characteristics • The demand for money • The supply of money and overall liquidity position • credit creation 	4
	Chapter 3: Inflation <ul style="list-style-type: none"> • Meaning and causes of inflation • Calculating inflation rate • Impact of inflation Practicum: 1. Understanding the relationships between various NI concepts used in India's NI accounting; 2. Estimating the components of money supply and interpreting the various price indices	3
II	Macroeconomic Challenges and Policies	12
	Chapter 4: Macroeconomic challenges <ul style="list-style-type: none"> • Unemployment • Economic Growth • Business Cycles 	3
	Chapter 5: Monetary Policy <ul style="list-style-type: none"> • Objectives • Instruments 	3
	Chapter 6: Fiscal Policy <ul style="list-style-type: none"> • Public finance vs. Private finance • Fiscal functions and role of government: allocation, distribution and stabilisation • Characteristics of public goods, 	6

	<ul style="list-style-type: none"> Rationale of public provision of public goods Practicum: 1. Reviewing the monetary policy of RBI; 2. A project to identify the nature and causes of poverty and the latest central budget	
III	Public Policy and Globalization	18
	Chapter 7: Poverty and public policy	6
	<ul style="list-style-type: none"> Meaning, measurement and types of poverty Poverty alleviation strategies in India 	
	Chapter 8: International Trade	9
	<ul style="list-style-type: none"> The economic basis for trade—absolute advantage and comparative advantage, terms of trade exchange rates Trade Barriers—tariffs, subsidies and quotas Balance of Payments—The current and capital account	
	Chapter 9: Globalization	3
	<ul style="list-style-type: none"> Meaning Importance Pros and cons of Globalization Practicum: Survey on identification of poor; Calculating the components of BoP of India	
References (indicative)		
<ol style="list-style-type: none"> Cohen, A.J. (2020). <i>Macroeconomics for Life: Smart Choices for All? + MyLab Economics with Pearson eText</i> (updated 2nd ed.). Toronto, ON: Pearson Canada Inc. Type: Textbook: ISBN: 9780136716532 Cohen, A.J. (2015). <i>Microeconomics for Life: Smart Choices for You + MyLab Economics with Pearson eText</i> (2nd ed.). Toronto, ON: Pearson Canada Inc. Type: Textbook: ISBN: 9780133899368 Case Karl E. and Fair Ray C. <i>Principles of Economics</i>, Pearson Education Asia, 2014. Mankiw N. Gregory. <i>Principles of Economics</i>, Thomson, 2013. Stiglitz J.E. and Walsh C.E. <i>Principles of Economics</i>, W.W. Norton & Co, New York, 2011. 		

Semester II

Course Title: DSC 2.3: Karnataka Economy	
Total Contact Hours: 42	Course Credits: 3
Formative Assessment Marks: 40	Duration of ESA/Exam: 3 Hrs
Model Syllabus Authors:	Summative Assessment Marks: 60

Course Pre-requisite(s):

Course Outcomes (COs):

At the end of the course the student should be able to:

- Understand the nature of economic growth and problems of Karnataka state.
- Explain the process of structural growth in Karnataka economy;
- Evaluate the policies and programmes undertaken by the Govt. of Karnataka for bringing about socio-economic development

Unit	Description	Hours
I	Characteristics of Karnataka Economy	12
	Chapter 1: State Income	2
	<ul style="list-style-type: none"> State Domestic Product and PCI Measures to redress regional imbalances 	
	Chapter 2: Human and Natural Resources	6
	<ul style="list-style-type: none"> Population Human Development Index Poverty and Unemployment- Anti-Poverty and Employment generation Programmes Functioning of Panchayat Raj Institutions 	
	Chapter 3: Natural Resources in Karnataka	4
	<ul style="list-style-type: none"> Land, Water, Forest and mineral resources in Karnataka Karnataka Sustainable Development Goals Karnataka environmental Policy 	
	Practicum:	
	<ul style="list-style-type: none"> Regional imbalance in Karnataka Measurement of HDI 	
II	Agriculture and Industries in Karnataka	18
	Chapter 4: Agriculture in Karnataka	9
	<ul style="list-style-type: none"> Importance of Agriculture Problems in Agriculture Land Reforms Cropping Pattern Irrigation Watershed Development Dry Land Farming Farmers Suicide - causes and solutions 	
	Chapter 5: Rural Development	3
	<ul style="list-style-type: none"> Public Distribution System Rural Development Programmes. 	
	Chapter 6: Industries in Karnataka	6

	<ul style="list-style-type: none"> • Major Industries in Karnataka - Problems and Prospects • MSMEs - Problems and Measures • IT Industries in Karnataka • Industrial Finance in Karnataka • Industrial Policy of Karnataka Practicum: <ul style="list-style-type: none"> • Group Discussion – Farmer's Suicide • Structure of PDS • Seminar on MSME's Opportunities and Challenges 	
III	Infrastructure and Finances	12
	Chapter 7: Infrastructure in Karnataka <ul style="list-style-type: none"> • Transportation: Road, Rail, Water and Air Transport • Information and Communication Technology facilities; 	3
	Chapter 8: Social Infrastructure <ul style="list-style-type: none"> • Drinking Water, Sanitation • Housing • Health and Education • Social Security in Karnataka 	4
	Chapter 9: State Finance <ul style="list-style-type: none"> • Sources of Revenue: Direct and Indirect Taxes • GST – Impact and Collections • Sharing of Central Taxes and Grand-in-Aid • Expenditure Sources • States Indebtedness • State Finance Commission • State Budget Practicum: <ul style="list-style-type: none"> • Social Infrastructure • State Budget • GST Implications 	5
References (indicative) <ol style="list-style-type: none"> 1. Government of Karnataka, Economic Survey [Various Issues] 2. Planning Department, Annual Publication, Government of Karnataka. 3. Karnataka at Glance, Annual Publication Government of Karnataka. 4. Madaiah M & Ramapriya. Karnataka Economy Growth: Issues and Development, Himalaya Pub., House, New Delhi. 5. Adul Aziz and K.G. Vasanti. (Eds) Karnataka Economy. 6. Government District Development Reports 7. Hanumantha Rao. Regional Disparities and Development in Karnataka. 8. Krishnaiah Gowda H.R. Karnataka Economy, Spandana Publications, Bangalore 9. Nanjundappa D.M. Some Aspects of Karnataka Economy. 10. Puttaswamiah K. Karnataka Economy, Two Volumes 		

Semester II

Course Title: OEC 2.5: Contemporary Indian Economy	
Total Contact Hours: 42	Course Credits: 3
Formative Assessment Marks: 40	Duration of ESA/Exam: 3 Hrs
Model Syllabus Authors:	Summative Assessment Marks: 60

Course Pre-requisite(s):

Course Outcomes (COs):

At the end of the course the student should be able to:

- vi. Understand the current problems of Indian Economy
- vii. Identify the factors contributing to the recent growth of the Indian economy
- viii. Evaluate impact of LPG policies on economic growth in India
- ix. Analyze the sector specific policies adopted for achieving the aspirational goals
- x. Review various economic policies adopted

Content of Course	42 Hrs
Unit – 1 LPG POLICIES, ECONOMIC REFORMS AND AGRICULTURE	14
Chapter No. 1 Recent Issues	4
<ul style="list-style-type: none"> • Genesis and Impact of LPG • India's population policy • Demographic Dividend • India's human development in global perspective 	
Chapter No. 2 Urbanization and governance	4
<ul style="list-style-type: none"> • Urbanization and Smart City Mission • Informal sector • Impact of COVID-19 Pandemic • Atma Nirbhara Bharat Abhiyan 	
Chapter No. 3 Economic Reforms and Agriculture	6
<ul style="list-style-type: none"> • Agriculture and WTO • Price policy and Subsidies • Commercialisation and Diversification • Public Distribution System • Impact of public expenditure on agricultural growth • Agrarian Crisis, Doubling Farm Incomes, MGNREGS 	
Practicum	
<ol style="list-style-type: none"> 3. Mini-project to ascertain the impact of pandemic on lives of different sections of population 4. Field visits to understand the agrarian situation 	
Unit – 2 INDUSTRY, BUSINESS, FISCAL POLICY	14
Chapter No. 4. Industrial Policy	4
<ul style="list-style-type: none"> • New Industrial Policy and changes • Public sector reform • Privatisation and Disinvestment • Competition Policy 	

Chapter No. 5. Business <ul style="list-style-type: none"> • Ease of Doing Business • Performance of MSMEs • Role of MNC's in Industrial Development • Make in India, development of economic and social infrastructure • National Monetization Pipeline (The teacher should include the latest policy of the government)	5
Chapter No. 6. Fiscal Policy <ul style="list-style-type: none"> • Tax, Expenditure, Budgetary deficits • Pension and Fiscal Reforms • Public debt management and reforms • Fiscal Responsibility and Budget Management (FRBM) Act • GST, Fiscal Federalism and Fiscal Consolidation • Recommendations of the Current Finance Commission Practicum: Mini-projects to assess the business climate	5
Unit – 3 MONETARY POLICY, FOREIGN TRADE AND INVESTMENT	14
Chapter No. 7 Monetary Policy <ul style="list-style-type: none"> • Organisation of India's money market • Financial sector reforms • Interest rate policy • Review of monetary policy of RBI 	3
Chapter No. 8. Money and Capital Markets <ul style="list-style-type: none"> • Working of SEBI in India • Changing roles of the Reserve Bank of India • Commercial banks, • Development Finance Institutions • Foreign banks and Non-banking financial institutions • Analysis of price behaviour in India, Anti-inflationary measures • Demonetization and its impact 	5
Chapter No. 9. Foreign Trade and Investment <ul style="list-style-type: none"> • India's foreign trade • India Balance of payment since 1991 • New Exchange Rate Regime: Partial and full convertibility. • Capital account convertibility. • FDI – Trends and Patterns • New EXIM policy, WTO and India • Bilateral and Multilateral Trade Agreements and Associations Practicum: <ol style="list-style-type: none"> 3. Computation and analysis of Wholesale Price Index, Consumer Price Index: components and trends. 4. Group Discussions on India's trade policies and trade agreements References <ul style="list-style-type: none"> • Bardhan, P.K. (9th Edition) (1999), The Political Economy of Development in India, Oxford University Press, New Delhi. • Bhaduri Amit, (2015), A Model of Development By Dispossession, Fourth Foundation • Byres Terence J. (ed.), (1998), The State, Development Planning and Liberalisation in India, Delhi, OUP • Dutt Raddar and K.P.M Sundaram (2001): Indian Economy, S Chand & Co. Ltd. New Delhi. 	6

MONTH WISE LESSON PLAN FOR THE YEAR

Nov

BA I (C)

DSC I

उत्तरांचल प्रशासन

- 1) प्रस्ताविका कक्षाओं - उत्तरांचल प्रशासन
- 2) इन्फ्री - अनुसूचित जातों - जनता का संरक्षण

उत्तरांचल प्रशासन, गोरखपुर
 जिलापालक बहाल - संरक्षण और सुरक्षा

BA I (B)
 AFCC

BA II - (C)

उत्तरांचल केकीपुरा - उत्तरांचल अख्य
 कांस्टेबलाना जिला - पहाड़ी शिक्षा

BA III (C)
 P-1

उत्तरांचल - उत्तरांचल के पद
 शिक्षा - शिक्षा के पद

BA III - (B)

उत्तरांचल - निर्दिष्ट 10-25

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Supervision

MONTH WISE LESSON PLAN FOR THE YEAR Jan

BN J 0

उत्तर

- 1) अंशमान - चंद्रमा की छाँड़
- 2) गणित का भाग - पाँचवाँ बरा
- 3) मोहनदास मेघिबहा - धारण ब्रह्म की रास करने

BN I (B)

अर्थ

- 1) चित्रा मूला - शक्ति का
- 2) कुमार अंगुल - शीत से बहने है।
- 3) शान्तरूप - आत्म्य का पद

BN II (C)

- 1) अक्षय का - चंद्रमा का तिथि
- 2) हरिबोधक परमार्थ - इरायनर मानादीन चंद्र पर

BN III (D)

P-1

2) गणित, मूलांगुल का भाग

BN III (E)

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BA II 0
Sem

Dsc 1

Paper 1 - पद्य परिचय

- 1) हिन्दी कविता का अभिजात
- 2) इय कविता संकलन की कविताओं की विशेषताएँ
- 3) सौहार्दात्मक श्लोक - युवावतार का
- 4) महाकाव्य - चतुर्वेदी - पुरुष की आग्निवाधा

BA II (B)
Sem
AEC

- 1) उपन्यास उद्भव - विकास
- 2) लघु उपन्यास की विशेषता
- 3) दूर उपन्यास की पहचान

BA IV
Sem (B)

1) प्राचीन : उद्भव और विकास

- 2) उपन्यास उद्भव - स्थान की पहचान के माध्यम से
- 3) शक्ति और शक्ति - एक ही अर्थों की कविता

BA VI (B)
Sem

Paper 1 - (1) उपन्यास का उद्भव - विकास

- 2) उपन्यास का पहचान के माध्यम से

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Year June - July Month Lesson Plan Report

BA II (E)
Sem

- P:1 - 1) इतिहास का 'कवच' - जो बीर बर्द से बना गई
 2) कैपलनाथ अग्रवाल - धरती
 3) कुंवर लालबाबु - एक अर्धशतकी मुद्रिका
- 2) दीर्घ अणुसंश्लेषण
 3) अणुसंश्लेषण के अन्त अन्तर्गत

BA II (E)
AEC

BA II
Sem (O)

- 1) डॉ. लक्ष्मीनारायण नाम - बरतन गुरु का गुरुक
 2) विष्णु मजूमर - हमारे साथ - विधमरेखा
 3) शिखर शर्मा - बहिन बडा खाना

BA II
Sem (O)

Paper 1 - अणुसंश्लेषण - विज्ञान
 - अणुसंश्लेषण के अन्त अन्तर्गत

BA III
Sem (B)

- 2) नामा संश्लेषण
 3) एक संश्लेषण - सुनिश्चित - शिक्षक
 फर्माई

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2021-22 Year May - June Month Lesson Plan Report

BA II
Sem
Disc

- 1) धीमिनीकरण गुप्त - सविन के सुसंस्तर कहेकर लगे ।
- 2) गोवापुरा - काकिगस

BA II
Sem(B)
AEC

- 1) उपसमाज दौड प्रारंभ के पढ
- 2) दौड उपसमाज के पढ -

BA II
Sem(D)

- 1) लिंका
- 2) श्रवोत्तर प्रसंग - रोक सायदित सायदादी
- 3) मकड़ी की जानकी - जगदीशचन्द्र मधुसूद

BA II
Sem

Paper 1 - उपसमाज - मिनिमिड
- उपसमाज के अरथ दीन अरथमाय

BA II
Sem

- 1) कागार सविन - काकिग की कागार

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DETAILS OF THE WORK DIARY

DATE	TIME	CLASS	NUMBER OF STUDENTS	NO. OF STUDENTS PRESENT	DESCRIPTION OF THE LECTURE IN BRIEF	SIGN OF THE STAFF
2/10/21	9-10	BH III		->	~ 20114201 31101, 11101 31101 2100, 201011 411 2111021 21101	[Signature]
10-11		CH III		->	2100, 2010101 411 2111021 21101	[Signature]
12-1		CH IV		->	20114201 11 11101 40 11101 11101	
5/10/21	9-10	CH III		->	20114201 11101 1 11101	
11-12		CH II		->	20114201 21101 40 11101 11101 11101	[Signature]
12-1		BH 2		->	21101101, 21101 11101 11101 11101	
3-4		BH 3		->	20114201 40 11101 11101 11101	

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MONTH WISE LESSON PLAN FOR THE YEAR November - 2021

BAII (1)) संज्ञावाचक (कारणवाचक)

P-2 प्रथमदा (यथा कारण)

BAII (2)
(PECC)

- 1) प्रथमदा : यथा कारण एव - अनादिशब्द
- 2) कारणवाचक फल उच्यते इति - कारण
- 3) उदाहरण

BAII (3)

- * सूत्रानि उच्यते यथा कारण * अनादिशब्द * अनादिशब्द

BAIII (1) कारणवाचक फल उच्यते इति

P-2

- * फल उच्यते यथा कारण इति - अनादिशब्द
- * फल उच्यते यथा कारण इति - अनादिशब्द
- * फल उच्यते यथा कारण इति - अनादिशब्द
- * फल उच्यते यथा कारण इति - अनादिशब्द
- * फल उच्यते यथा कारण इति - अनादिशब्द



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Jan 2021

MONTH WISE LESSON PLAN FOR THE YEAR December - 2021

BAI ①) पिसिर शेर, बरज शेर

A-2
(OSC)

BAI ②

- 1) पिसिर - एमबुश बोलिडर
- 2) शेर वर पिसिर - एमबुश बोलिडर
- 3) वायुमार्गिक शेर

BAI ③

- * एमबुश बोलिडर का पिकान
- * एमबुश बोलिडर का शेर
- * एमबुश बोलिडर का शेर

BAI ④

P-2

- * पिसिर शेर का एमबुश वर पिसिर
- * पिसिर शेर का एमबुश वर पिसिर
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20/12/21

MONTH WISE LESSON PLAN FOR THE YEAR January - 2022

BA I (C) संस्कृत गण, पाठ्यक्रमिक गण
A-2

- 1) गणैः शोभा गणाः - सखा भिन्नाम्
- 2) गणैः शोभा शोभाः - सा. संस्कृत पाठ्यक्रम
- 3) संस्कृतिक गण

BA II (C) अष्टौ गणैः चतुः एतान् वा विभक्ति

- * अष्टौ गणैः वा सखा
- * अष्टौ गणैः वा सखा
- * अष्टौ गणैः वा सखा
- * अष्टौ गणैः वा सखा

BA III (C) * अष्टौ गणैः चतुः एतान् वा विभक्ति
P-2

- * अष्टौ गणैः चतुः एतान् वा विभक्ति
- * अष्टौ गणैः चतुः एतान् वा विभक्ति
- * अष्टौ गणैः चतुः एतान् वा विभक्ति

अष्टौ गणैः चतुः एतान् वा विभक्ति
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अष्टौ गणैः चतुः एतान् वा विभक्ति
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अष्टौ गणैः चतुः एतान् वा विभक्ति

अष्टौ गणैः चतुः एतान् वा विभक्ति


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MONTH WISE LESSON PLAN FOR THE YEAR

April 2022

BA II (B)
AECC

* दादा वरदा (का०२०३) → डॉ. सुधाकर गुणक 'सर्वा'

BA II (B)
DSC

* देवी साहेब का जीवन (चित्रकला)
* सोनाम के प्रयोग

BA II (B)
P-II

* दादा वरदा और साहेब साहेब
* साहेब साहेब का जीवन
* का०२०३ → दादा वरदा, दादा, का०२०३
* दादा वरदा → दादा वरदा, दादा, का०२०३

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2022 Year May

Month Lesson Plan Report

BAIII(B) गान्धी पक्ष (01/23) सौ. सुदेश कुमार "राष्ट्र"

BAIII(B) विश्व साहित्य का सिद्धांत (21/04/23)

* संवेदनशीलता का अर्थ

BAIII(B) गान्धी 21/04/23 विश्व साहित्य का सिद्धांत

R-II

* उदाहरण → पारंपारिक, नव, प्रगति

* विचार → परंपरा, नव, प्रगति

* साहित्यिक रूप → पारंपारिक, नव, प्रगति

गीर्वाण, उदाहरण, उदाहरण, उदाहरण,
विचार, उदाहरण का उदाहरण उदाहरण

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B.V.V. Sangha's
Basaveshwar Arts College, Bagalkot
Analysis of NEP Syllabus
Department of Hindi



Regarding Syllabus

1. Basic Language concepts are introduced in NEP syllabus.
2. Students can easily understand the basic concepts
3. Students can think language lover
4. Students can analyze the current situations.
5. Field work may help the students to understand the subject practically (Visit to fields, doing Research).

Implementation of Syllabus

1. NEP Syllabus was implemented on academic year 2021-22 according.
2. It was introduced as per guidelines given by RCU Belagavi.

Teaching of the Syllabus

1. Weekly 4 lecture hours per subject.
2. NEP 2020 is more ITC based.
3. Student activity are conducted according to guidelines (Seminars, Assignments, Field work, Quiz, Project work).
4. Internal assessment tests useful to student's evaluation.

Practical Implementation of NEP Syllabus

1. Currier oriented and skill based programmes enable the students to face the current challenges of competitive world.

Objectives of NEP Syllabus

1. NEP is more skill based comparing with old syllabus.
2. NEP more enhance the students' talent.
3. Through NEP students' can grow currier oriented.
4. All-round development of student is possible.

Suggestions

1. Work shop, Seminar are needed on implementation of NEP syllabus.
2. Discussion on teaching hours, technical gazettes and students oriented programmes for successful and effective implementation.


**HOD.
Hindi**

Basaveshwar Arts College
BAGALKOT.


Principal

B.V.V.S. Basaveshwar Arts College
BAGALKOT.



B.V.V. Sangha's

BASAVESHWAR ARTS COLLEGE, BAGALKOT

PERSONAL TIME TABLE FOR 20 21 - 20 22

Name: Dept of Hindi

Designation _____

Subject Dept. of Hindi

Days	Periods													
	8 to 9	9 to 10	10 to 11	11 to 12	12 to 1	1 to 2	2.30 to 3.30	3.30 to 4.30	4.30 to 5.30	5.30 to 6.30				
Monday	BATH (B)	BPHI (B)	DSC	BATH (B)	AEC	BATH (B)			DSC					
Tuesday	BATH (B)	BATH (B)		DSC	BATH (B)					BATH (B)	DSC			
Wednesday			DSC		BATH (B)	BATH (B)	BATH (B)	BATH (B)	BATH (B)	BATH (B)	BATH (B)			
Thursday	BATH (B)	BATH (B)	BATH (B)	DSC		AEC								
Friday		BATH (B)	BATH (B)		BATH (B)	AEC	BATH (B)	DSC						
Saturday	BATH (B)	BATH (B)	BATH (B)	DSC		BATH (B)	AEC							

Note :

Please enter class taken and Lectures in black ink and Practical in red ink

Total number of hours of work per week

- 1) Lectures - **36**
2) Practical -

Average time spent by a teacher with Student!

Preparation for the Lecture

Assisting Principal in Administration

Extra if any

TOTAL 36

TOTAL _____

Signature of the Lecturer

Signature of the H.O.D.

