

B. V. V. Sangha's Basaveshwar Arts College Bagalkote



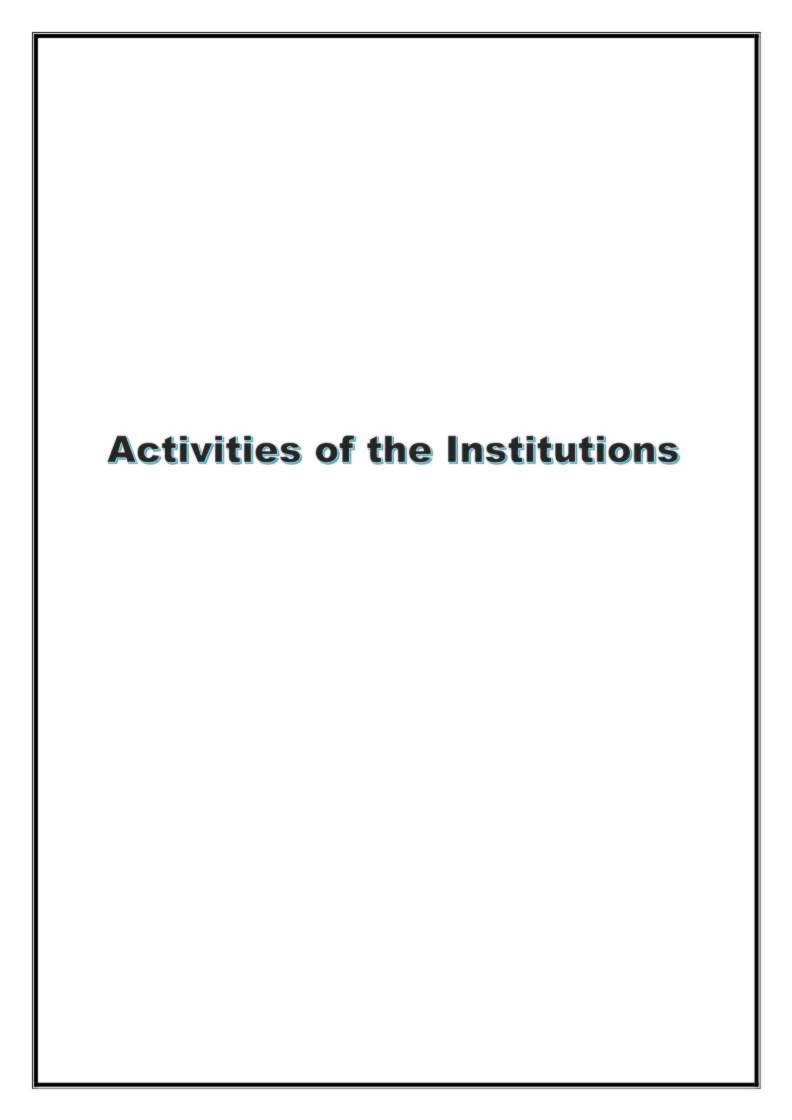
6.5 - Internal Quality Assurance System

6.5.1 - Internal Quality Assurance Cell (IQAC) has contributed significantly for institutionalizing the quality assurance strategies and processes



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B.V.V.SANGHA'S

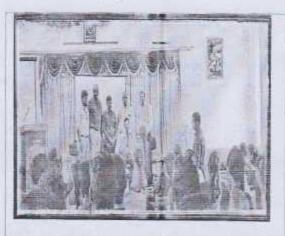
BASAVESHWAR ARTS COLLEGE BAGALKOT

DEPARTMENT OF ENGLISH (U.G.)

Report on One Day Special Lecture-2021-22

One Day Guest Lecture was organized at college Auditorium on 04-12-2021. Prof. Muralidhar B, Assistant Professor (Senior Grade), Department of English, Govt. First Grade College, Hosadurga was the resource person of the programme. He delivered a speech on "Enhance Writing Skills & Enrich Memory Power". Which gave immense knowledge and ideas in the minds of students regarding how to enrich writing skills with following various steps & methods of writing skills and Enrich memory power with keeping I.Q., E.Q., & S.Q., While head of the Department Shri Suresha R., Shri S.V.Katti, Shri S.S.Saradagi, Dr.M.S.Sajjanar, Coordinator, P.G.Dept.of English, prof. Muganoor Math from the Dept. of Psychology and students were presented.

The students of English Department benefitted from the lecture, has contained writing skills & memory power. Shri Suresha R., HOD, welcomed the guest and beloved principal Dr. V.S.Katagihallimath. shri S.V. Katti introduced the Guest, Shri S.S.Saradagi proposed vote of thanks and Kum. Shreya Channal anchored the programme





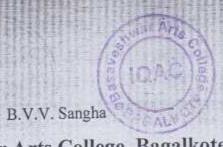
Co-ordinator, TQAC Basaveshwar Arts College BAGALKOT,

B.V.V.S. Basaveshwar Arts College BAGALKOT.

War A

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Basaveshwar Arts College, Bagalkote

Department of Hindi

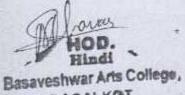
Hindi Translation Certificate Course: Translation is an Art

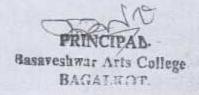
Department of Hindi 2022-23 Organized Inauguration of Certificate Course and special lecture on "Translation is an Art" on 21.05.2022.

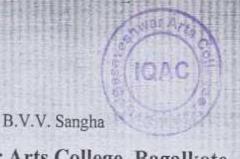
Dr. Ashok.V. Suryavanshi, HOD Dept. Hindi, B.H.S.R. Arts, Commerce and P.G.C. Science College, Jamakhandi participated as Resource person and he opened that Art of Translation in any language Can provide lively hood for this purpose knowledge of any two language. Including mother tongue is necessary to students.

Dr.V.S. Katagihallimath, Principal, Basaveshwar Arts College, Bagalkote has presided the function. Dr. A.U. Rathod, Coordinator, IQAC and Dr. Manjula Chavan, HOD Hindi Dept. Staff and students of our College were Present.









Basaveshwar Arts College, Bagalkote

Department of Hindi

Hindi Translation Certificate Course: Translation is an Art

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HOD.
Hindi
Batilyeshwar Arts College,

PRINCIPAL Bassveshwar Arts College BAGALKOT.

Basaveshwar Arts College, Bagalkote

Department of Hindi

Special Lecture Report

B.V.V. Sangha's Basaveshwara Arts College, Bagalkot, Department of Hindi A special lecture program was held in addition to education. The keynote speaker, Dr N Lakshmipriya, spoke and said, "It is hard work without success. Student life is the most beautiful phase of life. It is the basis of the other three phases of life and it must be lived with utmost care. She told the students that if these workouts were conducted carefully, the success of life would be assured. Another main guest of the program, Professor Dhanyakumar Birajdar, spoke and said that student life is a conflict and it is an achievement.

Speaking skills can create a lot of jobs. If you want to make your life successful as a student, you must follow the discipline of the student; you must follow the discipline of family life to be happy. Key principles for student life include celibacy, purity, simplicity, honesty, wisdom, self-restraint, intelligence, restraint and maintaining good health. If you follow these rules, you will be happy and successful. A student gave a special lecture on how to make a living.

The program was presided over by I Dr. V.S. Katagihallimath, Principal, Basaveshwar Arts College, Baglkot "We are proud of it and the students are very special in their lives. He said.

Dr. Smt. M.S. Chauhan, HOD of Hindi Department, greeted and Welcomed the chief guests.

Shri. M.B. Rajamane anchored this function. Nataraj Ingalagi, Manju Devanala, Iraya Chikkamath, Sujayindrateerth Katti, and all the students of the college were

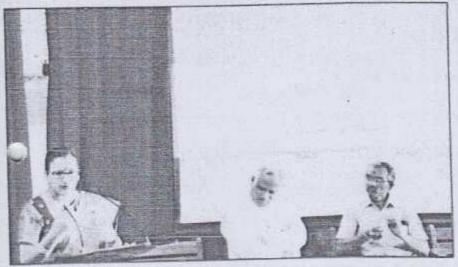
present.

Basaveshwar Arts College

Basaveshwar Arts College



ಅದುವೇ ಯಶಸ್ಸು: ಡಾ ಎನ್ ಲಕ್ಷ್ಮಿಪ್ರಿಯಾ



ಭಾಗಲಕೋಟೇನಗರದ ಬಸವೇಶ್ವರ ಕಲಾ ಮಹಾವಿದ್ಯಾಲಯ ಒಂದಿ ವಿಭಾಗದಿಂದ ಸೋದುವಾರದಂದು

ಶಿಕ್ಷಣದ ಜೊತೆಗೆ ಉಡ್ನೊಗಡವಾರ ಒರೇಷ ಉಪವ್ಯಾಸ ಕಾರ್ಯಕ್ರಮವನ್ನು ಆಯೋಜಿಸಲಾಗಿತ್ತು. ಕಾರ್ಯಕ್ರಮದ ಮತ್ತು ಅತಿಭಿಯಾದ ಹಾಕ್ಷರ್ ಎನ್ ಲಕ್ಷ್ಮಿ ಪಡವೇ ಶ್ವಮದಹಿಸಬೇಕು ಅದುವೇ ಯಶಸ್ತು, ವಿದ್ಯಾರ್ಥ ಜೀವನವು ಜೀವನದ ಅತ್ಯಂತ ಸಂದರವಾದ ಹಂತವಾಗಿದೆ. ಇದು ಜೀವನದ ಇತರ ಮೂರು ಹಂತಗಳಿಗೆ ಅಧಾರವಾಗಿರುವುದರಿಂದ ಅವನ್ನು ಅತ್ಯಂತ ಎಚ್ಚರಿಕೆತುಂದ ಒದುಕಬೇಕು.

ಈ ಜೀವನಕ್ಷವ್ಯವನ್ನು ಎಚ್ಚರಿಕೆಯಿಂದ ನಡೆಸಿದರೆ, ಜೀವನದ ಯಶಸ್ವ ಏಚಿತ ಎಂದು ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ತಿಳಿಸಿದರು.

ಕಾರ್ಯಕರುದ ದುರೋವಕ ದಣ್ಣ ಅತಿಥೀಕವಾದ ಹೊಘಿಸರ್ ವನಕುಮಗರ ಬಿರಾಜ್ ದಾರ್ ರವರು ಜ್ಞಾತನಾಡಿ ವಿವಾರ್ಥಿ ಒದುಕು ಸಂಪರ್ಷದಿಂದ ಕೂಡಿದು ಅದು ಸಾಧನೆಗೆ ಎಕ್ಕಣ. ಭಾಷಣ ಸೈಪಾಣ್ಯತೆ ಇದರೆ ಸಾಕಷ್ಟು ಉದ್ಯೋಗಗಳನ್ನು ಸೃತ್ತಿಸಬ ಹುದು. ನೀವು ಒದ್ದಾರ್ಥಿಯಾಗಿ ನಿಮ್ಮ ಜೀವನದನ್ನು ಮಶಸ್ತಿಗೊಳಿಸಲು ಒಯಸಿ ದರೆ. ನೀವು ವಿದ್ಯಾರ್ಥಿಯ ಶಿಸ್ತಗಳನ್ನು ಆಸ್ತಸರಿಸಬೇಕು, ನೀವು ಸಂತೋಷವಾ ಗಿರಲು ಕುಟುಂಬ ಜೀವನದ ಶಿಸ್ತುಗಳನ್ನು ಆನ್ರಸಲಿಸಬೇಕು. ವಿದಾರ್ಭ ಜೀವನಕ್ಕೆ ಪದ್ಮವಿ ನಿಯಮಗಳೆಂದರೆ ಒಪ್ಪಚ ರ್ಮ. ಶುವತೆ. ಸರಳತೆ, ಪಾವರ್ಷಕಿತೆ, ಬುದಿ ದಂತಿಕೆ. ಸ್ವರವಿನ ಸಂಯಮ್ಮ. ಬ್ಲರಿ ದಂತಿಕೆ, ಸಂದ್ಯಮ ಮತ್ತು ಉತ್ಪದ್ದ ಆರೋಗವನ್ನು ಕಾಪಾಡಿಕೊಳ್ಳುವುದು.

ುವು ಈ ನಿಮಮಗಳನ್ನು ಅನುಸರಿಸಿದರೆ. ನೀವು ಉಂತೋಷ' ಮುತ್ತು ಯಶಸ್ವಿಯಾಗುತ್ತೀರಿ.

ಒಬ್ಬ ವಿವ್ಯಾರ್ಥಿ ಯಾವ ರೀತಿ ಬಹುಕನ್ನು ಕಟ್ಟಿಕೊಳ್ಳಬೇಕು ಎಂಬುವನ್ನು ವಿಶೇಷ ಉಪನಾಸದ ಮೂಲಕ ತಿಳಿಸಿದರು.

ಕಾರ್ಯಕ್ರಮದ ಅಧ್ಯಕ್ಷತೆಯನ್ನು ಬಿಸಿದಿ ಸಂಘದ ಕರ್ಯಮಹಾವಿದ್ದಾರಿಯದ ಪ್ರಾಚಾಂತ್ಯಕರು ರಾವು ಪ್ರಾತನಾಡಿ ನಮ್ಮ ಕಾಲೇಜು ತುಂಬಾ ವಿದ್ಯಾರ್ಥಿಗಳನ್ನು ಬಿಶೇಪದಾಗಿ ನಾಡಿಗೆ ನೀಡಿದೆ. ನಮಗೆ ಜೆಮೈಯ ವಿಷಯ ಎಂದರು ಹಾಗೂ ವಿದ್ಯಾರ್ಥಿಗಳು ತಮ್ಮ ಬದುಕಿನಲ್ಲಿ ವಿಶೇಷ ಸಾಧನೆ ಗೈದರೇ ಆ ವಿದ್ಯಾರ್ಥಿಯಿಂದ ನಮ್ಮ ಕಾಲೇಜನ ಹೆಸರು ಇನ್ನೂ ಹೆಚ್ಚು ಬೆಳೆಯುತ್ತದೆ. ಎಂದರು

ಕಾರ್ಯಕ್ರಮದಲ್ಲಿ ಭಾಗಿಯಾದ ಮುಖ್ಯ ಅತಿವಿಗಳನ್ನು ಹಿಂದಿ ವಿಭಾಗದ ಮುಖ್ಯಕ್ಷರಾದ ಡಾ ಎಂ.ಎಸ್.ಚೌರ್ಡನ ಗೇರವಯುತ್ತವಾಗಿ ಸನ್ಮಾನಿಸಿದರು.

ಕಾರ್ಯಕ್ರಪ್ಪವನ್ನು ಹಿಂದಿ ವಿಭಾಗವ ಶಿಕ್ಷಕರಾವ ಎಂ.ಬಿ.ಜಮಾದಾರ್ ಅವರ: ಸಿರೂಪಿಸಿದರು.

ಇದೇ ಸಂದರ್ಭದಲ್ಲಿ ಕಾಲೇಜನ ಶಿಕ್ಷಕರಾದ ನಟರಾಜ್ ಇಂಗಳಗಿ,ಮಂಜು ದೇವನಾಳ,ಈರಯ್ಯ ಚಿಕ್ಕಮುಶ್ವಸ್ಥರೇಂದ್ರ ಕಟ್ಟಿ,ಹಾಗೂ ಕಾಲೇಜನ ಎಲ್ಲಾ ವಿದ್ಯಾರ್ಥಿ ವಿದ್ಯಾರ್ಥೀಯರು ಭಾಗದವಿಸಿದರು.

E-paper Chalukya kesati o=-oo-2022

ಬಸವೇಶ್ವರ ಕೇಶಾ ಮಹಾವಿದ್ಯಾಲಯ, ಬಾಗಲಕೋಟ ಹಿಂದಿ ವಿಬಾಗ ಹಿಂದಿ ವಿಭಾಗ

ಒಂದು ದಿನದ ವಿಚಾರ ಸಂಕಿರಣ

ವಿಷಯ : "ಹಿಂದಿ ಭಾಷೆ ಮತ್ತು ಉದ್ಯೋಗಾವಕಾಶಗಳು"

ದಿನಾಂಕ: 06-06-2022 - ಕಾರ್ಯಕ್ರಮ ಪಟ್ಟಿ ಸ್ಥಳ: ಸೆಮಿನಾರ್ ಹಾಲ್ 🗀 🗀 🗀

1. ಪ್ರಾರ್ಥನೆ

: ಸಂಗೀತ ವಿಭಾಗದ ವಿದ್ಯಾರ್ಥಿನಿಯರಿಂದ

-2. ಸ್ವಾಗತ ಮತ್ತು ಪ್ರಾಸ್ಥಾವಿಕ ನುಡಿಗಳು : ಡಾ. ಮಂಜುಳಾ ಎಸ್. ಚಪ್ಪಾಣ

ಮುಖ್ಯಸ್ಥರು ಹಿಂದಿ ವಿಭಾಗ

3. ಗೌರವ ಮೂರ್ವಕವಾಗಿ ಮಷ್ಟಗುಚ್ಛ ಸಮರ್ಪಣೆ

- 1. ಡಾ. ವ್ರಿಎಸ್. ಕಟಗಿಹಲ್ಲಿಮಠ ಪ್ರಾಚಾರ್ಯರು ಬಸವೇಶ್ವರ ಕಲಾ ಮಹಾವಿದ್ಯಾಲಯ, ಬಾಗಲಕೋಟ
- 2. ಡಾ. ಎನ್. ಲಕ್ಷ್ಮೀ 'ಪ್ರಿಯಾ' ಸಹಾಯಕ ಪ್ರಾಧ್ಯಾಪಕರು ಮತ್ತು ಮುಖ್ಯಸ್ಥರು ಮಹಾತ್ಮಾ ಗಾಂಧಿ ಸರಕಾರಿ ಮಹಾವಿದ್ಯಾಲಯ, ಮಾಯಾಬಂದರ್, ಅಂಡಮಾನ್-ನಿಕೋಬಾರ್ ಇವರಿಗೆ-
- 3. ಪ್ರೊ ಧನ್ಯಕುಮಾರ ಜಿನಪಾಲ ಬಿರಾಜದಾರ ಸಹಾಯಕ ಪ್ರಾಧ್ಯಾಪಕರು ಹರಿಭಾಯಿ ದೇವಕರಣ ಮಹಾವಿದ್ಯಾಲಯ. ಸೋಲಾಮರ, ಮಹಾರಾಷ್ಟ್ರ ಇವರಿಗೆ

- 4. ಮುಖ್ಯ ಅತಿಥಿಗಳಿಗೆ ಸನ್ನಾನ.
- : ಪ್ರಾಚಾರ್ಯರರಿಂದ

5. ಮುಖ್ಯ ಅತಿಥಿಗಳ ಮಾತು

- : ಡಾ, ಎನ್, ಲಕ್ಷ್ಮೀ 'ಪ್ರಿಯಾ' ಸಹಾಯಕ ಪ್ರಾಧ್ಯಾಪಕರು ಮತ್ತು ಮುಖ್ಯಸ್ಥರು ಮಹಾತ್ತಾ ಗಾಂಧಿ ಸರಕಾರಿ ಮಹಾವಿದ್ಯಾಲಯ, ಮಾಯಾಬಂದರು, ಅಂಡಮಾನ್-ನಿಕೋಬಾರ್ ಇವರಿಂದ -
- : ಪ್ರೊ ಧನ್ಯಕುಮಾರ ಜಿನಪಾಲ ಬಿರಾಜದಾರ ಸಹಾಯಕ ಪ್ರಾಧ್ಯಾಪಕರು ಹರಭಾಯಿ ದೇವಕರಣ ಮಹಾವಿದ್ಯಾಲಯ, ಸೋಲಾಮರ, ಮಹಾರಾಷ್ಟ್ರ. ಇವರಿಂದ

5. ಅಧ್ಯಕ್ಷೀಯ ನುಡಿಗಳು

: ಡಾ. ವ್ಲಿಎಸ್. ಕಟಗಿಹಳ್ಳಿಮಕ ಪ್ರಾಚಾರ್ಯರು ಬಸವೇಶ್ವರ ಕಲಾ ಮಹಾವಿದ್ಯಾಲಯ, ಬಾಗಲಕೋಟ

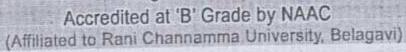
6. ವಂದನಾರ್ಪಣೆ

: ಡಾ. ಎಮ್ ಬಿ ಜಮಾದಾರ ಉಪನ್ಯಾಸಕರು, ಹಿಂದಿ ವಿಭಾಗ

ನಿರೂಪಣೆ : ಡಾ. ಎಮ್ ಬಿ ಜಮಾದಾರ



Basaveshwar Arts College, Bagalkot Bagalkot - 587 101



IOAC Initiative

Department of Hindi Organizes

ONE DAY SEMINAR



President

Dr. V. S. Katagihallimath

Principal

Resource Persons

Dr. N. Laxmi 'Priya'

Asst. Prof & HOD, Mahatma Gandhi Govt. College, Mayabunder Andman Nicobar

Prof. Dhanyakumar Jinpal Birajdar

Asst. Professor HariBhai Devakaran College, Solapur Maharastra

Date :06-06-2022, Monday

Venue: Seminar Hall

Time: 10-30 AM

All are Cordially Invited

Dr. M. B. Jamadar Faculty of Hindi Dept.

Dr. M. S. Chavan Organizing Secretory

Dr. A.U. Rathod Coordinator, IQAC

All Faculty and Students

08354-220440



Basaveshwar Arts College, Bagalkote



Accredited by NAAC with 'B' Grade

(Affiliated to Rani Channamma University, Belagavi)

IQAC Initiative

Students' welfare Cell

Organizes

One day workshop

Opportunities after BA...

President

Dr. V. S. Katagihallimath Principal

Chief Guest

Prof. R. K. Kulkarni Assistant Professor B.V.V.S B.Ed College, Bagalkote

Date : 29th June, 2022 Wednesday Venue: Seminar Hall Time :11.00 am

All are Cordially Invited

Shri Suresha R.

Coordinator

Students' welfare Cell

Dr. A.U. Rathod

Coordinator, IQAC

All Feaulty and Streenis 08354-220440

www.bvvsbacb.org

Designed by: Natara

Basaveshwar Arts College, Bagalkote STUDENTS' WELFARE CELL ONE DAY WORKSHOP

on

OPPORTUNITIES AFTER BA

Date: 29.06.2022 Time: 11.00 am

1. Prayer

: Kumari. Sharada Pawar and Basamma

IOA

- 2. Welcome and Introduction : Shri Suresha R.
- 3. Flower Offering
 - President
 - Chief Guest
 - · Coordinator, SWC:
- 4. Chief Guest Speech
- 5. Presidential Remark
- 6. Vote of Thanks

: Shri S.V. Katti

Anchoring: Satish Tanikedar / Shreya Chanal

at An

Basaveshwar Arts College, Bagalkot

IQAC initiative,
Students' Welfare Cell
Organizas
One Day Workshop on
"Opportunities after B.A."

Report-2021-22

IQAC initiative, Students' Welfare Cell organized one day workshop on "Opportunities after B.A...." on 29/06/2022. While Prof. R.K.Kulkarni, Asst.Professor of Education, BVV Sangha's Bed College, Bagalkote was invited as resource person. He delivered valuable speech with valid information on "Challenges & Opportunities after B.A..." It was related to how to prepare for competitive examination, collection of books, search jobs in private and Govt. sectors, get admission to various eourses such as six months, one year, two years and more. With having these information students were shown more interest to get more information. Soon after finishing guest speech, President of the workshop Prof.M.M.Hiremath was expressed presidential remark that was more concern to students must inculcate studious nature. While Shri Suresha R., Dr.L.Chawadi madam, Shri.Manjunath Devanal, Shri M.P.Badiger, student representative kum. Abhishek Ambiger, Smt. Jayashree Lagaloti, were presented, and the programme was successfully fulfilled students' needs.

