



B.V.V. Sangha's

# Basaveshwar Arts College, Bagalkote

Criteria I 2022-23

**1.1.1 The institution adheres to the academic calendar  
including for the Conduct of continues Internal evaluation  
(CIE)**



# Index

<b>Sl. No</b>	<b>Particular</b>
1	Teaching Plan
2	Syllabus distribution paper
3	Department meeting reports
4	Daily work dairy
5	Department time table
6	Attendance report
7	Bridge course and remedial report
8	Academic activities and planning
9	Result analysis



B.V.V. Sangha's

## Basaveshwar Arts College, Bagalkote

DEPARTMENT OF ECONOMICS

TEACHING PLAN FOR THE YEAR : 2022-23

Name : Dr. L.S. Chavadi


Class : II Sem.

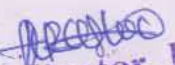
Subject : Contemporary Indian Economy


Paper : OEC 2,5

Sl. No.	Month	No. of Periods Available	Particulars of Syllabus to be Covered Unit Wise	No. of Hours Allotted
1.	May 2023	03	Dictation of Syllabus	09
2.	June 2023	15	<p><b><u>UNIT – I : ISSUES, GOVERNANCE &amp; ECONOMIC REFORMS &amp; AGRICULTURE -</u></b></p> <p><b>Chapter – 1 : Recent Issues</b></p> <ul style="list-style-type: none"> <li>• Genesis and Impact of LPG</li> <li>• India's Population Policy</li> <li>• Demographic Dividend</li> <li>• India's Human Development in Global Perspective</li> </ul> <p><b>Chapter – 2 : Urbanization and Governance</b></p> <ul style="list-style-type: none"> <li>• Urbanization and Smart City Mission</li> <li>• Informal Sector</li> <li>• Impact of COVID-19 Pandemic</li> <li>• Atma Nirbhara Bharat Abhiyan</li> </ul> <p><b>Chapter – 3 : Economic Reforms and Agriculture</b></p> <ul style="list-style-type: none"> <li>• Agriculture and WTO</li> <li>• Price Policy and Subsidies</li> <li>• Commercialization and Diversification</li> <li>• Public Distribution System</li> <li>• Impact of Public Expenditure on Agricultural Growth</li> <li>• Agrarian Crisis, Doubling Farm Incomes, MGNREGS</li> </ul> <p><i>Student Activity : Seminar</i></p>	12
3.	July 2023	15	<p><b><u>UNIT – II : INDUSTRY, BUSINESS, FISCAL POLICY -</u></b></p> <p><b>Chapter – 4 : Industrial Policy</b></p> <ul style="list-style-type: none"> <li>• New Industrial Policy and Changes</li> <li>• Public Sector Reform</li> <li>• Privatization and Disinvestment</li> <li>• Competition Policy</li> </ul> <p><b>Chapter – 5 : Business</b></p> <ul style="list-style-type: none"> <li>• Ease of Doing Business</li> <li>• Performance of MSMEs</li> <li>• Role of MNC's in Industrial Development</li> <li>• Make in India, Development of Economic and Social Infrastructure</li> </ul>	13

			<ul style="list-style-type: none"> <li>National Monetization Pipeline (The teacher should include the latest policy of the Government)</li> </ul> <p><b>Chapter – 6 : Fiscal Policy</b></p> <ul style="list-style-type: none"> <li>Tax, Expenditure, Budgetary Deficits</li> <li>Pension and Fiscal Reforms</li> <li>Public Debt Management and Reforms</li> <li>Fiscal Responsibility and Budget Management (FRBM) Act.</li> <li>GST, Fiscal Federalism and Fiscal Consolidation</li> <li>Recommendations of the Current Finance Commission</li> </ul> <p><i>Student Activity : Project Work</i></p>	
4.	August 2023	15	<p><b><u>UNIT – III : MONETARY POLICY, FOREIGN TRADE AND INVESTMENT -</u></b></p> <p><b>Chapter – 7 : Monetary Policy</b></p> <ul style="list-style-type: none"> <li>Organization of India's Money Market</li> <li>Financial Sector Reforms</li> <li>Interest Rate Policy</li> <li>Review of Monetary Policy of RBI</li> </ul> <p><b>Chapter – 8 : Money and Capital Markets</b></p> <ul style="list-style-type: none"> <li>Working of SEBI in India</li> <li>Changing Roles of the Reserve Bank of India</li> <li>Commercial Banks</li> <li>Development Finance Institutions</li> <li>Foreign Banks and Non-Banking Financial Institutions</li> <li>Analysis of Price Behaviour in India, Anti-Inflationary Measures</li> <li>Demonetization and Its Impact</li> </ul> <p><b>Chapter – 9 : Foreign Trade and Investment</b></p> <ul style="list-style-type: none"> <li>India's Foreign Trade</li> <li>India Balance of Payment since 1991</li> <li>New Exchange Rate Regime : Partial and Full Convertibility</li> <li>Capital Account Convertibility</li> <li>FDI-Trends and Patterns</li> <li>New EXIM Policy, WTO and India</li> <li>Bilateral and Multilateral Trade Agreements and Associations</li> </ul> <p><i>Student Activity :</i></p>	12
5.	September 2023	03	<ul style="list-style-type: none"> <li>Revision of Syllabus</li> <li>Model Question Paper Discussion</li> </ul>	03

  
 HOD  
 Basaveshwar Arts College

  
 Co-ordinator IQAC  
 Basaveshwar Arts College  
 B.V.V.S. Basaveshwar Arts College  
 BAGALKOT.

  
 Principal  
 B.V.V.S. Basaveshwar Arts College  
 BAGALKOT.



B.V.V. Sangha's

# Basaveshwar Arts College, Bagalkote

## DEPARTMENT OF ECONOMICS


### TEACHING PLAN FOR THE YEAR : 2022-23

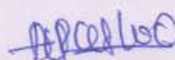
Name : Shri. S.M. Goudar  
Subject : Basic Economics - II