PRINCIPAL,

Basaveshwar Arts College
BAGALKOT
Principal

INDIVIDUAL TIME-TABLE

DATE	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
08:00 to 08:30	GA III (5)			GA III (5)	GA III (5)	GA III (5)
09:00 to 10:00					GA III (5)	GA III (5)
10:00 to 11:00	Disc I		Disc I	GA III (5)	GA III (5)	GA III (5)
11:00 to 12:00						
12:00 to 01:00	AE I Basic	GA II (5)				
01:00 to 02:00	GA III (5)		GA III (5)	AE I Basic	AE I Basic	GA III (5)
02:00 to 03:00			GA III (5)		Disc I	AE I Basic
03:00 to 04:00		GA III (5)				
04:00 to 05:00						

Teaching hours in a week: **18**

Practical Hours in a week: **—**

Total hours in a week: **18**

TEACHING STAFF

HEAD OF JHEP DEPARTMENT

[Signature]

PRINCIPAL

PAL
750
X07

B.A.I (0)

Disc-1

हिन्दू, जामा

ब्राह्म, स्वामी, वामन स्वामी, दशमशतक
 कर्तव्यी वा उद्देशन विचार्य
 प्रभासुं - शरद्वर्षी

B.A.I (B)

A.E.C.C

कर्तव्यी का उद्देशन विचार्य,
 प्रभासुं - शरद्वर्षी

B.A.II (0)

- 1) महादेवी चर्चा - 'जीने की कला' शिकार
- 2) ब्राह्मण विद्व - 'दास्य' लोकोत्तर विचार

B.A.III P-1

अभिनेतकक - राज-सिंह (महेशवामीन काव्य)

- 1) कवीरुद्राय
- 2) काव्य में स्थिति भाव एवं शीघ्र

B.A.III - B

34-भा 32-भा - विकार
 'विराजा' 34-भा 1-10


 SIGNATURE OF THE STAFF


INDIVIDUAL TIME-TABLE

DAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
08.00 to 09.00		BAIII (O)				BAIII (B)
09.00 to 10.00	BAIII (O)	BAII (B)		BAII (B)		
10.00 to 11.00						
11.00 to 12.00	BAII (O)	D5C	BAIII (O)	D5C		D5C
12.00 to 01.00			BAII (B)		BAIII (O)	
01.00 to 02.00				AE <		
02.00 to 03.00					BAIII (O)	
03.00 to 04.00	D5C		BAIII (O)			
04.00 to 05.00						

Teaching Hours in a week : 16

Practical Hours in a week :

Total Hours in a week : 12


HEAD OF DEPARTMENT


HEAD OF DEPARTMENT


PRINCIPAL

B.V.V. Saanghis's
Basaveshwar Arts College Bagalkot
BA - 1 YEAR 2021-22
STATEMENT SHOWING

CONSOLIDATED ATTENDANCE REPORT FOR THE YEAR : 2020-21 (Monthwise)

Subject: Basic Hindi A/E/C

MONTH WISE ATTENDANCE REPORT

Slno	Roll No	Reg No	Name of the Candidate	October		November		December		January		February		Total Working Days	Total Present Days	T		
				Working Days	Present Days	Working Days	Present Days	Working Days	Present Days	Working Days	Present Days	Working Days	Present Days					
1	44		AMITA VRISHABHENDRA HREMATH	17	17	14	14	18	18	18	18	12	11	4	4	65	64	9
2	104		ANWARALI MALIKASAB ANGADI	17	16	14	14	18	18	18	18	12	11	4	4	65	63	9
3	87		BASSARMA DURAGAPPA MADARI	17	17	14	14	18	18	18	18	12	12	4	4	65	65	18
4	38		DONGRISAB I TEGGI	17	17	14	14	18	18	18	18	12	12	4	4	65	65	18
5	210		MAHAMMADKAF MAHAMMADVASEEN MANVIYAR	17	17	14	13	18	18	17	18	12	12	4	4	65	63	9
6	147		MOHAMMAD YASSEEN PENDEAR	17	17	14	14	18	18	16	18	12	11	4	4	65	62	9
7	38		SAHEEL IMAMHUSEIN KHALESABANNAVAR	17	16	14	14	18	18	16	18	12	12	4	3	65	61	9
8	88		SATISH HOSAMANI	17	16	14	14	18	18	13	18	12	12	4	4	65	59	9
9	371		SHADUPTANU KERVALAMATTI	17	17	14	13	18	18	18	18	12	12	4	4	65	64	9
10	36		SIDDAPPA LAXMAPPA KANBAR	17	17	14	13	18	18	18	18	12	12	4	4	65	64	9
11	55		SNEHA RAMU RATHOD	17	17	14	14	18	18	18	18	12	12	4	4	65	65	10
12	62		TOULFIQ MODINSAB ANNIGERI	17	17	14	13	18	18	18	18	12	11	4	4	65	63	9
13	58		VINOD KANBAR	17	17	14	14	18	18	18	18	12	11	4	4	65	64	9
14	31		YOGESH LAXMAN SHIVAPODI	17	17	14	14	18	18	18	18	12	12	4	4	65	65	10

Staff Incharge

HOD
Basaveshwar Arts College

PRINCIPAL
Basaveshwar Arts College
BAGALKOT

Subject: Opt. Hindi DSC-1

Sl.no	Roll. No	Reg No	Name of the Candidate	MONTH WISE ATTENDANCE REPORT												Total Working Days	Total Present Days	Total %
				October		November		December		January		February						
				Working Days	Present Days	Working Days	Present Days	Working Days	Present Days	Working Days	Present Days	Working Days	Present Days					
1	205		AMITHA CHANNANA	8	8	11	11	14	14	10	09	3	3	46	45	97%		
2	191		ASIF MULLA	8	8	11	11	14	11	10	09	3	3	46	42	91%		
3	112		BASAVARAJ MALAPPANAVAR	8	8	11	11	14	13	10	10	3	3	46	45	97%		
4	39		DONGRISAB I TEGGI	8	8	11	10	14	13	10	09	3	3	46	43	93%		
5	84		HABIBA MEHOOR SAVANUR	8	8	11	11	14	13	10	10	3	3	46	45	97%		
6	210		MAHAMMADKARIF MAHAMMADYASEEN MANIYAR	8	8	11	11	14	12	10	09	3	3	46	43	93%		
7	117		MATIN ABUL SAB SANNAWGI	8	8	11	11	14	13	10	09	3	3	46	44	95%		
8	208		MATHUN RAMADAS RATHOD	8	8	11	11	14	11	10	08	3	3	46	41	89%		
9	204		RAHUL RATHOD	8	8	11	10	14	12	10	10	3	3	46	43	93%		
10	38		SAHEEL IMAMHUSEN KHALESABANNAVAR	8	8	11	11	14	11	10	09	3	3	46	42	91%		
11	61		SHARADA SHIVAPPA PAVVAR	8	8	11	11	14	12	10	10	3	3	46	44	95%		
12	130		SHILPA NEMASINGH PAWAR	8	8	11	11	14	13	10	10	3	3	46	45	100%		
13	55		SNEHA RAMU RATHOD	8	8	11	11	14	13	10	10	3	3	46	45	100%		
14	31		YOGESH LAXMAN SHIVAPOOI	8	8	11	11	14	13	10	10	3	3	46	45	100%		

Staff Incharge

HOD

PRINCIPAL

STATEMENT SHOWING

CONSOLIDATED ATTENDANCE REPORT FOR THE YEAR : 2020-21 (Monthwise)

Subject Opt Hindi DSC-2

Sl.no	Roll No	Reg No	Name of the Candidate	MONTH WISE ATTENDANCE REPORT												Total Working Days	Total Present Days	Total %			
				October			November			December			January						February		
				Working Days	Present Days	Percentage	Working Days	Present Days	Percentage	Working Days	Present Days	Percentage	Working Days	Present Days	Percentage				Working Days	Present Days	
1	205		AMITHA CHAVHANNA	09	6	66.67%	12	12	100%	12	12	100%	10	10	100%	4	4	100%	47	44	93%
2	191		ASIF MULLA	9	7	77.78%	12	10	83.33%	12	10	83.33%	10	10	100%	4	4	100%	47	43	91%
3	112		BASAVARAJ MALAPPANAVAR	9	9	100%	12	12	100%	12	11	91.67%	10	10	100%	4	4	100%	47	46	97%
4	39		DONGRISAB I TEGGI	9	9	100%	12	11	91.67%	12	12	100%	10	10	100%	4	4	100%	47	46	97%
5	84		HABIBA MEHBOOB SAVANUR	9	9	100%	12	12	100%	12	12	100%	10	10	100%	4	4	100%	47	47	100%
6	210		MAHAMMADKALIF MAHAMMADYASEEN MANIYAR	9	5	55.56%	12	10	83.33%	12	10	83.33%	10	10	100%	4	4	100%	47	39	82%
7	117		MATIN ABDULSAB SANNAKKI	9	9	100%	12	12	100%	12	12	100%	10	10	100%	4	4	100%	47	47	100%
8	208		MITHUN RAMADAS RATHOD	9	5	55.56%	12	12	100%	12	12	100%	10	09	90%	4	4	100%	47	42	89%
9	204		RAHUL RATHOD	9	5	55.56%	12	12	100%	12	11	91.67%	10	09	90%	4	4	100%	47	42	89%
10	38		SAHEEL IMAMHUSEN KHALESABANNAVVAR	9	7	77.78%	12	11	91.67%	12	11	91.67%	10	09	90%	4	4	100%	47	42	89%
11	61		SHARADA SHIVAPPA PAWAR	9	9	100%	12	12	100%	12	12	100%	10	09	90%	4	4	100%	47	44	93%
12	130		SHILPA NEMASINGH PAWAR	9	9	100%	12	12	100%	12	10	83.33%	10	09	90%	4	4	100%	47	42	93%
13	55		SNEHA RAMU RATHOD	9	9	100%	12	12	100%	12	12	100%	10	09	90%	4	4	100%	47	46	97%
14	31		YOGESH LAXMAN SHIVAPOOJI	9	5	55.56%	12	12	100%	12	11	91.67%	10	09	90%	4	4	100%	47	41	87%

Staff Incharge

Dr. J. S. Patil

BAGALKOT.

Principal

Dr. J. S. Patil

B.V.V.Sangh's
Basaveshwar Arts College Bagalkot
BA-II YEAR 2021-22
STATEMENT SHOWING

CONSOLIDATED ATTENDANCE REPORT FOR THE YEAR : 2020-21 (Monthwise)

Subject: Basic Hindi

Slno	Roll No	Reg No	Name of the Candidate	MONTH WISE ATTENDANCE REPORT												Total Working Days	Total Present Days	Total %
				October		November		December		January		February						
				Working Days	Present Days	Working Days	Present Days	Working Days	Present Days	Working Days	Present Days	Working Days	Present Days	Working Days	Present Days			
1	27	A2077833	GANESH PANDURANG NAYAK	13	13	16	16	17	16	13	13	5	5	64	63	98%		
2	41	A2077841	MAHADEV LAMANI	13	13	16	16	17	17	13	11	5	5	64	62	96%		
3	43	A2077853	MAHANTESH R KATTIMANI	13	13	16	13	17	15	13	10	5	5	64	56	87%		
4	66	A2077899	SACHIN D PRADEHANI	13	13	16	11	17	14	13	10	5	5	64	53	82%		
5	96	A2077910	SANGEETHA ASHOKA JADAVA	13	10	16	14	17	17	13	09	5	5	64	55	85%		
6	107	A2077922	SHREEGAGAN K KARNE	13	11	16	14	17	16	13	13	5	5	64	59	92%		
7	121	A2077940	SWATI V RAJPUT	13	11	16	16	17	17	13	13	5	5	64	62	96%		
8	129	A2077949	VIJAY M KALAL	13	12	16	16	17	17	13	13	5	5	64	63	98%		
9	130	A2077950	VIJAYAKUMAR BUDHIMATH	13	13	16	16	17	17	13	13	5	5	64	64	100%		

Staff Incharge

(Signature)

HOD.

Hindi

(Signature)

Basaveshwar Arts College
 BAGALKOT

PRINCIPAL,

Basaveshwar Arts College
 BAGALKOT

(Signature)

B.V.V. Sanghis
Basaveshwar Arts College Bagalkot
BA-II YEAR 2021-22
STATEMENT SHOWING
CONSOLIDATED ATTENDANCE REPORT FOR THE YEAR : 2020-21 (Monthwise)

Subject Opt: Hindi

Slr No	Roll No	Reg No	Name of the Candidate	MONTH WISE ATTEDANCE REPORT												Total Working Days	Total Present Days	Total %
				October		November		December		January		February						
				Working Days	Present Days	Working Days	Present Days	Working Days	Present Days	Working Days	Present Days	Working Days	Present Days					
1	41	A2077851	MAHADEV LAMANI	16	16	18	18	21	21	21	21	16	16	5	5	76	76	100%
2	98	A2077910	SANGEETHA ASHOKA JADAVA	16	13	18	16	21	18	16	16	09	5	5	5	76	61	80%
3	98	A2077912	SANTOSH NAVALI	16	13	18	14	21	17	16	16	15	5	5	76	67	88%	
4	107	A2077922	SHREEGAGAN K KARNE	16	13	18	16	21	20	16	16	15	5	5	76	69	90%	
5	130	A2077950	VILAVAKUMAR BUDHIMATH	16	13	18	16	21	18	16	16	15	5	5	76	67	88%	

Staff incharge

[Signature]

[Signature]

Basaveshwar Arts College
BAGALKOT

PRINCIPAL,
Basaveshwar Arts College
BAGALKOT

[Signature]

B.V.V. Sangh's
Basaveshwar Arts College Bagalkot
BA - 3 YEAR 2021-22
STATEMENT SHOWING

CONSOLIDATED ATTENDANCE REPORT FOR THE YEAR: 2020-21 (Monthwise)

Subject: Basic Hindi

Slno	Roll No	Reg No	Name of the Candidate	MONTH WISE ATTENDANCE REPORT												Total Working Days	Total Present Days	Total %			
				October			November			December			January						February		
				Working Days	Present Days		Working Days	Present Days		Working Days	Present Days		Working Days	Present Days					Working Days	Present Days	
1	45	A1968482	KIRAN ANAND LAMANI	10	09		16	15		20	20		13	10		4	4		63	58	92%
2	60	A1968502	ROYAZIMAHAMMAD RAJESAB	10	10		16	16		20	20		13	13		4	4		63	63	100%
3	109	A1968537	SHEKTI SHANKAR SAJJAN	10	9		16	16		20	20		13	11		4	4		63	60	95%
4	129	A1968561	VISHNU LAMANI	10	09		16	13		20	20		13	12		4	4		63	58	92%

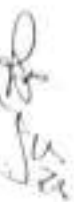
Staff incharge



HOD.
Hindi
Basaveshwar Arts College
BAGALKOT.



PRINCIPAL
Basaveshwar Arts College
BAGALKOT



CONSOLIDATED ATTENDANCE REPORT FOR THE YEAR : 2020-21 (Monthwise)

Subject Opt Hindi P-I

PAPER-II

Sl. Roll no	Reg No	Name of the Candidate	October		November		December		January		February		Total Working Days	Total Present Days	Total %
			Working Days	Present Days	Working Days	Present Days	Working Days	Present Days	Working Days	Present Days	Working Days	Present Days			
1	A1968411	ANAND NELAGI	16	16	18	18	20	19	13	11	5	5	72	69	95%
2	A1968462	KIRAN ANAND LAMANI	16	16	18	18	20	19	13	12	5	5	72	70	97%
3	A1968499	RAMESH GOLGOND	16	16	18	18	20	19	13	12	5	5	72	70	97%
4	A1968502	RIVAZMAHAMMAD RAJESAB	16	16	18	18	20	20	13	13	5	5	72	72	100%
5	A1968537	SHRUTI SHANKAR SAJJAN	16	16	18	18	20	19	13	13	5	5	72	71	98%
6	A1968591	WISHNU LAMANI	16	16	18	18	20	19	13	12	5	5	72	70	97%

staff incharge

(Signature)

(Signature)
 H.O.D.

Basaveshwar Arts College
 BAGALKOT

(Signature)
 PRINCIPAL
 Basaveshwar Arts College
 BAGALKOT

B.V.V.Sanghis's
Basaveshwar Arts College Bagalkot
BA - 3 YEAR 2021-22
STATEMENT SHOWING

PAPER - I

CONSOLIDATED ATTENDANCE REPORT FOR THE YEAR : 2020-21 (Monthwise)

Subject Opt. Hkande P-II

Sl. Roll. No	Reg No	Name of the Candidate	October		November		December		January		February		Total Working Days	Total Present Days	Total %
			Working Days	Present Days	Working Days	Present Days	Working Days	Present Days	Working Days	Present Days	Working Days	Present Days			
1	A1968411	ANAND NEJAGE	14	12	13	13	13	13	16	16	6	6	72	70	97%
2	A1968462	KIRAN ANAND LAMANI	14	13	13	12	13	21	16	16	6	6	72	68	94%
3	A1968469	RAMESH GOLAGOND	14	14	13	13	13	13	16	16	6	6	72	72	100%
4	A1968502	RYAZMAHAMMAD RAJESAB	14	13	13	13	13	13	16	16	6	6	72	72	100%
5	A1968537	SHRUTI SHANKAR SALLAN	14	14	13	13	13	13	16	16	6	6	72	72	100%
6	A1968561	VISHNU LAMANI	14	14	13	12	13	19	16	16	6	6	72	67	93%

Staff Incharge

(Signature)

(Signature)

(Signature)

PRINCIPAL,
Basaveshwar Arts College
BAGALKOT

B.V.V. Sangha's

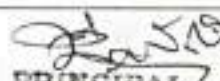
Basaveshwar Arts College, Bagalkote

Department of Hindi Action Plan : 2021-22

Sl.No.	Details of Events	Tentative Dates / Month	Estimated Expenditure
1	Re-opening of the College BA III and Vth Sem.	4 th August 2021	-
2	Commencement of the Class	As per University Instructions	-
3	Setubhandha Programme	August 2021 (3 rd Week)	-
4	Special Guest Lecture Hindi Divas / Seminar	September 2021 (Last Week)	Rs. 5000 + 3000 = 8000
5	Students Seminar	October 2021 (1 st Week)	-
6	Extension Activity	October 2021 (2 nd Week)	-
7	Ist Sem. Internal Test	October 2021 (Last Week)	-
8	Departmental Competitions	November 2021 (Ist Week)	-
9	IInd Internal Assignment Test	November 2021 (Last Week)	-
10	Closing of Odd Sem.	As per University Instructions	-


HOD
Hindi
Basaveshwar Arts College
Department of Hindi
BAGALKOT.

Coordinator
IQAC


PRINCIPAL
Basaveshwar Arts College
Principal
BAGALKOT
Basaveshwar Arts College
Bagalkote

B V V Sanghas

Basaveshwar Arts College, Bagalkot

Department of Mass Communication and Journalism

Teaching plan for the year: 2021-22


Name : D. H Patil

Subject : Introduction to journalism

Class : 1st Sem

Paper : Optional (DSC)

Sl No.	Month	No of Periods Available	Particulars of Syllabus to be Covered Unit Wise	No.of Hours Allotted
01	OCTOBER-2021	14	Chapter -1. Defination of journalism, nature and scope of journalism Chapter-2. Qualities, Duties, Responsibilities and ethics of journalist. Career opportunities in journalism, Journalism as a profession Chapter-3. Influence of journalism on society and development Students activities	04 04 04 02
02	NOVEMBER-2021	18	Chapter-4. History of journalism, Development of journalism in the world Chapter-5. A brief history of journalism in india, A brief history of kannada press, role of journalism during freedom struggle and growth of the press after independence Students activities Chapter-6. Challenges and present status of journalism, professional organisations.	04 08 02 04
03	DECEMBER-2021	17	Chapter-7. Glossary of journalism- Basic terms used in the press and media in general. Student activities hapter-8. Traditional and modern branches of journalism like magazine journalism, community journalism, Investigative journalism, Development journalism.	05 04 04 04
04	JAN- 2021	10	Chapter-9. Theories of press-1. Authoritarian theory2. Libertain Theory. 3. Social Responsibility Theory. 4. Soviet communist Theory	05 05
05	FEB- 2021	2	Student activity	02


HOD
Dept. of Journalism
Basaveshwar Arts College,
BAGALKOT


Principal
B.V.V.S Basaveshwar Arts College
BAGALKOT

B V V Sanghas

Basaveshwar Arts College, Bagalkot

Department of Mass Communication and Journalism

Teaching plan for the year: 2021-22

Name : D. H Patil

Subject : Writing for media

Class : Ist Sem

Paper : OEC

Sl No.	Month	No of Periods Available	Particulars of Syllabus to be Covered Unit Wise	No.of Hours Allotted
01	OCTOBER-2021	8	Chapter -1. Print media, Introduction to writing for print media, Media ethics Chapter-2. Forms of journalistic writing, news writing, column, Article, feature, editorial, letter to editorial, preparing press release	04 04
02	NOVEMBER-2021	12	Chapter-3. News source, importance of rewriting Student activities Chapter-4. Radio, introduction to writing for Radio. Principles and elements of scripting, news scripting Chapter-5. Television, Basic principles and techniques of TV writing, elements of TV scripting, language and grammar, TV script format, Writing news script	03 03 03 03
03	DECEMBER-2021	12	Chapter-6. New media, Introduction writing for online media, introduction to blogging Student activities Chapter-7. Introduction to writing for films	04 04 04
04	JAN-2021	08	Chapter-8. Process and creativity in scripting Chapter-9. Definition of Film Review and criticism.	04 04
05	FEB-2021	2	Student activity	02



HOD

Dept. of Journalism
Basaveshwar Arts College,
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B V V Sanghas
Basaveshwar Arts College, Bagalkot
Department of Mass Communication and Journalism
Teaching plan for the year: 2021-22

Name : D H Patil
 Subject : REPORTING

Class : 3rd SEM
 Paper : Optional

Sl No.	Month	No of Periods Available	Particulars of Syllabus to be Covered Unit Wise	No. of Hours Allotted
01	OCTOBER-2021	12	Unit -1. News definitions, Elements, News values News source, principles of news writing Unit-2 . News writing structure Students Activities	04 04 04 02
02	NOVEMBER-2021	22	News writing skills, inverted pyramid, Chronological, analytical, types of leads. Student activity Unit-3. Qualifications and Responsibilities of reporter Correspondent and strangers, Freelance journalist and moffusial. Student activity	04 04 02 04 04 02 02
03	DECEMBER-2021	12	Unit-4. Reporting, speech, press conference, Crime, sports, legislature, Ecology, agriculture, Film and politics Student activity	04 04 02 02
04	JAN- 2021	10	Unit-5. Interview meaning, types and techniques Freelancing and future writing, types and techniques Writing travel articles and creative writings	04 04 02
05	FEB- 2021	2	Student activity	02


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Department of Mass Communication and Journalism

Teaching plan for the year: 2021-22

Name :D H Patil

Subject : photography and cinema(paper I)

Class : 5th SEM

Paper : Optional

Sl No.	Month	No of Periods Available	Particulars of Syllabus to be Covered Unit Wise	No of Hours Allotted
01	OCTOBER-2021	18	1. Nature of photography-evoluuation of photography-visual language-camera-parts of camera-types of camera and films Student activity	05 04 05 04
02	NOVEMBER-2021	20	2.types of lenses and filter, Focal lenth-depth of field lighting photographs, Composing picture-dogital-photography, Film processing and printing, Photo journalism-news photographs-editing photographs-writing captions, Student activity	04 04 04 04 04
03	DECEMBER-2021	21	3.introduction to cinema, Language of cinema-film techniques, Camera as tool elements of cinema, Lighting-film appreciation. Student activity 4.Growth and development of cinema in india-	03 04 04 04 03 03
04	JAN-2021	17	D g palke-cinemaafter independence, Current status of Indian film industry Student activity 5.contemporary kannada cinema-study of two prominent, kannada film directors and their work, Film censorship in india	04 04 03 04 02
05	FEB-2021	2	Student activity	02



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Department of Mass Communication and Journalism
Teaching plan for the year: 2021-22

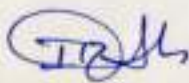
Name : D H Patil

Subject : Radio journalism(paper II)

