



B. V. V. Sangha's



Basaveshwar Arts College

Bagalkote

2.6.1. Programme and Course Outcomes



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BVVS Sangha's
Basaveshwar Arts College, Bagalkote
Dept. of Mass Communication and Journalism
Programme Outcome- 2021-22



➤ **Journalism Outcomes in print, electronic media and mass communication**

1. Mass communication & Journalism covering wide areas of studies. To impart skills related to Information Communication Technologies (ICTs), including digital and media literacy and competencies.
2. The students will be Specialized Reporting, Writing & Editing Write various types of features for magazines, Write different leads, the body text and ending, Demonstrate interviewing and news gathering skills
3. The students will be specialized for communicating to masses through a variety of mediums such as Short Films, Documentary Films, PTC for Television, Advertising and PR Campaign, Event Management, News Paper Production for Print.
4. The students will be get editing skills including proof reading and heading writing, Theories of Advertising & Public Relations.
5. Understand the basic concepts of Computer fundamentals
6. Digital Skills for Media -II Work on Ms Office tools, Photoshop and Internet.
7. outline the fundamentals of research Basics of Media Research describe the relationship between mass communication, journalism & research explain the process, concepts and techniques of research infer the impact of research in mass communication
8. The students will memorize basic evolution of TV industry and Television Journalism its growth in India.
9. Students will be able to illustrate the basics of TV genres and essentials of TV journalism.
10. Students will able to explain the handling and operating video camera and sound controlling equipments used in TV production.
11. Students will be able to Assist students in preparing for competitive all India entrance exams e.g. NET, SET etc To prepare socially responsible media academicians, researchers, professionals with global vision.
12. Introduce students to the practical arena of exploring the potential of communication tools to become an able communicator



➤ **Radio journalism outcomes**

1. Students will be able to identify and write record, produce and Basics of Radio Journalism edit several formats of radio programmes including news stories, and features.
2. Students will recognize the structure and history of the radio will be able to work in professional atmosphere of radio station.
3. Students will interpret the challenges and solutions of the radio industry. Students will outline the relationship of each personnel inside a radio station.
4. Radio Production Students will submit the project at the time of end term examination which will be beneficial for their career growth.

➤ **Outcomes from Photography journalism**

1. Fundamentals of Photography describe the fundamental concept of the medium of photography.
2. Combine the science and art on photography relate the history of the medium, Design story telling through this visual medium.
3. Develop projects that address both the art of the medium as well as the commercial application


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Dept. of Geography : 2021-22

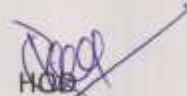


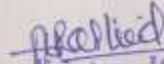
Programme Outcomes:

1. Interpret variety of types of Geographical data and courses and recognized their limitations.
2. Communicate Geographical evidence ideas and arguments.
3. Use Geographical data to identify trends and patterns.
4. Use diagrams and sketch maps to demonstrate Geographical aspects.
5. Demonstrate skill of analysis synthesis of Geographical information.

Course Outcomes:

1. Give explanation of relevant terms and concept of Geography including definitions.
2. Give better explanation of relevant principles, theories and models in Geography.
3. Show clear knowledge relating to man and environmental process and factors.


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Department of Education



Programme Outcomes & Course Outcomes 2021-22

Program Outcomes : The subject Education is introduced at undergraduate level to develop necessary skills and aptitude among the undergraduate students to pursue teaching as profession. The B.A graduate can pursue B.Ed course and opt teaching career in the schools, also they can do post graduation studies ,M.Phil and PhD, can take teaching as their career in higher education institutions .

The graduate attributes reflect both disciplinary knowledge and understanding, generic skills including global competitiveness all students in different academic fields of study should acquire and demonstrate. Some of the characteristic attributes that a graduate should demonstrate are as follows.

- 1. Disciplinary knowledge :** capable of demonstrating comprehensive knowledge and understanding of one or more disciplines .
- 2. Communication skills :** ability to express thoughts and ideas effectively in writing and orally.
- 3. Critical thinking :** Critically evaluate practices, policies and theories by following scientific approach to knowledge development.
- 4. Research related skills :** A sense of inquiry and capability for asking relevant /appropriate questions, synthesizing and articulating. Ability to recognize cause and effect relationships.
- 5. Self directed learning :** Ability to work independently, identify appropriate resources required for a project .