Shri Suresha R., Coordinator, Student Welfare Cell was welcomed all dignitaries and all participants, Shri S.V.Katti expressed vote of thanks, Kum. Shreya Chanal anchored the programme.







The Chief Guest Prof.R.K.Kulkarni and President Prof. M.M.Hiremath speaking in the programme.

Principal

Basaveshwar Arts College

Bagalkot

BASAVESHWAR ARTS COLLEGE

BAGALKOT - 587 101 Karnataka State



Accredited at 'B' Grade by NAAC

Platinum Jubilee Year - 1944-2020

2: (STD) 08354 (O) 220440, (Fax) 224772, Cell: 9448418868 E-mail: principal_bacb@yahoo.com. website: www.bvvsbac.org

Dr. V. S. Katagihallimath MA. M.Phil. Ph.D.

PRINCIPAL

College Code: 6203

Date: 30/06/20

No: BACB/ 154/ 2032 - 23

ATTENDANCE CERTIFICATE

This is to certify that Prof. R.K. Kulkarni, Asst. Professor of Education B.V.V. Sangha's, B.Ed College, Bagalkote-587101 has participated as a resource person. He delivered speech and conducted activities on "Challenges and Opportunities after B.A..." at Basaveshwar Arts College, Bagalkote on 29.06.2022.

> B.V.V.S. Basaveshwar Arts College BAGALKOT.

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Dr. V. S. Katagihallimath MA.M.Poll. 2019

PRINCIPAL

College Code: 6203

No: BACB/154/2022-23.

Date: 3 6 06 20

To

Prof. R.K. Kulkarni Asst. Professor of Education B.V.V. Sangha's, B.Ed College Bagalkote-587101



LETTER OF APPRECIATION

I, on behalf of Basaveshwar Arts College, Bagalkote, appreciate you for delivered special lecture on "Challenges and Opportunities after B.A" and made the function of One Day Workshop on "Opportunities after B.A.. "as successful. It was very pleasing to see your efforts to accomplish the goals. I whole heartedly appreciate your professionalism.

Thank you for giving your best,

With best wishes,

B.V.V.S. Basaveshwar Arts College BAGALKOT.

BAGALKO

B.V.V. Sangha's

BASAVESHWAR ARTS COLLEGE BAGALKOTE

Accredited by NAAC with 'B' Grade **IQAC** Initiative

Dept. of Journalism and mass communication

Celebrates press day and organizes One Day Workshop held on 02/07/2022

Dept. of Journalism Basaveshwar Arts College,

RACALKOT

B, V.V.S. Basaveshwar/Arts College BAGALKOT.



Report

Dept. of Journalism and Mass Communication has organized one day workshop. It organized on press day. Dr. Basavaraj Hongal senior reporter Udayavani Daily, Dharwad inaugurated the function and delivered keynote address, with the great day presence of Shri Manjunayak Chellur Creative writer colors kannada Honorable principle Dr. V.S. Katagihallimath was presided over the inauguration ceremony. The programme was conferred into two sessions. First session was on 'challenges and opportunities of NEWS paper' and second session was on 'Screen play writing and opportunities' both the sessions are interactive with the participants. Valedictory ceremony was conducted, the chief guest was Shri. Manjunayak Chellur with the present of Dr. Basavaraj Hongal, Honarable Principal was presided over the ceremony. more than 140 Students were participated in this Programme. Shri. I.B. Chikkamath head of the department delivered Welcome speech and introduction the guest. Our Dept. faculty Shri. M.P Dodawad readied vote of thanks. Dr. A.V Rathod Coordinator IQAC, Shri. M.H waddar, Shri, M.M Devanal, Dr. Lalita Choudi, Dr. M.S chavan were presented over the function. Students of Journalism and mass communication organized function neatly.

340D

Dept. of Journalism Rasaveshwar Arts College, BAGALKOT

B.V.V.S. Basaveshwar Arts College BAGALKOT.



Basaveshwar Arts College, Bagalkote



Accredited by NAAC with 'B' Grade
(Affiliated to Rani Channamma University, Belagavi)
IQAC Initiative

Dept. of Journalism and Mass Communication
Celebrates



and organizes



Inauguration and Key Note Address Dr. Basavaraj Hongal

> Senior Reporter Udayavani Daily, Dharwad

Presences Shri Manjunayak Challur

> Creative Writer Colors Kannada

President

Dr. V. S. Katagihallimath

Principal

Date: 02-07-2022

Place: Sabhabhayan

Time: 10:30 AM

You are cordially invited

Shri M. P. Dodawad Organizing Secretory

Shri I. B. Chikkamath H.O.D. J&MC Dr. A. U. Rathod Coordinator, IQAC

All faculty and Students of the college

Session I

Dr. Basavaraj Hongal Topic:

Challenges and Opportunity of News Paper

Interaction with Participants



1-00 PM to 2-00 PM
Shri Manjunayak Challur
Topic:

Screenplay Writing and Opportunities

Interaction with Participants



Date: 02-07-2022

Place: Sabhabhavan

Time: 2-00 to 2-30

Chief Guest Shri Manjunayak Challur

Dr. Basavaraj Hongal

President

Dr. V. S. Katagihallimath

Pictures of programme







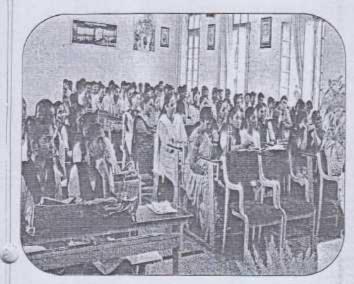
Programme inauguration photos





Keynote address beloved guest





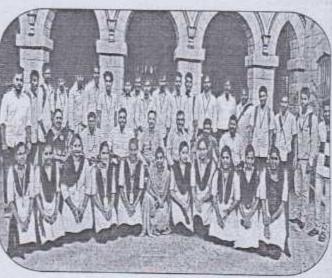
Participated students



Student asking questions



Student asking questions



Group Photo



Programme reports on news papers

ಪತಕರ್ತ ಬಸವರಾಜ ಹೊಂಗಲ್ ಅಭಿಮತ । ಪತ್ರಿಕಾ ದಿನಾಚರಣೆ ವರದಿಗಾರರಿಗೆ ಭಾಷೆಯ ಪ್ರಬುದ್ಧತೆ

er ವಿಜಯವಾದ ಸಾಧೀನಲ ರಾಗಲಕೊಂಡಿ ಕ್ರೌಡಿಸಿಕ್ಸ್ನಿನ ार्यक्रिक विकास विकास विकास ಗಮಯದಲ್ಲಿ ಮತ್ತು ಕುತ್ತಿಕಾರ್ಡಿಯಾಗಿದ್ದಾರೆ. ಪ್ರಕ್ಷಣ ಪ್ರಕ್ಷಣ ಪ್ರಕ್ಷಣ ಪ್ರಕ್ಷಣದ ಮುದ್ದಿ ಪ್ರಕ್ಷಣದ ಪ್ರಕ್ಷಣ ಪ್ರಕ್ಷಣದ ಪ್ರಕ್ಷಣದ ಪ್ರಕ್ಣಣದ ಪ್ರಕ್ಷಣ ಪ್ರಕ್ಷಣ ಪ್ರಕ್ಷಣ ಪ್ರಕ್ಷಣ ಪ್ರಕ್ಷಣ ಪ್ರಕ್ಷಣ ಪ್ರಕ್ಷಣ ಪ್ರಕ್ ಜನವರಾಜ ಹೊಂಗಲ್ ಪೇಳಿದರು.

ELEVADOMACICO.

maracrap. ಜಗ್ಗೆ ಪರಾ ಪರಣಾಭ್ಯ certatives inches ತಿಳಿದುಕೊಳ್ಳುತ್ತಿರದೇಕು. काठ मार्च कांग्राहरू मार्च संभागता ಆಕ್ಷ ಪಕ್ಕ ಖಾಗಿದ್ದು. ಆತ್ಮವಶ್ರವಾಗವು. ಅವಗಳನ್ನು ಪ್ರಥ ಪಾತ್ರ ಸಿರಂತರ ಓದ ಪತ್ರಕರ್ತ ಹೊಂದಿರಬೇಕು ಇದರುವ ದೇಯವಾಗಬೇಕು ಎಂದರು.



ಪಡೆದರಾಜ ಹೊಂಗಲ್ ಗೇಳಿದರು. ಪಡೆದಲ್ಲದ ಪರ್ಗಳಿಸಿದರು. ಪಡೆದರಾಜ ಹೊಂಗಲ್ ಗೇಳಿದರು. ಪಡೆದಲ್ಲದ ಪಡೆದರಾಜ ಪಡೆದರಾಜಿ ಪಡೆದರಾಜ ಪಡೆದರಾಜಿ ಪಡೆದರಾಜ ಪಡೆದರಾಜ ಪಡೆದರಾಜ ಪಡೆದರಾಜ ಪಡೆದರಾಜಿ ಪಡೆದರಾಜ ಪಡೆದರಾಜಿ ಪಡೆದರಾಜ ಪಡೆದರಾಜ ಪಡೆದರಾಜಿ ಪಡೆದರಾಜ ಪಡೆದರಾಜ ಪಡೆದರಾಜಿ ಪಡೆದ

ಆದ್ಯಕ್ಷತ ಪಹಿಸಿದ್ದ ಪ್ರಾಯಾಯಕ ಡಾ. BURDINGS ಮಾನವಾಬ. ಕ್ರಾಮ ಹೆಗಗಳು,(ಬರ್ನೆ ಬಿಡುಕಾಪತ ರಜ್ಞರ stony oby alpanetty at Arding zdonostracichenst. aso a seed, about discretished federates critical Authorities braylor SUBSIAN SAMEC, DE course obtained the dock michael: ment about month plant arthetels.

madrent in Counted 300.72 101.00 ENGINE. ನಮಾರದಲ್ಲಿ ವಿಶ್ವಮನ ಎಲ್ಲವಿ ಮೊದಲುವ ಬದ್ದರು. ನಿರ್ವಿ ಬರ್ನಿಯಲ್ಲಿ ಮುಗಳುಹಡೆಯೇ, ನರ್ಯ movements and checked ರವರ್ಷದಲ್ಲಿಗಳ ವಿಧಿಗಳನ್ನು ಮಾಡುವಾಗ ಬೈದುಹಾಗಾವ ಮಾಡುತ್ತ ವರ್ಷದ ಗಣ್ಣವಾಗುತ್ತದೆ ಸಮಯ ಸಾಮುಜ್ಯಗಳು ಕಟ್ಟಿಗು ಮಾಡುವಿತು of my from his right with distributed white Dies eu e vinty bood.

Vijayavani Daily news paper

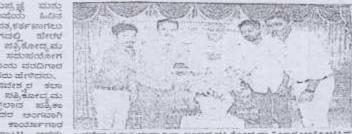
ಸುದಿಯ ಕುತೂಹಲ, ಬತ್ತದ ಲವಲವಿಕೆ ಪತ್ರಕರ್ತನಿಗೆ ಬೇಕು

ಬಾಗಲಕೋಟೆ: ಸಮಂಶುವ್ರಜ್ಞೆ ಕುತೂಪಲರೊಂದಿಗೆ ಭಾವಯ hidis ಕಾಲಿಸಿದದನ್ನು ಯಶಸ್ತ್ರಿ ಪತ್ರಕರ್ತವಾಗಲು ಸಾಧ್ಯ ಪತ್ರಿಕಾ ರಾಗವಲ್ಲಿ ಬೇಗಳ ಅವಕವಾಗಳನ್ನು ಪತ್ರಿಕೋದ್ಯಮ ಎದ್ಯಾರ್ಥಿಗಳು ಅವುಗಳ ಸಮಪರ್ಯಗ ಪಡೆದುಕೊಳಸೇಕೆಂದು ಹಿರಿಯ ವರದಿಗಾರ ಬಸವರಾಜ ಮಾಂಗಲ್ ಅವರು ಹೇಳಿದರು.

ಬವಿದ ಸಂಘದ ಬಡಬೇಶ್ವರ ತಲಾ ಮಾಡಾವಿದ್ಯಾಲಯದ ಪತ್ರಿಕೋದ್ನಮ ರಯದ ಪತ್ರಿಕೋದ್ರಮ ಜನ್ಮುಕೊಳ್ಳಲಾದ ಪತ್ರಿಕಾ DUNNING ವಿನಾಚರಣ್ ಪಾಗು ಚದರ ಅಂಗಣಾಗಿ ದಿನದ

ಕುತ್ತಕ್ಕಾಗಿ ಪ್ರಕ್ರಿಸ್ ಮತ್ತು ಪ್ರಕ್ರಾಮಗಳನ್ನು ಪತ್ರಕ್ಕಾಗಿ ಪ್ರಕ್ರಿಸ್ ಪ್ರಾಮಿಸಿದರು. ಪತ್ರಕ್ಕಾಗಿ ಪ್ರಕ್ರಿಸ್ ಪ್ರಾಮಿಸಿದರು. ಪ್ರಾಹಿಕಿಯ ಚಿತ್ರವಲ್ಲಿಗಳ ಪರ್ವಹಿಸುವುದರು. ಪ್ರಾಹಿಕಿಯ ಚಿತ್ರವಲ್ಲಿಗಳ ಪರ್ವಹಿಸುವುದರು. ಪ್ರಾಹಿಕಿಯ ಚಿತ್ರವಲ್ಲಿಗಳ ಪರ್ವಹಿಸುವುದರು. ಪರ್ವಹಿಸುವುದರು ಪರ್ವಹಿಸುವ ಪರ್ವಹಿಸುವುದರು ಪ್ರಕ್ರಿಸಿಗಳು ಪ್ರಕ್ಷಿಸಿಗಳು ಪ್ರಕ್ರಿಸಿಗಳು ಪ್ರಕ್ರಿ

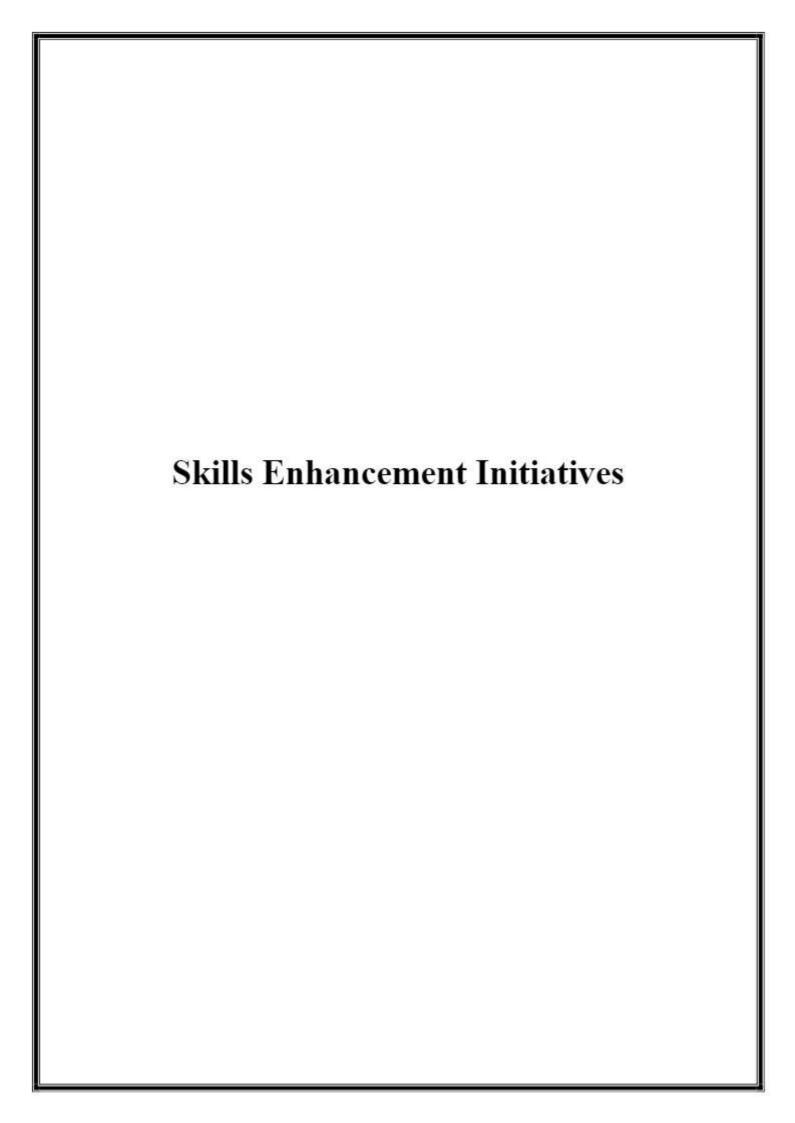
ಪತ್ರಿಕೊಲ್ಲ್ ಬಿ ವಿಭಾಗದ ಯುತ್ತಿಗ್ಗಳು, ರಿ. ಬಿಕ್ಕೆಯು ಆದರು ಪತ್ರಿಸ್ತಾರಕವಾಗಿ ಮಹಾವಾಗಿ, ಪತ್ರಿಸ್ಕಾರಿ ಒಂದರು ಕೇವಲ್ಲಿಯು ಆಚರಣೆಯಾಗದೆ ಈ ಮಾಗಲಾಗುವುದಾಗವಾಗಿ ಬಗ್ಗೆ, ಬರಲಾದಣೆ ಮತ್ತು ಚಲದರಣೆ ಬಗ್ಗೆ ಸಂದರ್ಭವುದು



ಕಾರ್ಯಕ್ಷಮದಲ್ಲಿ ಉದ್ಘಾಟಿಸಿ ಅವರು ಬರ್ವೇಶ್ವರನ್ನು ರಮಾವಿದ್ಯಾರಮದ ಪಕ್ಷಿಕೊಂಡುವ ವಿಭಾಗ ಅಂಪಿಸ್ ಬೆಂಡ ಮಾತನಾರಿ, ಪಕ್ಷಕರ್ತನು ಪ್ರತಿಯೊಂದನ್ನು ಪಕ್ಷಕಾ ವಿವಾಚರಣೆ ಮಾಗೂ ಕಾರ್ಯವಾದರನ್ನು ಮಾಲುಬಲುವ ಹೊಂಗಲ

ಅವರು ಬೇಲ ಮರಣಿಯ ಬರುವಳಿಗೆ ಮತ್ತು ಅವರಿಗರ ಪ್ರವರ್ಣದ ಬೇಟು ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಉಪನ್ನಾಸ ನೀಡಿದಲು ಗುಟ್ಟಿಗೂ ಸಂಯಾದ ಎಂ. ಪಿ. ಮೊದುವಿಂದ ಪ್ರೆಯ ಬಳ ಅರ್ ಬರುಗಳೊಂದಿದರೆ, ಜಾ. ಅರ್. ಎಮ್ ಬರುತ್ತು ಪ್ರೇರ್ಥ ಅಮ್ಮತ್ತಿಕ ಪಾರಕ್ಷಣೆಗಳು, ಇತ್ತಿಗೆ, ಕಾರ್ಯವಿಂದ ವಿನಾಪಕ್ಕಳ ಚಾರಕ್ಷಿಕ ಪಾರಕ್ಷಣೆಗಳು, ಇತ್ತಿಗೆ, ಕಾರ್ಯವಿಂದ ವಿನಾಪಕ್ಕಳ ಚಾರಕ್ಷಿಕ ಪಾರಕ್ಷಣೆಗಳು, ಇತ್ತಿಗೆ, ಕಾರ್ಯವಿಂದ ವಿನಾಪಕ್ಕಳ ಚಾರಕ್ಷಿಕ ಪಾರಕ್ಷಣೆಗಳು, ಇತ್ತಿಗೆ, ಕಾರ್ಯವಿಂದ ಸಂಪರ್ಧಿ, ಪ್ರಕ್ರಿ and the fee for the anti-one party satisfy the risk should state which services and post-

Samyukth Karnataka Daily news paper



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- 1. Communication and Language Lab Report and attendance
- Yoga workshop Report and student's attendance
- 3. International Yoga and Music Day Report
- 4. ICT Cell report



BASAVESHWAR ARTS COLLEGE BAGALKOT DEPARTMENT OF ENGLISH

English Language Lab REPORT-2021-22

In the academic year 2021-22, The Department of English was commenced classes on "Communication Skills in English and its Practice" with the Language software. The Students who were poor in English Communication Skills like reading, writing, mailing, chatting, remove fear in public speaking, interview skills, Animal sound imitation, phonetic based pronunciation and comprehension were identified by the faculty based on their performance in the academic programme.

The Language lab classes were conducted in both semester of the academic year 2021-22- 1) May to July

(Total 20 students enrolled and completed the session)

The Language Lab classes were engaged in the afternoon session as per the below mentioned Time Table:



Sl.No	Day	Batch-I	Batch-II
01	Monday	3.15 to 4.15 pm	
02	Tuesday	3.15 to 4.15 pm	
03	Wednesday		3.15 to 4.15 pm
04	Thursday		3.15 to 4.15 pm

The Classes were included Exercise on Grammar, Communicational and LSWR Skills Enhancing Exercises, letter writing, Mailing, chatting, group discussion on different current issues, I.T. enhanced language related programmes' accession and voice checking etc. Students were taught to identify the grammatical errors and incorporate skills of Technical Reading and Writing with audio-visual exercises. Students were given assignments to work in language lab. This year we have updated new Language Lab software purchaed from Biyani Techonology, Company, Kolhapur.

Both faculty members of the department Shri.Suresha.R and Shri.S.V. Katti taught and officiated as a coordinator for the language lab. The coordinator listed the name of the students.





BAGNIFO

Department of English Basaveshwar Arts Colle Basaves Iwar Arts College BAGALKOT

B.V.V.S. Basaveshwar Arts College BAGALKOT.

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Basaveshwar Arts College, Bagalkot DEPT: OF SPORTS

Notice:2021-22



Date: 28-01-2022

Hereby, the students of BA I and BA III semester are informed that 'Yoga Sana' will be held at new Sabha Bhavan (Arts College Library) at 8:00 am from 29-01-2022 to 03-02-2022 for the present academic year is C.B.C.S. syllabus: CCA/EA activities:2021-22 for 50 marks. Therefore, all students are advised to participate regularly.

Further, all students are advised to participate athletics games (100m and 400m) will be held on 04-02-2022 to 05-02-2022.

Note: Internal marks may not be awarded to students who are absent

Basaveswhar Arts College, Bagalkot

Basaveswhar Arts cottege Baga

Co-ordinator, IQAC
Basaveshwar Arts College
BAGALKOT.



From

Physical Director Basaveswhar Arts college Bagalkot

To Principal Basaveswhar Arts college Bagalkot

Sub: To request to give the permission for conduct Yoga Sana at New Sabha Bhavan (Arts College Library) at 8:00 from 29-01-2022 to 03-02-2022 for BA I & BA III students.

Respect Sir

With subject cited above mentioned I hereby with to request to give the permission for conducting Yoga Sana at New Sabha Bhavan (Arts College Library) at 8:00 am from 29-01-2022 to 03-02-2022 for BA I & BA III students. for the present academic year is C.B.C.S. syllabus: CCA/EA activities:2021-22 for 50 marks.

Thanking you sir

Principal

B.V.V.S. Basaveshwar Arts College

BAGALKOT.