Class : 5th SEM

Paper : Optional

Sl No.	Month	No of Periods Available	Particulars of Syllabus to be Covered Unit Wise	No.of Hours Allotted
01	OCTOBER-2021	18	1.Radio as communication medium, Characteristics of broadcasting, Radio station and its organizational pattern Programming-engineering-news- unit and marketing Student activity	04 04 04 04 02
02	NOVEMBER-2021	20	2.Equipments used in broadcasting. Types of mikes- Recording equipments-tape records, desk and portable records, Outdoor coverage-various types of tapes digital sound technology. Student activity	04 03 04 05 03
03	DECEMBER-2021	19	3.formats of radio programme, Talks, interviews, group discussions and drama, Programme for children children,women,youth,health and phone in programmes, Student activity	05 05 05 04
04	JAN- 2021	22	4.scripting for various radio programmes- Editing techniques-mixing and dubbing, Sound effects-sound library-reacherching for programmes-tape library. Student activity 5.Current status of AIR-vivid bharathi- News services-commercials- external servieses, Composition and power of prasar bharathi-private FM radio channels.	04 04 03 02 03 03 03
05	FEB- 2021	2	Student activity	02



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Department of Mass Communication and Journalism

Teaching plan for the year: 2021-22

Name : I B Chikkamath

Subject : Computer Application for Media

Class : 2nd Sem

Paper : Optional (DSC)

Sl No.	Month	No of Periods Available	Particulars of Syllabus to be Covered Unit Wise	No. of Hours Allotted
01	May 2022	04	Unit-1. Chapter-1. Computer: Evolution of computers, Generation of computer. introduction to input and output devices, hardware and software.	04
02	June 2022	18	Chapter-2. Various applications of computer in media: softwares and applications. Chapter-3. Media websites, digital paper and blogs and podcasts. In design, Coral Draw, DTP. Student activity Unit-2. Chapter-4. Nudi, Role of Computers in Media industry.	06 06 03 03
03	July 2022	16	Chapter-5. Internet concept, significance, elements, functions of internet. Chapter-6. Basics of e mail, web browsers, search engines, basics of computer network. Student activity	06 06 04
04	August 2022	16	Unit-3. Chapter-7. Fundamentals of Multimedia: Definition, Concepts and elements of multimedia. Chapter-8. Fundamentals of visual communication, Video conferencing. Chapter-9. Graphics and animation Social media and their applications.	06 05 05
05	Sept 2022	06	Student activity	04



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Department of Mass Communication and Journalism

Teaching plan for the year: 2021-22

Name : Mahantesh dodawad

Subject : Photo Journalism

Class : 2nd Sem

Paper : OEC

Sl No.	Month	No of Periods Available	Particulars of Syllabus to be Covered Unit Wise	No.of Hours Allotted
01	May 2022	04	Unit-1. Chapter-1 Concept of Photography. Evolution of Photography	04
02	June 2022	18	Chapter-2. Different types of cameras Manual, Digital and phone camers Chapter-3. Types of photography –Light and light equipments- Latest trends in photograph.	03 03 04
03	July 2022	16	Chapter-4. Concept of photo journalism- nature and scope of photo journalism role and responsibilities of Photo Journalists. Chapter-5. Sources of news photography, Techniques of Photo editing –caption writing-photo editing softwares. Chapter-6. Uploading news photos/videos on Digital platforms. Student activities	04 04 04 02
04	August 2022	16	Unit-3.Chapter-7 , Impotance of mobile journalism . Chapter-8. Mobile photography using smart phones for taking effective pictures and shooting videos. Chapter-9. Editing photos and videos taken on smart phones. Student activities	03 05 03



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Department of Mass Communication and Journalism
Teaching plan for the year: 2021-22

Name : Mahantesh Dodawad
 Subject : Editing

Class : 4th SEM
 Paper : Optional

Sl No.	Month	No of Periods Available	Particulars of Syllabus to be Covered Unit Wise	No. of Hours Allotted
01	April 2022	9	Unit -1. Organisational Structure of News paper. Structure Of News Desk. Functions Of News Room-Editorial Department set up. News Jargons. Student Activity	02 02 03 02
02	May 2022	22	Unit-2. Editing-Meaning-Purpose-Process. Need for editing-Principles of editing. Translation-Meaning nature and techniques. Student activity Unit-3. Qualifications –Responsibilities and functions of editor. Qualifications –Responsibilities and functions of chief sub Editor. Qualifications –Responsibilities and functions of Sub editor	04 04 04 03 02 02 03
03	June 2022	22	Student activity Unit-4. Editorial page and its importance-Editorial, Types of editorial. Letters to the editor.- Head line Writing-Meaning-Kinds- Functions and Techniques. Student activity	04 04 02 02 06 04
04	July 2022	22	Unit-5. News paper design and layout-Front and inside pages. Computer page make up. Principles and Techniques of page make up. Picture editing and caption writing.	06 05 06 05
05	August 2022	4	Student activity	04



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Basaveshwar Arts College, Bagalkot
Department of Mass Communication and Journalism
Teaching plan for the year: 2021-22

Name : I B Chikkamath

Subject : Television Journalism

Class : 6th Sem

Paper 1 : Optional

Sl No.	Month	No of Periods Available	Particulars of Syllabus to be Covered Unit Wise	No. of Hours Allotted
01	April 2022	09	Unit -1. Television as a medium of communication-Advantages of Tv. Organization of a Tv Station. Programming, Engineering. Administration and Marketing	03 02 02 02
02	May 2022	21	Student activity Unit-2. Tv studio setup-Control room-Sets-Properties. Components of Tv camera-Lenses and mountings . Camera operations. Student activity	03 06 06 03 04
03	June 2022	21	Unit-3. Tv scripting and direction. Tv programme production process-pre and post production. Techniques and methods of editing television programmes. Editing equipments. Student activity	03 03 04 04 02
04	July 2022	21	Unit-4. Lighting-Sources-Types lamps Light control equipments. Quality of sound-Sound effect-Sound source. Student activity	04 04 04 03
05	August 2022	5	Unit-5. Current status of Doordarshan. Satellite tv channels, foreign and Indian-Owned DTH and its advantages. Student activity	04 06 05



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Department of Mass Communication and Journalism
Teaching plan for the year: 2021-22

Name : I B Chikkamath

Subject : Computer Application in Media

Class : 6th Sem

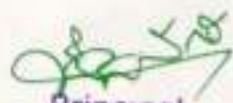
Paper 2 : Optional

Sl No.	Month	No of Periods Available	Particulars of Syllabus to be Covered Unit Wise	No. of Hours Allotted
01	April 2022	09	Unit-1. Introduction to computer. Part s of computer-Monitor-Keybaord-CPU-Mtherboard. Storage devices and capacities.	03 04 02
02	May 2022	18	Printing devices-dot matrix,inkjet and laser. Student activity Unit-2. DTP operation- Composing text MS word-Nudi-Srilipi-Baraha. Software packages for page layout and design-Page makerand Quark Express. Student activity	02 03 02 04 04 03
03	June 2022	18	Unit-3. Software applications for photo editing photoshop Coral draw. Opertating techniques of mobile-fax-email and their and their application in media. Student activity Unit-4. Introduction to online publication. Editing and design of web publications.	06 06 06
04	July 2022	18	Internet technology and its applications and usefulness. Student activity Unit-5. Computer applications in audio production. Computer applications in video production.	05 04 04 05
05	August 2022	5	Student activity	05



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Basaveshwar Arts college Bagalkot
Department of Journalism and Mass Communication
Action plan 2021-22

I-Term

Sl. NO	Details of Events	Tentative Date	Estimated Expenditure
01	Guest lecture	November II week	2000
02	Class wise student seminar	Decmber I week	-----
03	One day Workshop on photography	January I Week	3000

II-Term

Sl. NO	Details of Events	Tentative Date	Estimated Expenditure
01	Media Visit Dharwad	January I week	-----
02	One day Workshop and press day	July I Week	6000



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Department of Journalism and Mass Communication: 21-22

On 4th may 2022 Department of journalism as conducted HOD meeting with staff to discuss and distribute syllabus and discuss about academic activites.

Agend of Meeting

- 1 . To distribute even semester Syllabus
- 2 . To arrange guest lecture.

Proceeding of meeting :

1. Even semester syllabus has distributed as to
Shri. I. B. chikkamath
 - BA II sem DSC
 - BA VI sem. 1st paper TV Journalism
2nd paper computer application

2. Shri. Mahantesh dodawad
 - BA II sem OEC
 - BA IV sem Editing
 - Decided to conduct project work in the month of july.
 - Decided to arrenge one day workshop.
 - Decided to celebrate press day.



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B.V.V.Singh's
Basaveshwar Arts College Bagalkot
BA - 1 YEAR 2021-22

STATEMENT SHOWING

CONSOLIDATED ATTENDANCE REPORT FOR THE YEAR : 2020-21 (Monthwise)

Subject: Journalism

Sl.No	Roll No	Reg No	Name of the Candidate	MONTH WISE ATTENDANCE REPORT												Total Working Days	Total Present Days	Total %
				October		November		December		January		February						
				Working Days	Present Days	Working Days	Present Days	Working Days	Present Days	Working Days	Present Days	Working Days	Present Days					
1	76		ANSHATA ANAND BIRARI 10104109	18	14	09	8	20	14	14	20	19	07	7	74	62	83.78	
2	42		ANSHATA RAMANAGOUDA PATIL 10104110	18	15	09	9	20	14	20	16	19	07	7	74	64	86.48	
3	175		ANASH SANGAPPA TALAVAR 10104110	18	10	09	6	20	8	20	16	07	7	74	47	63.51		
4	106		BASAVARAJ SHAMRUPPA BADIGER 10104109	18	14	09	5	20	13	20	18	16	07	7	74	57	77.02	
5	21		CHAITRA CHENNAIPPA BHADRINI 10104109	18	11	09	7	20	14	20	16	19	07	7	74	55	75.32	
6	107		HANUMANT MACHIKANUR 10105109	18	12	09	9	20	13	20	19	19	07	7	74	60	81.08	
7	4		HANUMALGOUDA YALLANAGOUDA SMATANAVAR 10105109	18	12	09	8	20	15	20	15	15	07	7	74	52	77.16	
8	143		HOLABASU SHRESHAJI KATHANI 10104104	18	16	09	9	20	15	20	18	18	07	7	74	65	87.83	
9	105		KUMAR HANUMANT TALAVAR 10103101	18	7	09	6	20	6	20	13	13	07	7	74	56	75.67	
10	209		MACHIKAN BASAVARAJ MEGAR 10104111	18	16	09	9	20	13	20	20	20	07	7	74	65	87.83	

Sl. No	Roll No	Reg No	Name of the Candidate	MONTH WISE ATTENDANCE REPORT												Total Working Days	Total Present Days	Total %
				October		November		December		January		February						
				Working Days	Present Days	Working Days	Present Days	Working Days	Present Days	Working Days	Present Days	Working Days	Present Days	Working Days	Present Days			
11	116		ARUTYUNJAY BABAYYA HIRERATH 10104106	18	6	09	6	20	7	20	8	01	5	31	22	25.78		
12	211		SADDAM SAYAD BADAHI 10104106	18	16	09	8	20	16	20	19	01	7	31	64	26.48		
13	134		SANTOSH MADEVAPPA PUJARI 10104110	18	14	09	9	20	15	20	17	01	7	31	62	23.23		
14	124		SHANKARAGOURA MUDAKKANAGOURA HEREHANAMANNAYAR 10104110	18	17	09	7	20	14	20	17	01	7	34	62	22.93		
16	2		SHIVANANDA NAGAPPA TALAVAR 10104110	18	16	09	9	20	16	20	18	01	7	31	66	29.19		
18	55		SNEHA RAMU RATHOD 10104110	18	16	09	9	20	16	20	19	01	7	31	67	29.54		
17	24		SOURAYA VIJAYKUMAR KADAL 10104110	18	15	09	9	20	15	20	20	01	7	34	66	29.18		
18	62		TOUFIQ MODINSAB ANNIGERI 10104110	18	16	09	9	20	15	20	18	01	7	34	65	23.12		
19	144		VITHAL RAMAPPA HERAHANNAVAR 10104110	18	14	09	7	20	13	20	18	01	7	34	59	29.28		


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Subject OF JOURNALISM

CONSOLIDATED ATTENDANCE REPORT FOR THE YEAR : 2020-21 (Monthwise)

STATEMENT SHOWING

B.V.V Sangh's
Basaveshwar Arts College Bagalkot
BA - 1 YEAR 2021-22

Sl.No	Roll No	Reg No	Name of the Candidate	MONTH WISE ATTENDANCE REPORT												Total Working Days	Total Present Days	Total %
				October		November		December		January		February						
				Working Days	Present Days	Working Days	Present Days	Working Days	Present Days	Working Days	Present Days	Working Days	Present Days	Working Days	Present Days			
1	121		AVINASH MALLAYYA HEBBALAMATHI	06	06	05	05	10	10	10	10	10	10	04	04	35	35	92.51
2	193		KIRAN GOPAL CHANDAKI	06	06	05	05	10	10	10	10	10	10	04	04	35	33	80.95
3	120		MALASHREE KHURBAPPA RATHOD	06	06	05	05	10	10	10	10	10	10	04	04	35	33	95.28
4	206		PAVITRA CHANDRASHEKHAR TEKAR	06	05	05	04	10	10	10	08	10	10	04	04	35	30	95.22
5	170		SHABEEN PATILAN	06	05	05	05	10	10	09	09	10	10	04	04	35	32	95.43
6	195		SHASHIREKHA	06	06	05	05	10	10	10	10	10	10	04	04	35	35	100.
7	200		SCIMESH BANDE	06	03	05	0	10	10	0	0	10	10	04	0	35	03	
8	31		YOGESH LAXMAN SHIVAPODI	06	06	05	05	10	10	10	10	10	10	04	04	35	35	100.

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BA - II SEM.

STATEMENT SHOWING

CONSOLIDATED ATTENDANCE REPORT FOR THE YEAR : 2021-22 (Monthwise)

Subject: Journalism (Theory)

Sl. No.	Roll No.	Reg No.	Name of the Candidate	MONTH WISE ATTENDANCE REPORT												Total Working Days	Total Present Days	Total %
				MAY			JUNE			JULY			AUGUST					
				Working Days	Present Days	Working Days	Present Days	Working Days	Present Days	Working Days	Present Days	Working Days	Present Days					
1	171	U15J021A00021 / A215A001	DR. PRADEEP NARAYAN TALIMBE	04	3	18	17	17	17	16	15	15	13	54	49	90.74%		
2	96	U15J021A0001 / A215A003	SHARADACHANDRA TELANGACHANDRA SHETTIMWAR	04	04	18	17	17	17	16	15	15	13	54	50	92.59%		
3	41	U15J021A0001 / A215A001	SHANTIK DHEENAPPA BHADRAPATI	04	03	18	16	17	17	16	15	15	13	54	48	88.88%		
4	100	U15J021A0001 / A215A004	SHARADA VAMANRAO PATIL	04	03	18	17	17	17	17	15	15	14	54	51	94.44%		
5	3	U15J021A0001 / A215A001	REKHATA RAJWADKAR PATIL	04	03	18	17	17	17	16	15	15	14	54	50	92.59%		
6	80	U15J021A0001 / A215A001	SHRUTI KANU PATIL	04	03	18	16	17	17	16	15	15	13	54	48	88.88%		
7	100	U15J021A0001 / A215A001	YOUNG ARCHANAS AMWOT	04	03	18	17	17	17	15	15	15	13	54	48	88.88%		
8	5	U15J021A0001 / A215A001	ARSHITA ANURAG SORGE	04	03	18	16	17	17	15	15	15	13	54	47	87.12%		
9	21	U15J021A0001 / A215A001	DESHNAYAK JYOTIRAMJI BOGDE	04	02	18	17	17	17	16	15	15	14	54	49	90.74%		
10	62	U15J021A0001 / A215A002	HEMANT NACHIKWAR	04	03	18	16	17	17	15	15	15	13	54	47	87.02%		
11	60	U15J021A0001 / A215A001	SHRUTIKANTH DESHPANDE	04	02	18	15	17	17	15	15	15	13	54	45	83.32%		
12	90	U15J021A0001 / A215A001	SHIVAJIRAO BALWANTARAO NERURKAR	04	03	18	16	17	17	15	15	15	13	54	47	87.02%		
13	10	U15J021A0001 / A215A001	ANANTJI MADHURAJ PATIL	04	03	18	16	17	17	15	15	15	13	54	47	87.02%		
14	50	U15J021A0001 / A215A001	KANAKVATI PRADIP NATHAN	04	02	18	16	17	17	15	15	15	13	54	46	85.18%		

Sl. No	Roll No	Reg No	Name of the Candidate	MONTH WISE ATTENDANCE REPORT												Total Working Days	Total Present Days	TOTAL %
				MAY			JUNE			JULY			AUGUST					
				Working Days	Present Days	Working Days	Present Days	Working Days	Present Days	Working Days	Present Days	Working Days	Present Days					
16	716	U150221A01451 / AZ150310	WITHHOLDING/RECORDMAINT	04	03	18	15	17	15	15	13	54	46	85.18				
16	5	U150221A01827 / AZ151405	ANANDI SANGHVI TALAMBI	04	03	18	16	17	15	15	13	54	47	87.03				
17	78	U150221A01986 / AZ150815	SHAMLI VISHWANATH TALAMBI	04	02	18	15	13	15	15	12	54	44	81.48				
18	79	U150221A01733 / AZ150815	NEELKANTH BANSWARI VEDUR	04	02	18	14	17	14	15	12	54	49	90.74				
19		U150221A01111 / AZ150815	SADOMI SANGHVI TALAMBI	04	03	18	15	17	15	15	13	54	46	85.18				

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 BACO, JOT

B.V.Sanghis
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 BA - II SEM.

Subject: Journalism

STATEMENT SHOWING
 CONSOLIDATED ATTENDANCE REPORT FOR THE YEAR: 2021-22 (Monthwise)

Practical

Practical

Sl. No	Roll No	Reg No	Name of the Candidate	MONTH WISE ATTENDANCE REPORT												Total Working Days	Total Present Days	Total %
				MAY			JUNE			JULY			AUGUST					
				Working Days	Present Days	Working Days	Present Days	Working Days	Present Days	Working Days	Present Days	Working Days	Present Days					
1	171	U15J021A0002 / A2168077	SHIVAJI, VAJAPPA TELANGI	02	02	08	07	06	06	05	05	05	05	21	19	90%		
2	181	U15J021A0004 / A2168085	HAJIBACHCHA VALLABHACHCHA SHIRAPPAVA	02	02	08	07	06	06	05	05	05	05	21	17	80%		
3	41	U15J021A0071 / A2168081	CHITRA CHANDRA BHALSINI	02	02	08	06	06	06	05	05	05	05	21	17	80%		
4	191	U15J021A0024 / A2168084	INDRAVA KARNI, SAKHARAJ	02	02	08	06	06	06	05	05	05	05	21	18	85%		
5	5	U15J021A0003 / A2168089	ADARSH RAMANACHANDRA PATIL	02	02	08	07	06	06	05	05	05	05	21	18	85%		
6	182	U15J021A0004 / A2168090	DEEPA RAMESH KACHO	02	02	08	07	06	06	05	05	05	05	21	20	95%		
7	198	U15J021A0003 / A2168098	CHANDRANANDAN ANANDAS	02	02	08	08	06	06	05	05	05	05	21	19	90%		
8	8	U15J021A0077 / A2168086	ADARSH ANAND ANAND	02	02	08	07	06	06	05	05	05	05	21	18	85%		
9	10	U15J021A0077 / A2168102	RAJESHKUMAR SHAMSHIRAM BUDHIR	02	02	08	06	06	06	04	05	05	05	21	16	76%		
10	10	U15J021A0077 / A2168102	RAJESHKUMAR SHAMSHIRAM BUDHIR	02	02	08	07	06	06	05	05	05	05	21	16	76%		
11	106	U15J021A0020 / A2168082	ANANDAS RAMANACHANDRA	02	01	08	08	06	06	05	05	05	05	21	20	95%		
12	106	U15J021A0020 / A2168082	ANANDAS RAMANACHANDRA	02	02	08	07	06	06	05	05	05	05	21	18	85%		
13	102	U15J021A0020 / A2168082	ANANDAS RAMANACHANDRA	02	02	08	08	07	06	06	05	05	05	21	19	90%		
14	96	U15J021A0020 / A2168082	ANANDAS RAMANACHANDRA	02	02	08	07	06	06	05	05	05	05	21	17	80%		

Sl. No.	Roll No.	Reg No.	Name of the Candidate	MONTH WISE ATTENDANCE REPORT												Total Working Days	Total Present Days	Total %
				MAY		JUNE		JULY		AUGUST		Total Working Days	Total Present Days	Total %				
				Working Days	Present Days	Working Days	Present Days	Working Days	Present Days	Working Days	Present Days							
10	210	UTSAC21A07141 AZ98999	UTSAC21A07141 UTSAC21A07141	02	01	08	07	06	05	05	05	05	05	21	18	85%		
11	1	UTSAC21A07182 AZ98999	UTSAC21A07182 UTSAC21A07182	02	02	08	06	06	04	05	05	04	04	21	16	76%		
12	11	UTSAC21A07181 AZ98999	UTSAC21A07181 UTSAC21A07181	02	01	08	07	06	04	05	05	04	04	21	16	76%		
13	11	UTSAC21A0713 AZ98999	UTSAC21A0713 UTSAC21A0713	1	-	08	-	06	-	05	-	05	-	21	-			
14	100	UTSAC21A0713 AZ98999	UTSAC21A0713 UTSAC21A0713	02	2	08	07	06	05	05	05	03	03	21	17	80%		

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Dept. of Journalism
Basaveshwar Arts College,
BAGALKOT



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D.V.V.S. Basaveshwar Arts College
BAGALKOT

Subject: OF JOURNALISM

CONSOLIDATED ATTENDANCE REPORT FOR THE YEAR : 2021-22 (Monthwise)

B.V.V.Sanghis
 Basaveshwar Arts College Bagalkot
 BA - II SEM.

STATEMENT SHOWING

Sl.no	Roll No	Reg No	Name of the Candidate	MONTH WISE ATTENDANCE REPORT													
				MAY			JUNE			JULY			AUGUST			Total Working Days	Total Present Days
				Working Days	Present Days	Working Days	Present Days	Working Days	Present Days	Working Days	Present Days	Working Days	Present Days				
1	255	UHSJQ21A0001 / A2164975	POORSHI JYAMBA SHIVAPPOJI	03	03	13	10	09	09	07	07	07	07	06	32	26	81.25
2	81	UHSJQ21A0171 / A2164887	MULASHREE KHEMDEVA BATHOD	03	03	13	10	09	09	06	07	07	07	06	32	25	79.12
3	28	UHSJQ21A0122 / A2164825	KANISHA KULLAYYA HEBBALAMATHI	03	03	13	09	09	09	06	07	07	07	07	32	25	79.12
4	108	UHSJQ21A0136 / A2164956	SHASHI PPOOJA	03	03	13	11	09	09	07	07	07	07	06	32	25	79.12
5	108	UHSJQ21A0173 / A2164925	SHREYASH PETHIM	03	03	13	10	09	09	07	07	07	07	05	32	25	78.12
6	79	UHSJQ21A0181 / A2164873	SHAN GOPAL CHANDRA	03	03	13	10	09	09	07	07	07	07	06	32	26	81.25
7	181	UHSJQ21A0204 / A2164951	SONESH BANO	03	03	13	12	09	09	07	07	07	07	03	32	25	78.12
8	113	UHSJQ21A0210 / A2164913	SHRUTHI CHANDRASEKHARA TEJAS	03	03	13	10	09	09	07	07	07	07	04	32	26	81.25

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Dept. of Journalism
 Basaveshwar Arts College
 BAGALKOT



[Signature]
 Principal
 B.V.V.S. Basaveshwar Arts College
 BAGALKOT

D. H. Patil

INDIVIDUAL TIME-TABLE

IIIrd SEM

DAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
08.00 to 09.00	BA I OE	BA T DE	BA T DE	-	-	BA III
09.00 to 10.00	BA II	-	-	-	BA II	-
10.00 to 11.00	-	BA III	BA II	BA T	-	BA T
11.00 to 12.00	BA III	-	BA -	BA II	BA III	BA II
12.00 to 01.00	-	BA III	BA II	BA III	BA T	-
01.00 to 02.00	BA T	BA T	BA T	-	BA III	BA T
02.00 to 03.00	BA III	-	-	BA III	-	-
03.00 to 04.00	-	-	-	-	-	-
04.00 to 05.00	-	-	-	-	-	-

Teaching Hours in a week : 9

Practical Hours in a week : 03

Total Hours in a week : 14

TEACHING STAFF

HEAD OF THE DEPARTMENT

PROFESSOR

MONTH WISE LESSON PLAN FOR THE YEAR October 2021

BA III Paper - I 1 Nature of Photography - Evolution of Photography - Visual Language
Camera - parts of Camera - Types of Camera & Films.