Class : II Sem.  
Paper : DSC-I

Sl. No.	Month	No. of Periods Available	Particulars of Syllabus to be Covered Unit Wise	No. of Hours Allotted
1.	May 2023	03	Dictation of Syllabus	09
2.	June 2023	15	<b><u>UNIT – I : MACROECONOMIC CONCEPTS AND RELATIONSHIPS –</u></b> <b>Chapter – 1 : Macroeconomy</b> <ul style="list-style-type: none"><li>• Introduction to National Income Accounting</li><li>• Concepts of GDP, GNP and National Income</li><li>• Approaches to calculating GDP, Personal Income, National and Real GDP</li><li>• Limitations of the GDP concept.</li></ul> <b>Chapter No. 2 : Monetary Economy</b> <ul style="list-style-type: none"><li>• Characteristics</li><li>• The demand for money</li><li>• The supply of money and overall liquidity position</li><li>• Credit creation</li></ul> <b>Chapter No. 3 : Inflation -</b> <ul style="list-style-type: none"><li>• Meaning and causes of inflation</li><li>• Calculating inflation rate</li><li>• Impact of inflation</li></ul> <i>Student Activity : Seminar</i>	12
3.	July 2023	15	<b><u>UNIT – II : MACROECONOMIC CHALLENGES AND POLICIES –</u></b> <b>Chapter No. 4 : Macroeconomic Challenges</b> <ul style="list-style-type: none"><li>• Unemployment</li><li>• Economic Growth</li><li>• Business Cycles</li></ul> <b>Chapter No. 5 Monetary Policy -</b> <ul style="list-style-type: none"><li>• Objectives</li><li>• Instruments</li></ul>	13

			<p><b>Chapter No. 6 Fiscal Policy -</b></p> <ul style="list-style-type: none"> <li>• Public Finance vs. Private Finance</li> <li>• Fiscal Functions and Role of Government : Allocation, distribution and stabilization</li> <li>• Characteristics of public goods.</li> <li>• Rationale of Public Provision of Public Goods</li> </ul> <p><i>Student Activity : Project</i></p>	
4.	August 2023	15	<p><b><u>UNIT – III PUBLIC POLICY &amp; GLOBALIZATION -</u></b></p> <p><b>Chapter No. 7 : Poverty and Public Policy</b></p> <ul style="list-style-type: none"> <li>• Meaning, measurement and types of poverty</li> <li>• Poverty alleviation strategies in India</li> </ul> <p><b>Chapter No. 8 : International Trade</b></p> <ul style="list-style-type: none"> <li>• The economic basis for trade – absolute advantage and comparative advantage</li> <li>• Terms of trade</li> <li>• Exchange rates</li> <li>• Trade barriers – tariffs, subsidies and quotas balance of payments – the current and capital account.</li> </ul> <p><b>Chapter No. 9 : Globalization</b></p> <ul style="list-style-type: none"> <li>• Meaning</li> <li>• Importance</li> <li>• Pros and cons of Globalization</li> </ul> <p><i>Student Activity : Project</i></p>	12
5.	Sept. 2023	03	<ul style="list-style-type: none"> <li>• Revision of Syllabus</li> <li>• Discussion of Model Question Paper</li> </ul>	03

  
 HOD  
 Economics  
 Basaveshwar Arts College  
 BAGALKOT.

  
 Co-ordinator, IQAC  
 Basaveshwar Arts College  
 BAGALKOT.

  
 Principal  
 R.V.V.S. Basaveshwar Arts College  
 BAGALKOT.



B.V.V. Sangha's

# Basaveshwar Arts College, Bagalkote

## DEPARTMENT OF ECONOMICS


### TEACHING PLAN FOR THE YEAR : 2022-23

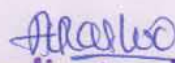
Name : Dr. L.S. Chavadi  
Subject : Karnataka Economy


Class : II Sem.  
Paper : DSC-II

Sl. No.	Month	No. of Periods Available	Particulars of Syllabus to be Covered Unit Wise	No. of Hours Allotted
1.	May 2023	03	Dictation of Syllabus	06
2.	June 2023	15	<b><u>UNIT – I : CHARACTERISTICS OF KARNATAKA ECONOMY -</u></b>  <b>Chapter – 1 : State Income</b> <ul style="list-style-type: none"><li>• State Domestic Product and PCI</li><li>• Measures to redress regional Imbalances</li></ul> <b>Chapter – 2 : Human and Natural Resources</b> <ul style="list-style-type: none"><li>• Population</li><li>• Human Development Index</li><li>• Poverty and Unemployment – Anti-Poverty and</li><li>• Employment generation Programmes.</li><li>• Functioning of Panchayat Raj Institutions</li></ul> <b>Chapter – 3 : Natural Resources in Karnataka</b> <ul style="list-style-type: none"><li>• Land, Water, Forest and Mineral Resources in Karnataka, Karnataka Sustainable Development Goals</li><li>• Karnataka Environmental Policy</li></ul> <i>Student Activity : Seminar</i>	14
3.	July 2022	15	<b><u>UNIT – II : AGRICULTURE AND INDUSTRIES IN KARNATAKA -</u></b>  <b>Chapter – 4 : Agriculture in Karnataka</b> <ul style="list-style-type: none"><li>• Importance of Agriculture</li><li>• Problems in Agriculture</li><li>• Land Reforms</li><li>• Cropping Pattern</li><li>• Irrigation</li><li>• Watershed Development</li><li>• Dry Land Farming</li><li>• Farmers Suicide – Causes and Solutions</li></ul>	13

			<p><b>Chapter – 5 : Rural Development</b></p> <ul style="list-style-type: none"> <li>• Public Distribution System</li> <li>• Rural Development Programmes</li> </ul> <p><b>Chapter – 6 : Industries in Karnataka public goods</b></p> <ul style="list-style-type: none"> <li>• Major Industries in Karnataka – Problems &amp; Prospects</li> <li>• MSMEs - Problems and Measures</li> <li>• IT Industries in Karnataka</li> <li>• Industrial Finance in Karnataka</li> <li>• Industrial Policy of Karnataka</li> </ul> <p><i>Student Activity : Project</i></p>	
4.	August 2023	15	<p><b><u>UNIT – III : INFRASTRUCTURE AND FINANCES -</u></b></p> <p><b>Chapter – 7 : Infrastructure in Karnataka</b></p> <ul style="list-style-type: none"> <li>• Transportation : Road, Rail, Water and Air Transport</li> <li>• Information and Communication Technology Facilities</li> </ul> <p><b>Chapter – 8 : Social Infrastructure</b></p> <ul style="list-style-type: none"> <li>• Drinking Water, Sanitation</li> <li>• Housing</li> <li>• Health and Education</li> <li>• Social Security in Karnataka</li> </ul> <p><b>Chapter – 9 : State Finance</b></p> <ul style="list-style-type: none"> <li>• Sources of Revenue : Direct and Indirect Taxes</li> <li>• GST-Impact and Collections</li> <li>• Sharing of Central Taxes and Grand-in-Aid</li> <li>• Expenditure Sources</li> <li>• State Indebtedness</li> <li>• State Finance Commission</li> <li>• State Budget</li> </ul> <p><i>Student Activity : Assignment</i></p>	13
5.	September 2023	03	<ul style="list-style-type: none"> <li>• Revision of Syllabus</li> <li>• Discussion of Model Question Paper</li> </ul>	03

  
HOD,  
Economics  
Basaveshwar Arts College  
BAGAL KOT.

