



B. V. V. Sangha's
Basaveshwar Arts College
Bagalkote



6.5.2 – The institution reviews its teaching learning process, structures and methodologies of operations and learning outcomes at periodic intervals through IQAC set up as per norms



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B.V.V. Sangha's


Basaveshwar Arts College, Bagalkote

Criteria I

Methods of feedback collection and analysis : 2021-22

Teachers Feedback –

Our institution collected feedback by faculty members regarding curriculum on syllabus every year. In this processes 49 faculties are responded fill in manually. The object of this feedback is to analyses about the relevance of present syllabus in competitive era. These suggestions are consolidated and analyzed at our college level. The decision of the analyses used to improve the application of syllabus effectively in the initiation of IQAC.


Coordinator, IQAC
Co-ordinator, IQAC
Basaveshwar Arts College
BAGALKOT.


Principal
Principal
B.V.V.S. Basaveshwar Arts College
BAGALKOT.



B.V.V. Sangha's Basaveshwar Arts College, Bagalkote. Teacher's Feedback on Curriculum 2021-22

49 responses

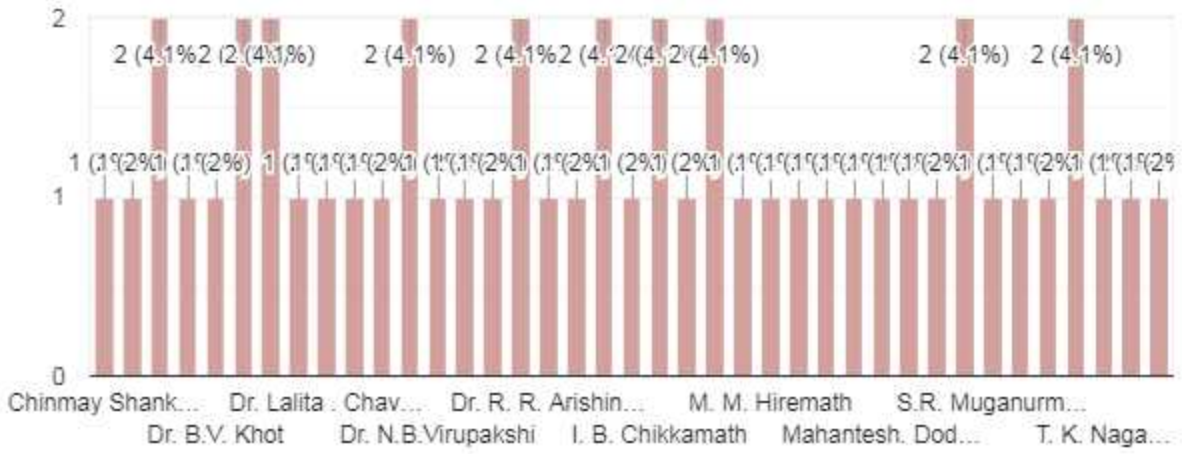
[Publish analytics](#)

ಅಧ್ಯಾಪಕರ ಹೆಸರು

[Copy](#)

Name of the Faculty

49 responses

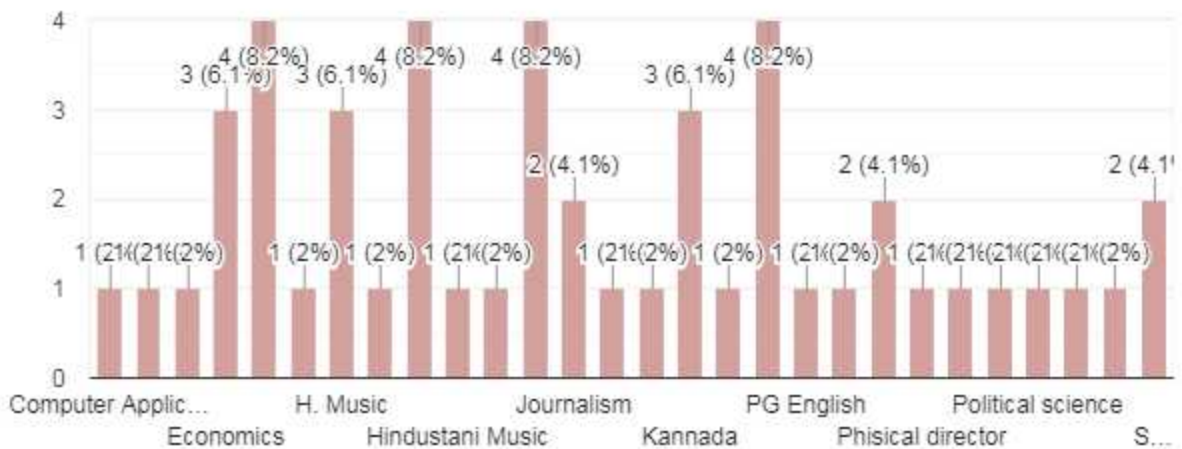


ವಿಭಾಗದ ಹೆಸರು

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Name of the Department

49 responses



ನೀವು ತೆಗೆದುಕೊಳ್ಳುತ್ತಿರುವ ತರಗತಿ ಯಾವುದು?

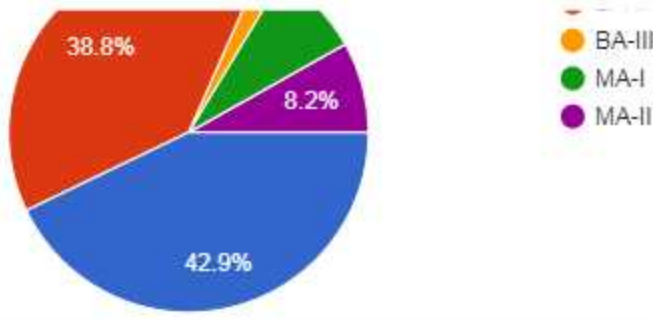
Which class do you take?

49 responses

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● BA-I

● BA-II

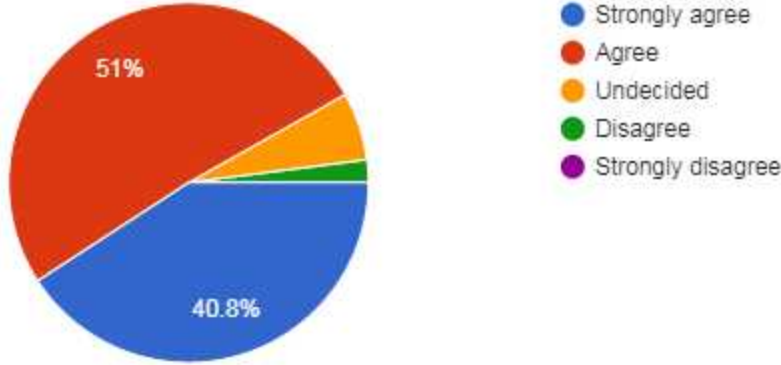


1) ಅಧುನಿಕ ಶಿಕ್ಷಣ(NEP -2020) ಪಠ್ಯಕ್ರಮವು ಶೈಕ್ಷಣಿಕ ಮತ್ತು ಜೀವನ ಕೌಶಲ್ಯಗಳ ನೇತುಬಂದವಾಗಿ ರೂಪಿಸಲ್ಪಟ್ಟಿದೆಯೇ?

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Is the syllabus designed to bridge the gap between academics and file skills?

49 responses

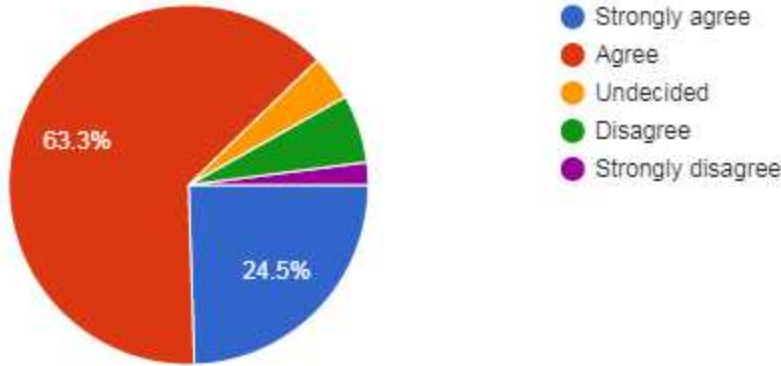


2) ಸಿದ್ಧಾಂತ ಮತ್ತು ಅಚರಣೆ ಇವುಗಳ ಸಮನ್ವಯವು ಇಂದಿನ ಪಠ್ಯದಲ್ಲಿದೆ.

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Is the syllabus designed to bridge the gap between theory and practical?

49 responses

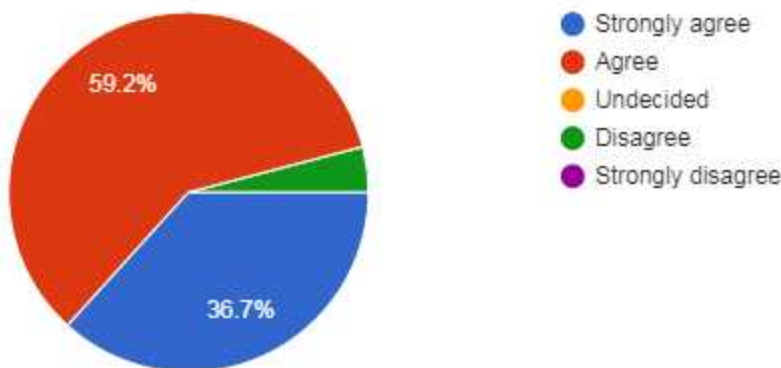


3) ಇಂದಿನ ಪಠ್ಯಕ್ರಮ ಬಹುಪಾಲು ವಿದ್ಯಾರ್ಥಿಗಳ ಆಸಕ್ತಿಯನ್ನು ಹೆಚ್ಚಿಸುತ್ತದೆ.

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are the subjects/its syllabus interesting for majority of students?

49 responses

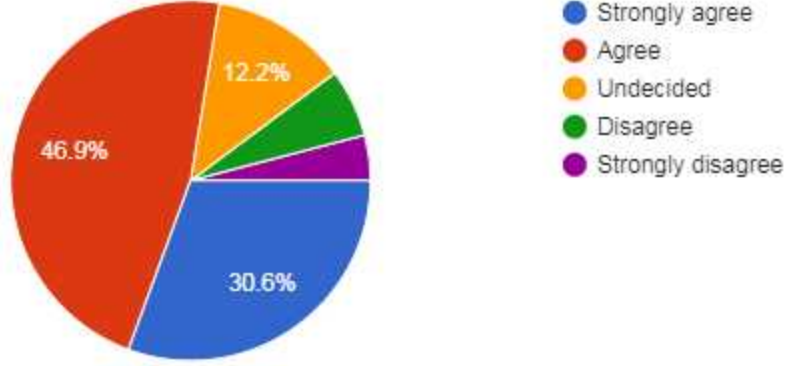


4) ನಿಗದಿತ ಅವಧಿ ಒಳಗೆ ಪಠ್ಯಕ್ರಮವನ್ನು ಪೂರ್ಣಗೊಳಿಸುವ ಸಾಧ್ಯತೆ?

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is time completion of syllabus possible for the students of your class?

49 responses

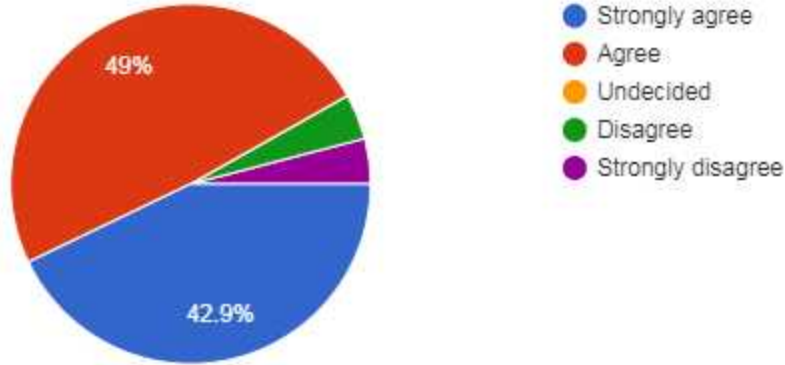


5) ಇಂದಿನ ಪಠ್ಯದಲ್ಲಿ ಆಧುನಿಕ ತಂತ್ರಜ್ಞಾನ ತಂತ್ರಾಂಶಗಳು ಮತ್ತು ವಿದ್ಯಾರ್ಥಿಗಳ ಪರಿಶೀಲನೆ ಹಾಗೂ ಮೌಲ್ಯಮಾಪನ ಸಾಧ್ಯ.

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does the syllabus provide freedom to adopt new technique/ strategies of testing and assessment of students?

49 responses

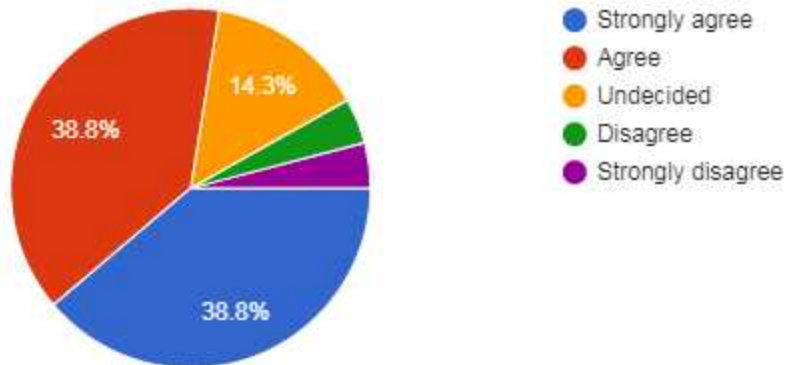


6) ವಿಶ್ವವಿದ್ಯಾಲಯದವರು ನಿಗದಿಪಡಿಸಿದ ಆಧಾರಗ್ರಂಥಗಳು ಪ್ರಸ್ತುತ ಪಠ್ಯಕ್ಕೆ ಪೂರಕವಾಗಿವೆ.

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Are books of general prescribed by University relevant and updated to cover the entire syllabus

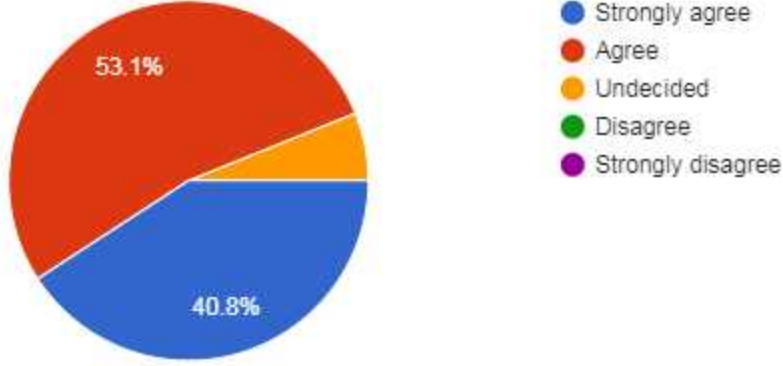
49 responses



7) ಪಠ್ಯದಲ್ಲಿ ಅಧುನಿಕ ಮತ್ತು ಮುಂದುವರಿದ ಸಂಗತಿಗಳು ಸೇರಿಸಲ್ಪಟ್ಟಿವೆ.
does the syllabus cover modern and advanced topics?

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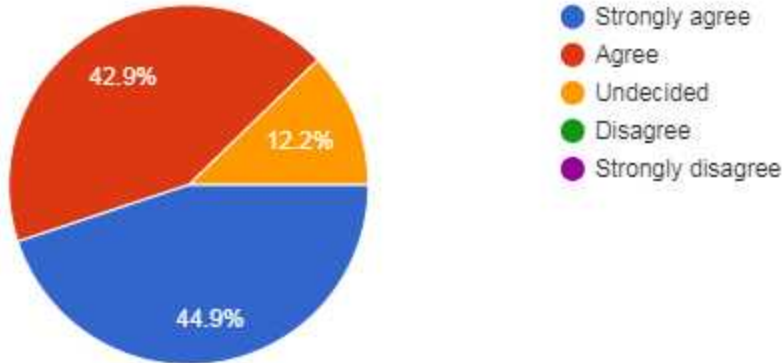
49 responses



8) ಪಠ್ಯದ ಮೂಲ ಉದ್ದೇಶಗಳು ಸ್ಪಷ್ಟವಾಗಿ ಸೂಚಿತವಾಗಿವೆ.
are the objectives after syllabus clearly indicated?

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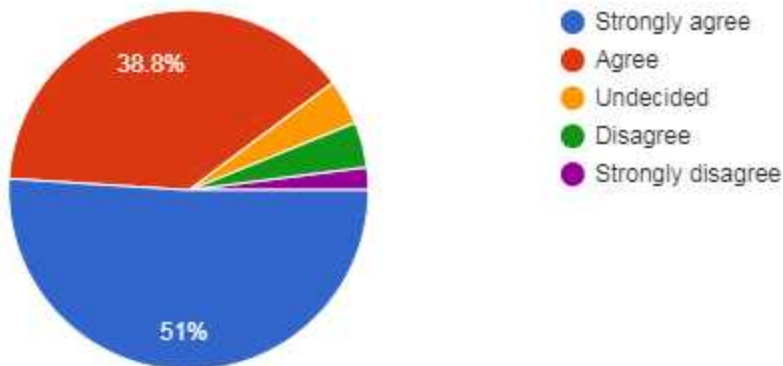
49 responses



9) ಪ್ರಸ್ತುತ ಪಠ್ಯಕ್ರಮವು ವಿದ್ಯಾರ್ಥಿಗಳಲ್ಲಿ ಉದ್ಯೋಗ ಅರ್ಹತೆಯನ್ನು ಹೆಚ್ಚಿಸುತ್ತದೆ.
The current curriculum enhances employability among students.?

 Copy

49 responses



10) ಇತರೆ ಸಲಹೆ ಸೂಚನೆಗಳು

If any suggestions.

6 responses

No

Students need basic computer knowledge, not like artificial intelligence and Big data analytics topics

Need to be upgraded

Practical Exposure Needed

Still need some upgradation

Need occupational connectivity

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Google Forms



B.V.V. Sangha's

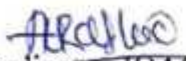
Basaveshwar Arts College, Bagalkote

Criteria I

Report on Students Feedback : 2021-22

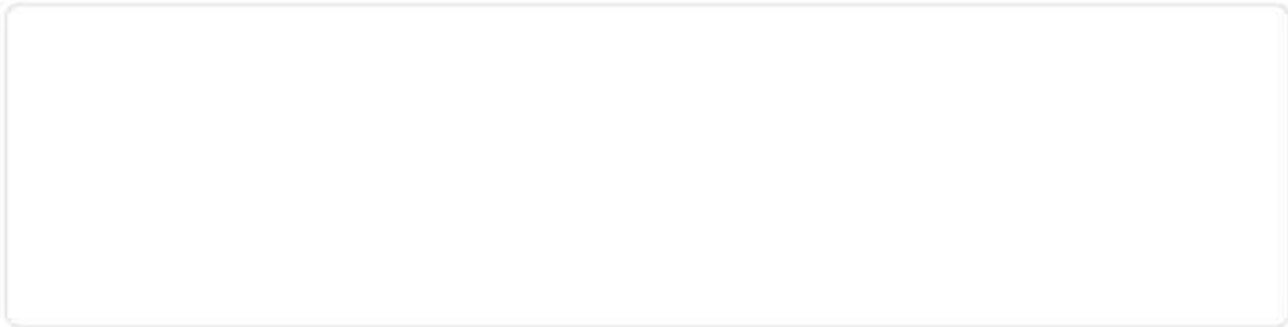
The institute collects feedback from students regarding general as well as curriculum and syllabus every year. Feedback is collected to find out deficient's and improve it. In this process we collected 369 responses from students. They are provided open responses to give fair and open responses. The suggestions are complied and consolidated at the college level. The suggestions given by respondents are discussed in IQAC meeting with Principal. Being an affiliated college to RCUB, we can only make suggestions the university, the ultimate lies with the university. IQAC tries to bring changes as per general suggestions.

- Feedback was collected through the (Google Form) about 369 respondents were sent their responses.
- The detailed analysis of feedback and its interpretation made their of are as follows.


Coordinator, IQAC
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Basaveshwar Arts College
BAGALKOT.


Principal
Principal
B.V.V.S. Basaveshwar Arts College
BAGALKOT.





B.V.V. Sangha's Basaveshwar Arts College, Bagalkote. **Students Feedback on Curriculum 2021-22**

369 responses

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Name of the Student

369 responses

VIJAY BADIGER

Sagar parashuram lamani

Ashwini G

Shweta Moti

Rekha yaranteli

Saleemali k kadlimatti.

Doddabasamma N goudar

Shrishail chalawadi

Akshayakumar lamani

Arun Badiger

AYYAPPA IRANNA HUGAR

Karabasayya

Ashwini ghanti

Mahantesh ambiger

Amita Hiremath

Ajit Shivanand Balmi

Prasad Poleespatil

Soujanya hiremath



SHIVANAND VASUDEVA MARAGOUDRA

Nagaraj Goudar

Arun Yallappa manomi

Shreya Chanal

Pavitra

CHAITRA CHENNAPPA BHAJENTRI

Malappa Telagi

Mallikarjun biradar

Praveen Patil

Kiran Anand Lamani

ASIF MULLa

Akshay Goudar

Sagar Rajendra kulkarni

Akash S Talawar

Shankargouda

Swati .V. Rajput

Vijaya muttannavar

Satish Hosamani

Anjali Kolachi

Hanamanth khyadad

Sunil Rathod

Bhagyashree Goravar

Jyoti S Bisanal

YANKAPPA H CHIKKUR



Lakkappa kumbar

Shruti banni

Omkar tankasali

Deepa Navalagund

Muppanna M Mugalolli

Soubhagya

shivageeta s rampur

Jayalaxmi

Basavaraj kollappanavar

Shilpa kammar

Sudha Gunaki

Yallaling Shivaputrappa Madar

Udandappa bagali

Sangappa S Simikeri

RAGHAVENDRA HOSAMANI

Shashirekha

Vimod a umachagi

Bhagyashree Neeralagi

Sanjeevini

Somashekhar Badiger

Preeti M Biradar

BMMaganur

Shobha Rathod



PARASHURAM ARER

vinayak anegol

Shreenivas koti

Munavvarakousar k Makandar

Bharati S Hittalamani

Viresh kittali

Hema sulikeri

Shashikala s nigari

Sushmita Mashyal

Arun Ramesh Uttur

CHINNAYYA M CHINNAYYANAVAR

Kumaresh hiremath

Kareppa Tammanna Govindappagol

Parashuram Ganiger

Holabasu kathani

Sharada pawar

HASANSAB PINJAR

Hanamavva koti

Laxamn Sadashiv Koti

Vidyashree B Kambar

Vidyashree basappa kambar

Anita hosur

Vijay kalal

Shaheda



Raju Gundinamani

Basanagouda Goudar

Sharanappa hullur

Dongrisab TEGGI

Salman m maddarki

Archana B Kumbar

Ramesh M Allur

Bharatesh N balegar

Chaitra C.Hiremani

TASLEEM MELINMANI

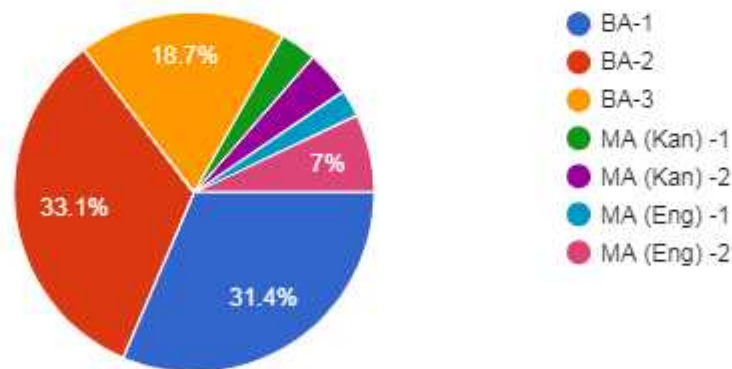
Ayeesha H. Mulla

269 more responses are hidden

Class

 Copy

369 responses



University register number

369 responses

6203

EN202407

U15JQ21A0117

A1968555

A2077902

A1968424

A2077924

A1968501

A2077905

A2077832

A1968535

A2077806

A2077812

A2077817

U15JQ21A0187

A1968425

A2077852

U15JQ21A0044



A2077803

A1968491

U15JQ21A0189

U15JQ21A007

U15JQ21A0130

U15JQ21A0165

A1968532

U15JQ21A0210

U15JQ21A0021

U15JQ21A0161

U15JQ21A0141

A1968493

A1968462

U15JQ21A0194

U15JQ21A0205

U15JQ21A0016

U15JQ21A0182

U15jq21A0125

A2077940

P15JQ21A0019

U15JQ21A0089

A2077810

A2077838

A1968546



A207726

KN211605

A1968564

U15JQ21A0152

P15jQ21A0018

P15JQ21A0013

P15JQ21A0009

P15JQ21A0011

U15JQ21A0020

kn201614

EN202409

P15JQ21A0007

U15JQ21A0216

P15JQ21A0023

KN201620

A1968550

A2077909

P15JQ21A0025

Kn201619

U15JQ21A0176

U15JQ21A0060

KN201617

A1968494



A2077828

P15Q21A0017

KN201608

A1968558

U15JQ21A0093

EN202415

EN202403

U15JQ21A0171

A1968454

KN201613

U15JQ21A0084

U15JQ21A0058

P15JQ21A0026

P15JQ21A0027

U15JQ21A0091

Kn201609

U15JQ21A0144

U15JQ21A0062

KN201605

U15JQ21A0191

KN201602

A2077949

EN202420

P15JQ21A0021



U15JQ21A0005

U15JQ21A0013

U15JQA10038

U15JQ21A0133

U15JQ21A0029

U15JQ21A0070

P15JQ211A008

EN202404

EN202426

EN202401

A2077935

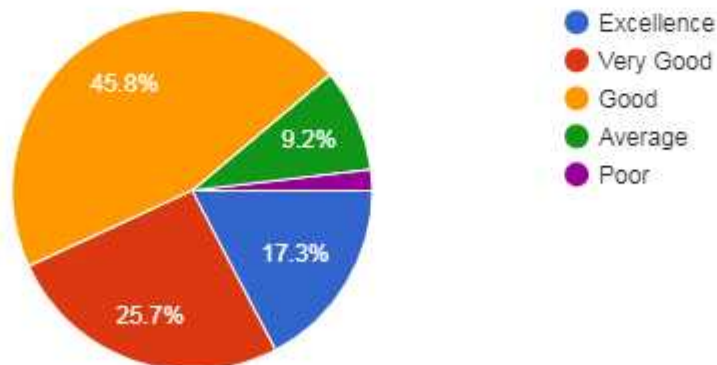
265 more responses are hidden

1) NEP - 2020 ಪಠ್ಯಕ್ರಮದ ಪ್ರಸ್ತುತ ಸಮಯದಲ್ಲಿ ಸಮಂಜಸವಾಗಿದೆ.

 Copy

Relevance of NEP - 2020 curriculum at present.

369 responses

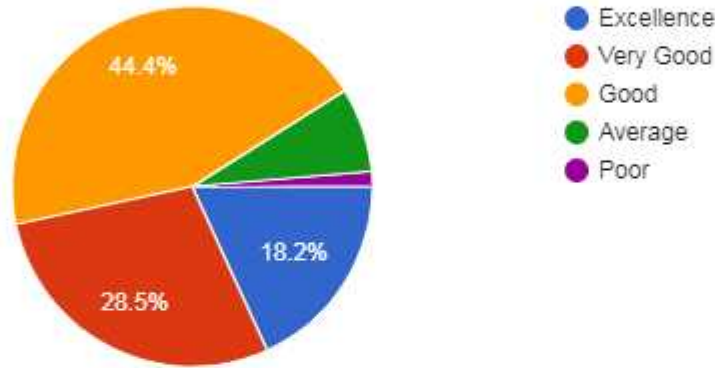


2) ಬಹುಶಿಸ್ತೀಯ ಅಧ್ಯಯನದ ಅವಶ್ಯಕತೆ.

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Importance of multi-disciplinary science.

369 responses

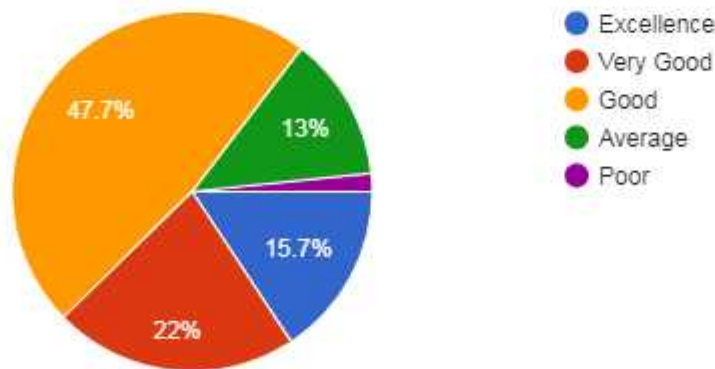


3) ಬಹು ಪ್ರವೇಶ ಮತ್ತು ಬಹು ನಿರ್ಗಮನದ ಪ್ರಾಮುಖ್ಯತೆ.

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Necessity of multi exit and multi entry in NEP

369 responses

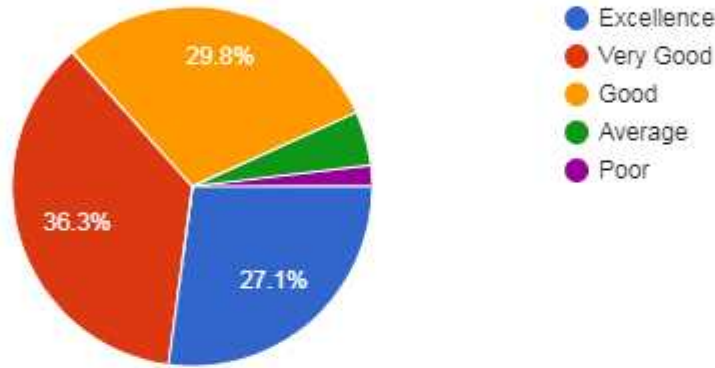


4)ವೃತ್ತಿ ಜೀವನದಲ್ಲಿ ಕೌಶಲ್ಯ ಅಭಿವೃದ್ಧಿಗೆ ಪ್ರೋತ್ಸಾಹ.

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Enhancement of skill development for career.

369 responses

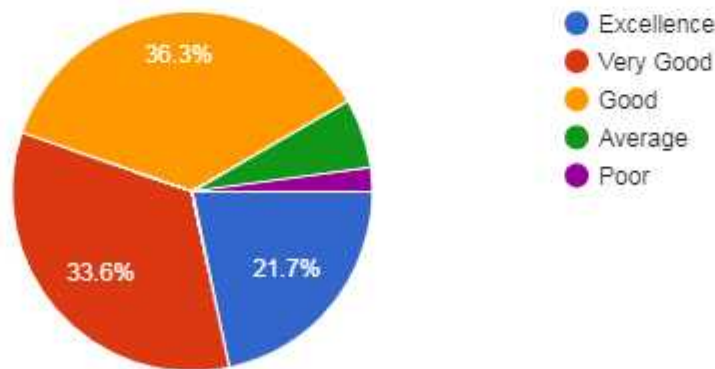


5) ನವೀನ ವಿಚಾರಗಳಿಗೆ ಹರ್ಮಕೃಮದಿಂದ ಪ್ರೇರಣೆ. ಡೂರೆಯುವುದು.

 Copy

Stimulation of innovative from syllabi.

369 responses

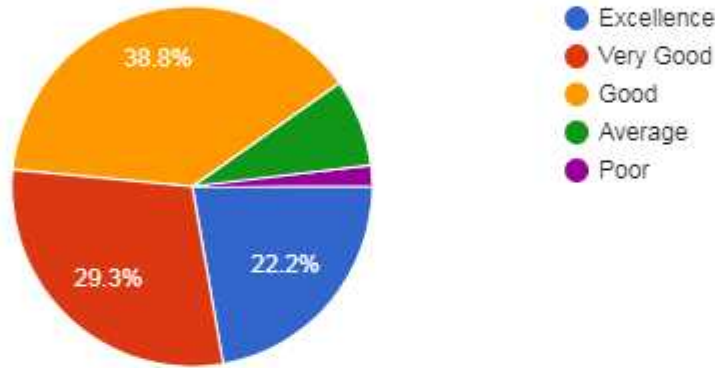


6)ಪ್ರಾಯೋಗಿಕ ಆಧಾರದಿಂದ ವೃತ್ತಿ ತರಬೇತಿಗೆ ಅವಕಾಶವಿದೆ.

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Motivation to participate in practical based study (vocational oriented)

369 responses

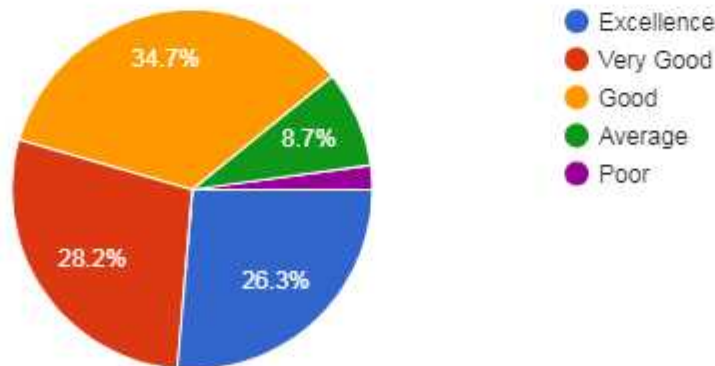


7)ಸಹಪಠ್ಯ, ಪಠ್ಯೇತರ ಚಟುವಟಿಕೆಗಳಲ್ಲಿ ಭಾಗವಹಿಸಲು ಸಾಕಷ್ಟು ಅವಕಾಶಗಳಿವೆ.

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Ample opportunities to participate in co-curricular & extra-curricular activities.

369 responses

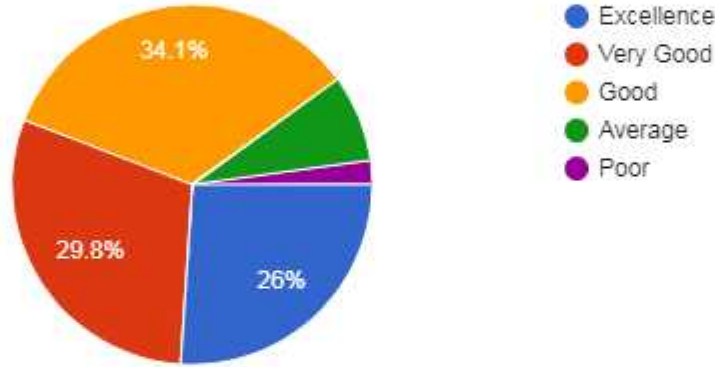


8) ಶೈಕ್ಷಣಿಕ ಸಾಧನೆಯಲ್ಲಿ ಆಧುನಿಕ ತಂತ್ರಜ್ಞಾನ ಬಳಕೆಯ ಚಟುವಟಿಕೆಗಳಿಗೆ ಪ್ರೇರಣೆ ದೊರೆಯುತ್ತದೆ.

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Stimulates to use advanced technology as supportive activities for academic achievements.