BA II Paper - II - 1 Radio as a communication medium - Characteristics of broadcasting -
Radio station & its organizational structure - programming - Engineering
News unit and marketing.

BA II 1 News unit News - Definition - Element - News values - News sources
- principals of News writing.

BA 2 I 1 a Definition of Journalism - Nature & scope of Journalism -
2) Qualities of Duties, Responsibilities & Ethics of Journalist
3) Career opportunities in Journalism. Journalism as a Profession
of Influence of Journalism on Society & Development.

BA I OR 11 Print media : Introduction to writing for print media
media ethics
2) Forms of Journalistic writing (News writing, Column, articles,
feature, editorial, letter to the editor, prewriting
press release).

SIGNATURE OF THE STAFF

MONTH WISE LESSON PLAN FOR THE YEAR

November

2021

BA I

1st History of Journalism - Development of Journalism In the world

BD

- A Brief History of Journalism In India - A brief History

of Karnataka Press - Role of Journalism during freedom

Struggle & growth of the press after independence.

- Challenges & Present Status of Journalism professionals

Organizations

BD

BA

II ⑤ News writing Structure - News writing Skills - Inverted Pyramid, Chronological - Analytical, Types of leads.

② Qualifications & responsibilities of a Reporter -

B

BA

III ⑥ TV Studio Set up - Control Room - Sets - Properties - Components of TV Camera - Lenses & mountings - Camera operators



SIGNATURE OF THE STAFF



BA III Paper-I

③ TV Scripting & Direction - TV programme production process - pre - post production techniques & methods of editing television programmes - editing equipment

BA III Paper-II

③ Equipment used in broadcasting - types of mikes - Recording equipments - Tape records, dics & Portable records - outdoor coverage - various types of tapes - digital sound Technology.

BA R O E

③ Radio : Introduction to writing for Radio - principals & elements of Scripting, News Scripting - Television : Basic principals & techniques of tv writing; elements of TV Script & Formats : writing news Scripts.





BA-I glossary of Journalism - Basic terms used in the press & media in general.

BA I

BA II ③ Qualifications & Responsibilities of Correspondent & Stringers, Pre-lecture Journalis - newspapers.

④ Reporting - speeches, Press Conference, Crime, Sports, Judiciary, Leg. statute, Ideology, Agriculture, politics

BA I & II 2-06 New media : Introduction to writing the Online media - Journalism to blogging

SIGNATURE OF THE STAFF

PC

MONTH WISE LESSON PLAN FOR THE YEAR December 2021

to the

B D III P-II ③ Formats of Radio Programmes - Talks - Interviews
 Group Discussion & Dramas - Programmes for Children
 women, youth, Health & Phone In Programmes.

④ Scripting for various Radio Programmes - Editing
 Techniques - mixing & Dubbing - Sound Effect - Sound
 Library - Researching for programmes - Tape Library

Paper - I ⑤ Introduction to cinema language as cinema -
 Film Technique - camera as a tool element

⑥ Growth & Development of cinema in India -
 D. Y. Patil - Cinema after Independence -
 current status of Indian film industry

to
ing

spots,

SIGNATURE OF THE STAFF

MONTH WISE LESSON PLAN FOR THE YEAR January 2022

BA III P-I ⑤ Contemporary Kannada Cinema - A Study of

two prominent Kannada film Directors and their works - Film Censorship. To India.

BA II

P-II Current Status of AIR - World Broadcast News Services - Commercial - External services Composition of Press of Pravas Bhasats - private T.V.M Radio Channels.

BA I

BA I DSC - ③ Traditional & modern branches of Journalism, like magazine Journalism, Investigative Journalism - Development Journalism

SIGNATURE OF THE STAFF

Theories of Press (1) Authoritarian theory (2) Libertarian theory (3) Social Responsibility theory (4) Soviet Communist theory

BA I (5) Interview - meaning - Types & Techniques - Freelancing & Feature writing - Types & Techniques of writing Trans articles & creative writing.

BA I (3) Introduction to writing for Films
- process of Scripting
- Preproduction of Film Review & Criticism.

SIGNATURE OF THE STAFF

I. B. Chikramath

INDIVIDUAL TIME-TABLE

IT - IV - VI SEM

DAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
08.00 to 09.00	BAI 0E	BAI 0E	BAI 0E			BAI III
09.00 to 10.00	BAI II				BAI II	
10.00 to 11.00		BAI III	BAI II	BAI DSC		BAI DSC
11.00 to 12.00	BAI III			BAI II	BAI III	BAI II
12.00 to 01.00		BAI III	BAI III	BAI III	BAI DSC	
01.00 to 02.00	BAI I	BAI I	BAI DSC		BAI III	
02.00 to 03.00	BAI III			BAI III		
03.00 to 04.00						
04.00 to 05.00						

Teaching Hours in a week : 22

Practical Hours in a week : 4

Total Hours in a week : 26

TEACHING STAFF

HEAD OF THE DEPARTMENT

(Signature)

MONTH WISE LESSON PLAN FOR THE YEAR April - 2022

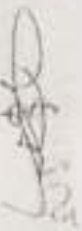
B.A.II - Unit - 1

- organizational Structure of NIOS paper
- Structure of NIOS doc. functions of NIOS Exam - editorial
- department set up. NIOS Seminars

B.A.III Paper I - Unit - I

- Television as a medium of communication -
- Advantages of TV
- organization of a TV Station - programming -
- Engineering, administration and marketing

SIGNATURE OF THE STAFF



BA III Paper II - Unit-I

- Introduction to computers - Parts of computer
- Monitor - keyboard - CPU - Motherboard
 - Storage devices and capacities

BA II Unit - II

- Editing - meaning - purpose - process used for editing and technicals
- Principles of editing
 - translation - meaning - nature

BA III Paper II = Unit - II TV Studio: setup - control room - sets - production equipments of TV camera - Lenses - and mounting camera operating

BA I DSc = Unit - I computer: Evolution of computers, generation of computers, Introduction to input and output devices, hardware software

BA I OEC = Unit - I chapter - I - concept of photography

SIGNATURE OF THE STAFF



BA III Paper II - Unit - II

DTP operation (composing text MS Word, Multi-styles and

- Bootstrap software package font page layout and design - page number and
quart exams

BA I PSC unit I - chapter - 2 various applications of computers in media

- software and application

DA I Dec unit I - chapter II - different types of cameras manual, digital
and phone cameras.

BA III Paper II unit - III

Software application for photo editing: Photoshop corel

draw operating techniques of mobile - for email and their and
their application in media

unit - IV

Introduction to online publication, editing and design of web
Publications.

SIGNATURE OF THE STAFF

BA III Paper I. unit-3

TV Scripting and direction, TV Programme Production Process - Pre and Post Production. Techniques and methods of editing Television programmes. editing equipments.

unit-4 - Lighting Source, Types lamps

BA II unit-3

Qualification, Responsibilities and functions of editor, qualifications - Responsibilities and functions of Chief sub editor, qualifications - Responsibilities and functions of sub editor, unit-4

editorial Page and its Imporance - editorial, Types of editorial. Letters to the editor. Head line writing - meaning. kinds functions and Techniques.

BA I OE - Chapter-2

Different types of cameras manual, Digital and Plane camera

Chapter-3 - Types of Photography layout.
As index trends in

S-P2
QUESTION

MONTH WISE LESSON PLAN FOR THE YEAR

June - 2012

BA I, Unit-1 Chapters-3

Media websites, digital paper and blogs and Podcasts. In design.

Unit-2 Chapter 4-

Unit. Role of Computers in media Industry



SIGNATURE OF THE STAFF

BH I. Unit 2- Chapters -5

Internet concept, significance. elements. functions of

Internet

Chapter 6 -

Basics of email, web browsers, search engines, basics of computers network

BH I O.E.C. Chapter-4.

Concept of Photo Journalism- nature and scope of photo journalism role and responsibilities of photo journalists.

Chapter -5-


source of news photography. Techniques of photo editing - software working. photo editing softwares -

Chapter -6-

uploading news photos/ videos on digital platforms

BH II, Unit -5-

News paper design and layout - front and in side pages



Computers Page makeup, Principles and techniques of page makeup
Picture editing and caption writing.

BA III, Paper I, unit 4 -

Light Control equipments. Quality of sound effect, sound.
Source.

unit-5 -

Current status of Doordarshan, satellite in channel, Home R.
and Indian-owned DTH and its advantages.

BA III, Paper II unit-4

Internet technology and its applications and usefulness
unit-5 -

Computers applications in audio production. Computer applications
in video production.

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ವಿಶ್ವೇಶ್ವರ ಕಲಾ ಮಹಾವಿದ್ಯಾಲಯ, ಬಾಗಲಕೋಟೆ

ಕ್ರೈಟೀರಿಯಾ - 1 : ಪಠ್ಯಕ್ರಮ ಚಟುವಟಿಕೆ : 2021-22

Criteria - 1: Curricular Aspects

(P.G. Kannada)

ಸೂಚನೆ

ದಿನಾಂಕ : 27.05.2022

ಮಹಾವಿದ್ಯಾಲಯದ ಎಲ್ಲ ವಿಭಾಗಗಳ ಮುಖ್ಯಸ್ಥರಿಗೆ ತಿಳಿಸುವುದೇನೆಂದರೆ 1ನೇ ಕ್ರೈಟೀರಿಯಾದಲ್ಲಿ ಬರುವ ಪ್ರಶ್ನೆ 1.1.1 ಕ್ಕೆ ಸಂಬಂಧಿಸಿದಂತೆ, ಈ ಕೆಳಗಣಿಸಿದ ದಾಖಲಾತಿಗಳನ್ನು ದಿನಾಂಕ : 10.06.2022 ರೊಳಗಾಗಿ 1ನೇ ಕ್ರೈಟೀರಿಯಾ ಮುಖ್ಯಸ್ಥರಾದ ಡಾ. ಕೆ.ವಿ. ಮಹ ಅವರಲ್ಲಿ ಒದಗಲು ಈ ಮೂಲಕ ಸೂಚಿಸಲಾಗಿದೆ.

ಸಲ್ಲಿಸಬೇಕಾದ ದಾಖಲಾತಿಗಳು -

- Teaching Plan
- Departmental Meeting Reports
- Learning Outcomes
- Time-Table
- Teaching-Learning Resources
- Attendance Records
- Bridge and Remedial Course Reports (ಸಂಬಂಧಿಸಿದ ಸಮಿತಿಯವರು)
- Academic Activities and Planning
- Result Analysis and Teachers Dairy

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ಸಂಯೋಜಕರು

Criteria - 1

Curricular Aspects

[Signature]

ಸಂಯೋಜಕರು

IQAC ಘಟಕ

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ಪ್ರಾಚಾರ್ಯರು
Principal

B.V.V.S. Bakaveshwar Arts College
BAGALKOT.

ಮೇಲಿನ ದಾಖಲಾತಿಗಳನ್ನು ಕಳುಹಿಸುವ

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ಸಂಯೋಜಕರು

ಕೃಷಿ ವಿಶ್ವವಿದ್ಯಾಲಯ ನಿಗದಿ



Basaveshwar Arts College Bagalkot

Department Of Education Kannada (P.G.)

TEACHING PLAN FOR THE YEAR 2021-22

Name : Dr. Y.M. Kalmar

Class : II & III


Paper: 3-3-3-4
1-2-1-5-1Subject : 3-3 Kannada Mahila Sahitya Pathyagalu
3-4 Kannada Kathan Sahityadyan
1-2 Adhunik Kannada Sahitya Pavarshike
1-5-1 Shastriya Sahityadyan (Shastriyagalu)

S.L. No.	Month	No. of Periods Available	Particulars of Syllabus to be covered Unit Wise	No. of hours Allotted
01	October to November 2022	16+16	III Sem Paper-3-3-ಕನ್ನಡ ಮಹಿಳಾ ಸಾಹಿತ್ಯ ಪಠ್ಯಗ್ರಂಥ Unit-1 ಮಹಿಳಾ ಸಾಹಿತ್ಯದ ಮಹಿಳಾ ಸಾಹಿತ್ಯ Unit-2 ಕನ್ನಡ ಸಾಹಿತ್ಯದ ಮಹಿಳಾ ಸಾಹಿತ್ಯ Unit-3 ಸ್ತ್ರೀವಾದಿ ರವಿಮಾನ್ಯ, ಸ್ತ್ರೀವಾದಿ ವಿಮಲ Paper-3-4 : ಕಥನ/ಲಿಪಿಬರಹ ಪ್ರಕಾರ ಚಿತ್ರಣ Unit-1 ಕಥನ ಸಾಹಿತ್ಯದ ಮಹಿಳಾ ಸಾಹಿತ್ಯ	05 06 05 08 08
	December 2022 January	16+16	I sem - Paper-II Unit-1 ಸಾಹಿತ್ಯದ ಕನ್ನಡ ಕಾವ್ಯಗಳು 2 ಕಾವ್ಯದ ಕನ್ನಡ/ಲಿಪಿಬರಹಗಳು Paper-II Unit-I ಕಾವ್ಯದ ಕನ್ನಡ ಕಾವ್ಯದ ಮಹಿಳಾ ಸಾಹಿತ್ಯ ಕವಿತೆ, ಕಥನ, ಚಿತ್ರಣ, ಚಿತ್ರಣ	12 04 16
02	November to December 2022	16+16	Paper-3-3 Unit-4 ಕನ್ನಡ ಸಾಹಿತ್ಯದ ಮಹಿಳಾ ಸಾಹಿತ್ಯ Unit-5 ಸಾಹಿತ್ಯದ ಮಹಿಳಾ ಸಾಹಿತ್ಯ text-11 ಕನ್ನಡ ಸಾಹಿತ್ಯದ ಮಹಿಳಾ ಸಾಹಿತ್ಯ Paper-3-4	04 08 04
	January to February	16+16	Unit-1 ಕಥನ ಸಾಹಿತ್ಯದ ಮಹಿಳಾ ಸಾಹಿತ್ಯ Unit-2 ಮಹಿಳಾ ಸಾಹಿತ್ಯದ ಮಹಿಳಾ ಸಾಹಿತ್ಯ Unit-3 ಕವಿತೆ	04 10 02

January to February 2022	14+16	<u>I sem, Paper-1-2</u> Unit - 2, ಶಾಂತರಂಗ-2 / ಶಿವಾಯಶರಣ Unit - 3, ಶಕ್ತಿ, ಶಕ್ತಿ - Paper-1-5.1 Unit-12 ಶಾಂತರಂಗ ಇದು ಚೇತ: ಶಕ್ತಿ ಶಾಂತ, ಶಕ್ತಿಯುಳ್ಳವನು ಶಾಂತ-ಶಕ್ತಿಯುಳ್ಳವನು ಶಾಂತ-	09 02 16
03 December to January 2022	16+16	<u>III sem Paper-3-3</u> Unit-6 ಕೃಷಿ ಕಾರ್ಯದತ್ತ ಮತ್ತು ಶ್ರಮ Text-2 23/12 Text-3 ಉತ್ಪಾದಕ ಮತ್ತು ಶ್ರಮ Paper-3-4 Unit-3 ಕೃಷಿ Unit-4 ಕೃಷಿ ಮತ್ತು ಶ್ರಮ	04 06 06 07 09
February to March 2022	16+16	<u>I sem</u> Paper-11 Unit-3 ಶಕ್ತಿ, ಶಕ್ತಿ Unit-4 ಶಾಂತರಂಗ ಮತ್ತು ಗೃಹ ಶಾಂತಿ Paper-115.1 Unit-3 1. ಶಾಂತರಂಗ ಸಾಂಸ್ಕೃತಿಕ ಇದು. ಶಾಂತರಂಗ ಮತ್ತು ಕಾರ್ಯದತ್ತ ಮತ್ತು ಶಕ್ತಿ, ಶಾಂತರಂಗ ಮತ್ತು ಕೃಷಿ ಮತ್ತು ಶಕ್ತಿ, ಶಾಂತರಂಗ ಮತ್ತು ಕೃಷಿ ಮತ್ತು ಶಕ್ತಿ, ಶಾಂತರಂಗ ಮತ್ತು ಸಾಂಸ್ಕೃತಿಕ ಮತ್ತು	04 12 16

January to February 2022	16+16	III Sem, Paper-33 - Unit-7 ಕೃಷಿ ಅಭಿವೃದ್ಧಿ ಮತ್ತು ಜನಪ್ರಿಯ ಶಿಕ್ಷಣ Text-3 - ಉತ್ಪಾದನೆಯ ಮೂಲ Text-4 - ಪ್ರೇರಣೆ. Paper-34 Unit-4 - ಪ್ರಾಚೀನ ಮತ್ತು Unit-5 ಕಾವ್ಯದ ಸ್ವರೂಪ.	08 05 03 02 14
March 2022	16+16	<u>I sem</u> Paper-12 Unit-4 ವಾಚನಿಕತೆ ಮತ್ತು Unit-5 ಕವಿತೆಯ ಸ್ವರೂಪ Paper-15-1 ಕೃಷಿ ಅಭಿವೃದ್ಧಿ ಮತ್ತು ಜನಪ್ರಿಯ ಶಿಕ್ಷಣ, ಪ್ರಾಚೀನ ಮತ್ತು	03 13 14


Staff In-charge


HOD


Principal
PRINCIPAL
Bhuvaneshwar Arts College
Biladkor

B.V.V. Sangha's

Basaveswar Arts College Bagalkot

Department Of Education

TEACHING PLAN FOR THE YEAR 2021-22

Name - Dr. Vesna Kalmath

4-1-Adhunika Kannada (Kannada)
4-3-Kannada Mounika Sahitya

class: IV sem

Paper: 4.1, 4.3
2-1, 2-2

Subject: 2-1 - Dr. Hobbagannade Anbhavagaly
2-2 - Naddegannade Anbhavagaly

II sem

S.I. No.	Month	No. of Periods Available	Particulars of Syllabus to be covered Unit Wise	No. of hours Allotted
1.	April to May 2022	16+16	II sem - Paper - 4.1 Unit-1 ಕನ್ನಡದ ಇತಿಹಾಸ, ಪ್ರಭುತ್ವ ಮತ್ತು ಸಾಹಿತ್ಯ Unit-2 ಕನ್ನಡದ ಇತಿಹಾಸ - ಇನ್ನೂ, ಪ್ರಭುತ್ವ ಮತ್ತು ಸಾಹಿತ್ಯ Unit-3 ಸಾಹಿತ್ಯ ಇತಿಹಾಸ Paper-4.3. Unit-1. ಕನ್ನಡದ ಇತಿಹಾಸ ಮತ್ತು ಸಾಹಿತ್ಯ Unit-2. ಕನ್ನಡದ ಇತಿಹಾಸ ಮತ್ತು ಸಾಹಿತ್ಯ Unit-3. ಕನ್ನಡದ ಇತಿಹಾಸ ಮತ್ತು ಸಾಹಿತ್ಯ	07 07 02 06 06 04
		16+16	II sem - Paper - 2.2 - ಕನ್ನಡದ ಇತಿಹಾಸ ಮತ್ತು ಸಾಹಿತ್ಯ Paper-2.1 - ಕನ್ನಡದ ಇತಿಹಾಸ ಮತ್ತು ಸಾಹಿತ್ಯ Unit-1 ಕನ್ನಡದ ಇತಿಹಾಸ ಮತ್ತು ಸಾಹಿತ್ಯ	16 (13+3) 02 14
2.	May to June 2022	16+16	III sem Paper-4.1 - Unit-3. ಕನ್ನಡದ ಇತಿಹಾಸ Unit-IV ಕನ್ನಡದ ಇತಿಹಾಸ ಮತ್ತು ಸಾಹಿತ್ಯ Text-1: ಕನ್ನಡದ ಇತಿಹಾಸ ಮತ್ತು ಸಾಹಿತ್ಯ P4.3. ಕನ್ನಡದ ಇತಿಹಾಸ ಮತ್ತು ಸಾಹಿತ್ಯ Text-1. ಕನ್ನಡದ ಇತಿಹಾಸ ಮತ್ತು ಸಾಹಿತ್ಯ Text-2. ಕನ್ನಡದ ಇತಿಹಾಸ ಮತ್ತು ಸಾಹಿತ್ಯ	05 07 04 02+06 07 01
		16+16	II sem - Paper - 2.2 - ಕನ್ನಡದ ಇತಿಹಾಸ ಮತ್ತು ಸಾಹಿತ್ಯ Unit-3 ಕನ್ನಡದ ಇತಿಹಾಸ ಮತ್ತು ಸಾಹಿತ್ಯ Paper-2.1 - Unit-2 ಕನ್ನಡದ ಇತಿಹಾಸ ಮತ್ತು ಸಾಹಿತ್ಯ	09 07 16

3.	June to July 2022	16+16	IV Sem Vth Paper-4.1 - Unit 1-2 ಬೋಧಕರ Text - 2 ಬಹುಪದ ತಯಾರಿಸಿ Text - 3 ಕಟ್ಟುವುದು ನುಡಿ Paper-4.3 ವಿಸಿಷ್ಠ ಭರ್ತೃವಾದ ರಾಜಾಜಿ Text-1 ಗೌರವಾರ್ಥ Text-3 ನನ್ನ ಸುತ್ತಿನವರೊಳಗೆ	03 07 06 06 06 04
		16+16	II Sem paper-2.1 ಕರ್ನಾಟಕ ರಾಜ್ಯದ ಕವಿಗಳು paper-2.2 ಉತ್ತರಕನ್ನಡದ ಸಾಹಿತ್ಯ Unit-4 ಕೃಷ್ಣಮಂಗಳ	16 02 14
4.	July to August	16+16	IV sem paper-4.1 - Text 3 ಕಟ್ಟುವುದು ನುಡಿ Text-4 - ಕೊಂಕಣದ ನದಿಗಳು Text-5 ಕುದುರೆ Paper-4.3 Text-3 - ನನ್ನ ಕಟ್ಟುವ ನುಡಿಗಳು Text-4 - ಭೂವಿಜ್ಞಾನ Text-5 - ಅರಣ್ಯದ	02 07 07 02 07 07
		16+16	II sem - Paper-2.1 Unit-4 - ಕರ್ನಾಟಕದ ಸಾಹಿತ್ಯ Paper-2.2 Unit-4 ಕೃಷ್ಣಮಂಗಳ Unit-5 ಕೊಂಕಣದ ನದಿಗಳು	16 02 14
5.				


Staff In-charge

HOD

Principal
PRINCIPAL
Bhavarshwara College
BAGALKOT.
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Basaveshwar Arts College Bagalkot

Department Of Education

TEACHING PLAN FOR THE YEAR 2021-22

Name : Dr. KOTRASWAMY. A.M.M.