  
Co-ordinator, IQAC  
Basaveshwar Arts College  
BAGALKOT.

  
Principal  
B.V.V.S. Basaveshwar Arts College  
BAGAL KOT.




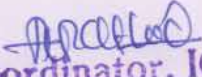
# Basaveshwar Arts College, Bagalkote

Department of Economics

## SYLLABUS [WORKLOAD] DISTRIBUTION 2022-23

Sl. No	Name of the Faculty	Syllabus
01	Dr. Lalita S. Chavadi.	1. II Semester DSC I (Karnataka Economy) 2. IV Semester SC II (Statistical Economics) 3. II Semester OEC (Contemporary Economics) 4. V Semester Paper I (Development Economics) Paper II (Industrial Economics)
02	Shri S. M. Gouder.	1. II Semester DSC I (Basics Economics) 2. IV Semester DSC I (Macro Economics ) Unit V (4 <sup>th</sup> sem. Paper I & II)

  
**HOD.**  
**Economics**  
 Basaveshwar Arts College  
 BAGALKOT.

  
**Co-ordinator, IQAC**  
 Basaveshwar Arts College  
 BAGALKOT.

  
**Principal**  
 B.V.V.S. Basaveshwar Arts College  
 BAGALKOT.

B. V. V. Sangha's

**Basveshwar Arts College, Bagalkote**

**Department of Economics:2022-23**

## **HOD Meeting**


On 16<sup>th</sup> May 2023 Department of Economics has conducted HOD Meeting with staff to discuss and distribute syllabus and to discuss about academic activities.

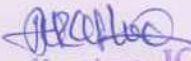
### **Agenda of Meeting:**

1. To distribute even Semester Syllabus.
2. To arrange guest lecture.
3. To discuss about Project Work and to conduct Quiz Competitions.

### **Proceedings of Meeting:**

1. Even Semester syllabus has distributed as to **Smt.Dr.Lalita .S. Chavadi.**
    - BA II Sem. DSC II Karnataka Economics
    - BA IV Sem. DSC II Statistical Economics
    - BA VI Sem. Paper I and Paper II
  2. **Shri.S. M. Gouder.**
    - BA II Sem. DSC I Basic Economics
    - BA IV Sem. DSC I Macro Economics
1. Decided to conduct project work in the month of July.
  2. Decided to arrange guest lecturer.
  3. Decided to conduct Quiz Competition.
  4. Decided to celebrate World Population Day in the month of July.

  
**HOD,**  
**Economics**  
**Basaveshwar Arts College**  
**BAGALKOT.**

  
**Co-ordinator, IQAC**  
**Basaveshwar Arts College**  
**BAGALKOT.**

  
**Principal**  
**B.V.V.S. Basaveshwar Arts College**  
**BAGALKOT.**





B. V.V. Sangha's

# BASAVESHWAR ARTS COLLEGE, BAGALKOT



PERSONAL TIME TABLE FOR 2022 - 2023

Name: Dept of Economics Designation: Economist Subject: Economics

Days	Periods									
	8 to 9	9 to 10	10 to 11	11 to 12	12 to 1	1 to 2	2.30 to 3.30	3.30 to 4.30	4.30 to 5.30	5.30 to 6.30
Monday	II OE		VI		IV + II	VI				
Tuesday	II OE			IV		VI + II		VI		
Wednesday	II OE	IV		VI + II				VI		
Thursday		IV				VI				
Friday		II		IV				VI		
Saturday		II		VI						

Note :

Please enter class taken and Lectures in black ink and Practical in red ink

Total number of hours of work per week

- 1) Lectures - 25
- 2) Practical -

Average time spent by a teacher with Student  
 Preparation for the Lecture  
 Assisting Principal in Administration  
 Extra if any

Alcedo  
**Co-ordinator, IQAC**  
 Basaveshwar Arts College  
 BAGALKOT.

TOTAL 25

TOTAL

Signature of the Lecturer

Abhish  
**Principals**  
 Economics  
 Basaveshwar Arts College  
 BAGALKOT.

MS  
**Principal**  
 Basaveshwar Arts College  
 BAGALKOT.



B.V.V.Sangha's

# BASAVESHWAR ARTS COLLEGE, BAGALKOT



PERSONAL TIME TABLE FOR 2022 - 2023

Name: Dr. Dalila S. Chavadi Designation: HOD Subject: Economics

Days	Periods									
	8 to 9	9 to 10	10 to 11	11 to 12	12 to 1	1 to 2	2.30 to 3.30	3.30 to 4.30	4.30 to 5.30	5.30 to 6.30
Monday	II OE		VI		IV	VI				
Tuesday	II OE			IV		VI				
Wednesday	II OE	IV		VI						
Thursday			II			VI				
Friday			II	VI						
Saturday		II	VI							

Note :

Please enter class taken and Lectures in black ink and Practical in red ink

Total number of hours of work per week

- 1) Lectures -
- 2) Practical -

16

TOTAL 16

- Average time spent by a teacher with Student - 08
- Preparation for the Lecture - 08
- Assisting Principal in Administration - 04
- Extra if any - 04

TOTAL 40

Aravind  
Co-ordinator, IQAC  
Basaveshwar Arts College  
BAGALKOT.

Signature of the Lecturer

Dalila  
Signature of HOD  
Economics

Basaveshwar Arts College  
BAGALKOT.

Aravind  
Principal  
Basaveshwar Arts College  
BAGALKOT.



B.V.V.Sangha's

# BASAVESHWAR ARTS COLLEGE, BAGALKOT

PERSONAL TIME TABLE FOR 2022-2023



Name : Shri S. M. Goudar. Designation Lecturer Subject ECONOMICS.

Days	Periods									
	8 to 9	9 to 10	10 to 11	11 to 12	12 to 1	1 to 2	2.30 to 3.30	3.30 to 4.30	4.30 to 5.30	5.30 to 6.30
Monday					BA II II Sem					
Tuesday						BA II		VI		
Wednesday				II BA				VI		
Thursday		IV BA								
Friday										
Saturday					IV BA			VI		

Note :

Please enter class taken and Lectures in black ink and Practical in red ink

Total number of hours of work per week

- 1) Lectures - 09
- 2) Practical -

Average time spent by a teacher with Student  
Preparation for the Lecture  
Assisting Principal in Administration  
Extra if any

*Accepted*  
Co-ordinator, IQAC  
Basaveshwar Arts College  
BAGALKOT.

Signature of the Lecturer

TOTAL

*Shri S. M. Goudar*  
Economics  
Basaveshwar Arts College  
BAGALKOT.