Course outcomes:

Semester -1

1. Students will understand the development and characteristics of Indian Education
2. Students will introduce with the significant point of selected educational documents and reports of the different periods of educational changes and development

Semester -2

1. To make the students to know about the different agencies of education.
2. To understand the meaning of social change and factors which effect social change.
3. To know about the need and importance of education at present.

Semester -3

1. Gain knowledge about concept of psychology and its relation with education.
2. Get knowledge about growth and development of the child at different stages.
3. Gain the knowledge about learning theories.

Semester -4

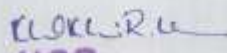
1. Students will develop an understanding about the significant trends in Indian education .
2. Students will develop awareness about various organizations , plans, and policies regarding the educational setup in India.

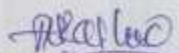
Semester -5

1. Students will be able to focus attention on certain major social and national issues related to educational system in India.
2. Students will be able to know about the new trends in field of modern education in the country , specially the non-formal aspects of Indian education.
3. It will make the students to aware of the contribution of educators of different countries to educational theories.

Semester -6

1. It will aware the students about the development of Indian education since independence .
2. Students will understand and appreciate the reason for the recommendations of the different Educational commissions since independence.
3. It enables students to have an in-depth understanding of the causes for various educational movements and its accompanying challenges.


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Accredited at 'B' Grade by NAAC



Department of Political Science

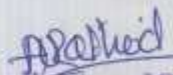



Course outcome: 2021-22

| Course | Outcome |
|--|---|
| Basic Concepts in Political Science | <ul style="list-style-type: none">❖ Political Science theoretically and will gain knowledge to explain and analyze politics at large.❖ The dynamics of politics.❖ To inculcate the democratic spirit. |
| Political Theory | <ul style="list-style-type: none">❖ The nature and relevance of Political Theory.❖ The different concepts like Liberty, Equality, Justice and Rights.❖ To reflect upon some of the important debates in Political Theory. |
| Human Rights | <ul style="list-style-type: none">❖ Explain the basic concept of Human Rights and its various formulations.❖ Have necessary knowledge and skills for analyzing, interpreting, and applying the Human Rights standards and sensitize them to the issues.❖ Develop ability to critically analyse Human Rights situations around them. |
| Western and Indian Political Thought | <ul style="list-style-type: none">❖ Get an introduction to the Schools of Political Thought and Theory making in the West.❖ Introduce the richness and variations in the political perceptions of Western Thinkers.❖ Familiarize themselves to the Thought and Theory of Western Philosophy. |
| Indian National Movement and Constitutional Development | <ul style="list-style-type: none">❖ Understand how the colonial rule was overthrown by the Indian nationalists.❖ Appreciate the ideals and values of Gandhi that result in freedom.❖ Examine the problem of Independent India and the role played by great leaders in solving them. |
| Indian Polity: Issues and | <ul style="list-style-type: none">❖ Understand the reasons behind the causes of these issues and also the constitutional provisions that |

| | |
|---|---|
| Concerns | <p>existed.</p> <ul style="list-style-type: none"> ❖ Familiarize with the debates that emerged. ❖ Be able to suggest the measures to control such issues. |
| Indian Constitution | <ul style="list-style-type: none"> ❖ To familiarize the students with Fundamental Rights, Duties, Union and State Government and recent trends in Indian Constitution. |
| Indian Government and Politics | <ul style="list-style-type: none"> ❖ To introduce the students the constitution of India in its structural and functional aspect. ❖ To explain the structure, power and functions of union and state Governments. * |
| Karnataka Government and Politics | <ul style="list-style-type: none"> ❖ To introduce the political aspects and functioning of local self-government in Karnataka. |
| Public Administration | <ul style="list-style-type: none"> ❖ To visualize the essence of Public Administration and its effectiveness in translating the governing philosophy into programmes, policies and activities. |
| Major Issues in Contemporary World Politics. | <ul style="list-style-type: none"> ❖ To study the major issues in Contemporary World Politics in relation to Dynamics of Globalization and Emergence of Regional Organizations. |
| International Relations | <ul style="list-style-type: none"> ❖ To conceptualize Diplomacy, Disarmament and arms control and approaches to international peace in relation to International Relations. |
| Indian Administration | <ul style="list-style-type: none"> ❖ To locate the organization at Centre, State and Local Level. To study the major issues in Indian Administration in relation to Local and e-governance. |
| Political Process and Institution in India | <ul style="list-style-type: none"> ❖ To create awareness among the students pertaining to parliamentary democracy, federal system, party system and elections in India. |