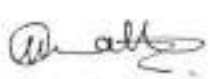
Class: M.A. III + I Semester

Paper: 1-4. Bharatiya Sahitya Kavya memase
 1-1. Prachina Kannada Sahitya Pravesike
 3-5-1. Shashitiya Sahityadhayana-3
 3-3-7. Koushyalya - Kannada-computer.

S.I. No.	Month	No. of Periods Available	Particulars of Syllabus to be covered Unit Wise	No. of hours Allotted
			<u>III Semester</u>	
01.	October 21 to 2021 to November	16	<p>ಪ್ರಶ್ನೆ. 3.5-1. ಶಾಸ್ತ್ರೀಯ ಸಾಹಿತ್ಯದ ಸ್ವರೂಪ -3.(ಮಾಹಿತ್ಯ)</p> <p>1. ಶಾಸ್ತ್ರೀಯ ಸಾಹಿತ್ಯದ ಸ್ವರೂಪ</p> <p>2. ಮಾಹಿತ್ಯ ತಂತ್ರ</p>	12+4
	November to December	16	<p>2. ಮಾಹಿತ್ಯ ತಂತ್ರ</p> <p>3. ಮಾಹಿತ್ಯದ ಉದಾಹರಣೆ + ಉದಾಹರಣೆ</p>	12+4
	December to January 2022	16	<p>3. ಮಾಹಿತ್ಯದ ಉದಾಹರಣೆ + ಉದಾಹರಣೆ</p> <p>4. ಮಾಹಿತ್ಯದ ಸಾಹಿತ್ಯ + ಉದಾಹರಣೆ</p>	12+4
	January February	16	<p>4. ಮಾಹಿತ್ಯದ ಸಾಹಿತ್ಯ + ಉದಾಹರಣೆ</p> <p>ಉದಾಹರಣೆ ಸಾಹಿತ್ಯ (ಉದಾಹರಣೆ)</p>	12+4

January 2022 to February 2022	16	2. ಕವಿರಾಜಮೊಗ್ಗ ಲಯಲರ ಕವಿತೆ ಸಾಹಿತ್ಯ. 3. ಚರ್ಮ ಶ್ರೀರಠ : ಲಯಲ, ರಮ್ಯ ಕೌಶಲ್ಯ 4. ಗದ್ಯ ಶ್ರೀರಠ : ಶಿವಕೋಟ್ಯಾಚಾರ್ಯ ದುರ್ಗಾಚಾರ್ಯ.	12+4
February to March	16	5. ಶಿಲ್ಪ ಸಾಹಿತ್ಯ : ಮಂಜು ಶಿಲ್ಪಕಲಾಶಾಸ್ತ್ರ ಕೃಷ್ಣಾಚಾರ್ಯ 6. ರಸ : ಲಯಲ ಕೌಶಲ್ಯ ಶಿಲ್ಪಕಲಾ 7. ವಚನ, ಭಜನ, ಶ್ರೀರಠ, ಸಾಹಿತ್ಯ, ಕಾವ್ಯ. <u>I Semester</u> ಪ್ರತಿ: 1.4 ಭಾಗತಿಯ ಶಿಲ್ಪಕಲಾಶಾಸ್ತ್ರ.	12+4
4. December 2021 January 2022	16	1. ಶಿಲ್ಪಕಲಾಶಾಸ್ತ್ರ ಅಭಿಮತ ಸ್ವರೂಪ 2. ಲಯಲ ಕೃಷ್ಣಾಚಾರ್ಯ ಶಿಲ್ಪಕಲಾ	12+4
January 2022	16	3. ಶಿಲ್ಪ ಕೃಷ್ಣಾಚಾರ್ಯ (ಶಿಲ್ಪ ಕಲಾ) ಶಿಲ್ಪ ಶ್ರೀರಠ	12+4
February	16	4. ದ್ವಂದ್ವ, ರಸ, ಶಿಲ್ಪಕಲಾ.	12+4
March	16	5. ಶಿಲ್ಪಕಲಾಶಾಸ್ತ್ರ ಕೃಷ್ಣಾಚಾರ್ಯ ಶಿಲ್ಪಕಲಾ ಶಿಲ್ಪಕಲಾ.	12+4

ಶಿಲ್ಪಕಲಾ
 (ಡಿ. ಶಿಲ್ಪಕಲಾ. ಎ.ಎ.ಎ.ಎ.)
 Staff In-charge


 HOD


 PRINCIPAL
 Basaveshwar Arts College
 Basaveshwar
 BAGALKOT
 Bagalkot

Basaveshwar Arts College Bagalkot

Department Of Education

TEACHING PLAN FOR THE YEAR 2021-22

Name : DR. KOTRASWAMY, AMM

Class: IV & II M.A.

Paper:

Subject : Kannada.

- 4.4. Kannada Samvahana Madhyamagalu,
 4.5.1.: Shashtriya Sahityadhayana - 4 (Adhunik Pathyagalu)
 4.6.: Samshodha (Project)
 4.7.: Koubhushalaya Samvahana Kale 2.4 Kannada Bhasha Rachane.

S.I. No.	Month	No. of Periods Available	Particulars of Syllabus to be covered Unit Wise	No. of hours Allotted
1.	April 2022 to May 2022	16	<u>IV Semester</u> Paper: 4.4 ಕನ್ನಡ ಸಮಾಹನ ಮಾಧ್ಯಮಗಳು 1. ಸಮಾಹನ ಮಾಧ್ಯಮದ ಕಠಿಣತ್ವ, ವ್ಯಾಖ್ಯಾನ, ಸ್ವರೂಪ, ಮಹತ್ವ, ಪ್ರಕಾಶನ ಮುಂ.	12+4
	June-2022 to July 2022	16	2. ತ್ರ್ಯಕ ಐನಿ ತ್ರ್ಯಕ ಮಾಧ್ಯಮ... 3. ಆಕಾಶವಾಹಿನಿ, ದೂರದರ್ಶನ, ಇಂಟರ್ನೆಟ್.	12+4
	July-2022 to August	16	3. ಆಕಾಶವಾಹಿನಿ, ದೂರದರ್ಶನ, ಇಂಟರ್ನೆಟ್: 4. ಕನ್ನಡ ಸಮಾಹನ ಅಲತರಗಲು:	12+4
	April 2022 to May	16	<u>ತ್ರ್ಯಕ: 4.5.1</u> <u>ಕನ್ನಡ ಶಾಸ್ತ್ರೀಯ ಸಾಹಿತ್ಯದ್ಯಯನ</u> 1. ಆಧುನಿಕ ಶಾಸ್ತ್ರೀಯ ಸಾಹಿತ್ಯ ಅಧ್ಯಯನ	12+4
2.	June 2022 to July 2022	16	2. ಸಂಸ್ಕೃತ ಮತ್ತು ಭಾರತೀಯರ ಕಾವ್ಯರಚನೆ ಅಧ್ಯಯನ. 3. ಅಧುನಿಕ ಭಾಷಾಸಾಹಿತ್ಯ ಕವನ ಸಂಕಲನ ಮತ್ತು ನಗರೀಕರ ಸಮಗ್ರಾಚರಣ ಕವನ ಸಂಕಲನ	12+4
	July 2022 to August	16	3. ಅಧುನಿಕ ಭಾಷಾಸಾಹಿತ್ಯ ಕವನ ಸಂಕಲನ ಮತ್ತು ನಗರೀಕರ ಸಮಗ್ರಾಚರಣ ಕವನ ಸಂಕಲನ 4. ಶೈಲೀಯ ಶಿಲೀಕರ ತ್ರ್ಯಕರಣ ಅಧ್ಯಯನ	12+4

3.	April-2022 to May	04	<p>ಪ್ರಶ್ನೆ: 4-6 ಸಂಖ್ಯಾಧಿಕ್ರಮ ಮತ್ತು ಶ್ರೇಣಿ</p> <p>3. ಸಂಖ್ಯಾಧಿಕ್ರಮ ಪಾಠಗಳು: ಆಕರ ಸೂತ್ರ, ಆಕರ ವ್ಯಾಖ್ಯಾನೆ ಮು.</p>	04
	June to July	04	<p>3. ಸಂಖ್ಯಾಧಿಕ್ರಮ ಪಾಠಗಳು: ಆಕರ ಸೂತ್ರ, ಆಕರ ವ್ಯಾಖ್ಯಾನೆ, ವ್ಯಾಖ್ಯಾನೆ.</p>	04
	July to August	04	<p>3. ಸಂಖ್ಯಾಧಿಕ್ರಮ ಪಾಠಗಳು: ಸಂಖ್ಯಾಧಿಕ್ರಮ ಪಾಠಗಳ ರಚನೆ, ಅನುಬಂಧಗಳು, ಅನುಬಂಧಗಳು.</p> <p><u>ಪ್ರಶ್ನೆ: 4-7 ಕ್ರಿಯಾ-ಸಂವಹನ ಕೆಲಸ</u></p>	04
4.	April 2022 to May	12	<p>1. ಅನುಬಂಧ ಪರಿಚಯಗಳ ಬೆಂಬಲನೆ</p> <p>2. ಆಕರಗಳ ರಚನೆ</p>	6+6
	June to July	12	<p>3. ಸಂಖ್ಯಾಧಿಕ್ರಮ ರಚನೆ</p> <p>4. ಕ್ರಿಯಾ ಸಂವಹನಗಳ ಸಂವಹನಗಳು</p> <p>5. ಕ್ರಿಯಾ ಸಂವಹನ ಮತ್ತು ಆಕರಗಳು</p>	6+6
	July August	12	<p>6. ಅನುಬಂಧ ಮತ್ತು ಅನುಬಂಧ ಮೇಲೆ ಆಕರ ಮತ್ತು ಆಕರಗಳು</p> <p>7. ಸಂಖ್ಯಾಧಿಕ್ರಮ, ಅನುಬಂಧ ಮತ್ತು ಅನುಬಂಧ</p> <p>8. ಸಂಖ್ಯಾಧಿಕ್ರಮ ಮತ್ತು ಅನುಬಂಧ.</p> <p><u>II Semester</u></p> <p><u>ಪ್ರಶ್ನೆ: 2-4. ಕ್ರಿಯಾ ಸಂವಹನ ರಚನೆ</u></p>	6+6
5.	April-2022 to May	16	<p>1. ಅನುಬಂಧ ಆಕರ ರಚನೆ:</p> <p>2. ಸಂಖ್ಯಾಧಿಕ್ರಮ</p> <p>3. ಅನುಬಂಧ.</p>	12+4

M.A. II Semester

June 2022 to July	16	4. ವಾಕ್ಯ ರಚನೆ ; ಐದು ಸೂತ್ರಗಳು, ನಾವು ಹೂಂಟರ್, ತ್ರಯೂನಾಟ್... 5. ಭಾಷೆಯ ಅಭಿವೃದ್ಧಿ 6. ಭಾಷೆ ಪ್ರಯೋಗಶಿಕ್ಷಣ	12+4
July to August	16	7. ಭಾಷೆ ಸಂಪರ್ಕ 8. ಕವಿತೆ : ಕ್ರಿಯಾ ಭಾಷೆಯು A, ಪ್ರತಿಭಾ ಭಾಷೆಯು A.	12+4

ಕುಲಕರ್ತೃ
(ಇ.ಸ.ಸ.ಶಿ.ವಿ. ೨೦೦೦)
Staff Incharge

HOD


Principal
PRINCIPAL
Bageswari Arts College
Bageswari
Bageswari

Principal
P. G. Section
College

Basaveshwar Arts College Bagalkot

Department Of Education

TEACHING PLAN FOR THE YEAR 2021-22

Name : Dr. Basavakalyan V. Khol

Class : MA I & III Semester

Paper: 13, 1-6, 3-1, 3-2

Subject :

1-3 ಭಾರತೀಯ ನಾಟಕ ಮತ್ತು ನಾಟಕದ ಇತಿಹಾಸ 1-6 ಭಾರತೀಯ ನಾಟಕದ ಇತಿಹಾಸ
 3-1 ಭಾರತೀಯ ನಾಟಕದ ಇತಿಹಾಸ 3-2 ಭಾರತೀಯ ನಾಟಕದ ಇತಿಹಾಸ

S.I. No.	Month	No. of Periods Available	Particulars of Syllabus to be covered Unit Wise	No. of hours Allotted
1	ಆಗಸ್ಟ್-8 2021	16	<u>ಪ್ರಥಮ ನಿಯೋಜನೆ</u> ಪಾಠ್ಯಕ್ರಮ 3-1 ಭಾರತೀಯ ನಾಟಕದ ಇತಿಹಾಸ	12+4
	ಸೆಪ್ಟೆಂಬರ್-08	16	1. ಭಾರತೀಯ ನಾಟಕದ ಇತಿಹಾಸ 2. ಭಾರತೀಯ ನಾಟಕದ ಇತಿಹಾಸ (ತಮಿಳು ನಾಟಕಗಳನ್ನು)	12+4
	ನವೆಂಬರ್ 08 2021	16	2. ಭಾರತೀಯ ನಾಟಕದ ಇತಿಹಾಸ (ತಮಿಳು ನಾಟಕಗಳನ್ನು) 3. ಭಾರತೀಯ ನಾಟಕದ ಇತಿಹಾಸ (ತಮಿಳು ನಾಟಕಗಳನ್ನು)	12+4
	ಡಿಸೆಂಬರ್ 2021 08	16	3. ಭಾರತೀಯ ನಾಟಕದ ಇತಿಹಾಸ (ತಮಿಳು ನಾಟಕಗಳನ್ನು)	12+4
	ಜನವರಿ 08 2022	16	4. ಭಾರತೀಯ ನಾಟಕದ ಇತಿಹಾಸ (ತಮಿಳು ನಾಟಕಗಳನ್ನು) 5. ಭಾರತೀಯ ನಾಟಕದ ಇತಿಹಾಸ (ತಮಿಳು ನಾಟಕಗಳನ್ನು)	12+4

ಶ್ರೋತೃ ಸಮೀಕ್ಷೆ

2)

ಪತ್ರಣಿ: 3-2 ಬಹುಮಾನ ವ್ಯಾಪ್ತಿ ವೈವಿಧ್ಯ

ಅನುಬಂಧ
2021
೦೮
ನವೆಂಬರ್ 2021

16

1) ಜನನ ಚರಿತ್ರೆ, ಅಶ್ವತ್ಥಾಸನ, ಲಲಿತ ಕ್ರಿಯಾಂಶಿ ಯಗ್ಯ
ವೈವಿಧ್ಯ ನಿರೀಕ್ಷಿಸಿ (ಅನುಬಂಧ ವರದಿಯು)
2) ಜನನ ಚರಿತ್ರೆ - ಧ್ವಜ ಸಮೀಕ್ಷಿಸಿದ

12+4

ನವೆಂಬರ್-2021
೦೮
ಡಿಸೆಂಬರ್ 2021

16

1) ಜನನ ಚರಿತ್ರೆ - ಧ್ವಜ ಸಮೀಕ್ಷಿಸಿದ
2) ಅಶ್ವತ್ಥಾಸನ - ಕುರಿನಿರೀಕ್ಷಿಸಿದ

12+4

ಡಿಸೆಂಬರ್ 2021
೦೮
ಜನವರಿ 2022

16

3) ಅಶ್ವತ್ಥಾಸನ - ಕುರಿನಿರೀಕ್ಷಿಸಿದ
4) ಲಲಿತ ಕ್ರಿಯಾಂಶಿ - ಸಮೀಕ್ಷಿಸಿ ಅಂಶಿ ಸಮೀಕ್ಷಿಸಿ

12+4

ಜನವರಿ 2022
೦೮
ಫೆಬ್ರವರಿ 2022

16

4) ಲಲಿತ ಕ್ರಿಯಾಂಶಿ - ಸಮೀಕ್ಷಿಸಿ ಅಂಶಿ ಸಮೀಕ್ಷಿಸಿ
5) ವೈವಿಧ್ಯ ನಿರೀಕ್ಷಿಸಿ - ಕೇವಲ.

12+4

ಪ್ರಥಮ ಸಮೀಕ್ಷೆ

3)

ಪತ್ರಣಿ: 3 ವ್ಯಾಪ್ತಿ ಭವಿಷ್ಯ ಯಾಗ್ಯ ಅಂಶಿ ಸಮೀಕ್ಷಿಸಿದ

ಅನುಬಂಧ-2021
೦೮
ಜನವರಿ-2022

16

1) ಭವಿಷ್ಯ ಸ್ವರೂಪ ಮತ್ತು ಅಲಂಕಾರ, ಲಲಿತ ಭವಿಷ್ಯ
ಗಳ ಸ್ಥೂಲ ವರದಿಯು
2) ಭವಿಷ್ಯ ಭವಿಷ್ಯೋತ್ತರಗಳು: ಅಲಂಕಾರ, ಭವಿಷ್ಯ-
ಕೋಶದ ಸ್ವರೂಪಗಳು

12+4

ಜನವರಿ-2022
೦೮
ಫೆಬ್ರವರಿ 2022

16

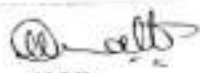
2) ಭವಿಷ್ಯ ಭವಿಷ್ಯೋತ್ತರಗಳು: ಅಲಂಕಾರ, ಭವಿಷ್ಯ-
ಕೋಶದ ಸ್ವರೂಪಗಳು
3) ಭವಿಷ್ಯೋತ್ತರ ಭವಿಷ್ಯೋತ್ತರಗಳು: ಅಲಂಕಾರ,
ಶಾಸ್ತ್ರೀಯ ಮತ್ತು ಭವಿಷ್ಯೋತ್ತರ, ಅಲಂಕಾರ

12+4

ವರ್ಷ 2012

5) ಕ್ರೀಡೆ ನಾಡಿನ ಪ್ರತಿ ಸಂವಿಧಾನದ ಅಂಗವಾಗಿ
ಪ್ರೋತ್ಸಾಹಿಸಿ ಅಭಿವೃದ್ಧಿಪಡಿಸಿ
ಅಭಿವೃದ್ಧಿಪಡಿಸಿ ಅಭಿವೃದ್ಧಿಪಡಿಸಿ

Staff In-charge


HOD


PRINCIPAL
Badracharya Arts College
BAGALKOT
Badracharya

B.V.V. Santhosh

Basaveshwar Arts College Bagalkot

Department Of Education

TEACHING PLAN FOR THE YEAR 2021-22

Name : Dr. Basavaboj .V. Khot

Class : MATV 4 & II

4-2 Kannada Vimarshhe Mattu Adhyaya Vedagale 4-6 Sanshodhan

Paper: 4-2

Subject :

2-3 Paschuyatra Vinushhe, Prashfal, 2-5-1 Shalinye Sabitrya Ady

S.L. No.	Month	No. of Periods Available	Particulars of Syllabus to be covered Unit Wise	No. of hours Allotted
			<u>ನಾಲ್ಕನೆಯ ಸೆಮಿಸ್ಟರ್</u> ಛೇದ 4.2 ಕ್ರಮಿಕೆ ಮತ್ತು ಅಧ್ಯಯನ ವಿಷಯ	
	ಏಪ್ರಿಲ್ 2022 ಉಷ ಮೇ 2022	16	1. ಅಧ್ಯಯನ ಕ್ರಮಿಕೆ ಮತ್ತು ಅಧ್ಯಯನ ವಿಷಯ 2. ಕ್ರಮಿಕೆ ಸಮೀಕ್ಷಣೆ, (ಛೇದ 4.2) ಲೇಖನ ಮತ್ತು ಅಧ್ಯಯನ	8+8
	ಜೂನ್-2022 ಉಷ ಜುಲೈ 2022	16	2. ನಾಲ್ಕನೆಯ, ಛೇದ-ಬಂಧನ ಮತ್ತು ಅಧ್ಯಯನ ವಿಷಯ 3. ಛೇದನ ಮತ್ತು ಅಧ್ಯಯನ, ಅಧ್ಯಯನ ವಿಷಯ ಮತ್ತು ಅಧ್ಯಯನ ವಿಷಯ, ಅಧ್ಯಯನ ವಿಷಯ ಮತ್ತು ಅಧ್ಯಯನ ವಿಷಯ	8+8
	ಓಗಸ್ಟ್-2022 ಉಷ ಸೆಪ್ಟೆಂಬರ್	16	4) ಅಧ್ಯಯನ ವಿಷಯ, ಅಧ್ಯಯನ ವಿಷಯ, ಅಧ್ಯಯನ ವಿಷಯ 5) ಅಧ್ಯಯನ ವಿಷಯ, ಅಧ್ಯಯನ ವಿಷಯ, ಅಧ್ಯಯನ ವಿಷಯ	8+8

		<u>ಎರಡನೆಯ ಸೆಮಿಸ್ಟರ್</u>	
ಎಕ್ಸಿಲ್- ಮೇ-2022	16	<p style="text-align: center;"><u>ಪಾಠ್ಯಕ್ರಮ-3 ಕಾರ್ಯಕ್ರಮ ಅನುಗಾಹ (ಪೂರ್ಣ)</u></p> <p>1) ಕಾರ್ಯಕ್ರಮ ಚಿಂತನೆಯ ಸ್ವರೂಪ ಮತ್ತು ಫಲಿತ</p> <p>2) ಕ್ಷೇತ್ರ: ಅನುಸರಣೆ ಅಲ್ಲ.</p>	8+8
ಜುಲೈ-2022	16	<p>2) ಅನುಸರಣೆ: ಭಾವನಾತ್ಮಕ ಅಲ್ಲ, ಮನೋಭಾವ</p> <p>3) ಉದ್ದೇಶ: ಉದ್ದೇಶ, ಮನೋಭಾವ</p>	8+8
ಫೆಬ್ರ-2022 ಅಕ್ಟೋ-2022	16	<p>4) ಉ. ಎಲ್. ಎಲಿಯಟ್ - ಕಾರಣ ಮತ್ತು ಪ್ರತಿಫಲಿತ. ಕೋರ್ಸ್ : ಅಭಿವೃದ್ಧಿಪಡಿಸಿದ</p> <p>5) ಕೆ.ಎ. ಕೆ.ಎ. ಅನುಸರಣೆ, ಅನುಸರಣೆ ಮತ್ತು ಪಾಠ್ಯಕ್ರಮ: 2.5-1 ಅನುಸರಣೆ, ಅನುಸರಣೆ</p>	8+8
ಎಕ್ಸಿಲ್-2022 ಮೇ-2022	16	<p>1) ಅನುಸರಣೆ ಮತ್ತು ಅನುಸರಣೆ ಅನುಸರಣೆ ಅನುಸರಣೆ</p> <p>2) ಅನುಸರಣೆ ಅನುಸರಣೆ ಅನುಸರಣೆ ಅನುಸರಣೆ</p>	8+8
ಜುಲೈ-2022	16	<p>3) ಅನುಸರಣೆ ಅನುಸರಣೆ ಅನುಸರಣೆ ಅನುಸರಣೆ</p>	8+8
ಫೆಬ್ರ-2022 ಅಕ್ಟೋ-2022	16	<p>4) ಅನುಸರಣೆ, ಅನುಸರಣೆ, ಅನುಸರಣೆ, ಅನುಸರಣೆ</p> <p>5) ಅನುಸರಣೆ ಅನುಸರಣೆ ಅನುಸರಣೆ ಅನುಸರಣೆ</p>	8+8

Staff In-charge

HOD

Principal
PRINCIPAL
Babbar College Arts College
BAGALKOT
Bagalkot

06/06/2022 ರಂದು ಬಿ.ಎ.ಎ.ಎ. ಸಾಕ್ಷಿಗಳ ಬಹುಮತದಿಂದ ಕಲಾ ಮತ್ತು -
 - ಅಭಿವೃದ್ಧಿ ಮತ್ತು ಕ್ರೀಡಾಕೋಶದ ಅಧ್ಯಾಪಕ ಸಂವಿಧಾನದ ನೇತೃತ್ವ
 ಮತ್ತು ಸಭೆ ನಡೆಸಲಾಯಿತು. ಚಾಚೋಪಾಧ್ಯಾಯ, ಅಧ್ಯಯನ ನಿರೀಕ್ಷಕರು

ಹೆಸರು	ಕಾರ್ಯ	ಸಹಿ
1) ಡಾ. ಬಸವರಾಜ್ ಎಚ್. ಹೋಲೆ	ಕಾರ್ಯದರ್ಶಿ	ಇಲಾಖೆ
2) ಡಾ. ಎಲೆನ್. ಎಮ್. ಕಲ್ಲು	ಅಧ್ಯಾಪಕರು	ಅಧ್ಯಾಪಕರು
3) ಡಾ. ಕೊಡವಳ್ಳಿ ಎಂ. ಎ. ಎಂ. ಎಂ.	ಅಧ್ಯಾಪಕರು	ಕೋಶ

ಚಾಚೋಪಾಧ್ಯಾಯ ನಿರೀಕ್ಷಕರುಗಳು

- 1) ಅಧ್ಯಾಪಕರು ವಾರ್ಷಿಕವಾಗಿ ಅಧ್ಯಾಪಕ ಸಮಿತಿ ರೂಪಿಸಿ ಕಾರ್ಯ ಚಾರ್ಚಿಸಿ -
 - ಯು.ಎ.
- 2) ಕ್ರೀಡಾಕೋಶ ಅಭಿವೃದ್ಧಿ ಕೋಶ ಕಾರ್ಯ ಚಾರ್ಚಿಸಲಾಯಿತು.
- 3) ಕ್ರೀಡಾಕೋಶ ಅಭಿವೃದ್ಧಿ ಕೋಶ ಅಭಿವೃದ್ಧಿ ಕೋಶ ಕಾರ್ಯ ಚಾರ್ಚಿಸಿ
 ಸೇರಿಸಲಾಯಿತು.
- 4) ಕ್ರೀಡಾಕೋಶ ಕಾರ್ಯದರ್ಶಿ ಮತ್ತು ಅಧ್ಯಯನ ನಿರೀಕ್ಷಕರು ಕಾರ್ಯ ಚಾರ್ಚಿಸಲಾಯಿತು.