TOTAL

*Principal*  
Principal  
Basaveshwar Arts College  
BAGALKOT.

CONSOLIDATED ATTENDANCE REPORT FOR THE YEAR : 2022-23 (Monthwise)

DMICS OE

DOA	Name of the Candidate	MONTH WISE ATTENDANCE REPORT												Total Working Days	Total Present Days	Total %
		May		June		July		Aug		Sept						
		Working Days	Present Days	Working Days	Present Days	Working Days	Present Days	Working Days	Present Days	Working Days	Present Days					
04	Kalpana Shankar Lamani	07	06	12	12	12	12	12	11					43	41	95
10	CHETAN RANGAPPA PASANDAVAR	07	06	12	10	12	12	12	11					43	38	88
21	Nikhil Rathod	07	06	12	11	12	12	12	11					43	38	88
23	PUNDLIKAGOUDA VENKANAGOUDA PATIL	07	05	12	10	12	12	12	11					43	37	86
29	RUDRESH BASAPPA METI	07	06	12	10	12	12	12	11					43	39	91
33	YASHODA SHANKARAPPA KADIVALA	07	06	12	10	12	12	12	10					43	38	88
35	AREEFA MULLA	07	06	12	11	12	12	12	11					43	40	93
38	Shankaragouda Mahadevagouda Amattigoudra															
36	Bheerappa kamatesh Gadad	07	06	12	09	12	12	12	11					43	36	84
38	DEVARAJ MUDIYAPPA CHALAWADI	07	06	12	10	12	12	12	10					43	36	84
2	KEERTHI VEERABADRAYYA HAVALDAR MATH	07	06	12	10	12	12	12	10					43	36	88
8	SANGAMESH PANDAPPA ALUR	07	07	12	12	12	12	12	10					43	38	91
1	ANKITA GUJLAGANJI	07	05	12	11	12	12	12	09					43	39	88
4	PRASHANT MADAR	07	06	12	10	12	12	12	11					43	38	86
5	AMBARISH RAMAPPA KUMBAR	07	06	12	11	12	12	12	11					43	37	91
7	PRAVEEN PANDAPPA DODAMANI	07	06	12	11	12	12	12	11					43	39	88
9	KIRANKUMAR NAGAPPA JAMBALADINNI	07	06	12	11	12	12	12	10					43	38	86





**Basaveshwar Arts College Bagalkot**  
**BA - II SEM.**

**STATEMENT SHOWING**

**CONSOLIDATED ATTENDANCE REPORT FOR THE YEAR : 2022-23 (Monthwise)**

**MICS - DSC I**

Reg No	Name of the Candidate	MONTH WISE ATTENDANCE REPORT												Total Working Days	Total Present Days	Total %
		SEPT. - 2022		OCT. - 2022		NOV. - 2022		DEC. - 2022		JAN. 2023						
		Working Days	Present Days	Working Days	Present Days	Working Days	Present Days	Working Days	Present Days	Working Days	Present Days					
JQ22A0006	PRASHANT PARAMANAND KOMBINAVAR	07	06	12	11	13	12	12	10	12	10	12	10	44	39	89
JQ22A0011	ASHWINI K	07	05	12	11	13	12	12	10	13	12	12	10	44	38	86
JQ22A0013	VEERANNA GOUDAPPAGOUDA PATIL	07	06	12	9	13	12	12	10	13	12	12	10	44	37	84
JQ22A0016	KRISHNA MARITAMMAPPA NANDYAL	07	06	12	9	13	12	12	10	13	12	12	10	44	37	84
JQ22A0020	HEMA CHABBI	07	07	12	12	13	11	12	10	13	12	12	10	44	40	91
JQ22A0030	PARVATI PUJER	07	06	12	10	13	12	12	10	13	12	12	10	44	38	86
JQ22A0053	SHIVUKUMAR BASAYYA SULIKERI	07	05	12	10	13	11	12	10	13	12	12	10	44	36	82
JQ22A0080	TIPPANNA VEERAPPA BALAGONNAVAR	07	07	12	9	13	11	12	10	13	12	12	10	44	37	84
JQ22A0095	BASAVVA SANGANAGOUDA GOUDAR	07	07	12	10	13	11	12	10	13	12	12	10	44	38	86
JQ22A0097	GOVINDAGOUDA MALIPATIL	07	07	12	9	13	11	12	10	13	12	12	10	44	37	84
JQ22A0109	JYOTI YAMANAPPA JAYAGONDAR	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—
JQ22A0113	Aslam: Allisab Nadaf	07	06	12	9	13	11	12	10	13	12	12	10	44	36	82
JQ22A0114	ABHISHEK SHANKRAYYA ALUR	07	06	12	9	13	11	12	10	13	12	12	10	44	36	82
JQ22A0126	CHETAN	07	06	12	11	13	12	12	10	13	12	12	10	44	39	89
JQ22A0132	BHAGYA LAVA SANSHI	07	06	12	09	13	12	12	10	13	12	12	10	44	37	84

Reg No	Name of the Candidate	SEPT. 2022		OCT. 2022		NOV. 2022		DEC. 2022		JAN. 2023		Total Working Days	Total Present Days	Total %
		Working Days	Present Days	Working Days	Present Days	Working Days	Present Days	Working Days	Present Days	Working Days	Present Days			
		07	07	12	09	13	11	12	10	14	10			
Q22A0138	PRAKASH SHANTAPPA TALAVAR	07	07	12	09	13	11	12	10	14	10	44	37	84
Q22A0145	SUSHMITA MUTTAPPA HANDARGALLA	07	06	12	12	13	11	12	10	14	10	44	39	89
Q22A0162	SANIANA HUBLIKAR	07	06	12	11	13	11	12	10	14	10	44	38	86
Q22A0165	HANAMANATH SHRIKANTH TULASIGERI	07	06	12	10	13	11	12	10	14	10	44	37	84
Q22A0174	SHREDEVI MANJUNATH AKALAWADI	07	05	12	9	13	11	12	10	14	10	44	35	80
Q22A0186	SWATI AMBIGER	07	06	12	10	13	11	12	10	14	10	44	37	84
Q22A0205	VARESH KAMALESH YANKANCHI	07	06	12	10	13	12	12	10	14	10	44	38	86
Q22A0207	VIKAS PRABHAKAR	07	06	12	8	13	12	12	10	14	10	44	36	82
Q22A0209	GURU RAMAROODHA GADIGENNAVAR	07	06	12	8	13	12	12	10	14	10	44	35	80
Q22A0212	VISHWANATH SIDRAMAYAY HIREMATHA	07	06	12	10	13	12	12	09	14	10	44	37	84
Q22A0217	Prakash Dyamanna Goravar	07	06	12	9	13	11	12	10	14	10	44	36	82
Q22A0218	PRAVEEN MYAGERI	07	06	12	10	13	12	12	10	14	10	44	38	86
Q22A0219	PARASHURAM BELLAPPA PUJARI	07	06	12	8	13	12	12	10	14	10	44	36	82
Q22A0220	TIMMANNA MAHANTESH WADDAR	07	06	12	8	13	12	12	10	14	10	44	36	82
Q22A0222	SHIVANAND GOLAGOND	07	06	12	8	13	12	12	10	14	10	44	36	82
Q22A0223	SANGEETA ANAND HELAVAR	07	07	12	9	13	12	12	10	14	10	44	37	84
Q22A0223	SANGEETA ANAND HELAVAR	07	07	12	9	13	11	12	10	14	10	44	37	84