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Dept. of Sociology : 2021-22

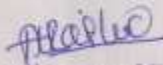


Program Outcomes:

By the end of the program the students will be able to :

1. Think critically by exercising sociological imagination.
2. Question common wisdom, raise important questions and examine Arguments.
3. Collect and analyses data, make conclusions and present arguments
4. Think theoretically and examine the empirical data.
5. Skillfully Participate in Research Groups and market Research Firms.
6. Serve in Development Agencies, Government Departments and Projects.
7. Be a Social Entrepreneur, Community Worker, Survey Designer, Research Analyst, Social Statistician.
8. Transfer Skills as a Teacher, Facilitator of Community Development.
9. Competent to make a difference in the community.
10. He / She will become recourse to his / her family and nation.


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Dept. of Sociology : 2021-22



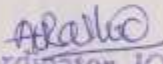
Course Outcomes:


At the end of the course the student should be able to :

Course outcomes are statements of observable student actions that serve as evidence of knowledge, skills and values acquired in this course

1. Understand the nature and role of Sociology in a changing world.
2. Comprehend the uniqueness of sociological imagination in the study of real world.
3. Recognize different perspectives of perceiving the workings of social groups.
4. Differentiate between sociology's two purposes - science and social reform.
5. Express one's understanding of current social issues in oral and written forms.


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Dept. of Urdu : 2021-22



Program Outcomes:

By the end of the programme, the student will be able to :

1. Write sentences and essays on their own.
2. Know about Urdu essayists, novelists, dramatists, and new and old poets and their poetry.
3. Read, understand and enjoy Urdu poems.
4. Gain knowledge about the authors, their lives and their contributions to Urdu literature.
5. History of Urdu language and literature
6. Understand and appropriately use Urdu grammar.

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Dept. of Urdu : 2021-22



Course Outcomes:

The Course is prepared considering following outcomes:

1. Read and write Urdu language fluently.
2. Acquire the vocabulary along with knowledge of word formation process of the language.
3. Appreciate Urdu literature effectively.
4. Attempt translation from Urdu to Hindi, Punjabi, English and vice-versa.
5. Know Urdu Fiction and Fiction writers.
6. Get opportunity to learn and write Urdu Ghazals.
7. Learn about famous Urdu elegies and elegy writers.
8. Get knowledge about Urdu Qasidanigari (ode) and their writers.
9. Read and learn old and new Masnvi.
10. Know about famous Urdu Novelist and Novels.
11. Read and learn the old poems of Urdu Literature.
12. Read and learn the famous Urdu 'Rubaiyat'.
13. Get knowledge about History of Urdu Literature, its meanings and importance of the major Urdu Dialects.
14. Understand the different views about Urdu language and Expansion of Urdu language.
15. Learn and Grasp the Essence of Urdu poetry, prose, Stories, Short Stories and Novels.
16. Learn about the major contribution of the famous Urdu writer Sir Sayyed Ahmed Khan in Urdu Literature.


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BASAVESHWAR ARTS COLLEGE, BAGALKOTE
DEPARTMENT OF PG STUDIES IN KANNADA

- * PROGRAMME OUTCOMES(POs)
- * PROGRAMME SPECIFIC OUTCOMES(PSOs)
- * COURSE OUTCOMES(COs)

DEPARTMENT OF PG KANNADA

(2021-22)

The following objectives have been kept in view while designing M.A Kannada, Halegannada Odu Certificate course and Ph.D program

1. MA Kannada

The syllabus of M A Kannada is excellent in making new trend in usage of Kannada Language. It emerges new opportunities. Also it is meant for providing and spreading out the Kannada Knowledge, Language and culture. After obtains the P G Degree on M A Kannada The student will be formulated into as sensible writer, Scholar, researcher, and responsible citizen of the Nation. Ultimately human will converted into Human resource.