ನಿರೀಕ್ಷಕರುಗಳು :

- 1) ಡಾ. ಎಲೆನ್ ಕಲ್ಲು ಅವರು ನೇತೃತ್ವದಲ್ಲಿರುವ ಸಮಿತಿಯವರು ಕಾರ್ಯದರ್ಶಿ
 ಮತ್ತು ಸಹಾಯಕರಾಗಲಿರುತ್ತಾರೆ.
- 2) ಕ್ರೀಡಾಕೋಶ, ಅಭಿವೃದ್ಧಿ ಕೋಶ ಕಾರ್ಯದರ್ಶಿ ಮತ್ತು ಅಧ್ಯಯನ ನಿರೀಕ್ಷಕರು
 ಕಾರ್ಯದರ್ಶಿ ಮತ್ತು ಸಹಾಯಕರಾಗಲಿರುತ್ತಾರೆ.
- 3) ಡಾ. ಕೊಡವಳ್ಳಿ ಎಂ. ಎ. ಎಂ. ಎಂ. ಅವರು ಕ್ರೀಡಾಕೋಶ ಅಭಿವೃದ್ಧಿ
 ಕಾರ್ಯದರ್ಶಿ ಮತ್ತು ಸಹಾಯಕರಾಗಲಿರುತ್ತಾರೆ.
- 4) ಕ್ರೀಡಾಕೋಶ ಕಾರ್ಯದರ್ಶಿ ಮತ್ತು ಅಧ್ಯಯನ ನಿರೀಕ್ಷಕರು ಕಾರ್ಯದರ್ಶಿ
 ಮತ್ತು ಸಹಾಯಕರಾಗಲಿರುತ್ತಾರೆ.

ಇಲಾಖೆ
 ಸಂಯೋಜನಾಧಿಕಾರಿಗಳು,
 ಕಲಾ ಮತ್ತು ಕ್ರೀಡಾಕೋಶ ವಿಭಾಗ
 ಚಾಚೋಪಾಧ್ಯಾಯ ಮತ್ತು ಅಧ್ಯಯನ ನಿರೀಕ್ಷಕರು
 ಬಾಗಲಕೋಟೆ


ಪ್ರಿನ್ಸಿಪಾಲ್
 P. E. Section,
 Basaveshwar Arts College
 BAGALKOT.

B.V.V. Sanghas
 Basaveshwar Arts College
 Bagalakote
 Department of Kannada (PG)
 NAAC - Criteria – I Circular Aspects 21-22

LEARNIG OUTCOMES

Course	Outcomes
I Semester	
Bharateey Sahitya	To learn Indian various Languages and Literature, and poets & writers.
Adhunik Kannada Gadya Viavudya	Introduce the modern kannada literature through the Novels, stories, drama etc.,
Kannada Mahila Sahitya Patyagalu	To analyze feminist movements and aspects in Kannada Literature
Kannada Khathan Sahityadyan	Introduce the prose of Kannada Literature
Shasteey Sahitya Adyayan-I(Shasana)	To trace the ancient Kannada literature, History and Language
Kousalya- Kannada Mattu Computer	Through the computer to develop the kannada language & Literature
II Semester	
Halagannada patyagalu	To trace the development of Kannada literature in olden times
Nadugannada Patyagalu	To inculcate the history and importance Kannada literary tradition among the learner.
Paseyatya vimarsa Prasthan	To sensitize the students to the transition from Humanistic to Modern and Post Modern critical Tradition and introducing students to seminal texts by literary theorists and Philosophers that have shaped the study of literature
Kannada Bhasa Rachane	To introduce the basic aspect of kannada grammer and linguistics
Shastriya Sahitya Adhyayana -2 (Prachina kavi)	To know the ancient kannada poets through their writing works
III Semester	
Praccheen kannada Sahitya Pravesike	To trace the Deveopement of kannada literature
Adhunika kannada Sahitya Pravesike	To introduce nature and history of the Navoday , Pragatiseel, Navya , Dalit -Banday literature

Kannada Chandassu hagu Grantha sanpaa	To help the learners to use literary devices and tools in literature
Bharateey Kavya Meemanshe	To introduce the ethics importance method of Kannada literature.
Shasteey Sahitya Adyayan-2	
Kannada Nadu-Nudi Pragne hagu Sanskrutik Charitre	To introduce the learners with the rich culture and heritage of Karnataka and Kannada literature
Kousalya: Bhasantar	To familiarize the students with theoretical issues in translation studies and with the diverse aspect of the academic discipline and to help them develop sound analytical skills in the study of semantic relationship between Source Text and Target Text
IV Semester	
Adunik Kannada Kavya	To learn Kannada Literature and Culture through the Modern Kannada poems
Kanada Vimarse Mattu Adhunik Kannada Vadagalu	To introduce the Poetics and critical traditions of Kannada and India Nation in Kannada language
Kannada Moukik Sahitya	Through this subject to uplift the Folk Literature and our Folk Culture
Kannada Sanvahan Madyamagalu	TO emphasize the role of Mass media in popularizing Kannada literature
Shastreey Sahitya Adyayan-4 (Adhunika Pathyagalu)	To enlight the Modern Kannada classical literature through the texts.
Kousalya- Samvahana	To learn the skills through the Drama, Cinema, and Mass media communications
Kannada Sanshodhane and project	To emphasize and promote the research among the learners. To take a major project work in disciplines related to literature of contemporary interest


 Basaveshwara College
 RAJALKOT.



ಬಿ.ವಿ.ವಿ. ಸಂಘದ
ಬಸವೇಶ್ವರ ಕಲಾ ಮಹಾವಿದ್ಯಾಲಯ, ಬಾಗಲಕೋಟೆ
ಕನ್ನಡ ಸ್ನಾತಕೋತ್ತರ ವಿಭಾಗ
ಎಂ.ಎ.ದ್ವಿತೀಯ ಸೆಮಿಸ್ಟರ್ ಪರೀಕ್ಷಾಪತ್ರಿಕೆ-2021-22

ಪಾಠಗಳು /ಸಮಯ	10.30- 11.30	11.30- 12.30	12.30 - 1.30	2.00 - 3.00	3.00-4.00
ಸೋಮವಾರ	ಪತ್ರಿಕೆ - 2.3 ಬಿ.ವಿ.ಕೆ	ಪತ್ರಿಕೆ - 2.5 ಬಿ.ವಿ.ಕೆ	ಪತ್ರಿಕೆ - 2.6 ಎಮ್.ಆರ್.ಎಮ್	ಪತ್ರಿಕೆ - 2.1 ವಿ.ಎಂ.ಕೆ.	ಸೆಮಿನಾರ್
ಮಂಗಳವಾರ	ಪತ್ರಿಕೆ - 2.3 ಬಿ.ವಿ.ಕೆ	ಪತ್ರಿಕೆ - 2.5 ಬಿ.ವಿ.ಕೆ	ಪತ್ರಿಕೆ - 2.6 ಎಮ್.ಆರ್.ಎಮ್	ಪತ್ರಿಕೆ - 2.1 ವಿ.ಎಂ.ಕೆ.	ಸೆಮಿನಾರ್
ಬುಧವಾರ	ಪತ್ರಿಕೆ - 2.3 ಬಿ.ವಿ.ಕೆ	ಪತ್ರಿಕೆ - 2.2 ವಿ.ಎಂ.ಕೆ.	ಪತ್ರಿಕೆ - 2.1 ವಿ.ಎಂ.ಕೆ.	ಪತ್ರಿಕೆ - 2.4 ಕೆ.ಎಸ್.	ಪೀಠ ಚರ್ಚೆ
ಗುರುವಾರ	ಪತ್ರಿಕೆ - 2.3 ಬಿ.ವಿ.ಕೆ	ಪತ್ರಿಕೆ - 2.2 ವಿ.ಎಂ.ಕೆ.	ಪತ್ರಿಕೆ - 2.1 ವಿ.ಎಂ.ಕೆ.	ಪತ್ರಿಕೆ - 2.4 ಕೆ.ಎಸ್.	ಸೆಮಿನಾರ್
ಶುಕ್ರವಾರ	ಪತ್ರಿಕೆ - 2.4 ಕೆ.ಎಸ್.	ಪತ್ರಿಕೆ - 2.2 ವಿ.ಎಂ.ಕೆ.	ಪತ್ರಿಕೆ - 2.5 ಬಿ.ವಿ.ಕೆ	ಪತ್ರಿಕೆ - 2.6 ಎಮ್.ಆರ್.ಎಮ್	ಸಮೂಹ ಪರೀಕ್ಷೆ
ಶನಿವಾರ	ಪತ್ರಿಕೆ - 2.4 ಕೆ.ಎಸ್.	ಪತ್ರಿಕೆ - 2.2 ವಿ.ಎಂ.ಕೆ.	ಪತ್ರಿಕೆ - 2.5 ಬಿ.ವಿ.ಕೆ	ಪತ್ರಿಕೆ - 2.6 ಎಮ್.ಆರ್.ಎಮ್	

ಪತ್ರಿಕೆ-2.1	ಹಂಗನ್ನಡ ಪಠ್ಯಗಳು	ಡಾ. ವಿ.ಎಂ ಕಲ್ಲು
ಪತ್ರಿಕೆ-2.2	ನಡುಗನ್ನಡ ಪಠ್ಯಗಳು	ಡಾ. ವಿ.ಎಂ ಕಲ್ಲು
ಪತ್ರಿಕೆ-2.3	ಪಾಠ್ಯಕ್ರಮ ವಿಮರ್ಶಾ ಪ್ರಸ್ಥಾನ	ಡಾ.ಬಿ.ವಿ.ಪೇರಣ
ಪತ್ರಿಕೆ-2.4	ಕನ್ನಡ ಭಾಷಾ ರಚನೆ	ಡಾ.ಕೊಲ್ಲುಪ್ಪಯ್ಯ, ಎ.ಎಂ.ಎಂ.
ಪತ್ರಿಕೆ-2.5.1	ಶಾಸ್ತ್ರೀಯ ಸಾಹಿತ್ಯ ಅಧ್ಯಯನ (ಪ್ರಾಚೀನ ಕವಿ)	ಡಾ.ಬಿ.ವಿ.ಪೇರಣ
ಪತ್ರಿಕೆ-2.6	ಮುಕ್ತ ಆಯ್ಕೆ	ಡಾ. ಎಂ.ಆರ್. ಮುಲಕಶೆಟ್ಟಿ

ಸೂಚನೆ:

1. ಪರಗಣಿಗಳ ಆರಂಭ ದಿನಾಂಕ : 25-04-2022
2. ಅಂತರಿಕ ಕೆಲಸ ಪರೀಕ್ಷಾ ದಿನಾಂಕ : 03-06-2022
3. ಅಂತರಿಕ ಕೆಲಸ ಪರೀಕ್ಷಾ ದಿನಾಂಕ : 25-07-2022
4. ಪ್ರಾಜೆಕ್ಟ್/ಅಪ್ಲಿಕೇಷನ್ ಸಲ್ಲಿಸಲು ಕೊನೆಯ ದಿನಾಂಕ : 25-07-2022
5. ಪರಗಣಿಗಳ ಮುಕ್ತಾಯ ದಿನಾಂಕ : 08-08-2022


ಪ್ರಾಚಾರ್ಯರು,
 ಸ್ನಾತಕೋತ್ತರ ವಿಭಾಗ
 ಬಸವೇಶ್ವರ ಕಲಾ ಮಹಾವಿದ್ಯಾಲಯ
 ಬಾಗಲಕೋಟೆ

ಬಿ.ವಿ.ವಿ. ಸಂಘದ
ಬಸವೇಶ್ವರ ಕಲಾ ಮಹಾವಿದ್ಯಾಲಯ, ಬಾಗಲಕೋಟೆ
ಕನ್ನಡ ಸ್ನಾತಕೋತ್ತರ ವಿಭಾಗ
ಎಂ.ಎ ಚತುರ್ಥ ಸೆಮಿಸ್ಟರ್ ವೇಳಾಪತ್ರಿಕೆ-2021-22




ವಾರ್ಡುಗಳು / ಸಮಯ	10.30 - 11.30	11.30 - 12.30	12.30 - 1.30	2.00 - 3.00	3.00 - 4.00
ಮೋಡುಬಾರ	ಪತ್ರಿಕೆ-4.4 ಕೆ.ಎಸ್.	ಪತ್ರಿಕೆ-4.1 ವಿ.ವಿ.ಕೆ.	ಪತ್ರಿಕೆ -4.6 ಬಿ.ವಿ.ಕೆ.	ಪತ್ರಿಕೆ-4.7 ಕೆ.ಎಸ್.	ಪತ್ರಿಕೆ-4.5 ಕೆ.ಎಸ್.
ಬಂಗಳವಾರ	ಪತ್ರಿಕೆ-4.4 ಕೆ.ಎಸ್.	ಪತ್ರಿಕೆ-4.1 ವಿ.ವಿ.ಕೆ.	ಪತ್ರಿಕೆ -4.6 ಬಿ.ವಿ.ಕೆ.	ಪತ್ರಿಕೆ-4.7 ಕೆ.ಎಸ್.	ಪತ್ರಿಕೆ-4.5 ಕೆ.ಎಸ್.
ಬುಧವಾರ	ಪತ್ರಿಕೆ-4.4 ಕೆ.ಎಸ್.	ಪತ್ರಿಕೆ-4.5 ಕೆ.ಎಸ್.	ಪತ್ರಿಕೆ-4.2 ಬಿ.ವಿ.ಕೆ.	ಪತ್ರಿಕೆ-4.1 ವಿ.ವಿ.ಕೆ.	ಪತ್ರಿಕೆ-4.7 ಕೆ.ಎಸ್.
ಗುರುವಾರ	ಪತ್ರಿಕೆ-4.3 ವಿ.ವಿ.ಕೆ.	ಪತ್ರಿಕೆ-4.5 ಕೆ.ಎಸ್.	ಪತ್ರಿಕೆ-4.2 ಬಿ.ವಿ.ಕೆ.	ಪತ್ರಿಕೆ-4.1 ಬಿ.ವಿ.ಕೆ.	ಪತ್ರಿಕೆ-4.7 ಕೆ.ಎಸ್.
ಶುಕ್ರವಾರ	ಪತ್ರಿಕೆ-4.3 ವಿ.ವಿ.ಕೆ.	ಪತ್ರಿಕೆ-4.2 ಬಿ.ವಿ.ಕೆ.	ಪತ್ರಿಕೆ-4.6 ವಿ.ವಿ.ಕೆ.	ಪತ್ರಿಕೆ-4.4 ಬಿ.ವಿ.ಕೆ.	ಸೆಮಿನಾರ್
ಶನಿವಾರ	ಪತ್ರಿಕೆ-4.3 ವಿ.ವಿ.ಕೆ.	ಪತ್ರಿಕೆ-4.2 ಬಿ.ವಿ.ಕೆ.	ಪತ್ರಿಕೆ-4.3 ವಿ.ವಿ.ಕೆ.	ಪತ್ರಿಕೆ -4.6 ಬಿ.ವಿ.ಕೆ.	ಸೆಮಿನಾರ್

ಪತ್ರಿಕೆ-4.1	ಆಧುನಿಕ ಕನ್ನಡ ಕಾವ್ಯ	ಡಾ. ವಿ.ವಿ.ಕೆ.ಎಂ. ಕಲ್ಕರ, ಡಾ.ಬಿ.ವಿ.ಬೋಸ
ಪತ್ರಿಕೆ-4.2	ಕನ್ನಡ ವಿಮರ್ಶೆ ಮತ್ತು ಆಧುನಿಕ ಕಾವ್ಯ ವಾರ್ಡುಗಳು	ಡಾ.ಬಿ.ವಿ.ಬೋಸ
ಪತ್ರಿಕೆ-4.3	ಕನ್ನಡ ಪೌರವಿಕ ಸಾಹಿತ್ಯ	ಡಾ. ವಿ.ವಿ.ಕೆ.ಎಂ. ಕಲ್ಕರ.
ಪತ್ರಿಕೆ-4.4	ಕನ್ನಡ ಸಂವಹನ ಮಾರ್ಗಮುಖ್ಯ	ಡಾ.ಕೊಟ್ಟಸ್ವಾಮಿ, ಎ.ಎಂ.ಎಂ. ಡಾ.ಬಿ.ವಿ.ಬೋಸ
ಪತ್ರಿಕೆ-4.5.1	ಕಾವ್ಯದ ಸಾಹಿತ್ಯವ್ಯಯನ-4 (ಆಧುನಿಕ ಪಠ್ಯಗಳು)	ಡಾ.ಕೊಟ್ಟಸ್ವಾಮಿ, ಎ.ಎಂ.ಎಂ.
ಪತ್ರಿಕೆ-4.6	ಸಂವಹನ ಮತ್ತು ಪ್ರಾಜೆಕ್ಟ್	ಡಾ.ಬಿ.ವಿ.ಬೋಸ, ಡಾ.ವಿ.ವಿ.ಕೆ.ಎಂ.ಕಲ್ಕರ, ಡಾ.ಕೊಟ್ಟಸ್ವಾಮಿ, ಎ.ಎಂ.ಎಂ.
ಪತ್ರಿಕೆ-4.7	ಕೌಶಲ್ಯ-ಸಂವಹನ ಕಲೆ	ಡಾ.ಕೊಟ್ಟಸ್ವಾಮಿ, ಎ.ಎಂ.ಎಂ.

ಸೂಚನೆ:

1. ಪರಗಣಿಗಳ ಆರಂಭ ದಿನಾಂಕ : 25-04-2022
2. ಅಂತರಿಕ ಕೆಡು ಪರೀಕ್ಷಾ ದಿನಾಂಕ : 03-06-2022
3. ಅಂತರಿಕ ಕೆಡು ಪರೀಕ್ಷಾ ದಿನಾಂಕ : 25-07-2022
4. ಪ್ರಾಜೆಕ್ಟ್/ಅಸೈನ್ಮೆಂಟ್ ಸಲ್ಲಿಸಲು ಕೊನೆಯ ದಿನಾಂಕ : 25-07-2022
5. ಪರಗಣಿಗಳ ಮುಕ್ತಾಯ ದಿನಾಂಕ : 08-08-2022


ಪ್ರಾಚಾರ್ಯರು,
ಸ್ನಾತಕೋತ್ತರ ವಿಭಾಗ
ಕನ್ನಡ ಕಲಾ ಮಹಾವಿದ್ಯಾಲಯ
ಬಾಗಲಕೋಟೆ

ಬಿ.ವಿ.ವಿ. ಸಂಘದ
ಬಸವೇಶ್ವರ ಕಲಾ ಮಹಾವಿದ್ಯಾಲಯ, ಬಾಗಲಕೋಟೆ
ಕನ್ನಡ ಸ್ನಾತಕೋತ್ತರ ವಿಭಾಗ

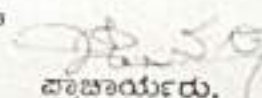
ಎಂ.ಎ.ಪ್ರಥಮ ಸೆಮಿಸ್ಟರ್ ವೇಳಾಪತ್ರಿಕೆ-೨೦೨೧-೨೦೨೨

ವಾರಗಳು /ಸಮಯ	೧೧.೦೦- ೧೨.೦೦	೧೨.೦೦ - ೧.೦೦	೧.೩೦ - ೨.೩೦	೨.೩೦ - ೩.೩೦	೩.೩೦- ೪.೩೦	೪.೩೦- ೫.೩೦
ಶೋಧನಾವಾರ	ಪತ್ರಿಕೆ-೧.೧ ಕೆ.ಎಸ್.	ಪತ್ರಿಕೆ-೧.೪ ಕೆ.ಎಸ್.	ಪತ್ರಿಕೆ-೧.೭ ಬಿ.ವಿ.ಕೆ	ಪತ್ರಿಕೆ-೧.೬ ಬಿ.ವಿ.ಕೆ	ಪತ್ರಿಕೆ-೧.೩ ಬಿ.ವಿ.ಕೆ	ಸೆಮಿನಾರ್
ಮಂಗಳವಾರ	ಪತ್ರಿಕೆ-೧.೧ ಕೆ.ಎಸ್.	ಪತ್ರಿಕೆ-೧.೪ ಕೆ.ಎಸ್.	ಪತ್ರಿಕೆ-೧.೭ ಬಿ.ವಿ.ಕೆ	ಪತ್ರಿಕೆ-೧.೬ ಕೆ.ಎಸ್.	ಪತ್ರಿಕೆ-೧.೩ ಬಿ.ವಿ.ಕೆ	ಸೆಮಿನಾರ್
ಬುಧವಾರ	ಪತ್ರಿಕೆ-೧.೧ ಕೆ.ಎಸ್.	ಪತ್ರಿಕೆ-೧.೨ ವಿ.ಎಂ.ಕೆ.	ಪತ್ರಿಕೆ-೧.೫ ವಿ.ಎಂ.ಕೆ	ಪತ್ರಿಕೆ-೧.೭ ಬಿ.ವಿ.ಕೆ	ಪತ್ರಿಕೆ-೧.೬ ಕೆ.ಎಸ್.	ಸೆಮಿನಾರ್
ಗುರುವಾರ	ಪತ್ರಿಕೆ-೧.೧ ಕೆ.ಎಸ್.	ಪತ್ರಿಕೆ-೧.೨ ವಿ.ಎಂ.ಕೆ.	ಪತ್ರಿಕೆ-೧.೫ ವಿ.ಎಂ.ಕೆ	ಪತ್ರಿಕೆ-೧.೭ ಬಿ.ವಿ.ಕೆ	ಪತ್ರಿಕೆ-೧.೬ ಕೆ.ಎಸ್.	ಸಮೂಹ ಚರ್ಚೆ
ಶುಕ್ರವಾರ	ಪತ್ರಿಕೆ-೧.೩ ಬಿ.ವಿ.ಕೆ.	ಪತ್ರಿಕೆ-೧.೪ ಕೆ.ಎಸ್.	ಪತ್ರಿಕೆ-೧.೫ ವಿ.ಎಂ.ಕೆ	ಪತ್ರಿಕೆ-೧.೫ ವಿ.ಎಂ.ಕೆ	ಪೀರ್ ಟೀಚಿಂಗ್	
ಶನಿವಾರ	ಪತ್ರಿಕೆ-೧.೩ ಬಿ.ವಿ.ಕೆ.	ಪತ್ರಿಕೆ-೧.೪ ಕೆ.ಎಸ್.	ಪತ್ರಿಕೆ-೧.೫ ವಿ.ಎಂ.ಕೆ	ಪತ್ರಿಕೆ-೧.೫ ವಿ.ಎಂ.ಕೆ	ಪೀರ್ ಟೀಚಿಂಗ್	