369 responses

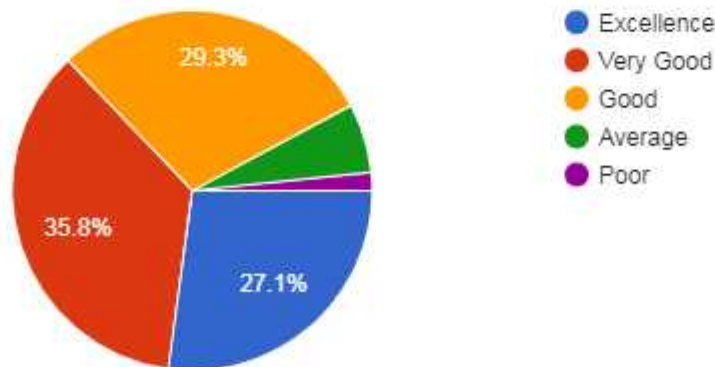


9)ಜೀವನ ಸವಾಲುಗಳನ್ನು ಮತ್ತು ಸ್ಪರ್ಧಾತ್ಮಕ ಪರೀಕ್ಷೆಗಳನ್ನು ಎದುರಿಸಲು ಅವಕಾಶಗಳಿವೆ.

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Opportunities to face competitive examinations and life challenges.

369 responses

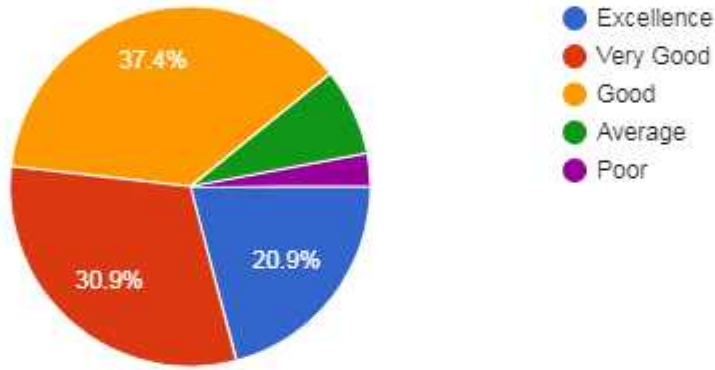


10) ವಿದ್ಯಾರ್ಥಿಗಳ ಸಂಶೋಧನಾ ಚಟುವಟಿಕೆಗಳಿಗೆ ಪ್ರೋತ್ಸಾಹ ದೊರೆಯುವುದು.

Copy

Encouragement of students in conducting research activities.

369 responses



11)ಇತರೆ ಸಲಹೆ ಸೂಚನೆಗಳು

Any suggestions.

192 responses

No

Good

Good

Yes

Nothing

Nothing

Very good

Very good

Excellence

No

All are good

Excellent

Very Good

B

No suggestions

All of good



ಸೃಧಾತ್ಮಕ ಪರಿಣತಿ ಗೆ ಹೆಚ್ಚಿನ ಆದ್ಯತೆ ಕೊಡಬೇಕು

Quite this NEP ಯೋಜನೆ

Syllabus mugasari first

Scholarship

Some time for study purpose

we want separate college building

NEP need resources.and training.

Very good collage

We want separate college building

not good in work at college

Extent

Song

Nothing sir and Thank you sir

Good quality and short sullbus

Exlent

anitahosur1989@gmail.com

Good

Communication skill development

Agreeculture

Agreeculture

basavarajmalapanavar@gmail.com

muttumuttub84@gmail.com

Good teaching



Prase improve technological ethicates.

teaching staff

Teach about indian makers

Encouragement of students in face competitive exams

Nep is very helpful in study's

gourihirekurubar@gmail.com

So nice

malarathod92@gmail.com

NEP is needed

NEP is a good for this generation

ಇಂದಿನ ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಮುಂದಿನ ಪ್ರಾಯೋಗಿಕ ಜೀವನ ಸವಾಲುಗಳ ಬಗ್ಗೆ ತಿಳಿಸುವುದು ಮತ್ತು ವಿದ್ಯಾರ್ಥಿಗಳು ಮುಂದಿನ ಜೀವನದ ಸವಾಲುಗಳಿಗೆ ಸಿದ್ಧಗೊಳಿಸಲು ಕ್ರಮ ಮತ್ತು ಮೌಲ್ಯಗಳ ಆಧಾರಿತ ಕಲಿಕೆಗೆ ಹೆಚ್ಚಿನ ಕ್ರಮದ ಅಗತ್ಯತೆ ಕುರಿತು ಶಿಕ್ಷಣ ಅವಶ್ಯಕತೆ ಇದೆ.

Principal sir only please Support the sportsman

ಈ ಎಲ್ಲವೂ ಸರಿಯಾಗಿ ನಡೆಯಬೇಕು

Excellent study

Super

Encourage students for facing compitative exams

All is excellent

VERY GOOD

NEP Syallabus is good

Not understand

Encouragement is very important in student

It's not good

1)Drinking water unavailable in college

2)office workers isn't responding to students. Other wise Good 🌟 🌟 🌟

2/office workers (311) responsibility to students..... ಉತ್ತಮವಾಗಿರುತ್ತದೆ ಉತ್ತಮ

Situation in the students to college

ರಾಷ್ಟ್ರದ ಹಿತಾಸಕ್ತಿಯ ಬಗ್ಗೆ ವಿದ್ಯಾರ್ಥಿಗಳಲ್ಲಿ ಅರಿವು ಮೂಡಿಸುವುದು....

All is good

Good College

ಮೂಲಭೂತ ಸೌಕರ್ಯಗಳ ಕೊರತೆ ಅಂದರೆ ಕುಡಿಯುವ ನೀರು, ಮಹಿಳೆಯರಿಗೆ ಶೌಚಗೃಹ ದ ಸರಿಯಾದ ವ್ಯವಸ್ಥೆ

All are very good

It's was good to the students

We want some improvement

No suggestions

Its better to implementation to entire country

Teachers students ge kalajiyinda support madbeku

To appoint good and knowledgeable Teachers

No suggestions all is good thing

Enhancement of skill development for career

..

No suggestions all is well

Good and nice teaching

To improve and focus on above points

It is a good new education policy

Students are ready to do functions and activities but college doesn't allow us to do.

Moral education

Excellent

Excellence



Nep syllabus is good

Improve journalism department..

Nice

All is well

Moral knowledge

Super

Very Good

no suggestions good all

Super

All ok

Improve

Avarige

Very. Good. Suggestions good look Thank you

V good

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Google Forms



B.V.V. Sangha's

Basaveshwar Arts College, Bagalkote

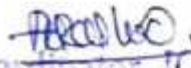
Criteria I

Methods of feedback collection and analysis : 2021-22

Employees Feedback –

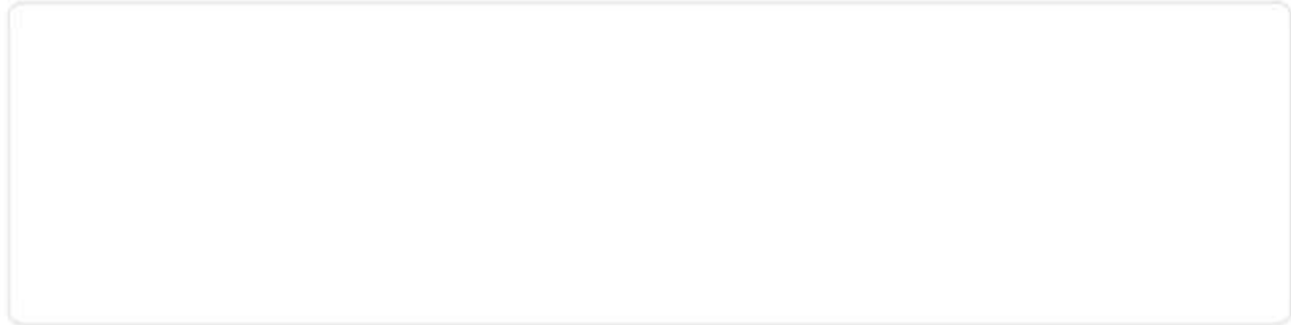
Our college collects feedback from employees on curriculum on NEP syllabus. The objects of this feedback is to realize about the applicability and employability with moral education in NEP syllabus as per present requirement. In this feedback, 51 respond from all walks of life, like Policemen, Hescom employee, Lawyers, Teachers (Primary, Secondary and PU), Bank Employees etc., are responded actively.

The suggestions are discussed at the meeting of Principal Chamber with the IQAC Coordinator proceedings of the meeting on feedback forwarded to management for further action.


Co-ordinator, IQAC
Basaveshwar Arts College
BAGALKOT.


Principal
Principal
B.V.V.S. Basaveshwar Arts College
BAGALKOT.





B.V.V. Sangha's Basaveshwar Arts College, Bagalkote. EMPLOYEES FEEDBACK on Curriculum 2021-22

51 responses

[Publish analytics](#)



NAME

51 responses

S C MATHAPATI

Aparna Patil

Shri R. H. Gachchannavar

Gopal

C. Shna Kartik

Sunilkumar Patil

Vipin Joshi

Hanamant M B

Divya Madar

M G Ganiger

S R Pujar

Somashekhar B. Shikkeri

Smt. Renuka Baragi

Gouramma Kamatar

Suresh Y Mudarnageri

Priyarangan Jha



G M Hagarapu

K R Yalligutti

S. M. Mathad

V S Nadagouda

V G Jadimath

Sunanda Kaladagi

Archana Jevaji

Rohini Patil

M. D. Mayachari

R. S. Kali

A. S. DANDIN

G. B. Avadhani

Ekanath. S. Rathod

Renuka N Kadi

S. B. Nadagouda

Hanamappa M. Pujari

G. H. Goudannavar

Ramanna Hirekurubar

P H Haveli

Shailaja M Patil

H B Pindaraki

Mahantesh G Naikar



Vittal

Shreeshailgouda

Paigambar Mulla

Mallikarjun Murnal

Rohitgouda. D

Mallu Hunagund

Rudragouda Patil

Ramesh. Halemani

Chandru Kirasyal

Maya. Bidari

Gururaj Menasinakayi

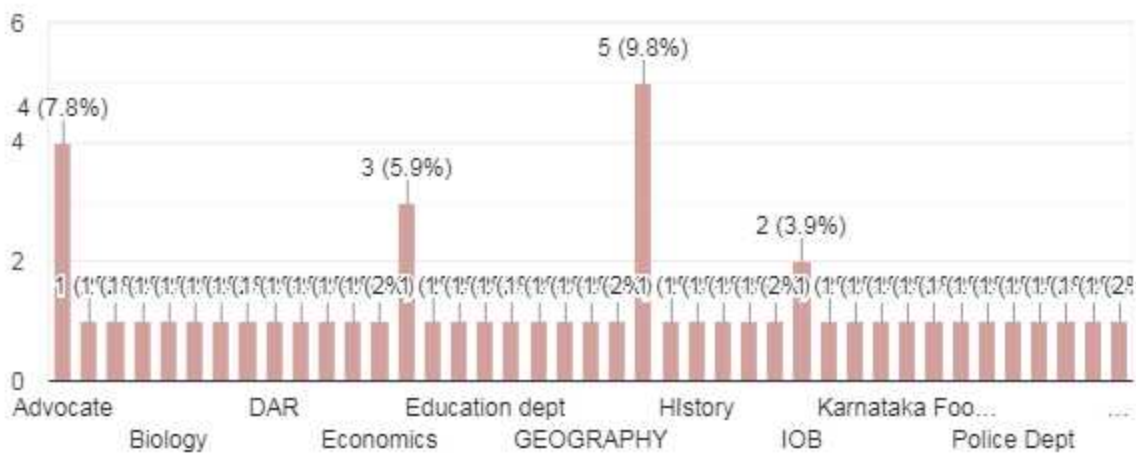
Harish Lakshyani

Ramu Mullur

DEPARTMENT

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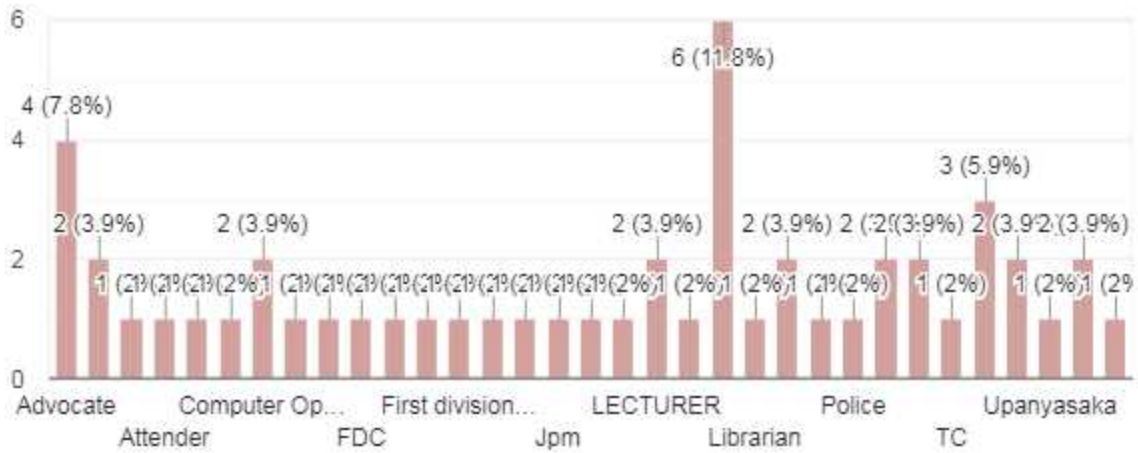
51 responses



OCCUPATION



51 responses



ಮೊಬೈಲ್ ಸಂಖ್ಯೆ
Mobile No.

51 responses

9535340341

9448216855

9538358633

9902852191

998973216

8904218458

8979668048

9353977955

9886892360

8197597225

9663551694

9916367416

9108759359

9945258221

8310140577

8406010975



9538338868

9916847684

9482981839

9845860587

9448392179

9743834975

7022623804

9986873347

7760018898

8861197759

9731738920

9886004589

8970514430

9538585855

8722614884

73338645199

9886526956

6361559012

9008904269

9448577699

7090120240

8951204677



7353169775

7026433276

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7878960541

8975326802

8669435205

7676794582

7406268125

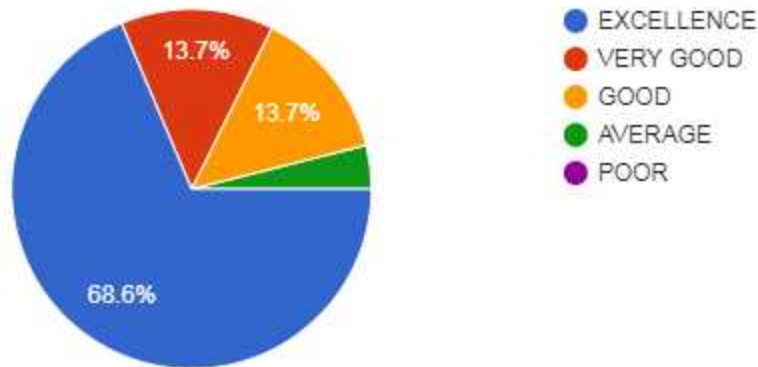
9845760214

7648489350

1) ಸಾಮಾನ್ಯ ಸಂವಹನ ಕೌಶಲ್ಯಗಳು ಮತ್ತು ರಚನಾತ್ಮಕತೆ / ನಾವಿನ್ಯತೆ
General communication skills and creativity.

 Copy

51 responses

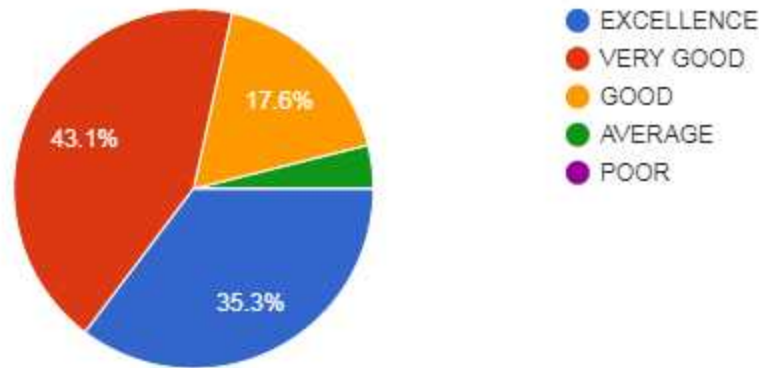


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2) ಕಾರ್ಯಸ್ಥಳದಲ್ಲಿ ವ್ಯವಹಾರಿಕ ಪರಿಹಾರಗಳನ್ನು ಕಂಡುಕೊಳ್ಳುವಿಕೆ

Development practical solutions to workplace problems.

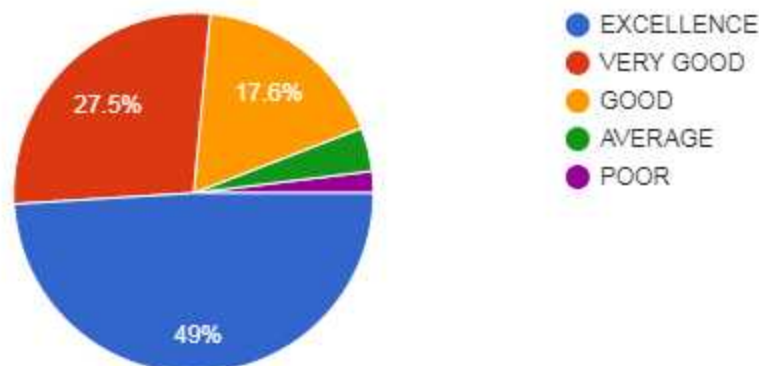
51 responses


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3) ನೌಕರರ ಯೋಜನೆ ಮತ್ತು ಸಂಘಟನೆ

Their planning and organization.

51 responses

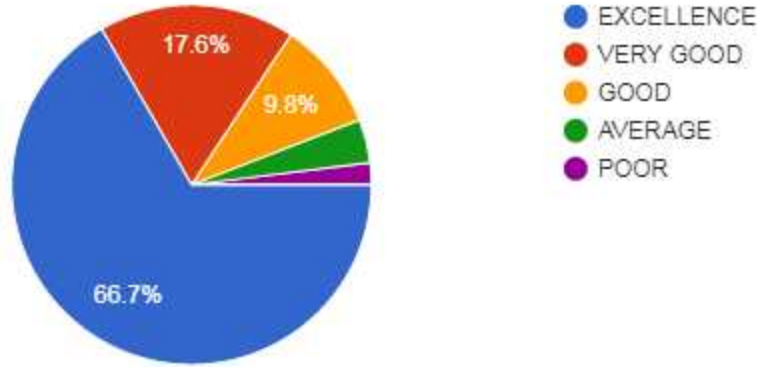


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4) ಕೆಲಸದಲ್ಲಿ ಸಮಯ ವಾಲನೆ

Punctuality in attending work.

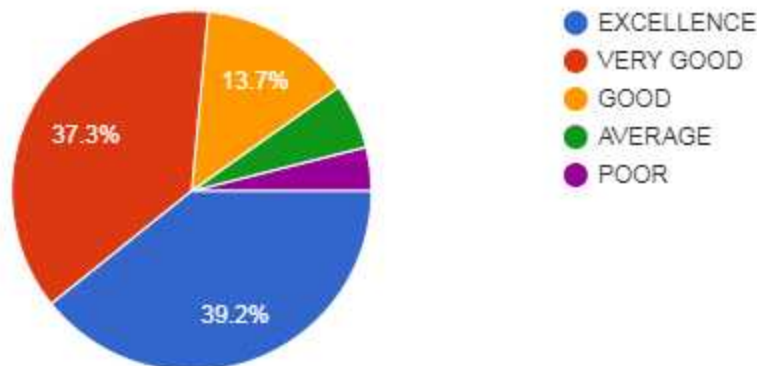
51 responses



5) ದೈನಂದಿನ ಕಾರ್ಯದಲ್ಲಿ ಆಧುನಿಕ ತಂತ್ರಜ್ಞಾನ ಮತ್ತು ಉಪಕರಣಗಳ ಬಳಕೆ

Using technology and workplace equipment.

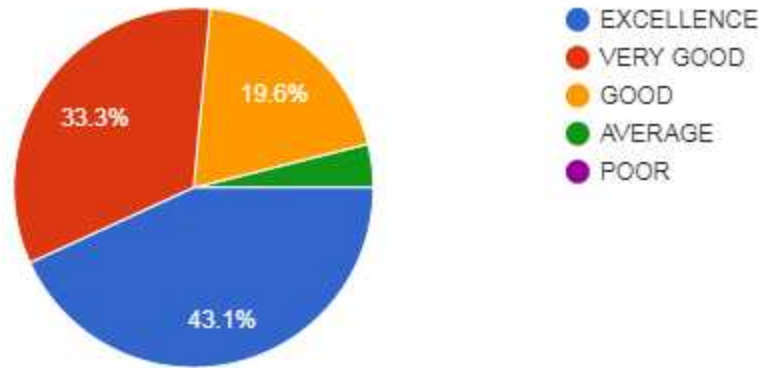
51 responses


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6) ಸಂಸ್ಥೆಯ ಧ್ಯೇಯ / ಉದ್ದೇಶ ಸಾಧನೆಯಲ್ಲಿ ಉದ್ಯೋಗಿಯ ಕೊಡುಗೆ Contribution to the goal of the organization.

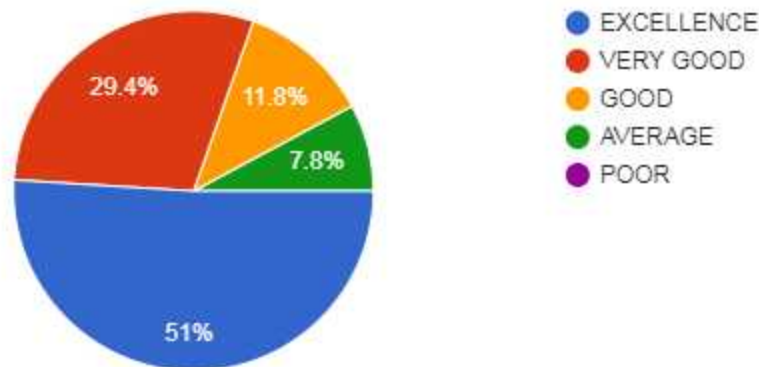
51 responses


 Copy

7) ಸನ್ನಿವೇಶಗಳ ನಿರ್ವಹಣಾ ಸಾಮರ್ಥ್ಯ

Ability to manage situations.

51 responses

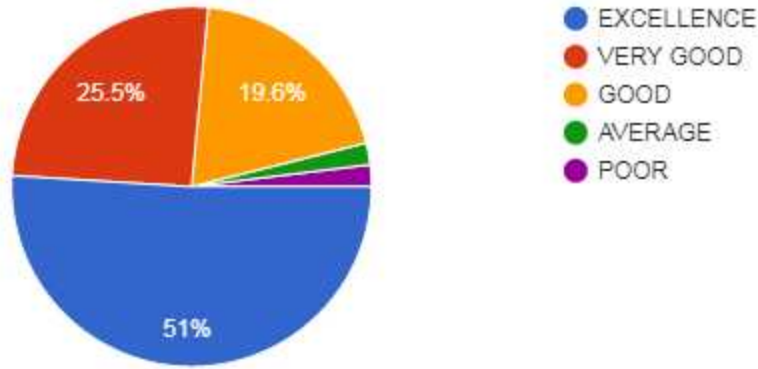


8) ಹಿರಿಯ, ಕಿರಿಯ ಮತ್ತು ಸ್ನೇಹಿತರೊಂದಿಗಿನ ಉದ್ಯೋಗಿಯ ಸಂಬಂಧಗಳು

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Relationship with seniors / peer / juniors.

51 responses

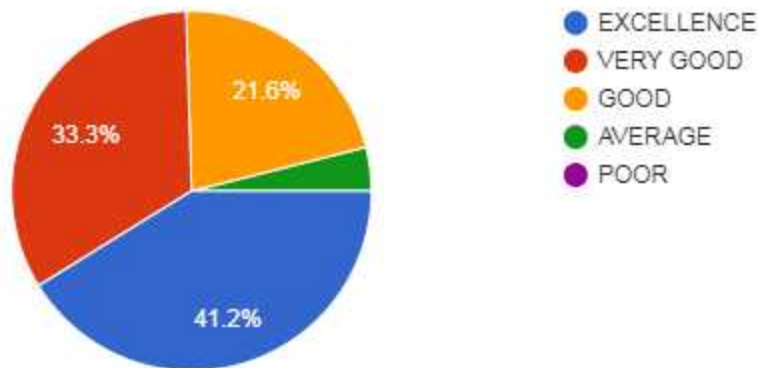


9) ವಿಶೇಷ ಹೊಣೆಗಾರಿಕೆಗಳನ್ನು ನಿಭಾಯಿಸುವಲ್ಲಿನ ಸಾಮರ್ಥ್ಯ

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Ability to take up extra responsibility.

51 responses

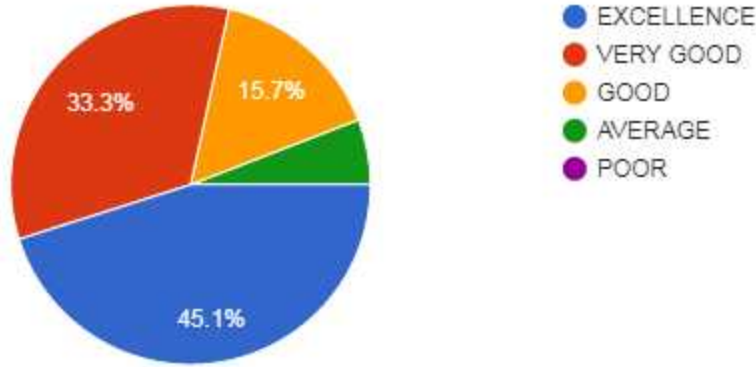




10) ಸಾಮಾಜಿಕ ಚಟುವಟಿಕೆಗಳಲ್ಲಿ ಉದ್ಯೋಗಿಯು ಪಾಲ್ಗೊಳ್ಳುವಿಕೆ

Involvement in social activities.

51 responses



11) ಇತರೆ ಸಲಹೆ ಸೂಚನೆಗಳು.

Any suggestions.

4 responses

ರಾಷ್ಟ್ರೀಯ ಶಿಕ್ಷಣ ನೀತಿಯು ಮಕ್ಕಳ ಭವಿಷ್ಯ ರೂಪಿಸುವಲ್ಲಿ ಸಹಕಾರಿಯಾಗಿದೆ, ಶಿಕ್ಷಕರಿಗೆ ನವೀನ ತರಬೇತಿ ನೀಡಿ ಶಿಕ್ಷಕರನ್ನು ಸಮರ್ಥರನ್ನಾಗಿಸಿದೆ

ಸ್ವ ಉದ್ಯೋಗಕ್ಕೆ ಬೇಕಾಗುವ ಸಿಲ್ಬಬಸ್ ಇರಬೇಕು

It's an honor to be the part of Basaveshwar arts college, where all the lecturers and principal guided me to achieve my goal in my life, everyone guided me personally in and out of the campus. I'm thankful to each and everyone. I'm wishing all the staffs best of luck for their coming achievements.

Plss respect citygen of ours city & make silence in campus

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B.V.V. Sanghvi's


Basaveshwar Arts College, Bagalkote

Criteria I

Methods of feedback collection and analysis : 2021-22

Alumni Feedback -

The institution collects feedback from alumni regarding general amenities as well as curriculum and syllabus every year as routine. They are advised to give open responses to find out short comings in our system as the present needs. In feedback process about 52 respondents are sent their suggestions. These suggestions are analyzed in the meeting of IQAC with Principal.


Coordinator, IQAC
Co-ordinator, IQAC
Basaveshwar Arts College
BAGALKOT.


Principal
Principal
B.V.V.S. Basaveshwar Arts College
BAGALKOT.



B.V.V. Sangha's Basaveshwar Arts College, Bagalkote. ALUMNI FEEDBACK on Curriculum 2021-22

52 responses

[Publish analytics](#)



ಹೆಸರು

Name

52 responses

Jayateerth Jagannath kulkarni

Sudarshan Yadahalli

Dr. Vishwanath Khot

Akshata B palled

Hariyappagoud Patil

Mukta.L.Hiremath.

Nagaraj malennavar

H K Yadahalli

ಡಾ ಬಸವ್ವ ಪಿ ಕುಂಬಾರ

Siddappa yankappa pandari

Shivanand

Mahantesh bhjantri

Dr Vidyashree Holdur

SHIVUKUMAR N GOUDAR

Girish Devinavar

Sangappa Lokappa Yadahalli



SHASHIDHAR GOUDAR

SHIVANAND BUDIHAL

Mubarak Pattewale

Mahantappa

DR. MALLESHI N SIDDALINGAPPANAVAR

Suresh

V S Chigari

Sujay Katti

Kalyankumar Gogi

Hariyappagoud

ESHWARI LAMANI

FARIDABANU MOULASAB MUJAVAR

MAHANTESH S BANNI

Suresh hadapad

Yamanappa. v makashi

Subhas waddar

Rangamath Mugalkod

Shivananda

Sadashiva Yadahalli

Venkatesh. Rathod

SUNUL G

SANGAMESH N S



MALLAPPA R A

VENKATESH R

Nandini Appannavar

Rudtrappa Chigari

Sharanabasu. Hulyal

Anand Vyapari

Laxmi Hirakannavar

Chetan Dasar

Annapurna Rudagi

Manjunath Muralan

Sanjeev Walikar

Parashuram Melmad

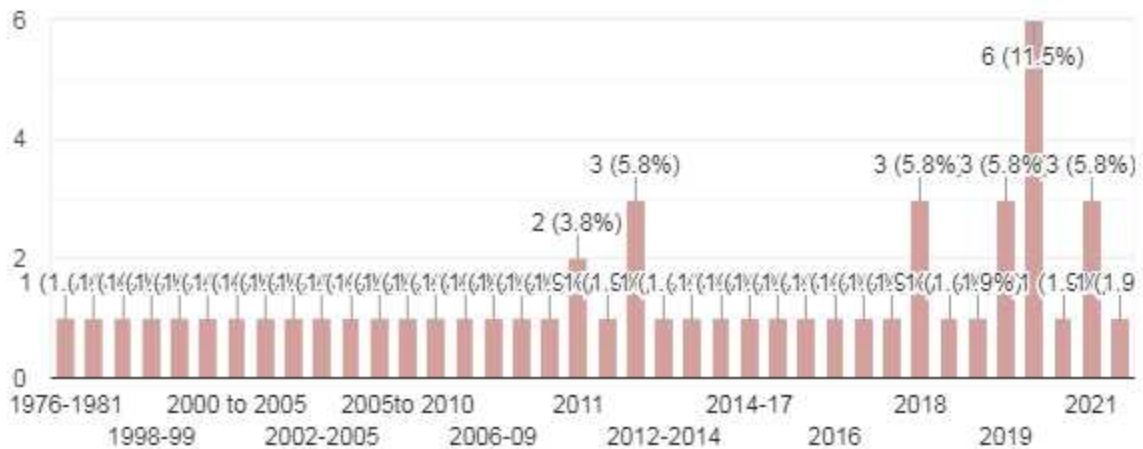
Vittal Goudar

Shyavakka Kuri

ಅಧ್ಯಯನದ ವರ್ಷ
year of the study

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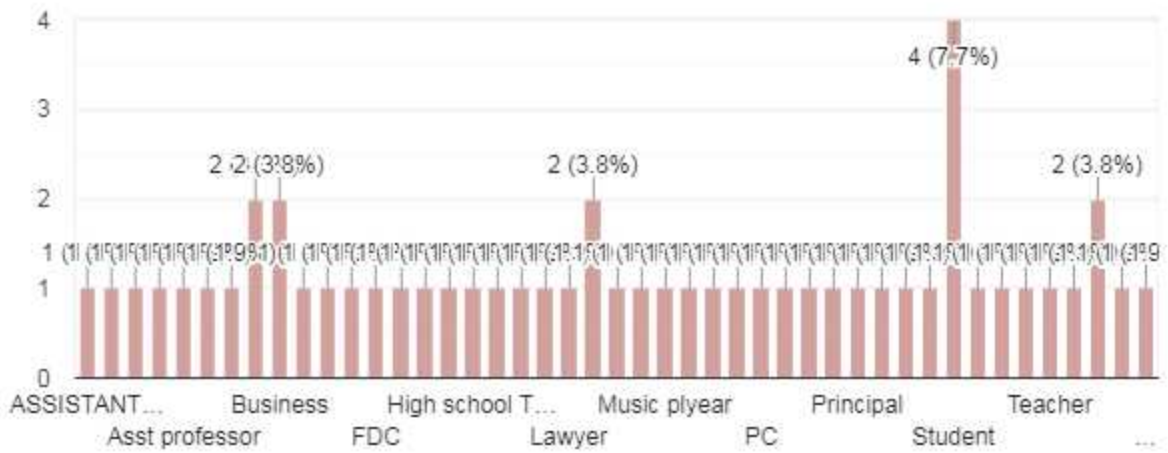
52 responses



ಉದ್ಯೋಗ
Occupation

Copy

52 responses



ಮೊಬೈಲ್ ಸಂಖ್ಯೆ

Mobile No.

52 responses

9036656987

9611657897,9448503307whhtsup

7019590016

9739581890

9535487429

9742338725

7353784558

9448816804

9448762589

9110238234

7022201792

8861196637

8867186815

09620206026

6360743367

9108279791



9742810143

9972351021

7353861315

8123444630

9449517899

9632737675

8105982415

8073159949

9632167259

9880866198

7619110284

9538248012

7619345659

7022332152

9742534971

9632512638

9739596296

9148350619

8173985264

8895828185

6365615895

8865877584



7353888186

7676548938

8487991158

9845724651

8944664575

9632585644

7676534217

7876351892

7965645231

9008276360

7411660865

7353169775

7676481032

1. ಬಸವೇಶ್ವರ ಕಲಾ ಮಹಾವಿದ್ಯಾಲಯದ ಹಳೆಯ ವಿದ್ಯಾರ್ಥಿಗಳೆಂದು ಭಾವಿಸಲು ತಮಗೆ ಹೆಮ್ಮೆ ಅನಿಸುತ್ತದೆಯೇ?

 Copy

Do you feel proud to be associated with Basaveshwar Arts College, Bagalkote as an Alumni ?

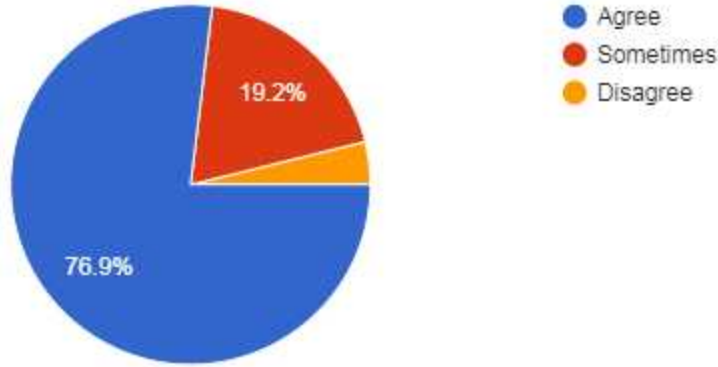
52 responses



2)NEP -2020 ಪಠ್ಯಕ್ರಮ ಅಗತ್ಯವಾಗಿದೆಯೇ ?
Is necessary NEP -2020 syllabus ?