2. Ph. D program

Ph. D program is exclusively research oriented based on new research trends in contemporary academic scenario. At the outset our students research towards evaluate multi-cultural dimensions in the regional. At present more students to present the dissertation on Kannada Language, Culture, Folk culture, Racial Studies and their rituals, Linguistics and Kannada Language developments.

3. Language Program specific outcome.

All these programs is in the P.G Studies in Kannada Entire programs leads towards spread out the Kannada Language, Kannada Linguistics, Kannada Epigraphy, Kannada Folklore Studies, Racial and Ritual Studies of Karnataka geographica. The development of Kannada through the ages and etc. The student studied in P.G Kannada Studies the attained all about the Kannada Language and Culture.

Course Outcomes for each Semester and Paper wise

| | Course Outcomes |
|-------------------------------------|--|
| I Semester | |
| Bharateey Sahitya | To learn Indian various Languages and Literature, and poets & writers. |
| Adhunik Kannada Gadya Viavudya | Introduce the modern kannada literature through the Novels, stories, drama etc., |
| Kannada Mahila Sahitya Patyagalu | To analyze feminist movements and aspects in Kannada Literature |
| Kannada Khathan Sahityadyan | Introduce the prose of Kannada Literature |
| Shasteey Sahitya Adyayan-1(Shasana) | To trace the ancient Kannada literature, |

| | |
|---|--|
| | History and Language |
| Kousalya- Kannada Mattu Computer | Through the computer to develop the kannada language & Literature |
| II Semester | |
| Halagannada patyagalu | To trace the development of Kannada literature in olden times |
| Nadugannada Patyagalu | To inculcate the history and importance Kannada literary tradition among the learner. |
| Pascyatya vimarsa Prasthan | To sensitize the students to the transition from Humanistic to Modern and Post Modern critical Tradition and introducing students to seminal texts by literary theorists and Philosophers that have shaped the study of literature |
| Kannada Bhasa Rachane | To introduce the basic aspect of kannada grammar and linguistics |
| Shastriya Sahitya Adhyayana -2 (Prachina kavi) | To know the ancient kannada poets through their writing works |
| III Semester | |
| Pracheen kannada Sahitya Pravesike | To trace the Deveopement of kannada literature |
| Adhunika kannada Sahitya Pravesike | To introduce nature and history of the Navoday , Pragatiseel, Navya , Dalit -Banday literature |
| Kannada Chandassu hagu Grantha sanpadane | To help the learners to use literary devices and tools in literature |
| Bharateey Kavya Meemanshe | To introduce the ethics importance method of kannada literature. |
| Shasteey Sahitya Adyayan-2 | |
| Kannada Nadu-Nudi Pragne hagu Sanskrutik Charitre | To introduce the lerners with the rich culture and heritage of karnataka and kannada literature |
| Kousalya: Bhasantar | To familiarize the students with theoretical issues in translation studies and with the diverse aspect of the academic disipline aaaaand to help them develop sound analytical skills in the study of semantic relationship between Source Text and Target |

| | Text |
|---|---|
| IV Semester | |
| Adunik Kannada Kavya | To learn Kannada Literature and Culture through the Modern Kannada poems |
| Kanada Vimarse Mattu Adhunik Kannada Vadagalu | To introduce the Poetics and critical traditions of Kannada and India Nation in Kannada language |
| Kannada Moukik Sahitya | Through this subject to uplift the Folk Literature and our Folk Culture |
| Kannada Sanvahan Madyamagalu | TO emphasize the role of Mass media in popularizing Kannada literature |
| Shastreey Sahitya Adyayan-4 (Adhunika Pathyagalu) | To enlight the Modern Kannada classical literature through the texts. |
| Kousalya- Samvahana | To learn the skills through the Drama, Cenema, and Mass media communications |
| Kannada Sanshodhane and project | Toemphasize and promote the research among the learners. To take a major project work in disciplines related to literature of contemporary interest |