Yours sincerely

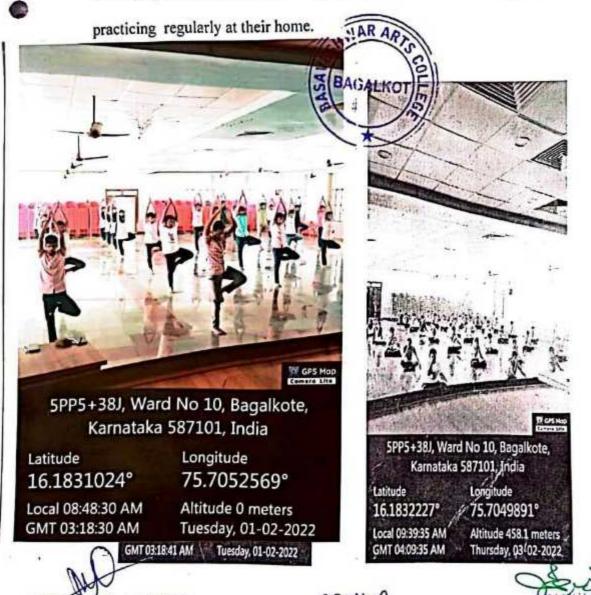
Basaveswhar Arts College, Bagalkot

Co-ordinator, IQAC
Basaveshwar Arts College
BAGALKOT.

Basaveshwar Arts College, Bagalkote Department of Physical Education

YOGASANA PERFORMED BY BA-III SEMESTER STUDENTS-2022

The department of Physical Education has conducted One Week Yoga program for the BA III semester students from 29-01-2022 to 03-02-2022. 136 students participated in this Yoga program and successfully learned and



Basaveshwar Arts College

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RESERVANT Arts College
RAGALBOT

Co-ordinator, IQAC
Basaveshwar Arts College
BAGALKOT.

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B.V.V. Sangha's Basaveshwar Arts College, Bagalkot Class: BA III Sem 2021-22

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SI. no	Roll. No	Reg. No.	Name of the Candidate	29	30	31	1	2	3	4	5	6	7	Sign
1	1	A2077801	ABDULRAZAQ MAHEBOOBSAB TERDAL	P	P	P	P	P	P					Du
2	2	A2077803	AJIT SHIVANAND BALMI	P	P	P	P	P	P					Age !
3	3	A2077804	AKASH MASHAPPA SARUR	P	P	P	10000	P	P					Arashs.
4	4	A2077805	AKSHATA HODLUR	P	P	P		P	Р					Bary
5	5	A2077806	AKSHAYAKUMAR G LAMANI	P	P	P	P	P	P					AP.
6	6	A2077807	ANAND NAGAPPA GULABAL	P	P	P	P	P	P					A. N. Bruka
7	7	A2077808	ANAND TIPPANNA HERAKANNAVAR	P	P	P	P	p	P					Ananda
2	8	A2077809	ANIL KAVADIMATTI	P	P	P	P	P	P					ABIL
9	9	A2077810	ANJALI KOLACHI	P	P	P	P	P	P					A.B.Kolachi.
10	10	A2077812	ARUN BADIGER	7	P	P	7	P	P					Arune
11	11	A2077813	ARUN KEDARALING KAKHANDAKI	P	P	P	P	P	P					A. h. K.
12	12	A2077814	ARUNKUMAR SOMANAGOUDA MAGANUR	P	P	₽	P	P	P					Asuntungo
13	13	A2077815	ASHWINI KALLEPPANAVAR	P	P	P	P	P	P					A.K. Kalleyka
14	14	A2077816	ASHWINI SHIVANAND RATHOD	P	P	P	P	₽	P					Au
15	15	A2077817	AYYAPPA IRANNA HUGAR	P	8	P	P	P	P					A.T. HUDOS
16	16	A2077818	BAILAPPA IRAPPA MADIWALAR	P	8	P	P	P	P					Blappae
17	17	A2077819	BASAVANTAYYA GURUPADAYYA MATH	P	P	7	P	P	p					@
78	18	A2077822	BASAVARAJ IRAPPA KUMBAR	P	P	P	8	P	P					Bagawag
19	19	A2077824	BASAVARAJA SANGAPPA BHAIRAMATTI	P	P	P	₽	P	P	T	1			10ch
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21	21	A2077826	BHAGYASHREE GORAVAR	P	P	P	4	P	4				(Rega
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B.V.V. Sangha's

Basaveshwar Arts College, Bagalkot

Class. BA III Sem 2021-22

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30	30	A2077836	GUNDAPPA WALIKAR	B	P	P	P	P	P					Crys
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32	32	A2077839	HANAMANT SHEKHAPPA KUGATI	7	P	P	P		P					48, KUG
33	33	A2077840	HANAMANTH VITTAL UPPAR	P	Ą	P	P	7	3					HVU
34	34	A2077842	JAYASHREE SURESH LAMANI	P	P	P	P	P	P					Alma .
35	35	A2077843	JOTI SHANKRAGOUDA KALABURGI	P	P	P	P	B	P					J.swahburg.
36	36	A2077845	KASHINATH B KARIYAPPANAVAR	P	P	P	P	P	*					RBA
>	37	A2077846	KAVYA VITHOBA MAHENDRAKAR	P	P	P	P	P	1					aury C
38	38	A2077847	KIRAN DYAVAPPA JAKKLI	P	P	P	g	P	P					JAA.
39	39	A2077848	LAKSHMI KUMAR KAMBAGI		9	₽	P	P	P					L.14.15ambag
40	40	A2077849	LAXMI NIMBAL	P	P	3	P	7	7					Di.
41	41	A2077851	MAHADEV LAMANI	P	P	P	P	P	P					Luc
42	42	A2077852	MAHANTESH D AMBIGER	P	A	P	8	P	P					M.D. Antis
43	43	A2077853	MAHANTESH R KATTIMANI	P	P	P	P	P	P					nom
44	44	A2077854	MAHANTESH SIDDAPPA METI	A-	A	P	P	P	P					AABAS
45	45	A2077855	MAHESH GANGAPPA PATTAR	P	7	P	P	P	P					age
46	46	A2077856	MALLIKARJUN CHANDRASHEKHAR VALAKALADINNI	P	P	P	P	P	P					man.
7	47	A2077857	MALLIKARJUNA VENKAPPA VALMIKI	P	7	P	P	P	P					Mar
48	48	A2077858	MANJUNATH DUNDAPPA AVARADI	P	19	A	P	P	P				-	MA
49	49	A2077859	MANJUNATH KOKATI	P	P	P	P	P	P					K. Y. Kokati
50	50	A2077860	MANJUNATH MALLAPPA DODAMANI	A	P	P	P	P	₽					Manfer
51	51	A2077861	MANJUNATH SANGAPPA GONDI	P	P	P	7	P	P				-	Mag
52	52	A2077863	MOHAMMED HUZEFA M BIJAPUR	P	P	₽	0	P	P			7		(mou
53	53	A2077865	MUSKAN MAHEBOOBSAB MULLA	A	P	7	A	P	P	П	T			Min
54	54	A2077866	MUTTU ANAND HUDED		P	1	7	•	P		T			MARI
55	55	A2077867	NETRAVATHI		P	9		P	P	1	\exists			NC37
66	56	A2077868	NINGAPPA BAILAPPA HANAMASAGAR	9	_	A	P		P	1	7			MONES
7	57	A2077869	NOOREAFSHA MOHAMMADSAB BADAMI	A	P	P	P		P	+	1	1		(D)/
8	58	A2077870	PARASAPPA HANAMANT KURI	PF	1		_	P	#	+	\dashv	\dashv	1	Pagasappa

B.V.V. Sangha's

Basaveshwar Arts College, Bagalkot

Class: BA III Sem 2021-22

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59	59	A2077871	PARASHURAM PUNDALIK KARIGAR	P	P	P	P	P	P					Broth
60	60	A2077872	PAVAN RANGANATH AMBIGER	P	P	P	P	P	P					De.
61	61	A2077873	PAVITRA RAJU KATTIMANI	P	P	P	P	P	ρ					Parinday
62	62	A2077874	POOJA MALLAPPA JALAGERI	À	P	P	P	P	P					0.
63	63	A2077875	PRADEEP ANDANAPPA BANAKAR	P	p.	ρ	P	A	P					Bo.
64	64	A2077876	PRAJWAL ASHOK HELAVAR	P	P	P	P	A	P					Ass
65	65	A2077877	PRAMODKUMAR HANDI	P	P	P	p	P	P					- July
)	66	A2077878	PRAVEEN APPASI KOMAR	P	P	8	P	P	A					Some
67	67	A2077879	PRAVEEN B WALIKAR	P	A	A	ρ	P	P					01
68	68	A2077880	PRAVEENKUMAR CHINNAKAR	P	P	P	P	P	P					dat
69	69	A2077881	PREMKUMAR SANGAYYA HIREMATH	P	P	P	P	P	P					D. einkun
70	70	A2077883	PRIYANKA K BANDAKERI	A	A	P	9	P	P					Per
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B.V.V. Sangha's Basaveshwar Arts College, Bagalkot Class: BA III Sem 2021-22

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89	89	A2077902	SAGAR PARASHURAM LAMANI	P	P	P	P	P	P				Ů	Stages
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108	108	A2077923	SHREEKANTH POOJAR	P	P	A	P	P	P					g. L. Rogar
109	109	A2077924	SHWETA HOLABASAYYA MOTI	P	A	P	P	P	P					Shorte
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111	111	A2077926	SIDDAPPA HANAMANTH MAJJAGI	P	P	P	A	P	P					S. HMay
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15	115	A2077931	SUDEEP ASHOK YARAGALL	P	#	P	P		P					Cudeep.
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125	125	A2077945	VAISHNAVI BALAPPA DALAVAYI	P	P	P	P	19	P				\exists	Vishie
126	126	A2077946	VENKATESH NAYAK	P	P	P	A	P	P					went
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36	136	A2077958	YAMANAPPA M KAMBAR	P	P	P	P	P	P	1	7	+	+	Just 1

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B.V.V. Sangha's

Basaveshwar Arts College, Bagalkote

Accredited by NAAC with 'B' Grade

(Affiliated to Rani Channamma University, Belagavi)

IQAC Initiative, Cultural Committee and Department of Hindustani Music

World Music Day & International Yoga Day

President

Dr. V. S. Katagihallimath Principal

Chilef Guest

Dr. S. V. Mathapati
Eminent Vocalist
Vidyagiri, Bagalkote

A Speach on Yoga

Kumari Anupama Kerakalamatti BA Final Year Student



Date: 21th June, 2022 Tuesday Venue: Seminar Hall Time: 11.00 am

All are Cordially Invited

Dr. R. M. Bennur

Coordinator Cultural Committee Dr. K. V. Math

H.O.D. Dept. Hindustani Music Dr. A.U. Rathod
Coordinator, IQAC

All Family and Students

08354-22044

Basaveshwar Arts College, Bagalkot

Dept. H. Music and Cultural Activities Committee: 2021-22

International Yoga and World Music Day Program

The Special Program "International Day of Yoga and World Music Day Program" was organized on 21.06.2022 by Department of Hindustani Music, Cultural Activities Committee and Dr. Puttaraj Gawai School of Music under IQAC of the Institution.

Performed Music Program by Dr. S.V.Mathapati, Eminent Vocalist of Bagalkote was invited as chief guest and he delivered the speech on World Music Day on the occasion. Another one speaker and our final year student Kum. Anupama Keräkalamatti she delivered the speech on Yoga on the occasion. Dr. V.S.Katagihallimath, Principal was presided over the program and extended his presidential remarks.

Chief guest Dr. S.V.Mathapati, Students and Staff of the Music department



HOD.

Dept. of Hindustani Music

Basaveshwar Arts College

BAGALKOT - 587101

Co-ordinator, IQAC Basaveshwar Arts College BAGALKOT, Basining the Arte Carle

Woodd Music Day & International Yoga day. Home of the student S.Ho

Date: 21/6/22.

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20 Shashurukha

1) Tyoti Bardari.

22) Vachnari. B. Dolarayi

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Co-ordinator, IQAC Basaveshwar Arts Collec BAGALKOT.

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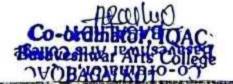
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Dept. of Hindustani Music

Basi veshwar Arts College

BAGALKOT - 587101







Basaveshwar Arts College, Bagalkote



ICT REPORT-2021-22

In Basaveshwar Arts College, all departments faculties using ICT methods in their teaching. Information and communication technology can lead to improved student learning and better teaching methods.

Through ICT, teachers can easily explain complex instructions Can show images and teaching aids, in such a way student's knowledge will attentively improve.

In our college all department of faculties utilizing ICT very well on their teaching, 567 students also utilizing and using in their studies.

ICT using such as Department of Kannada, Department of Hindi, Department of Geography, Department of Psychology, Department of Economics, Department of English, Department of Computer Applications, Department of Political Science, Department of History, Department of Mass Communication and Journalism, Post-graduation Department of English, Post-graduation Department of Kannada.

Department of English while using ICT:



IT Coordinator

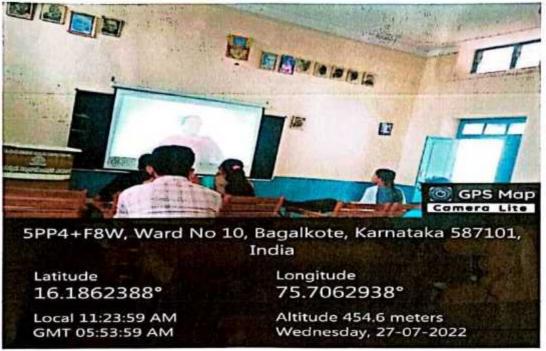
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BAGALKOT.

Co-ordinator, IQAC
Basaveshwar Arts College
BAGALKOT.

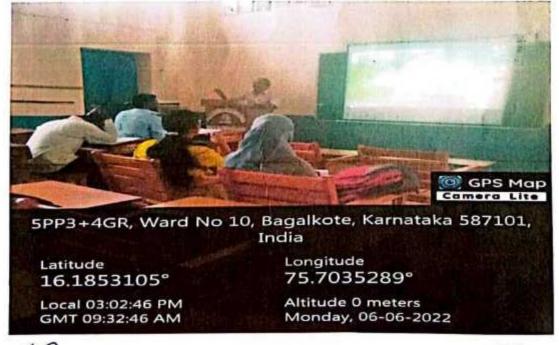
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Post-Graduation Department of English while using ICT:



Post-Graduation Department of Kannada while using ICT:



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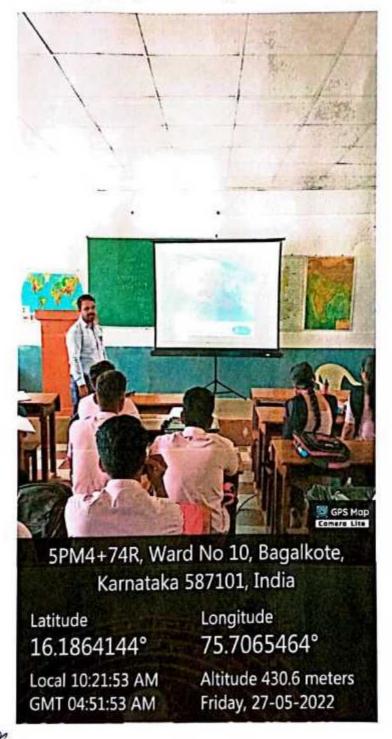
Co-ordinator, IQAC Basaveshwar Arts College BAGALKOT.

Principal
B.V.V.S. Basaveshwar Arts College
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2 of 5



Department of Geography while using ICT:



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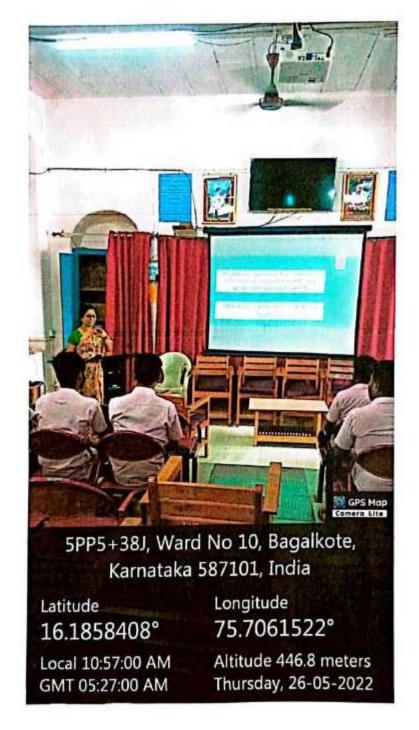
Principal

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Department of Hindi while using ICT:



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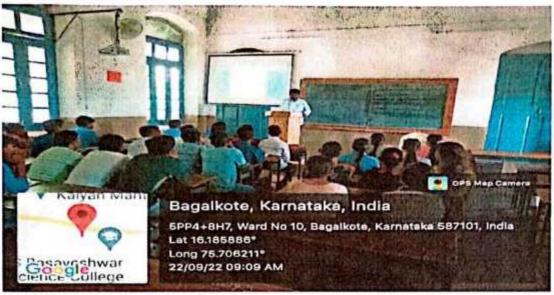
Co-ordinator, IQAC Basaveshwar Arts College BAGALKOT. Principal

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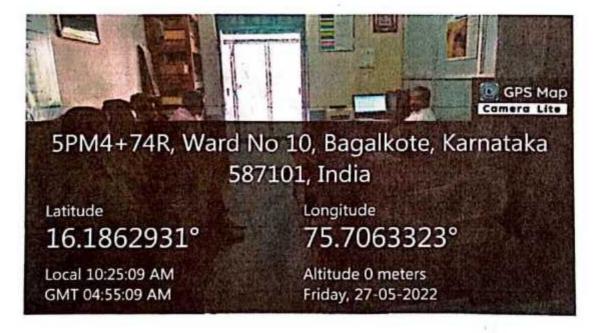
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Department of Kannada while using ICT:



Department of Psychology while using ICT:



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Principal

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Basaveshwar Arts College

Bagalkote - 587 101

Accredited at 'B' Grade by NAAC

DEPARTMENT OF HISTORY

Certificate Course on 'TOURISM AND GUIDE'







Basaveshwar Arts College Bagalkote - 587 101

Department of History

Certificate Course on "Tourism and Guide"

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	About the Department Permission Letter BoS Meeting Letter List of BoS Members Syllabus Inauguration Invitation and Report Time-Table Students Notice Students Attendance Valedictory Invitation and Repot

Basaveshwar Arts College Bagalkote – 587 101

About Department

- 1944 45. Department of History was established at this institution looking into the aspirations of the learners.
- Bagalkot is the district of great historical importance where there are various historical monuments and inscriptions of Chalukya Dynasty.
- Badami has world famous rock caves carved in 6th century A.D., by Chalukya king Mangalesh. The historical temples of Aihole and Pattadakallu have found place in world heritage sites.
- These temples are found in Nagar. Vesar and Dravid styles. Such great and proud historical heritage of the district inspired the college to setup the department of history.
- Former Hod's Prof. Subrao, Prof. L. R. Patil and Prof. B. S. Patil, Prof. S. N. Rampur have successfully enlightened the students of the department. Presently the department headed by Prof. M. H. Vaddar HoD, and Dr. R. R. Arasingodi Lecturer.
- UGC Sponsored two day National Level Seminar was organized on 4th and 5th
 August, 2017 with the topic of "Cultural Contribution of Rastrakuta" and Guest is
 International acclaimed historian Prof. S. Shettar, Former Chairman, I.C.H.R., New
 Delhi.

From:

Prof. M.H. Vaddar

Assistant Professor

HOD Department of History (UG)

Basaveshwar Arts College Bagalkote

To

The Principal

Basaveshwar Arts College Bagalkote.

Subject: Permission to Start Certificate Course on 'Tourism and Guide'

Respected Sir.

As per above cited subject with your permission I would like to start Certificate Course on 'Tourism and Guide'

Thanking You,

Yours faithfully,

Dept. of History Basavestiwar Arts College

BACALKOI.

Date 15/11/2021

Place: Bagalkote

Basaveshwar Arts College BAGALLOI.

Basaveshwar Arts College Bagalkote - 587 101

Department of History

A meeting is called on 02/12/2021 in the department of History Constitute the members of BoS on the "Tourism and Guide" Certificate Course at 03:00 pm in Dept. of History.

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HOD Dept. of History Basaveshwar Arts College

BECALKOT.

Basaveshwar Arts College, BAGALKOT.

Basaveshwar Arts College, Bagalkote Department of History

Conduct Certificate Course on Tourism and Guide

Members of BoS (Syllabus)

Chairman : Shri. M.H. Vaddar

HOD, Dept. of History

Basaveshwar Arts College, Bagalkote

mode

Members:

1. Shri. Parasappa Godi

Guide, KSTDC, Aihole

2. Shri. Prabhuswami Gaddagimath

HOD, Dept. of History

Basaveshwar Arts, Science and Commerce College, Vidyagiri

Bagalkote

3. Dr. V.R. Hiremath

HOD, Dept. of History

Akkamahadevi Women's Arts, Science and Commerce College

Bagalkote

4. Dr. R.R. Arishinagodi

Lecturer, Dept. of History

Basaveshwar Arts College, Bagalkote

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Dept. of History Basavestiwar Arts College RECALKOT.

Basayeshwar Arts College.

BAGALKOT.

Basaveshwar Arts College, Bagalkot

Dept. of History Subject : Tourism and Guide

Chapter 1

(15 Hrs.)

- · Introduction
- · Meaning, definition of Tourism, Scope and nature
- · Types of Tourism

Chapter 2

(10 Hrs.)

Conservation of cultural, heritage and resource protection of ancient monuments act and museum act.

Chapter 3

(15 Hrs.)

- Indian Tourism development corporation (ITDC)
- Important Tourist places in Karnataka Mysore, Shrirangapattana, Shravanabelagol, Beluru-Halebidu, Chitradurga, Vijayapur, Badami
- · World heritage cites Hampi and Pattadakallu

Chapter 4 Practical

(10 Hrs.)

Field study work - Visit Historical Place and Guide

Bibilography -

- Shri. M.A. Khan Principles of Tourism Development
- Shri Ravee Chauhan Heritage and Cultural Tourism
- 3. Shri Prateek Aggarwal International Tourism
- 4. Dr. Romila Chawala Global Tourism
- 5. Shri Santa Seth Fundamental of Tourism

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Dept. of History
Basaveshwar Arts College
BECALKOT.

PRINCIPAL-Basaveshwar Arts College. BAGALEOT.