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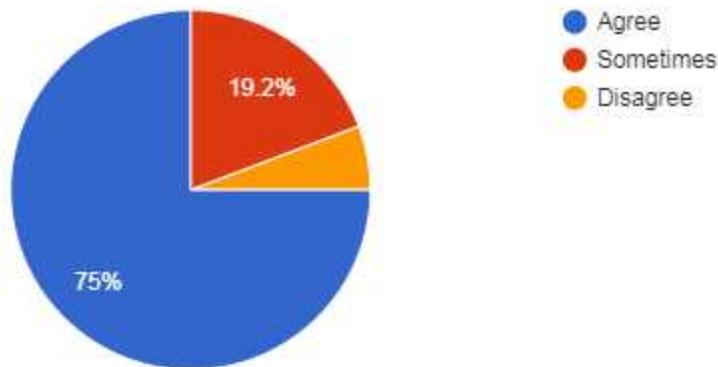
52 responses



3)NEP-2020 ಪಠ್ಯಕ್ರಮದಿಂದ ವೃತ್ತಿ ಕೌಶಲ್ಯಗಳು ಮತ್ತು ತರಬೇತಿ ಸಾಧ್ಯವೇ ?
Do you feel about vocational development or training from NEP-2020 syllabus?

 Copy

52 responses

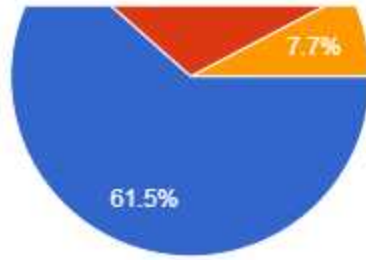


4)ನಿಮ್ಮ ಮಗ/ಮಗಳ ವೃತ್ತಿ ವಿಕಾಸಕ್ಕೆ NEP-2020 ಸಹಾಯಕವೇ ?
NEP-2020 is it helpful for career development of your son / daughter ?

 Copy

52 responses

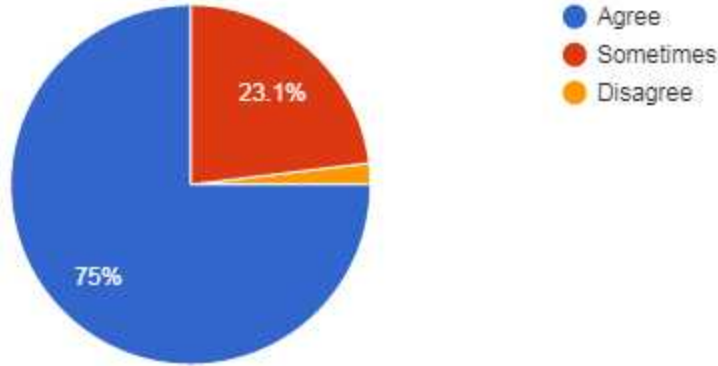




5. ಕಾಲೇಜಿನ ದೃಷ್ಟಿಕೋನ ಹಾಗೂ ಕಾರ್ಯತಂತ್ರಗಳು ಹೊಸ ಪಠ್ಯಕ್ರಮಕ್ಕೆ ಅನುಗುಣವಾಗಿವೆಯೇ?
Are you aware of Vision and Mission of institutions in favour of new syllabus ?

Copy

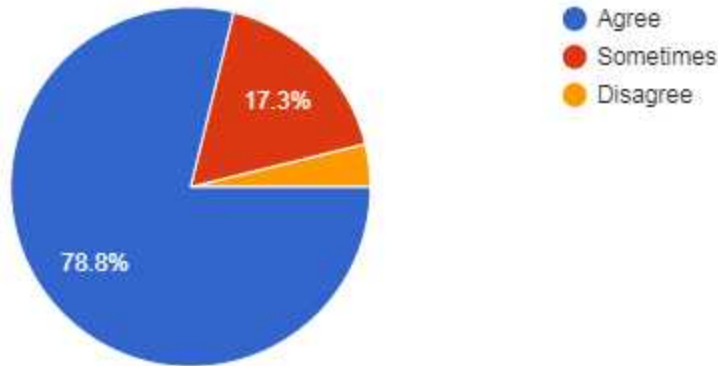
52 responses



6) ಕಾಲೇಜಿನ ಅಭಿವೃದ್ಧಿಗೆ ಕೊಡುಗೆಗಳನ್ನು ನೀಡಲು ತಾವು ಸಿದ್ಧರಿರೋರಾ ?
Are you ready to contribute in the development of the institution ?

Copy

52 responses

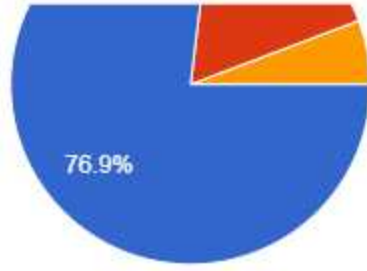


7) ಕಾಲೇಜಿನ ಅಭಿವೃದ್ಧಿಯ ಬಗ್ಗೆ ತಾವು ನಿಯಮಿತವಾಗಿ ತಿಳಿದುಕೊಳ್ಳುತ್ತೀರಾ?
Do you updating regularly institutional development ?

Copy

52 responses



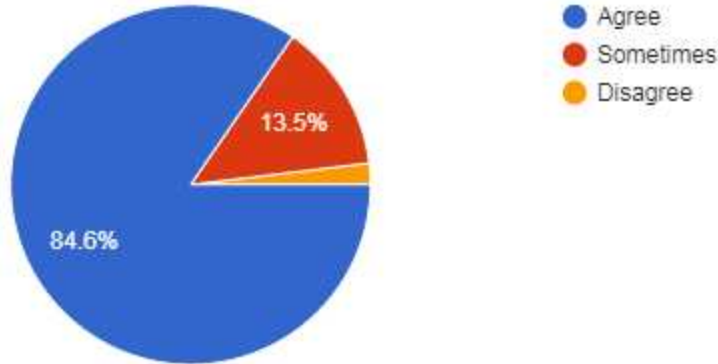


8) ಕಾಲೇಜಿನ ಹಳೆಯ ವಿದ್ಯಾರ್ಥಿಗಳ ಹಾಗೂ ವಾಲಕರ ಸಭೆಗಳನ್ನು ನಿಯಮಿತವಾಗಿ ಸಂಘಟಿಸಬೇಕೆಂದು ಯೋಚಿಸುವಿರಾ

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Do you think that alumni and teachers meet should be organized at regular distance.

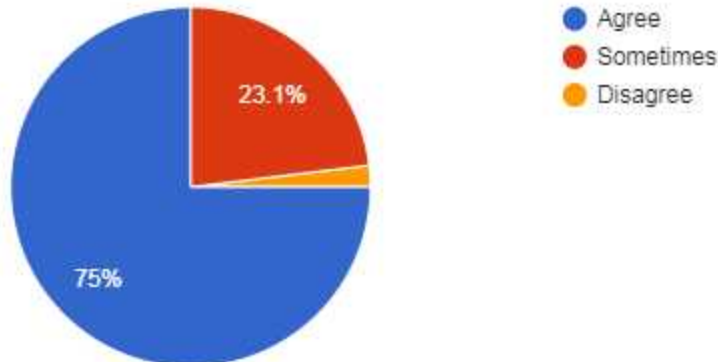
52 responses



9) ಕಾಲೇಜಿನಲ್ಲಿ ಓದುತ್ತಿರುವ ತಮ್ಮ ಮಗ / ಮಗಳ ಶೈಕ್ಷಣಿಕ ಸಾಧನೆ ಬಗೆಗೆ ತೃಪ್ತಿ ಹೊಂದಿದ್ದೀರಾ?
Are you satisfied which your son / daughter academic performance?

Copy

52 responses

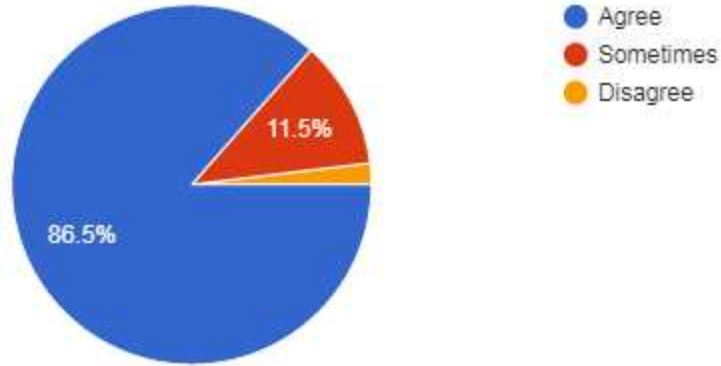


10) ಕಲಿಕಾ ಮೌಲ್ಯ (ಜ್ಞಾನ, ಕಲ್ಪನೆ, ಕರಕುಶಲತೆಗಳು, ವಿಮರ್ಶಾ ಸಾಮರ್ಥ್ಯ) ವ್ಯಕ್ತಿಯ ದೃಷ್ಟಿಕೋನ ವಿಸ್ತಾರಗೊಳ್ಳುತ್ತದೆ.

 Copy

Learning Value (Knowledge, Imagination, Crafts, Critical Ability) A person's perspective broadens.

52 responses



11)ಸಂಸ್ಥೆಯ ಅಭಿವೃದ್ಧಿಗಾಗಿ ತಮ್ಮ ಅಮೂಲ್ಯ ಸಲಹೆಗಳು.

Suggestion for improvements.

31 responses

To bring One of National Law collage in bagakot,and elibery,e_ book,is necessary to this institution, and ,improve Good quality of lectures like PhD holders to teach the subject more efficiently especially in Arts section.and to use suggestions from previous experience lectures and previous and Rtd professors must for teaching . AND moreover pG proggrme MSW is essential, In the said institution Bsw Bachelors of social work degreeis very essential ,it s no more in sangh .so my suggestion to bring these programs to improve all and well and to open coaching center for IAS, Ips sucha as judicial training under the sangh much more required and automatically sangha improved inthis aspecr their is no question at all ..jayateerth Kulkarni advocate

1. Improvisation of basic infrastructure
2. Technological advancement
3. Introducing more skill-based courses
4. Improving teaching methods by targeting competitive exams
5. Using updated study materials and references
6. Teaching medium in Kannada & English language

Nothing because in our college side poor responses

Computer facilities for all students not only CA students

Works

Infrastructure development,. Innovative programs , encouragment for sports and cultural activities.

Nothing

Call parents and alumni meeting regularly

ಸಮಾಜಕ್ಕೆ ಪೂರಕವಾಗಿರುವ ಕಾರ್ಯ ಚಟುವಟಿಕೆಯಲ್ಲಿ ತೊಡಗಿಕೊಳ್ಳುವ ಕಾರ್ಯ ಚಟುವಟಿಕೆಯನ್ನು ಮಹಾವಿದ್ಯಾಲಯ ಕೈಗೊಳ್ಳುವುದೆಂಬ ಭರವಸೆಯೊಂದಿಗೆ ಕಲಿಕೆಗೆ ಪೂರಕ ವಾತಾವರಣ ಒದಗಿಸಲು ಆಧುನಿಕ ಕಲಿಕಾ ಸಾಧನ ಬಳಸುವ ತರಬೇತಿಯನ್ನು ಶಿಕ್ಷಕರಿಗೆ ಒಡಮೂಡಿಸಲು ಕೋರಿಕೆ



The principal should be friendly with the students and be patient enough to listen to their problems

College life Golden life 🌟

Sir please haleya vidyartigalannu gurutisi avaru madiruva sadaneyannu gurutisi hage vidyatriralalli udyogada mahiti hage udyoga melagalannu nadesi yesto vidyartigalu namma Mahavidyalaya dinda kalitu udyogavillade eddare hage mumberuva edyartigaligu udyogada bagge arivu muduttadendu heluttene hage prathibha puraskara agali Hale vidyatriralannu prostayisi yendu tammalli kalakaliya vinanti

Inculcate the human values in students

No

ಇಂತಹ ಕಾರ್ಯಕ್ರಮಗಳು ಈಗಿನ ಪೀಳಿಗೆ ಅಗತ್ಯವಾಗಿದೆ ಮತ್ತು ಅತ್ಯಮೂಲ್ಯವಾಗಿದೆ ಈ ಕಾರ್ಯಕ್ರಮ ಯಶಸ್ವಿಯಾಗಲಿ ಎಂದು ಶುಭ ಹಾರೈಸುವೆ...

ಬಹಳ ಉನ್ನತವಾದ ಅಧ್ಯಯನ ಪಡೆದು ಕೊಂಡು ಒಂದು ಒಳ್ಳೆಯ ಉದ್ಯೋಗವನ್ನು ಮಾಡುತ್ತಿದ್ದೇನೆ ಆದ ಕಾರಣ ಒಳ್ಳೆಯ ಸಂಸ್ಥೆಯಿಂದ ಬೆಳೆದು ಬಂದಿದ್ದೇನೆ ಎಂದು ಭಾವಿಸುತ್ತೇನೆ. ಒಂದು ಒಳ್ಳೆಯ ವ್ಯಕ್ತಿಯಾಗಿ ಬೆಳೆಯಲು ಸಂಸ್ಥೆಯು ಬಹಳ ಅಂಶಕರಿಯಾಗಿದೆ. ಒಳ್ಳೆ ವಿಚಾರವುಳ್ಳ ವ್ಯಕ್ತಿಗಳು ಸಂಸ್ಥೆಯಲ್ಲಿ ಇರುವುದರಿಂದ ಸಂಸ್ಥೆಯು ಉನ್ನತದ ಕಡೆಗೆ ಹೋಗುತ್ತಿದೆ.

Nil

High court building ede nayavad education ede padedukuli

Try to active Alumni association Cell

NEP 2020 very Good for future

Hard work

Developing skills about personality development

ಗ್ರಾಮೀಣ ವಿದ್ಯಾರ್ಥಿಗಳಿಗಾಗಿ ಶುಲ್ಕದಲ್ಲಿ ವಿನಾಯಿತಿ ನೀಡಿ

Add skill Oriental certificate course to students

No suggestions because all Teachers is best teaching in the college



no suggestions, all good

need well class rooms felicities

DO GOOD

College has quality teachers, But needed extra skills
and also please allow all the students to Computer Lab not only Computer Application
students.

Thank you

No suggestions, Thanks

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Google Forms





B.V.V. Sangha's
Basaveshwar Arts College, Bagalkote
Accredited with 'B' Grade by NAAC
Department of PG Studies in English



- PROGRAMME OUTCOMES (POS)
- PROGRAMME SPECIFIC OUTCOMES (PSOS)
- COURSES OUTCOMES (COs)

(2021-2022)

Attainment of program Outcomes



- To develop certain competence in understanding literature and aesthetics.
- To enable the students to appreciate the writings of literary values, cultural importance, philosophical and socio-political background to facilitate the development of cross-cultural perspectives
- To enable the students to develop overall perspective and understanding of Literature
- To analyse, interpret, and evaluate representative texts, movements and authors in the American tradition.

Program Specific Outcomes

- To help the students to develop independent critical thinking in their analysis of literary texts
- To train the students in the art of translation.
- To enable the students to learn language skills through LSRW
- To learn the application of English grammar for employability
- To develop communication skills for the job market
- To take the student through reading a text, preparing for courses, making presentations, finding and using secondary material and writing research proposals and papers

Paper wise Course Outcomes for each Semester

Semester	Course Paper	Course Outcomes
I Semester Revised Syllabus	Course Paper I 1.1 British Literature-I	<ul style="list-style-type: none">• To acquaint the students to British Literature and transition from Fourteenth century to the Eighteenth-century ethos• To critically engage with representative mainstream English literature.
	Course Paper II 1.2 American Literature	<ul style="list-style-type: none">• To enable the students to develop an idea of how literature in the US evolved• To discuss issues of race, class and gender in the context of American literary landscape



	Course Paper III 1.3 Indian English Literature	<ul style="list-style-type: none"> To enable the students to develop overall perspective and understanding of Indian English Literature To help them to engage themselves with several problems and issues and the major debates in the area of IEL
	Course Paper IV 1.4 Literary Criticism and Theory	<ul style="list-style-type: none"> To introduce the students to seminal texts by literary theorists and philosophers who have shaped the study of Literature To sensitize the students to the transition from Humanistic to Modern and Post Modern Critical Tradition
	Course Paper V 1.5 Gender Studies	<ul style="list-style-type: none"> To familiarise students with theorizing gender in feminism, queer studies or masculinity studies
	Course Paper VI 1.6 Soft Core a) Subaltern Studies b) Tribal Literature	<ul style="list-style-type: none"> To deconstruct the traditional historiography which has erased histories of subordinated groups in a sustained manner To know the nature, meaning and definition of Tribal Literature
II Semester	Course Paper I 2.1 British Literature - 2	<ul style="list-style-type: none"> To critically engage with representative mainstream English literature in the Nineteenth and Twentieth century, through selected texts and background readings To discuss a variety of texts in relation to their historical contexts and backgrounds.
	Course Paper II 2.2 Contemporary Literary Theory	<ul style="list-style-type: none"> To explore the artistic, psychological, and political impact of colonization through a study of range of literary and theoretical texts To explore the concepts of history, culture, nationalism, gender and race in the context of postcolonial literature and theories.
	Course Paper III 2.3 Comparative Literature	<ul style="list-style-type: none"> To introduce the students to the theories and methods of comparative literature To help the learners to move beyond the frontiers of Europe and grasp alternative concepts of comparative literature.
	Course Paper IV 2.4 Translation Studies	<ul style="list-style-type: none"> To familiarize the students with theoretical issues in Translation Studies and with the diverse aspects of the academic discipline To help them develop sound analytical skills in the study of semantic relationships between ST and TT



		<ul style="list-style-type: none"> To train the students in the art of translation
	Course Paper V 2.5 Soft Core a) Indian Classics b) European Classics	<ul style="list-style-type: none"> To introduce the students to the select texts of Indian classical tradition To familiarize the students to theories of literature, especially drama, and aesthetics To introduce the students to ideas of classicism across languages and regions To open the argument to include the pre-modern world
	Course Paper VI 2.6 Open Elective	
III Semester	Course Paper I 3.1 Indian Literature in Translation -1	<ul style="list-style-type: none"> To map cultural diversity, linguistic plurality and literary traditions – written as well as oral – in India through a study of range of literary, filmic and theoretical texts To focus on the literature of country from the Classical period to the early European contact in the 18th century and aims at acquainting the students with major ancient and medieval movements in Indian thought as reflected in the translated works
	Course Paper II 3.2 Dalit Literature	<ul style="list-style-type: none"> To critically understand sorrows, tribulations, slavery degradation, ridicule and poverty endured by Dalits To understand the significance of Dalit Literature as a lofty image of grief To celebrate Dalit studies as a literature of freedom and intimidation from society
	Course Paper III 3.3 Cultural Studies	<ul style="list-style-type: none"> To understand the formation of cultural constructs To know how cultures change on account of changed living conditions and the manner in which they are constructed by traditional belief systems
	Course Paper IV 3.4 Research Methodology	<ul style="list-style-type: none"> To learn textual, editorial and bibliographical skills To develop skills of dissertation/Project writing



	<p>Course Paper V</p> <p>3.5 Soft Core</p> <p>a) Communicative English b) Academic Writing Skills</p>	<ul style="list-style-type: none"> • To improve the abilities of communication • To develop conversational skills • To engage in the practical aspects of the course • To motivate students to improve their communication skills • To acquaint students to different type of academic writing skills • To prepare students for the job market
	<p>Course Paper VI</p> <p>3.6 Open Elective</p>	
IV Semester	<p>Course Paper I</p> <p>4.1 Indian Literature in Translation -2</p>	<ul style="list-style-type: none"> • This course is in continuation of Indian Literature in Translation – 1 and provides an introduction to the central concerns of Indian Literature in the twentieth century across regions, languages and genres. • It works with the contexts of literary production and consumption and encourages the students to study the works comparatively. • The last unit seeks to problematize the issues of identity, homeland, memory and belonging.
	<p>Course Paper II</p> <p>4.2 New Literature</p>	<ul style="list-style-type: none"> • To introduce issues themes and debates in writings from the formerly colonized spaces through a study of range of literary, theoretical and film texts • To examine influence of western culture on non-western societies
	<p>Course Paper III</p> <p>4.3 Diaspora Literature</p>	<ul style="list-style-type: none"> • To offer a broad view of the literary corpus produced by the Diaspora writers from the diasporic locations • To help the students explore the issues specific to the phenomenon of migration that figure in the representation of diasporic experience



	Course Paper IV 4.4 Oral Literature	<ul style="list-style-type: none">• To recognise and understand the elements of folklore and myth in literary works• To enable to integrate and formulate various aspects of myth criticism• To enable to review, appreciate and apply myths of the world present in literary works• To understand and identify the elements of folklore and myth• To remember the critical theories for analysis
	Course Paper V 4.5 Soft Core a) Black Literature b) Canadian Literature	<ul style="list-style-type: none">• To make the student understand a grounding in the historical, cultural and literary contexts of verbal expression in Black literature• To introduce to the emergence of colonial intervention• To focus on Multiculturalism and its representation in Canadian Literature through major literary forms like fiction, poetry, drama• To have an overview of the significant writing of Canada, viz., English, French, Immigrant, Native and Women
	Course Paper VI 4.6 Project Work	<ul style="list-style-type: none">• To introduce students to the art of research• Based on the project work the students are to be tested for their ability to<ol style="list-style-type: none">1. Identify and state the research problem2. Conduct survey3. Select relevant data from primary sources4. Make intelligent inferences5. Use logic and analysis6. Design model of interpretation and apply it


Head,
Department of Post-Graduate
Studies in English,
Basaveshwar Arts College,
BAGALKOT.


Coordinator, IQAC
Basaveshwar Arts College
BAGALKOT.


Principal,
P. S. Section,
Basaveshwar Arts College
BAGALKOT.

B.V.V.SANGHA'S
BASAVESHWAR ARTS COLLEGE, BAGALKOTE
DEPARTMENT OF ECONOMICS
COURSE OUTCOMES: 2021-22



By the end of the course the student will be able to:

1. Identify the facts of an economic problem.
2. Learn basic economic concepts and terms.
3. Explain the operation of a market system.
4. Analyze the production and cost relationships of a business firm.
5. Evaluate the pricing decisions under different market structures.
6. Use basic cost-benefit calculations as a means of decision making.
7. Understand the current problems of Indian Economy.
8. Identify the factors contributing to the recent growth of the Indian economy.
9. Evaluate impact of LPG policies on economic growth in India.
10. Analyze the sector specific policies adopted for achieving the aspirational goals.
11. Review various economic policies adopted.
12. Identify the structural features and constraints of the Indian economy.
13. Evaluate planning models and strategy adopted in India.
14. Analyze the sector specific problems and contributions towards overall economic growth.
15. Calculate national income and related aggregates.
16. Explain the relationship between macroeconomic aggregates.
17. Analyze the nature of business cycles and policies towards controlling them.
18. Evaluate the macroeconomic policies for solving major problems like poverty and unemployment.
19. Understand the nature of economic growth and problems of Karnataka state.
20. Explain the process of structural growth in Karnataka economy.
21. Evaluate the policies and programmes undertaken by the Govt. of Karnataka for bringing about socio-economic development.
22. Understand the basic concept of sustainable development, environmental, social and economic dimensions.
23. Be able to discuss the conflicts which are involved in the sustainable development concept on the national as well as on the global scale.
24. Be able to discuss the dis-advantages of instruments for sustainable development.
25. Evaluate the sustainable development goals and their attainments.

CRU →
HOD.
Economics

Basaveshwar Arts College,
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Prasanna
Co-ordinator, IQAC
Basaveshwar Arts College
BAGALKOT.


Prasanna
Principal
B.V.V.S. Basaveshwar Arts College
BAGALKOT.


BVV Sangha's
Basaveshwar Arts College, Bagalkote

Dept of English (U.G)

Programme Specific outcome

1. On successful completion of the BA (English) Programme, the students will be accurate both in oral and written communication as they will be strong in Grammar and its usage.
2. They can express a thorough command of English and its linguistic structures.
3. They can apply critical frameworks to analyze the linguistic, cultural and historical background of texts written in English.
4. Know the literary theories, terms and concepts in Criticism
5. Improve vocabulary.
6. Attempt creative writings and Students should be able to write analytically in a variety of formats, including essays, research papers, reflective writing, and critical reviews of secondary sources
7. Know the use of language at semantic and syntactic levels.
8. Have enriched confidence to appear for competitive examinations
9. Students will able to get the jobs in industry, government, schools and offices as Teacher, Clark, Language trainer, Translator, Manager at MNC, Tutoriar, Writer, Editor in Journals, Journalist,
10. In addition, the faculty now undertakes teaching papers in contemporary literary critical developments, Translation practice, Popular Literature, and English Language teaching in terms of contemporary usage. The course in Language and optional English today is up to date and relevant.


10/2/22
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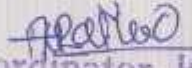
Dept. of Hindi : 2021-22



Programme & Course Outcomes:

1. The following results will emerge in the direction of reading this course.
2. Information about the changing forms of the present day can be obtained from the introductory level of the Hindi Language
3. Along with the periodical form the language, the practical form can also be known.
4. Results related to How Hindi Language can play an important role at higher educational level can be obtained.
5. Can also know the linguistic values practically.
6. In the capacity of professionalism through study, teaching of purposeful Hindi, Journalism, Translation etc, will get boost.
7. The study of Indian literature will develop the knowledge, extension and expression ability of the students.
8. Understanding of issues related to aesthetics, morality, social harmony, environmental through literature will develop.
9. Strong in linguistic and literary abilities.
10. Will be capable of critical and independent thinking.
11. Will be ready to express their views and understanding multiple interpretation.
12. Interest in creativity will be created.
13. The study of literary history will introduced the epoch making of the literature.
14. The ability to analyze will be built-up by the study of poetic principles.
15. Will be proficient in the views of Hindi in the present technical environment.
16. Gain experience in translation, report writing, presentation of poetry, story etc.


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Hindi Dept.
Hindi
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B.V.V. Sangha's
Basaveshwar Arts College, Bagalkote
Department of History : 2021-22

PROGRAM OUTCOMES

By the end of the program the students will be able to:

1. To learn a basic narrative of historical events in a specific region of the world in a specific timeframe.
2. To articulate factual and contextual knowledge of specific places and times to make careful comparisons (Across time space and culture)
3. The ability to use bibliographical tools for the advanced study of history.
4. To understand and evaluate different historical ideas various arguments and point of view.
5. To develop an appreciation of themselves and of other through the study of the past in local, regional, national and global context.
6. It instate an appreciation of the uniqueness of visual evidence and cultivate a particular skill of using visual evidence to understand human activity of the recent distant past.


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Dept. of Geography : 2021-22

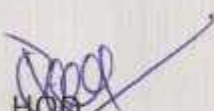


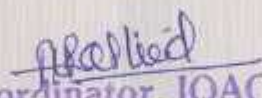
Programme Outcomes:

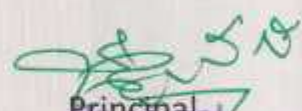
1. Interpret variety of types of Geographical data and courses and recognized their limitations.
2. Communicate Geographical evidence ideas and arguments.
3. Use Geographical data to identify trends and patterns.
4. Use diagrams and sketch maps to demonstrate Geographical aspects.
5. Demonstrate skill of analysis synthesis of Geographical information.

Course Outcomes:

1. Give explanation of relevant terms and concept of Geography including definitions.
2. Give better explanation of relevant principles, theories and models in Geography.
3. Show clear knowledge relating to man and environmental process and factors.


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Geography Dept.


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Basaveshwar Arts College, Bagalkote

Dept. of Sociology : 2021-22




Program Outcomes:

By the end of the program the students will be able to :

1. Think critically by exercising sociological imagination.
2. Question common wisdom, raise important questions and examine Arguments.
3. Collect and analyses data, make conclusions and present arguments
4. Think theoretically and examine the empirical data.
5. Skillfully Participate in Research Groups and market Research Firms.
6. Serve in Development Agencies, Government Departments and Projects.
7. Be a Social Entrepreneur, Community Worker, Survey Designer, Research Analyst, Social Statistician.
8. Transfer Skills as a Teacher, Facilitator of Community Development.
9. Competent to make a difference in the community.
10. He / She will become recourse to his / her family and nation.


**HOD,
Sociology**
Basaveshwar Arts College
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Department of Political Science



Course outcome: 2021-22

Course	Outcome
Basic Concepts in Political Science	<ul style="list-style-type: none">❖ Political Science theoretically and will gain knowledge to explain and analyze politics at large.❖ The dynamics of politics.❖ To inculcate the democratic spirit.
Political Theory	<ul style="list-style-type: none">❖ The nature and relevance of Political Theory.❖ The different concepts like Liberty, Equality, Justice and Rights.❖ To reflect upon some of the important debates in Political Theory.
Human Rights	<ul style="list-style-type: none">❖ Explain the basic concept of Human Rights and its various formulations.❖ Have necessary knowledge and skills for analyzing, interpreting, and applying the Human Rights standards and sensitize them to the issues.❖ Develop ability to critically analyse Human Rights situations around them.
Western and Indian Political Thought	<ul style="list-style-type: none">❖ Get an introduction to the Schools of Political Thought and Theory making in the West.❖ Introduce the richness and variations in the political perceptions of Western Thinkers.❖ Familiarize themselves to the Thought and Theory of Western Philosophy.
Indian National Movement and Constitutional Development	<ul style="list-style-type: none">❖ Understand how the colonial rule was overthrown by the Indian nationalists.❖ Appreciate the ideals and values of Gandhi that result in freedom.❖ Examine the problem of Independent India and the role played by great leaders in solving them.
Indian Polity: Issues and	<ul style="list-style-type: none">❖ Understand the reasons behind the causes of these issues and also the constitutional provisions that

Concerns	<p>existed.</p> <ul style="list-style-type: none"> ❖ Familiarize with the debates that emerged. ❖ Be able to suggest the measures to control such issues.
Indian Constitution	<ul style="list-style-type: none"> ❖ To familiarize the students with Fundamental Rights, Duties, Union and State Government and recent trends in Indian Constitution.
Indian Government and Politics	<ul style="list-style-type: none"> ❖ To introduce the students the constitution of India in its structural and functional aspect. ❖ To explain the structure, power and functions of union and state Governments.
Karnataka Government and Politics	<ul style="list-style-type: none"> ❖ To introduce the political aspects and functioning of local self-government in Karnataka.
Public Administration	<ul style="list-style-type: none"> ❖ To visualize the essence of Public Administration and its effectiveness in translating the governing philosophy into programmes, policies and activities.
Major Issues in Contemporary World Politics.	<ul style="list-style-type: none"> ❖ To study the major issues in Contemporary World Politics in relation to Dynamics of Globalization and Emergence of Regional Organizations.
International Relations	<ul style="list-style-type: none"> ❖ To conceptualize Diplomacy, Disarmament and arms control and approaches to international peace in relation to International Relations.
Indian Administration	<ul style="list-style-type: none"> ❖ To locate the organization at Centre, State and Local Level. To study the major issues in Indian Administration in relation to Local and e-governance.
Political Process and Institution in India	<ul style="list-style-type: none"> ❖ To create awareness among the students pertaining to parliamentary democracy, federal system, party system and elections in India.

Accepted
HoD

Dept. of Political Science
Basaveshwar Arts College, Bagalkot

Accepted
Co-ordinator, IQAC
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B.V.V. Sangha's

Basaveshwar Arts College, Bagalkote

Department of Psychology : 2021-22



Programme & Course Outcomes :

By the end of the program the students will be able to :

1. Gain in-depth knowledge regarding the scientific and humanistic study of the complexities of human mind and behavior.
2. Acquire knowledge of basic psychological concepts and methods, and develop ability to appreciate the challenges in field settings.
3. Develop cognitive, affective and behavioral abilities so that they develop as responsible psychology professionals and researchers.
4. Acquire basic skills in major areas of application (e.g. psychological testing, experimentation, counselling, interviewing, developing psychological tools, behavior modification, data analysis, report writing).
5. Promote self-understanding, reflexivity and personal growth by understanding the complexities of self and human relationships and how the two make each other up.
6. Develop a strong sense of ethical and moral aptness in general and in the context of learning and its assessment in particular.
7. Master the basic reflective, analytical, scientific writing, computational and communicative competencies.
8. Develop respect for social diversity and increasing social and cultural relevance of learning.

Course Outcome:

- The students will be able to understand the fields and methods of Psychology.
- They will be able to effectively use memory techniques in learning and remembering.
- They will be able to assess various psychological phenomena.

The students will be able to:

- Conduct experiments.
- Learn and apply the statistics for data interpretation.
- Do individual and groups discussions.
- Measure various psychological phenomena.
- Understand health, illness and their continuum.
- Understand the sources of stress and gain skills to overcome stress in their life and work.
- Identify strengths and weaknesses in themselves and adopt strategies to enhance their strengths and minimize their weaknesses.

Students will be able to understand the Cognitive Processes -

- Students will be able to apply the knowledge of Psychology in everyday life.
- Students will be able to assess various psychological processes such as emotion, motivation, intelligence and personality.
- Understand the status of mental health problem in India and the world.
- Start conversations about mental health and create mental health awareness amongst non- Psychology students.
- Identify people suffering from common mental health problems like anxiety and depression and learn to provide psychological first aid to people.
- Understand and enhance positive mental health and wellbeing.

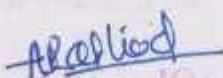


HOD

Psychology Dept.

Psychology

Basaveshwar Arts College, Bagalkot



Co-ordinator, IQA
Basaveshwar Arts College
BAGALKOT.



Principal

Principal

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BVVS Sangha's
Basaveshwar Arts College, Bagalkote
Dept. of Mass Communication and Journalism
Programme Outcome- 2021-22



- **Journalism Outcomes in print, electronic media and mass communication**
1. Mass communication & Journalism covering wide areas of studies. To impart skills related to Information Communication Technologies (ICTs), including digital and media literacy and competencies.
 2. The students will be Specialized Reporting, Writing & Editing Write various types of features for magazines, Write different leads, the body text and ending, Demonstrate interviewing and news gathering skills
 3. The students will be specialized for communicating to masses through a variety of mediums such as Short Films, Documentary Films, PTC for Television, Advertising and PR Campaign, Event Management, News Paper Production for Print.
 4. The students will be get editing skills including proof reading and heading writing, Theories of Advertising & Public Relations.
 5. Understand the basic concepts of Computer fundamentals
 6. Digital Skills for Media -II Work on Ms Office tools, Photoshop and Internet.
 7. outline the fundamentals of research Basics of Media Research describe the relationship between mass communication, journalism & research explain the process, concepts and techniques of research infer the impact of research in mass communication
 8. The students will memorize basic evolution of TV industry and Television Journalism its growth in India.
 9. Students will be able to illustrate the basics of TV genres and essentials of TV journalism.
 10. Students will able to explain the handling and operating video camera and sound controlling equipments used in TV production.
 11. Students will be able to Assist students in preparing for competitive all India entrance exams e.g. NET, SET etc To prepare socially responsible media academicians, researchers, professionals with global vision.
 12. Introduce students to the practical arena of exploring the potential of communication tools to become an able communicator



➤ **Radio journalism outcomes**

1. Students will be able to identify and write record, produce and Basics of Radio Journalism edit several formats of radio programmes including news stories, and features.
2. Students will recognize the structure and history of the radio will be able to work in professional atmosphere of radio station.
3. Students will interpret the challenges and solutions of the radio industry. Students will outline the relationship of each personnel inside a radio station.
4. Radio Production Students will submit the project at the time of end term examination which will be beneficial for their career growth.

➤ **Outcomes from Photography journalism**

1. Fundamentals of Photography describe the fundamental concept of the medium of photography.
2. Combine the science and art on photography relate the history of the medium, Design story telling through this visual medium.
3. Develop projects that address both the art of the medium as well as the commercial application


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BASAVESHWAR ARTS COLLEGE, BAGALKOTE
DEPARTMENT OF PG STUDIES IN KANNADA

- * PROGRAMME OUTCOMES(POs)
- * PROGRAMME SPECIFIC OUTCOMES(PSOs)
- * COURSE OUTCOMES(COs)

DEPARTMENT OF PG KANNADA

(2021-22)

The following objectives have been kept in view while designing M.A Kannada, Halegannada Odu Certificate course and Ph.D program

1. MA Kannada

The syllabus of M A Kannada is excellent in making new trend in usage of Kannada Language. It emerges new opportunities. Also it is meant for providing and spreading out the Kannada Knowledge, Language and culture. After obtains the P G Degree on M A Kannada The student will be formulated into as sensible writer, Scholar, researcher, and responsible citizen of the Nation. Ultimately human will converted into Human resource.