Bhosh
 ಕುಲಯೋಜನಾಧಿಕಾರಿಗಳು,
 ಕನ್ನಡ ಸ್ನಾತಕೋತ್ತರ ವಿಭಾಗ
 ಎಸಪೇಕ್ಟರ್ ಕಲಾ ಮತ್ತು ವಿಜ್ಞಾನ
 ಬಾಗಲಕೋಟೆ

(Signature)
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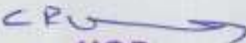


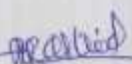
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DEPARTMENT OF ECONOMICS
COURSE OUTCOMES: 2021-22




By the end of the course the student will be able to:

1. Identify the facts of an economic problem.
2. Learn basic economic concepts and terms.
3. Explain the operation of a market system.
4. Analyze the production and cost relationships of a business firm.
5. Evaluate the pricing decisions under different market structures.
6. Use basic cost-benefit calculations as a means of decision making.
7. Understand the current problems of Indian Economy.
8. Identify the factors contributing to the recent growth of the Indian economy.
9. Evaluate impact of LPG policies on economic growth in India.
10. Analyze the sector specific policies adopted for achieving the aspirational goals.
11. Review various economic policies adopted.
12. Identify the structural features and constraints of the Indian economy.
13. Evaluate planning models and strategy adopted in India.
14. Analyze the sector specific problems and contributions towards overall economic growth.
15. Calculate national income and related aggregates.
16. Explain the relationship between macroeconomic aggregates.
17. Analyze the nature of business cycles and policies towards controlling them.
18. Evaluate the macroeconomic policies for solving major problems like poverty and unemployment.
19. Understand the nature of economic growth and problems of Karnataka state.
20. Explain the process of structural growth in Karnataka economy.
21. Evaluate the policies and programmes undertaken by the Govt. of Karnataka for bringing about socio-economic development.
22. Understand the basic concept of sustainable development, environmental, social and economic dimensions.
23. Be able to discuss the conflicts which are involved in the sustainable development concept on the national as well as on the global scale.
24. Be able to discuss the dis-advantages of instruments for sustainable development.
25. Evaluate the sustainable development goals and their attainments.


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Dept of English (U.G)

Programme Specific outcome

1. On successful completion of the BA (English) Programme, the students will be accurate both in oral and written communication as they will be strong in Grammar and its usage.
2. They can express a thorough command of English and its linguistic structures.
3. They can apply critical frameworks to analyze the linguistic, cultural and historical background of texts written in English.
4. Know the literary theories, terms and concepts in Criticism
5. Improve vocabulary.
6. Attempt creative writings and Students should be able to write analytically in a variety of formats, including essays, research papers, reflective writing, and critical reviews of secondary sources
7. Know the use of language at semantic and syntactic levels.
8. Have enriched confidence to appear for competitive examinations
9. Students will able to get the jobs in industry, government, schools and offices as Teacher, Clark, Language trainer, Translator, Manager at MNC, Tutoriar, Writer, Editor in Journals, Journalist,
10. In addition, the faculty now undertakes teaching papers in contemporary literary critical developments, Translation practice, Popular Literature, and English Language teaching in terms of contemporary usage. The course in Language and optional English today is up to date and relevant.


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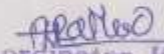
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Dept. of Hindi : 2021-22




Programme & Course Outcomes:

1. The following results will emerge in the direction of reading this course.
2. Information about the changing forms of the present day can be obtained from the introductory level of the Hindi Language
3. Along with the periodical form the language, the practical form can also be known.
4. Results related to How Hindi Language can play an important role at higher educational level can be obtained.
5. Can also know the linguistic values practically.
6. In the capacity of professionalism through study, teaching of purposeful Hindi, Journalism, Translation etc, will get boost.
7. The study of Indian literature will develop the knowledge, extension and expression ability of the students.
8. Understanding of issues related to aesthetics, morality, social harmony, environmental through literature will develop.
9. Strong in linguistic and literary abilities.
10. Will be capable of critical and independent thinking.
11. Will be ready to express their views and understanding multiple interpretation.
12. Interest in creativity will be created.
13. The study of literary history will introduced the epoch making of the literature.
14. The ability to analyze will be built-up by the study of poetic principles.
15. Will be proficient in the views of Hindi in the present technical environment.
16. Gain experience in translation, report writing, presentation of poetry, story etc.