ಬಿ.ವ್ಹಿ.ವ್ಹಿ. ಸಂಘದ ಬಸವೇಶ್ವರ ಕಲಾ ಮಹಾವಿದ್ಯಾಲಯ, ಬಾಗಲಕೋಟ ಇತಿಹಾಸ ವಿಭಾಗ

ವಿಷಯ: ಪ್ರವಾಸೋದ್ಯಮ ಮತ್ತು ಮಾರ್ಗದರ್ಶಿ

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- ಪ್ರವಾಸೋದ್ಯಮದ ಅರ್ಥ ಮತ್ತು ವ್ಯಾಖ್ಯೆ ವ್ಯಾಪ್ತಿ
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 - ಭಾರತದಲ್ಲಿ ಪ್ರವಾಸೋದ್ಯಮ ಭಾರತೀಯ ಪ್ರವಾಸೋದ್ಯಮದ ಅಭಿವೃದ್ಧಿ ನಿಗಮ (ಆಯ್.ಟಿ.ಡಿ.ಸಿ)
 - ಕರ್ನಾಟಕದ ಪ್ರಮುಖ ಪ್ರವಾಸಿ ತಾಣಗಳು ಮೈಸೂರು, ಶ್ರೀರಂಗಪಟ್ಟಣ, ಶ್ರವಣಬೆಳಗೋಳ, ಬೇಲೂರು-ಹಳೇಬೀಡು, ಚಿತ್ರದುರ್ಗ, ವಿಜಯಮರ, ಬಾದಾಮಿ
 - ಭಾರತದ ವಿಶ್ವಪಾರಂಪರಿಕ ತಾಣಗಳು ಹಂಪಿ ಮತ್ತು ಪಟ್ಟದಕಲ್ಲು

ಅಧ್ಯಾಯ 4 ಪ್ರಾಯೋಗಿಕ ಐತಿಹಾಸಿಕ ಸ್ಥಳಗಳ ಪ್ರವಾಸ ಮತ್ತು ಮಾರ್ಗದರ್ಶಿ

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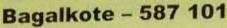
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ಗ್ರಂಥ ಆಕರಗಳು -

- 1. ಶ್ರೀ ಕೆ.ಎನ್.ಎ. ಪ್ರವಾಸೋದ್ಯಮದ ಮೂಲ ತತ್ರಗಳು
- ಡಾ. ಎಸ್.ಎನ್. ಶಿವರುದ್ರಸ್ವಾಮಿ ಭಾರತೀಯ ಪ್ರವಾಸೋದ್ಯಮ
- 3. ಡಾ. ಕೆ.ಎಸ್. ವಿಜಯಲಕ್ಷ್ಮಿ ಇತಿಹಾಸ & ಪ್ರವಾಸೋದ್ಯಮ
- 4. **ಡಾ. ಎಚ್.ಎಸ್. ಗೋಪಾಲರಾವ** ನಮ್ಮ ನಾಡು ಕರ್ನಾಟಕ
- ಡಾ. ಶ್ರೀಧರ ಅಡಿಗ ಕರ್ನಾಟಕದ ಪ್ರೇಕ್ಷಣೀಯ ಸ್ಥಳಗಳು
- 6. ಶ್ರೀ ರಘೋತ್ತಮ ತೀರ್ಥ ಪ್ರವಾಸಿ ಕರ್ನಾಟಕ ದರ್ಶನ

Basaveshwar Arts College



(Karnataka State)

Accredited at 'B' Grade by NAAC

IQAC Initiative and Department of History

ADD-ON CERTIFICATE COURSE

TOURISM AND GUIDE

Inauguration

. Shri. Parasappa Godi

Guide

Karnataka State Tourism Dept. Corporation Aihole, Dist.: Bagalkote

President

Dr. V.S. Katagihallimath

Principal. Basaveshwar Arts College Bagalkote

Date: 08-12-2021

Time: 11.00 am

Venue: College Seminar-Hall

All are Cordially Invited

Dr. R.R. Arishinagodi

Lecture, Dept. of History

Shri M.H. Vaddar

HOD of History

Prof. M.M. Hiremath

Coordinator, IQAC

Teaching, Non - Teaching Staff and Students

Basaveshwar Arts College, Bagalkote Dept. of History

Tourism and Guide ship Report

A Certificate course on Tourism and Guide Ship was organized by the Dept. of History, Basaveshwar Arts College, Bagalkote on 08-12-2021 at 11.00 am in the college Seminar Hall.

Shri. Parasappa Godi, Dept. of Tourism of Bangalore Karnataka inaugurated the programme by watering the plants. Speaking after the inauguration explained the types of tourism and characteristics of guide. He said, "History students qualities like simplicity, consciousness and discipline to be a good guide to attract the tourists.

The Principal of College Dr. V.S. Katagihallimath was the president of the programme while delivering the presidential speech students should learn skills of tourism and guide and utilize those skills properly.

Shri. M.H. Vaddar HOD of History delivered the welcome speech. Dr. R.R. Arishinagodi delivered the vote of thanks. Kumari. Shreya Channal anchored the programme. Shri. M.M. Hiremath Coordinator IQAC and 55 students of History were present.

HOD Dept. of History



Principal PRINCIPAL, Flasaveshwar Arts College BAGALKOT

ಬಿ.ಫ್ಟಿ.ಫ್ಟಿ. ಸಂಘದ

ಬಸವೇಶ್ವರ ಕಲಾ ಮಹಾವಿದ್ಯಾಲಯ, ಬಾಗಲಕೋಟ ಇತಿಹಾಸ ವಿಭಾಗ



ಸರ್ಟಿಫಿಕೇಟ್ ಕೋರ್ಸ್ - ಪ್ರವಾಸೋದ್ಯಮ ಮತ್ತು ಮಾರ್ಗದರ್ಶನ

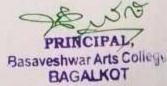
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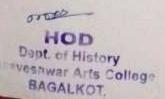
ದನಾಂಕ: 08-12-2021 ರಂದು ಬುಧವಾರ ಬೆಳಗ್ಗೆ 11.00 ಗಂಟೆಗೆ ಮಹಾವಿದ್ಯಾಲಯದ ವಿಚಾರ ಸಂಕರಣ ಕೊಠಡಿಯಲ್ಲಿ ಇತಿಹಾಸ ವಿಭಾಗದ ವತಿಯಿಂದ 'ಪ್ರವಾಸೋದ್ಯಮ ಮತ್ತು ಮಾರ್ಗದರ್ಶನ' ಎಂಬ ವಿಷಯದ ಸರ್ಟಿಫಿಕೇಟ್ ಕೋರ್ಸ್ ಉದ್ಘಾಟನೆ ಕಾರ್ಯಕ್ರಮವನ್ನು ಹಮ್ಮಿಕೊಳ್ಳಲಾಗಿತ್ತು. ಕಾರ್ಯಕ್ರಮವನ್ನು ಶ್ರೀ ಪರಸಪ್ಪ ಗೋಡಿ, ಪ್ರವಾಸೋದ್ಯಮ ಮಾರ್ಗದರ್ಶಕರು, ಕರ್ನಾಟಕ ರಾಜ್ಯ ಪ್ರವಾಸೋದ್ಯಮ ಇಲಾಖೆ. ಬೆಂಗಳೂರು ಇವರು ಸಸಿಗೆ ನೀರೆಯುವ ಮೂಲಕ ಉದ್ಘಾಟಿಸಿದರು. ನಂತರ ಮಾತನಾಡಿ ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಪ್ರವಾಸೋದ್ಯಮದ ಪ್ರಕಾರಗಳು ಮತ್ತು ಮಾರ್ಗದರ್ಶಕರ ಗುಣಲಕ್ಷಣಗಳನ್ನು ವಿವರಿಸಿದರು. ಇತಿಹಾಸ ಓದುವ ವಿದ್ಯಾರ್ಥಿಗಳು ಮಾರ್ಗದರ್ಶಕರಾಗಬೇಕಾದರೆ ಸರಳತೆ, ಪ್ರಜ್ಞೆ, ಶಿಸ್ತು. ಸಂಯಮತೆಗಳನ್ನು ಅಳವಡಿಸಿಕೊಂಡಾಗ ಮಾತ್ರ ಪ್ರವಾಸಿಗರನ್ನು ಆಕರ್ಷಿಸಿ ಉತ್ತಮ ಮಾರ್ಗದರ್ಶಕರಾಗಲು ಸಾಧ್ಯವಾಗುತ್ತದೆಂದು ತಿಳಿಸಿದರು.

ಕಾರ್ಯಕ್ರಮದ ಅಧ್ಯಕ್ಷತೆಯನ್ನು ಮಹಾವಿದ್ಯಾಲಯದ ಪ್ರಾಚಾರ್ಯ ಡಾ. ಫ್ರಿ.ಎಸ್. ಕಟಗಿಹಳ್ಳಿಮಠ ಅವರು ವಹಿಸಿ ಪ್ರವಾಸೋದ್ಯಮದ ಮಾರ್ಗದರ್ಶಕರ ಕೌಶಲ್ಯಗಳನ್ನು ಕಲಿತುಕೊಂಡು ಅದರ ಅವಕಾಶಗಳನ್ನು ಸದುಪಯೋಗಪಡಿಸಿಕೊಳ್ಳಬೇಕೆಂದು ಹೇಳಿದರು.

ಇತಿಹಾಸ ವಿಭಾಗದ ಮುಖ್ಯಸ್ಥರಾದ ಶ್ರೀ ಎಮ್.ಎಮ್. ವಡ್ಡರ ಅವರು ಸ್ವಾಗತಿಸಿ ಪರಿಚಯಿಸಿದರು. ಡಾ. ಆರ್.ಆರ್. ಅರಿಷಿನಗೋಡಿ ಅವರು ವಂದಿಸಿದರು. ಕುಮಾರಿ. ಶ್ರೇಯಾ ಚನ್ನಾಳ ಕಾರ್ಯಕ್ರಮ ನಿರೂಪಿಸಿದರು. ಮಹಾವಿದ್ಯಾಲಯದ ಆಯ್.ಕ್ಯೂ.ಎ.ಸಿ. ಘಟಕದ ಸಂಯೋಜಕರಾದ ಶ್ರೀ ಎಮ್.ಎಮ್. ಹಿರೇಮಠ ಹಾಗೂ ಇತಿಹಾಸ ವಿಭಾಗದ 55 ವಿದ್ಯಾರ್ಥಿ-ವಿದ್ಯಾರ್ಥಿನಿಯರು ಉಪಸ್ಥಿತರಿದ್ದರು.







Basaveshwar Arts College, Bagalkote Department of History

Conduct Certificate Course on Tourism and Guide

Time-Table: 2021-22

Monday	Tuesday	Wednesday	Thursday
3.00 to 4.00 pm	3.00 to 4.00 pm	3.00 to 4.00 pm	3.00 to 4.00 pm

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HOD

Dept. of History
Basavestiwar Arts College
BECALKOT.

PRINCIPAL Principal Basavesuwar Arts College BAGALROL

Basaveshwar Arts College, Bagalkote Department of History

Conduct Certificate Course on Tourism and Guide

NOTICE

All students are hereby informed that the application are invited for Certificate course on Tourism and Guide interested students are asked to contact the HOD. Dept. of History for further details and application forms on or before 06-12-2021.

Course Details:

Name of the Course : Tourism and Guide

Duration : Two Months

Registration Fees : Rs. 200/-

120085

Dept. of History
Busavestiwar Arts College
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Basaveshwar Arts College.
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REGISTER OF ATTENDANCE & FEES

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Basaveshwar Arts College, Bagalkot

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IQAC Initiative

DEPARTMENT OF HISTORY

VALEDICTORY OF CERTIFICATE COURSE



TOURISM AND GUIDE



Chief Guest

Prof. Prabhuswami V. Gaddagimath

HOD, Dept. of History Basaveshwar Arts, Science and Commerce College Vidyagiri, Bagalkole

President

Dr. V. S. Katagihallimath

Principal

Date: 29th Aug, 2022, Monday Venue: Seminar Hall

Time :12.30 pm

All are Cordially Invited

Dr. R.R. Arishinagodi Prof. M.H. Vaddar Dr. A.U. Rathod Organizing Secretary

HOD. Dept. of History

Coordinator, IQAC

All Faculty and Students

08354-220440

Basaveshwar Arts College, Bagalkote Dept. of History <u>Tourism and Guide</u> Valedictory Function Report

A Certificate course on Tourism and Guide Valedictory function was organized by the Dept. of History, Basaveshwar Arts College, Bagalkote on 29-08-2022 Tuesday at 12.30 pm in the college Seminar Hall.

The Chief Guestof ProgrammeShri. P.F. Gadagimath Lecturer Basaveshwar Degree College Vidyagiri, Bagalkote. Spoke to the students and said that they should make good use of the jobs in the Tourism Department.

Prof. S.R.Muganoormath HoD Dept. of Psychology. Was the president of the Programme while delivering the presidential speech explained thevarious types of tourism.

The Principal of College Dr. V.S. Katagihallimath was present.

Dr. R.R. Arishinagodidelivered the welcomed and introduced speech. Kumar. Avinash Goudar delivered the vote of thanks. Kumari. Basamma Madar song the prayer. Staff and students of History department were present.

HOD

Dept. of History
Busavestiwar Arts College
BeCALKOT.

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PRINCIPAL

Bagalkor.

ಬಿ.ವ್ವಿ.ವ್ಯ. ಸಂಘದ

ಬಸವೇಶ್ವರ ಕಲಾ ಮಹಾವಿದ್ಯಾಲಯ, ಬಾಗಲಕೋಟ

ಇತಿಹಾಸ ವಿಭಾಗ

ಸರ್ಟಿಫಿಕೇಟ್ಕೋರ್ಸ್ - ಪ್ರವಾಸೋದ್ಯಮ ಮತ್ತು ಮಾರ್ಗದರ್ಶನ ಸಮಾರೋಪ ಸಮಾರಂಭ ಕಾರ್ಯಕ್ರಮದ ವರದಿ

ದಿನಾಂಕ : 29-08-2022 ರಂದು ಮಧ್ಯಾಹ್ನ 12.30 ಗಂಟೆಗೆ ಮಹಾವಿದ್ಯಾಲಯದ ವಿಚಾರ ಸಂಕರಣ ಕೊಠಡಿಯಲ್ಲಿ ಇತಿಹಾಸ ವಿಭಾಗದ ವತಿಯಿಂದ 'ಪ್ರವಾಸೋದ್ಯಮ ಮತ್ತು ಮಾರ್ಗದರ್ಶನ' ಎಂಬ ವಿಷಯದ ಸರ್ಟಿಫಿಕೇಟ್ ಕೋರ್ಸ್ ನ ಸಮಾರೋಪ ಸಮಾರಂಭ ಕಾರ್ಯಕ್ರಮವನ್ನು ಹಮ್ಮಿಕೊಳ್ಳಲಾಗಿತ್ತು. ಕಾರ್ಯಕ್ರಮದ ಮುಖ್ಯ ಅಥಿತಿಗಳಾದ ಶ್ರೀ ಪಿ.ಎಫ್. ಗದಗಿಮಠ ಉಪನ್ಯಾಸಕರು ಬಸವೇಶ್ವರ ಪದವಿ ಮಹಾವಿದ್ಯಾಲಯ ವಿದ್ಯಾಗಿರಿ, ಬಾಗಲಕೋಟೆ ಇವರು ಮಾತನಾಡಿ ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಪ್ರವಾಸೋದ್ಯಮ ಇಲಾಖೆಯ ಉದ್ಯೋಗಗಳ ಬಗ್ಗೆ ತಿಳಿಸುತ್ತಾ ಅದರ ಸದುಪಯೋಗ ಪಡಿಸಿಕೊಳ್ಳಬೇಕು ಎಂದರು.

ಕಾರ್ಯಕ್ರಮದ ಅಧ್ಯಕ್ಷತೆಯನ್ನು ಮಹಾವಿದ್ಯಾಲಯದ ಹಿರೀಯ ಪ್ರಾಧ್ಯಾಪಕರಾದ ಪ್ರೊ. ಎಸ್. ಆರ್. ಮೂಗನೂರಮಠ ಸರ್ ಅವರು ವಹಿಸಿ ಪ್ರವಾಸೋದ್ಯಮದ ವಿವಿಧ ಪ್ರಕಾರಗಳನ್ನು ತಿಳಿಸಿಕೊಟ್ಟರು.

ಮಹಾವಿದ್ಯಾಲಯದ ಪ್ರಾಚಾರ್ಯರಾದ ಡಾ. ಪ್ಲಿ.ಎಸ್. ಕಟಗಿಹಳ್ಳಿಮಕ ಉಪಸ್ಥಿತಿ ಇದ್ದರು.

ಇತಿಹಾಸ ವಿಭಾಗದ ಉಪನ್ಯಾಸಕರಾದ ಡಾ. ಆರ್.ಆರ್. ಅರಿಷಿನಗೋಡಿ ಅವರು ಸ್ವಾಗತಿಸಿ ಪರಿಚಯಿಸಿದರು. ಕುಮಾರಿ. ಬಸಮ್ಮ ಮಾದರ ಪ್ರಾರ್ಥನೆ ಹಾಡಿದರು. ಕುಮಾರ. ಅವಿನಾಶ ಗೌಡರ ವಂದಿಸಿದರು. ಮಹಾವಿದ್ಯಾಲಯದ ಸಿಬ್ಬಂದಿ ಹಾಗೂ ಇತಿಹಾಸ ವಿಭಾಗದ ವಿದ್ಯಾರ್ಥಿ-ವಿದ್ಯಾರ್ಥಿನಿಯರು ಉಪಸ್ಥಿತರಿದ್ದರು.

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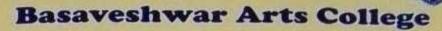






PRINCIPAL Basaveshwar Arts College BAGALKOT.





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IQAC Initiative

DEPARTMENT OF HISTORY

Certificate Course

on

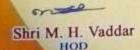
Tourism and Guide

Certificate

This is to certify that Mr./Ms./Mrs
has successfully
completed a Certificate Course on Tourism and Guide
conducted by Basaveshwar Arts College, Bagalkot from
08th December 2021 to 10th March 2022.

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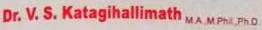
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BASAVESHWAR ARTS COLLEGE

BAGALKOT - 587 101 Karnataka State



Platinum Jubilee Year - 1944-2020



PRINCIPAL

College Code: 6203

No : BACB/

1

Date:

To,

Shri. Parasappa Godi

Guide KSTDC, Aihole

Tq.: Hunagund Dist.: Bagalkote

Subject: Regarding consent of BoS Member.

Dear Sir.

With above sited reference kindly give your consent to frame the syllabus for Certificate Course on 'Tourism and Guide' which is going to introduce in our college.

Thanking you,

Yours faithfully,

Principal

Basaveshwar Arts College

Bagalkote

ESTD: 1944

B.V.V.Sangha's

Post Box No : 24



BASAVESHWAR ARTS COLLEGE,

BAGALKOT - 587 101

Karnataka State

Re accredited at 'A' Grade by NAAC

* (STD) 08354 (O) 220440, (Fax) 224772, Cell: 9448418868 E-mail: principal bacb@yahoo.com. website-bvvsbac.org

Dr. V. S. Katagihallimath M.A. M.Phil. Ph.D.

No : BA

/2017-18

Date:

APPRECIATION LETTER

Respected Sir,

Sir, I am grateful to Shri. Parasappa Godi, Guide, KSTDC, Aihole, on 29-08-2022 your participation and inspiring thoughts as a Chief Guest on Certificate Course on 'Tourism and Guide' in which benefited greatly our students and staff. We look forward to your support in our future endeavors.

We are very much pleased.

Thanking you,

Yours faithfully,

Principal Basaveshwar Arts College

Bagalkot



ಬಸವೇಶ್ವರ ಕಲಾ ಮಹಾವಿದ್ಯಾಲಯ

ಬಾಗಲಕೂಟ - 587 101

ನ್ಯಾಕ್ ಮೌಲ್ಯಮಾಪನ 'ಬಿ' ಶ್ರೇಣಿ

ವಜ್ರಮಹೋತ್ರವ ವರ್ಷ - 1944-2020

ಎಸ್.ಟಿ.ಡಿ.(08354) ಕಾರ್ಯಾಲಯ: 220440, ಮೊಬೈಲ್ : 9141012304, 9448418868 E-mail: principal_bacb@yahoo.com. website-bvvsbac.org

ಡಾ. ವ್ಹಿ. ಎಸ್. ಕಟಗಿಹಳ್ಳಮಠ ಎಂ.ಎ.ಎಂ.ಎಲ್.ಎಹರ್.ಡಿ.

ಕಾಲೇಜು ಸಂಕೇತ: 6203

6 JAN 2022

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ಪ್ರಾಚಾರ್ಯರು ಬಸವೇಶ್ವ ಕಲಾ, ವಾಣಿಜ್ಯ ಹಾಗೂ ವಿಜ್ಞಾನ ಮಹಾವಿದ್ಯಾಲಯ, ವಿದ್ಯಾಗಿರಿ, ಬಾಗಲಕೋಟೆ

> ವಿಷಯ : ಪ್ರವಾಸೋದ್ಯಮ ಮತ್ತು ಮಾರ್ಗದರ್ಶನ ವಿಷಯದ ತರಗತಿಗಳನ್ನು ಆರಂಭಿಸುವ ಕುರಿತು.

ಮಾನ್ಯರೆ,

ಮೇಲ್ಕಾಣಿಸಿದ ವಿಷಯಕ್ಕೆ ಸಂಬಂಧಿಸಿದಂತೆ, ತಾವುಗಳು ನಮ್ಮ ಮಹಾವಿದ್ಯಾಲಯದಲ್ಲಿ ಆರಂಭಿಸಿದ ಪ್ರವಾಸೋದ್ಯಮ ಮತ್ತು ಮಾರ್ಗದರ್ಶನ ಎಂಬ ವಿಷಯದ ಸರ್ಟಿಫಿಕೇಟ್ ಕೋರ್ಸ್ನ BoS Member ಆಗಿದ್ದು, ನಮಗೆ ಸಂತೋಷದ ಸಂಗತಿಯಾಗಿದೆ. ಅದರಂತೆ, ನಿಮಗೆ ಒದಗಿಸಿದ ವೇಳಾಪಟ್ಟಿಯ ಪ್ರಕಾರ ನೀವು ತರಗತಿಗಳನ್ನು ತೆಗೆದುಕೊಳ್ಳಬೇಕೆಂದು ಈ ಮೂಲಕ ಕೋರುತ್ತೇವೆ.

ಧನ್ಯವಾದಗಳೊಂದಿಗೆ.

ತಮ್ಮ ವಿಶ್ವಾಸದ.

Basaveshwar Arts College BAGALKOT

ಪ್ರತಿ ರವಾನೆ :

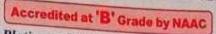
1. ಶ್ರೀ ಪಿ.ವ್ಹಿ. ಗದ್ದಗಿಮಠ ಮುಖ್ಯಸ್ಥರು, ಇತಿಹಾಸ ವಿಭಾಗ ಬಸವೇಶ್ವರ ಕಲಾ, ವಾಣಿಜ್ಯ ಹಾಗೂ ವಿಜ್ಞಾನ ಮಹಾವಿದ್ಯಾಲಯ, ವಿದ್ಯಾಗಿರಿ, ಬಾಗಲಕೋಟೆ





BASAVESHWAR ARTS COLLEGE

BAGALKOT - 587 101 Karnataka State



Platinum Jubilee Year - 1944-2020

☎: (STD) 08354 (O) 220440, (Fax) 224772, Cell: 9448418868 E-mail: principal_bacb@yahoo.com. website: www.bvvsbac.org

Dr. V. S. Katagihallimath M.A.M.Phil.Ph.D.

PRINCIPAL

College Code: 6203

No : BACB/

Date:

To.

Prof. Prabhuswami Virupakshayya Gaddagimath

HOD, Dept. of History Basaveshwar Arts, Science and Commerce College Vidyagiri, Bagalkote

Subject: Regarding consent of BoS Member.

Dear Sir.

With above sited reference kindly give your consent to frame the syllabus for Certificate Course on 'Tourism and Guide' which is going to introduce in our college.

Thanking you,

Yours faithfully,

Basaveshwar Arts College Bagalkote

ESTD: 1944

B.V.V.Sangha's

Post Box No : 24



BASAVESHWAR ARTS COLLEGE,

BAGALKOT - 587 101

Karnataka State

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S: (STD) 08354 (O) 220440, (Fax) 224772, Cell: 9448418868 E-mail : principal_bacb@yahoo.com. website-bvvsbac.org

Dr. V. S. Katagihallimath M.A., M.Phil., Ph.D. PRINCIPAL

No : BACB/

/2017-18

Date : ____

To, Shri. Prabhuswami Gaddagimath HOD, Dept. of History

Basaveshwar Arts, Science and Commerce College, Vidyagiri Bagalkote

Subject: Request for participating as Chief Guest.

Respected Sir,

With reference to the above cited subject, we are pleased to invite you as Chief Guest for Certificate Course on 'Tourism and Guide' on 29/08 / 2022 at 12.30 pm.

Further, I personally request you to attend on the day with pleasure.