2. Ph. D program

Ph. D program is exclusively research oriented based on new research trends in contemporary academic scenario. At the outset our students research towards evaluate multi-cultural dimensions in the regional. At present more students to present the dissertation on Kannada Language, Culture, Folk culture, Racial Studies and their rituals, Linguistics and Kannada Language developments.

3. Language Program specific outcome.

All these programs is in the P.G Studies in Kannada Entire programs leads towards spread out the Kannada Language, Kannada Linguistics, Kannada Epigraphy, Kannada Folklore Studies, Racial and Ritual Studies of Karnataka geographica. The development of Kannada through the ages and etc. The student studied in P.G Kannada Studies the attained all about the Kannada Language and Culture.

Course Outcomes for each Semester and Paper wise

	Course Outcomes
I Semester	
Bharateey Sahitya	To learn Indian various Languages and Literature, and poets & writers.
Adhunik Kannada Gadya Viavudya	Introduce the modern kannada literature through the Novels, stories, drama etc.,
Kannada Mahila Sahitya Patyagalu	To analyze feminist movements and aspects in Kannada Literature
Kannada Khathan Sahityadyan	Introduce the prose of Kannada Literature
Shasteey Sahitya Adyayan-1(Shasana)	To trace the ancient Kannada literature,

	History and Language
Kousalya- Kannada Mattu Computer	Through the computer to develop the kannada language & Literature
II Semester	
Halagannada patyagalu	To trace the development of Kannada literature in olden times
Nadugannada Patyagalu	To inculcate the history and importance Kannada literary tradition among the learner.
Pascyatya vimarsa Prasthan	To sensitize the students to the transition from Humanistic to Modern and Post Modern critical Tradition and introducing students to seminal texts by literary theorists and Philosophers that have shaped the study of literature
Kannada Bhasa Rachane	To introduce the basic aspect of kannada grammar and linguistics
Shastriya Sahitya Adhyayana -2 (Prachina kavi)	To know the ancient kannada poets through their writing works
III Semester	
Praccheen kannada Sahitya Pravesike	To trace the Deveopement of kannada literature
Adhunika kannada Sahitya Pravesike	To introduce nature and history of the Navoday , Pragatiseel, Navya , Dalit -Banday literature
Kannada Chandassu hagu Grantha sanpadane	To help the learners to use literary devices and tools in literature
Bharateey Kavya Meemanshe	To introduce the ethics importance method of kannada literature.
Shasteey Sahitya Adyayan-2	
Kannada Nadu-Nudi Pragne hagu Sanskrutik Charitre	To introduce the lerners with the rich culture and heritage of karnataka and kannada literature
Kousalya: Bhasantar	To familiarize the students with theoretical issues in translation studies and with the diverse aspect of the academic disipline aaaaand to help them develop sound analytical skills in the study of semantic relationship between Source Text and Target

	Text
IV Semester	
Adunik Kannada Kavya	To learn Kannada Literature and Culture through the Modern Kannada poems
Kanada Vimarse Mattu Adhunika Kannada Vadagalu	To introduce the Poetics and critical traditions of Kannada and India Nation in Kannada language
Kannada Moukik Sahitya	Through this subject to uplift the Folk Literature and our Folk Culture
Kannada Sanvahan Madyamagalu	TO emphasize the role of Mass media in popularizing Kannada literature
Shastreey Sahitya Adyayan-4 (Adhunika Pathyagalu)	To enlight the Modern Kannada classical literature through the texts.
Kousalya- Samvahana	To learn the skills through the Drama, Cenema, and Mass media communications
Kannada Sanshodhane and project	Toempasize and promote the research among the learners. To take a major project work in disciplines related to literature of contemporary interest

Bhor
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 ಕನ್ನಡ ಸ್ನಾತಕೋತ್ತರ ವಿಭಾಗ
 ಸಹವೇಶ್ವರ ಕಲಾ ಮಹಾವಿದ್ಯಾಲಯ
 ಬಾಗಲಕೋಟೆ

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Basaveshwar Arts College, Bagalkote

Dept. of Urdu : 2021-22



Program Outcomes:

By the end of the programme, the student will be able to :

1. Write sentences and essays on their own.
2. Know about Urdu essayists, novelists, dramatists, and new and old poets and their poetry.
3. Read, understand and enjoy Urdu poems.
4. Gain knowledge about the authors, their lives and their contributions to Urdu literature.
5. History of Urdu language and literature
6. Understand and appropriately use Urdu grammar.

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Dept. of Urdu : 2021-22



Course Outcomes:

The Course is prepared considering following outcomes:

1. Read and write Urdu language fluently.
2. Acquire the vocabulary along with knowledge of word formation process of the language.
3. Appreciate Urdu literature effectively.
4. Attempt translation from Urdu to Hindi, Punjabi, English and vice-versa.
5. Know Urdu Fiction and Fiction writers.
6. Get opportunity to learn and write Urdu Ghazals.
7. Learn about famous Urdu elegies and elegy writers.
8. Get knowledge about Urdu Qasidanigari (ode) and their writers.
9. Read and learn old and new Masnavi.
10. Know about famous Urdu Novelist and Novels.
11. Read and learn the old poems of Urdu Literature.
12. Read and learn the famous Urdu 'Rubaiyat'.
13. Get knowledge about History of Urdu Literature, its meanings and importance of the major Urdu Dialects.
14. Understand the different views about Urdu language and Expansion of Urdu language.
15. Learn and Grasp the Essence of Urdu poetry, prose, Stories, Short Stories and Novels.
16. Learn about the major contribution of the famous Urdu writer Sir Sayyed Ahmed Khan in Urdu Literature.


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BASAVESHWAR ARTS COLLEGE, BAGALKOTE
DEPARTMENT OF ECONOMICS
COURSE OUTCOMES: 2021-22



By the end of the course the student will be able to:

1. Identify the facts of an economic problem.
2. Learn basic economic concepts and terms.
3. Explain the operation of a market system.
4. Analyze the production and cost relationships of a business firm.
5. Evaluate the pricing decisions under different market structures.
6. Use basic cost-benefit calculations as a means of decision making.
7. Understand the current problems of Indian Economy.
8. Identify the factors contributing to the recent growth of the Indian economy.
9. Evaluate impact of LPG policies on economic growth in India.
10. Analyze the sector specific policies adopted for achieving the aspirational goals.
11. Review various economic policies adopted.
12. Identify the structural features and constraints of the Indian economy.
13. Evaluate planning models and strategy adopted in India.
14. Analyze the sector specific problems and contributions towards overall economic growth.
15. Calculate national income and related aggregates.
16. Explain the relationship between macroeconomic aggregates.
17. Analyze the nature of business cycles and policies towards controlling them.
18. Evaluate the macroeconomic policies for solving major problems like poverty and unemployment.
19. Understand the nature of economic growth and problems of Karnataka state.
20. Explain the process of structural growth in Karnataka economy.
21. Evaluate the policies and programmes undertaken by the Govt. of Karnataka for bringing about socio-economic development.
22. Understand the basic concept of sustainable development, environmental, social and economic dimensions.
23. Be able to discuss the conflicts which are involved in the sustainable development concept on the national as well as on the global scale.
24. Be able to discuss the dis-advantages of instruments for sustainable development.
25. Evaluate the sustainable development goals and their attainments.

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Dept of English (U.G)

Programme Specific outcome

1. On successful completion of the BA (English) Programme, the students will be accurate both in oral and written communication as they will be strong in Grammar and its usage.
2. They can express a thorough command of English and its linguistic structures.
3. They can apply critical frameworks to analyze the linguistic, cultural and historical background of texts written in English.
4. Know the literary theories, terms and concepts in Criticism
5. Improve vocabulary.
6. Attempt creative writings and Students should be able to write analytically in a variety of formats, including essays, research papers, reflective writing, and critical reviews of secondary sources
7. Know the use of language at semantic and syntactic levels.
8. Have enriched confidence to appear for competitive examinations
9. Students will able to get the jobs in industry, government, schools and offices as Teacher, Clark, Language trainer, Translator, Manager at MNC, Tutoriar, Writer, Editor in Journals, Journalist,
10. In addition, the faculty now undertakes teaching papers in contemporary literary critical developments, Translation practice, Popular Literature, and English Language teaching in terms of contemporary usage. The course in Language and optional English today is up to date and relevant.


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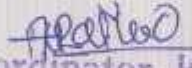
Dept. of Hindi : 2021-22



Programme & Course Outcomes:

1. The following results will emerge in the direction of reading this course.
2. Information about the changing forms of the present day can be obtained from the introductory level of the Hindi Language
3. Along with the periodical form the language, the practical form can also be known.
4. Results related to How Hindi Language can play an important role at higher educational level can be obtained.
5. Can also know the linguistic values practically.
6. In the capacity of professionalism through study, teaching of purposeful Hindi, Journalism, Translation etc, will get boost.
7. The study of Indian literature will develop the knowledge, extension and expression ability of the students.
8. Understanding of issues related to aesthetics, morality, social harmony, environmental through literature will develop.
9. Strong in linguistic and literary abilities.
10. Will be capable of critical and independent thinking.
11. Will be ready to express their views and understanding multiple interpretation.
12. Interest in creativity will be created.
13. The study of literary history will introduced the epoch making of the literature.
14. The ability to analyze will be built-up by the study of poetic principles.
15. Will be proficient in the views of Hindi in the present technical environment.
16. Gain experience in translation, report writing, presentation of poetry, story etc.


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Department of History : 2021-22

PROGRAM OUTCOMES

By the end of the program the students will be able to:

1. To learn a basic narrative of historical events in a specific region of the world in a specific timeframe.
2. To articulate factual and contextual knowledge of specific places and times to make careful comparisons (Across time space and culture)
3. The ability to use bibliographical tools for the advanced study of history.
4. To understand and evaluate different historical ideas various arguments and point of view.
5. To develop an appreciation of themselves and of other through the study of the past in local, regional, national and global context.
6. It instate an appreciation of the uniqueness of visual evidence and cultivate a particular skill of using visual evidence to understand human activity of the recent distant past.


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Dept. of Geography : 2021-22

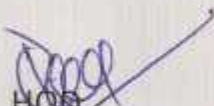


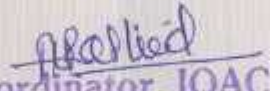
Programme Outcomes:

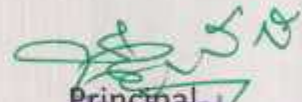
1. Interpret variety of types of Geographical data and courses and recognized their limitations.
2. Communicate Geographical evidence ideas and arguments.
3. Use Geographical data to identify trends and patterns.
4. Use diagrams and sketch maps to demonstrate Geographical aspects.
5. Demonstrate skill of analysis synthesis of Geographical information.

Course Outcomes:

1. Give explanation of relevant terms and concept of Geography including definitions.
2. Give better explanation of relevant principles, theories and models in Geography.
3. Show clear knowledge relating to man and environmental process and factors.


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Dept. of Sociology : 2021-22




Program Outcomes:

By the end of the program the students will be able to :

1. Think critically by exercising sociological imagination.
2. Question common wisdom, raise important questions and examine Arguments.
3. Collect and analyses data, make conclusions and present arguments
4. Think theoretically and examine the empirical data.
5. Skillfully Participate in Research Groups and market Research Firms.
6. Serve in Development Agencies, Government Departments and Projects.
7. Be a Social Entrepreneur, Community Worker, Survey Designer, Research Analyst, Social Statistician.
8. Transfer Skills as a Teacher, Facilitator of Community Development.
9. Competent to make a difference in the community.
10. He / She will become recourse to his / her family and nation.


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Department of Political Science



Course outcome: 2021-22

Course	Outcome
Basic Concepts in Political Science	<ul style="list-style-type: none">❖ Political Science theoretically and will gain knowledge to explain and analyze politics at large.❖ The dynamics of politics.❖ To inculcate the democratic spirit.
Political Theory	<ul style="list-style-type: none">❖ The nature and relevance of Political Theory.❖ The different concepts like Liberty, Equality, Justice and Rights.❖ To reflect upon some of the important debates in Political Theory.
Human Rights	<ul style="list-style-type: none">❖ Explain the basic concept of Human Rights and its various formulations.❖ Have necessary knowledge and skills for analyzing, interpreting, and applying the Human Rights standards and sensitize them to the issues.❖ Develop ability to critically analyse Human Rights situations around them.
Western and Indian Political Thought	<ul style="list-style-type: none">❖ Get an introduction to the Schools of Political Thought and Theory making in the West.❖ Introduce the richness and variations in the political perceptions of Western Thinkers.❖ Familiarize themselves to the Thought and Theory of Western Philosophy.
Indian National Movement and Constitutional Development	<ul style="list-style-type: none">❖ Understand how the colonial rule was overthrown by the Indian nationalists.❖ Appreciate the ideals and values of Gandhi that result in freedom.❖ Examine the problem of Independent India and the role played by great leaders in solving them.
Indian Polity: Issues and	<ul style="list-style-type: none">❖ Understand the reasons behind the causes of these issues and also the constitutional provisions that

Concerns	<p>existed.</p> <ul style="list-style-type: none"> ❖ Familiarize with the debates that emerged. ❖ Be able to suggest the measures to control such issues.
Indian Constitution	<ul style="list-style-type: none"> ❖ To familiarize the students with Fundamental Rights, Duties, Union and State Government and recent trends in Indian Constitution.
Indian Government and Politics	<ul style="list-style-type: none"> ❖ To introduce the students the constitution of India in its structural and functional aspect. ❖ To explain the structure, power and functions of union and state Governments.
Karnataka Government and Politics	<ul style="list-style-type: none"> ❖ To introduce the political aspects and functioning of local self-government in Karnataka.
Public Administration	<ul style="list-style-type: none"> ❖ To visualize the essence of Public Administration and its effectiveness in translating the governing philosophy into programmes, policies and activities.
Major Issues in Contemporary World Politics.	<ul style="list-style-type: none"> ❖ To study the major issues in Contemporary World Politics in relation to Dynamics of Globalization and Emergence of Regional Organizations.
International Relations	<ul style="list-style-type: none"> ❖ To conceptualize Diplomacy, Disarmament and arms control and approaches to international peace in relation to International Relations.
Indian Administration	<ul style="list-style-type: none"> ❖ To locate the organization at Centre, State and Local Level. To study the major issues in Indian Administration in relation to Local and e-governance.
Political Process and Institution in India	<ul style="list-style-type: none"> ❖ To create awareness among the students pertaining to parliamentary democracy, federal system, party system and elections in India.

Accepted
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Basaveshwar Arts College, Bagalkot

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Basaveshwar Arts College, Bagalkote

Department of Psychology : 2021-22



Programme & Course Outcomes :

By the end of the program the students will be able to :

1. Gain in-depth knowledge regarding the scientific and humanistic study of the complexities of human mind and behavior.
2. Acquire knowledge of basic psychological concepts and methods, and develop ability to appreciate the challenges in field settings.
3. Develop cognitive, affective and behavioral abilities so that they develop as responsible psychology professionals and researchers.
4. Acquire basic skills in major areas of application (e.g. psychological testing, experimentation, counselling, interviewing, developing psychological tools, behavior modification, data analysis, report writing).
5. Promote self-understanding, reflexivity and personal growth by understanding the complexities of self and human relationships and how the two make each other up.
6. Develop a strong sense of ethical and moral aptness in general and in the context of learning and its assessment in particular.
7. Master the basic reflective, analytical, scientific writing, computational and communicative competencies.
8. Develop respect for social diversity and increasing social and cultural relevance of learning.

Course Outcome:

- The students will be able to understand the fields and methods of Psychology.
- They will be able to effectively use memory techniques in learning and remembering.
- They will be able to assess various psychological phenomena.

The students will be able to:

- Conduct experiments.
- Learn and apply the statistics for data interpretation.
- Do individual and groups discussions.
- Measure various psychological phenomena.
- Understand health, illness and their continuum.
- Understand the sources of stress and gain skills to overcome stress in their life and work.
- Identify strengths and weaknesses in themselves and adopt strategies to enhance their strengths and minimize their weaknesses.

Students will be able to understand the Cognitive Processes -

- Students will be able to apply the knowledge of Psychology in everyday life.
- Students will be able to assess various psychological processes such as emotion, motivation, intelligence and personality.
- Understand the status of mental health problem in India and the world.
- Start conversations about mental health and create mental health awareness amongst non- Psychology students.
- Identify people suffering from common mental health problems like anxiety and depression and learn to provide psychological first aid to people.
- Understand and enhance positive mental health and wellbeing.

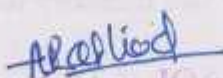


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Psychology Dept.

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Dept. of Mass Communication and Journalism
Programme Outcome- 2021-22



- **Journalism Outcomes in print, electronic media and mass communication**
1. Mass communication & Journalism covering wide areas of studies. To impart skills related to Information Communication Technologies (ICTs), including digital and media literacy and competencies.
 2. The students will be Specialized Reporting, Writing & Editing Write various types of features for magazines, Write different leads, the body text and ending, Demonstrate interviewing and news gathering skills
 3. The students will be specialized for communicating to masses through a variety of mediums such as Short Films, Documentary Films, PTC for Television, Advertising and PR Campaign, Event Management, News Paper Production for Print.
 4. The students will be get editing skills including proof reading and heading writing, Theories of Advertising & Public Relations.
 5. Understand the basic concepts of Computer fundamentals
 6. Digital Skills for Media -II Work on Ms Office tools, Photoshop and Internet.
 7. outline the fundamentals of research Basics of Media Research describe the relationship between mass communication, journalism & research explain the process, concepts and techniques of research infer the impact of research in mass communication
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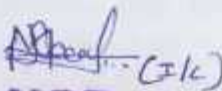


➤ **Radio journalism outcomes**

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BASAVESHWAR ARTS COLLEGE, BAGALKOTE
DEPARTMENT OF PG STUDIES IN KANNADA

- * PROGRAMME OUTCOMES(POs)
- * PROGRAMME SPECIFIC OUTCOMES(PSOs)
- * COURSE OUTCOMES(COs)

DEPARTMENT OF PG KANNADA

(2021-22)

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Pascyatya vimarsa Prasthan	To sensitize the students to the transition from Humanistic to Modern and Post Modern critical Tradition and introducing students to seminal texts by literary theorists and Philosophers that have shaped the study of literature
Kannada Bhasa Rachane	To introduce the basic aspect of kannada grammar and linguistics
Shastriya Sahitya Adhyayana -2 (Prachina kavi)	To know the ancient kannada poets through their writing works
III Semester	
Praccheen kannada Sahitya Pravesike	To trace the Deveopement of kannada literature
Adhunika kannada Sahitya Pravesike	To introduce nature and history of the Navoday , Pragatiseel, Navya , Dalit -Banday literature
Kannada Chandassu hagu Grantha sanpadane	To help the learners to use literary devices and tools in literature
Bharateey Kavya Meemanshe	To introduce the ethics importance method of kannada literature.
Shasteey Sahitya Adyayan-2	
Kannada Nadu-Nudi Pragne hagu Sanskrutik Charitre	To introduce the lerners with the rich culture and heritage of karnataka and kannada literature
Kousalya: Bhasantar	To familiarize the students with theoretical issues in translation studies and with the diverse aspect of the academic disipline aaaaand to help them develop sound analytical skills in the study of semantic relationship between Source Text and Target

	Text
IV Semester	
Adunik Kannada Kavya	To learn Kannada Literature and Culture through the Modern Kannada poems
Kanada Vimarse Mattu Adhunik Kannada Vadagalu	To introduce the Poetics and critical traditions of Kannada and India Nation in Kannada language
Kannada Moukik Sahitya	Through this subject to uplift the Folk Literature and our Folk Culture
Kannada Sanvahan Madyamagalu	TO emphasize the role of Mass media in popularizing Kannada literature
Shastreey Sahitya Adyayan-4 (Adhunika Pathyagalu)	To enlight the Modern Kannada classical literature through the texts.
Kousalya- Samvahana	To learn the skills through the Drama, Cenema, and Mass media communications
Kannada Sanshodhane and project	Toempasize and promote the research among the learners. To take a major project work in disciplines related to literature of contemporary interest

Bhor
 ಕರಯೋಜನಾಧಿಕಾರಿಗಳ
 ಕನ್ನಡ ಸ್ನಾತಕೋತ್ತರ ವಿಭಾಗ
 ಸಹವೇಶ್ವರ ಕಲಾ ಮಹಾವಿದ್ಯಾಲಯ
 ಬಾಗಲಕೋಟೆ

[Signature]
 Principal
 B.V.V.S Basaveshwar Arts College
 BAGALKOT



B.V.V. Sangha's

Basaveshwar Arts College, Bagalkote

Dept. of Urdu : 2021-22



Program Outcomes:

By the end of the programme, the student will be able to :

1. Write sentences and essays on their own.
2. Know about Urdu essayists, novelists, dramatists, and new and old poets and their poetry.
3. Read, understand and enjoy Urdu poems.
4. Gain knowledge about the authors, their lives and their contributions to Urdu literature.
5. History of Urdu language and literature
6. Understand and appropriately use Urdu grammar.

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Basaveshwar Arts College, Bagalkote

Dept. of Urdu : 2021-22



Course Outcomes:

The Course is prepared considering following outcomes:

1. Read and write Urdu language fluently.
2. Acquire the vocabulary along with knowledge of word formation process of the language.
3. Appreciate Urdu literature effectively.
4. Attempt translation from Urdu to Hindi, Punjabi, English and vice-versa.
5. Know Urdu Fiction and Fiction writers.
6. Get opportunity to learn and write Urdu Ghazals.
7. Learn about famous Urdu elegies and elegy writers.
8. Get knowledge about Urdu Qasidanigari (ode) and their writers.
9. Read and learn old and new Masnavi.
10. Know about famous Urdu Novelist and Novels.
11. Read and learn the old poems of Urdu Literature.
12. Read and learn the famous Urdu 'Rubaiyat'.
13. Get knowledge about History of Urdu Literature, its meanings and importance of the major Urdu Dialects.
14. Understand the different views about Urdu language and Expansion of Urdu language.
15. Learn and Grasp the Essence of Urdu poetry, prose, Stories, Short Stories and Novels.
16. Learn about the major contribution of the famous Urdu writer Sir Sayyed Ahmed Khan in Urdu Literature.


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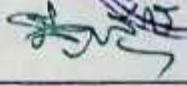
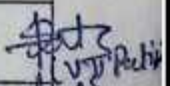
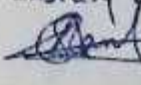

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Performance Appraisal Form

B.V.V. Sangha's


Basaveshwar Arts College, Bagalkot

PERFORMANCE APPRAISAL FOR ANNUAL INCREMENT

1.	Name of the teacher	Sujay U. Katti
2.	Date of appointment	07-10-2018
3.	Subject	English
4.	Certification about professional Satisfaction (by Principal)	Satisfied 
5.	Participation in various activities and committees (To be authenticated by HODs)	* Infrastructure and Learning Committee * UGC Committee * RUSA Committee * Debat Union Committee * Student Support Committee R.S. * IQAC Committee.
6.	Working Diary (To be authenticated by Heads)	His written diary found Satisfactory R.S.
7.	Participation in functions and events organized by the institution (To be authenticated by Principal)	* Actively Participated in Sri Jayadeva function * Sri Siddappa Puranaik birth Century Programme * Students Seminar on Skill India. * Guest Lecture on 'Indean Writing in English'
8.	Computer Knowledge	Yes, Desirable Qualification of Computer.
9.	Participation as Resource Person (attendance and certificate)	* English faculty in B.Ed College * Attended World Book day Programme * Language Lab resource person (BEC) Basaveshwar Engineering College
10.	Articles Published	One Article "The English Teacher" is published in 'Kalachetana'
11.	Attendance Report (Biometric)	No deficiency in Biometric Attendance 
12.	Library Attendance	2017-18 Academic year Library attendance of beloved prof. is 40.70%  (A.C. Bhandi)

Signature of the teacher

Signature of the HODs


Principal
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Basaveshwar Arts College
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Basaveshwar Arts College, Bagalkot

PERFORMANCE APPRAISAL FOR ANNUAL INCREMENT

1.	Name of the teacher	
2.	Date of appointment	
3.	Subject	
4.	Certification about professional Satisfaction (by Principal)	
5.	Participation in various activities and committees (To be authenticated by HODs)	
6.	Working Diary (To be authenticated by Heads)	
7.	Participation in functions and events organized by the institution (To be authenticated by Principal)	
8.	Computer Knowledge	
9.	Participation as Resource Person (attendance and certificate)	
10.	Articles Published	
11.	Attendance Report (Biometric)	
12.	Library Attendance	



Signature of the teacher

Signature of the HODs


Principal

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Basaveshwar Arts College, Bagalkot

PERFORMANCE APPRAISAL FOR ANNUAL INCREMENT

1.	Name of the teacher	Dr. K. PRAHALLADA.
2.	Date of appointment	01-09-2014-20
3.	Subject	Kannada.
4.	Certification about professional Satisfaction (by Principal)	Satisfied
5.	Participation in various activities and committees (To be authenticated by HODs)	① Anchoring and Press report committee → ② Pustaka Premi Vidhyathi Balaga - Coordinator → ③ Translation Certificate Course - Coordinator → ④ Kannada Sangha - Coordinator → ⑤ Criteria - vi - Coordinator → ⑥ Annual Magazine Committee →
6.	Working Diary (To be authenticated by Heads)	Satisfactory -
7.	Participation in functions and events organized by the institution (To be authenticated by Principal)	Actively Participated
8.	Computer Knowledge	Basic Knowledge
9.	Participation as Resource Person (attendance and certificate)	① Guest Lecture at Basaveshwar arts Common Science College. Vidhyagiri ② President of 'Kavigosti' in BVVS Pg. English
10.	Articles Published	① Prathibha Nandakumar Kavithagalali Srikanthdhar ② "Shivasharamavalli Dampatiya Parikalpane"
11.	Attendance Report (Biometric)	NO Shortage of Attendance
12.	Library Attendance	2017-18 Academic year Library Attendance of Beloved Prof. K. Prahallada is 34

Signature of the teacher

Signature of the HODs

Principal
PRINCIPAL,
Basaveshwar Arts College
BAGALKOT

Self Appraisal Form

ಡಾ. ವಿಜಯಕುಮಾರ ಎಸ್. ಕಟಗಿಹಳ್ಳಿಮಠ

ವೈಯಕ್ತಿಕ ಪರಿಚಯ



- 1 ಹೆಸರು : ಡಾ. ವಿಜಯಕುಮಾರ ಶಿವಮೂರ್ತಯ್ಯ ಕಟಗಿಹಳ್ಳಿಮಠ
- 2 ಕಾಲೇಜು ವಿಳಾಸ : ಡಾ. ವಿ. ಎಸ್. ಕಟಗಿಹಳ್ಳಿಮಠ
ಸಹ ಪ್ರಾಧ್ಯಾಪಕರು, ಕನ್ನಡ ವಿಭಾಗ
ಪ್ರಾಚಾರ್ಯರು, ಬಸವೇಶ್ವರ ಕಲಾ ಮಹಾವಿದ್ಯಾಲಯ
ಬಾಗಲಕೋಟೆ
- 3 ಮನೆ ವಿಳಾಸ : ಡಾ. ವಿ. ಎಸ್. ಕಟಗಿಹಳ್ಳಿಮಠ
3 ನೇ ಕ್ರಾಸ್, ವಿನಾಯಕ ನಗರ
ಪ್ಲೋರಣಾ ವಿಭಾಗ, ಬಾಗಲಕೋಟೆ- 587 101
ಮೊ.ನಂ. : 9448418868
- 4 ಜನ್ಮ ದಿನಾಂಕ : 23-04-1963, ಸ್ಥಳ : ಹಾವೇರಿ ಜಿಲ್ಲೆ ಗುತ್ತಲ ಗ್ರಾಮ
- 5 ವಿದ್ಯಾರ್ಹತೆ : ಎಂ.ಎ., ಎಂ.ಫಿಲ್., ಪಿಎಚ್.ಡಿ.
- 6 ಸೇವೆ : 1988ರಿಂದ 2015 ವರೆಗೆ ಬಿ.ಫಿ.ವಿ. ಸಂಘದ
ಬಸವೇಶ್ವರ ವಿಜ್ಞಾನ ಮಹಾವಿದ್ಯಾಲಯ, ಬಾಗಲಕೋಟೆ
(ಕನ್ನಡ ಸಹ ಪ್ರಾಧ್ಯಾಪಕ)
2015 ರಿಂದ ಎಪ್ರಿಲ್ 2023 ರ ವರೆಗೆ
ಸಹ ಪ್ರಾಧ್ಯಾಪಕ ಮತ್ತು ಪ್ರಾಚಾರ್ಯ
ಬಸವೇಶ್ವರ ಕಲಾ ಮಹಾವಿದ್ಯಾಲಯ, ಬಾಗಲಕೋಟೆ



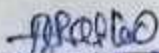
1. ಪ್ರಕಟಿತ ಗ್ರಂಥಗಳು, ಲೇಖನಗಳು ಇತ್ಯಾದಿ :

- 8-ಸ್ವತಂತ್ರ ಗ್ರಂಥಗಳು
- 62-ಸಂಪಾದನಾ ಗ್ರಂಥಗಳು, 210-ಸ್ವತಂತ್ರ ಲೇಖನಗಳು
- 74- ಮುನ್ನುಡಿಗಳು ಹಾಗೂ 66-ಬೆನ್ನುಡಿಗಳು

2. ರಾಷ್ಟ್ರ, ರಾಜ್ಯ ಮಟ್ಟದ ವಿಚಾರ ಸಂಕೀರ್ಣ, ಕಾರ್ಯಾಗಾರ, ಸಂವಾದ ಗೋಷ್ಠಿಗಳು, ಪ್ರಬಂಧ ಮಂಡಿಸಿದ ಗೋಷ್ಠಿಗಳು - 67

3. ಸಂಪಾದನೆ : 2022-23

- ಸಂಗೀತ ರುದ್ರ - ಪ್ರಧಾನ ಸಂಪಾದಕರು (2021-22)
- ಕಲಾದೀಪ್ತಿ - ಪ್ರಧಾನ ಸಂಪಾದಕರು (2022-23)
- ಬಾಗಲಕೋಟೆ ತಾಲೂಕಾ ಗ್ರಾಮಗಳ ಅಧ್ಯಯನ - 4 ಸಂಪುಟಗಳು - ಯೋಜನಾ ಸಂಪಾದಕ
- ಬಾಳಲೋಕ - ಸಂಪಾದಕ - 2023


Co-ordinator, IQAC
Basaveshwar Arts College
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Principal
B.V.V.S. Basaveshwar Arts College
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4. ದೂರದರ್ಶನ ಬೆಂಗಳೂರು ಕಾರ್ಯಕ್ರಮಗಳಲ್ಲಿ ಭಾಗಿ :
29-07-2006 ಸಾಹಿತ್ಯೋಡನೆ ಸಂವಾದ - ಬೆಂಗಳೂರು ಚಂದನ ದೂರದರ್ಶನದಲ್ಲಿ
ಭಾಗಿ, "ಬೆಳಗು" ಕಾರ್ಯಕ್ರಮ ಚಂದನ ದೂರದರ್ಶನ ಬೆಂಗಳೂರು-2009
5. ಆಕಾಶವಾಣಿ ಕಾರ್ಯಕ್ರಮಗಳು : 17-02-2005 ರಲ್ಲಿ "ಹೊಸಗನ್ನಡದ ಮುಂಗೋಳಿ ಮುದ್ದಣ್ಣ"
- ಆಕಾಶವಾಣಿ ಭಾಷಣ, ಪ್ರಗತಿಶೀಲ ಸಾಹಿತ್ಯ ವಿಶೇಷ ಉಪನ್ಯಾಸ - 2008, ಶ್ರೀರಾಮ
ಇಟ್ಟಣ್ಣವರ ಸಂದರ್ಶನ - 2011, ಚಿಂತನ ಕಾರ್ಯಕ್ರಮ ಆಕಾಶವಾಣಿ ವಿಜಾಪೂರ - 2011,
'ಚಿಂತನ' ಆಕಾಶವಾಣಿ ಧಾರವಾಡ-2015, 'ಚಿಂತನ' ಆಕಾಶವಾಣಿ ಧಾರವಾಡ - 2014,
'ಚಿಂತನ' ಆಕಾಶವಾಣಿ ಧಾರವಾಡ-2011 ಹಾಗೂ 'ಚಿಂತನ' ಆಕಾಶವಾಣಿ ವಿಜಾಪೂರ -
2012
6. ಚಿಂತನಗಳು :
ಆಕಾಶವಾಣಿ ಧಾರವಾಡ : 2021-22
7. ಇತರ ಸಮಾಜ ಸೇವೆಗಳು :
 - ಸಿಂಡಿಕೇಟ್ ಸದಸ್ಯರು, ಕನ್ನಡ ವಿಶ್ವವಿದ್ಯಾಲಯ ಹಂಪಿ, 2009-2012
 - ಕರ್ನಾಟಕ ಸರಕಾರ, ರನ್ನ ಪ್ರತಿಷ್ಠಾನದ ಸದಸ್ಯ-2012 ರಿಂದ
 - ಅಧ್ಯಕ್ಷರು, ಪ್ರೊ ತೇಜಸ್ವಿ ಕಟ್ಟೀಮನಿ ಟ್ರಸ್ಟ್ ಧಾರವಾಡ(೦)-2010 ರಿಂದ
 - ಕರ್ನಾಟಕ ಸರಕಾರ, ಪಂಪ ಪ್ರಶಸ್ತಿಯ ಆಯ್ಕೆ ಸಮಿತಿಯ ಸದಸ್ಯ-2011
 - ಕರ್ನಾಟಕ ಸರಕಾರದ ಬಾಗಲಕೋಟೆ ಜಿಲ್ಲಾ ಯುವಜನಸೇವೆ ಹಾಗೂ ಕ್ರೀಡಾ, ವೈಯಸ್ಕರ
ಶಿಕ್ಷಣ ಸಾಕ್ಷರತೆ ಭಾರತ ಸಮಿತಿಯ ಸದಸ್ಯ-2012
 - ಸಂಚಾಲಕ, ಕನ್ನಡ ಪುಸ್ತಕ ಪರಿಷತ್ತು, ತಾಲೂಕು ಘಟಕ, ಬಾಗಲಕೋಟೆ - 2 ವರ್ಷ
 - ಸಂಚಾಲಕ, ಕನ್ನಡ ಪುಸ್ತಕ ಪರಿಷತ್ತು, ಜಿಲ್ಲಾ ಘಟಕ, ಬಾಗಲಕೋಟೆ - 2 ವರ್ಷ
 - ಅಧ್ಯಕ್ಷರು, ಕನ್ನಡ ಸಾಹಿತ್ಯ ಪರಿಷತ್ತು, ತಾಲೂಕು ಘಟಕ, ಬಾಗಲಕೋಟೆ - 3 ವರ್ಷ
 - ಕಾರ್ಯದರ್ಶಿ, ಕನ್ನಡ ಸಂಘ, ಬಸವೇಶ್ವರ ವಿಜ್ಞಾನ ಮಹಾವಿದ್ಯಾಲಯ, ಬಾಗಲಕೋಟೆ
1996 ರಿಂದ 2015
 - ಜಿಲ್ಲಾ ಅಧ್ಯಕ್ಷರು, ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಕನ್ನಡ ಅಧ್ಯಾಪಕರ ಪರಿಷತ್ತು,
ಧಾರವಾಡ - 2 ವರ್ಷ
 - ಕಾರ್ಯದರ್ಶಿ, ಬಾಗಲಕೋಟೆ ಮಹಿಳಾ ಜಿಲ್ಲಾ ಪ್ರಥಮ ಕನ್ನಡ ಸಾಹಿತ್ಯ ಸಮ್ಮೇಳನ,
ಬಾಗಲಕೋಟೆ-2006
 - ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಕಾಲೇಜು ಕನ್ನಡ ಅಧ್ಯಾಪಕರ ಸಮ್ಮೇಳನದ ಸಂಯೋಜನಾ
ಕಾರ್ಯದರ್ಶಿ-2006
 - ಯು. ಬಿ. ಸಿ. ಪ್ರಾಯೋಜಿತ ಸಂಸ್ಕೃತ ಸಂಭಾಷಣೆ ಶಿಬಿರ-2004
 - ಸಂಚಾಲಕ, 1 ವರ್ಷ, ಸಹ ನಿರ್ದೇಶಕ, ರಾಜ್ಯ ಮಟ್ಟದ ಮಕ್ಕಳ ಸಾಹಿತ್ಯ ಕಮ್ಮಟ,
ಬಾಗಲಕೋಟೆ
 - ಸಂಚಾಲಕ, ನಿನಾಸಂ ಪ್ರಾಯೋಜಿತ ಸಾಹಿತ್ಯ ಅಧ್ಯಯನ ಶಿಬಿರ-2007
 - ಸಂಚಾಲಕ, ನಿನಾಸಂ ಪ್ರಾಯೋಜಿತ ಸಾಹಿತ್ಯ ಅಧ್ಯಯನ ಶಿಬಿರ -2006
 - ಸಂಚಾಲಕ, ನಿನಾಸಂ ಪ್ರಾಯೋಜಿತ ಸಾಹಿತ್ಯ ಅಧ್ಯಯನ ಶಿಬಿರ-2005