ಪತ್ರಿಕೆ-೧.೧	ಪ್ರಾಚೀನ ಕನ್ನಡ ಸಾಹಿತ್ಯ ಪ್ರವೇಶಿಕೆ	ವಾರಕ್ಕೆ ೪ ಘಂಟೆ	ಡಾ. ಕೊಟ್ಟಸ್ವಾಮಿ. ಎ.ಎಂ.ಎಂ.
ಪತ್ರಿಕೆ-೧.೨	ಆಧುನಿಕ ಕನ್ನಡ ಸಾಹಿತ್ಯ ಪ್ರವೇಶಿಕೆ	ವಾರಕ್ಕೆ ೪ ಘಂಟೆ	ಡಾ. ವೈ.ಎಂ ಕಲ್ಲುರ
ಪತ್ರಿಕೆ-೧.೩	ಕನ್ನಡ ಭಂಡವು ಹಾಗೂ ಗ್ರಂಥಸಂಪಾದನೆ	ವಾರಕ್ಕೆ ೪ ಘಂಟೆ	ಡಾ. ಬಿ.ವಿ.ಬೋಕ
ಪತ್ರಿಕೆ-೧.೪	ಭಾರತೀಯ ಕಾವ್ಯ ಮೀಮಾಂಸೆ	ವಾರಕ್ಕೆ ೪ ಘಂಟೆ	ಡಾ. ಕೊಟ್ಟಸ್ವಾಮಿ. ಎ.ಎಂ.ಎಂ.
ಪತ್ರಿಕೆ-೧.೫	ಕಾವ್ಯದ ಸಾಹಿತ್ಯ ಅಧ್ಯಯನ : ೧. ಕಾವ್ಯಗಳು	ವಾರಕ್ಕೆ ೪ ಘಂಟೆ	ಡಾ. ವೈ.ಎಂ ಕಲ್ಲುರ.
ಪತ್ರಿಕೆ- ೧.೬	ಕನ್ನಡ ಸಾಹು ಬಿಡಿ ಪ್ರವೃತ್ತಿ ಮತ್ತು ಕರ್ನಾಟಕ ಸಾಂಸ್ಕೃತಿಕ ಚರಿತ್ರೆ	ವಾರಕ್ಕೆ ೨ ಘಂಟೆ ವಾರಕ್ಕೆ ೨ ಘಂಟೆ	ಡಾ. ಬಿ.ವಿ.ಬೋಕ ಡಾ. ಕೊಟ್ಟಸ್ವಾಮಿ. ಎ.ಎಂ.ಎಂ.
ಪತ್ರಿಕೆ- ೧.೭	ಕೌಶಲ್ಯ : ಭಾಷಾಂತರ	ವಾರಕ್ಕೆ ೪ ಘಂಟೆ	ಡಾ. ಬಿ.ವಿ.ಬೋಕ

ಸೂಚನೆ :

೧. ಪ್ರಥಮ ಆಂತರಿಕ ಪರೀಕ್ಷಾ ದಿನಾಂಕ : ೧೫/೧೨/೨೦೨೧
 ೨. ದ್ವಿತೀಯ ಆಂತರಿಕ ಪರೀಕ್ಷಾ ದಿನಾಂಕ : ೨೬/೧೨/೨೦೨೧
 ೩. ವಿದ್ಯಾರ್ಥಿಗಳ ಸೆಮಿನಾರ್ ದಿನಾಂಕ : ೦೬/೦೧/೨೦೨೨


 ಪ್ರಾಚಾರ್ಯರು,
 ಸ್ನಾತಕೋತ್ತರ ವಿಭಾಗ
 ಬಸವೇಶ್ವರ ಕಲಾ ಮಹಾವಿದ್ಯಾಲಯ
 ಬಾಗಲಕೋಟೆ



ಬಿ.ವಿ.ವಿ ಸಂಘದ
ಬಸವೇಶ್ವರ ಕಲಾ ಮಹಾವಿದ್ಯಾಲಯ, ಬಾಗಲಕೋಟೆ
ಕನ್ನಡ ಸ್ನಾತಕೋತ್ತರ ವಿಭಾಗ
ಎಂ.ಎ ಶೈಕ್ಷಣಿಕ ಸಮೀಕ್ಷಣ ವೇಳಾಪತ್ರಿಕೆ-೨೦೨೧-೨೨

ವಾರಗಳು / ಸಮಯ	೧೧.೦೦ - ೧೨.೦೦	೧೨.೦೦ - ೧.೦೦	೧.೩೦ - ೨.೩೦	೨.೩೦ - ೩.೩೦	೩.೩೦-೪.೩೦	೪.೩೦-೫.೩೦
ಸೋಮವಾರ	ಪತ್ರಿಕೆ-೪ ಬಿ.ಎಂ.ಕೆ	ಪತ್ರಿಕೆ-೨ ಬಿ.ವಿ.ಕೆ	ಪತ್ರಿಕೆ-೩ ಬಿ.ಎಂ.ಕೆ	ಪತ್ರಿಕೆ-೬ ಎಂ.ಆರ್.ಎಂ	ಪತ್ರಿಕೆ - ೭ ಕೆ.ಎಸ್.	ಸಮೀಕ್ಷಾರ್
ಮಂಗಳವಾರ	ಪತ್ರಿಕೆ-೪ ಬಿ.ಎಂ.ಕೆ	ಪತ್ರಿಕೆ-೨ ಬಿ.ವಿ.ಕೆ	ಪತ್ರಿಕೆ-೩ ಬಿ.ಎಂ.ಕೆ	ಪತ್ರಿಕೆ-೬ ಎಂ.ಆರ್.ಎಂ	ಪತ್ರಿಕೆ - ೭ ಕೆ.ಎಸ್.	ಸಮೀಕ್ಷಾರ್
ಬುಧವಾರ	ಪತ್ರಿಕೆ-೪ ಬಿ.ಎಂ.ಕೆ	ಪತ್ರಿಕೆ-೨ ಬಿ.ವಿ.ಕೆ	ಪತ್ರಿಕೆ-೩ ಕೆ.ಎಸ್.	ಪತ್ರಿಕೆ- ೬ ಎಂ.ಆರ್.ಎಂ	ಪೀರ್ ಟೀಚಿಂಗ್	ಸಮೀಕ್ಷಾರ್
ಗುರುವಾರ	ಪತ್ರಿಕೆ- ೪ ಬಿ.ಎಂ.ಕೆ	ಪತ್ರಿಕೆ-೨ ಬಿ.ವಿ.ಕೆ	ಪತ್ರಿಕೆ-೩ ಕೆ.ಎಸ್.	ಪತ್ರಿಕೆ- ೬ ಎಂ.ಆರ್.ಎಂ	ಪೀರ್ ಟೀಚಿಂಗ್	ಸಮೀಕ್ಷಾರ್
ಶುಕ್ರವಾರ	ಪತ್ರಿಕೆ - ೭ ಕೆ.ಎಸ್.	ಪತ್ರಿಕೆ-೩ ಬಿ.ವಿ.ಕೆ	ಪತ್ರಿಕೆ-೩ ಕೆ.ಎಸ್.	ಪತ್ರಿಕೆ- ೧ ಬಿ.ವಿ.ಕೆ	ಪತ್ರಿಕೆ- ೧ ಬಿ.ವಿ.ಕೆ	ಸಮೀಕ್ಷಾರ್ ಚರ್ಚೆ
ಶನಿವಾರ	ಪತ್ರಿಕೆ - ೭ ಕೆ.ಎಸ್.	ಪತ್ರಿಕೆ-೩ ಬಿ.ಎಂ.ಕೆ	ಪತ್ರಿಕೆ-೩ ಕೆ.ಎಸ್.	ಪತ್ರಿಕೆ- ೧ ಬಿ.ವಿ.ಕೆ	ಪತ್ರಿಕೆ-೧ ಬಿ.ವಿ.ಕೆ	ಸಮೀಕ್ಷಾರ್

ಪತ್ರಿಕೆ	ವಿಷಯ	ಬೋಧನಾ ಅವಧಿ	ಅಧ್ಯಾಪಕರ ಹೆಸರು
ಪತ್ರಿಕೆ-೧	ಭಾರತೀಯ ಸಾಹಿತ್ಯ	ವಾರಕ್ಕೆ ೪ ಘಂಟೆ	ಡಾ.ಬಿ.ವಿ.ಬೋಶ
ಪತ್ರಿಕೆ-೨	ಆಧುನಿಕ ಗದ್ಯ ವೈವಿಧ್ಯ	ವಾರಕ್ಕೆ ೪ ಘಂಟೆ	ಡಾ.ಬಿ.ವಿ.ಬೋಶ
ಪತ್ರಿಕೆ-೩	ಕನ್ನಡ ಮಹಿಳಾ ಸಾಹಿತ್ಯ ಪಠ್ಯಗಳು	ವಾರಕ್ಕೆ ೪ ಘಂಟೆ	ಡಾ. ವಿ.ಎಂ. ಕಲ್ಲುಠ
ಪತ್ರಿಕೆ-೪	ಕನ್ನಡ ಕಥನ ಸಾಹಿತ್ಯಾಧ್ಯಯನ	ವಾರಕ್ಕೆ ೪ ಘಂಟೆ	ಡಾ. ವಿ.ಎಂ. ಕಲ್ಲುಠ
ಪತ್ರಿಕೆ-೫	ಶಾಸ್ತ್ರೀಯ ಸಾಹಿತ್ಯಾಧ್ಯಯನ	ವಾರಕ್ಕೆ ೪ ಘಂಟೆ	ಡಾ. ಕೊಟ್ಟಸ್ವಾಮಿ, ಎ.ಎಂ.ಎಂ.
ಪತ್ರಿಕೆ- ೬	ಮುಕ್ತ ಆಯ್ಕೆ	ವಾರಕ್ಕೆ ೪ ಘಂಟೆ	ಡಾ.ಎಂ.ಆರ್.ಮಲಕಶೆಟ್ಟಿ
ಪತ್ರಿಕೆ- ೭	ಕೌಶಲ್ಯ ಕನ್ನಡ	ವಾರಕ್ಕೆ ೪ ಘಂಟೆ	ಡಾ. ಕೊಟ್ಟಸ್ವಾಮಿ, ಎ.ಎಂ.ಎಂ.

ಸೂಚನೆ :

- ೧. ಪ್ರಥಮ ಅಂತರಿಕ ಪರೀಕ್ಷಾ ದಿನಾಂಕ : ೦೫/೧೨/೨೦೨೦
- ೨. ದ್ವಿತೀಯ ಅಂತರಿಕ ಪರೀಕ್ಷಾ ದಿನಾಂಕ : ೨೭/೧೨/೨೦೨೦
- ೩. ವಿದ್ಯಾರ್ಥಿಗಳ ಸಮೀಕ್ಷಣ ದಿನಾಂಕ : ೦೭/೦೧/೨೦೨೨


ಪ್ರಾಚಾರ್ಯರು,
 ಸ್ನಾತಕೋತ್ತರ ವಿಭಾಗ

B.V.V. Sangha's
Basaveshwar Arts College, Bagalakote
Department of Kannada (PG)
Report of Teaching Learning Resources
2021-2022

Name of the Faculty : Dr. N.M. Khatath.

Sl No	Semister	Paper	Syllabus to be covered (Unitwise)	Tools to be used for the Teaching and Learning
1.	I Semister	1-2	ಭೂತಕ ಕೃಷಿ ಪ್ರವೇಶಕ ಭೂತಕ ಶಾಸ್ತ್ರ, ಕವಿಗಳ, ಸ್ವಾಭಿಮಾನಿ, ನಾಡಕ, ತ್ರಲಂಕ, ವಿಜಯನಗರ, ಸಂಸ್ಕೃತಿ ಪ್ರಕಾಶನ ವರದಿಗಳು	Books, Projector Wikipedia, Weshiroua. etc website links
2	I Sem	1.5-1	ಶಾಸ್ತ್ರೀಯ ಸಾಹಿತ್ಯದೊಳಗಿನ-1 (ಶಾಸ್ತ್ರೀಯ, ಶಾಸ್ತ್ರೀಯ ಸ್ವರೂಪ, ಪ್ರಕಾಶನ, ಶಾಸ್ತ್ರೀಯ ಶಾಸ್ತ್ರೀಯ ಪ್ರಕಾಶನ, ವಿಜಯನಗರ, ಇದ್ದಿರ * ವಿಜಯನಗರ ಸಾಹಿತ್ಯ ಶಾಸ್ತ್ರೀಯ I Sem - ಬಹುಪ್ರಕಾರದ	Books about Inscription. wikipedia, bookbrahma.com projavani.net projector used blogspot.com
3	II Sem	3-3	ಕೃಷಿ ಮಹತ್ವ ಸಾಹಿತ್ಯದೊಳಗಿನ. ಕೃಷಿ ಸಾಹಿತ್ಯದೊಳಗೆ ಸ್ವೀಯವಿ, ಕವಿಗಳ ಕೃಷಿ. ಪ್ರತಿನಿಧಿರೂಪ, ಕವಿಗಳ ಕೃಷಿ.	Books, Movie about text Wikipedia Source.
4	III Sem	3-4	ಕೃಷಿ ಕೃಷಿ ಸಾಹಿತ್ಯದೊಳಗಿನ ಕೃಷಿ: ಕವಿಗಳು ಸಾಹಿತ್ಯದೊಳಗೆ ಮೃದುನಗಲ ಸ್ವೀಯವಿ, ಕವಿಗಳ ಪ್ರತಿನಿಧಿರೂಪ ಮಹತ್ವ. ಕೃಷಿಗಳ ಸ್ವೀಯವಿ	Youtube, videos movies. Radio plays and Books.

5	II Sem	2.1	ಹತ್ತನನೂರು ವಿದ್ಯಾರಣ್ಯ ಅಕ್ಷರವಿಲ್ಲದ ಅಕ್ಷರ, ನವನೂರು ರೀತಿ ಕವಿಗಳ ಕವಿತೆಗಳ ಸಂಗ್ರಹ	Books, Videos about text Wikipedia, Same Projector used to teaching & learning.
6	II Sem	2.2	ನಡುನೂರು ವಿದ್ಯಾರಣ್ಯ. ನಡುನೂರು ಕ್ರಮ, ಪ್ರತಿಭಾಶಕ್ತಿ, ಪ್ರವಚನ ಕವಿತೆ, ವಿದ್ಯಾರಣ್ಯ, ಶಿಕ್ಷಣದ ಅಂಶ	Books, Wikipedia kanaj: Pdf books Projector -
7	IV Sem	4.1	ಶಿಕ್ಷಣದ ಕನ್ನಡ ಕಾವ್ಯ ನವನೂರು, ನವನೂರು, ಪ್ರತಿಭಾಶಕ್ತಿ ನವನೂರು ಕವಿತೆ, ಪ್ರತಿಭಾಶಕ್ತಿ ನವನೂರು, ನವನೂರು ಕವಿತೆ	Youtubevideo Books, Wikipedia kanaja soure
8	IV Sem	4.3	ಕನ್ನಡ ವಿದ್ಯಾರಣ್ಯ ವಿದ್ಯಾರಣ್ಯ ಕವಿತೆಗಳ ಸಂಗ್ರಹ, ವಿದ್ಯಾರಣ್ಯ ಪ್ರವಚನ ಕವಿತೆಗಳ ಸಂಗ್ರಹ, ವಿದ್ಯಾರಣ್ಯ ಕವಿತೆಗಳ ಸಂಗ್ರಹ, ವಿದ್ಯಾರಣ್ಯ	Books, Videos Wikipedia ವಿದ್ಯಾರಣ್ಯ ಕವಿತೆಗಳ ಸಂಗ್ರಹ


Staff In-charge

HOD


PRINCIPAL
Basaveshwara Arts College
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Bagalkote

B.V.V. Sangha's
Basaveshwar Arts College, Bagalakote
Department of Kannada (PG)
Report of Teaching and Learning Resources
2021-2022

Name of the Faculty : Dr. Basavaraj V. Khur
Semester : I & III

Sl No	Paper	Teaching Tools	Learning Tools
I Semester			
1	ಕನ್ನಡ ಭಾಷೆಯ ಅನ್ಯ ರೀತಿ- ಕಾನೂನು	1) Text & Reference books 2) Projector, Black board 3) Computer, Website	1) Books, Notes 2) Mobile, PDF 3) Internet - website
2	1-6 ಕನ್ನಡ ನಾಟಕ-ನಾಟಕ (ಕನ್ನಡ ನಾಟಕ) ಕನ್ನಡದ ನಿರೀಕ್ಷಿತ ಪರಿಚಯ	1) Books & Journals 2) Daily - E paper 3) Internet	1) Books, Journals 2) Internet, Be Mobile WhatsApp, FB
III Semester			
1	3-1 ಕನ್ನಡ ಭಾಷೆಯ ಅನ್ಯ ರೀತಿ	1) Text & Reference books Encyclopedia 2) Projector, Website	1) Text books, Journals Mobile, Facebook P.D.F, Notes, CD's
2	3-2 ಕನ್ನಡ ಭಾಷೆಯ ಅನ್ಯ ರೀತಿ ಕನ್ನಡ (ಕನ್ನಡ ಭಾಷೆಯ)	1) Text & Reference books 2) Black Board 3) E-Books, E paper	1) Text books, Journals 2) Websites, Mobile PDF, Notes, CD's


Sub In-charge

(Dr. B. V. Khur)

HOD


Basaveshwar Arts College
Bagalakote

B.V.V. Sangha's
Basaveshwar Arts College, Bagalakote
Department of Kannada (PG)
Report of Teaching and Learning Resources
2021-2022

Name of the Faculty : Dr. Kotraswamy. A.Mn.

Semester : **I & III**

Sl No	Paper	Teaching Tools	Learning Tools
<u>I Semester</u>			
1.	1-1. ಕ್ರೋನ ಕನ್ನಡ ನಿರೂಪಣೆ ಕ್ರಮವಿಧಿ	1. Text & Reference books 2. Dictionaries 3. C.D. 4. Black Board, Journals	1. Text books & Journals. 2. Internet-website links, whats app, PDF, Notes
2.	1-4. ಭಾರತೀಯ ಶಿಲ್ಪ ವಿಷಯ	1. Text & Reference books, Encyclopedias 2. Projector 3. Websites 4. Black board	1. Text books & Journals. 2. Websites, mobiles PDF, Notes, CD's.
<u>III Semester</u>			
1.	3-5-1. ಶಿಲ್ಪಗಳ ನಿರೂಪಣೆಯು-3 (ಮೂಲಶಿಲ್ಪ)	1. Text & Reference books. 2. Black Board 3. Projector 4. Internet	1. Text books Journals, Mobile, Face book, whats, PDF, website links
2.	3.7. ಶಿಲ್ಪ. ಶಿಲ್ಪ-ಕನ್ನಡ ಮತ್ತು ಕುಶಲಕರ್ಮ	1. Books, CD's. Pen drive, Printer Computer, Projector 2. Internet, Websites Black board	1. Computer, Mobile, Pen drive, CD's. 2. Projector, Internet websites, PDF. etc.

ಕರ್ತವಿ
(Dr. Kotraswamy. A.Mn.)
Staff In-charge

HOD


PRINCIPAL
Basaveshwar Arts College
Bagalakote
BAGALKOT.