Thanking you,

Yours

Principal Basaveshwar Arts College

Bagalkot

Post Box No : 24



BASAVESHWAR ARTS COLLEGE,

BAGALKOT - 587 101

Karnataka State

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☎ : (STD) 08354 (O) 220440, (Fax) 224772, Cell : 9448418868 E-mail ; principal_bacb@yahoo.com. website-bvvsbac.org

Dr. V. S. Katagihallimath M.A.M.Phil. Ph.D. PRINCIPAL

No : BACB/

/2017-18

Date: _

APPRECIATION LETTER

Respected Sir,

Sir, I am grateful to Shri. Prabhuswami Gaddagimath, HOD, Dept. of History, Basaveshwar Arts, Science and Commerce College, Vidyagiri Bagalkote on 29-08-2022 your participation and inspiring thoughts as a Chief Guest on Certificate Course on 'Tourism and Guide' in which benefited greatly our students and staff. We look forward to your support in our future endeavors.

We are very much pleased.

Thanking you,

Yours faithfully,

Basaveshwar Arts College

Bagalkot



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ಬಾಗಲಕೋಟ - 587 101

ನ್ಯಾಕ್ ಮೌಲ್ಯಮಾಪನ 'ಬಿ' ಶ್ರೇಣಿ

ವಜ್ರಮಹೋತ್ರವ ವರ್ಷ - 1944-2020

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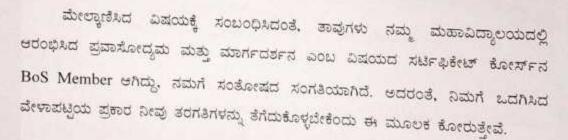
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ಪ್ರಾಚಾರ್ಯರು ಅಕ್ಕಮಹಾದೇವಿ ಮಹಿಳಾ ಕಲಾ, ವಾಣಿಜ್ಯ ಹಾಗೂ ವಿಜ್ಞಾನ ಮಹಾವಿದ್ಯಾಲಯ, ಬಾಗಲಕೋಟಿ

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ಮಾನ್ಯರೆ.



ಧನ್ಯವಾದಗಳೊಂದಿಗೆ.

ತಮ್ಮ ವಿಶ್ವಾಸದ,

Basaveshwar Arts College BAGALKOT

ಪ್ರತಿ ರವಾನೆ :

 ಡಾ. ವಿನಯಕುಮಾರ ಹಿರೇಮಠ ಮುಖ್ಯಸ್ಥರು, ಇತಿಹಾಸ ವಿಭಾಗ ಅಕ್ಕಮಹಾದೇವಿ ಮಹಿಳಾ ಕಲಾ, ವಾಣಿಜ್ಯ ಹಾಗೂ ವಿಜ್ಞಾನ ಮಹಾವಿದ್ಯಾಲಯ, ಬಾಗಲಕೋಟೆ





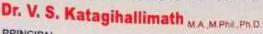
BASAVESHWAR ARTS COLLEGE

BAGALKOT - 587 101 Karnataka State

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Platinum Jubilee Year - 1944-2020

≥: (STD) 08354 (O) 220440, (Fax) 224772, Cell: 9448418868 E-mail: principal_bacb@yahoo.com. website: www.bvvsbac.org



PRINCIPAL

College Code: 6203

No : BACB/	1	Date:

To.

Dr. V. R. Hiremath

HOD, Dept. of History Akkamahadevi Women's Arts, Science and Commerce College, Bagalkote

Subject: Regarding consent of BoS Member.

Dear Sir.

With above sited reference kindly give your consent to frame the syllabus for Certificate Course on 'Tourism and Guide' which is going to introduce in our college.

Thanking you,

Yours faithfully,

Principal Basaveshwar Arts College Bagalkote

BASAVESHWAR ARTS COLLEGE, BAGALKOT

CERTIFICATE COURSE IN GUIDE AND "TOURISM"

	APPLICATION FORM	
	+ 1	Affix your rece
Name of the student		passport size Photograph
Father's name	1. 1.	
Mothers name		
Address for communication	in a	
Academic qualification		
Phone / Cell Number		
Aadhar Number		
e-mail address		
Persentage of Previous (PUC-II / BA I sem / III Sem / V Sem)		
Note: Attach Photocopy of	marks shows.	
Annual family income		
Declaration: Herewith Lideo	tare that the share transfeed to alls are true	to best of my knowledge
ours faithfully		HOD
Name of the student)		

Date





Basaveshwar Arts College, Bagalkote

Accredited at 'B' Grade by NAAC

IQAC INITIATIVE

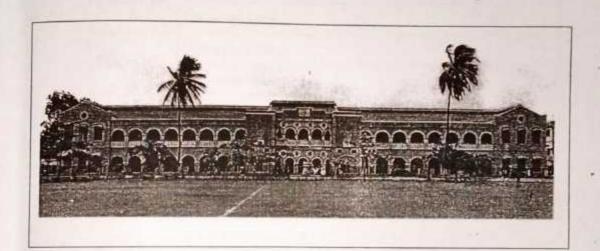
Department of Hindi



Basaveshwar Arts College, Bagalkote

Department of Hindi

Conduct Certificate Course on Translation in Hindi



Basaveshwar Arts College, Bagalkote Department of Hindi

Translation Certificate Course

Index

Sl.No.	Particulars
1	Aims and Objectives
2	Question Paper Pattern
3	Members of BoS (Syllabus)
4	Permission Letter
5	Notice for Students
6	About Department
7	Approval of BoS
8	Syllabus of Translation Course and Time-Table
9	Permission Letter to Start Course
10	Consent of BoS Members Letter
11	Inauguration Invitation
12	Inaugural Report
13	Valedictory of Certificate Course
14	Valedictory Report
15	Certificate
16	Students Attendance

- Aims -

"To enhance communication skills based on international language to face challenges by students"

- Objectives -

"To organize Language Skill oriented Programs through Language"

Department Of Hindi

Introduction

The department of Hindi was established in the year 1957 – 58. The department was setup to boost the use of our National Language in this part of Karnataka. Hindi is part of the three language policy of union govt. Noted scholars – Prof. G. M. Umapati Shastri, Prof. R. D. Hiremath, Prof. Mahadev A. Tenginakai Prof. Mallappa Tenginakai, Late Prof S.M.Mittalkod, Prof. Raju P Melinamani have rendered the most precious service for the progress and development of the department. The department has achieved the motto of boosting national language.

Well known Hindi scholars of state Prof. Surpur, Dr. Hemalata Savakar, Dr. Attar, Dr.M.S. Chavan, Prof. S. K. Kulkarni have paid their visit to the department and enlightened the students department. Presently the department is headed by Dr. M. S. Chavan Followed by Assistant Dr. M. B. Jamadar. UGC Sponsored one day National Level Seminar was organized on 26th December 2015, Subject was "Sarveshwar Dayala Sakshena Ke Sahithya Me Manaveeya Chetana", and Chief Guest is Prof. T.V. Kattimani, Vice Chancellor, Indira Gandhi National Trible University Amarkanth, Madya. Pradesh.

Question Paper Pattern -

All the students here by informed that the following is the question paper pattern for entrance test for language lab.

Time : 1 hrs Marks : 60

Internal Marks : 40

Part A : Containing 60 questions – 60 Marks

Part B : Containing 40

(Test, Assignment, Attendance and Project / Activity)

Evaluation Pattern

All the students here by informed that the Entrance test is conducted in last week of June. The annual examination is conducted in the I week of August 2022.

Department of Hindi

Teaching Faculty

The following members are the teaching faculty of Hindi course.

- 1. Dr. M.S. Chavan, HOD
- 2. Dr. M.B. Jamadar, Lecturer

Basaveshwar Arts College, Bagalkote Department of Hindi Conduct Certificate Course on Translation in Hindi

Members of BoS (Syllabus)

Chairman

Dr. M.S. Chavan

HOD, Dept. of Hindi Basaveshwar Arts College, Bagalkote

Members

1. Dr. H.M. Attar

Associate Professor, HOD, Dept. of Hindi SRN Arts and MBS Commerce College, Bagalkote

2. Dr. Ashok V. Suryavanshi

HOD, Dept. of Hindi BHSR Arts, Commerce and PGC Science College Jamakhandi – 587 301

3. Dr. Ambuja N. Malakhedakar

HOD, Dept. of Hindi Shri Vidya Degree College Kalaburgi

3. Dr. M.B. Jamadar

Lecturer Basaveshwar Arts College, Bagalkote

> Principal Principal

B.V.V.S. Basaveshwar Arts College BAGALKOT. From:

Dr. Smt. M.S. Chavan Assistant Professor Department of Hindi (UG) Basaveshwar Arts College Bagalkote

To.

The Principal Basaveshwar Arts College Bagalkote.

Subject:- Permission to Start Hindi Translation Certificate Course.

Respected Sir,

As per above cited subject with your permission I would like to start Hindi Translation Certificate Course.

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Thanking You,

Date 19/03/ 2022 .

Place: Bagalkote

Yours faithfully, 4

(Dr. Smt. M.S. Chavan)

Basa Period Hindfellege

BAGALKOT.

Basaveshwar Arts College, Bagalkote

Notice: 2021-22

To attend the interested students are informed 'Hindi Translation Certificate Course' started in our college, further details contact the Hindi faculty members.

HOD Debt of Hindi

Basaveshwar Arts College

Hincipah! B.V.V.S. Basaveshwar Arts College

BAGALKOT.

Basaveshwar Arts College, Bagalkote

Notice: 2021-22

Introduction of Hindi Department :

Establishment: 1957

- * Started with Basic Hindi Course
- * In 1990 Introduced as Optional Subject
- * Now Dept. offers:
 - 1. Basic Hindi
 - 2. Opt. Hindi

Department of Hindi, Basaveshwar Arts College, Bagalkote is going to offer a 'Hindi Translation Certificate Course' it is the duration of (30 Hrs Course) from date: August or September, 2022 academic year of 2021-22.

Interested students are requested to registered their name by filling admission form with Rs. 200/-, Dept. of Hindi.

Copy to -

- Principal, Akkamahadevi Women's Arts, Science and Commerce College, Bagalkote
- 2. Principal, Basaveshwar Science, College, Bagalkote.
- 3. Principal, Basaveshwar Commerce, College, Bagalkote.

Basaveshwar Arts College, Bagalkote Department of Hindi

A meeting is called on 23/03/2022 in the department of Hindi to Constitute the members of BoS on the Hindi Translation Certificate Course at 03:30 pm in Seminar Hall.

HOD, Dept. of Hindi

Basaveshwar Arts College BAGALKOT. B.V.V.S. Basaveshwar Arts College BAGALKOT To.

Department of Hindi (UG) Head, Academic Council Basaveshwar Arts College Bagalkote

Subject: Regarding Approval of BoS.

Respected Sir,

Department of Hindi has framed the body of BoS members for 'Certificate Course on Translation' in Hindi Department and finalized syllabus. The following members are requesting to conduct or engage classes according to the time-table.

Thanking You,

Chairman

Dr. M.S. Chavan (HOD)

Course Coordinator

Dr. M.B. Jamadar

Members

1. Dr. H.M. Attar

2. Dr. Ashok V. Suryavanshi

3. Dr. Ambuja N. Malakhedakar

Rasaveshwar Arts College.

BAGALKOT.

B.V.V.S. Basaveshwar Arts College BAGALKOT.

Basaveshwar Arts College, Bagalkote Department of Hindi Hindi Translation Certificate Course

Syllabus -

Chapter - I

- 1. Bhasha ka Mahatva
- 2. Anuvad ke Swaroop
- 3. Anuvad ki Avashyaktaye

Chapter - II

- 1. Anuvad ke Gun
- 2. Anuvad ke Dayitva
- 3. Anuvad ki Samsyanye Avam Samadhan

Chapter - III

- 1. Anuvad ki Prakriya
- 2. Stroth Bhasha our Laksha Bhasha ka Parichay
- 3. Dono Bhashavo ki Tulana Avam Sampadan

Chapter - IV

- 1. Anuvad ke Prakar
- 2. Sahityik Anuvad
- 3. Vyavaharik Anuvad
- 4. Karyalay Anuvad

Chapter - V

1. Project Work

Time-Table for Hindi Translation Certificate Course

Day	Time	Faculty
Thursday	2.00 to 3.00	Dr. M.S. Chavan
Friday	2.00 to 3.00	Dr. M.S. Chavan
Saturday	2.00 to 3.00	Dr. M.B. Jamadar

From:

Dr. Smt. M.S. Chavan Assistant Professor Department of Hindi (UG) Basaveshwar Arts College Bagalkote

To,

The Principal Basaveshwar Arts College Bagalkote.

Subject:- Permission to Start Hindi Translation Certificate Courses

Respected Sir,

As per above cited subject with your permission I would like to start Hindi Translation Certificate Course.

Thanking You,

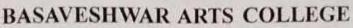
Yours faithfully, &

(Dr. Smt. M.S. Chavan)

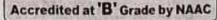
HOD Dept. of Hindi

Date 19/03/2022

Place: Bagalkote

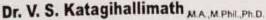


BAGALKOT - 587 101 Karnataka State



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E-mail: principal_bacb@yahoo.com. website: www.bvvsbac.org



PRINCIPAL

No: BACB/54/2022-23

College Code: 6203

BAGALKO

Date: 2 9 APR 2022

To,

Dr. H.M. Attar

Associate Professor HOD, Dept. of Hindi SRN Arts and MBS Commerce College Bagalkote

Subject: Regarding consent of BoS Member.

Dear Sir,

With above sited reference kindly give your consent to frame the syllabus for Certificate Course on 'Hindi Translation Course' which is going to introduce in our college.

Thanking you,

Yours faithfully,

Principal

Basaveshwar Arts College

Bagalkote



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Dr. V. S. Katagihallimath M.A. M.Phil. Ph.D.

PRINCIPAL

College Code: 6203

Date : 29

No: BACB/54 / 2022-23

To,

Dr. Ambúja N. Malakhedakar

HOD, Dept. of Hindi Shri Vidya Degree College Kalaburgi

Subject: Regarding consent of BoS Member.

Dear Sir,

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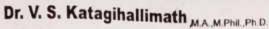
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PRINCIPAL

College Code: 6203

No : BACB/54 / 2022-23

Date 29 APR LULL

To,

Dr. Ashok V. Suryavanshi

HOD, Dept. of Hindi BHSR Arts, Commerce and PGC Science College Jamakhandi – 587 301 BAGALKOT E

Subject: Regarding consent of BoS Member.

Dear Sir,

With above sited reference kindly give your consent to frame the syllabus for Certificate Course on 'Hindi Translation Course' which is going to introduce in our college.

Thanking you,

Yours faithfully,

Basaveshwar Arts College Bagalkote

Byears E

Basaveshwar Arts College, Bagalkot

Accredited by NAAC with 'B' Grade

(Affiliated to Rani Channamma University, Belagavi)

IQAC Initiative

DEPARTMENT OF HINDI

INAUGURATION OF CERTIFICATE COURSE

(Title of the Certificate Course: Hindi Translation Course)

and

Special Lecture

on

अनुवाद-कला

Resource Person

Dr. Ashok V. Suryavanshi

H.O.D., Dept. Hindi B.H.S.R. Arts, Commerce and P.G.C. Science College Jamakhandi

President

Dr. V. S. Katagihallimath

Principal

ate : 21" May, 2022 Saturday Venue: Seminar Hall

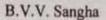
Time: 10.30 am

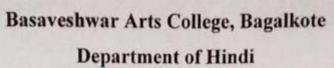
All are Cordially Invited

Dr. M.S.Chavan H.O.D., Dept. of Hindi Dr. A.U. Rathod Coordinator, IQAC

All Faculty and Students

08354 220440





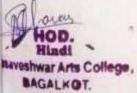
Hindi Translation Certificate Course: Translation is an Art

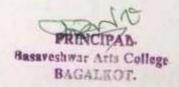
Department of Hindi 2022-23 Organized Inauguration of Certificate Course and special lecture on "Translation is an Art" on 21.05.2022.

Dr. Ashok.V. Suryavanshi, HOD Dept. Hindi, B.H.S.R. Arts, Commerce and P.G.C. Science College, Jamakhandi participated as Resource person and he opened that Art of Translation in any language. Can provide lively hood for this purpose knowledge of any two language. Including mother tongue is necessary to students.

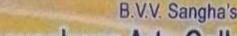
Dr.V.S. Katagihallimath, Principal, Basaveshwar Arts College, Bagalkote has presided the function. Dr. A.U. Rathod, Coordinator, IQAC and Dr. Manjula Chavan, HOD Hindi Dept. Staff and students of our College were Present.



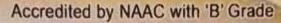












(Affiliated to Rani Channamma University, Belagavi)

IQAC Initiative

DEPARTMENT OF HINDI

VALEDICTORY OF CERTIFICATE COURSE

(Title of the Certificate Course: Hindi Translation Course)

Chief Guest

Dr. H. M. Attar

Associate Professor & H.O.D., Dept. Hindi Shri S. R. Narsapur Arts and Shri M. B. Shirur Commerce College Bagalkote



Dr. V. S. Katagihallimath

te : 26" Aug, 2022 Friday

Venue: Seminar Hall

Time: 11.00 am

All are Cordially Invited

Dr. M.S.Chavan

Dr. A.U. Rathod Coordinator, IQAC

All Faculty and Students

08354-220440

lile Year

Basaveshwar Arts College, Bagalkote

Department of Hindi

Valedictory of Hindi Translation Certificate Course

Translation Certificate Course was organized by the Dept. of Hindi under IQAC initiatives, Basaveshwar Arts College, Bagalkote on 26th August 2022 at 10.30 am.

Dr. H.M. Attar, Associate Professor and HOD, Dept. of Hindi, Shri S. R. Narasapur Arts and Shri M. B. Shirur Commerce College, Bagalkote was the Chief Guest.

Dr. V.S. Katagihallimath, Principal was the president.

Dr. M.S. Chavan HOD Hindi, welcomed and introduced the guest. Dr. M.B. Jamadar, lecturer in Hindi was the anchor and he also delivered the vote of thanks. Teaching Staff and Students were present in this occasion.



PRINCIPAL,
Basaveshwar Arts College
BAGALKOT.

lasaveshwar Arts College,





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बसवेश्वर कला महाविद्यालय

बागलकोटे - 587101

न्याक मौल्यांकन से "बि" श्रेणी प्राप्त

Translation Certificate Course अनुवाद सर्टिफिकेट कोर्स

Certificate

This is to certify	that Mr. M	ls. Mrs.	 	
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in "Translation				
Basaveshwar Arts	College. 3			
2021-2022. SHIN	AN APTS			

BAGALKOT

Dr. Manjada Chavan

Translation Certificate Course

Dr. V. S. Katagihallimath

Translation Certificate Course

Basaveshwar Arts College, Eagalkote

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The photo of Inaugueral function of certificate course.

Pesource person: Dr. Ashok V. Suryavanshi



The photo of Veledictory function Resource person: Dr. H.M. Attar.



The photo of certificate courses. While engaging class for the students.



Engaging class for students





Basaveshwar Arts College, Bagalkote

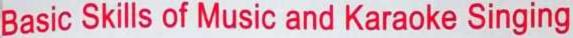
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(Affiliated to Rani Channamma University, Belagavi)

IQAC Initiative

DEPARTMENT OF HINDUSTANI MUSIC

CERTIFICATE COURSE





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Basaveshwar Arts College, Bagalkote

Department of Hindustani Music:

- Establishment: 1979 80
- Inaugurated by noted Artist Padmvibhushan Dr. Mallikarjun Mansur
- · Thus is the first Music Department in district.
- · Student can opt. for Hindustani Vocal Music, Sitar and Tabla
- Motto of the department is to encourage and provide facility to learn and spread Hindustani classical music to rural area students and give birth to the new artists.
- Former HOD's Prof. Maheshkumar Chinchkhandimath (presently Director Kala Academy Goa), Prof. V.G. Mahapurush (International Sitar Artist), and Prof. S.C. Ballur (Noted Tabla Artist) have worked hard to achieve the motto and objectives of the department. Hindustani Music Scholar and writer Dr. Siddaramayya Mathapati.

Presently the department is headed by Dr. K.V. Math Asst professor Dept. of sitar, Dr. R.M. Bennur, Lecturer, Dept. of Tabla and Shri C.M. Mathad, lecturer, Dept. of vocal.

Aims and Objectives of Music Education:

Aims and objectives of teaching Music at the Primary Level Course:

- Facilitate and promote the overall development of the personality of the students.
- Sensitive the youth the cultural diversity and rich heritage of the country and thus inculcate respect for and pride in it.
- Awareness and recognition of the local art forms.
- · Know the main Music forms of India.
- Promote nationalism and national integration through celebration of important days, national social and religious festivals and occasions.
- Promote interest n and motivation for music and music related activities.
- Faster a sense of rhythm and melody.
- Integrate music with the scholastic and co-scholastic subjects of study.
- · Identify and nurture talent in music.

From:

Dr. K.V. Math Assistant Professor HOD Department of H. Music (UG) Basaveshwar Arts College Bagalkote

To. The Principal Basaveshwar Arts College Bagalkote.

> Subject:- Permission to Start H. Music in 'Basic Skills of Music and Karaoke Singing' Certificate Course.

Respected Sir,

As per above cited subject with your permission I would like to start H. Music : Basic Skills of Music and Karaoke Singing' Certificate Course.

Thanking You,

Yours faithfully,

(Dr. K.V. Math) HOID D.

Departoof The Music Basaveshwar Arts College

BAGALKOT - 587101

Dateo3/06/2022

Place: Bagalkote

Basaveshwar Arts College, Bagalkote Department of Hindustani Music

A meeting is called on 03/06/2022 in the department of Hindustani Music to Constitute the members of BoS on the Hindustani Music: 'Basic Skills of Music and Karaoke Singing' Certificate Course at 03:00 pm in Dept. of Hindustani Music.

HOD, Dept. of H. Music

Dept. of Hindus Music Basaveshwar Arts College BAGALKOT - 587101 Principal

B.V.V.S. Basaveshwar Arts College
BAGALKOT

To.

Department of H. Music (UG) Head, Academic Council Basaveshwar Arts College Bagalkote

Subject: Regarding Approval of BoS.

Respected Sir,

Department of Hindustani music has framed the body of BoS members for Hindustani Music: 'Basic Skills of Music and Karaoke Singing' in H. Music Department and finalized syllabus. The following members are requesting to conduct or engage classes according to the time-table.

Thanking You,

Dr. K.V. Math

Chairman& head, Dept of H. Music Basaveshwar Arts College, Bagalkote

Shri. H.K. Nagaraj

External subject expert , HOD H. Music
Kittur Nada Vidya Vardhak Sangha's Arts and Commerce College,
Sounsthan Kalmath Avaran, Kittur

Dr. S.V. Mathapati

Retired Professor in H. Music Basaveshwar Arts College, Bagalkote

Members:

Dr. R.M. Bennur

Lecturer, Dept. of H. Music Basaveshwar Arts College, Bagalkote

Shri, C.M. Mathad

Lecturer, Dept. of H. Music Basaveshwar Arts College, Bagalkote

Dept. of Hindustani Music Basaveshwar Arts College BAGALKOT - 587101

Basaveshwar Arts College, Bagalkote Department of Hindustani Music

Certificate Course on

'Basic Skills of Music and Karaoke Singing'

Members of BoS (Syllabus)

Dr. K.V. Math

Chairman& head, Dept of H. Music Basaveshwar Arts College, Bagalkote

Shri. H.K. Nagaraj

External subject expert , HOD H. Music Kittur Nada Vidya Vardhak Sangha's Arts and Commerce College, Sounsthan Kalmath Avaran, Kittur

Dr. S.V. Mathapati

Retired Professor in H. Music Basaveshwar Arts College, Bagalkote

Members:

Dr. R.M. Bennur

Lecturer, Dept. of H. Music Basaveshwar Arts College, Bagalkote

Shri, C.M. Mathad

Lecturer, Dept. of H. Music Basaveshwar Arts College, Bagalkote

Dept of Hindustani Music Basaveshwar Arts College BAGALKOT - 587101 Principal
Principal
B.V.V.S. Basaveshwar Arts College
BAGALKOT.