- ಅಧ್ಯಕ್ಷರು ಕರ್ನಾಟಕ ಜಾನಪದ ಪಂಚತ್ತು, ಬೆಂಗಳೂರು 2017 ರಿಂದ 2018
- ಅಧ್ಯಕ್ಷರು, ಬೆಂಗಳೂರು ಕನ್ನಡ ಸಾಹಿತ್ಯ ಪರಿಷತ್ತು, ಬಾಗಲಕೋಟೆ 2012-2015

8. ಇತರ ಸಂಸ್ಥೆಯ ಸದಸ್ಯ :

- ಸದಸ್ಯತ್ವ - ಕನ್ನಡ ಸಾಹಿತ್ಯ ಪರಿಷತ್ತು, ಬೆಂಗಳೂರು
- ಸದಸ್ಯತ್ವ - ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯ ಕಾಲೇಜು ಕನ್ನಡ ಶಿಕ್ಷಕರ ಪರಿಷತ್ತು, ಧಾರವಾಡ
- ಸದಸ್ಯತ್ವ - ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಕಾಲೇಜು ಕನ್ನಡ ಅಭ್ಯಾಸಕರ ಪರಿಷತ್ತು
- ಧಾರವಾಡ ಹಾಗೂ ಸದಸ್ಯತ್ವ - ಕರ್ನಾಟಕ ವಿದ್ಯಾವರ್ಧಕ ಸಂಘ, ಧಾರವಾಡ

9. ಪಡೆದ ಪ್ರಶಸ್ತಿಗಳು :

- "ಕನ್ನಡ ಶ್ರೀ" - ಕನ್ನಡ ಸಾಹಿತ್ಯ ಪರಿಷತ್ತು ಬೆಂಗಳೂರು-2008
- ಸಾಧಕ ಸಂಕೋಧಕ ಗವಿಮಠ ಪ್ರಶಸ್ತಿ ಮದರವಿಂಡಿ, ಜಮಖಂಡಿ, ಜಿ/ ಬಾಗಲಕೋಟೆ-2009
- ಶಿಕ್ಷಕ ಶ್ರೀ - ಬಸವ ಕೇಂದ್ರ ಶ್ರೀ ಮುರುಗರಾಜೇಂದ್ರಮಠ, ಚಿತ್ರದುರ್ಗ-2011
- ಕನ್ನಡ ಚೇತನ ಪ್ರಶಸ್ತಿ, ಸಿರಿಗನ್ನಡ ವೇದಿಕೆ ಬೆಂಗಳೂರು-2015
- 'ಅತ್ಯುತ್ತಮ ಶಿಕ್ಷಕ' ಪ್ರಶಸ್ತಿ
(ಡಾ. ಗುರುಲಿಂಗ ಕಾವಸೆ ಪ್ರಶಸ್ತಿ- ಬಿ.ವಿ.ವಿ. ಸಂಘ, ಬಾಗಲಕೋಟೆ-2015)
- 'ಸಾಹಿತ್ಯಶ್ರೀ ಪ್ರಶಸ್ತಿ' - ಬಸರಕೋಡ ಪ್ರತಿಷ್ಠಾನ ಅಮೀನಗಡ, ಬಾಗಲಕೋಟೆ ಜಿಲ್ಲೆ
- ಅತ್ಯುತ್ತಮ ಪ್ರಾಧ್ಯಾಪಕ - ಲೈನ್ಸ್ ಕ್ಲಬ್, ಬಾಗಲಕೋಟೆ-2018
- ವಚನ ಶ್ರೀ - ಪ್ರಶಸ್ತಿ - ಅಖಿಲ ಭಾರತ ವಚನ ಸಾಹಿತ್ಯ ಮತ್ತು ಸಾಂಸ್ಕೃತಿಕ ಪರಿಷತ್ತು, ಬೆಂಗಳೂರು.

10. ಲೇಖನಗಳು :

- ನೂತನ ರಾಷ್ಟ್ರೀಯ ಶಿಕ್ಷಣ - 2020 (2021)
- ಶಿಲ್ಪಕಲೆಗಳ ಆಗರದ ದೇವಸ್ಥಾನಗಳು : ಹಾವೇರಿ ಜಿಲ್ಲೆ (2023)
- ಬಿ.ವಿ.ವಿ. ಸಂಘದ ಶಿಕ್ಷಣ ಪ್ರಸಾರ : ಕಲಾದೀಪ್ತಿ (2023)
- ಬಾಹ್ಯಾಕಾಶ ವಿಜ್ಞಾನಿ : ಶಿಕ್ಷಣ ತಜ್ಞ : ಡಾ. ಕೆ. ಕಸ್ತೂರಿರಂಗನ (2023) (ಬಿವಿವಿಎಸ್ ಸಮಾಚಾರ)
- ಉತ್ಸಾಹದ ಬುಗ್ಗೆ : ಡಾ. ಎಸ್.ಸಿ. ಪಾಟೀಲ (2023)
- ಸ್ವಾತಂತ್ರ್ಯ ಚಳುವಳಿ ಮತ್ತು ಬಸವರಾಜ ಕಟ್ಟಿಮನಿ
- ವಚನಗಳಲ್ಲಿ ಸದಾಚಾರದ ಪರಿಕಲ್ಪನೆ
- ವಚನಗಳ ಸ್ವರೂಪ : ಲಕ್ಷಣ ಮತ್ತು ವ್ಯಾಪ್ತಿ

Dr. V. S. Katagihallimath : Publications and Articles

ಪ್ರಕಟ ಗ್ರಂಥಗಳು ಮತ್ತು ಲೇಖನಗಳು

1. ಪ್ರಮುಖ ಗ್ರಂಥಗಳು

1. ಸೇವಾಧಿಕಾರ (ಸಂಕೀರ್ಣ ಲೇಖನಗಳ ಸಂಕಲನ) -2007
2. ಸಾಂವಿಧಾನಿಕ ನಿಯಮ ಪರಿಷತ್ತಿನ ಸಂವಿಧಾನ : ಕುರಿತು ಅಧ್ಯಯನ -2008
3. ಡಾ. ಎಲ್. ಕೆ. ಹಿರೇಮಠ : ಪರಿಷತ್ತಿನ ಸಂವಿಧಾನ -2008
4. ಅಧಿ ಅಧಿಕಾರದ ಬಗ್ಗೆ -2008
5. ಅಧಿಕಾರ - 2008
6. ಸೇವಾಧಿಕಾರ ಮತ್ತು ಸಂವಿಧಾನ - 2008
7. ಪರಿಷತ್ತಿನ ವಿಷಯ - 2010
8. ಪರಿಷತ್ತಿನ ಬಗ್ಗೆ - 2019

2. ಪ್ರಮುಖ ಗ್ರಂಥಗಳು

1. ಪರಿಷತ್ತಿನ ವಿಷಯ ಮತ್ತು ವೈಯಕ್ತಿಕತೆ : ಸಂಪಾದನೆ - 2019
1. ನಿಯಮಿತ ಕಾವ್ಯ ಸಂಪದ (ಕ.ವಿ.ವಿ. ಬಿ.ಎ.ಭಾಗ 3 ಪಠ್ಯ) 2005
2. ವಿಮರ್ಶೆ - ಸಂವಿಧಾನ (ಬಿ. ಎ. 6 ನೇ ಸೆಮಿಸ್ಟರ್ ಪಠ್ಯ ಪುಸ್ತಕ) ಕ.ವಿ.ವಿ. ಧಾರವಾಡ
3. ಸಂವಿಧಾನ ಕೌಮುದಿ - 2 (ಕನ್ನಡ ಅವಶ್ಯಕ ಪಠ್ಯ -2ನೇಯ ಸೆಮಿಸ್ಟರ್) ಬಿ.ಎಲ್.ಕೆ. ರಾ.ಸಿ.ವಿ. - 2016-19
4. ಪರಿಷತ್ತಿನ ಬಗ್ಗೆ ಸಂವಿಧಾನ ವಿವಿಧ ಅಂಶಗಳು-ISBN : 2018

3. ಸಂಪಾದನಾ ಗ್ರಂಥಗಳು

1. ಕವಿ ರತ್ನ ದ್ವಂದ್ವದ ಚಿಂತನೆ ವಿವರಣೆ : ಹಾನಗಲ್ ಕುಮಾರೇಶ್ವರ ಪರಿಷತ್ ಸಂಪಾದನೆ (2018)
2. ನಿರಂಜನ (ಅಭಿನಂದನಗ್ರಂಥ) ಪ್ರಧಾನ ಸಂಪಾದಕರು -2017
3. ಲೇಖಕರುಗಳ ಸಾಹಿತ್ಯ (ಅಭಿನಂದನಗ್ರಂಥ 2016)
4. ಬಯಲಬೆಳಕುಗಳು (ಅಭಿನಂದನಗ್ರಂಥ 2015)
5. ಬೆಳಕುಗಳು (ಅಭಿನಂದನಗ್ರಂಥ 2015)
6. ಶ್ರೀ ಕವಿರತ್ನ (ಲೇಖನಗಳ ಸಂಪುಟ-01, 2015)
7. ದೀಪದ ಹಣಕೆ (ಲೇಖನಗಳ ಸಂಪುಟ 2015)
8. ಹಳಗನ್ನಡ ಪದ್ಯ ಪದ್ಯ (ಲೇಖನಗಳ ಸಂಪುಟ 2015)
9. ಜ್ಞಾನಸಂಗಮ ತ್ರೈಮಾಸಿಕ ಸಂಚಿಕೆ 1 ರಿಂದ 12 ಸಂಪುಟಗಳು 2015
10. ತ್ರಿಕೂಟ (ಚಾಲುಕ್ಯ ಉತ್ಸವ ಆಕರಗ್ರಂಥ 2015)
11. ನುಡಿಯ ಬೆಳಕು (ಲೇಖನಗಳ ಸಂಪುಟ, ಗೌರವ ಸಂಪಾದಕ 2015)
12. ಪಾಗಲಕೋಟೆ ಜಿಲ್ಲಾ ಸಂಸ್ಕೃತಿ ಪ್ರಧಾನ ಸಂಪಾದಕರು - 2014
13. ಬೆಳಗಿನೊಳಗೇ ಬೆಳಕು (ಶಿವಯೋಗಮಂದಿರ ತಹಶೀಲ್ದಾರ್ ಗ್ರಂಥ 2013)
14. 'ಆಕ್ಷರಮೇರು' (ಸಂಪಾದಕರು) - 2011
15. ಆಕ್ಷರಮೇರು (ಚಾಲುಕ್ಯ ಉತ್ಸವ 2010 ಆಕರ ಗ್ರಂಥ)
16. ವಾತಾಫ (ಚಾಲುಕ್ಯ ಉತ್ಸವ 2009 ಆಕರ ಗ್ರಂಥ)
17. ಸಿಡಿಲು ಪಡಿ (ಚಾಲುಕ್ಯ ಉತ್ಸವ 2009)
18. ಅಪರಂಜಿ ಚಾಲುಕ್ಯ ಉತ್ಸವ 2009 ಕವಿಗಳ ಕವಿತಾ ಸಂಕಲನ

19. ಏಕಾಂತ ಲೋಕಾಂತಗಳ ನಡುವೆ (ಸರಣಿ ಕಾಲ್ಚರ್ ಸಾಹಿತ್ಯ ವಿಮರ್ಶಾ ಲೇಖನಗಳ ಸಂಗ್ರಹ) ವಿಶ್ವ ನಿಸಾಲ 2009
20. ಮಲಾವಹಾರಿ (ಚಾಲುಕ್ಯಉತ್ಸವ 2008)
21. ತ್ರೈಲೋಕ್ಯ (ಚಾಲುಕ್ಯಉತ್ಸವ 2008 ಸಾಂದರ್ಭಿಕ ಗ್ರಂಥ)
22. ಅಕ್ಷರ (ವಿಮರ್ಶಾ ಲೇಖನಗಳ ಸಂಕಲನ)
23. ಸಂವೇದನೆ (ವಿಮರ್ಶಾ ಲೇಖನಗಳ ಸಂಕಲನ)
24. ಸೀಮೆ (ಮಹಿಳಾ ಕವನ ಸಂಕಲನ)
25. ನಿರುಪಾದಿ (ಶಿವೋಪಾಸನೆ ಮತ್ತು ಕನ್ನಡಸಾಹಿತ್ಯ ಲೇಖನಗಳ ಸಂಕಲನ) ನಿರುಪಾಧೀಶರ ಅಭಿನಂದನ ಗ್ರಂಥ - 2006
26. ತ್ರಿಕೂಟ (ಪ್ರಧಾನ ಸಂಪಾದಕರು) - 2015
27. ಏಕಾಂತ ಲೋಕಾಂತಗಳ ನಡುವೆ (ಡಾ. ಗುರುಪಾದ ಮರಿಗುದ್ಧಿಯವರೊಂದಿಗೆ) - 2009
28. ರವಿ ಕೀರ್ತಿ (ಚಾಲುಕ್ಯಉತ್ಸವ 2007 ಸಾಂದರ್ಭಿಕ ಗ್ರಂಥ)
29. ಮೃತ್ಯುಂಜಯ (ಶೂನ್ಯ ಸಂಪಾದನೆಯ ಕುರಿತಾದ ಗ್ರಂಥ)
30. ಅಗಸ್ತ್ಯ ತೀರ್ಥ (ಚಾಲುಕ್ಯ ಉತ್ಸವ 2007)
31. ತ್ರಿವೇಣಿ ಸಂಗಮ
32. ಕುವೆಂಪು (ವಿಮರ್ಶಾ ಲೇಖನಗಳ ಸಂಕಲನ)
33. ಹೊಳಸಾಲ ಹೊತ್ತು (ವಿಮರ್ಶಾ ಲೇಖನಗಳ ಸಂಕಲನ)
34. ಕೌಮುಡಿ (ಜಿಲ್ಲಾ ಸಾಹಿತ್ಯ ಸಮೀಕ್ಷೆ ಲೇಖನಗಳ ಸಂಕಲನ)
35. ಶ್ರೀ ವಲ್ಲಭ - ಸಂಪಾದಕ ಮಂಡಳಿ ಸದಸ್ಯ - 2006

ಸಂಪಾದಿತ ಗ್ರಂಥಗಳ
ಸಲಹಾ ಸಮಿತಿ ಸದಸ್ಯ

- ನಿಜದ ನೆಲೆ (ಡಾ. ಬಿ.ಕೆ. ಹಿರೇಮಠ ಅಭಿನಂದನ ಗ್ರಂಥ)
- ಹೆಜ್ಜೆನು (ಪ್ರೊ. ಜಿ.ಬಿ.ಸಜ್ಜನ ಅಭಿನಂದನ ಗ್ರಂಥ)
- ಸ್ನೇಹ ಸಂಪದ (ಡಾ. ತೇಜಸ್ವಿ ಕಟ್ಟಿಮನಿ ಅಭಿನಂದನ ಗ್ರಂಥ)
- ಕ್ಯಾದಗಿ (ಡಾ. ಮಹಾದೇವ ಕಣವಿ ಅಭಿನಂದನ ಗ್ರಂಥ)
- ಸತ್ಯಾಶ್ರಯ (ಚಾಲುಕ್ಯ ಉತ್ಸವ-2005)
- ಬಾಗಿಲು (68ನೇ ಕನ್ನಡ ಸಾಹಿತ್ಯ ಸಮ್ಮೇಳನ ಸ್ಮರಣ ಗ್ರಂಥ)

ಪ್ರಕಟಿತ ಸಂಶೋಧನಾ
ಲೇಖನಗಳು ಮತ್ತು
ವಿಮರ್ಶಾ ಲೇಖನಗಳು

1. ಶಿವ, ಶಿವೋಪಾಸನೆ : ಪರಿಕಲ್ಪನೆ ಮತ್ತು ಪ್ರಾಚೀನತೆ ನಿರುಪಾದಿ 2006
2. ವಚನಕಾರರು : ಸರ್ವಸಮಾನತೆ
3. ಶಿವೋಪಾಸನೆ : ವಚನಕಾರರು
4. ಕೆಂಬಾವಿ ಬೋಗಣ್ಣನ ರಗಳೆ ಒಂದು ಸಾಂಸ್ಕೃತಿಕ ಅಧ್ಯಯನ
5. ಬುಡಕಟ್ಟು ಜನಾಂಗ : ಗೊಂದಲಿಗರ ಭಾಷೆ
6. ಬಾಗಲಕೋಟೆ: ವಚನ, ಕೀರ್ತನ ಮತ್ತು ಸೂಫಿ ಪರಂಪರೆ
7. ಜಿ.ಎಸ್.ಶಿವರುದ್ರಪ್ಪ ಕಾವ್ಯದಲ್ಲಿ ಮನುಷ್ಯ ಪರಿಕಲ್ಪನೆ.

8. ಕಾವ್ಯ ಪರಿವೇಷ ಮತ್ತು ಮುದ್ದಣ್ಣ - 2008
9. ಅಡಿಗರ ಕಾವ್ಯ ಸಿದ್ಧಾಂತದ ನೆಲೆಗಳು - 2008
10. ಕನ್ನಡ ವಿದ್ವತ್ ಪರಂಪರೆ ಮತ್ತು ಶಿ.ಚ. ನಂದಿಮಠ - 2008
11. ಜೀವನ ಚರಿತ್ರೆಯ ಸ್ವರೂಪ : ಅರ್ಧ ಶತಮಾನ - 2008
12. 98ರ ಸಣ್ಣ ಕತೆಗಳ ಸಮೀಕ್ಷೆಯ ಕಿರುದಾರಿಗಳು - 2008
13. ಆತ್ಮಕಥನದ ಒಂದು ಮಾದರಿ : ಉರಿ ಬರಲಿ ಸಿರಿ ಬರಲಿ ಆಲಯಗಳ ಬಯಲು-2008
14. ಅಮೀನಪುರದ ಸಂತೆಯ ಕಥನ ಸಾಧ್ಯತೆಗಳು - 2008
15. ಪ್ರಾದೇಶಿಕ ಕಾದಂಬರಿಗಳು ಮಹಾಪ್ರಬಂಧದ ರಚನಾ ವಿನ್ಯಾಸ - 2008
16. ಕೆಂಭಾವಿ ಭೋಗಣ್ಣನ ರಗಳೆ : ಒಂದು ಸಾಂಸ್ಕೃತಿಕ ಅಧ್ಯಯನ 2008
17. ಶರಣರ ಹಾದಿ -2006
18. ವಚನ ಸಾಹಿತ್ಯ ಸಂಪಾದನೆಯ ಇತಿಹಾಸ - 2006
19. ಆರ್.ಸಿ. ಹಿರೇಮಠ : ವಚನ ಸಾಹಿತ್ಯ ಸಂಪಾದನೆಯ ವ್ಯಾಪ್ತಿ -2006
20. ಆರ್.ಸಿ. ಹಿರೇಮಠ : ವಚನ ಸಾಹಿತ್ಯ ಸಂಪಾದನೆಯ ಕಾರ್ಯವಿಧಾನ - 2007
21. ವಚನ ಸಾಹಿತ್ಯ ಸಂಪಾದನೆಗೆ : ಡಾ. ಆರ್.ಸಿ. ಹಿರೇಮಠ ಕೊಡುಗೆ -2008
22. ವಿಸಂಗತ ಕಾವ್ಯದ ಅಭಿವ್ಯಕ್ತಿಯಾಗಿ ಬನ್ನಿ
23. ಅಪರೂಪದ ಹಕ್ಕಿಯ ಕಾವ್ಯಾವಲೋಕನ
24. ಕಾಡಬೆಳದಿಂಗಳು ಭಗ್ನ ಪ್ರೇಮ ಮತ್ತು ವೈಧವ್ಯ
25. ಪ್ರೀತಿ ಬದುಕಿನ ಹಾಡು ಹಲವು ಪ್ರಭಾವಗಳ ಸೆಳಕು
26. ಹೂದಂಡೆ ಹಲವು ಸಾಧ್ಯತೆಗಳ ಸಂವಾದ -2006 (ಬೆವರು-ಬೆಳಕು)-
27. ಪ್ರಯೋಗ ಪ್ರಸಂಗ, ಅನನ್ಯ ರಂಗಾಸಕ್ತಿಯ ಅನಾವರಣ
28. ಲಾಜವಂತಿ ಸೃಜನಶೀಲ ಅನುವಾದ
29. ಅಂತರ್ಗತ : ವಿಮರ್ಶೆಗೊಂದು ಪ್ರತಿಕ್ರಿಯೆ
30. ಸೂರ್ಯನಿಗೆ ಸಾವಿಲ್ಲ : ಆಧುನಿಕ ಧಾವಂತದ ಸಂಕೇತ
31. ಡಾ. ಬಿ.ವಿ.ಶಿರೂರ : ವಚನ ಸಂಪಾದನಾ ಕಾರ್ಯ
32. ಮುಳುಗಿದ ದೋಣಿ : ಸಾಮಾಜಿಕ ದರ್ಶನಗಳು
33. ದೊಡ್ಡಾಟದ ಜೀವಾಳ : ವೀರಪ್ಪ ಶೆಟ್ಟರ
34. ಎದೆಯ ಭಾವ ಕಾವ್ಯದೊಳಗೊಂದು ಅನುಭವ ತರಂಗ
35. ವಚನಕಾರರು : ದಾಂಪತ್ಯ
36. ಶರಣಾಂದೋಲನದ ಹಿನ್ನೆಲೆ
37. ಬಸವಣ್ಣನವರ ಕುರಿತಾದ ಕಾವ್ಯಗಳಲ್ಲಿ : ಶ್ರೀ. ಸಂಗನಬಸವವಿಜಯ
38. ಮಹಾಂತಸ್ವಾಮಿಜೀ : ಶರಣರ ವಿಚಾರಗಳು
39. ಡಾ. ಬಿ.ವಿ. ಶಿರೂರ : ವಚನಸಾಹಿತ್ಯ ಸಂಪಾದನೆ
40. ದಾಸಸಾಹಿತ್ಯದಲ್ಲಿ ಹೆಣ್ಣು- ಹೊನ್ನು- ಮಣ್ಣು

41. ಮಾನಸೋಲ್ಲಾಸ : ಚಿತ್ರಕಲೆ
42. ಶರಣಸಾಹಿತ್ಯ : ಸಮಾಜಕ್ಕೆ ನೀಡಿದ ಕೊಡುಗೆ
43. ಬಸವಣ್ಣನವರ ಬೈಗುಳಗಳು
44. ಹೊಸಗನ್ನಡದ : ಮುಂಗೋಳಿ ಮುದ್ದಣ್ಣ
45. ಚೌಡದಾನಪುರ ಗ್ರಾಮ : ಒಂದು ಅಧ್ಯಯನ
46. ಹೊಸಗನ್ನಡ ಮುಂಗೋಳಿ ಮುದ್ದಣ್ಣ : ಆಕಾಶವಾಣಿ ಭಾಷಣ
47. ಅಬ್ಬಾಸ ಮೇಲಿನಮನಿ:ಪ್ರೀತಿ ಬದುಕಿನ ಹಾಡು
48. ಅಮೀನಪುರದ ಸಂತೆ: ಆಶಯ ಮತ್ತು ನಿರ್ವಹಣೆ
49. ಡಾ. ಶಿ. ಚಿ. ನಂದಿಮಠ : ಸಾಹಿತ್ಯ ಸಂಸ್ಕೃತಿ
50. ಬುಡಕಟ್ಟು ಜನಾಂಗ ಗೊಂದಲಿಗರ ಭಾಷೆ -2008
51. ವಿಜಯನಗರೋತ್ತರ ಕಾಲದ ವೀರಶೈವ ಮತ್ತು ಆಕರಗಳು
52. ಪ್ರಗತಿಶೀಲ ಸಾಹಿತ್ಯ [ಆಕಾಶವಾಣಿ ಭಾಷಣ]
53. ಬಾಗಲಕೋಟೆ ಜಿಲ್ಲಾ ವಿಮರ್ಶಾ ಪರಂಪರೆ
54. ಕನ್ನಡ-ಕನ್ನಡಿಗ-ಕರ್ನಾಟಕ
55. ಡಾ. ಪಿ. ಪರಮೇಶ್ವರ ದಂಪತಿಗಳ ದಾಂಪತ್ಯ-2016
56. ಸ.ಸ. ಮಾಳವಾಡ ದಾಂಪತ್ಯ -2016
57. ಅತ್ತಿಮಜ್ಜೆ ದಾಂಪತ್ಯ -2017
58. ದರಿದ್ರ ನಾರಾಯಣ : ಸ್ವಾಮಿ ವಿವೇಕಾನಂದರು -2018
59. ಶರಣರ ಚಿಂತನೆಗಳಲ್ಲಿ : ಪ್ರತಿರೋಧದ ನೆಲೆಗಳು (ಲೋಕಗುರುಗಳ ಹಾದಿಯಲ್ಲಿ) 2016
60. ದು. ನಿಂ.ಬೆಳಗಲಿ: ಭಾಷಿಕ ಅನುಜ್ಞೆ - 2011
(ಕ.ಸಾ.ಅ.ದು.ನಿ., ಬೆಳಗಲಿ ಸಾಹಿತ್ಯ ಅನುಸಂಧಾನ)
61. ಅಬ್ಬಾಸರ ಕಥಾನಕದಲ್ಲಿ ಪೀತಿ ಪ್ರೇಮ
62. ಪ್ರಾಚೀನ ಕನ್ನಡ ಕಾವ್ಯಗಳಲ್ಲಿ ಹಾಸ್ಯ
63. ಕೆರೂರು ವಾಸುದೇವಾಚಾರ್ಯರ ಅನನ್ಯತೆ
64. ಅನನ್ಯ ಲೇಖಕಿ ಮಲ್ಲಿಕಾರ್ಜುನ ಹಿರೇಮಠ
65. ದಿನಕರ ದೇಸಾಯಿ ಅವರ ಸಾಹಿತ್ಯ ಸಂಶೋಧನೆ.
66. ಜಾನಪದ ಕಲಾವಿದೆ : ಶ್ರೀಮತಿ ಲಕ್ಷ್ಮಿ ಕೆಂಚವ್ವಗೋಳ
67. ದೊಕ್ಕಲು ಮಕ್ಕಳು : ಒಂದು ಅಧ್ಯಯನ-ಸಮೀಕ್ಷೆ
68. ಬಾಗಲಕೋಟೆ ಸಿರಿ ಸಂಪದ
69. ಆರ್. ಸಿ. ಹಿರೇಮಠ ಬದುಕು-ಬರಹ ಬೆಳ್ಳಲ ಸಿರಿಗೆಂಪು,
ಸ್ಥರಣ ಸಂಚಿಕೆ - 2011
70. ದಾಂಪತ್ಯ ಮತ್ತು ವಚನಕಾರರು
71. ಡಾ. ಸಂಗಮೇಶ ಬಿರಾದಾರ ಜಯವಂತ ಕೃತಿ ಸಮೀಕ್ಷೆ -2011
72. ಸ್ವರ ವಚನಗಳಲ್ಲಿ ಮಾನವೀಯ ಚಿಂತನೆಗಳು -2016
73. ಡಾ.ಆರ್. ಸಿ. ಹಿರೇಮಠ ವ್ಯಕ್ತಿತ್ವ

ಬೆನ್ನುಡಿಗಳು

1. ವಚನಗಳಲ್ಲಿ ಗಣಿತ - 2018
2. ನಿಜಶರಣ ಅಂಬಿಗ ಶ್ರೀ ಚೌಡಯ್ಯನವರ ಜೀವನ ಚರಿತಾಮೃತ : ಪಿ. ಶಿವಾನಂದ - 2018
3. ಜ್ಞಾನಸಂಗಮ - 1, 2
4. ಪ್ರತಿಭಾ ಸಂಪದ - ಡಾ.ಜಿ.ಟಿ. ಹಿರೇಮಠ - ಬೆನ್ನುಡಿ & ಪ್ರಸ್ತಾವನೆ - 2016
5. ಹೀಗಿದೆ ಜಮಾನಾ -ಡಿ.ಎಂ. ಸಾವಕಾರ - 2014
6. ಶರಣಸತಿ ವೈದ್ಯಪತಿ - ಡಾ. ವೀರೇಶ ಖೋಶ - 2016
7. ಬದುಕು ಬೆಳಕು - ಮಹಾದೇವ ಬಸರಕೋಡ - 2013
8. ಲಾಜವಂತಿ ಡಾ. ಬಸವರಾಜ ಡೋಣೂರ - 2007
9. ಶ್ರೀ ದುರದುಂಡೀಶ್ವರ ಕಂದಮಾಲೆ - ಡಾ. ಗುರುಪಾದ ಮರೀಗುದ್ದಿ - 2015
10. ಮುಸ್ಸಂಜೆ ಪಯಣ - ಮಹಾಂತೇಶ ಹೊದ್ದೂರ - 2018
11. ಮುಂಗಾರು ಮಳೆ ಜ್ಯೋತಿಭಾ ಅವತಾಡೆ - 2013
12. ಹಸಿರೆಲೆಯ ಇಬ್ಬನಿ ಮಿಲನ ಹೊಸಕೋಟೆ - 2015
13. ಕುವೆಂಪು ಸಂ. ಡಾ. ವಿಜಯಕುಮಾರ ಕಟಗಿಹಳ್ಳಿಮಠ - 2008
14. ಕಣ್ ಸನ್ನೆಗಳು - ಜಿ.ಕೆ. ತಳವಾರ - 2017
15. ಅಂತರ್ಮುಖಿ - ರಂಗನಾಥ ಅಂಬಿಗೇರ - 2014
16. ಸಾಹಿತ್ಯ ಸಮ್ಮುಖ - ಡಾ. ಜಿ.ಆರ್. ನಂದಿಕೋಲಮಠ - 2016
17. ಒಚಿಟಿ ಹಕ್ಕಿಯ ಉಲಿ - ರವೀಂದ್ರ ಕತ್ತಿ - 2015
18. ಒಂದು ಹಣದ ಸುತ್ತಮುತ್ತ - ವೀರಭದ್ರ ಕೌದಿ - 2015
19. ಕಲ್ಪವೃಕ್ಷ - ಡಾ. ಕೆ.ಕೆ. ಹಿರೇಮಠ - 2015
20. ಗುರುಸಂಸ್ಕೃತಿ - ಸಂ. ಬಿ.ಪಿ. ಹಿರೇಸೋಮಣ್ಣವರ - 2018
21. ಕನಸಿನ ದೀಪಗಳು - ಎಸ್.ಎಸ್. ಹಳ್ಳೂರ - 2019
22. ವರ್ತಮಾನದ ವಾರ್ತೆ - ಡಾ. ಬಸವರಾಜ ಕುಂಬಾರ
23. ಜೀವನಾನುಭವ ಕವಿತೆಗಳು - ತಾತಾಸಾಹೇಬ ಬಾಂಗಿ
24. ಇಲ್ಲೊಬ್ಬ ಹ್ಯಾಮ್ಲೆಟ್ - ಡಾ. ಮಲ್ಲಿಕಾರ್ಜುನ ಸಜ್ಜನರ
- ಯೋಗೇಶ ಲಮಾಣಿ

ಮುನ್ನುಡಿಗಳು

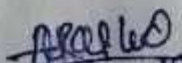
1. ಕನಕ ವಿಜಯ - ವಾಯ್. ಸುಧೀಂದ್ರ ವಿರಚಿತ - 2014
2. ಪವಾಡ ಪುರುಷ ತೆಗ್ಗಿ ಸಿದ್ಧಾಪೂರ ಶ್ರೀ ಹುಚ್ಚಪ್ಪಯ್ಯ ಶಂಕರ ಲಮಾಣಿ - 2014
3. ಮೊದಲ ಹನಿ - ಮಹಾಂತೇಶ ಮೂಗನೂರ - 2016
4. ವಿನಂತಿಯ ಮೇರೆಗೆ - ಬಿ.ಬಿ. ಕಡ್ಡಿ
5. ಜ್ಞಾನ ಸಂಗಮ - II ಸಂಪಾದಕೀಯ ಮತ್ತು ಬೆನ್ನುಡಿ




6. ಜ್ಞಾನ ಸಂಗಮ - 12 ಸಂಪಾದಕೀಯ ಮತ್ತು ಬೆನ್ನುಡಿ
7. ನೂರಾ ಹನ್ನೊಂದು ಹನಿಗವನಗಳು ಪ್ರಭುದೇವ ಜಾಲಿ - 2012
8. ಕನ್ನಡ ಸಾಹಿತ್ಯ ವಿಮರ್ಶೆ ಸಂಶೋಧನೆ - ಪ್ರಸ್ತಾವನೆ
9. ಬಾಗಲಕೋಟೆ ಜಿಲ್ಲಾ ಸಂಸ್ಕೃತಿ - ಸಂಪಾದಕೀಯ - 2014
10. ಸಂಶೋಧನೆಯ ಸೋಪಾನಗಳು ಎಸ್.ಜಿ. ಕೋಟೆ - 2012
11. ಸುಡುತ್ತಿದ್ದಾನೆ ಸೂರ್ಯ ಸೋಮಲಿಂಗ ಬೇಡರ ಅಳೂಲ - 2017
12. ವಿಚಾರ ಸಂಪದ - ಮಹಾದೇವ ಬಸರಕೋಡ - 2014
13. ಕೌಮುದಿ - ಸಂ. ವಿಜಯಕುಮಾರ ಕಟಗಿಹಳ್ಳಿಮಠ - ಪ್ರಸ್ತಾವನೆ - 2009
14. ಫಾಲ್ಸ್ ರೋನ್ - ಡಾ. ಆರ್.ಎಸ್. ದೇಶಪಾಂಡೆ - 2011
15. ಅರಿವಿನ ಬೀಜವ ಬಿತ್ತಿ - ತಾತಾಸಾಹೇಬ ಭಾಂಗಿ - 2018
16. ತ್ರಿಕೂಟ ಪ್ರಸಂಗ. ವಿಜಯಕುಮಾರ ಕಟಗಿಹಳ್ಳಿಮಠ - 2015
17. ಲಾಜವಂತಿ ಡಾ. ಬಸವರಾಜ ಡೋಣೂರ - 2007, ISBN : 81-8380-094-7
18. ಎರಡು ಚಕ್ರ (ಕಾದಂಬರಿ) ಅಶೋಕ ಅಂಗಡಿ - 2015
19. ಕನಕ ಚರಿತಾಂತರಂಗ - ಗುರುಸ್ವಾಮಿ ಗಣಾಚಾರಿ - 2017
20. ಕುವೆಂಪು - ಸಂ. ಡಾ. ವಿಜಯಕುಮಾರ ಕಟಗಿಹಳ್ಳಿಮಠ - 2008
21. ಬಯಲ ಬೆಳದಿಂಗಳು ಸಂ. ಡಾ. ವಿಜಯಕುಮಾರ ಕಟಗಿಹಳ್ಳಿಮಠ - 2015
22. ಸತ್ಯುಳ್ಳವರು ಬಾಪುಸಾಹೇಬ ಮುಂಡರಗಿ - 2017
23. ನಮ್ಮವರು ಬಾಗಲಕೋಟೆಯ ಹಿನ್ನೀರಿನವರು - 2017
24. ಮಿಂಚು ಗುರುಬಸವ ಸಿಂಧೂರ - 2016
25. ಕರ್ನಾಟಕದ ಕುಸ್ತಿ ಫೈಲ್ಡಾನರು ಡಾ. ಸಂಗಮೇಶ ಮಾಟೋಳಿ - 2010
26. ಹಾನಗಲ್ಲ ಶ್ರೀ ಕುಮಾರೇಶ್ವರ ಪುರಾಣ - 2018
27. ನಿರಂಜನ (ನಿರೂಪಾಧೀಶರ ಅಭಿನಂದನ ಗ್ರಂಥ) - 2017
28. ಆಧುನಿಕ ವಚನಕಾರರು ಡಾ. ಅಶೋಕ ನರೋಡೆ - 2016, ISBN : 978-93-84-57-2
29. ವಚನಗಳಲ್ಲಿ ವಿಜ್ಞಾನ & ವೈಜ್ಞಾನಿಕತೆ ಸಂಪಾದಕರ ಮಾತು - 2019

ಡಾ. ವಿಜಯಕುಮಾರ
ಕಟಗಿಹಳ್ಳಿಮಠ ಅಧಿಕಾರಿ
ಕುರಿತು ಬರೆದ ಲೇಖನಗಳು
/ ವಿಮರ್ಶೆಗಳು

1. ಆವಿಷ್ಕಾರ - ಡಾ. ಬಸವರಾಜ ಡೋಣೂರ
2. ವಚನ ಸಾಹಿತ್ಯ ಸಂಪಾದನೆ - ಡಾ. ಬಸವರಾಜ ಡೋಣೂರ
3. ಕನ್ನಡ ಸಂಘದ ರೂವಾರಿ - ಡಾ. ವಿ.ಎಸ್. ಕಟಗಿಹಳ್ಳಿಮಠ -
ರಾಮ ಮನಗೂಳಿ


Co-ordinator, IQAC
Basaveshwar Arts College
BAGALKOT.