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Department of History : 2021-22

PROGRAM OUTCOMES

By the end of the program the students will be able to:

1. To learn a basic narrative of historical events in a specific region of the world in a specific timeframe.
2. To articulate factual and contextual knowledge of specific places and times to make careful comparisons (Across time space and culture)
3. The ability to use bibliographical tools for the advanced study of history.
4. To understand and evaluate different historical ideas various arguments and point of view.
5. To develop an appreciation of themselves and of other through the study of the past in local, regional, national and global context.
6. It instate an appreciation of the uniqueness of visual evidence and cultivate a particular skill of using visual evidence to understand human activity of the recent distant past.


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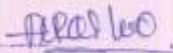
Department of Hindustani Music : 2021-22

H. Music Out Comes / Out Reaches :

- The department of music (B.A. music) graduate demonstrates syntheses of all under-graduate students learning outcomes. (Musicianship, knowledge and skill).
- The B.A. music products a rich, through understanding of content and skill knowledge, theories and issues it also comprising the discipline including of creative, physical and social development.
- The Hindustani Music subject creates safe, healthy dynamic and motivational learning, environments and also develops independence to be connectively involved and to trust take risks and collaborate.
- The music Education graduate effectively utilizes technology to enhance students learning and professional growth.
- The department of music provides positional relationships and also collaborates with a variety of target group's students and teachers relation. Colleagues and expert teachers, etc.
- Students of music development boost significant skills in written communication.
- A Music graduate student demonstrates fundamental knowledge of at least one discipline in the humanities and speech communication.
- A Music graduates reflect on teaching. Students' performance and developments in the field to extend. Knowledge and refine a personal philosophy of music education.
- A music graduate develops and utilizes a variety of assessment approaches designed to evaluate student learning and performance encourages students affection and self evaluation provides feedback.
- Alumni of music departments placed in various departments like Morarji, Sainik School and Kendriya Vidyalaya music teachers and also military forces.


H.O.D.

Dept. of Hindustani Music
Basaveshwar Arts College
BAGALKOT - 587101


Co-ordinator, IQAC
Basaveshwar Arts College
BAGALKOT.


Principal

B.V.V.S. Basaveshwar Arts College
BAGALKOT.

B.V.V. Sangha's

Basaveshwar Arts College, Bagalkote

Department of Psychology : 2021-22



Programme & Course Outcomes :

By the end of the program the students will be able to :

1. Gain in-depth knowledge regarding the scientific and humanistic study of the complexities of human mind and behavior.
2. Acquire knowledge of basic psychological concepts and methods, and develop ability to appreciate the challenges in field settings.
3. Develop cognitive, affective and behavioral abilities so that they develop as responsible psychology professionals and researchers.
4. Acquire basic skills in major areas of application (e.g. psychological testing, experimentation, counselling, interviewing, developing psychological tools, behavior modification, data analysis, report writing).
5. Promote self-understanding, reflexivity and personal growth by understanding the complexities of self and human relationships and how the two make each other up.
6. Develop a strong sense of ethical and moral aptness in general and in the context of learning and its assessment in particular.
7. Master the basic reflective, analytical, scientific writing, computational and communicative competencies.
8. Develop respect for social diversity and increasing social and cultural relevance of learning.

Course Outcome:


- The students will be able to understand the fields and methods of Psychology.
- They will be able to effectively use memory techniques in learning and remembering.
- They will be able to assess various psychological phenomena.

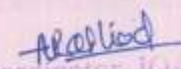
The students will be able to:

- Conduct experiments.
- Learn and apply the statistics for data interpretation.
- Do individual and groups discussions.
- Measure various psychological phenomena.
- Understand health, illness and their continuum.
- Understand the sources of stress and gain skills to overcome stress in their life and work.
- Identify strengths and weaknesses in themselves and adopt strategies to enhance their strengths and minimize their weaknesses.