Sh.

Basaveshwar Arts College, Bagalkote

Department of H. Music

'Basic Skills and Karaoke Songs in Classical Based'

Certificate Course

Syllabus -

Unit- I Theory of music

- · Origin of Indian music
- · The Indian music system
- · Lay (Tempo or Speed)
- · Taal (Rhythem)
- · Indian music notation system
- · History and development of karoke singing
- · Basic knowledge of digital technology
- · Uses and importance of audio interfaces
- · Learn to work with any one music forms.

Unit- II

Understanding of basic Swara's:

- Alankar Swara's 4
- Sarali Swara's 4
- Janti Swara's 4

Unit - III

Learning of Karoake Singing:

- Karnataka State Anthem –Naadageete
- · Learn to National Anthem
- Patriotic Songs Vande Mataram

Dept of Hindustani Music Basaveshwar Arts College BAGALKOT - 587101



(Affiliated to Rani Channamma University, Belagavi)

IQAC Initiative

DEPARTMENT OF HINDUSTANI MUSIC

INAUGURATION OF CERTIFICATE COURSE

Basic Skills of Music and Karaoke Singing

Special Guest Lectu

Resource Person

Dr. S. V. Mathapati

Eminent Vocalist Vidyagiri, Bagalkote

President

Dr. V. S. Katagihallimath

Principal

Date: 20th June, 2022 Monday Venue: Seminar Hall

Time: 10.30 am

All are Cordially Invited

Dr. R. M Bennur Coordinator

Dr. K V Math HOD Dept. H. Music Dr. A.U. Rathod Coordinator, IQAC

All Faculty and Students

www.byvsbacb.org

Designed by Natara;

Inaugusation of certificate course 2021-22

Lab and Equipments -

Practical Labs

- · Sound and audio records
- · Audio cassette's

Instruments -

- Taanpura
- Harmonium
- · Key-Board
- Tabala
- Sitar
- · Electric Tanpur and Tabala

Time-Table for H. Music Certificate Course

Day	Time	Faculty		
Monday - Tuesday	3.00 to 4.00 (Weekly Two Days)	Dr. K.V. Math		
Wednesday- Thursday	3.00 to 4.00 (Weekly Two Days)	Dr. R.M. Bennur		
Friday	3.00 to 4.00 (Weekly Two Days)	Shri. C. M. Mathad		
Saturday	1.00 to 2.00 (Weekly Two Days)			

Dept. of Hindustani Music Basaveshwar Arts College BAGALKOT - 587101

Time Duration

Department of Hindustani Music, Basaveshwar Arts College, Bagalkote is going to offer a Hindustani Music: 'Basic Skills of Music and Karaoke Singing', it is the duration of (56 Hrs Course) from June to August 2022 academic year of 2021-22.

Interested students are requested to register their name by filling admission form with Rs. 100/-, Dept. of Hindustani Music.

Copy to -

- 1. Principal, Basaveshwar Arts College, Bagalkote
- 2. Coordinator, IOAC

HOD.

-pt. of Hindustani Music
Basaveshwar Arts College
BAGALKOT - 587101

Basaveshwar Arts College, Bagalkote

Dept. of Hindustani Music

Notice: 2021-22

The interested students of Hindustani music are informed to attend 'Basic Skills of Music and Karaoke Singing' Certificate Course will be started on July 1st in our college, further details contact the Music faculty members.

HOD, Dept. of H. Music HOD

Dept. of Hindust: Music Basaveshwar Arts College BAGALKOT - 587101

Question Paper Pattern -

All the students here by informed that the following is the question paper pattern for theory and practical examination.

Time : 1.30 Hrs

Max. Marks : 50

Part A : Theory Paper - 30 Marks

part B : 20 IA Marks (Assignment, Attendance and Project / Activity)

Time : 1.30 Hrs

Max. Marks : 50

Part A : Practical - 30 Marks

Part B : 20 IA Marks (Assignment, Attendance and Project / Activity)

Evaluation Pattern

All the students here by informed that the end of the course, the annual examination is conducted in the 1 and 2ndweek of August 2022.

Department of H. Music

Teaching Faculty

The following members are the teaching faculty of H. Music course.

1. Dr. K.V. Math, HOD

2. Dr. R.M. Bennur, Lecturer:

3. Shri. C.M. Matad, Lecturer :

Dept . of Hindustani Music Basaveshwar Arts College BAGALKOT - 587101

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Basaveshwar Arts College, Bagalkot

Accredited with 'B' Grade by NAAC

(Affiliated to Rani Channamma University, Belagavi)

IQAC Initiative

DEPARTMENT OF HINDUSTANI MUSIC VALEDICTORY OF CERTIFICATE COURSE

Basic Skills of Music and Karaoke Singing

Chief Guest

Shri. V. G. Mahapurush

Rtd. Professor Vidyagiri, Bagalkote



Dr. V. S. Katagihallimath Principal

Date: 26th Aug, 2022 Friday Venue: Seminar Hall

Time: 10.30 am

All are Cordially Invited

Dr. K. V. Math HO.D

Dept. Hindustani Music

Dr. A.U. Rathod Coordinator, IQAC

All Feaulty and Students

www.bvvsbacb.org

Designed by Nataral

Valectory of certificate course 2021-22



श्चित्वर करा त्याकालका केयून ह्याप्त्रकार ह @108122 ගාල් :- හිළිගාල් १०१८ विषे क्याकिया कुर् किक्ट्य:- १९०४६६ कार्कापुळ लक्जेर्स्थ्य ್ರಾಗತ ಚುತ್ತ: - Dr. K.V. Math (20830g) ಶಿಷ್ಟೆ ನಿಟ್ಟ ಹಿಟುರ್ಡ್ :way espright, is Prof. V.G. Manapurush endon 25 Dr. H.M. Allar bworf Ago edjagod, Dr. V.S. Katagehall:math ser eeder

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ಸರ್ಟಿಫಿಕೇಟ್ ಕೋರ್ಸ್:2021-22

ವಿಷಯ: "Basic Skills of Music & Karaoke Singing"

ಥಿನಾಂಕ: 20.06.2022

ಸಮಯ: ಮುಂಜಾನೆ 10.30 ಗಂಟೆಗೆ

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3. ಮಷ್ಟಾರ್ಪಣೆ :

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ಕಾರ್ಯಕ್ರಮ ನಿರ್ವಹಣೆ :

Basaveshwara arts college, Bagalkot Department of music Certificate courses2021-22 BASIC SKILLS OF MUSIC AND KAROKE SINGING

Report:

The certificate course inauguration ceremony was held on 20.06.2022. Dr. K. V. Math gave the welcome, introduction to all the dignitaries and introductory remarks. As the chief guest Dr. Siddaramaiah Mathapathi, a well-known music artists of Karnataka inaugurated the program with tambouri ninaada(playing the tanpura). Spoke about the benefits of learning music. The Principal of the College Dr.V. S.Katagihallimat presided over the ceremony and concluded his presidential address by saying that learning music brings peace and tranquility to the mind and makes a person active. And the Coordinator Dr. R. M. Bennur gave some information about the course. Shri. Chinmay Shankar Matad greeted the congregation by offering salutations. The anchoring of this program was done by Kumari SunandaTambakad, a student of music department.

A BOS meeting was called on 03.06.2022 with the permission of the Principal and I.Q.A.C Coordinator Dr. A. U. Rathod, Dr. S. V. Matapathi a music scholar of bagalkote, was present at the BOS. Professor H. N. Nagaraj head of music department of K.N.V.V.S College of Arts and Commerce, Kittur. Prof. Nagaraj was called and a meeting was held with the faculty members of our department. In the meeting, syllabus outlines, course material, practical and theory, department preparation and class schedule were prepared and examination question paper and marks were fixed.

The classes were started from the day the course was inaugurated. From Monday to Friday from 3 pm to 4 pm and from 1 pm to 2 pm on Saturday, the classes were divided into two days by three faculty members.

The first 15 days were taught the practice of Hindustani music beginning Saraliswaras, Jantiswaras, Alankaraswaras and theory part. Then teaching was done on how to use technology to sing karaoke by getting karaoke tracks available on the internet and YouTube and singing along with them.

Mainly patriotic song, "Vande Mataram" song, national anthem, state anthem, "Jai Bharat JananiyaTanujate" and farmer's song, "Negila Yogi" were trained for about 40 days on the method of singing these four songs along with karaoke, and sharing the knowledge of vocal composition, phrasing and many other things.

Date 15th August 2022, 75th Independence Day All these songs were sung in the Independence Day program organized in the College and District Stadium. All the audience and dignitaries expressed their appreciation.

Theory and Practical 100 marks exam were conducted in the month of August. 30 practical marks and 20 internal marks, and 30 theory and 20 internal marks, total fifty marks were conducted to know about the subject comprehension among the students.

After the examination, the comprehension ability of the students was observed and more emphasis was given to impress the students on the subject. Based on the practical examination, it was found that the students need further training. And work was done to complement it

Special classes were held on the basis of the basic aspect of training and preparation for the students to perform on stage while providing Karaoke singing training. In these classes, the students were given a platform to sing one by one with a karaoke track of their choice and were advised to identify and correct some of the mistakes made by the students during that time.

Along with the karaoke tracks, the students were told some rules to follow while singing in a group and singing alone. Likewise, it can be said that this certificate course training helped the students to learn and perform karaoke singing perfectly by installing loudspeakers and making the students practice singing in them.

The closing ceremony of the certificate course was held on 26.8.2022. The program started by the students of the music department by singing prayer song. Prof. Vishwanath. G. Mahapurusha, a well-known sitar player of the country, arrived as the chief guest and spoke about musical practice. He said that students should constantly listen and practice music, it is an integral part of life and they can lead a peaceful and healthy life. Principal Dr. V. S. Katagihallimath spoke about the benefits of music. Dr. A. U. Rathod, Head of I.Q.A.C Unit was present in the meeting. Head of Department Dr. K. V. Math made the welcome introduction. Coordinator Dr. R. M. Bennur paid his respects. Prof. Chinmay Shankar matad conducted a song singing program by certificate courses students.

Faculty:

1 Caro Bonne)

C.S. Matad

Dept . of Hindustani Music Basaveshwar Arts College BAGALKOT - 587101

Basaveshwar Arts College, Bagalkot

Department of H. Music: 2021-22

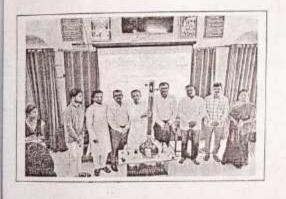
Guest Lecture Report

The Guest Lecture on "Basic skills of Music" was organized on 20.06.2022 at 10.30 a.m. by Department of H. Music in Initiative of I.Q.A.C.

Dr. Siddharamayya V. Mathapati, Eminent Vocalist of Hindusthani music (Bagalkote) was invited as Guest and he delivered the lecture with practical demonstration on the topic. Dr. V.S. Katagihallimath, Principal presided over the program and extended his presidential remarks.

Dr. A. U. Rathod Coordinator of IQAC and Dr. K. V.

Math, HOD of Music were presented on the dias.





HOD.

Dept. of Hindustani Music

Basaveshwar Arts College

BAGALKOT - 587101

Basaveshwar Arts College, Bagalkote Dept. of Hindustani Music

Basic Skills of Music and Karaoke Singing

Report of Valedictory Function: 2021-22



Dept. of music organised a closing programme of three month certificate course on "Basic Skills of Music and Karaoke Singing" on 26-08-2022 in seminar Hall. While retired Prof of music V.G. Mahapurush was invited as Chief Guest. He shared his valuable experience and told about importance of music in current days. Further he told that all students learn music with all of you can get benefit of this course.

In this function Dr. V.S Katagihallimath, Principal, Basaveshwar Arts College, Bagalkote has taken over the function as president. He told about the importance of karaoke singing how it is very important in technological and digital world, through which most of you shine and get name and fame in future days. Also he expressed views on Indian music types and tools need to be included.

At that moment Dr. K.V. Math, HOD of Hindustani Music, Dr. A.U. Rathod, Coordinator IQAC, Dr. R.M. Bennur, course coordinator and Shri C.M. Mathad were staged teachers and students were presented.

HOD, Debi Dept. of Hindustani Music Basaveshwar Arts College

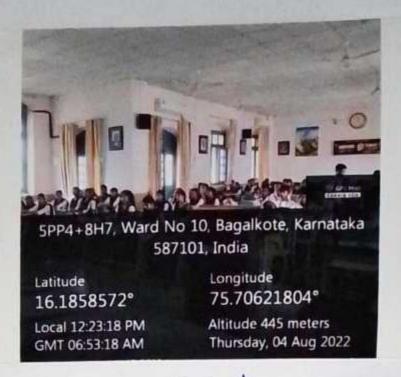
BAGALKOT - 587101

Photo Gallery



The photo of Inaugural function of certificate course

Resource Person: Dr. S.V. Morthapati



The photo of certificate course while engaging class for the Students



The photo of celebrating 75th Independence Day programme at college



The photo of Veledictory function of certificate course Chief Guest. Shrie V. G. Mahapurush



Presidential Speech by Dr. V.S. Kestagihallimath Principal BACB



Flower presenting by the student during certificate courses Valedictory



certificates are provided to the Students during Valedictory function of certificate course





Basaveshwar Arts College

Bagalkote - 587 101

Accredited with 'B' Grade by NAAC

(Affiliated to Rani Channamma University, Belagavi)

IQAC Initiative

DEPARTMENT OF HINDUSTANI

Certificate Course

on

'Basic Skills of Music and Karaoke Singing'

Certificate

This is to certify that Mr./Ms./Mrs
completed a Certificate Course on 'Basic Skills of Music and
Karaoke Singing' conducted by Basaveshwar Arts College,
Bagalkot from 20th June 2022 to 26th August 2022.

Dr. R.M. Bennur Coordinator Certificate Course Dr. K. V. Math

Dr. V. S. Katagihallimath

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4月5月87日 大阪市市市市 ·

Basaveshwar Arts College, Bagalkote

Academic Year:





H. MUSIC 'BASIC SKILLS OF MUSIC AND KARAOKE

SINGING' CERTIFICATE COURSE

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Signature of Parent / Guardian

HOB.

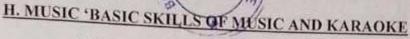
Dept. of Hindustani Music Başaveshwar Arts College

Programme Coordinator

Signature of Applicant

Basaveshwar Arts College, Bagalkote

Academic Year :



BAGALKOT

SINGING' CERTIFICATE COURSE

APPLICATION FORMAT

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Dept. of Hindustani Music Basaveshwar Arts College C&m Percury)BAGALKOT - 587101

Programme Coordinator

Signature of Applicant

Basaveshwar Arts College, Bagalkote

Academic Year :

Programme Coordinator

H. MUSIC 'BASIC SKILLS OF MUSIC AND KARAOK

BAGALKOT

SINGING' CERTIFICATE COURSE

APPLICATION FORMAT

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Dept. of Hindustani Music Busaveshwar Arts College BAGALKOT - 587101

B.V.V.S. Basayeshwar Arts College

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Basaveshwar Arts College, Bagalkote

Department of Hindustani Music

'Basic Skills and Karaoke Songs in Classical Based'

Certificate Course: 2021-22

Theory

Date: / /2022

Question Paper

Max. Marks: 30 Time: 1.30 Hrs.

Instructions:

- 1. Answer any six questions. (ಜೇಕಾದ ಆರು ಪ್ರಶ್ನೆಗಳಿಗೆ ಉತ್ತರಿಸಿ.)
- 2. All questions carry equal Marks. (ಎಲ್ಲ ಪ್ರಶ್ನೆಗಳಿಗೆ ಸಮಾನ ಅಂಕಗಳು)
- Q. No. I Write Origin of Music. ಸಂಗೀತದ ಉತ್ಪತ್ತಿ ಕುರಿತು ಬರೆಯಿರಿ.
- Q. No.II Write the Indian Music System. ಭಾರತೀಯ ಸಂಗೀತ ಪದ್ಧತಿ ಕುರಿತು ಬರೆಯಿರಿ.
- Q. No.III Write the India Music Notation System. ಭಾರತೀಯ ಸಂಗೀತ ಸ್ವರಲಿಪಿ ಪದ್ಧತಿಯ ಕುರಿತು ಬರೆಯಿರಿ.
- Q. No.IV Write the history and development of karoake singing. ಕರೋಕೆ ಸಂಗೀತದ ಬೆಳವಣಿಗೆ ಕುರಿತು ಬರೆಯರಿ.
- Q. No.V Write importance of audio interfaces. ಆಡಿಯೋ ಸಂಗೀತದ ಪ್ರಾಮುಖ್ಯತೆ ಕುರಿತು ವ್ಯಾಖ್ಯಾನಿಸಿರಿ.
- Q. No.VI Write the Taal-Laya System. ತಾಳ ಮತ್ತು ಲಯದ ಕುರಿತು ಬರೆಯಿರಿ.
- Q. No.VII Write any one music forms. ಯಾವುದೇ ಒಂದು ಸಂಗೀತ ಶೈಲಿಯಕುರಿತು ಬರೆಯಿರಿ.
- Q. No.VIII Write two Alankar Swaras. ಯಾವುದರೂ ಎರಡು ಅಲಂಕಾರ ಸ್ವರಗಳನ್ನು ಬರೆಯಿರಿ.

STREETS NAME GOUTHA Kagal HOLLING DU DATE peroxtment of music UG MIJOH Karoke somo singing Examination 2021 - 2022 Although definitions by music vary widty *
throughout the world every known culture
partakes in it, and music is thus considered a cultural universal the oxigins of music remain highly contentious, commentators often relate it to the origin of language, with much disagreement sussounding whether music arose before after or simultaneously with language many theories have been exoposed by scholars from a wide range of disciplines though none have achieved wide approval. most cultures have their own mythical origins concerning the invention cos music generally rooted in their respective mythological religious or philosophical belief The music of prehistoric culture is first fixmy doved to a upood BP of the upper paleolithic by evidence of bone flutes though it remains unclear wheather or not the actual oxiging lie in the Earlier middle paleolithic period. Historically, religions have often been catalysts for music . The vedas of Hindusim emmensely influenced Indian classical music while the five classics of confucionism laid the basis for subsequent chinese music Following the rapid spread of islam in the 6th / gentuary Islamic music dominated perseal and the Arab world and the

numerous important music theorists music written for and by the early christian church properly inaugurates the western classical music tradition where roughney staff no targon and music unless any phony, staff no targon and music music music music where roughney, staff no targon and music music accent torm of many modern instrume ats developed.

Indean classical music is the classical music of the indian subcontinent It has two major traditions: the north Indian classical music isnowns as hindustant and the south Indian expression known as carnaise. These traditions were not distinct until about the 15th centuary ousing the pession of mughou sure of the Indian subcontinent, the Fraditions separte a and evolved into distinct forms Hindus tani music Emphasizes improvisation and exploration of all aspects of a raga, while carratic performances tend to be short composition - based However the two systems continue to have more Common feature than differences The roots of the classical music

by India are found in the veric literature

the classic sanskrit text on realorming

STUDENTS NAME		CENRAM LATOT
CLASS	SUBSECT	
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onts by Bharatta muni , the 13-the centrary sanskrit text sangerta rainalka - ya of sarangadeva is regarded by the delinitive text by both the Hindustoni music and the carratic music traditions

VII

In music form refers to the structure of a missical composition or performed In his book worlds of music Jeff Todd Titon suggests that a number of oxparizational Elements may determine the formal structure ement of musical units of shythm, mendy and lox hanmany that show repetitions. ox variation the arxingment of the instruments, order of solos in a jazz or bluegrass or the way a symphonic piece is 8 schestrated. among other factors
It is the ways in which a composition is shaped to reade a meaningful musical exprience for the isterner These 6x090270490001 Exements may be broken goto smaller units called strases which Express a musical adea but lack sufficie nt weight to stand alone musical form unfolds over time thro - Nah the Expansion and development of these

articles for the history of music 90

greas in total

different region see abrican music, oceanic music, and dance, western music central music chinese mosic Japanese mosic, korena music, Islamic axts native American music and southest asian arts music and traded in counter foot hormony, anstaumentation, mode music coitism counterpoint music compositi - an, music performance, music recording musical sound, music notation Thyme scale and tuning and temperat ment VT Tala: we have previously Explored the frequency related concepts in the Introd - ucugan to shruti post now we shall move on the explore the time based aspects of corners music the two terms which concern this matter one layer and tolo. It is a cyclical way of observing a rhythm It serves as the structured orbythmic noutles to measure musical tim- intervals A clock can tick away for leight of time Tick, tick tick tick, tick but we can devide the very same licks into reretitive growes our meters

	STUDENTS HAME		TOTAL MARKS
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		ALEXANDER POR	
		INSCRIPTION	

There are serval reason why you need an audro records ng Instead of relying on a sound cord audrea intestare to make things going is also an cudeo intertace but it has the limited quality and minimal making of less ideal for recording A lot of sound cards only have a Consumer - grade stered line - level 90 Put as well as a headphone output Fox seconding and monitoring Production-equality audio, you're going to need a remable autio enterface. If you have no intention of tox you technically can still produce. mosec without on audion interface But of time goes by you need an enterface especially when it comes to dealing with the mixes In the world of computer-mised reasting you'll
see its importance in the long our
In doing serious miring having an
audien interface is definitely the way
to go ment to purchasing the best
Studien monitor pairs.

STUDENTS NAME		TOTAL MARKS
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Alankara also reflered to as plata or alankara is a concept in Indian Classinal music and illevally means aranment decoration on alankara is any pattern on ancient musical or vocalist creases within or across tones based on ancient musical theories or driven by personal creative choise in progression of suaras.

e meend, a technique of singing notes in a fuild mannex with one note mesging into the next - there are many different kinds of meend.

e kan-swax, grace-notes the use of grace notes depends on the organ being performed

· andoron, a gentle swing on specific

notes, used selectivery,

- · gamaka a heavy to and -tro-oscillation or observed distinct notes
- murki on even lighter and more subtle rendition og a cluster og notes.