Principal
B.V.V.S. Basaveshwar Arts College
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MALLIKARJUN M. HIREMATH M.A, M.PHIL.

ASSISTANT PROFESSOR, VICE-PRINCIPAL
HEAD OF DEPARTMENT: SOCIOLOGY
BASAVESHWAR ARTS COLLEGE, BAGALKOT

Phone: +91 9480534820
mallikarjunmh.16@gmail.com
DOB: 7th Feb 1963



4th Cross, Vidyapeeth, Bagalkot



EDUCATION

M.Phil.	Vinayaka Mission University	
M.A	Karnataka University Dharwad Sociology	April 1988
B.A	Karnataka University Dharwad GH College, Haveri. Sociology (MAJ), History, Hindi	April 1985
PUC	Karnataka Pre-University Board History, Economics, Sociology	April 1980
SSLC	Karnataka Secondary Education board	April 1978

HONORS AND AWARDS

Best Teacher Award For the Year 2017-18 & 2018-19 By BVV Sangha, Bagalkot.	Feb 2020
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TEACHING EXPERIENCE

24 YEARS (AFTER REGULARIZATION)

Karnataka University Dharwad BVVS S.R Kanthi College, Mudhol Lecturer, Sociology.	Aug 1988 to June 2000
Karnataka University Dharwad BVVS Basaveshwara Arts College, Bagalkot Lecturer, Sociology.	June 2000 to June 2004
Karnataka University Dharwad BVVS S,R Kanthi College, Mudhol Lecturer, Sociology	June 2004 to June 2008
Karnataka University Dharwad & RCU, Belgaum BVVS Basaveshwar Arts College, Bagalkot Head of Department, Assistant Professor, Sociology Serving as Vice-Principal, BACB	June 2008 to present

Co-ordinator, IQAC
Basaveshwar Arts College
BAGALKOT.

Principal
B.V.V.S. Basaveshwar Arts College
BAGALKOT.

PUBLICATIONS

Books:

1. SamajaShastradaMulatatvagalu, Text book for B.A 1st SEM:2004.
2. SamajaShastradaMulatatvagalu, Text book for B.A 1st SEM (revised): 2006.
3. Study of Social Institutions and Social Groups B.A 2nd SEM: 2005.
4. Study of Social Institutions and Social Groups B.A 2nd SEM (revised): 2007.
5. Social Problems in India: B.A 6th SEM: 2004.
6. Indian Society, structure And Change: PU 2nd year: 2005-06.
7. Handbook of Sociology for PU 2nd Year: 2008.

Publisher: JayashriPrakashan

Articles:

1. Paper Presented in International workshop on 'Human Rights'- Core Problems And Deprivations
2. Rural development programs in India – Evaluation (Published in BVV Samachara)
3. Scientific Themes in Socio-Cultural Practices.
4. Blind Beliefs in Society.
5. Sociology and personality.
6. Social Entrepreneurship.
7. Social Distance.
8. Self-Help groups and Social progress.

PRESENTATIONS AND INVITED LECTURES

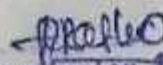
1. Government First Grade College, Navanagar, Bagalkot as a Resource Person.
2. Government First Grade College, Rampur. – Resource person (One day national Level Conference)
3. Special guest Lecture, BVVS Arts Commerce & Science College Vidyagiri Bagalkot.
4. BharatiyaSahityakkeOnduPravasha,- State Level Workshop, Bagalkot.
5. One day International conference, Anjuman College, Vijayapura
6. Attended National, International Webinars and Quiz Competitions.
7. Two Day National conference Maharani LaxmiAmmanicollege for Women, Bengaluru.
8. Legal Workshop by ZillaKanunuAbhivruddiPradhikara ,Bilgi, Bagalkot.
9. State level workshop Talikot, Vijayapura.

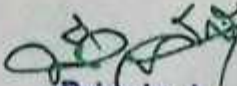
OTHER SERVICES

- Serving as Vice-Principal, Basaveshwar Arts College, BGK 2018-present
- Member of BOS & BOE, RCUB: 2018-2020
- Organizing Secretary in 2-Day National Seminar "Government Schemes and Social Change, Bagalkot" 2014
- Organizing Secretary in State level students' Seminar2018
- Organizing Secretary, National Level Online EssayCompetition. 2020
- Field Work conducted on Muchakhandi Tank, Bagalkot 2015
- Worked as Resource person – Jail Wardens' Training, Bagalkot 2020
- Guest Lecturer for PG, B.Sc., Diploma Nursing College, Bagalkot 2000-2012
- Worked as founding Guest Lecturer in BVVS Engineering College, BGK 2009-2018
- Worked as IQAC Coordinator, BAC, Bagalkot 2018-2021

LANGUAGES

Kannada, Hindi and English.


Co-ordinator, IQAC
Basaveshwar Arts College


Principal
B.V.V.S. Basaveshwar Arts College
BAGALKOT.

CURRICULUM VITAE

Name : Dr. APPU U. RATHOD
Discipline : POLITICAL SCIENCE
Email : appurathod23@gmail.com
Mobile No. : 9900488571



PERSONAL PROFILE

Name : Dr. APPU U. RATHOD
Father's Name : Shri. UMALU M. RATHOD
Mother's Name : Smt. SHANTA U. RATHOD
Date of Birth : 20/06/1984
Sex : Male
Marital Status : Married
Mother Tongue : Kannada
Reservation : Scheduled Caste, Rural and Kannada Medium
Communication Address : Dr. APPU U. RATHOD
Asst. Professor of Studies in Political Science
B.V.V.Sangha's Basaveshwar Arts College
Bagalkot. Tq, Dist: Bagalkote
PIN- 587101, Karnataka State

EDUCATIONAL QUALIFICATIONS:

Examination Passed	Examination Body	Year of Passing	% of Marks
Orientation Programme	Karnataka University, Dharwad	2018	A Grade
Ph.D	Karnatak University, Dharwad.	2018	-----
Ph.D course work	Karnatak University, Dharwad.	2012	83.00 %
K-SLET	University of Mysore	2012	-----
M. Phil. Pol. Science (RGN Fellowship)	Karnatak University, Dharwad.	2010	78.75 %
M. A. Political Science (Gold Medal)	Karnatak University, Dharwad.	2008	70.00 %
Bachelor Education.	S.S.V.R. College of Education Harugeri	2006	76.30 %
Bachelor Arts.	S.B.Arts College Bijapur	2005	66.05 %
P.U.C.	P.U. College Managoli	2001	69.66 %
S.S.L.C.	P.U. College Manogoli	1999	66.40 %
P.G. Diploma in Ambedkar Studies	Karnatak University, Dharwad.	2010	61.00 %
P.G. Diploma In Gandhian Studies	Karnatak University, Dharwad.	2011	73.50 %

1 | Curriculum Co-ordinator, IQAC
Basaveshwar Arts College
BAGALKOT.

Principal
B.V.V.S. Basaveshwar Arts College
BAGALKOT.

MEMBERSHIP:

- Life Member, Karnataka State Political Science Teacher Association
- Life Member, Chanakya Alumni Association Dept. of Studies in Political Science, Karnatak University, Dharwad
- Life Member, Rani Channamma University, Belagavi College Teacher Association (RUCTA).

PUBLISHED ARTICLES:

1. ಡಾ. ಅಂಬೇಡ್ಕರ - ಒಂದು ನೆನಪು, Published Journal in Vidyarthi Bharthi, Prasarang, Karnatak University, Dharwad. Volume: 1|Issue:22| 2011(pp 22-25), ISSN: 2277-310X.
2. ಮಾನವ ಹಕ್ಕುಗಳ ಪರಿಚಯ, Published Journal in Vidyarthi Bharthi, Prasarang, Karnatak University, Dharwad. Volume: 3|Issue: 25| 2013(pp 13-21), ISSN: 2277-310X.
3. ಜಾಗತೀಕರಣ ಮತ್ತು ಮಾನವ ಹಕ್ಕುಗಳು, Published Journal in Vidyarthi Bharthi, Prasarang, Karnatak University, Dharwad. Volume: 3 |Issue:25| 2013 (pp 169-178), ISSN: 2277-310X.
4. ಕರ್ನಾಟಕದಲ್ಲಿ ರಾಜಕೀಯ ಪಕ್ಷಗಳ ಹುಟ್ಟು ಮತ್ತು ಬೆಳವಣಿಗೆ, Published Journal in Vidyarthi Bharthi, Prasarang, Karnatak University, Dharwad. Volume:5|Issue:27| 2015, (pp 129-134), ISSN: 2277-310X.
5. ಕರ್ನಾಟಕದಲ್ಲಿ ಭಾಷಾ ರಾಜಕಾರಣದ ಹಿನ್ನೆಲೆ ಹಾಗೂ ವಿಚಾರಗಳು, Published Journal in Chanakya, Journal of Political Science, Karnatak University, Dharwad. Volume: 1|Issue:1| March-2014. (pp 62-67), ISSN No: 2348-8298.
6. Inadequate Housing society Facilities – A Violation of Human Rights, Published Journal in 'Global Research Analysis' Published Sara Publishing Academy Ahmedabad Gujarat. (pp 71-72) Volume:2|Issue:12|Dec. 2013. ISSN No: 2277-8160
7. Working of Human Rights Commission in Karnataka – A Study, Published Journal in 'PERIPEX Indian Journal of Research' Published Sara Publishing Academy Ahmedabad Gujarat. (pp 16-17) Volume: 2|Issue:12| Dec. 2013. ISSN: 2250-1991.
8. Women and Human Rights, Published Journal in 'Contemporary Research in India' Publication Vasant Vihar, Nr. Old Pune Naka, Solapur, Maharashtra (pp 136- 141) Volume: 4 |Issue:2| Jun, 2014. ISSN: 2231-2137
9. Women Leadership in Corporate world, Published Journal in 'Creator' Publication Centre for Social Science Studies and Research, Davangere Karnataka, (pp 28-37) Volum: 1| No.1| Jan-March, 2016. ISSN: 2349-8683

10. Succession Planning in Higher Education, Published Journal in 'Contemporary Research in India' Publication Vasant Vihar, Nr. Old Pune Naka, Solapur, Maharashtra (pp 32- 38) Volume: 7|Issue:2| Jun, 2017. ISSN: 2231-2137
11. Self-Help Groups and Women Empowerment: An Analysis, Published Journal in Ajanta, An International Multi-Disciplinary Quarterly Journal, Ajanta Prakashan, Aurangabad, Maharashtra State (pp 136- 141) Volume: 7|Issue:4| Oct-Dec. 2018. ISSN: 2277-5730.
12. Progress & Performance of Bank Credit to Agriculture in Hyderabad Karnataka Region of Karnataka State, Published Journal in Indian Journal of Research in Commerce, Management, Engineering and Applies Science, Hubballi (pp 138 - 146), Volume: 2| May 2019. ISSN: 2454-6593, Impact Factor: 3.26.
13. Working of Human Rights Commission in Karnataka, Published in Manava Hakkugalu : Samakalin Jagattina Vicharagalu mattu Pravruttagalu (pp 50-56), Dept. of Political Science, Davanagere Univerity, Volume: 2| 2019, ISBN: 978-93-84535-06-3
14. A Study on Socio Economic Impact of Mgnrega on Beneficiaries in Kalburgi District of Karnataka State, Published Journal in Research Journal of Humanities and Social Sciences, Vol. 11 |Issue-03| July - September| 2020, ISSN 0975-6795.
15. Impressive and Successful Women in Politics, Published Journal in B. Aadhar' International Peer-Reviewed Indexed Research Journal (pp 70-74), December, 2021 ISSN : 2278-9308, Impact Factor -(SJIF) -7.675, Issue NO, 329 (CCCXXIX) A.
16. Judiciary in Action Over Parliament's Follies, Published Journal in Worldwide International Inter Disciplinary Research Journal A Peer Reviewed Referred Journal, Quarterly Research Journal, Vol. 1 Issue LXI| May 2022, ISSN: 2454 – 7905, SJIF Impact Factor : 7.479.

PRESENTED PAPERS:

1. International Conference on "Restructuring Political Science in the age of Globalization, Department of Political Science, Karnataka University, Dharwad. March, 2011.
2. UGC Sponsored National Seminar on "Human Rights Awareness for tribal Women in the Western Ghats Region" organized by the Department of Political Science B.N.Degree Collage Dandeli and Department of Political Science Karnataka University Dharwad. January, 2012.
3. UGC Sponsored National Seminar on "Corruption as Violation of Human Rights" organised by R.P.D.Collage of Arts and Commerce Belgaum. February, 2012.

4. UGC Sponsored National Seminar on "Human Rights Awareness" organized by S.D.M. collage of Arts Science and Commerce Honnavar. March, 2012.
5. Davangere University Teachers Association organized UGC sponsored one Day National Seminar on "Containing the menace of Corruption: Need for Civil Society engagement" 9th March 2013.
6. UGC Sponsored National Seminar on "Parliament at Sixty: Analysis of the working of Indian Parliament" organises by R.T.E. Society's Arts, Science and commerce College Ranebennur. 20th & 21st Sept. 2013
7. UGC Sponsored National Seminar on "Socialism – Ideology Struggle and Contemporary Politics" organized by R.Sahyadri Arts College Shivamogga. 14th Sept. 2015
8. Davangere University Department of Political Science in Collaboration with Sri S. Nijalingappa National Foundation (R.) One Day National Seminar on "Election Reforms in India" 26th Martch 2016.
9. UGC Sponsored One Day National Seminar on "Panchayati Raj System in Karnataka" organized Dept. of Political Science, Basaveshwar Arts College, Bagalkot. 26th Sept. 2015
10. RCU Department of Studies and Research in Political Science, Belagavi Organises Two Day Conference on 'Empowerment of Women through Political Participation, Mobilisation and Organisation' held on 29-30 Nov. 2019.
11. One Day National Level Seminar on 'Human Rights: Trends and Issues in Contemporary world' Title of the paper is 'Working of Human Rights Commission in Karnataka, Organized by Dept. of Political Science Davanagere University, 27th March, 2019.
12. National level Students and Reseach Scholars Conferences on 'Innovative Trends in Commerce, Management & Economics' Title of the paper is Progress & Performance of Bank Credit to Agriculture in Hydrabad Karnataka Region of Karnataka State, Organised by Basaveshwar Commerce College, Bagalkote, held on 30th May, 2019.
13. NAAC Sponsored two days Multidisciplinary National Seminar on 'Quality Sustenance and Enhancement in Higher Education: Challenges and Responsibilities of Stakeholders' Title of the paper is Succession Planning in Higher Education Organised by Arts and Commerce College for Women Hubballi, held on 28th & 29th February, 2020.

SPECIAL LECTURER/GUEST LECTURER

1. B.V.V.Sangha's Dannammadevi Arts, Commerce and Science College for Women Mudhol. A Special Lecture on the topic - 'Awareness of Voting Power' date: 14th Jan. 2015
2. B.V.V.Sangha's Basaveswar Arts College, Bagalkot. A Special Lecture on the topic - 'Political Party System in America and U.K' date: 2nd Feb. 2016

SEMINAR /CONFERENCE/WORKSHOP ATTENDED

1. 9th State Level Political Science Teachers Conference, organized by Karnataka State Political Science Teachers' Association, Bangalore, P.G. Department of Political Science, Karnatak university & Karnatak University college Political Science Teachers Forum Sindhagi, Bijapur, on Oct. 2007.
2. National Seminar on "Regional Issues in India", organized by Raosaheb Gogte College of Commerce and Smt. Saraswatibai Ganshet Walke College of Arts, Banda, Maharashtra, on 31st Jan. 2009.
3. SIBER Workshop on Research Techniques, organized by Chh. Shahu Institute of Business Education and Research (SIBER) University Road, Kolhapur - 416 004, Maharashtra, on March 2009.
4. 10th State Level Political Science Teachers Conference, Parliamentary Democracy in India: Challenges and Response, organized by P.G. Department of Political Science, Kuvempu University and A.V. Kamamma College for women and ARG College of Arts and Science, Davangere, on March 2009.
5. National Seminar on Victims of Human Rights Violations", Organised by S.B. Arts and KCP Science College, Bijapur, Karnataka, on Feb. 2010.
6. National Seminar on "Effective Governance: A way to Realize Human Rights", organized by Lingaraj College, Belgaum, Karnataka, on March, 2010.
7. 52nd Annual Conference of the Indian society labor Economics' organized by Department of Economics Karnataka University Dharwad, on Dec. 2010.
8. XII Karnataka State Political Science Teachers Conference, "Sixty years of India's Democracy : Achievements and Challenges, organized by Department of Studies and Research in Political Science, Gulbarga University, Gulbarga, on February, 2011.
9. ICSSR Sponsored Training course on "Research Methodology in Social science" organized by the Department of Economics Karnataka University Dharwad, on 8-17 Oct. 2011.

10. National Seminar on 'Human Rights in India: Theory and Practices' organized by Commerce, B.H.S. Arts and T.G.P. Science Collage Jamakhandi on March, 2012.
11. XIII Karnataka State Political Science Teachers conference, Contemporary Issues and Concern in Indian politics, organized by Karnataka State Political Science Teacher Association Manglore University Political Science Teacher association, on March 13th and 14th 2012
12. UGC Sponsored National Seminar on 'Emergency and Role of Coalition Government in India-Issues and Perspectives' organized by Dept. of Political Science, S.B.C First Grade College for Women, Davangere on 22nd march 2012.
13. One Day Workshop on 'Siddis and their Challenges' organized by, Department of Political Science, Karnatak University, Dharwad on 31st March 2012.
14. Basic Training Programme on 'Human Rights' organized by Institute of Human Rights Advocacy-Karnataka Hubballi and National Human Right Commission New Delhi on January, 2012.
15. IIPA Dharwad Local Branch and Department of Political Science, Karnatak University, Dharwad Organized One Day Seminar on 'Media, Economy and Politics in India' on 1st April, 2013.
16. Department of Political Science, Karnatak University, Dharwad Orgnised One Day Seminar on 'Reservation Politics: Reservation within Reservation' on 23rd March 2013.
17. Gudleppa Hallikatti College and District Advocates Association Haveri Collaboration Two day National Seminar on 'Human Rights Education in a Global Perspective' on 24-25, Jan. 2014
18. National Seminar on "Higher Education in India: Challenges of Expansion, Equality and Excellence" Organized Karnataka University, Dharwad on 22-23, April 2014.
19. 15th State Level Political Science Teachers Conference, organized by Karnataka State Political Science Teachers' Association, Bangalore, P.G.Department of Political Science, Karnatak University & Karnatak University College Political Science Teachers Forum Dharwad, on 19-20, Sept. 2014
20. Basaveshwar Arts College Bagalkot organized one day workshop on 'Personality Development' on 29th July, 2016
21. RCU Political Science Teachers Association and G.S.Science College, Belagavi Jointly Organise One Day State Level Seminar on 'Article-370 Special Status to Jammu and Kashmir: An Analysis' held on 22nd Dec. 2017

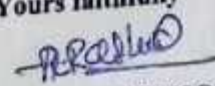
22. RCU College Teachers Association (R) RUCTA and Basaveshwar Science College, Bagalkot Jointly Organise One Day State Level Seminar on 'Role of College Teachers in Higher Education' held on 7th Jan. 2018
23. XVII Karnataka State Political Science Teachers Conference, 'Democracy: The Indian Experience' organized by Karnataka State Political Science Teacher Association (R) Davanagere University Political Science Teacher Association, on 17-18 Feb. 2018
24. UGC Sponsored, One Day National Level Seminar on 'Innovative and Best Practices in Higher Education' organized Shri C.M.Panchakattimath Govt. First Grade College, Lokapur on 24th March, 2018
25. One Day Workshop on 'Literature, Contemporary Social-Legal Development and Politics' Organised by Department of Political Science, Karnataka University, Dharwad on 15th Nov.2018.
26. Two days National Level Seminar on 'Rejuvenation of Undergraduate Education', held on 26th and 27th February, 2019 at Golden Jubilee hall, Karnataka University, Dharwad.
27. One day Workshop on 'Enhancement of Teaching Skills' Organised by B.V.V. Sangha Bagalkot on 30th July, 2019.
28. One day Awareness Programme on 'NAACs Assessment and Accreditation Process' Organised by National Assessment and Accreditation Council Bangalore, on 27th September, 2019.
29. One day State Level Workshop on 'Choice Based Credit System in Political Science' Organised by Rani Channamma University, Political Science Teachers Association, Belagavi on 20th December, 2019.
30. One day State Level Workshop on 'NAAC Revised Accreditation Framework' Organised by Shree Khasgatesh College of Arts, Commerce and Science Talikoti, held on 18th January, 2020.
31. One Day State Level Seminar on 'Intellectual Property Rights' Organised by Basaveshwar Arts College, Bagalkote, held on 24th February, 2020.
32. One Day State Level Seminar on 'Intellectual Property Rights' Organised by Basaveshwar Commerce College, Bagalkote, held on 28th February, 2020.
33. One Day National Level Workshop on 'Students Satisfaction Survey (SSS) and Academic & Administrative Audit (AAA)' Organised by S. K. College of Arts, Commerce and Science, Talikoti, held on 22nd January, 2021.

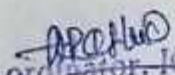
34. One Day Management Development Programme on 'Overview New Education Policy 2020' Organised by Department of Management Studies, Basaveshwar Engineering College (A), Bagalkote, held on 28th August, 2021.



Languages Known : Kannada, Hindi, Marathi and English
Computer Knowledge : Computer Basics (MS Word, Power Point, MS Excel, Internet, etc.)
Capabilities : Creative skill and Team Management
Declaration : I do here by declare that the above mentioned information's are true and correct to the best of my knowledge.

Place: Mudhol
Date: 19-03-2019

Yours faithfully

(Dr.APPU U. RATHOD)


Co-ordinator, IQAC
Basaveshwar Arts College
BAGALKOT.


Principal
B.V.V.S. Basaveshwar Arts College
BAGALKOT.



ಡಾ. ಸಲಾನಂದ ಡಿ. ಕೆಂಗಲಗುತ್ತಿ

ಸಹ ಪ್ರಾಧ್ಯಾಪಕರು


ಬಸವೇಶ್ವರ ಕಲಾ ಮಹಾವಿದ್ಯಾಲಯ, ಬಾಗಲಕೋಟೆ

E-mail: salanandkengalagutti@gmail.com

Mob: 9972519271

ವೈಯಕ್ತಿಕ ವಿವರ

1. ವೈಯಕ್ತಿಕ ವಿವರ
2. ಬಿಡುಗಡೆ
3. ಉಪನ್ಯಾಸಕ ವೃತ್ತಿಯ ಅನುಭವ
4. ಅಸಕ್ತ ಕ್ಷೇತ್ರ
5. ಭಾಗವಹಿಸಿದ ರಾಜ್ಯ, ರಾಷ್ಟ್ರೀಯ, ಅಂತರ ರಾಷ್ಟ್ರೀಯ ವಿಚಾರ ಸಂಕರಣ, ಅಧ್ಯಯನ ಶಿಬಿರಗಳು
6. ಭಾಗವಹಿಸಿ ಪ್ರಬಂಧ ಮಂಡಿಸಿದ ರಾಜ್ಯ, ರಾಷ್ಟ್ರೀಯ ವಿಚಾರ ಸಂಕರಣ, ಹಾಗೂ ಶಿಬಿರಗಳು
7. ಆಕಾಶವಾಣಿ, ರೇಡಿಯೋ ಚಿಂತನೆಗಳು
8. ಪ್ರಕಟಿತ ಲೇಖನಗಳು
9. ಸ್ವತಂತ್ರ ಕೃತಿಗಳು
10. ಸಂಪಾದನೆ
11. ಪಡೆದ ಪ್ರಶಸ್ತಿಗಳು


Co-ordinator, IQAC
Basaveshwar Arts College
BAGALKOT.


Principal
B.V.V.S. Basaveshwar Arts College
BAGALKOT.

• ವೈಯಕ್ತಿಕ ವಿವರ :

ಹೆಸರು : ಡಾ. ಸಜಾನಂದ ಕೆಂಗಲಗುತ್ತಿ

ತಾಯಿ-ತಂದೆ : ಶ್ರೀಮತಿ ರತ್ನಮ್ಮ, ಶ್ರೀ ದುಂಡಪ್ಪ

ಜನ್ಮ ದಿನಾಂಕ : 1ನೇ ಜೂನ್ 1976

ಜಾತಿ : ಹಿಂದೂ ಲಿಂಗಾಯತ (III B)

ಆಂಶ ವಿಳಾಸ : ಉಪನ್ಯಾಸಕರು, ಕನ್ನಡ ವಿಭಾಗ, ಬಸವೇಶ್ವರ ವಿಜ್ಞಾನ ಮಹಾವಿದ್ಯಾಲಯ, ಬಾಗಲಕೋಟೆ 587101, ಕರ್ನಾಟಕ ರಾಜ್ಯ

ಖಾಯಿವಿಳಾಸ : ಡಾ.ಎಸ್.ಡಿ.ಕೆಂಗಲಗುತ್ತಿ, ಮು.ಪೋ. : ನಾಗರಾಳ, ತಾಲ್ಲೂಕು : ಬೀಳಗಿ, ಜಿಲ್ಲೆ : ಬಾಗಲಕೋಟೆ ಕರ್ನಾಟಕ ರಾಜ್ಯ

ಸಂಪರ್ಕ : ಮೊಬೈಲ್-9972519271, E-mail- sajanandkengalagutti@gmail.com

• ವಿದ್ಯಾರ್ಹತೆ :

1. ಪಿಎಚ್.ಡಿ.(ಕನ್ನಡ) - 2014 : ವಿಷಯ : 'ಕನ್ನಡ ಮಧ್ಯಕಾಲೀನ ಜೈನ ಕಾವ್ಯಗಳಲ್ಲಿ ದೇಸೀ ಪರಿಕಲ್ಪನೆ' ಮಾರ್ಗದರ್ಶಕರು : ಪ್ರೊ. ಧನವಂತ ಹಾಜವಗೋಳ, ಡಾ. ಆರ್.ಸಿ.ಹಿರೇಮಠ ಕನ್ನಡ ಅಧ್ಯಯನ ಪೀಠ, ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಧಾರವಾಡ
2. ಎನ್. ಇ. ಟಿ. (ರಾಷ್ಟ್ರೀಯ ಅರ್ಹತಾ ಪರೀಕ್ಷೆ) ಯು.ಜಿ.ಸಿ. 2003
3. ಎಂ.ಎ.(ಕನ್ನಡ) - 2002, ಪ್ರಥಮ ಶ್ರೇಣಿ : ಕನ್ನಡ ಸ್ನಾತಕೋತ್ತರ ಕೇಂದ್ರ, ಬಸವೇಶ್ವರ ಕಲಾ ಮಹಾವಿದ್ಯಾಲಯ, ಬಾಗಲಕೋಟೆ
4. ಬಿ. ಎ. - 2000 : ಶ್ರೀ ರುದ್ರಗೌಡ ಪಾಟೀಲ ಸರಕಾರಿ ಪದವಿ ಮಹಾವಿದ್ಯಾಲಯ, ಬೀಳಗಿ

• ಉಪನ್ಯಾಸಕ ವೃತ್ತಿಯ ಅನುಭವ :

1. ಅತಿಥಿ ಉಪನ್ಯಾಸಕ (ಕನ್ನಡ) : ಶ್ರೀ ರುದ್ರಗೌಡ ಪಾಟೀಲ ಸರಕಾರಿ ಪದವಿ ಮಹಾವಿದ್ಯಾಲಯ, ಬೀಳಗಿ 2002 ರಿಂದ 2004
2. ಅರೆಕಾಲಿಕ ಉಪನ್ಯಾಸಕ (ಕನ್ನಡ) : ಬಸವೇಶ್ವರ ವಿಜ್ಞಾನ ಮಹಾವಿದ್ಯಾಲಯ, ಬಾಗಲಕೋಟೆ, 2004 ರಿಂದ 2022 ಅಗಷ್ಟವರೆಗೆ
3. ಸಹಾಯಕ ಪ್ರಾಧ್ಯಾಪಕರಾಗಿ ಬಸವೇಶ್ವರ ಕಲಾ ಮಹಾವಿದ್ಯಾಲಯ, ಬಾಗಲಕೋಟೆ, ಸೆಪ್ಟೆಂಬರ್ 2022 ರಿಂದ

• ಆಸಕ್ತಿ ಕ್ಷೇತ್ರ :

ಹಳಗನ್ನಡ ಸಾಹಿತ್ಯ, ವಚನ ಸಾಹಿತ್ಯ, ಜಾನಪದ ಸಾಹಿತ್ಯ, ವಿಮರ್ಶೆ, ಸಂಶೋಧನೆ

• ಭಾಗವಹಿಸಿದ ರಾಜ್ಯ ಮತ್ತು ರಾಷ್ಟ್ರೀಯ ವಿಚಾರ ಸಂಕರಣ ಹಾಗೂ ಅಧ್ಯಯನ ಶಿಬಿರಗಳು :

1. 'ಸಾಹಿತ್ಯ ಸಮಾವೇಶ' ಕ.ವಿ.ವಿ.ವ್ಯಾಪ್ತಿಯ ಮಹಾವಿದ್ಯಾಲಯಗಳ ಕನ್ನಡ ಅಧ್ಯಾಪಕರ ಪರಿಷತ್ತು ಮತ್ತು ಜಗದ್ಗುರು ಮುರುಘರಾಜೇಂದ್ರ ವಿದ್ಯಾವರ್ಧಕ ಸಂಘದ ಕಲಾ ಹಾಗೂ ವಾಣಿಜ್ಯ ಮಹಿಳಾ ಮಹಾವಿದ್ಯಾಲಯ ಹುಬ್ಬಳ್ಳಿ, 23 ಅಕ್ಟೋಬರ 2005
2. ಕರ್ನಾಟಕ ವಿ.ವಿ.ವ್ಯಾಪ್ತಿಯ ಮಹಾವಿದ್ಯಾಲಯಗಳ ಕನ್ನಡ ಅಧ್ಯಾಪಕರ ಪರಿಷತ್ತು (ರಿ) ಎಂಟನೇ ವಾರ್ಷಿಕ ಸಾಹಿತ್ಯ ಸಮಾವೇಶ ಧಾರವಾಡ.
3. 'ಉನ್ನತ ಶಿಕ್ಷಣದಲ್ಲಿ ಕ್ರಾಂತಿ' ಜೆ.ಎಸ್.ಎಸ್. ಕಲಾ ಹಾಗೂ ವಾಣಿಜ್ಯ ಮಹಾವಿದ್ಯಾಲಯ, ಧಾರವಾಡ 30 ಮೇ 2006
4. ಡಾ.ಬಾಳಾಸಾಹೇಬ ಲೋಕಾಪೂರ ಹಾಗೂ ಶ್ರೀ ಅಬ್ಬಾಸ ಮೇಲಿನಮನಿ ಸಾಹಿತ್ಯ ಕುರಿತಾದ ವಿಚಾರ ಸಂಕರಣ ಶಕ್ರಪ್ಪ ಸಕ್ರಿ ಪದವಿ ಮಹಾವಿದ್ಯಾಲಯ, ಬಾಗಲಕೋಟೆ, 2008.
5. ಡಾ. ಸರಜು ಕಾಟಕರ್ ಸಾಹಿತ್ಯ ಕುರಿತಾದ ವಿಚಾರ ಸಂಕರಣ, ಬಸವೇಶ್ವರ ವಿಜ್ಞಾನ ಮಹಾವಿದ್ಯಾಲಯ, ಬಾಗಲಕೋಟೆ 2008.
6. ಗೌರವ ಪ್ರಶಸ್ತಿ ಪ್ರದಾನ ಸಮರಂಭ, ಕನ್ನಡ ಸಾಹಿತ್ಯ ಆಕಾಡೆಮಿ, ಬೆಂಗಳೂರು.
7. 'ವೃತ್ತಿಬದ್ಧತೆ ಹಾಗೂ ಸಾಮಾಜಿಕ ಹೊಣೆಗಾರಿಕೆ' ರಾಜ್ಯ ಮಟ್ಟದ ವಿಚಾರ ಸಂಕರಣ, ಬಸವೇಶ್ವರ ವಿಜ್ಞಾನ ಮಹಾವಿದ್ಯಾಲಯ, ಬಾಗಲಕೋಟೆ-2009.
8. ಡಾ. ಮನು ಬಳಗಾರ ಸಾಹಿತ್ಯ ಕುರಿತಾದ ವಿಚಾರ ಸಂಕರಣ, 2009.
9. 'ಸಾಹಿತ್ಯ ಸಮಾವೇಶ' ಕನ್ನಡ ಅಧ್ಯಾಪಕರ ಪರಿಷತ್ತು ಹಾಗೂ ರಾಟೆ ಕಾಲೇಜು ಗುಳೇದಗುಡ್ಡ ಸಹಯೋಗದಲ್ಲಿ ನಡೆದ ರಾಜ್ಯ ಮಟ್ಟದ ವಿಚಾರ ಸಂಕರಣ 28 ಆಗಸ್ಟ್ 2009
10. ಎಸ್. ಆರ್. ಕಂಠಿ ವಿಜ್ಞಾನ, ಕಲಾ ಹಾಗೂ ವಾಣಿಜ್ಯ ಮಹಾವಿದ್ಯಾಲಯ ಮುಧೋಳ, ಯುಜಿಸಿ ಪ್ರಾಯೋಜಿತ ರಾಜ್ಯ ಮಟ್ಟದ ವಿಚಾರ ಸಂಕರಣ 8 ಮತ್ತು 9 ಅಕ್ಟೋಬರ 2009
11. 'ವಸಾಹತುಶಾಹಿ ಮತ್ತು ಭಾರತದಲ್ಲಿ ಭಾಷಾ ರಾಜಕೀಯ' ಯುಜಿಸಿ ಪ್ರಾಯೋಜಿತ ರಾಷ್ಟ್ರೀಯ ವಿಚಾರ ಸಂಕರಣ, ಬಸವೇಶ್ವರ ವಾಣಿಜ್ಯ ಮಹಾವಿದ್ಯಾಲಯ, ಬಾಗಲಕೋಟೆ, 18, 19 ಫೆ 2011
12. 'ಕಾವ್ಯ ಕಮ್ಮಟ' ನೀನಾಸಂ ಸಹಯೋಗದಲ್ಲಿ, ಕನ್ನಡ ಸಂಘ ಬಸವೇಶ್ವರ ವಿಜ್ಞಾನ ಮಹಾವಿದ್ಯಾಲಯ, ಬಾಗಲಕೋಟೆ 24, 25 ಮತ್ತು 26 ಡಿಸೆಂಬರ 2005
13. 'ಭಾಷಣ ಕಲೆ ಹಾಗೂ ಲೇಖನ ಕಲೆ'ಯ ಕಾರ್ಯಾಗಾರ, ನೀನಾಸಂ ಸಹಯೋಗದಲ್ಲಿ, ಕನ್ನಡ ಸಂಘ ಬಸವೇಶ್ವರ ವಿಜ್ಞಾನ ಮಹಾವಿದ್ಯಾಲಯ, ಬಾಗಲಕೋಟೆ 24, 25 ಜುಲೈ 2004
14. 'ಸಂಸ್ಕೃತಿ ಶಿಬಿರ' ಕನ್ನಡ ಅಭಿವೃದ್ಧಿ ಪ್ರಾಧಿಕಾರ ಹಾಗೂ ಕನ್ನಡ ಮತ್ತು ಸಂಸ್ಕೃತಿ ಇಲಾಖೆ, ಬಾಗಲಕೋಟೆ 18, 19 ಮತ್ತು 20 ಆಗಸ್ಟ್ 2005
15. 'ಸಾಹಿತ್ಯ ವಿಮರ್ಶಾ ಕಮ್ಮಟ' ನೀನಾಸಂ ಸಹಯೋಗದಲ್ಲಿ, ಕನ್ನಡ ಸಂಘ ಬಸವೇಶ್ವರ ವಿಜ್ಞಾನ ಮಹಾವಿದ್ಯಾಲಯ, ಬಾಗಲಕೋಟೆ 15, 16 ಆಗಸ್ಟ್ 2006
16. 'ಸಾಹಿತ್ಯ ಅಧ್ಯಯನ ಶಿಬಿರ' ನೀನಾಸಂ ಸಹಯೋಗದಲ್ಲಿ, ಕನ್ನಡ ಸಂಘ ಬಸವೇಶ್ವರ ವಿಜ್ಞಾನ ಮಹಾವಿದ್ಯಾಲಯ, ಬಾಗಲಕೋಟೆ 18, 19 ಆಗಸ್ಟ್ 2007
17. 'ಹಸ್ತಪ್ರತಿ ತರಬೇತಿ ಮತ್ತು ಜಾಗೃತಿ ಶಿಬಿರ' ಹಸ್ತಪ್ರತಿಶಾಸ್ತ್ರ ವಿಭಾಗ ಕನ್ನಡ ವಿಶ್ವವಿದ್ಯಾಲಯ ಹಂಪಿಯ ಅಂತರಾಷ್ಟ್ರೀಯ ವಚನ ಅಧ್ಯಯನ ಕೇಂದ್ರ, ಕೂಡಲಸಂಗಮ, 26, 27 ಮತ್ತು 28, 2011.