*[Signature]*  
Principal  
C.V.V.S. Basaveshwar Arts College  
BAGALKOT

*[Signature]*  
Co-ordinator, IQAC  
Basaveshwar Arts College  
BAGALKOT

*[Signature]*



Reg No.	Name of the Candidate	MONTHLY SEMESTER REPORT												Total Working Days	Total Present Days	Per %			
		SEPT - 2022			OCT - 2022			NOV - 2022			DEC - 2022						JAN - 2023		
		Working Days	Present Days	Working Days	Present Days	Working Days	Present Days	Working Days	Present Days	Working Days	Present Days	Working Days	Present Days				Working Days	Present Days	
JQ22A0138	PRAKASH SHANTAPPA TALAVAR	06	05	12	11	12	12	10	12	12	10	12	12	11	42	36	86		
JQ22A0145	SUSHMITA MUTTAPPA HANDARGALLA	06	05	12	10	12	10	12	12	10	12	12	11	42	34	81			
JQ22A0162	SANJANA HUBLIKAR	06	06	12	09	12	09	12	12	09	12	12	10	42	34	81			
JQ22A0165	HANAMANTH SHRIKANTH TULASIGERI	06	06	12	09	12	09	12	12	10	12	12	12	42	37	88			
JQ22A0174	SHREEDevi MANJUNATH AKALAWADI	06	06	12	10	12	10	12	12	10	12	12	10	42	36	86			
JQ22A0186	SWATI AMBAGER	06	05	12	09	12	09	12	12	09	12	12	10	42	33	79			
JQ22A0205	VARESH KAMALESH YANKANCHI	06	06	12	09	12	09	12	12	11	12	12	10	42	36	86			
JQ22A0207	VIKAS PRABHAKAR	06	05	12	10	12	10	12	12	10	12	12	11	42	34	81			
JQ22A0209	GURU RAMAROODHA GADIGENNAVAR	06	05	12	09	12	09	12	12	09	12	12	11	42	37	88			
JQ22A0212	VISHWANATH SIDRAMAYAY HIREMATHA	06	05	12	10	12	10	12	12	11	12	12	11	42	38	90			
JQ22A0217	Prakash Dyamanna Goravar	06	06	12	10	12	10	12	12	11	12	12	11	42	37	88			
JQ22A0218	PRAVEEN MYAGERI	06	06	12	11	12	11	12	12	10	12	12	10	42	36	86			
JQ22A0219	PARASHURAM BELLAPPA PUJARI	06	05	12	10	12	10	12	12	10	12	12	11	42	37	88			
JQ22A0220	TIMMANNA MAHANTESH WADDAR	06	06	12	10	12	10	12	12	11	12	12	10	42	37	88			
JQ22A0222	SHIVANAND GOLAGOND	06	04	12	10	12	10	12	12	11	12	12	11	42	36	86			
JQ22A0223	SANGEETA ANAND HELAVAR	06	06	12	10	12	10	12	12	12	12	12	12	42	40	95			

  
Principal  
J.V.V.S. Basaveshwar Arts. Co  
BAGALKOT

  
J.V.V.S. Basaveshwar Arts College  
BAGALKOT

STATEMENT SHOWING

CONSOLIDATED ATTENDANCE REPORT FOR THE YEAR : 2022-23 (Monthwise)

MICS

Sl. No.	DOA	Name of the Candidate	MONTH WISE ATTENDANCE REPORT												Total Present Days	Total %
			May		June		July		Aug		Sept		Total Working Days			
			Working Days	Present Days	Working Days	Present Days	Working Days	Present Days	Working Days	Present Days	Working Days	Present Days				
017	11/04/2022	KAVERINAGAPPA KENCHANNAVAR	07	6	12	9	12	11	10	9	41	35	41	35	85	
022	11/04/2022	POOJA BASAVARAJ PATIL	07	6	12	9	12	11	10	9	41		41	35	85	
025	11/09/2022	SOUNDARYA ABAKANNAVAR	07	7	12	10	12	12	10	9	41		41	38	93	
048	04-11-2022	KAVITA NAGAPPA KENCHANNAVAR	07	4	12	9	12	11	10	9	41		41	33	80	
050	04-11-2022	SWATI DESAI	07	7	12	6	12	11	10	9	41		41	33	80	
089	04-11-2022	SATISH HOSAMANI	07	3	12	10	12	11	10	9	41		41	33	80	
105	01-11-2022	ANWARALI MALIKASAB ANGADI	07	5	12	6	12	11	10	9	41		41	31	76	
115	02-11-2022	SURESH MARUTI MAJJAGI	07	5	12	7	12	11	10	9	41		41	32	78	
127	29-10-2022	PRAVEEN AMBAREESH DESAI	07	5	12	8	12	11	10	9	41		41	33	80	
139	29-10-2022	VEERESH KRISHNAPPA KANNUR	07	5	12	7	12	11	10	9	41		41	32	78	
143	29-10-2022	SHASAPPA LACHHAPPA CHANNAVAGOL	07	3	12	8	12	11	10	9	41		41	31	76	
157	02-11-2022	SUPRIYA VAJRAMATTI	07	6	12	10	12	11	10	9	41		41	36	87	
164	02-11-2022	SUSHMA LAKKAPPA MELNAD	07	6	12	10	12	10	10	9	41		41	35	85	
170	10-11-2022	SAVITA BASAPPA GOLANNAVAR	07	6	12	10	12	11	10	9	41		41	36	87	
176	08-11-2022	SHILPA KAMMAR	07	6	12	10	12	11	10	9	41		41	36	87	
188	02-11-2022	INDRA HEBBALLEPPA SULIKERI	07	5	12	9	12	11	10	9	41		41	34	83	
192	12/05/2022	ASPAK MURTUSAB HUNAGUND	07	4	12	9	12	11	10	9	41		41	33	80	
199	18-11-2022	SHIVALEELA BIRADAR	07	5	12	9	12	11	10	9	41		41	34	83	