Students will be able to understand the Cognitive Processes -

- Students will be able to apply the knowledge of Psychology in everyday life.
- Students will be able to assess various psychological processes such as emotion, motivation, intelligence and personality.
- Understand the status of mental health problem in India and the world.
- Start conversations about mental health and create mental health awareness amongst non- Psychology students.
- Identify people suffering from common mental health problems like anxiety and depression and learn to provide psychological first aid to people.
- Understand and enhance positive mental health and wellbeing.


HOD
Psychology Dept.
Psychology
Basaveshwar Arts College, Bagalkot


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Basaveshwar Arts College
BAGALKOT.


Principal
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Attainment of program Outcomes



- To develop certain competence in understanding literature and aesthetics.
- To enable the students to appreciate the writings of literary values, cultural importance, philosophical and socio-political background to facilitate the development of cross-cultural perspectives
- To enable the students to develop overall perspective and understanding of Literature
- To analyse, interpret, and evaluate representative texts, movements and authors in the American tradition.

Program Specific Outcomes

- To help the students to develop independent critical thinking in their analysis of literary texts
- To train the students in the art of translation.
- To enable the students to learn language skills through LSRW
- To learn the application of English grammar for employability
- To develop communication skills for the job market
- To take the student through reading a text, preparing for courses, making presentations, finding and using secondary material and writing research proposals and papers

Paper wise Course Outcomes for each Semester

| Semester | Course Paper | Course Outcomes |
|--------------------------------|---|---|
| I Semester Revised Syllabus | Course Paper I 1.1 British Literature-I | <ul style="list-style-type: none">• To acquaint the students to British Literature and transition from Fourteenth century to the Eighteenth-century ethos• To critically engage with representative mainstream English literature. |
| | Course Paper II 1.2 American Literature | <ul style="list-style-type: none">• To enable the students to develop an idea of how literature in the US evolved• To discuss issues of race, class and gender in the context of American literary landscape |



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| | Course Paper III 1.3 Indian English Literature | <ul style="list-style-type: none"> To enable the students to develop overall perspective and understanding of Indian English Literature To help them to engage themselves with several problems and issues and the major debates in the area of IEL. |
| | Course Paper IV 1.4 Literary Criticism and Theory | <ul style="list-style-type: none"> To introduce the students to seminal texts by literary theorists and philosophers who have shaped the study of Literature To sensitize the students to the transition from Humanistic to Modern and Post Modern Critical Tradition |
| | Course Paper V 1.5 Gender Studies | <ul style="list-style-type: none"> To familiarise students with theorizing gender in feminism, queer studies or masculinity studies |
| | Course Paper VI 1.6 Soft Core a) Subaltern Studies b) Tribal Literature | <ul style="list-style-type: none"> To deconstruct the traditional historiography which has erased histories of subordinated groups in a sustained manner To know the nature, meaning and definition of Tribal Literature |
| | | |
| II Semester | Course Paper I 2.1 British Literature - 2 | <ul style="list-style-type: none"> To critically engage with representative mainstream English literature in the Nineteenth and Twentieth century, through selected texts and background readings To discuss a variety of texts in relation to their historical contexts and backgrounds. |
| | Course Paper II 2.2 Contemporary Literary Theory | <ul style="list-style-type: none"> To explore the artistic, psychological, and political impact of colonization through a study of range of literary and theoretical texts To explore the concepts of history, culture, nationalism, gender and race in the context of postcolonial literature and theories. |
| | Course Paper III 2.3 Comparative Literature | <ul style="list-style-type: none"> To introduce the students to the theories and methods of comparative literature To help the learners to move beyond the frontiers of Europe and grasp alternative concepts of comparative literature. |
| | Course Paper IV 2.4 Translation Studies | <ul style="list-style-type: none"> To familiarize the students with theoretical issues in Translation Studies and with the diverse aspects of the academic discipline To help them develop sound analytical skills in the study of semantic relationships between ST and TT |