18. 'ಹಳೆಗನ್ನಡ ಸಾಹಿತ್ಯ ಬೋಧನಾ ತರಬೇತಿ ಶಿಬಿರ' ಕನ್ನಡ ವಿ.ವಿ. ಹಂಪಿ ಸಹಯೋಗದಲ್ಲಿ, ಕನ್ನಡ ಸಂಘ, ಬಸವೇಶ್ವರ ವಿಜ್ಞಾನ ಮಹಾವಿದ್ಯಾಲಯ, ಬಾಗಲಕೋಟೆ 29 ಮತ್ತು 30 ಜನವರಿ 2010.
19. 'ಕನ್ನಡ ಸಾಹಿತ್ಯ ಹಾಗೂ ಸಂಶೋಧನೆ' ಕಾರ್ಯಾಗಾರ ಡಾ. ಆರ್.ಸಿ.ಹಿರೇಮಠ ಕನ್ನಡ ಅಧ್ಯಯನ ಪೀಠ ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಧಾರವಾಡ.
20. 'ಕುವೆಂಪು ಓದು' ಕಾರ್ಯಾಗಾರ ಕನ್ನಡ ಮತ್ತು ಸಂಸ್ಕೃತಿ ಇಲಾಖೆ, ಕುವೆಂಪು ಭಾಷಾ ಭಾರತಿ ಪ್ರಾಧಿಕಾರ ಮತ್ತು ಬಸವೇಶ್ವರ ಕಲಾ ಮಹಾವಿದ್ಯಾಲಯ, ಬಾಗಲಕೋಟೆ 7 ಮತ್ತು 8 ಫೆ. 2015
21. 'ಭಾರತೀಯ ಸಾಹಿತ್ಯಕ್ಕೆ ಒಂದು ಪ್ರವೇಶ', ನೀನಾಸಂ ಸಾಹಿತ್ಯ ಅಧ್ಯಯನ ಶಿಬಿರ, ಬಸವೇಶ್ವರ ಕಲಾ ಮಹಾವಿದ್ಯಾಲಯ, ಬಾಗಲಕೋಟೆ 2019
22. ಶೈಕ್ಷಣಿಕ ಸಮಾವೇಶ, ಬಿ.ವಿ.ವಿ.ಎಸ್. ಮಾನವ ಸಂಪನ್ಮೂಲ ಸಂಸ್ಥೆ ಹಾಗೂ ಬಸವೇಶ್ವರ ಕಲಾ ಮಹಾವಿದ್ಯಾಲಯ ಸಹಯೋಗದಲ್ಲಿ 16 ಅಕ್ಟೋಬರ್ 2022
23. ಬಾಗಲಕೋಟೆ ರಜತ ಮಹೋತ್ಸವ ಸಂಭ್ರಮ, ಬಿ.ವಿ.ವಿ. ಸಂಘ ಹಾಗೂ ವಿಜಯ ಕರ್ನಾಟಕ ದಿನಪತ್ರಿಕೆ, ಬಾಗಲಕೋಟೆ ಸಹಯೋಗದಲ್ಲಿ 17 ಅಕ್ಟೋಬರ್ 2022
24. ಆಖಿಲ ಭಾರತೀಯ ಹಸ್ತಪ್ರತಿ ಸಮ್ಮೇಳನ, ಕನ್ನಡ ವಿ.ವಿ.ಹಂಪಿ ಹಾಗೂ ಬಸವೇಶ್ವರ ಕಲಾ ಮಹಾವಿದ್ಯಾಲಯ, ಬಾಗಲಕೋಟೆ ಸಹಯೋಗದಲ್ಲಿ ದಿ. 18 & 19 ಅಕ್ಟೋಬರ್ 2022
25. ಕುವೆಂಪು ಕಾವ್ಯ ಕಮ್ಮಟ, ಕುವೆಂಪು ಪ್ರತಿಷ್ಠಾನ ಕುಪ್ಪಳಿ ಹಾಗೂ ಬಸವೇಶ್ವರ ಕಲಾ ಮಹಾವಿದ್ಯಾಲಯ, ಬಾಗಲಕೋಟೆ ಸಹಯೋಗದಲ್ಲಿ 20 ಅಕ್ಟೋಬರ್ 2022

• ಭಾಗವಹಿಸಿ ಪ್ರಬಂಧ ಮಂಡಿಸಿದ ರಾಜ್ಯ ಮತ್ತು ರಾಷ್ಟ್ರೀಯ ವಿಚಾರ ಸಂಕಿರಣಗಳು ಹಾಗೂ ಅಧ್ಯಯನ ಶಿಬಿರಗಳು :

1. ಕನ್ನಡ ಅಧ್ಯಾಪಕರ ಪರಿಷತ್ತು ಹಾಗೂ ಬಸವೇಶ್ವರ ವಿಜ್ಞಾನ ಮಹಾವಿದ್ಯಾಲಯ, ಬಾಗಲಕೋಟೆ ಸಹಯೋಗದಲ್ಲಿ 11ನೇ ವಾರ್ಷಿಕ 'ಸಾಹಿತ್ಯ ಸಮಾವೇಶ ಮತ್ತು ವಿಚಾರ ಸಂಕಿರಣ' 2006
2. 'ಸಾಂಸ್ಕೃತಿಕ ಅನನ್ಯತೆ ಮತ್ತು ಹಲಗಲಿ ಬಂಡಾಯ' ಕನ್ನಡ ವಿಶ್ವವಿದ್ಯಾಲಯ ಹಂಪಿ, 2008.
3. 'ಪ್ರಾದೇಶಿಕ ಭಾಷೆಗಳ ಸಮಸ್ಯೆ ಹಾಗೂ ಪರಿಹಾರೋಪಾಯಗಳು' ಯುಜಿಸಿ ಪ್ರಾಯೋಜಿತ ರಾಷ್ಟ್ರೀಯ ವಿಚಾರ ಸಂಕಿರಣ, ಕನ್ನಡ ಸಂಘ, ಬಸವೇಶ್ವರ ವಿಜ್ಞಾನ ಮಹಾವಿದ್ಯಾಲಯ, ಬಾಗಲಕೋಟೆ 8 ಮತ್ತು 9 ಮೇ 2009.
4. 'ಜೈನ ಕಾವ್ಯಗಳಲ್ಲಿ ದೇಶೀಯತೆ ಹೊಸ ಓದು' ಯುಜಿಸಿ ಪ್ರಾಯೋಜಿತ ರಾಜ್ಯ ಮಟ್ಟದ ವಿಚಾರ ಸಂಕಿರಣ, ಕರ್ನಾಟಕ ಸಾಹಿತ್ಯ ಅಕಾಡೆಮಿ ಬೆಂಗಳೂರು ಸಹಯೋಗದಲ್ಲಿ ಕನ್ನಡ ಸಂಘ, ಬಸವೇಶ್ವರ ವಿಜ್ಞಾನ ಮಹಾವಿದ್ಯಾಲಯ, ಬಾಗಲಕೋಟೆ 19, 20 ಆಗಸ್ಟ್ 2010.
5. 'ಸಮಾಜ ಮತ್ತು ಸಮೂಹ ಮಾಧ್ಯಮಗಳು' ರಾಜ್ಯ ಮಟ್ಟದ ವಿಚಾರ ಸಂಕಿರಣ, ತೇಜಸ್ವಿ ಕಟ್ಟಿಮನಿ ಟ್ರಸ್ಟ್, ಧಾರವಾಡ ಮತ್ತು ಎಸ್.ಟಿ.ಸಿ. ಕಲಾ ಹಾಗೂ ವಾಣಿಜ್ಯ ಮಹಾವಿದ್ಯಾಲಯ, ಬನಹಟ್ಟಿ 7 ಮೇ 2013.
6. 'ಮಾನವ ಹಕ್ಕುಗಳು ಮತ್ತು ಸಮಾಜ' ಯುಜಿಸಿ ಪ್ರಾಯೋಜಿತ ರಾಜ್ಯಮಟ್ಟದ ವಿಚಾರ ಸಂಕಿರಣ, ರುದ್ರಗೌಡ ಪಾಟೀಲ ಸರಕಾರಿ ಪ್ರಥಮ ದರ್ಜೆ ಮಹಾವಿದ್ಯಾಲಯ, ಬೀಳಗಿ 21, 22 ಡಿಸೆಂಬರ್ 2013
7. 'ಚಂದ್ರಶೇಖರ ಕಂಬಾರ ಸಾಹಿತ್ಯ' ಕುರಿತಾದ ರಾಜ್ಯ ಮಟ್ಟದ ವಿಚಾರ ಸಂಕಿರಣ 15 ಸೆಪ್ಟೆಂಬರ್ 2013.
8. 'ತಳವರ್ಗದ ವಚನಕಾರರ ಸಾಮಾಜಿಕ ಸ್ವರೂಪ' ರಾಜ್ಯ ಮಟ್ಟದ ವಿಚಾರ ಸಂಕಿರಣ, ಕರ್ನಾಟಕ ಸಾಹಿತ್ಯ ಅಕಾಡೆಮಿ, ಬೆಂಗಳೂರು ಹಾಗೂ ಕನ್ನಡ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಹಂಪಿ, ಅಂತರಾಷ್ಟ್ರೀಯ ವಚನ ಅಧ್ಯಯನ ಕೇಂದ್ರ ಕೂಡಲ ಸಂಗಮ. 24 ಮತ್ತು 25 ಫೆ 2011

9. 'ಬಾಗಲಕೋಟೆ ಜಿಲ್ಲೆಯ ಇತಿಹಾಸ ಮತ್ತು ಪುರಾತತ್ವ ರಾಜ್ಯಮಟ್ಟದ ವಿಚಾರ ಸಂಕರಣ, ಪ್ರಾಚೀನ ಸಂಗ್ರಹಾಲಯ ನಿರ್ದೇಶನಾಲಯ ಮೈಸೂರು, ಜಿಲ್ಲಾ ಕುಸುಮಕ ಬಾಗಲಕೋಟೆ 10 ಮತ್ತು 12 ಡಿಸೆಂಬರ್ 2010.
10. 'ಕುವೆಂಪು ಸಾಹಿತ್ಯ ಮತ್ತು ಸಾಮಾಜಿಕ ಬದಲಾವಣೆ' ಯುಜಿಸಿ ಪ್ರಾದೇಶಿಕ ರಾಜ್ಯಮಟ್ಟದ ವಿಚಾರ ಸಂಕರಣ ಎಸ್.ಆರ್. ಕಲಾ ಮತ್ತು ಟಿ.ಪಿ. ವಿಶ್ವಾಸ್ ಮಹಾವಿದ್ಯಾಲಯ, ಕಂಕಣ್ಣ 19, 20 ಏಪ್ರಿಲ್ 2015.
11. 'ಅಕ್ಕನ ಪ್ರತೀಕೋಧದ ಅರಿವಿನ ನೆಲೆಗಳು', ಲಿಂಗಾಯತ ಸಭಾಭವನ ಬೆಳಗವಿ, 2009
12. 'ದಾಸರ ಕೀರ್ತನೆಗಳಲ್ಲಿ ಮಾನವೀಯತೆ', ದತ್ತಿ ಉಪನ್ಯಾಸ ತಾಲೂಕಾ ಕನ್ನಡ ಸಾಹಿತ್ಯ ಪರಿಷತ್ತು, ಬೆಳಗವಿ, 2009.
13. 'ಸಂಕೋಧನ ಸಾಹಿತ್ಯ' ಬೀಳಗಿ ತಾಲೂಕಾ ಸಾಹಿತ್ಯ ಸಮ್ಮೇಳನ, ಬೆಳಗವಿ, 2010.
14. 'ಬೀಳಗಿ ತಾಲೂಕಾ ಸಾಹಿತ್ಯ ಪರಂಪರೆ' ಬೀಳಗಿ ತಾಲೂಕಾ ಕನ್ನಡ ಸಾಹಿತ್ಯ ಸಮ್ಮೇಳನ, ಕುಂದರಗಿ, 2011.
15. 'ಸಾಗರದೊಳಗಣ ಸೌರಭ' ನಿರುಪಾಧೀಶರ ಕೃತಿ ಅವನೋಕನ ಅಡಮಿದ್ಯೋತ್ತರ ಮಠ ಮುಖ್ಯಾಧಿಪತಿ, ಶಾ. ಜಮಖಂಡಿ, 2013
16. 'ಹಳಗನ್ನಡ ಸಾಹಿತ್ಯ ಅಧ್ಯಯನ ಹಾಗೂ ಅಧ್ಯಾಸನ', ಯುಜಿಸಿ ಪ್ರಾದೇಶಿಕ ರಾಜ್ಯಮಟ್ಟದ ವಿಚಾರ ಸಂಕರಣ, ಕವಿಚಕ್ರವರ್ತಿ ರನ್ನ ಪ್ರತಿಷ್ಠಾನ ಮುಧೋಳ, ಸಹಯೋಗದಲ್ಲಿ ಬಸವೇಶ್ವರ ವಿಶ್ವಾಸ್ ಮಹಾವಿದ್ಯಾಲಯ, ಬಾಗಲಕೋಟೆ, 2014.
17. 'ಜೈನ ಕಾವ್ಯಗಳ ಮರು ಓದು' - 'ಜೈನ ಕಾವ್ಯಗಳಲ್ಲಿ ದೇವರು ಮತ್ತು ದೇವ್ಯಗಳ ಸಂದೇಶಗಳು' ಕವಿಚಕ್ರವರ್ತಿ ರನ್ನ ಪ್ರತಿಷ್ಠಾನ ಮುಧೋಳ, ಸಹಯೋಗದಲ್ಲಿ ಜೈನ ಅಧ್ಯಯನ ಕೇಂದ್ರ ಬೆಳಗವಿ, 2016
18. 'ಜೇಡರ ದಾಸಿಮಯ್ಯ - ಸಾಮಾಜಿಕ ಚಿಂತನೆ' ಬಸವೇಶ್ವರ ಕಲಾ ಮಹಾವಿದ್ಯಾಲಯ, ಬಾಗಲಕೋಟೆ - 2017
19. 'ಕಾಯಕ ಅಂದು : ಇಂದು' - ಸರಕಾರಿ ಪದವಿ ಮಹಾವಿದ್ಯಾಲಯ, ಸವನಗರ, ಬಾಗಲಕೋಟೆ 2018.
20. 'ಚಿಗುರಿದ ಜೈತ್ರ' ಕೃತಿ ಕುರಿತು - ಬಸವೇಶ್ವರ ವಿಶ್ವಾಸ್ ಮಹಾವಿದ್ಯಾಲಯ, ಬಾಗಲಕೋಟೆ, 2018
21. 'ಉರಿಲಿಂಗಬೆದ್ದಿ ಮತ್ತು ಕಾಳವೆ', ಜಿಲ್ಲಾ ಕನ್ನಡ ಸಾಹಿತ್ಯ ಸಮ್ಮೇಳನ, ಜಿಲ್ಲಾ ಕನ್ನಡ ಸಾಹಿತ್ಯ ಪರಿಷತ್ತು, ಬಾಗಲಕೋಟೆ 2018
22. 'ವಲಸೆ ಹೋದವರ ಬದುಕು' ತಾಲೂಕಾ ಕನ್ನಡ ಸಾಹಿತ್ಯ ಸಮ್ಮೇಳನ, ತಾಲೂಕಾ ಕನ್ನಡ ಸಾಹಿತ್ಯ ಸಮ್ಮೇಳನ, ಬಾಗಲಕೋಟೆ - 2018
23. 'ಪ್ರಕೃತಿ ವಿಕೋಪಗಳು : ಪರಿಹಾರಗಳು' ತಾಲೂಕಾ ಕನ್ನಡ ಸಾಹಿತ್ಯ ಸಮ್ಮೇಳನ ಬಾಗಲಕೋಟೆ - 2020
24. '75ನೇ ಸ್ವಾತಂತ್ರ್ಯೋತ್ಸವ ವಿಶೇಷ ಉಪನ್ಯಾಸ', ಬಸವೇಶ್ವರ ಕಲಾ ಮಹಾವಿದ್ಯಾಲಯ, ಬಾಗಲಕೋಟೆ, 15 ಅಗಸ್ಟ್ 2021
25. 'ಕನ್ನಡ ನಾಡು-ನುಡಿ ಅಸ್ತಿತ್ವ', ಕನ್ನಡ ರಾಜ್ಯೋತ್ಸವ ಸಂಭ್ರಮ, ಗೆಳೆಯರ ಬಳಗ ವಿದ್ಯಾನಿಲಯ - 2021
26. 'ವಚನ ಓತುಮಹ ಡಾ.ಭ.ಗು.ಹಳಕಟ್ಟಿಯವರ ಬದುಕು-ಬರಹ', ಕನ್ನಡ ಸಾಹಿತ್ಯ ಪರಿಷತ್ತು, ತಾಲೂಕಾ ಘಟಕ ಬೀಳಗಿ, ವಚನಸಾಹಿತ್ಯ ಹಾಗೂ ಸಾಂಸ್ಕೃತಿಕ ಪರಿಷತ್ತು, ಬೀಳಗಿ ಸಹಯೋಗದಲ್ಲಿ - 2021
27. 'ಬೇಂದ್ರೆ ಕಾವ್ಯದಲ್ಲಿ ದೇವೀಯತೆ', ಶ್ರೀ ಅನ್ನದಾನೇಶ್ವರ ಕಲಾ, ವಿಶ್ವಾಸ್ ಹಾಗೂ ವಾಣಿಜ್ಯ ಮಹಾವಿದ್ಯಾಲಯ ನರೇಗಲ್ಲ, -2021
28. 'ಆ ನೆನಪುಗಳು' ಕೃತಿ ಪರಿಚಯ, ಬಸವೇಶ್ವರ ಕಲಾ ಮಹಾವಿದ್ಯಾಲಯ, ಬಾಗಲಕೋಟೆ-2022
29. 'ಬಸವೇಶ್ವರ ಕಲಾ ಮಹಾವಿದ್ಯಾಲಯ-75ರ ಸಂಭ್ರಮ', ಬಾಗಲಕೋಟೆ 25&26 ಸೆಪ್ಟೆಂಬರ್ 2022



49. ತುಂಬಿದುದು ತುಳುಕದು ನೋಡಾ - 2022
50. ಶೀಲವಂತರ ನನ್ನೂರಿನ ಕಾದಂಬರಿಕಾರ ಕೃಷ್ಣಮೂರ್ತಿ ಮುರಾರಿಕ - 2022
51. ಎಪ್ಪತ್ತೈದರ ದನಿ ಸಾರ್ಥಕತೆಯ ಬನಿ - 2022
52. ಅರಿವು, ಅಕ್ಷರ, ಅನ್ನ ದಾಸೋಹ ಗೈದ ಮಹಾವಿದ್ಯಾಲಯಕ್ಕೆ 75ರ ಸಂಭ್ರಮ - 2022

• ಸ್ವತಂತ್ರ ಕೃತಿಗಳು :

1. ಶರಣರು : ದಾಸೋಹ ಪರಂಪರೆ, ಕಲ್ಕುತ ಪ್ರಕಾಶನ ಸಂಸ್ಥೆ, ಬೀಳಗಿ, 2017
2. ಹಿಂದೂ ಹೆಜ್ಜೆ (ISBN) ಚೇತನ ಪ್ರಕಾಶನ, ಬೆಂಗಳೂರು, 2018
3. ದೇಸೀ ಎಂಬ ಬೆಡಗು (ISBN) ಚೇತನ ಪ್ರಕಾಶನ, ಬೆಂಗಳೂರು - 2020.
4. ಜ್ಞಾನದ ಬಲದಿಂದ (ISBN) ಚೇತನ ಪ್ರಕಾಶನ ಬೆಂಗಳೂರು - 2020


• ಸಂಪಾದನೆ :

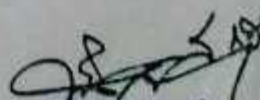
- 1) 'ಕೆನೆಮೊಸರು' ಆಕರ ಗ್ರಂಥ - ಬೀಳಗಿ ತಾಲೂಕಾ ಸಮ್ಮೇಳನ, ಕನ್ನಡ ಸಾಹಿತ್ಯ ಪರಿಷತ್ತು, ತಾಲೂಕಾ ಘಟಕ, ಬೀಳಗಿ 2008
- 2) 'ಬಾಗಡಗ' ಸ್ಮರಣ ಸಂಚಿಕೆ - ಬಾಗಲಕೋಟೆ ತಾಲೂಕಾ ಸಮ್ಮೇಳನ, ಕನ್ನಡ ಸಾಹಿತ್ಯ ಪರಿಷತ್ತು ತಾಲೂಕಾ ಘಟಕ ಬಾಗಲಕೋಟೆ
- 3) 'ಜ್ಞಾನ ಸಂಗಮ' ತ್ರೈಮಾಸಿಕ ಪತ್ರಿಕೆ, (ಸಂಪುಟಗಳು 12, 13 ಮತ್ತು 14) ಬಸವೇಶ್ವರ ವಿಜ್ಞಾನ ಮಹಾವಿದ್ಯಾಲಯ, ಬಾಗಲಕೋಟೆ, 2016
- 4) 'ಜ್ಞಾನ ದೀಪ್ತಿ' ವಾರ್ಷಿಕ ಸಂಚಿಕೆ ಬಸವೇಶ್ವರ ವಿಜ್ಞಾನ ಮಹಾವಿದ್ಯಾಲಯ, ಬಾಗಲಕೋಟೆ 2016
- 5) 'ಮೊಗ್ಗು' 1-7 ಸಂಚಿಕೆಗಳು, ಬಸವೇಶ್ವರ ಪ.ಪೂ.ವಿಜ್ಞಾನ ಮಹಾವಿದ್ಯಾಲಯ, ಬಾಗಲಕೋಟೆ 2013-19
- 6) 'ಕಂಗಳ ತುಂಬಿದ ಬೆಳಕು' ಶ್ರೀ ಶಿವಮೂರ್ತಿಯ ಕಟಗಿಹಳ್ಳಿಮಠರವರ ಅಭಿನಂದನ ಗ್ರಂಥ 2017
- 7) 'ವಿಜ್ಞಾನ ದೀಪ್ತಿ' ವಾರ್ಷಿಕ ಸಂಚಿಕೆ ಬಸವೇಶ್ವರ ವಿಜ್ಞಾನ ಮಹಾವಿದ್ಯಾಲಯ, ಬಾಗಲಕೋಟೆ 2019-21
- 8) 'ವಿಜ್ಞಾನ ದೀಪ್ತಿ', ಅಮೃತ ಮಹೋತ್ಸವ ನೆನಪಿನ ಸಂಪುಟ, ಬಸವೇಶ್ವರ ವಿಜ್ಞಾನ ಮಹಾವಿದ್ಯಾಲಯ, ಬಾಗಲಕೋಟೆ-2022
- 9) 'ಕಲಾ ದೀಪ್ತಿ', ಅಮೃತ ಮಹೋತ್ಸವದ ನೆನಪಿನ ಸಂಪುಟ, ಬಸವೇಶ್ವರ ಕಲಾ ಮಹಾವಿದ್ಯಾಲಯ, ಬಾಗಲಕೋಟೆ -2022

• ಪಡೆದ ಪ್ರಶಸ್ತಿಗಳು :

- ಡಿ.ವಿ.ವಿ.ಎಸ್.ಅತ್ಯುತ್ತಮ ಶಿಕ್ಷಕ - 2020
ಬಸವ ಚೇತನ, ಶಿಕ್ಷಣ ಪ್ರೇಮಿ, ಬಸವ ಜ್ಯೋತಿ, ಶರಣ ಚೇತನ, ಜ್ಞಾನ ಸಂಜೀವಿನಿ

(Dr. S. D. Rengollegu)


Co-ordinator, IQAC
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CURRICULAM VITAE



01	Name	Dr. VIRUPAKSHI N B
02	Father's/Husband's Name	BOSAIAH
03	Date of Birth	14.06.1982
04	Palce of Birth	Bosedevarahatty
05	Languages Known	Kannada, English, Telugu
06	Office Address	Dr. VIRUPAKSHI N B Assistant Professor, Dpt Of Kannada, Basaveshwar Arts college, Bagalkote-587 101 Email : virupakshinbosaiah@gmail.com
07	Permanent Address	Dr. VIRUPAKSHI N B S/O BOSAIAH, BOSEDEVARAHATTY (Post) CHALLAKERE (Tq) CHITRADURGA (Dist), Pin-577 536 Email : virupakshinbosaiah@gmail.com
08	Education Qualification	M.A.in Kannada, 2008 , Kannada University, Hampi. Ph.D in Kannada, 2017 , Kannada University, Hampi.
09	Additional Qualification	NET in Kannada, 2012,UGC Diploma in Kannada Literature, 2011, Kannada University, Hampi B.Ed, 2006, Bangaloru University, Bangaloru M.Phil, 2010, Kannada University, Hampi DIOM Computer Training Passed : Computer Literacy Test (06/11/2022)
-10	Teaching Experience	1 years 5 months
11	Joining Date	26/07/2021
12	Orientation and Refresher course	Orientation course – 19/11/2021-18/12/2022
13	Seminar/Workshops/Conferences Attended	Seminar/Conferences- 22 Workshops - 24 Inter National : National : 06 State : 16 Regional : 24 = 46
14	Paper presented	Inter National : National : 03 State : 07 Regional : 05 = 15
15	As a Resource person	5 Special Lecturers Delivered
16	Books Published	4 Books 2 On Going
17	Academic Activates other then teaching	2 years 6 months

Principals
Co-ordinator, IQAC
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BAGALKOT.

18	Research Activities/Projects/Progames	ಕನ್ನಡಿ ಬೋಗಿಗಲು ಒಂದು ಸಾಂಸ್ಕೃತಿಕ ಅಧ್ಯಯನ
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(Dr.VIRUPAKSHI N B)

ವ್ಯಕ್ತಿವಿವರ

೦೧. ಹೆಸರು : ಡಾ.ವಿರೂಪಾಕ್ಷಿ ಎನ್ ಬಿ
೦೨. ತಂದೆ : ಬೋಸಯ್ಯ
೦೩. ತಾಯಿ : ಬೋರಮ್ಮ
೦೪. ಜನ್ಮ ದಿನ : ೧೪.೦೬.೧೯೮೨
೦೫. ಜನ್ಮಸ್ಥಳ : ಬೋಸೇದೇವರಹಟ್ಟಿ
೦೬. ಜಾತಿ : ST (ನಾಯಕ)
೦೭. ಧರ್ಮ : ಹಿಂದೂ
೦೮. ರಾಷ್ಟ್ರೀಯತೆ : ಭಾರತೀಯ
೦೯. ಸದ್ಯದ ವಿಳಾಸ : ಡಾ. ವಿರೂಪಾಕ್ಷಿ ಎನ್. ಬಿ. ಸಹಾಯಕ ಪ್ರಾಧ್ಯಾಪಕ,
ಬಸವೇಶ್ವರ ಕಲಾ ಮಹಾವಿದ್ಯಾಲಯ, ಬಾಗಲಕೋಟೆ
ಕರ್ನಾಟಕ- ೫೮೭ ೧೦೧
virupakshinbosaiiah@gmail.com
೧೦. ಪಾಠ್ಯ ವಿಳಾಸ : ಬೋಸೇದೇವರಹಟ್ಟಿ- ಅಂಚೆ
ಚಳ್ಳಕೆರೆ-ತಾಲ್ಲೂಕು, ಚಿತ್ರದುರ್ಗ- ಜಿಲ್ಲೆ
ಕರ್ನಾಟಕ- ೫೭೭ ೫೩೬
ಜಂಗಮವಾಣಿ : ೯೯೦೦೯ ೬೯೬೨೪
೧೧. ವಿದ್ಯಾರ್ಹತೆ : ಎಂ.ಎ., ಬಿ.ಇಡಿ., ಎಂ.ಫಿಲ್., ಪಿಎಚ್.ಡಿ.
(ತರಗತಿ-ಪದವಿ-ವಿಷಯಗಳು- ವರ್ಷ-ಫಲಿತಾಂಶ- ಪರಾ-ಸಂಸ್ಥೆ)
೧. ಎಸ್.ಎಸ್.ಎಲ್.ಸಿ; ಕನ್ನಡ, ಇಂಗ್ಲಿಷ್, ಹಿಂದಿ, ಸಮಾಜ, ಗಣಿತ, ವಿಜ್ಞಾನ; ೧೯೯೮; ತೃತೀಯ; ೪೬.೫೬;
ಎಸ್.ಟಿ.ಎಸ್.ಆರ್ ಫೌಡಶಾಲೆ; ನಾಯಕನಹಟ್ಟಿ
೨. ಪಿ.ಯು.ಸಿ; ಕನ್ನಡ, ಇಂಗ್ಲಿಷ್ ಇತಿಹಾಸ, ಸಮಾಜಶಾಸ್ತ್ರ, ಶಿಕ್ಷಣ ಶಾಸ್ತ್ರ-೧, ಶಿಕ್ಷಣ ಶಾಸ್ತ್ರ-೨; ೨೦೦೧;
೬೨.೬೬ ; ಎಸ್.ಟಿ.ಎಸ್.ಆರ್ ಜೂನಿಯರ್ ಕಾಲೇಜು; ನಾಯಕನಹಟ್ಟಿ
೩. ಬಿ.ಎ; ಕನ್ನಡ, ಇಂಗ್ಲಿಷ್, ಇತಿಹಾಸ, ರಾಜ್ಯಶಾಸ್ತ್ರ, ಸಮಾಜಶಾಸ್ತ್ರ; ೨೦೦೪; ೫೫.೮೯ ; ಕುವೆಂಪು ವಿಶ್ವವಿದ್ಯಾಲಯ

೪. ಎಂ.ಎ (ಕನ್ನಡ ಸಾಹಿತ್ಯ): ೨೦೦೮; ೬೩೦೦; ಕನ್ನಡ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಹಂಪಿ
೫. ಎನ್.ಇ.ಟಿ: ಕನ್ನಡ: ೨೦೧೨:ಯುಜಿಸಿ; ನವದೆಹಲಿ
೬. ಪಿಎಚ್.ಡಿ.(ಕೋರ್ಸ್ ವರ್ಕ್), ೨೦೧೨; ೭೮.೮೫; ಕನ್ನಡ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಹಂಪಿ
೭. ಪಿಎಚ್.ಡಿ.:ಕರ್ನಾಟಕ-ಆಂಧ್ರಪ್ರದೇಶದ ಗಡಿನಾಡ ಕುರುಬ ಸಮುದಾಯ:ಸಾಂಸ್ಕೃತಿಕ ಅಧ್ಯಯನ(ಅತ್ಯುತ್ತಮ); ೨೦೧೨; ಕನ್ನಡ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಹಂಪಿ
೮. ಪಿ.ಇಡಿ., ಇತಿಹಾಸ, ಕನ್ನಡ: ೨೦೦೬, ೬೬.೬೮; ಬೆಂಗಳೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ, ಬೆಂಗಳೂರು
೯. ಎಂ.ಫಿಲ್., ಬ.ಫ. ನಾಯಕ ಅವರ ಸಮಗ್ರ ಸಾಹಿತ್ಯ(ನಿಬಂಧ) ಮತ್ತು ವಿಷಯಗಳು, ೨೦೧೦, ೬೮.೪೦; ಕನ್ನಡ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಹಂಪಿ
೧೦. ಡಿಪ್ಲೋಮಾ : ಕನ್ನಡ ಸಾಹಿತ್ಯ, ೨೦೧೧, ೬೪.೦೦; ಕನ್ನಡ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಹಂಪಿ
೧೧. ಕಂಪ್ಯೂಟರ್ ಆಪೇರ್‌ನೆಸ್(ಓಂದು ತಿಂಗಳು):೨೦೧೨:ಯು.ಪಿ.ಕಾಮ್ ಸೆಂಟರ್, ಹೊಸಪೇಟೆ