*[Signature]*  
Principal

DO10440

STATEMENT SHOWING

CONSOLIDATED ATTENDANCE REPORT FOR THE YEAR : 2022-23 (Monthwise)

Subject : ECONOMICS - DSC II

Sl.No	Reg No	Name of the Candidate	MONTH WISE ATTENDANCE REPORT												Total Present Days	Total Working Days	Total %
			MAY - 23			JUNE - 23			JULY - 23			AUG - 23					
			Working Days	Present Days	Working Days	Present Days	Working Days	Present Days	Working Days	Present Days	Working Days	Present Days	Working Days	Present Days			
1	U15JQ21A0017	KAVERI NAGAPPA KENCHANNAVAR	06	4	13	10	12	12	12	13	12	13	12	44	38	86	
2	U15JQ21A0022	POOJA BASAVARAJ PATIL	06	5	13	9	12	10	12	13	12	13	12	44	36	81	
3	U15JQ21A0025	SOUNDARYA ABAKANNAVAR	06	5	13	11	12	11	12	13	11	13	11	44	38	86	
4	U15JQ21A0048	KAVITA NAGAPPA KENCHANNAVAR	06	3	13	9	12	11	12	13	12	13	12	44	35	80	
5	U15JQ21A0050	SWATI DESAI	06	6	13	10	12	9	12	13	10	13	10	44	35	80	
6	U15JQ21A0089	SATISH HOSAMANI	06	6	13	6	12	10	12	13	13	13	13	44	35	80	
7	U15JQ21A0105	ANWARALI MALIKASAB ANGADI	06	6	13	10	12	9	12	13	10	13	10	44	35	80	
8	U15JQ21A0115	SURESH MARUTI MAJJAGI	06	6	13	8	12	11	12	13	10	13	10	44	35	80	
9	U15JQ21A0127	PRAVEEN AMBAREESH DESAI	06	6	13	9	12	12	12	13	13	13	8	44	35	80	
10	U15JQ21A0139	VEERESH KRISHNAPPA KANNUR	06	6	13	8	12	8	12	13	13	13	13	44	35	80	
11	U15JQ21A0143	SHASAPPA LACHHAPPA CHANNAVAGOL	06	5	13	7	12	10	12	13	10	13	13	44	35	80	
12	U15JQ21A0157	SUPRIYA VAJRAMATTI	06	5	13	11	12	9	12	13	9	13	12	44	37	84	
13	U15JQ21A0164	SUSHMA LAKKAPPA MELNAD	06	5	13	11	12	10	12	13	10	13	11	44	37	84	
14	U15JQ21A0200	SAVITA BASAPPA GOLANNAVAR	06	5	13	10	12	10	12	13	10	13	10	44	35	80	
15	U15JQ21A0216	SHILPA KAMMAR	06	5	13	10	12	10	12	13	10	13	12	44	37	84	
16	U15JQ21A0218	INDRA HEBBALLEPPA SULLIKERI	06	4	13	10	12	10	12	13	10	13	13	44	37	84	
17	U15KD21A0312	ASPAK MURTUSAB HUNAGUND	06	6	13	9	12	9	12	13	9	13	12	44	36	81	
18	U15OF21A0121	SHIVALEELA BIRADAR	06	4	13	10	12	11	12	13	11	13	12	44	37	84	

HOD.  
Economics  
Basaveshwar Arts College  
BAGALKOT.

Co-ordinator, IQAC  
Basaveshwar Arts College,  
BAGALKOT.

Principal  
Basaveshwar Arts College  
BAGALKOT.

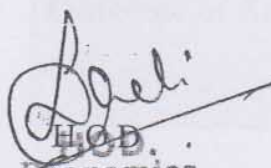
B.V.V. Sangha's  
Basaveshwar Arts College, Bagalkot

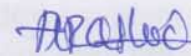
Department of Economics


Slow Learner : 2022-23




Name of the Activity	1. Students' Seminar 2. Group Discussion 3. Extra Reading Hours
Date	23 <sup>rd</sup> Feb. 2023
Venue	College Sabhabhavan and Campus
Name of Faculty	Dr. L.S. Chavadi, HOD Shri. M.C. Hiremath, Assistant Professor
Participated by	College Students
Content	1. Important topics related to syllabus 2. Important questions related to semester exams
Objectives	1. To boost interactive learning and confidence among them. 2. Students are encouraged to express their ideas.
Outcome of Activity	1. Group discussion related to their learning topic increase the curiosity towards it. 2. Extra reading hours / remedial classes provide students with comfortable learning environment.

  
HOD,  
Economics  
Basaveshwar Arts College  
BAGALKOT.

  
Co-ordinator, IQAC  
Basaveshwar Arts College  
BAGALKOT.

  
Principal  
B.V.V.S. Basaveshwar Arts College  
B.V.V.S. BAGALKOT  
BAGALKOT.

  
Principal  
B.V.V.S. Basaveshwar Arts College  
BAGALKOT.

B.V.V. Sangha's


**Basaveshwar Arts College, Bagalkot**

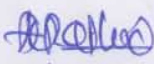
**Department of Economics**

**Advance Learner : 2022-23**




<b>Name of the Activities</b>	1. Economic Exhibition 2. Market Field Work 3. Participated in 'Budget Pe Charcha Competition' 4. Career in Economics Workshop
<b>Date</b>	1. 16 <sup>th</sup> Jan. 2023 2. 9 <sup>th</sup> Feb. 2023 3. 10 <sup>th</sup> Feb. 2023 4. 15 <sup>th</sup> Feb. 2023
<b>Venue</b>	College Sabhabhavan
<b>Name of Faculty</b>	Dr. L.S. Chavadi, HOD Shri. M.C. Hiremath, Assistant Professor
<b>Participated by</b>	College Students
<b>Content</b>	Economic Exhibition (types of economic activities) Career Guidance Seminar topics on Current Need of the Nation
<b>Objectives</b>	1. Various job opportunities available to students to listed out. 2. To gain substantial experience, showcase skills, analyze and evaluate outcomes and uncover personal aptitude.
<b>Outcome of Activity</b>	It provides platform for the students to use their knowledge bring the best invention from their brains allows students to work together in groups and learn from each other. It shifts them from theoretical study to practical implementation.

  
HOD,  
Department of Economics  
Basaveshwar Arts College  
BAGALKOT.

  
Co-ordinator, IQAC  
Basaveshwar Arts College  
BAGALKOT.

  
Principal  
B.V.V.S. Basaveshwar Arts College  
BAGALKOT.

  
Principal  
B.V.V.S. Basaveshwar Arts College  
BAGALKOT.