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| | | <ul style="list-style-type: none"> To train the students in the art of translation |
| | Course Paper V 2.5 Soft Core a) Indian Classics b) European Classics | <ul style="list-style-type: none"> To introduce the students to the select texts of Indian classical tradition To familiarize the students to theories of literature, especially drama, and aesthetics To introduce the students to ideas of classicism across languages and regions To open the argument to include the pre-modern world |
| | Course Paper VI 2.6 Open Elective | |
| | | |
| III Semester | Course Paper I 3.1 Indian Literature in Translation -I | <ul style="list-style-type: none"> To map cultural diversity, linguistic plurality and literary traditions – written as well as oral – in India through a study of range of literary, filmic and theoretical texts To focus on the literature of country from the Classical period to the early European contact in the 18th century and aims at acquainting the students with major ancient and medieval movements in Indian thought as reflected in the translated works |
| | Course Paper II 3.2 Dalit Literature | <ul style="list-style-type: none"> To critically understand sorrows, tribulations, slavery degradation, ridicule and poverty endured by Dalits To understand the significance of Dalit Literature as a lofty image of grief To celebrate Dalit studies as a literature of freedom and intimidation from society |
| | Course Paper III 3.3 Cultural Studies | <ul style="list-style-type: none"> To understand the formation of cultural constructs To know how cultures change on account of changed living conditions and the manner in which they are constructed by traditional belief systems |
| | Course Paper IV 3.4 Research Methodology | <ul style="list-style-type: none"> To learn textual, editorial and bibliographical skills To develop skills of dissertation/Project writing |




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| | Course Paper V 3.5 Soft Core a) Communicative English b) Academic Writing Skills | <ul style="list-style-type: none"> • To improve the abilities of communication • To develop conversational skills • To engage in the practical aspects of the course • To motivate students to improve their communication skills • To acquaint students to different type of academic writing skills • To prepare students for the job market |
| | Course Paper VI 3.6 Open Elective | |
| | | |
| IV Semester | Course Paper I 4.1 Indian Literature in Translation -2 | <ul style="list-style-type: none"> • This course is in continuation of Indian Literature in Translation – 1 and provides an introduction to the central concerns of Indian Literature in the twentieth century across regions, languages and genres. • It works with the contexts of literary production and consumption and encourages the students to study the works comparatively. • The last unit seeks to problematize the issues of identity, homeland, memory and belonging. |
| | Course Paper II 4.2 New Literature | <ul style="list-style-type: none"> • To introduce issues themes and debates in writings from the formerly colonized spaces through a study of range of literary, theoretical and film texts • To examine influence of western culture on non-western societies |
| | Course Paper III 4.3 Diaspora Literature | <ul style="list-style-type: none"> • To offer a broad view of the literary corpus produced by the Diaspora writers from the diasporic locations • To help the students explore the issues specific to the phenomenon of migration that figure in the representation of diasporic experience |



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| | Course Paper IV 4.4 Oral Literature | <ul style="list-style-type: none">• To recognise and understand the elements of folklore and myth in literary works• To enable to integrate and formulate various aspects of myth criticism• To enable to review, appreciate and apply myths of the world present in literary works• To understand and identify the elements of folklore and myth• To remember the critical theories for analysis |
| | Course Paper V 4.5 Soft Core a) Black Literature b) Canadian Literature | <ul style="list-style-type: none">• To make the student understand a grounding in the historical, cultural and literary contexts of verbal expression in Black literature• To introduce to the emergence of colonial intervention• To focus on Multiculturalism and its representation in Canadian Literature through major literary forms like fiction, poetry, drama• To have an overview of the significant writing of Canada, viz., English, French, Immigrant, Native and Women |
| | Course Paper VI 4.6 Project Work | <ul style="list-style-type: none">• To introduce students to the art of research• Based on the project work the students are to be tested for their ability to<ol style="list-style-type: none">1. Identify and state the research problem2. Conduct survey3. Select relevant data from primary sources4. Make intelligent inferences5. Use logic and analysis6. Design model of interpretation and apply it |


Head,
Department of Post-Graduate
Studies in English,
Basaveshwar Arts College,
BAGALKOT.


Coordinator,
Co-ordinator, IQAC
Basaveshwar Arts College
BAGALKOT.


Principal,
P. S. Section,
Basaveshwar Arts College
BAGALKOT.