೧೨. ಸಂಶೋಧನೆ ಮತ್ತು ಬೋಧನಾನುಭವ

ಅ. ಸಂಶೋಧನೆ :

೧. ೨೦೦೯ ರಿಂದ ೨೦೧೦ರ ವರೆಗೆ, ಎಂಫಿಲ್, ೨೦೧೧ ರಿಂದ ೨೦೧೬ರ ವರೆಗೆ ಪಿಎಚ್.ಡಿ. ಸಂಶೋಧನೆ ಪ್ರಾಧಿಕಾರ ವಿಭಾಗ, ಕನ್ನಡ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಹಂಪಿ

ಆ. ಬೋಧನೆ :

೧. ೦೧.೦೯.೨೦೧೦ ರಿಂದ ೩೦.೦೪.೨೦೧೧ ರ ವರೆಗೆ ೦೧.೦೭.೨೦೧೨ ರಿಂದ ೩೦.೦೪.೨೦೧೨ ರ ವರೆಗೆ ಕನ್ನಡ ಅತಿಥಿ ಉಪನ್ಯಾಸಕ, ಶ್ರೀಮತಿ ಕೋಟೆ ಬೋರಮ್ಮ ಪ್ರಥಮ ದರ್ಜೆ ಕಾಲೇಜು, ಚಳ್ಳಕೆರೆ

೧೩. ಪುರಸ್ಕಾರ ಹಾಗೂ ಪ್ರಮಾಣ ಪತ್ರಗಳು

ಪುರಸ್ಕಾರ: ಕರ್ನಾಟಕ ಇತಿಹಾಸ ಅಕಾಡೆಮಿ(೦), ೩೧ನೇ ರಾಷ್ಟ್ರೀಯ ವಾರ್ಷಿಕ ಸಮ್ಮೇಳನ, ೨೦೧೨ ಕನ್ನಡದಲ್ಲಿ ಪಿಎಚ್.ಡಿ ಪದವಿ ಪಡೆದಿದ್ದಕ್ಕೆ ಕೊಪ್ಪಳ

ಪ್ರಶಂಸಾ ಪತ್ರ: ಅಖಿಲ ಕರ್ನಾಟಕ ವಾರ್ಷಿಕ ನಾಯಕ ಮಹಾಸಭಾ(೦), ರಾಜ್ಯಮಟ್ಟದ ವಾರ್ಷಿಕ ಮಹಿಳಾ ಜಾಗೃತಿ ಸಮಾವೇಶ, ೨೦೧೯, ರಾಯಚೂರು

೧೪. ಪ್ರಬಂಧ ಪುಂಡನೆ

೧. ಕೋಪುಚಾತ್ರಿ, ಹಾಲುಮತ ಸಂಸ್ಕೃತಿ ಸಮ್ಮೇಳನ-೪, ಬಾಗಲಕೋಟೆ, ೨೨-೨೮, ಆಗಸ್ಟ್, ೨೦೧೧; ಕನ್ನಡ ವಿಶ್ವವಿದ್ಯಾಲಯ
೨. ಆಂಧ್ರಪ್ರದೇಶ ಪರಿಷರದಲ್ಲಿ ರೇವಣಸಿದ್ಧನ ನೆಲೆಗಳು; ಹಾಲುಮತ ಸಂಸ್ಕೃತಿ ಸಮ್ಮೇಳನ-೫, ಗಂಗಾವತಿ, ೨೨-೨೩, ಮಾರ್ಚ್, ೨೦೧೩; ಕನ್ನಡ ವಿಶ್ವವಿದ್ಯಾಲಯ
೩. ಕರ್ನಾಟಕ-ಆಂಧ್ರ ಗಡಿಭಾಗದ ರೇವಣಸಿದ್ಧ ಪುರಗಳ; ೨೨ನೆಯ ರಾಷ್ಟ್ರೀಯ ವಾರ್ಷಿಕ ಸಮ್ಮೇಳನ, ಬೆಂಗಳೂರು, ೨೧-೨೩, ಮಾರ್ಚ್, ೨೦೧೩; ಕರ್ನಾಟಕ ಇತಿಹಾಸ ಅಕಾಡೆಮಿ, ಬೆಂಗಳೂರು

೧. ಅಂಧಪ್ರದೇಶ ಪರಿಸರದಲ್ಲಿ ಬೀರಪ್ಪನ ನೆಲೆಗಳು; ಹಾಲುಮತ ಸಂಸ್ಕೃತಿ ಸಮ್ಮೇಳನ-೬, ವಿಜಾಪುರ, ೨೨-೨೩, ಫೆಬ್ರವರಿ, ೨೦೧೪; ಕನ್ನಡ ವಿಶ್ವವಿದ್ಯಾಲಯ

೨. ಕನಕೂರು ಗ್ರಾಮದ ಅಪ್ರಕಟಿತ ಕನ್ನಡ ಶಾಸನಗಳು ಮತ್ತು ಶಿಲ್ಪಗಳು; ೨೮ನೆಯ ರಾಷ್ಟ್ರೀಯ ವಾರ್ಷಿಕ ಸಮ್ಮೇಳನ, ಶಿವಮೊಗ್ಗ, ೨೬-೨೮, ಸೆಪ್ಟೆಂಬರ್, ೨೦೧೪; ಕರ್ನಾಟಕ ಇತಿಹಾಸ ಅಕಾಡೆಮಿ, ಬೆಂಗಳೂರು

೩. ಅಂಧಪ್ರದೇಶ ಪರಿಸರದಲ್ಲಿ ಮೈಲಾರಲಿಂಗನ ನೆಲೆಗಳು; ಹಾಲುಮತ ಸಂಸ್ಕೃತಿ ಸಮ್ಮೇಳನ-೭, ಬಳ್ಳಾರಿ, ೨೯-೩೦, ಆಗಸ್ಟ್, ೨೦೧೫; ಕನ್ನಡ ವಿಶ್ವವಿದ್ಯಾಲಯ

೪. ಎಂ.ಎಂ.ಕಲಬುರ್ಗಿ ಅವರ ಜನಪದ ಸಾಹಿತ್ಯ; ನಾಡೋಜ ಎಂ.ಎಂ.ಕಲಬುರ್ಗಿ ನುಡಿನಮನ, ಹಂಪಿ, ೨೨-೨೩, ಸೆಪ್ಟೆಂಬರ್, ೨೦೧೫; ಕನ್ನಡ ವಿಶ್ವವಿದ್ಯಾಲಯ

೫. ಡಿ. ಹಿರೇಹಾಳ ಗ್ರಾಮದಲ್ಲಿ ದೊರೆತ ವಿಜಯನಗರ ಕಾಲದ ಅಪ್ರಕಟಿತ ತಾಮ್ರ ಶಾಸನ; ೨೯ನೆಯ ರಾಷ್ಟ್ರೀಯ ವಾರ್ಷಿಕ ಸಮ್ಮೇಳನ, ಬೆಂಗಳೂರು, ೨೯-೩೧, ಅಕ್ಟೋಬರ್, ೨೦೧೫; ಕರ್ನಾಟಕ ಇತಿಹಾಸ ಅಕಾಡೆಮಿ, ಬೆಂಗಳೂರು

೬. ದೊಳನ ಹಾಡುಗಳಲ್ಲಿ ಸಾಮಾಜಿಕ ಸಂಗತಿಗಳು, ೨೦೧೯, ಹಾಲುಮತ ಸಂಸ್ಕೃತಿ ಸಮ್ಮೇಳನ-೮, ಕನ್ನಡ ವಿಶ್ವವಿದ್ಯಾಲಯ

೭. ರತ್ನಾಕರವರ್ಣಿಯ ಭರತೇಶ ವೈಭವ ಕಾವ್ಯ ಪರಿಷ್ಕರಣೆ, ಅಖಿಲ ಕರ್ನಾಟಕ ಹದಿನೆಂಟನೆಯ ಹಸ್ತಪ್ರತಿ ಸಮ್ಮೇಳನ, ೫ ಮತ್ತು ೬ ಮಾರ್ಚ್, ೨೦೨೨; ಪುತ್ತೂರು, ಕನ್ನಡ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಹಂಪಿ.

೧೫. ವಿಶೇಷ/ಅಪ್ಪಾಂತ ಉಪನ್ಯಾಸಗಳು

೧. ಪಾವೇರಿ ಜಿಲ್ಲೆಯ ಹಾಲುಮತ ಕ್ಷೇತ್ರಗಳು, ಹಾಲುಮತ ವಿಚಾರ ಸರಣಿ, ಭರಡಿ, ಪಾವೇರಿ ೦೧-೦೪-೨೦೧೨

೨. ಹಾಲುಮತ ಗುರು ಪರಂಪರೆ, ಹಾಲುಮತ ವಿಚಾರ ಸರಣಿ, ಬಿಸರಳ್ಳಿ, ಕೊಪ್ಪಳ ೦೯-೦೨-೨೦೧೫

೩. ಬಯಲಾಟಗಳ ಆಳವು-ಉಳವು, ಕರ್ನಾಟಕ ಯಕ್ಷಗಾನ ಅಕಾಡೆಮಿ, ಗಂಗಾವತಿ ೧೮.೦೧.೨೦೦೭

೪. ಶ್ರೀ ಕೃಷ್ಣ ಪಾರಿಜಾತ ಮತ್ತು ರಾದಾನಾಟಗಳ ಅನನ್ಯತೆಗಳು, ಕರ್ನಾಟಕ ಯಕ್ಷಗಾನ ಬಯಲಾಟ ಅಕಾಡೆಮಿ, ದಾವಣಗೆರೆ

೫. ಸಂಗಾ-ಬಾಳ್ಯಾ, ಕರ್ನಾಟಕ ಬಯಲಾಟ ಅಕಾಡೆಮಿ, ಹರಿಹರ, ೨೩.೧೧.೨೦೧೮

೬. ಬ.ಪ. ನಾಯ್ಕರ ಬದುಕು-ಬರಹ, ೦೫/೧೨/೨೦೨೧, ಅಖಿಲ ಭಾರತೀಯ ಪಶುಪಾಲಕ ಕ್ಷತ್ರಿಯರ ಟ್ರಸ್ಟ್(ರಿ), ಬೆಂಗಳೂರು

೭. ಸ್ವಾತಂತ್ರ್ಯ ಹೋರಾಟಗಾರ ಲಕ್ಷ್ಮಣ ಅಣ್ಣಪ್ಪ ಥಾಂಗೇ, ೧೫/೦೨/೨೦೨೨, ಅಖಿಲ ಭಾರತೀಯ ಪಶುಪಾಲಕ ಕ್ಷತ್ರಿಯರ ಟ್ರಸ್ಟ್(ರಿ), ಬೆಂಗಳೂರು

೮.

೯. ಜನಪದ ರಂಗಭೂಮಿ, ೧೦/೦೩/೨೦೨೨, ಉದ್ಯೋಗಮುಖಿ ಕನ್ನಡ : ಉಪನ್ಯಾಸ ಮಾಲೆ, ಕರ್ನಾಟಕ ಸಾಹಿತ್ಯ ಅಕಾಡೆಮಿ, ಬೆಂಗಳೂರು

೧೬. ಪ್ರಕಟಿತ ಲೇಖನಗಳು

(ಲೇಖನ-ಪತ್ರಿಕೆ-ಪ್ರಕಟಿತ ದಿನಾಂಕ/ವರ್ಷ)

೧. ಕನಕೂರು ಗ್ರಾಮದ ಅಪ್ರಕಟಿತ ಕನ್ನಡ ಶಾಸನಗಳು ಮತ್ತು ಸ್ಮಾರಕ ಶಿಲ್ಪಗಳು; ಇತಿಹಾಸ ದರ್ಶನ-೩೦, ೨೦೧೫

೨. ಡಿ.ಹಿರೇಹಾಳ ಗ್ರಾಮದಲ್ಲಿ ದೊರೆತ ವಿಜಯನಗರ ಕಾಲದ ಅಪ್ರಕಟಿತ ತಾಮ್ರ ಶಾಸನ ; ಇತಿಹಾಸ ದರ್ಶನ-೩೧, ೨೦೧೬



- ೩. ಕರ್ನಾಟಕ-ಆಂಧ್ರ ಗಡಿಭಾಗದ ರೇವಣಸಿದ್ಧನ ಮಠಗಳು; ಸೃಜನ(ಕನ್ನಡ-ಓದಿ ತ್ರೈಮಾಸಿಕ) ೨೦೧೫
 - ೪. ಅಲೆಮಾರಿ ಕುರುಬರ ಮಲಮರಿ ಹಬ್ಬ; ಸುಧಾ(ಕನ್ನಡ ವಾರಪತ್ರಿಕೆ), ಫೆಬ್ರವರಿ, ೨೦೧೪
 - ೫. ತೆಲುಗು ಸೀಮೆಯ ಕುರುಬ ಯಾದವರ ಪುರಾಣ; ಕನಕಾಂಬರ(ಕನ್ನಡ ಮಾಸ ಪತ್ರಿಕೆ), ಮಾರ್ಚ್ ೨೦೧೭
 - ೬. ಜನಪದ ಹಾಲುಮತ ಮಹಾಕಾವ್ಯ; ಹಾಲುಮತ ಅಧ್ಯಯನ, ಪ್ರಸಾರಾಂಗ, ಕ.ವಿ.ವಿ., ಹಂಪಿ, ೨೦೧೦
 - ೭. ತೋಮಜಾತ್ರೆ; ಹಾಲುಮತ ವ್ಯಾಸಂಗ-೪, ಪ್ರಸಾರಾಂಗ, ಕ.ವಿ.ವಿ., ಹಂಪಿ, ೨೦೧೩
 - ೮. ಆಂಧ್ರಪ್ರದೇಶ ಪರಿಸರದಲ್ಲಿ ರೇವಣಸಿದ್ಧನ ನೆಲೆಗಳು; ಹಾಲುಮತ ವ್ಯಾಸಂಗ-೫, ಪ್ರಸಾರಾಂಗ, ಕ.ವಿ.ವಿ., ಹಂಪಿ, ೨೦೧೪
 - ೯. ಆಂಧ್ರಪ್ರದೇಶ ಪರಿಸರದಲ್ಲಿ ಬೀರಪ್ಪನ ನೆಲೆಗಳು; ಹಾಲುಮತ ವ್ಯಾಸಂಗ-೬, ಪ್ರಸಾರಾಂಗ, ಕ.ವಿ.ವಿ., ಹಂಪಿ, ೨೦೧೫
 - ೧೦. ಕೋಲಾರ ಸೀಮೆಯ ದೊಡ್ಡ ದ್ಯಾವರ ಉತ್ಸವ; ಕನಕಾಂಬರ(ಕನ್ನಡ ಮಾಸ ಪತ್ರಿಕೆ), ಮೇ, ೨೦೧೭
 - ೧೧. ಆಂಧ್ರಪ್ರದೇಶ ಪರಿಸರದಲ್ಲಿ ಮೈಲಾರಲಿಂಗನ ನೆಲೆಗಳು; ಹಾಲುಮತ ವ್ಯಾಸಂಗ-೭, ಪ್ರಸಾರಾಂಗ, ಕ.ವಿ.ವಿ., ಹಂಪಿ, ೨೦೧೪
 - ೧೨. ಆನಂತಪುರ ಜಿಲ್ಲೆಯ ಧಾರ್ಮಿಕ ಆಚರಣೆಗಳು(ತೆಲುಗು ಮೂಲ); ಕನಕಾಂಬರ(ಕನ್ನಡ ಮಾಸ ಪತ್ರಿಕೆ), ಜುಲೈ, ೨೦೧೭
 - ೧೩. ಕರ್ನಾಟಕ-ಆಂಧ್ರ ಗಡಿಯಂಚಿನ ಕುರುಬರ ಜಾನಪದ; ಕನಕಾಂಬರ(ಕನ್ನಡ ಮಾಸ ಪತ್ರಿಕೆ) ೨೦೧೭
 - ೧೪. ಹಾಲುಮತ ಸಂಸ್ಕೃತಿ ಸಮ್ಮೇಳನಗಳು; ಹಾಲುತೆನೆ, ಪ್ರಸಾರಾಂಗ, ಕ.ವಿ.ವಿ., ಹಂಪಿ, ೨೦೧೮
 - ೧೫. ರತ್ನಾಕರವರ್ಣಿಯ ಭರತೇಶ ವೈಭವ ಕಾವ್ಯ ಪರಿಷ್ಕರಣೆ, ಹಸ್ತಪ್ರತಿ ವ್ಯಾಸಂಗ, ಪ್ರಸಾರಾಂಗ, ಕ.ವಿ.ವಿ., ಹಂಪಿ, ೨೦೨೨
 - ೧೬. ಶ್ರೀಕೃಷ್ಣ ಪಾರಿಜಾತ ಮತ್ತು ರಾದಾನಾಟಗಳ ಅನನ್ಯತೆಯ ಸಂಗತಿಗಳು; ಪ್ರಕಟಣೆಯ ಹಂತದಲ್ಲಿದೆ
 - ೧೭. ಸಂಗಾ-ಬಾಳ್ಯಾ ನಾಟಕದ ಪ್ರಸ್ತುತತೆ; ಪ್ರಕಟಣೆಯ ಹಂತದಲ್ಲಿದೆ
- ೧೮. ಕೃತಿಗಳು**
- ೧. ಬ.ಫ.ನಾಯ್ಕರ ಅವರ ಬದುಕು ಬರಹ; ೨೦೧೦; ಆದಿತ್ಯ ಪ್ರಕಾಶನ; ಬೆಳಗಾವಿ
 - ೨. ಮಾರ್ಗದ ಮಹಾವಾಕ್ಯಗಳು(ಡಾ.ಎಂ.ಎಂ.ಕಲಬುರ್ಗಿ ಅವರ ಚಿಂತನೆಗಳು); ೨೦೧೨; ವಿಕಾಸ ಪ್ರಕಾಶನ; ಹೊಸಪೇಟೆ
 - ೩. ಗಡಿನಾಡ ಪರಿಸರದ ಡೊಳ್ಳಿನ ಹಾಡುಗಳು; ೨೦೧೭; ಪ್ರಸಾರಾಂಗ, ಕ.ವಿ.ವಿ., ಹಂಪಿ
 - ೪. ಕರ್ನಾಟಕ-ಆಂಧ್ರಪ್ರದೇಶದ ಗಡಿನಾಡ ಕುರುಬ ಸಮುದಾಯ : ಸಾಂಸ್ಕೃತಿಕ ಅಧ್ಯಯನ; ೨೦೧೮; ವಿಶ್ವಪಥ ಹಾಲುಮತ ಭಂಡಾರ ಮಾರಿಕೆ, ಶ್ರೀ ಕಾಗಿನೆರೆ ಗುರುಪೀಠ, ತಿಂಥಿಣಿ ಮಠ
 - ೫. ಅಮರಾವತಿ ಕಥಲು (ತೆಲುಗು ಮೂಲ - ಪ್ರಕಟಣೆಯ ಹಂತದಲ್ಲಿದೆ)
 - ೬. ಅಂತಃಕರಣದ ಮೇಷ್ಟ್ರು (ಡಾ. ಮಂಜುನಾಥ ಬೇವಿನಕಟ್ಟೆ ಅವರ ಅಭಿನಂದನಾ ಗ್ರಂಥ, ಪ್ರಕಟಣೆಯ ಹಂತದಲ್ಲಿದೆ)
- ೧೯. ವಿವಿಧ ಸಂಘ ಸಂಸ್ಥೆಗಳ ಸದಸ್ಯತ್ವ**
- ೧. ಆಜೀವ ಸದಸ್ಯ; ೨೦೧೨ ರಿಂದ; ಕರ್ನಾಟಕ ಇತಿಹಾಸ ಅಕಾಡೆಮಿ, ಬೆಂಗಳೂರು

(ಡಾ.ವಿರೂಪಾಕ್ಷಿ ಎನ್ ಬಿ)

Handwritten Signature
 Co-ordinator, IQAC
 Basaveshwar Arts Collegy,
 BAGALKOT.

Handwritten Signature
 Principal
 B.V.V.S. Basaveshwar Arts Collegy
 BAGALKOT.

B.V.V.Sangha's

Basaveshwar Arts College, Bagalkote-587101

PERFORMANCE APPRAISAL REPORT

FOR SELF APPRAISAL OF TEACHERS



I) General Informations

a) Name: MOREPPA H. VADDAR

b) Address (Official): M. H. Vaddar

Basaveshwar Arts College, Bagalkote-587101

Mobile No: 8904575783/9945613149

Email: moreppav2000@gmail.com

c) Designation: Assistant Professor

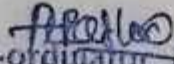
d) Department: History

e) Date of Birth: 11th November, 1979

f) Area of Specialisation: Ancient Indian History

II) Academic Qualifications

Exam passed	Board/University	Subjects	Year	Division/Grade Merit etc
High School	K.S.E.B Bangalore	Kannada, English, Hindi, Social science, Mathematics & Science	1996	First Class
Pre University course	P. U. Board Bangalore	Kannada, English, History, Economics, Political science & Geography	2000	Second Class
Bachelor's Degree (B. A.)	Karnataka University Dharwad	History, Economics & Political Science	2003	First Class


Co-ordinator,
Basaveshwar Arts College,
BAGALKOT.


Principal
B.V.V.S. Basaveshwar Arts College
BAGALKOT.

B.Ed	K. U. Dharwad	History,Kannada	2004	First Class
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Master's Degree (M. A.)	Karnataka University Dharwad	Ancient Indian History and Epigraphy	2008	First Class with Distinction
Diploma course 1.P.G.Diploma	Karnataka University Dharwad	Epigraphy	2008	Second Class
2.P.G.Diploma	Karnataka University Dharwad	Kanaka sahitya	2012	Second Class
N.E.T	U.G.C.Delhi	History	2007	Pass

III) Seminars, Conferances,Syamposia etc

Sl No	Name of the Seminars, Conferances,Syamposia etc	Name of the Sponsoring/ Organised Agency	Prasented/ Attended	Date and Place
01	Workshop	Dpt of History KUD & KUCHTA,Dharwad	Attended	09-01-2014 Dharwad
02	Yoga Camp	Shri S.R.Kanthi College Mudhol	Participated	3 rd to 9 th jan-2015 Mudhol
03	National Level Seminar	Dept of Economics,Shri S.R.Kanthi College Mudhol	Attended	20&21 Feb-2015
04	State Level Seminar	Dept of Commerce,Shri S.R.Kanthi College Mudhol	Attended	6&7 Jan- 2016
05	National Level Seminar	Govt First Grade College, Terdal& Karnataka State Archives	Attended	16&17 Jan-2016
06	Orientation Programme	Rani Channamma University, Belagavi	Participated	27 th Aug, 2016
07	National Intigration Camp	University of Agriculture Sciences, Dharwad	Participated	20 to 26 Feb - 2017
08	NSS-ETI Training Camp	University of Mysore,Mysuru	Participated	01 to 07 Jul,2017
09	National Level Seminar	Shri Siddeshwar GFGC, Naragund	Participated	25 & 26 Feb,2017

10	National Level Seminar	Basaveshwar Arts College, Bagalkote	Paper Presented	04 & 05 Aug, 2017
11	Sanskritik Samavesh	Kaginele Pradhikar Kaginele	Recourse Person	20 to 22 Jan, 2018
12	National Integration Camp	University of Agriculture, College of Forestry, Sirasi	Participated	30 Jan to 05 Feb, 2018
13	National Level Seminar	Shri Shripadbodh GFGC, Mudalagi	Paper Presented	10 March, 2018
14	National Level Seminar	Shri C.M.Punchkattimath GFGC, Lokhapur	Paper Presented	24, March, 2018
15	Workshop	Basaveshwar Veershaiva Vidyavardhak Sangha, Bagalkote	Participated	30 Jul, 2019
16	State Level Seminar	RCU- College History Teachers Association, Bagalkote	Participated	19 Dec, 2019
17	National Level Seminar	Basaveshwar Arts College, Bagalkote	Paper Presented	08 Feb, 2020
18	National Level Seminar	SVES College, Harogeri	Paper Presented	28 Feb, 2020
19	National Level Seminar	VMVV Sanghas College, Hunagund	Paper Presented	29 Feb, 2020
20	FDP Online	Teaching Learning Centre, Ramanujan College, University of Delhi	Participated	18 May to 03 Jun, 2020
21	UGC – Short Term Course	University of Hyderabad	Participated	26 to 28 May, 2020
22	Faculty Induction Program	Teaching Learning Centre, Ramanujan College, University of Delhi	Participated	04 Jun to 01 Jul, 2020
23	National Level Seminar	Shri S.R.Kanthi College Mudhol	Organizing Secretary	14 & 15 July, 2020
24	Refresher Course	UGC-HRDC, University of Hyderabad	Participated	05 TO 19 Aug, 2020
25	National Level Seminar	BLDE College, Jamakhandi	Paper Presented	19 & 20 Feb, 2010
26	Seminar	Basaveshwar Arts College, Bagalkote	Participated	22 Feb, 2021
27	30 Annual Session Karnataka History Congress	Karnataka University, Dharawad	Paper Presented	22 to 24 March, 2021
28	Workshop	RCU- PG Centre, Vijayapur	Participated	16 March, 2021



29	National Level Seminar	RCU- College History Teachers Association, Bagalkote	Participated	05 Aug, 2021
30	FDP	BEC-STEP	Participated	17 Nov to 01 Dec, 2021
31	31 Annual Session Karnataka History Congress	JSS College , Dharawad	Paper Presented	26 to 28 March, 2022
32	Heritage Walk	INTACH Bagalkote	Participated	06 Octo, 2022
33	Refresher Course	UGC-HRDC , University of Mysore, Mysuru	Participated	10 TO 23 Oct, 2022
34	State Level Seminar	RCU- College History Teachers Association, Bagalkote	Participated	19 Nov, 2022

ARTICLE PUBLISHED:

1. " ROLE OF WOMEN IN ANCIENT INDIAN TEMPLE"

*Contemporary Research In India - A Peer - Reviewed Multi -
Disciplinary International Journal. Volume: 7 Issue: 2nd JUNE, 2017*
ISSN 2231-2137

2. Shaiva Temples in Hanagal Taluk


INTERNATIONAL RESEARCH FELLOWS ASSOCIATION'S
RESEARCH JOURNEY' International E- Research Journal
Issue - 283 (C) : Multidisciplinary Issue
Peer Reviewed Journal
E-ISSN :2348-7143


IV). Teaching Experience:

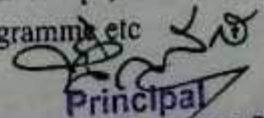
B.A: 9 Years

V). Extension Work /Community Service: Undertaken various works through

NSS & YRCW in protecting monuments and Sculptures, Plantaion of Tress,,Blood Donation camps, Health camps, Dental Camps, Awarness Programms etc


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Asst. Professor In History
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Principal
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RESUME

Name : **Dr. Manjula S. Chavan**
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Bagalkote



Date of Birth: 01/06/1976

Educational Qualifications: M.A, Ph.D

Sl.No.	Degree	Year/Month	University
1.	SSLC	April- 1992	Karnataka Secondary Education Examination Board
2.	PUC	1994	PU Board, Bangalore
3.	B.A	1998	Karnataka University, Dharwad
4.	P.G	2001	Karnataka University, Dharwad
5.	Ph.D	2008	Surendra Varma Ke Sahitya Me Sangharsh Ek Adhyan
6.	NAAC Co-ordinator	2016-17	B.V.V. Sangha's, Akkamahadevi Women's Arts, Science & Commerce College, Bagalkote
7.	BOS	2017-18	Akkamahadevi Women's University, Bijapur

Languages Known : Hindi, Kannada, English.

Marital Status : Married

Nationality : Indian

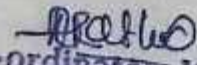
Areas of Expertise : Story Writing, Translation.


Teaching Experience :

B.V.V.S., Akkamahadevi Women's Arts, Commerce and Science College, Bagalkote
2003-2020 (17 Years)

2021 - working

Assistant Professor, HOD, Dept. of Hindi
B.V.V.S. Basaveshwar Arts College, Bagalkote


Co-ordinator, IQAC
Basaveshwar Arts College
BAGALKOT.


Principal
B.V.V.S. Basaveshwar Arts College
BAGALKOT.

Publications :

Sl. No.	Name of the Books	Publisher	ISBN No.	Year
1	'Surendra Varma Ke Sahitya me Sangharash Chethana'	Sahitya Nilaya, Kanpur (UP)	978-93-82333-13-5	2015
2	'Parampara Ke Adhunikatha'	Ashish Publications, Kanpur (UP)	978-81-89457-85-3	2013
3	'Parampara Ke Adhunikatha'	Vinay Publications, Kanpur (UP)	978-81-89187-00-0	2016
4	'Udaan'	Sahitya Nilaya, Kanpur (UP)	978-93-82333-10-4	2015
5	'Hare Patte'	Sahitya Nilaya, Kanpur (UP)	978-93-82-333-13-5	2015
6	'Aluva Kadalinali Teelibanda' Kannada Short Stories Book	Sri Siddalingeshwar Prakashana, Kalaburgi	-	-
7	Sahitya Ke Naye Pratiman	Sahitya Nilaya Kanpur (UP)	978-93-82333-19-7	2018
8	Kthaa Saptak Text Book (BA)	Saraswti Prakashan	978-93-82327-30-1	2018
9	Stree Vividha Text Book (BSc)	Jaya Bharati Prakashan	-	2018
10	Nanna Nechchin Hindi Kathegalu (Anuvad Hindi to Kannada)	On Proses	-	2020-21
11	Nayi Subhah Ki Or	Story Book	-	2021-22
12	Banjara Gotra Shastra (Translation)	Kannada to Hindi	-	2021-22
13	Aanenapugalu	Lalit Prabandhagalu	-	2022-23

Translations:

1	"Vimukta" Translated to Hindi by Dr. M.S. Chavan (Origin- Telugu Writer- Olga Translated to Kannada by Dr. Veerabhdra Gouda) Published in Navanikash Magazine, Kanpur (UP), ISSN NO- 0675-0837
2	"Mranmayanad" Translated to Hindi by Dr. M.S. Chavan (Origin- Telugu Writer- Olga Translated to Kannada by Dr. Veerabhdra Gouda) Published in Navanikash Magazine, Kanpur (UP) ISSN NO- 0675-0827
3	"Manu Ki Manavi" Translated to Hindi by Dr. M.S. Chavan (Origin- Kannada Manuvina Rani Writer- Kodagina Gouramma), published in Navnikash, Kanpoor. ISSN NO- 0675-0827
4	"Bandhit" Translated to Hindi by Dr. M.S. Chavan (Origin- Telugu Writer- Olga Translated to Kannada by Dr. Vceerabhdra Gouda) (Kadalishree)
5	"Sayaani Beti" Kannada to Hindi (ISSN NO 0975-0827) (Origin-Kannda Dr. Vinaya)

6	"Dass Sal Pahale Bareli Ke Bajar Me" (Dr. Vinaya)
7	"Bara OR Akaal" Hindi to Kannad (Origin Hindi Dr. Subhasha Mahale)
8	"Sambandhggalu" Hindi to Kannada (Origin Hindi Dr. Subhash Mahale)
9	"Adhikaar samvaad" Hindi to Kannada, (Origin Hindi Sudha Arora-5th samvaad)
10	"Swalpa atilidukulli" Hindi to Kannada, (Origin Hindi Dr Sushila Takbhore-Jara Samajho)

Paper Presented at Seminar/Conference:

Sl. No.	Year	College/University	State/National/International	Topic
1	5-3-2002	K.U.D	National Level	Attended
2	21, 22-2-2009	B.L.D.E, Tikota, Bijapur	National Level	'Surendra Vrama Ka Sahitya Me Basha'
3	30, 31-3-2009	K.U.D	National Level	'Dinkar ji ki Urvashi'
4	8, 9-2009	S.R. Kanti Arts, Science and Commerce College, Mudhol.	State Level	'Rastra Basha Ke Roop Me Hindi'
5	30-3-2010	K.U.D	National Level	'Yuga Purush Ke Roop Me Nagarjun'
6	18, 19-2011	K.U.D	National Level	'Videshi Bashavo Ko Seekane Ki Aaveshyate'
7	9-3-2014	K.U.D	National Level	Attended
8	30, 31-2014	K.U.D	International Level	'Bharatiya Muslim Stri Ki Dasha aur Disha' Published in ISBN-978-93-81980-15-6
9	19/20-2-2016	Under R.C.U.B.	National Level	"Anuvaad Ek Sampurna Kala"
10	19-3-2017	Shri Gaviseddeshwar Arts, Science and Commerce College, Koppal	International Seminar	"Stri Bhoomandalikaran Aur Manaviya Mulya"
11	2016-17	S. S. Irani Arts, Science and Commerce College, Kalburgi	National Level	Manavadhikar Yevam Uttaradhunik Ke Daur Me Stri Samvedana
12	2016-17	K.L.E. SOCIETY' Shri Kadasiddheshwar Arts College & H.S. Kotambri Science Institute, Hubballi	International Seminar	Hindi Natak Sahitya Evam Jagadish Chandra Mathur
13	2020	M.S. Irani College, Kalburgi	I/N Webinar	Corona Ke Vishwike Pariprekha Me Sahitya Aur Samaj

14	2020	KSWU, Vijayapura	N/Webinar	Samakalima Hindi Kavita Ken Aye Aayan
15	2020	BVVSAWCK	N/Webinar	Creating the Culture of Innovation the Future Way of Working
16	2020	S.R. Kanti Arts, Commerce and Science College Mudhol	N/Wbinar	Corona Virus Ka Shiksha Par Prabhav
17	2020	Loyola Degree College for Women Bangalore	N/Webinar	Anuvaad Vimarsha Aur Parampra Adhonikata Aur Sahitya
18	2020	KSAWU, Vijayapur	State	National Education Policy 2020
19	2020	Govt. College for Women Tiruvananthapuram	National	Post Graduate And Research Dept. of Hindi Lecture Series-8 DALIT POETRY
20	12-11-2021	-	One Day National Seminar	Corona Kalin Katha Sangharsh
21	18-10-2021	Baseshwar Arts College, Bagalkote	International Webinar (Organizing Secretary)	Corona Kalin Katha Sangharsh
22	15-4-2022	KLE Shri. Mruthyunjay College, Dharwad	One Day National Seminar	Hindi Mahila Sahitya Me Stri Ki Sangharshasheel Vyaktitva

Articles:

- 1) Topic: 'Sahitya me Nari ka Badalata Swaroop'. Published in - 'Triannicueul Magazine'- Srujan Bijapur. ISSN- 2320-0391
- 2) Topic: 'Suredra Varma ke Sahitya me Purush Samvedana' published in Universe of Knowledge research analysis International Multidisciplinary research journal.
- 3) Co-editor and one of the members of 'Bramhagyan Research Analysis and International Multidisciplinary research journal.
- 4) Kadalishree 2nd 2003-06 - 'Aatma aur Vyaktitva ka Vikas'.
- 5) Kadalishree 2006-09- worked as 'Adviser Committee Member.