B.V.V. Sangha's

## Basaveshwar Arts College, Bagalkot

Department of Economics

Action Plan for 2022-23

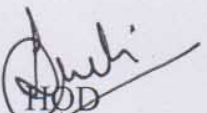


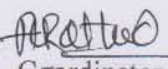
• **Odd Semester –**


Sl.No.	Details of Events	Tentative Dates	Estimated Expenditure
1	Dept. meeting, distribution of syllabus and workload	September - I Week	-
2	Bridge Course for BA Ist Sem. students	September - I Week	-
3	Bridge Course for BA III and V Sem. students	October - III Week	-
4	Classwise Student Seminar	November – I Week	-
5	Every week Departmental Quiz Competition for BA I, III and V Sem. students	Every Saturday	-
6	Ist Internal Test	As per University Guidelines	-
7	Special Guest Lecture	Dec. / January	2,000/-
8	Department of Economics Exhibition OEC, I, III and V Sem. students	January	5,000/-

• **Even Semester -**


Sl.No.	Details of Events	Tentative Dates	Estimated Expenditure
8	Dept. meeting, distribution of syllabus and workload	February-I Week	-
9	Classwise Student Seminar	Feb. / March	-
10	Ist Internal Test	As per University Guidelines	-
11	Project work / Assignment	Feb. / March	2,500/-
12	Field work / Assignment	March	2,500/-
13	Special Guest Lecture	April-I Week	2,000/-
14	Departmental Quiz Competition for BA II, IV and VI Sem. students	Every Week	-
15	IInd Internal Test	As per University Guidelines	-

  
HOD  
Dept. of Economics

  
Coordinator  
Co-ordinator, IQAC  
Basaveshwar Arts College  
BAGALKOT.

  
Principal  
Principal  
Basaveshwar Arts College  
B.V.V.S. Basaveshwar Arts College  
BAGALKOT.





  
Principal  
B.V.V.S. Basaveshwar Arts College  
BAGALKOT.



**B.V.V. Sangha's**  
**Basaveshwar Arts College, Bagalkote**  
**Department of Economics**  
**Result Analysis from 2017-18 to 2021-22**

Sl. No.	Year	Student Strength			Passing			%		
		BA II	BA IV	BA VI	BA II	BA IV	BA VI	BA II	BA IV	BA VI
1.	2017-18	28	21	49	28	20	48	100	96	98
2.	2018-19	26	25	17	23	24	17	89	96	100
3.	2019-20	26	25	22	26	25	22	100	100	100
4.	2020-21	28	28	32	28	28	32	100	100	100
5.	2021-22	18	28	31	18	28	31	100	100	100

  
**HOD**  
**Signature of HOD**  
 Basaveshwar Arts College  
 BAGALKOT.

  
**Co-ordinator, IQAC**  
 Basaveshwar Arts College  
 BAGALKOT.

  
**Principal**  
**Signature of Principal**  
 BAGALKOT

B V V Sanghas

Basaveshwar Arts College, Bagalkot

Department of Mass Communication and Journalism

Teaching plan for the year: 2022-23

Name : M. P DODAWAD


Subject : Introduction to journalism

Class : 1<sup>st</sup> Sem

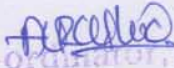
Paper : Optional (DSC)




SL No.	Month	No of Periods Available	Particulars of Syllabus to be Covered Unit Wise	No.of Hours Allotted
01	SEPTEMBER-2022	18	<b>Chapter -1.</b> Defination of journalism, nature and scope of journalism <b>Chapter-2.</b> Qualities, Duties, Responsibilities and ethics of journalist. Career opportunities in journalism, Journalism as a profession <b>Chapter-3.</b> Influence of journalism on society and development <b>Students activities</b>	04 06 04 04
02	OCTOBER-2022	22	<b>Chapter-4.</b> History of journalism, Development of journalism in the world <b>Chapter-5.</b> A brief history of journalism in india, A brief history of kannada press, role of journalism during freedom struggle and growth of the press after independence <b>Students activities</b> <b>Chapter-6.</b> Challenges and present status of journalism, professional organisations. <b>Students activities</b>	04 07 03 05 03
03	NOVEMBER-2022	21	<b>Chapter-7.</b> Glossary of journalism- Basic terms used in the press and media in general. <b>Student activities</b> <b>hapter-8.</b> Traditional and modern branches of journalism like magazine journalism, community journalism, Investigative journalism, Development journalism. <b>Student activities</b>	05 02 09 05
04	DECEMBER-2022	24	<b>Chapter-9.</b> Theories of press-1. Authoritarian theory2. Libertain Theory. 3. Social Responsibility Theory. 4. Soviet communist Theory <b>Student activities</b> <b>Revesion</b>	08 05 11
05	JANAURY-2022	2	<b>Student activity</b>	02

  
HOD  
Dept. of Journalism  
Basaveshwar Arts College  
BAGALKOT

HOD  
Dept. of Journalism  
Basaveshwar Arts College  
BAGALKOT

  
Co-ordinator,  
Basaveshwar Arts College  
BAGALKOT

  
Principal  
B.V.V.S. Basaveshwar Arts College  
BAGALKOT.

**B V V Sanghas**  
**Basaveshwar Arts College, Bagalkot**  
**Department of Mass Communication and Journalism**  
**Teaching plan for the year: 2022-23**



Name : M. P DODAWAD  
 Subject : Writing for media

Class : I<sup>st</sup> Sem  
 Paper : OEC

SL No.	Month	No of Periods Available	Particulars of Syllabus to be Covered Unit Wise	No.of Hours Allotted
01	SEPTEMBER-2022	9	Chapter -1. Print media, Introduction to writing for print media, Media ethics	04
			Chapter-2. Forms of journalistic writing, news writing, column, Article, feature, editorial, letter to editorial, preparing press release	05
02	OCTOBER-2022	08	Chapter-3. News source, importance of rewriting	03
			Student activities	02
			Chapter-4. Radio, introduction to writing for Radio. Principles and elements of scripting, news scripting	03
03	NOVEMBER-2022	12	Chapter-5. Television, Basic principles and techniques of TV writing, elements of TV scripting, language and grammar, TV script format, Writing news script	05
			Chapter-6. New media, Introduction writing for online media, introduction to blogging	03
			Student activities	03
04	DECEMBER-2022	11	Chapter-7. Introduction to writing for films	04
			Chapter-8. Process and creativity in scripting	04
			Chapter-9. Definition of Film Review and criticism.	03
05	JANAURY-2022	2	Student activity	02