Basaveshwar Arts College, Bagalkote

Accredited by NAAC with 'B' Grade

(Affiliated to Rani Channamma University, Belagavi)

IQAC Initiative

DEPARTMENT OF HINDUSTANI MUSIC

CERTIFICATE COURSE

on

Basic Skills of Music and Karaoke Singing



Knuts

Dept of Hindustani Music Basaveshwar Arts College BAGALKOT - 587101

2021-22

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trisourdus toos traces or or or укзпинить теляют, стотовиньют, поченяют ತಾಟ್ರಾಣಿಕ್ಕಾರು. ಹಾರ್ಲೀನ್ ವ್ಯಾಪಾಗ ವುಕ್ ವ್ಯಾಪಾನ್ನು अक्टनकारकार देश के कि हा कि का किन्ति के किन्ति Defroating make for seasons atom moderage Deter Deter 1000 TO DETER 1000 1000 OF OF OFF ಹರಾತಿಯ ಅನಿಗಾರ್ಥ ಎರಡಾ ಕರ್ಮಾಗಿಯ ಮಾತ್ರಾರ್ಥ ೨೯೮೮ ಕ್ರಿಡ್ ಪ್ರಾರಾಜ್ಯ ಕಾರಿಗಳ ಮಾಡ್ರಿಕ್ ಕ್ರಾರ್ ನಿರಾಗಿ . ವ್ರಾಮಾರ ಪ್ರಾಕ್ಷಿಣ ಕ್ರಾರ್ ಕ್ರಾರ್ ನಿರಾಕ್ मक्षित्रहा अध्या कार्य कार्य के कार कार्य के कार्य के कार्य के कार्य के कार्य के कार्य के कार क्यार करिस्तिक के के के कि के कि का किया है। ದೆರಿಂದಲ್ಲಿ ಕಲ್ಪದಂದ್ರ ಮನೆ, ರಾಗ ಅಲಾಹನೆ, ವೆರುವಲೆ ರಾಯಾರ್ಯ ಕಾರ್ಡಿ ವಿಶಾಸ್ತ್ರವಾಗಿಯ ತರಾಯ or some trace hitrastrantes trace that a constitution ಪ್ರಾಯಾತ್ರಿಕ್ ಕಿನ್ನಾಯಿಯ ಕ್ರಾಮ್ ಕ್ರಾಮ ಕ್ರಾಮ್ ಕ್ರಾಮ ಕ್ರಾಮ್ ಕ್ರಾಮ ಕ್ರಾಮ ಕ್ರಾಮ್ ಕ್ರಾಮ ಕ್ರಾಮ್ ಕ್ರಾಮ್ ಕ್ರಾಮ್ ಕ್ರಾಮ ಕ್ರಾಮ್ ಕ್ರಾಮ ಕ್ರಾಮ ಕ ENOUS WOOD FOR THE WOOD POR COUNTY mater atten ander. at there of morals record to the spectra was transfer more. BEAR wow Tresy gold expers to warmer

(cueso), Justino Tologo Tologo, (Tologo) ക്കാര്യ പ്രത്യാര്യ പ്രത്യാത്യ പ്രത്യാത്ര പ്രത്യാത്യ പ്രത്യാത്ര പ്രത്യ പ്രത്യാത്ര പ്രത്യ പ്രത്ര പ്രത്യ പ്രത്യ പ്രത്യ പ്രത്യ പ്രത്യ പ്രത്യ പ്രത്യ പ്രത്യ പ്രത്യ Evous some some some some was a ROBOTETERS TO TO TO TO TO THE STORE STORES Cotashot of produce ocean Coscoches and resource. now steamer former To a star vano, Pakuo Es Pa Paroces y Con a sushoon മാം സൂഥ യാത്ര നാല് പ്രത്യായ വര്യത്തായ നുത്ത the or some only someon of the contract

कुल्या सन्त्रमा कारण्या स्टिम्स क्षान्त्रक क्षान्त्रका क्षान्त्रका क्षान्त्रका क्षान्त्रका DOPPORT BOOD ENGERGED CONTROL DOOR DOOR men hurrage ryballegues oroseter hourant user ച്ചെറുന്നു. മുത്തുന്ന് വാര്യ് വര്യ്യ കാനും रक्ति इत्राहरूक अभीष्ठक प्रतिहर्द्ध क्षेत्र प्रतिहरू . ಮಂತು, ಎಂದರಾರ್ಯ ಕಂಪನೆಗೆಯಿಂದು ಸಂಗಿತ್ತು வு வரிவாரின். 3 rivorescot of overed -> associate stocker over ಉಲು ಎಡ್ನಾಗ್ ತಿಂದಕಿಯೆಂತ ತಿಂದಕಿಯಾ ಆಕ್ಷಣೆ ಆರ್ ಸ್ಟರ ಎರಬಂತು, ಆರ್ಕ್ ಅಂತಿಗೆಕೆಂದೆ. ಎರರಂಎರರಾಕ್ಕಾನಿ mon solvers suppose the areas services and மின்மா தம்போர் கூறை மாகிறை வ ವೆಟ್ ೦೬ , ಸಾಮ್ಯ ಅರ್ಥವಾರ್ಯ ಆರಂಭಾಗಿ ಕ್ರಾರಾ Drown would boother of our order क्षा कार्य के कार कार्य के कार्य के कार्य के कार DO . Dougo barantes. / of sace . Boarson ಕಾರ್ಲಿ ಕ್ರೇತ್ರಿಯ ಪ್ರಾರಾಕ್ ಎಂದಿ ಎಂದು ಚಿನ್ನಾಣ ಒಂದು De BONDO EN ES ES 20008 ചര് മല്യുന് തേയ് നേത് വര്യമത് എന്നുപ് ಯಾಗುತ್ತದೇ ಒಚಿನ್ನೆಗಳಲ್ಲ Ex: - 17. 000 .00.00 क्षानाता ने कार कर्म हार्थ क्षाना Ex:- 0 . M . @ . 2 escal mater and coper som gent gran F22 - 253

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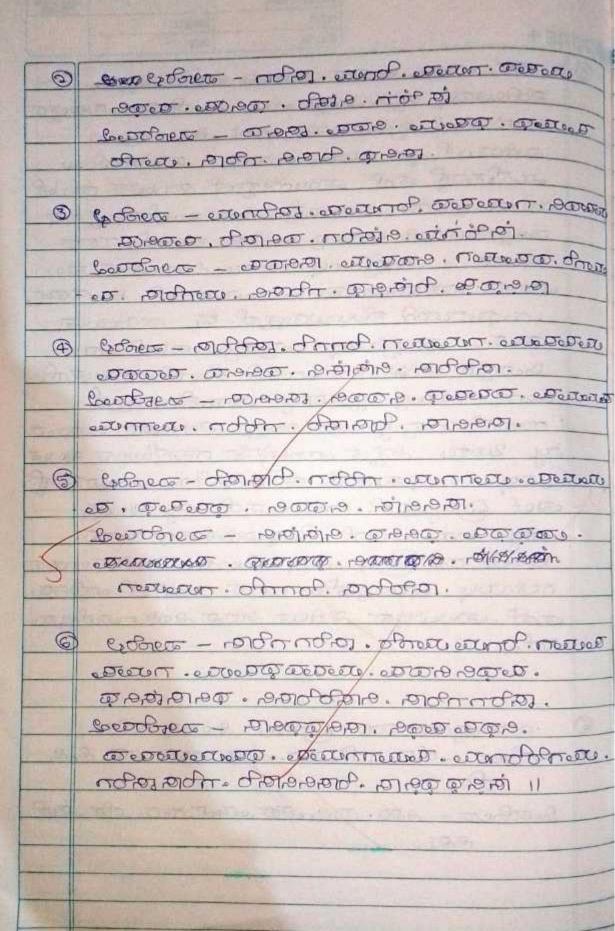
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B.V.V. Sangha's Basaveshwar Arts College, Bagalkote Accredited with 'B' Grade by NAAC Department of PG Studies in English



A report on Certificate Course of Translation in Practice

(2021-2022)

Basaveshwar Arts College, Bagalkot Department of PG Studies in English 2022-23

NOTICE

The Department of PG Studies in English conducts a certificate course on Translation in Practice from 07-05-2022 to 07-07-2022. So all the students of the Department of PG Studies in English should enroll for the certificate course. It is mandatory for all the students of the Department of PG Studies in English.

Note: Application forms are available at the Department of PG Studies in English

Enrolment Fee: 200/-



1:

Coordinator

From

The Coordinator Department of PG Studies in English Basaveshwar Arts College Bagaikot



To The Principal Basaveshwar Arts College Bagalkot

Respected Sir.

Subject - Permission to conduct a certificate course on Translation in Practice

With reference to the subject cited above, you are requested to permit to conduct a certificate course on **Translation in Practice** from 07-05-2022 to 07- 07-2022 for the students of the Department of PG Studies in English.

Thanking you,

Perioused !

Coordinator

Dept. of PG Studies in English

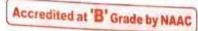
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B.V.V.Sangha's

Post Box No : 24

BASAVESHWAR ARTS COLLEGE

BAGALKOT - 587 101 Karnataka State



Platinum Jubilee Year - 1944-2020

🕿 : (STD) 08354 (O) 220440, (Fax) 224772, Cell : 9448418868 E-mail: principal_bacb@yahoo.com, website: www.bvvsbac.org

Dr. V. S. Katagihallimath M.A.M.Phil.Ph.D.

PRINCIPAL

College Code: 6203

No: BACB/61/2022-23

Date

To Dr. G.K. Badiger Associate Professor Govt. First Grade College Dharwad



Respected Sir,

Subject: Request to perform as an external member of the BOS Committee for a certificate course on Translation in Practice

With reference to the subject cited above, you are requested to perform as an external member of BOS Committee for the certificate course on Translation in Practice to be conducted for PG (English) students of our college. You are requested to attend the BOS meeting to be held on 07-05-2022 at Basaveshwar Arts College, Bagalkot.

Thanking you,

B.V.V.S. Basaveshwar Arts College BAGALKOT

B.V.V.Sangha's Basaveshwar Arts College, Bagalkot

Department of PG Studies in English 2022-23

To

The principal Basaveshwar Arts College Bagalkot

Respected sir,

Sub: Approval and Appointment of Chairman and Members of the Board of Syllabus (BOS) in respect of a Certificate Course on **Translation in Practice**.

Ref: No. BACB/PG ENG/2022-23, BOS meeting held on 07-05-2022

With the approval of the principal, the following Board of Syllabus (BOS) to frame Syllabus for the Certificate Course on **Translation in Practice** has been constituted for three years from 07-05-2022 to 07-05-2025.

SI. No.	Name of the Professors	Designation	Signature
01	Dr. M.S. Sajjanar Coordinator Dept. of PG Studies in English Basaveshwar Arts College, Bagalkot	Chairman	Sh
02	Dr. G.K. Badiger Associate Professor, Govt. First Grade College Dharwad	External Member	18/
03	Dr. M.M. Meti Lecturer Dept. of PG Studies in English Basaveshwar Arts College, Bagalkot	Member	1/2
04	Mr. Shrinivas Chimmalagi Lecturer Dept. of PG Studies in English Basaveshwar Arts College, Bagalkot	Member	8
05	Mr. Srikanth Saradagi Lecturer Dept. of PG Studies in English Basaveshwar Arts College, Bagalkot	Member	of anodop!



B.V.V.Sangha's

Basaveshwar Arts College, Bagalkot

Department of PG Studies in English

A Certificate Course

on

Translation in Practice

Introduction

Translation today has gained much importance in the world as books of prominence written in various languages of the world get translated so rapidly into many other languages of the world. So translation is considered as a window to knowledge and a source of information. A good translator is being considered as an important literary figure as a creative writer. So a student may take up translation as a profession or as a passion. This certificate course is an endeavour to train students in this direction.

Aims and Objectives

There will be no teaching on theory in this certificate course. Purpose of this certificate course is not to teach theories of translation. The skills of translation and theoretical knowledge come through the practice of translation of any given text. The purpose of this certificate course is to enhance interest and skills towards translation and prepare students to translate any text from Kannada to English and vice versa. This certificate course on translation in practice focuses on practice rather than theory.

Details of the Course

Name of the course

: Translation in Practice

Type of the course

: Certificate Course (Self Financed)

Duration of the course

: Two Months

Number of Teaching Hours

: 30 Hours

Registration/Enrolment Fees

: 200 /-

Number of Students

: 41

Examination

: A test will be conducted at the end of the course

Certificate

: A certificate will be issued to the students on successful

completion of the course

Syllabus

I. The field of journalism

- 1. A piece of editorial writing
- 2. A piece of report on politics
- 3. A report on sports
- 4. A piece of writing written by readers
- 5. A special report

II. The field of science, technology and health

- 1. A piece of writing on computer
- 2. A piece of writing on recipe
- 3. A piece of writing on health insurance plan
- 4. A piece of writing pertaining to health issue

III. The field of Audio Visual Aids

- 1. Any two or three Ted talks
- 2. A small video of YouTube containing dialogue
- 3. Any small documentary film's subtitles

IV. Business Sector

- 1. Any brochure
- 2. Any advertisement
- 3. Any manual
- Any invitation card
- 5. Any pamphlet

V. Creative Writing

- 1. Short poems
- 2. Nursery Rhymes
- 3. A short story
- 4. A piece of writing on rationality
- 5. A profile



Syllabus -

I. The field of journalism :

- 1. A piece of editorial writing
- 2. A piece of report on politics
- 3. A report on sports
- 4. A piece of writing written by readers
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V. Creative Writing:

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- 3. A short story
- A piece of writing on rationality
- 5. A profile



B.V.V. Sungta's

Basaveshwar Arts College Bagalkote - 587 101

Accredited with 'B' Grade by NAAC

Department of PG Studies in English

A Certificate Course



website bvvsbac org

E-mail: principal_bacb@yahoo.com

Fax: 08354 - 224772

Ph No. 08354 - 220440

TRANSLATION IN PRACTICE

Introduction

Translation today has gained much importance in the world as books of prominence written in various languages of the world get translated so rapidly into many other languages of the world. So translation is considered as a window to knowledge and a source of information. A good translator is being considered as an important literary figure as a creative writer. So a student may take up translation as a profession or as a passion. This certificate course is an endeavour to train students in this direction.

Aims and Objectives

There will be no teaching on theory in this certificate course. Purpose of this certificate course is not to teach theories of translation. The skills of translation and theoretical knowledge come through the practice of translation of any given text. The purpose of this certificate course is to enhance interest and skills towards translation and prepare students to translate any text from Kannada to English and vice versa. This certificate course on translation in practice focuses on practice rather than theory.

Details of the Course

Name of the course

Translation in Practice

Type of the course

: Certificate Course (Self Financed)

Duration of the course

: Two Months

Number of Teaching Hours

30 Hours

Registration/Enrolment Fees : 200 /-

Number of Students

Examination

A test will be conducted at the end of the course

Certificate

: A certificate will be issued to the students on successful completion of the course

> Basaveshwar Arts College BAGALKOT.

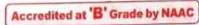
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B.V.V.Sangha's

Post Box No : 24

BASAVESHWAR ARTS COLLEGE

BAGALKOT - 587 101 Karnataka State



Platinum Jubilee Year - 1944-2020

Dr. V. S. Katagihallimath M.A. M.Phil. Ph.D.

College Code: 6203

PRINCIPAL

No : BACB/

Date: 7-5-2022

Attendance Certificate

I am thankful to Dr. G.K. Badiger, Associate Professor, Govt. First Grade College, Dharwad for attending BOS meeting as an external member to frame the syllabus for a Certificate Course on **Translation in Practice**. The meeting was held at the Dept. of PG Studies in English, Basaveshwar Arts College, Bagalkot on 07-05-2022.

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PRINCIPAL,
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ESTD: 1944

B.V.V.Sangha's

Post Box No : 24



BAGALKOT - 587 101 Karnstaka State

Accredited at 'B' Grade by NAAC

Platinum Jubilee Year - 1944-2020

Dr. V. S. Katagihallimath MA.M.Phil.Ph.D.

PRINCIPAL

College Code: 6203

No: BACB/ 62/2022-23

Date: V 4 MAY LULI

To

Dr. G.K. Badiger Associate Professor Govt. First Grade College Dharwad

Respected Sir,



Subject: Invitation for a Special Lecture on Place of Translation in Literary Studies

With reference to the subject above, I would like to invite you to deliver a Special lecture on Place of Translation in Literary Studies for our post-graduate students on 07-05-2022. I request you to accept our invitation.

Basaveshwar Veerashaiva Vidyavardhaka Sangha was founded in the year 1906 and our college was established in 1944. At present, the Sangha has a network of more than 162 educational institutions from nursery to post graduate/ Research levels, spread over the districts of Bagalkot, Belagavi and Ramanagar in Karnataka state. You are cordially invited to our college.

With regards,

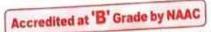
B.V.V.S. Basaveshwar Arts College BAGALKOT.

B.V.V.Sangha's

Post Box No : 24

BASAVESHWAR ARTS COLLEGE

BAGALKOT - 587 101 Karnataka State



Platinum Jubilee Year - 1944-2020

S (STD) 08354 (O) 220440, (Fax) 224772, Cell: 9448418868

E-mail : principal_bacb@yahoo.com. website : www.bvvsbac.org

Dr. V. S. Katagihallimath MA, M.Phil. Ph.D.

College Code: 6203

PRINCIPAL

No BACE

7-5-2022

To

Dr. G.K. Badiger Associate Professor Govt. First Grade College Dharwad

Respected Sir,

I am grateful to you for accepting our invitation and delivering a Special lecture on Place of Translation in Literary Studies for our post-graduate students on 07-05-2022 which benefited greatly our students. We look forward to your support in our future endeavors.

With regards,

Date: 07-05-2022 Place: Bagalkot.

PRINCIPAL. Basaveshwar Arts College BASALKOT.

Students Attendance Sheet

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B.V.V.Sangha's BASAVESHWAR ARTS COLLEGE, BAGALKOT Accredited with 'B' Grade by NAAC DEPARTMENT OF PG STUDIES IN ENGLISH



INAUGURATION OF CERTIFICATE COURSE

(Title of the Certificate Course: Translation in Practice)

And

Special Lecture

On

Place of Translation in Literary Studies



By
Dr. G.K. Badiger
Associate Professor
Govt. First Grade College, Dharwad

President
Dr.V.S.Katagihallimath
Principal
Basaveshwar Arts College, Bagalkot

Date: 07-05-2022

Time: 10:30 am

Venue: Seminar Hall

Dr.M.S.Sajjanar Coordinator Dept. of PG Studies in English Dr. A. U. Rathod Coordinator, IQAC Basaveshwar Arts College, Bagalkot

All are cordially invited Teaching, Non-Teaching Staff and Students

B.V.V. Sangha's Basaveshwar Arts College, Bagalkot Department of Post Graduate Studies in English Areport on Inauguration of Certificate Course on 07-05-2022

An inauguration of certificate course on Translation in Practice was held on 07-05-2022 at 10:30 am at Basaveshwar Arts College, Bagalkot. Dr. G.K. Badiger, Associate Professor of English, Government First Grade College, Dharwad inaugurated the certificate course. Dr. G.K. Badiger who was also the external member of BOS of the certificate and offered many suggestions for the certificate course. Dr.V.S. Katagihallimath, principal of the college presided over the function. Dr. A.U. Rathod, Coordinator, IQAC, Dr.M.S.Sajjanar, coordinator, Dept of PG Studies in English, Lecturers, students were present on the occasion.

Photos of Inaugural Function Certificate Course













Photos of Special Lecture









B.V.V.Sangha's
Basaveshwar Arts College, Bagalkot
Department of Post Graduate Studies in English
MA II & IV Semester
August – 2022
Paper: Certificate Course: Translation in Practice

Time: 01:30 Hours Marks: 50

Q.No.I. Translate any 10 of the following words, phrases into English from Kannada and vice versa. 1X10=10

ಅತಿವೃಷ್ತಿ 2. ಅನಾವೃಷ್ತಿ 3. ಮಂಗಳಾರತಿ 4. ತಾಳಿ 5. ಪಾರಿಭಾಷಿಕ ಶಬ್ದಗಳು 6. ಸಾಲ ಮನ್ನಾ

7. ಶಿಷ್ಟ ಭಾಷೆ. 8. Communication 9. Expression 10. Herculean task 11. Lion's share

12. Bird's eye view 13. Metempsychosis 14. Professional

Q.No.II. Translate the following poem into Kannada.

1X10=10

The Rainbow

My heart leaps up when I behold
A rainbow in the sky:
So was it when my life began.
So is it now I am a man:
So be it when I shall grow old. Or let me diel
The Child is father of the Man:
I could wish my days to be
Bound each to each by natural picty.

Q.No.III. Translate the following anecdote into English.

1X10=10

೨೮. ಜಯ-ಅಪಜಯ

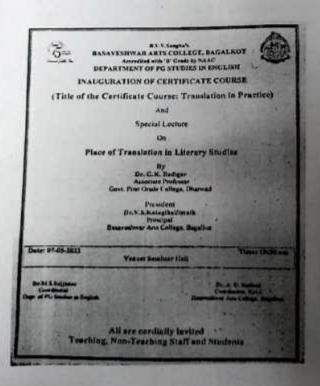
ಪಕ್ಕ-ಬುಕ್ಕರು 'ವಿಜಯನಗರ' ಸಾಮ್ರಾಜ್ಯ ಸ್ಥಾಪಿಸಿದರು ಪಸಂಗ ತಕ್ಕಂತ ಆದು ಬಹು ಕಾಲ ವಿಜಯವನ್ನೇ ಪಡೆಯುತ್ತು. ರಾಜ್ಯವು ಮ್ರಾಂವಾಯತು, ಸಮೃದ್ಧವಾಯಿತು. ಮುತ್ತು-ರತ್ನಗಳನ್ನು ಜೋಳದಂತೆ ರಸ್ರಮಲ್ಲಿಟ್ಟು ಅಳೆದು ಮಾರಿದರು. ಕಾಲಚಿತ್ರ ಉರುಕತ್ತು ವಿಜಯನಗರ ಜಮ್ರಾಜ್ಯ ಪತನವಾಯಿತು. ಮುತ್ತು ರತ್ನಗಳ ವೈಭವ ಮರೆಯಾಯುತ್ತು ಹಂಪೆಯು ಕೊಂಪೆಯಾಯಿತು. ಹೆಸರು ವಿಜಯನಗರವಾದರೇನು, ಅಜೇಯನಗರವಾದರೇನು ಜಯ ಅಪಜಯ, ಬರಿಕತ ತಪ್ಪಿದ್ದಲ್ಲ!

CET results on July 30

of Common Entrance Test
(CET) 2022 will be announced
on July 30. Higher Education
Minister Dr C N Ashwath
Narayan said that the students
of other boards who have got
their class 12 results recently
should upload their marks to
KEA website before July 26. The
CET was held on June 16 and 18.
As many as 2,16,525 candidates
had registered for the test.

Q.No.V Translate the following brochure into Kannada.

1X10=10



Sample Answer papers of Certificate Course

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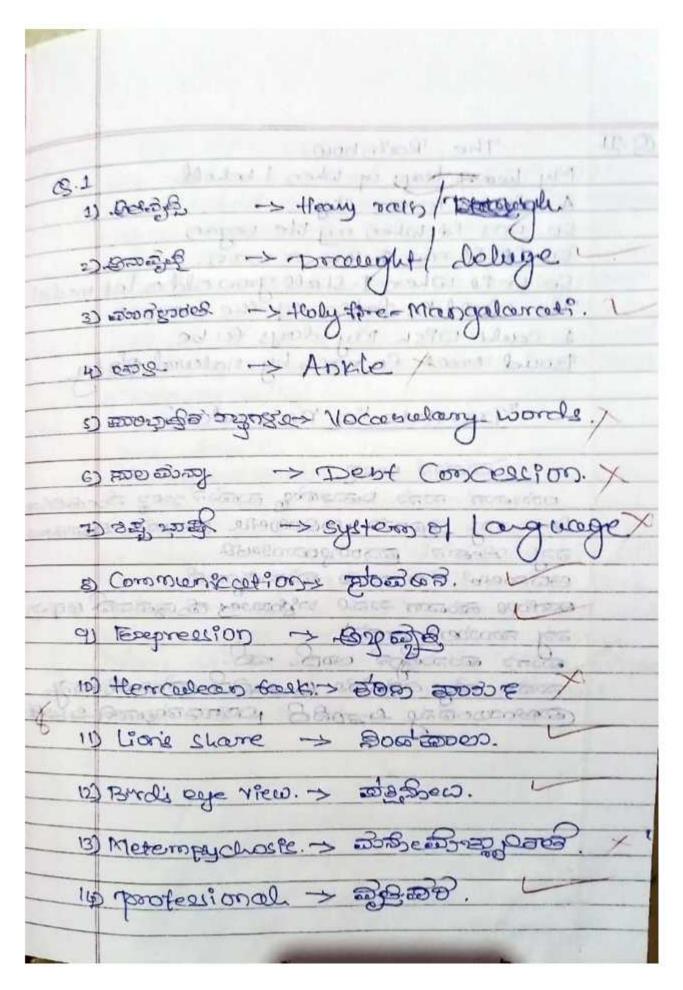
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B.V.V. Sangha's

BASAVESHWAR ARTS COLLEGE, BAGALKOT

Accredited with 'B' Grade by NAAC

DEPARTMENT OF PG STUDIES IN ENGLISH

FAREWELL PROGRAM

and

CLOSING CEREMONY OF CERTIFICATE COURSE

President

Dr. V. S. Katagihallimath

Principal
Basayeshwar Arts College, Bagalkot

Date: 02-09-2022 Time: 10:30 am

Venue: Seminar Hall

Dr.M.S.Saijanac Coordinator Dept. of PG Studies in English Dr. A. U. Rathod Coordinator, IQAC Basaveshwar, Arts College, Bagalkot

All are cordially invited Teaching, Non-Teaching Staff and Students



B.V.V.Sangha's Basaveshwar Arts College, Bagalkot Department of Post Graduate Studies in English on Farewell and Closing Ceremony of Certificate Course-2022

The farewell for MA English, 2021- 22 batch students and The Closing Ceremony for Certificate Course were held on 02/09/2022 at the seminar hall of the college. MA previous students presented the gifts to the outgoing students. The certificates were issued to all the students who had enrolled for the certificate course. Dr. V. S. Katagihallimath, the Principal of Basaveshwar Arts College, Bagalkot presided over the function and delivered presidential remarks. Dr. M. S. Sajjanar, Dr. M. M. Meti, Prof. S. M. Chimmalagi, Dr. G. I. Nandikolmath and the students were present on the occasion. Cultural activities were held after the function.