ಬಿ.ದ್ವಿ.ದ್ವಿ. ಸಂಘದ
 ಬಸವೇಶ್ವರ ಕಲಾ ಮಹಾವಿದ್ಯಾಲಯ, ಬಾಗಲಕೋಟೆ
 ಕನ್ನಡ ಸ್ನಾತಕೋತ್ತರ ವಿಭಾಗ
 ಎಂ.ಎ ಪ್ರಥಮ ಸೆಮಿಸ್ಟರ್-2020-21
 ಪೇಕಡಾವಾರು ಪಾಟರ್ನಾತಿ ಪಟ್ಟಿ

ಅ.ಸಂ	ನೋಂದಣಿ ಸಂಖ್ಯೆ	ವಿದ್ಯಾರ್ಥಿಗಳ ಹೆಸರು	
1.	KN 211601	ಅನ್ನಬೀರ್ಣ ಚಿಟ್ಟಿವರಗೌಡ	80%
2.	KN . 211602	ಬಸವರಾಜ ಕೊಳ್ಳಪ್ಪನವರ	76%
3.	KN . 211603	ಭರಣಿಕ ಬಳಗಾರ	78%
4.	KN . 211604	ದೀಪಾ ನವಲಗುಂದ	85%
5.	KN . 211605	ಜ್ಯೋತಿ ಬಸವಾಳ	86%
6.	KN . 211606	ಮುತ್ತುರಾಜ ಮುಗುರಗೌಡ	78%
7.	KN . 211607	ನಾಗರಾಜ ದಾಸರ	76%
8.	KN . 211608	ನೀಲಮ್ಮ ಶಿರೂರ	88%
9.	KN . 211609	ಓಂಕಾರ ಬಂಕನಾಲಿ	78%
10.	KN . 211610	ಪ್ರಭಯ್ಯ ಮಠ	75%
11.	KN . 211611	ರಾಘವೇಂದ್ರ ಹೊಸಮನಿ	80%
12.	KN . 211612	ರಾಜು ಗುಂಡಿಗಮನಿ	78%
13.	KN . 211613	ರೇಷ್ಮಾ ಸುಣಗರ	-
14.	KN . 211614	ಸಂಗಮೇಶ ಪಟ್ಟಿ	76%
15.	KN . 211615	ಶಶಿಮಯಾರ ಸುರಳಿಕಲ್	77%
16.	KN . 211616	ಶೋಭಾ ರಾಜೋಡ	76%
17.	KN . 211617	ಶ್ವತಿ ಬನ್ನಿ	75%
18.	KN . 211618	ಸುಧಾ ಗುಣಕ	86%
19.	KN . 211619	ಸುಮಾ ಹೊಸಮನಿ	78%
20.	KN . 211620	ವಿನಯ ಮುತ್ತುರಾಜರ	85%
21.	KN . 211621	ಯಶವಂತ ಕಟ್ಟಿಮನಿ	80%

ಬಿ.ವಿ.ವಿ. ಸಂಘದ
 ಬಸವೇಶ್ವರ ಕಲಾ ಮಹಾವಿದ್ಯಾಲಯ, ಬಾಗಲಕೋಟೆ
 ಕನ್ನಡ ಸ್ನಾತಕೋತ್ತರ ವಿಭಾಗ
 ಎಂ.ಎ ತೃತೀಯ ಸೆಮಿಸ್ಟರ್-2021-22
 ಶೇಕಡಾವಾರು ಹಾಜರಾತಿ ಪಟ್ಟಿ

ಅ.ಸಂ	ನೋಂದಣಿ ಸಂಖ್ಯೆ	ವಿದ್ಯಾರ್ಥಿಗಳ ಹೆಸರು	
1.	ಕೆ.ಎನ್. 201601	ಅನಿತಾ ಭಾಗವಾಸ	80%
2.	ಕೆ.ಎನ್. 201602	ಅನಿತಾ ಭೂಸರೆಡ್ಡಿ	76%
3.	ಕೆ.ಎನ್. 201603	ಅಂಜಲಿ ಮೆಂತಡ	88%
4.	ಕೆ.ಎನ್. 201604	ದ್ವಾಮವ್ವ ಹಿರೇಮನಿ	86%
5.	ಕೆ.ಎನ್. 201605	ಪ್ರಸನ್ನಸಾಬ ಪಿಂಚಾರ	89%
6.	ಕೆ.ಎನ್. 201606	ಜಯಶ್ರೀ ತಳವಾರ	88%
7.	ಕೆ.ಎನ್. 201607	ಮಂಜುನಾಥ ಪರಸನ್ನವರ	88%
8.	ಕೆ.ಎನ್. 201608	ಪರಶುರಾಮ ಆರೇರ	90%
9.	ಕೆ.ಎನ್. 201609	ಪರಶುರಾಮ ಗಾಣಿಗೇರ	76%
10.	ಕೆ.ಎನ್. 201610	ಪ್ರವೀಣ ಶಾಂಬಳೆ	78%
11.	ಕೆ.ಎನ್. 201611	ರಶೀದಾಬಾನು ದಿಡ್ಡಿಮನಿ	77%
12.	ಕೆ.ಎನ್. 201612	ಸಲ್ವಾಬೇಗಂ ದಿಡ್ಡಿಮನಿ	76%
13.	ಕೆ.ಎನ್. 201613	ಶಶಿಕಲಾ ನಿಗರಿ	80%
14.	ಕೆ.ಎನ್. 201614	ಶಿವಗೌಡಾ ರಾಂಪೂರ	76%
15.	ಕೆ.ಎನ್. 201615	ಶಿವಾನಂದ ಮೂಳಪ್ಪನವರ	Admission Cancel
16.	ಕೆ.ಎನ್. 201616	ಶೈಲಾ ಗುಡಿಮನಿ	Admission Cancel
17.	ಕೆ.ಎನ್. 201617	ಸೋಮಶೇಖರ್ ಬಡಿಗೇರ	88%
18.	ಕೆ.ಎನ್. 201618	ಛಾವರೆಪ್ಪ ಅಮಾಣಿ	87%
19.	ಕೆ.ಎನ್. 201619	ವಿನೋದ್ ಕಾಂಬಳೆ	78%
20.	ಕೆ.ಎನ್. 201620	ಯಲ್ಲಾರಿಂಗ್ ಪಾಡರ	80%

ಬಿ.ವಿ.ವಿ. ಸಂಘದ
ಬಸವೇಶ್ವರ ಕಲಾ ಮಹಾವಿದ್ಯಾಲಯ, ಬಾಗಲಕೋಟೆ
ಕನ್ನಡ ಸ್ನಾತಕೋತ್ತರ ವಿಭಾಗ
ಎಂ.ಎ ವಿರಡನೆಯ ಸೆಮಿಸ್ಟರ್-2021-22
ಶೇಕಡಾವಾರು ಹಾಜರಾತಿ ಪಟ್ಟಿ

ಅ.ಸಂ	ನೋಂದಣಿ ಸಂಖ್ಯೆ	ವಿದ್ಯಾರ್ಥಿಗಳ ಹೆಸರು	
1.	ಕೆ.ಎನ್. 201601	ಅನಿತಾ ಭೂಷಣ	88%
2.	ಕೆ.ಎನ್. 201602	ಅನಿತಾ ಭೂಷಣ	78%
3.	ಕೆ.ಎನ್. 201603	ಅಂಜಲಿ ಮಂಕಡ	90%
4.	ಕೆ.ಎನ್. 201604	ದ್ಯಾಮಿವ್ವ ಹಿರೇಮನಿ	90%
5.	ಕೆ.ಎನ್. 201605	ಹನುನಾಬ ತಿಂಜಾರ	92%
6.	ಕೆ.ಎನ್. 201606	ಬಂದಿಪ್ಪಿ ತಳವಾರ	85%
7.	ಕೆ.ಎನ್. 201607	ಮಂಜುನಾಥ ಪರಸನ್ನವರ	92%
8.	ಕೆ.ಎನ್. 201608	ಪರಶುರಾಮ ಆರೇರ	92%
9.	ಕೆ.ಎನ್. 201609	ಪರಶುರಾಮ ಗಾಣೇಗರ	78%
10.	ಕೆ.ಎನ್. 201610	ಪ್ರವೀಣ ಕಾಂಬಳೆ	75%
11.	ಕೆ.ಎನ್. 201611	ರಶೀರಾಬಾನು ದಿಡ್ಡಿಮನಿ	80%
12.	ಕೆ.ಎನ್. 201612	ಸಲ್ವಾರೇಗಂ ದಿಡ್ಡಿಮನಿ	80%
13.	ಕೆ.ಎನ್. 201613	ಶಶಿಕಲಾ ನಿಗಂ	80%
14.	ಕೆ.ಎನ್. 201614	ಶಿವಗೌತಮ ರಾಂಪೂರ	78%
15.	ಕೆ.ಎನ್. 201615	ಶಿವಾನಂದ ಮರಾಳಪ್ಪನವರ	Admission Cancel
16.	ಕೆ.ಎನ್. 201616	ಶ್ವೇತಾ ಗುಡಿಮನಿ	'
17.	ಕೆ.ಎನ್. 201617	ಸೋಮಶೇಖರ್ ಬಡಿಗರ	93%
18.	ಕೆ.ಎನ್. 201618	ಛಾವರಪ್ಪ ಅಮಾಣಿ	92%
19.	ಕೆ.ಎನ್. 201619	ವಿನೋದ ಉಮೇಶ್	86%
20.	ಕೆ.ಎನ್. 201620	ಯಶ್ವರೇಗಂ ಮಾವರ	90%

ರಿ.ವಿ.ವಿ. ಸಂಘದ
 ಬಸವೇಶ್ವರ ಕಲಾ ಮಹಾವಿದ್ಯಾಲಯ, ಬಾಗಲಕೋಟೆ
 ಕನ್ನಡ ಸ್ನಾತಕೋತ್ತರ ವಿಭಾಗ
 ಎಂ.ಎ ಚತುರ್ಥ ಸೆಮಿಸ್ಟರ್-2021-22
 ಶೇಕಡಾವಾರು ಪಾಬರಾತಿ ಪಟ್ಟಿ

ಅ.ಸಂ	ನೋಂದಣಿ ಸಂಖ್ಯೆ	ವಿದ್ಯಾರ್ಥಿಗಳ ಹೆಸರು	
೧.	KN191602	ಬಸವರಾಜ ಕುರಿ	76%
೨.	KN191603	ಕೋನಪ್ಪ ಚಿಕ್ಕಸ್ವಾಮಿ	92%
೩.	KN191604	ಕೃಷ್ಣಾ ಗಂಗೂಡಿ	78%
೪.	KN191605	ಲಕ್ಷ್ಮೀ ಹೊಸಮನೆ	75%
೫.	KN191606	ಮಧು ಉಪ್ಪಿನ	80%
೬.	KN191607	ಮಹಾನಂದಾ ಭೂಮಾರ	78%
೭.	KN191609	ಮರುಳಾಡಾಧ್ಯ ಸ್ವಾಮೀಣಿ	75%
೮.	KN191610	ವಸಿಷ್ಠೇಶ ಬಡಿಗೇರ	88%
೯.	KN191611	ನಾಗಪ್ಪ ಬಾದಕೇರ	90%
೧೦.	KN191612	ನಾಗರಾಜ ಚಲವಾಡಿ	86%
೧೧.	KN191614	ಪ್ರಿಯಂಕಾ ಪಾಂಗಿ	92%
೧೨.	KN191615	ರಾಜಭಟ್ಟಾರ್ ಧೋಲಿ	86%
೧೩.	KN191616	ರಂಗನಾಥ ಗುಡಿಮನೆ	86%
೧೪.	KN191617	ರವಿಕಿರಣ ಲಮಾನಿ	82%
೧೫.	KN191618	ಸಂಗಪ್ಪ ತಳವಾರ	80%
೧೬.	KN191619	ಸಂಕೋಪ ಹೊಸಮನೆ	82%
೧೭.	KN191620	ಸವಿತಾ ಮರಬಾಗಿ	87%
೧೮.	KN191621	ಶಂಕಮ್ಮ ಪೂಜಾರಿ	92%
೧೯.	KN191622	ಸೋನಾಬಾಯಿ ನಾಯ್ಕ	93%
೨೦.	KN191623	ತೊಕಟೇಶ ಭಟ್ಟ	80%

B.V.V.S

Basaveshwar Arts College, Bagalkote

Department of Post-Graduate Studies in Kannada

ACADEMIC ACTIVITIES AND PLANNING (2021-22)

SL.NO	EVENTS	
01	Commencement of Academic year	08-10-2021
02	Commencement of I Sem Class	06-12-2021
03	Commencement of III Sem Class	08-10-2021
04	Inauguration of NUDI VEDIKE	07-01-2022
05	Guest lecture:Halagannad Saahitya	07-01-2022
06	Internal Test I	15-12-2021
07	Student Seminars Isem	21-03-2022
08	Student Seminars III sem	07-01-2022
09	Internal Test II	27-12-2021
10	Closure of the Classes III sem	12-02-2022
11	Closure of the Classes Isem	30-03-2022
12	Commencement of II & IV Sem Class	25-04-2022
13	Announcement of the Project Topics	04-05-2022
14	Announcement of the Seminar	12-05-2022
15	one day workshop on manuscript	27-06-2022
16	Student Seminars	22-07-2022
17	Guest lecture on 'Kannada Bhasha Rachane'	27-05-2022
18	Internal Test I	03-06-2022
19	Submitting the Project Report	25-07-2022
20	Internal Test II	25-07-2022
21	Closing Function of NUDI VEDIKE	04-08-2022
22	Closure of Even Sem.Class	08-08-2022
23	Closure of the Term	08-08-2022


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BASAVESHWAR ARTS COLLEGE, BAGALKOT
II & IV Sem

PERSONAL TIME-TABLE For the Year 2019-2020 2021-2022

Name : **Dr. KOTRASWAMY. A.M.M.** Subjects : 2.4 Kannada Bhasha Rachane 4.4, Kannada Samvahana Madhyamagalu
 Designation : Lecturer 4.5.1 Shashtriya Sahityadhyana -4 (Adhunika Partyagalu)
 4.7 Koushlya-Samvahana Kale
 4.6. Project

DAYS	10.30-11.30	11.30-12.30	12.30-1.30	Lunch 1.30-2.00	2.00-3.00	3.00-4.00	4.00-5.00
Monday	Paper 4.4 IV Sem				Paper 4.7 IV Sem	Paper 4.5.1 IV Sem	Skill Development
Tuesday	Paper 4.4 IV Sem				Paper 4.7 IV Sem	Paper 4.5.1 IV Sem	Skill Development
Wednesday	Paper 4.4 IV Sem	Paper 4.5.1 IV Sem			Paper 2.4 II Sem	Paper 4.7 IV Sem	
Thursday		Paper 4.5.1 IV Sem				Seminar	
Friday	Paper 2.4 II Sem				Paper 4.4 IV Sem	Seminar	
Saturday	Paper 2.4 II Sem		Paper 2.4 II Sem		Paper 4.6 IV Sem	Assignment Writing	

Note : Please enter class taken and Lectures in Black ink, and Practical in red ink.
 Total number of hours of work per week
 1. Lecture : 16
 2. Practical : 06
 Total : 22 + 18 = 40 Hours

Average time spent by a teacher with student : -
 Preparation for the Lecture : 18
 Assisting Principal in Administration : -
 Total : 18

(Signature)
 (Dr. K. S. M. S. S. S.)
 Signature of the Lecturer

(Signature)
 Signature of the H.O.D.

(Signature)
 Signature of the
 Principal

INDIVIDUAL TIME-TABLE


DAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
08.00 to 09.00						
09.00 to 10.00						
10.30 to 11.30				Sem-IV P-III	Sem-IV P-III	Sem-IV P-III
11.30 to 12.30	Sem-IV P-I	Sem-IV P-I	Sem-II P-II	Sem-II P-II	Sem-II P-II	Sem-II P-II
12.30 to 01.30			Sem-II P-I	Sem-II P-I	Sem-IV P-6	Sem-IV P-III
02.00 to 03.00	Sem-II P-I	Sem-II P-I			Sem-IV P-I	
03.00 to 04.00						
04.00 to 05.00						

Teaching Hours in a week : 16

Practical Hours in a week : 00
Seminar - 04

Total Hours in a week : 16

TEACHING STAFF


HEAD OF THE DEPARTMENT


PRINCIPAL


B.V.V Sangha's
BASAVESHWAR ARTS COLLEGE, BAGALKOT
PERSONAL TIME-TABLE For the Year 2021-2022

Name : **Dr. B.V.KHOT** Subject : 2.3, Pasyaya vinnarsha prasthan 2.5.1, Shastrya Sahitya Adhyan
 Designation : Lecturer 4.1 Adhunik Kannada Sahitya-2 Kannada Vinnarsha prasthan Adhunik Kavya Vadaganu
 4.4 Kannada Samvahan Madyanaganu 4.6. Sanshodhanu matru Project

DAYS	10.30-11.30	11.30-12.30	12.30-1.30	2.00-3.00	3.00-4.00
Monday	Paper 2.3 II Sem	Paper 2.5.1 II Sem	Paper 4.6 IV Sem		Seminar
Tuesday	Paper 2.3 II Sem	Paper 2.5.1 II Sem	Paper 4.6 IV Sem		Seminar
Wednesday	Paper 2.3 II Sem		Paper 4.2 IV Sem		Seminar
Thursday	Paper 2.3 II Sem		Paper 4.2 IV Sem	Paper 4.1 IV Sem	Assignment Writing
Friday		Paper 4.2 IV Sem	Paper 2.5.1 II Sem	Paper 4.1 IV Sem	Seminar
Saturday		Paper 4.2 IV Sem	Paper 2.5.1 II Sem	Paper 4.6 IV Sem	Assignment Writing

Note : Please enter class taken and Lectures in Black ink, and Practical in red ink.
 Total number of hours of work per week

1. Lecture : 16
 2. Practical : 06
Total : 22

Average time spent by a teacher with student : 06
 Preparation for the Lecture : 08
 Assisting Principal in Administration : 04
Total : 18

Signature of the Lecturer
 B.V.V KHOT

Signature of the H.O.D.
 B.V.V Sangha's

Signature of the Principal

B.V.V.S

Basaveshwar Arts College, Bagalkot

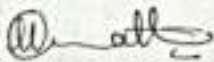
Department of Post-Graduate Studies in Kannada (9611)

RESULT ANALYSIS

IVTH SEM

YEAR 2020-21

NO. OF STUDENTS APPEARED	NO. OF STUDENTS PASSED	DISTICTION	FIRST CLASS	SECOND CLASS	PERCENTAGE	FAILS	RANK
20	19	13	06	-	95 %	01	Not yet announced



ಕರ್ನಾಟಕ ಸರ್ಕಾರದ ಅಧೀನ
ಕನ್ನಡ ಸ್ನಾತಕೋತ್ತರ ವಿಭಾಗ
ಬಸವೇಶ್ವರ ಕಲಾ ಮಹಾವಿದ್ಯಾಲಯ,
ಬಾಗಲಕೋಟೆ



Principal,
P. G. Section,
Basaveshwar Arts College
BAGALKOT.



B.V.V. Sangha's
Basaveshwar Arts College, Bagalkote
Accredited with 'B' Grade by NAAC
Department of PG Studies in English



- **PROGRAMME OUTCOMES (POS)**
- **PROGRAMME SPECIFIC OUTCOMES (PSOS)**
- **COURSES OUTCOMES (COs)**

(2021-2022)

Attainment of program Outcomes



- To develop certain competence in understanding literature and aesthetics.
- To enable the students to appreciate the writings of literary values, cultural importance, philosophical and socio-political background to facilitate the development of cross-cultural perspectives
- To enable the students to develop overall perspective and understanding of Literature
- To analyse, interpret, and evaluate representative texts, movements and authors in the American tradition.

Program Specific Outcomes

- To help the students to develop independent critical thinking in their analysis of literary texts
- To train the students in the art of translation.
- To enable the students to learn language skills through LSRW
- To learn the application of English grammar for employability
- To develop communication skills for the job market
- To take the student through reading a text, preparing for courses, making presentations, finding and using secondary material and writing research proposals and papers

Paper wise Course Outcomes for each Semester

Semester	Course Paper	Course Outcomes
I Semester Revised Syllabus	Course Paper I 1.1 British Literature-I	<ul style="list-style-type: none">• To acquaint the students to British Literature and transition from Fourteenth century to the Eighteenth-century ethos• To critically engage with representative mainstream English literature.
	Course Paper II 1.2 American Literature	<ul style="list-style-type: none">• To enable the students to develop an idea of how literature in the US evolved• To discuss issues of race, class and gender in the context of American literary landscape



	Course Paper III 1.3 Indian English Literature	<ul style="list-style-type: none"> To enable the students to develop overall perspective and understanding of Indian English Literature To help them to engage themselves with several problems and issues and the major debates in the area of IEL
	Course Paper IV 1.4 Literary Criticism and Theory	<ul style="list-style-type: none"> To introduce the students to seminal texts by literary theorists and philosophers who have shaped the study of Literature To sensitize the students to the transition from Humanistic to Modern and Post Modern Critical Tradition
	Course Paper V 1.5 Gender Studies	<ul style="list-style-type: none"> To familiarise students with theorizing gender in feminism, queer studies or masculinity studies
	Course Paper VI 1.6 Soft Core a) Subaltern Studies b) Tribal Literature	<ul style="list-style-type: none"> To deconstruct the traditional historiography which has erased histories of subordinated groups in a sustained manner To know the nature, meaning and definition of Tribal Literature
II Semester	Course Paper I 2.1 British Literature - 2	<ul style="list-style-type: none"> To critically engage with representative mainstream English literature in the Nineteenth and Twentieth century, through selected texts and background readings To discuss a variety of texts in relation to their historical contexts and backgrounds.
	Course Paper II 2.2 Contemporary Literary Theory	<ul style="list-style-type: none"> To explore the artistic, psychological, and political impact of colonization through a study of range of literary and theoretical texts To explore the concepts of history, culture, nationalism, gender and race in the context of postcolonial literature and theories.
	Course Paper III 2.3 Comparative Literature	<ul style="list-style-type: none"> To introduce the students to the theories and methods of comparative literature To help the learners to move beyond the frontiers of Europe and grasp alternative concepts of comparative literature.
	Course Paper IV 2.4 Translation Studies	<ul style="list-style-type: none"> To familiarize the students with theoretical issues in Translation Studies and with the diverse aspects of the academic discipline To help them develop sound analytical skills in the study of semantic relationships between ST and TT



		<ul style="list-style-type: none"> To train the students in the art of translation
	Course Paper V 2.5 Soft Core a) Indian Classics b) European Classics	<ul style="list-style-type: none"> To introduce the students to the select texts of Indian classical tradition To familiarize the students to theories of literature, especially drama, and aesthetics To introduce the students to ideas of classicism across languages and regions To open the argument to include the pre-modern world
	Course Paper VI 2.6 Open Elective	
III Semester		
	Course Paper I 3.1 Indian Literature in Translation -1	<ul style="list-style-type: none"> To map cultural diversity, linguistic plurality and literary traditions – written as well as oral – in India through a study of range of literary, filmic and theoretical texts To focus on the literature of country from the Classical period to the early European contact in the 18th century and aims at acquainting the students with major ancient and medieval movements in Indian thought as reflected in the translated works
	Course Paper II 3.2 Dalit Literature	<ul style="list-style-type: none"> To critically understand sorrows, tribulations, slavery degradation, ridicule and poverty endured by Dalits To understand the significance of Dalit Literature as a lofty image of grief To celebrate Dalit studies as a literature of freedom and intimidation from society
	Course Paper III 3.3 Cultural Studies	<ul style="list-style-type: none"> To understand the formation of cultural constructs To know how cultures change on account of changed living conditions and the manner in which they are constructed by traditional belief systems
	Course Paper IV 3.4 Research Methodology	<ul style="list-style-type: none"> To learn textual, editorial and bibliographical skills To develop skills of dissertation/Project writing



	Course Paper V 3.5 Soft Core a) Communicative English b) Academic Writing Skills	<ul style="list-style-type: none"> • To improve the abilities of communication • To develop conversational skills • To engage in the practical aspects of the course • To motivate students to improve their communication skills • To acquaint students to different type of academic writing skills • To prepare students for the job market
	Course Paper VI 3.6 Open Elective	
IV Semester		
	Course Paper I 4.1 Indian Literature in Translation -2	<ul style="list-style-type: none"> • This course is in continuation of Indian Literature in Translation – 1 and provides an introduction to the central concerns of Indian Literature in the twentieth century across regions, languages and genres. • It works with the contexts of literary production and consumption and encourages the students to study the works comparatively. • The last unit seeks to problematize the issues of identity, homeland, memory and belonging.
	Course Paper II 4.2 New Literature	<ul style="list-style-type: none"> • To introduce issues themes and debates in writings from the formerly colonized spaces through a study of range of literary, theoretical and film texts • To examine influence of western culture on non-western societies
	Course Paper III 4.3 Diaspora Literature	<ul style="list-style-type: none"> • To offer a broad view of the literary corpus produced by the Diaspora writers from the diasporic locations • To help the students explore the issues specific to the phenomenon of migration that figure in the representation of diasporic experience



	Course Paper IV 4.4 Oral Literature	<ul style="list-style-type: none">• To recognise and understand the elements of folklore and myth in literary works• To enable to integrate and formulate various aspects of myth criticism• To enable to review, appreciate and apply myths of the world present in literary works• To understand and identify the elements of folklore and myth• To remember the critical theories for analysis
	Course Paper V 4.5 Soft Core a) Black Literature b) Canadian Literature	<ul style="list-style-type: none">• To make the student understand a grounding in the historical, cultural and literary contexts of verbal expression in Black literature• To introduce to the emergence of colonial intervention• To focus on Multiculturalism and its representation in Canadian Literature through major literary forms like fiction, poetry, drama• To have an overview of the significant writing of Canada, viz., English, French, Immigrant, Native and Women
	Course Paper VI 4.6 Project Work	<ul style="list-style-type: none">• To introduce students to the art of research• Based on the project work the students are to be tested for their ability to<ol style="list-style-type: none">1. Identify and state the research problem2. Conduct survey3. Select relevant data from primary sources4. Make intelligent inferences5. Use logic and analysis6. Design model of interpretation and apply it


Head,
Department of Post-Graduate
Studies in English,
Basaveshwar Arts College,
BAGALKOT.


Coordinator,
IQAC
Basaveshwar Arts College
BAGALKOT.


Principal,
P. S. Section,
Basaveshwar Arts College
BAGALKOT.