Photos of Farewell and Closing Ceremony of Certificate Course















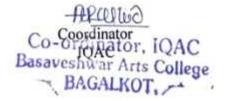


Felicitation to Rank Holders (2019-2020 and 2020-21 Batch)

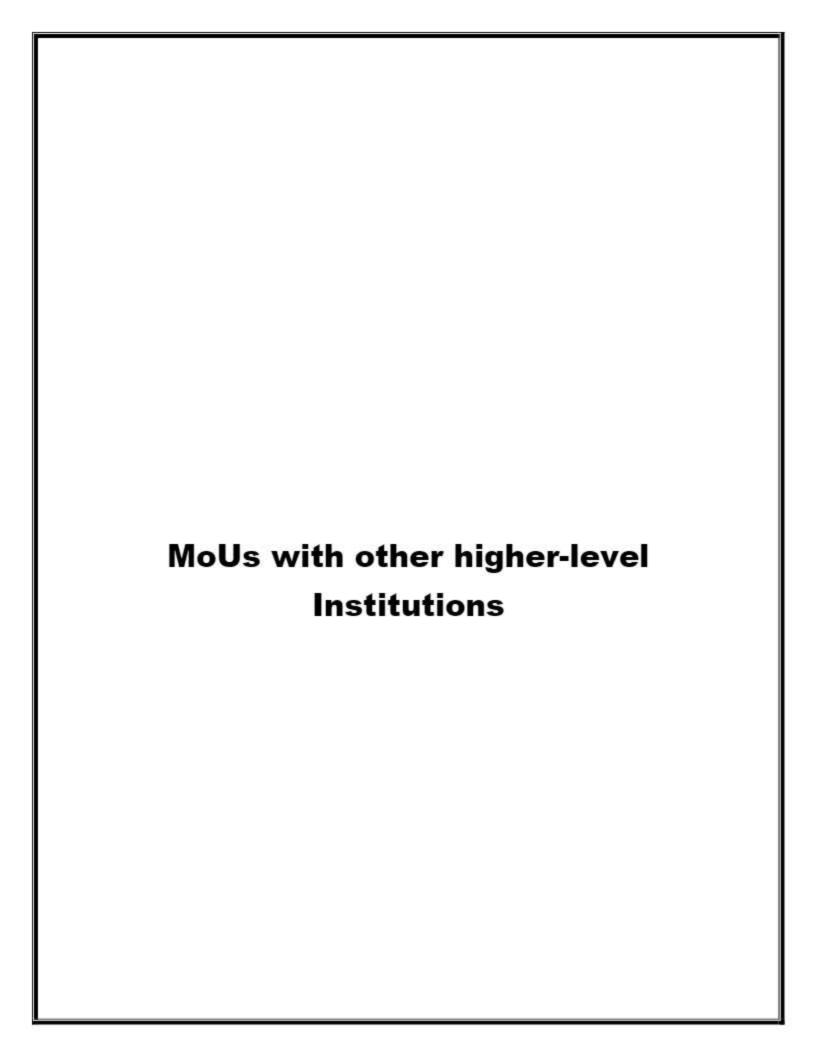












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1. Doddannavar Brothers HR Iron ORE Mines, Hiremagi	1-6
2. The Principal, Basaveshwar College of P. E. Vidyagiri,	
Bagalkot	7-9
3. The Principal, SRN Arts and M.B. Shirur Com college,	
Bagalkot	10-12
4 The Evecutive Director REC STED Viduagiri Dagallast	12 15



MEMORANDUM OF UNDERSTANDING (MoU)

Between

B.V.V. Sangha's

Basavcshwar Arts College, Bagalkote

and

Shri. Rachappa M. Saradagi Vice President M/S. Doddannavar Brothers Hiremagi-Ramthal AH IRON ORE MINES HIREMAGI

for

Research and Development, Outcome Based Trainings and

Related Activities



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: AGREEMENT

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THE PRINCIPAL BASAVESHWAR ARTS COLLEGE BAGALKOT

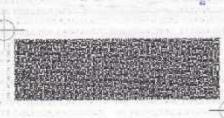
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THE PRINCIPAL BASAVESHWAR ARTS COLLEGE BAGALKOT

(One Hundred only)

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Memorandum of Understanding

This Memorandum of Understanding (herein after called as the 'MoU') is entered into as of then of by and between.

B.V.V. Søngha's, Basaveshwar Arts College, Bagalkote respected by the Principal, Basaveshwar Arts College, Bagalkote, B.V.V. Sangha's, Basaveshwar Arts College, Bagalkote.

And

M/s. Doddannavar Brothers, HR Iron Ore Mines (Hiremagi) Owner and Exporter, Belagavi, Karnataka, represented by Shri. Rachappa Saradagi, Vice President, Doddannavar Brother Mine Owner and Exporter, Belagavi, Karnataka.

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OBJECTIVES:

TO FACILITIES MUTUAL EXHANGE OF SCIENTIC EXPERTISE AND RESEARCH FACILITY FOR THE ACADEMIC AND RESEARCH COLLABORATION IN INDUSTRIES. WHERE AS:

- Both the Parties believe that collaboration and co-operation between themselves will
 promote more effective use of each of their resources and provide each of them with
 enhanced opportunities.
- The Parties intent to cooperate and focus their efforts on cooperation within area of Research development.
- 3. Staffs and Students exchange Programme.
- 4. Workshop conducted.
- Both Parties, being legal entities in themselves desire to sign this MoU for advancing their mutual interests.
- Doddannavar Brothers Mine Owner and Exporter, Belagavi, Karnataka, is engaged in
 the ore and mineral sector in the selected frontier areas of basic and applied science
 and technology and R & D Services in the fields of Chemical Technology and
 consultancy under the industry concerned.
- 7. Doddannavar Brothers Mine Owner and Exporter, Belagavi, Karnataka, the Sccond Party is M/S. Doddannavar Brothers, Belagavi, Karnataka are pioneers in mining and mineral based industry since decades. As the management is committed to improve the ecology and environment and quality management system for which they have been accredited to prestigious International Organization for standardization (ISO 14001)-Environmental Management System (EMS), 9001 Quality Management System (QMS) and OHSAS-18801 certified Company. Lease area constituting of 30.33 ha of forestland (Old ML No. 3295 and New ML No. 2649) situated in Hiremagi-Sulebhavi-Aihole. Hunagund Taluk, Bagalkot District, Karnataka State.

The Industry is young and dynamic with the very scope for developing into a national – international recognized centre.

To establish, take over, maintain, run, develop, improve, extend, grant, donate for and
to aid in the establishment, maintenance, improvement and extension of Schools,
Colleges, Polytechnics and other institution including Vocational Training Centers,
Research Centers and Audio Education Centers and Hostels for students pursuing
their studies.

 To found, establish and run Research Centers and organizations as independent units for the purpose of promoting and undertaking scientific activity in pure and applied sciences for the benefit of the community.

NOW THEREFORE, IN CONSIDERATION OF THE MUTUAL PROMISES SET FORTH IN THIS MOU, THE PARTIES HERE TO AGREE AS FOLLOWS

CLAUSE 1

CO-PERATION

- 1.1 Both Parties are united by common interests and objectives and they shall establish channels of communication and co-operation that will promote and advance their respective operations within the Institution and its related wings. The Parties shall keep each other informed of potential opportunities and shall share all information that may be relevant to secure additional opportunities for one another.
- 1.2 Both Parties co-operation will facilitate effective utilization of the intellectual capabilities of the faculty of First Party providing significant inputs to them in developing suitable teaching / training systems, keeping in mind the needs of the industry, the Second Party.
- 1.3 The general terms of co-operation shall be governed by this MoU. The Parties shall cooperate with each other and shall, as promptly as is reasonably practical, enter into all relevant agreements, deeds and documents (the 'Definitive Documents') as may be required to give effect to the actions contemplated in terms of this MoU. The term of Definitive Documents shall be mutually decided between the Parties. Along with the Definitive Documents, this MoU shall represent the entire understanding as to the subject matter hereof and shall supersede any prior understanding between the Parties on the subject matter hereof.

CLAUSE 2

SCOPE OF THE MoU

- 2.1 The budding graduates from the institutions could play a key role in technological up gradation in education. Both parties believe that close co-operation between the two would be of major benefit to the student community to enhance their skills knowledge.
- 2.2 Curriculum Design: Second Party will give valuable inputs to the First Party in Research and Development Methodology so that the students fit into the industrial scenario meaningfully.

- 2.3 Research and Visits: Both the Institution interaction will give an insight in to the latest development of the industries; the Second Party to permit the Faculty and Students of the First Party to involve in Research Activities for the First Party. The Second Party will provide its Labs / Workshops/ Instrumental facilities for the First Party.
- 2.4 Skill Development Programmes: Second Party to train the students of First Party on the emerging technologies in order to bridge the skill gap and make them industry ready.
- 2.5 Guest Lectures: Second Party to extend the necessary support to deliver guest lecturers to the faculty and students of the First Party on the research and technologies trends.
- 2.6 Both Parties to obtain all internal approval, consents, permissions and licenses of whatsoever nature required for offering the Programmes on the terms specified herein.
- 2.7 There is no financial commitment on the part of the B.V.V. Sangha's, Basaveshwar Arts College, Bagalkote, Party to take up any programmes mentioned in the MoU. If there is any financial consideration, it will be dealt separately.

CLAUSE 3

INTELLECTUAL PROPERTY

3.1 Nothing contained in this MoU shall, by express grant, implication. Estoppel or otherwise, create in their Party any right, title, interest or license in or to the intellectual property (including but not limited to know-how, inventions, patents, copy rights and designs) of the other Party.

Any divergence or difference derived from the interpretation or application of the MoU shall be resolved by arbitration between the parties as per the Arbitration Act, 1996. The place of the arbitration shall be at District Head Quarters of the First Party. This undertaking is to be construed in accordance with Indian Law with exclusive jurisdiction in the Courts of Bagalkote.

AGREED:

For B.V.V. Sangha's Basaveshwar Arts College Bagalkote

For

M/s. Doddannavar Brothers Hiremagi – Ramathal AH Iron Ore Mines (Hiremagi), Owner and Exporter, Belagavi, Karnataka

PRINCIPAL Basaveshwap Arts College (Authorinata Exercity)

(Authorized Signatory)

Address : Basaveshwar Arts College, Bagalkote Wurd No. 10, Bagalkote	Address: M/s. Doddannavar Brothers, Hiremagi- Ramathal AH Iron Ore Mines, Hiremagi Owner and Exporter, Belagavi, Karnataka	
Contact Details : 08354 - 220440 Mobile No. : 9448418868	Contact Details: 9845739350	
E-mail; principal_bacb@yahoo.com	E-mail: hrmines@doddannavarbrothers.com	
www.bvvshac.org	Website: www.dgepl.com	

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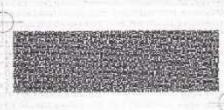
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THE PRINCIPAL BASAVESHWAR ARTS COLLEGE BAGALKOT

(One Hundred only)

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MEMORANDUM OF UNDERSTANDING (MoU)ACADEMIC COLLABORATION Between B.V.V. Sangha's, Basaveshwar Arts College, Bagalkote-587101

And Basaveshwar College of Physical Education Vidyagiri, Bagalkote -587103

Whereas the above named Institutions recognize that academic collaboration would be of mutual benefit and would provide strength in Research and Education and their mutual interest in engaging themselves in academic cooperation with Basaveshwar Arts College, Bagalkote-587101 and B.V.V. Sangha's, Basaveshwar College of Physical Education Vidyagiri, Bagalkote-587103 is agreed that:

Both Institutions are united by common interest and objectives, and they shall establish the channels of communication and cooperation that will promote and advance their respective operations within the Institution and its related wings. The parties shall keep each other informed of potential opportunities and shall share all information that may be relevant to secure additional opportunities for one another

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Faculty:

Both Institutions will promote the Exchange of Faculty for teaching

Research:

Both institutions will collaborative in respect of Psychology, Hindustani Music and Physical Education Department's Regarding Research, Survey and Cultural Activities Academic Research activities.

Guest lecturers: Both Institutions will extend the necessary support to deliver Guest Lecture and Cultural Activities to the students on the technology trends and in house requirements.

Term:

This Memorandum of Agreement will become effective on the final date of signing and will have duration of three years.

This Memorandum of Agreement may be terminated by either Institution by providing 180 days written notice to the Head of the Departments listed below.

There is no financial commitment between both institutions.

Designations of Coordinators:

Each party designates the following official to serve as a Head of the Departments under this Memorandum of Agreement. Individuals designated as Head of the Departments may be revised by either party by providing written notice to the current Head of the Departments.

General:

Basaveshwar Arts College Bagalkote - 587101 and B.V.V. Sangha's, Basaveshwar College of Physical Education Vidyagiri, Bagalkote-587103 may work to develop a viable and a sustainable model for the collaboration. With approval of the appropriate administrative officials of the respective Institution, the program Head of the Departments may explore the development of funding to carry out this collaboration.

All activities conducted under this Memorandum of Agreement will be in accordance with all applicable rules and regulations are both Institutions.

AGREED

Prof. S.S. Biradar Principal Basaveshwar College of Physical Education Vidyagiri, Bagalkote - 587103

Dr. V.S. Katagihallimath Principal Basaveshwar Arts College Bagalkote - 587101

Name of the Institution	Name of the Institution
B.V.V.Sangha's, Basaveshwar College of Physical Education, Vidyagiri, Bagalkote-587103	Basaveshwar Arts College Bagalkote-587101
Mobile: 9916238058	Mobile: 9448 418868
E-Mail: bcpchgkbped@yahoo.com	E-Mail: principal_hach@yahoo.com
Web Site: www.bvvsbcpebgk.org	Web Site: www.bvvsbacb.org

Witness 1: Mary merowalk

Witness 2:

ज्ञ अक्ष्याहर ग्रेप्ट. ज्ञिक्याकार्ष

Principal,
Principal,
Bessveshwar Call. of Phy. Edn.
Vidyagiri, BAGALKOT.2

Witness 1:

Witness 2:

Im.m. De

S.R. Mirganiremet

PRINCIPAL,
BRUSSHWAY Arts College
BAGALKOT.

MEMORANDUM OF UNDERSTANDING (MoU)

Between

B.V.V. Sangha's

Basaveshwar Arts College, Bagalkote

and

Basaveshwar College of Physical Education Vidyagiri, Bagalkote

for

Academic Research Activities, Field Surveys, Cultural Activities,
Exchange of Faculty, Both institutions will collaborative in
respect of Psychology, Hindustani Music and
Physical Education Department's



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THE PRINCIPAL BASAVESHWAR ARTS COLLEGE BAGALKOT

Article 12 Bond

AGREEMENT

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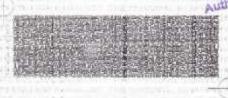
THE PRINCIPAL BASAVESHWAR ARTS COLLEGE BAGALKOT

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For, Hindustan Minority Maiti Purpose Good Godety Ltd. Branch: Old Godetkot





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MEMORANDUM OF UNDERSTANDING (MoU) ACADEMIC COLLABORATION

Between

B.V.V. Sangha's, Basaveshwar Arts College, Bagalkote

Shri S. R. Narasapur Arts and Shri M. B. Shirur Commerce College, Bagalkote

Whereas the above named Institutions recognize that academic collaboration would be of mutual benefit and would provide strength in Research and Education and their mutual

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interest in engaging themselves in academic cooperation with Basaveshwar Arts College, Bagalkote and Shri S. R. Narasapur Arts and Shri M. B. Shirur Commerce College, Bagalkote is agreed that:

Both Institutions are united by common interest and objectives, and they shall establish the channels of communication and cooperation that will promote and advance their respective operations within the Institution and its related wings.

The parties shall keep each other informed of potential opportunities and shall share all information that may be relevant to secure additional opportunities for one another.

Faculty & Students:

Both Institutions will promote the Exchange of Faculty for teaching & Exchange of Students to share their experience.

Research:

Both institutions will collaborative in respect of Hindi and Department's Regarding Research, Survey and Cultural Activities Academic Research activities.

Guest lecturers:

Both Institutions will extend the necessary support to deliver Guest Lecture and Cultural Activities to the students on the technology trends and in house requirements.

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This Memorandum of Agreement may be terminated by either Institution by providing 180 days written notice to the Head of the Departments listed below.

There is no financial commitment between both institutions.

Designations of Coordinators :

Each party designates the following official to serve as a Head of the Departments under this Memorandum of Agreement. Individuals designated as Head of the Departments may be revised by either party by providing written notice to the current Head of the Departments.

Continue...3

General:

Basaveshwar Arts College Bagalkote - 587101 and Shri S. R. Narasapur Arts and Shri M. B. Shirur Commerce College, Bagalkote may work to develop a viable and a sustainable model for the collaboration. With approval of the appropriate administrative officials of the respective Institution, the program Head of the Departments may explore the development of funding to carry out this collaboration.

All activities conducted under this Memorandum of Agreement will be in accordance with all applicable rules and regulations are both Institutions.

AGREED

Dr. Smt. V. S. Math Principal

Shri S. R. Narasapur College and Shri M. B. Shirur Commerce College, Bagalkote - 587 101

Dr. V. S. Katagihallimath Principal Busavcshwar Arts College Bagalkote - 587 101

Name of the Institution	Name of the Institution
Shri S. R. Narasapur Arts and Shri M. B. Shirur Commerce College Bagalkote Ph. No.: 08354-220931	Basaveshwar Arts College Bagalkote Ph. No.: 08354-220440
Mobile : 9448751828	Mobife: 9448 418868
E-mail: hrnasrndsc.bgk@gmail.com	E-Mail: principal_bacb@yahoo.com
Web Site: www.vpmcollegebgk.org	Web Site: www.bvvsbacb.org

Witness 1: Shratta (Dr. H.M. Atter)

Witness 2:

Principal

Witness 2:

Principa .V.V.S. Basaveshwar Arts College BAGALKOT



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THE PRINCIPAL BASAVESHWAR ARTS COLLEGE BAGALKOT

Article 12 Bond

AGREEMENT

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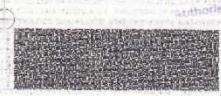
THE PRINCIPAL BASAVESHWAR ARTS COLLEGE BAGALKOT

THE EXECUTIVE DIRECTOR BEC STEP VIDYAGIRI BAGALKOT

THE PRINCIPAL BASAVESHWAR ARTS COLLEGE BAGALKOT

(One Hundred only)





MEMORANDUM OF UNDERSTANDING (MoU)

Between

B.V.V. Sangha's

Basaveshwar Arts College, Bagalkote

Basaveshwar Engineering College, STEP, Vidyagiri, Bagalkote

Project Works, Skill Enhancement, Placement, Academic, Research Activities and

Faculty Development

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Memorandum of Understanding

This Memorandum of Understanding (MoU) is entered be	etween
date:to date:	

B.V.V. Sangha's, Basaveshwar Arts College, Bagalkote (herein after referred as the 'First Party', the institution which expression, unless excluded by or repugnant to the subject or content shall include its successors – In office, administrators and assigns)

BEC-STEP (herein after referred as Second party)

WHERE AS:

- First Party is a Higher Educational Institutional named: B.V.V. Sangha's, Basaveshwar Arts College, Bagalkote.
- Basaveshwar Engineering College, STEP, Vidyagiri, Bagalkote and engaged isn Science and Technology entrepreneurship Development Programmes.
- First Party and Second Party believe that collaboration and co-operation between the
 themselves will promote more effective use of their resources and provide each of
 them with enhanced opportunities and focus their efforts on cooperation within area
 of Project Works, Skill Enhancement, Placement, Academic, Research Activities
 and Faculty Development.
- Both parties being legal entities in themselves desire to sign this MoU for advancing their mutual interests.

NOW THEREFORE, IN CONSIDERATION OF THE MUTUAL PROMISES SET FORTH IN. THIS MoU, THE PARTIES HERE TO AGREE AS FOLLOWS: CLAUSE 1.: CO-OPERATION:

- 1.1 Both parties are united by common interests and objectives and they shall establish networks of communication and cooperation that will promote and advance their respective operations within the institution and its related wings. The parties shall keep each other informed of potential opportunities and shall share all information that may be relevant to secure additional opportunities for one another.
- 1.2 First Party and Second Party cooperation will facilitete effective utilization of the intellectual capabilities and resources of the faculty of the second party providing significant inputs to them in developing suitable teaching / training systems.

2 CLAUSE 2. : SCOPE OF THE MoU :

- 2.1 The promising graduates from the institutions could play a key role in technological upgradation, innovation and competitiveness. Both parties believe that close co-operation between the two would be of major benefit to the student community to enrich their skills and knowledge.
- 2.2 Second Party to extend the necessary support in respect of Entrepreneurship Personality Development to both students and faculty exchange of the first party.
- 2.3 There is no financial commitment for Training/ Transferring academic and professional skills and knowledge on the part of the B.V.V. Sangha's, Basaveshwar Arts College, Bagalkote.
- 2.4 Any incidental expenditure incurred for conducting such trainings shall be borne by Party A.

3 CLAUSE -3 SKILL DEVELOPMENT PROGRAMMES:

3.1 Second Party to train our students of first in respect of entrepreneur; oriented skills, occupational skills, production and market management skills to make the self reliant self dependent to face the challenges in future life.

4 CLAUSE - 4:

4.1 There is academic commitment on part of the B.V.V. Sangha's, Basaveshwar Arts College, Bagalkote to take up language skills, emotional quotient, personality development and communication skills etc to make the students second party, to enhance the self-confidence to face the challenges in life.

First Party

Principal Basaveshwar Arts College Bagalkote Second Party

Executive Director Basaveshwar Engineering College STEP, Vidyagiri, Bagalkote

Co-or Minersol, IQAC Basaveshwar Arts College BAGALKOT

Witness 3

S. R. Mugamus moth

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Witness 4

I. S. Angooli)

Hiromash)

Link for additional information

SI. No.	Supporting Documents	Links
	I. IQAC Link	https://bvvsbacb.org/iqac/
		https://bvvsbacb.org/part-a/
1.		https://bvvsbacb.org/wp-
		content/uploads/2022/12/Composition-of-Internal-
		Quality-Assurance-Cell.pdf
		https://bvvsbacb.org/wp-
20	0 20 W A20 32 0 50	content/uploads/2023/01/3-1-3.pdf
2.	Research Projects	https://bvvsbacb.org/wp-
		content/uploads/2023/01/3.2.2.1.pdf
_	Activities of the	https://bvvsbacb.org/wp-
3.	institution	content/uploads/2023/01/NSS-3.4.1.pdf
	Skills	https://bvvsbacb.org/wp-
4.	Enhancement Initiatives	content/uploads/2023/01/5-1-3.pdf