**HOD**  
 Dept. of Journalism  
 Basaveshwar Arts College  
 BAGALKOT

**Co-ordinator, IQAC**  
 Basaveshwar Arts College  
 BAGALKOT.

**Principal**  
 B.V.V.S. Basaveshwar Arts College  
 BAGALKOT.

**HOD**  
 Dept. of Journalism  
 Basaveshwar Arts College  
 BAGALKOT

**Principal**  
 B.V.V.S. Basaveshwar Arts College  
 BAGALKOT.

B V V Sanghas

Basaveshwar Arts College, Bagalkot

Department of Mass Communication and Journalism

Teaching plan for the year: 2022-23


Name : I. B. CHIKKAMATH

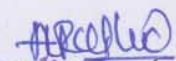
Subject : News Reporting And Analysis


Class : III Sem


Paper : DSC I

SL No.	Month	No of Periods Available	Particulars of Syllabus to be Covered Unit Wise	No.of Hours Allotted
01	NOVEMBER-2022	21	<b>UNIT 1-</b> News: Definitions, nature, concepts, elements and values. Sources of news Newsagencies and internet as a source. Structure and components of news story; News writing skills; Inverted pyramid and other styles; Leads and types of Leads in news story. <b>Student activities (with practical)</b>	04
				03
				05
				03
				06
02	DECEMBER-2022	24	<b>UNIT 2-</b> Reporting: Organization of reporting section, Principles of reporting, functions qualities, and responsibilities of reporter. Professional Ethics. Kinds of reporting: investigative, interpretative in-depth, and narrative; Civic, political, crime sports, business, court reporting, mofussil, beat and weather reporting. <b>Student activities (with practical)</b>	03
				03
				02
				03
				03
03	JANAURY-2023	24	<b>UNIT 3-</b> Types of news events: Speeches, seminars & conferences press conferences, agitations. Reporting governmental and non-governmental communications Covering communal riots. Interviewing: principles, importance techniques and types of news interviews difference between print, television and broadcast interviews. <b>Student activities (with practical)</b>	03
				05
				04
				02
				10
04	FEBRUARY-2023	23	<b>UNIT 4-</b> Specialized reporting: Legislative, science and technology defense, human rights, women and child, health, sports, tourism education, financial reporting, agriculture, lifestyle cinema and culture. <b>Student activities</b> <b>REVISION</b>	04
				04
				04
				02
				05
04				
05	MARCH-2023	2	Student activity	

  
**HOD**  
Dept. of Journalism  
Basaveshwar Arts College  
BAGALKOT

  
**Co-ordinator, IQAC**  
Basaveshwar Arts College  
BAGALKOT.

  
**Principal**  
B.V.V.S. Basaveshwar Arts College  
BAGALKOT.

  
**Principal**  
B.V.V.S. Basaveshwar Arts College  
BAGALKOT.

B V V Sanghas

Basaveshwar Arts College, Bagalkot

Department of Mass Communication and Journalism

Teaching plan for the year: 2022-23

Name : M. P DODAWAD

Subject : FEATURE WRITING AND FREELANCING

Class : III Sem

Paper : OEC

SL No.	Month	No of Periods Available	Particulars of Syllabus to be Covered Unit Wise	No.of Hours Allotted
01	NOVEMBER-2022	9	<b>UNIT 1- Feature:</b> Definition and Characteristics – Structure of a Feature Differencebetween news, features, articles and columns– Process and techniques of feature writing,	09
02	DECEMBER-2022	13	feature headlines, Sources of Feature, Feature Syndicates. <b>Student activaties</b> <b>UNIT 2-</b> Different feature articles – science feature, news feature, cultural feature,environmental feature, lifestyle feature;	03 02 08
03	JANAURY-2023	11	Modern trends in feature writing; Reviews and its Types Film, Theatre and Book. <b>Student activaties</b> <b>UNIT 3-</b> Freelancing - Meaning, Definition and Scope of Freelancing, Freelancing as a profession, Qualities of a Freelancer,	03 03 05
04	FEBRUARY-2023	11	Trends in Freelancing, Legal and ethical aspects of freelancing, Scope of freelancing in print and electronic media, freelancing in online media <b>Student activaties</b> <b>REVESION</b>	06 03 02
05	MARCH-2023	2	<b>Student activity</b>	

**HOD**

Dept. of Journalism  
Basaveshwar Arts College  
BAGALKOT

**Co-ordinator, IQAC**  
Basaveshwar Arts College  
BAGALKOT.

**Principal**

B.V.V.S. Basaveshwar Arts College  
BAGALKOT.

**HOD**

Dept. of Journalism  
Basaveshwar Arts College  
BAGALKOT

**Principal**

B.V.V.S. Basaveshwar Arts College  
BAGALKOT.

B V V Sanghas

Basaveshwar Arts College, Bagalkot

Department of Mass Communication and Journalism

Teaching plan for the year: 2022-23

Name : I. B. CHIKKAMATH

Subject : Radio and Advertisement

Class : V Sem

Paper I



SL No.	Month	No of Periods Available	Particulars of Syllabus to be Covered Unit Wise	No.of Hours Allotted
01	NOVEMBER-2022	16	<b>Unit I</b> -Evolution of radio in India Radio as a communicational media growth and development of radio in India. Characteristics of radio. <b>Student activities (with practical)</b>	04 03 05 04
02	DECEMBER-2022	17	<b>Unit II</b> - Organisational structure of AIR Prasar Bharati Vividh Bharati Growth of FM radio. News service Commercial radio broadcasting in India <b>Student activities (with practical)</b>	04 03 05 03 02
03	JANAURY-2023	15	<b>Unit III</b> - Radio program pattern radio drama, talks, children, Women, health, agricultural youth, folk, phone in programme Radio writing techniques and principles. <b>Student activities (with practical)</b>	03 03 04 02 03
04	FEBRUARY-2023	15	<b>Unit IV</b> - Advertisement- Nature and meaning definition, functions of advertisement. Social and economical impact of advertisement. Ad agency Role of Advertising in modern society. <b>Unit V</b> - Types of advertisement classifieds, retail, display, public services, advertorial political advertising, corporate, commercial and industrial advertisement. Advertising standard council of India.	03 02 03 03 04
05	MARCH-2023	2	<b>Student activity</b>	

**HOD**

Dept. of Journalism  
Basaveshwar Arts College  
BAGALKOT

Co-ordinator, IQAC  
Basaveshwar Arts College  
BAGALKOT.

Principal  
B.V.V.S. Basaveshwar Arts College  
BAGALKOT.

**HOD**  
Dept. of Journalism  
Basaveshwar Arts College  
BAGALKOT

Principal  
B.V.V.S. Basaveshwar Arts College  
BAGALKOT.

B V V Sanghas

Basaveshwar Arts College, Bagalkot

Department of Mass Communication and Journalism

Teaching plan for the year: 2022-23

Name : I. B. CHIKKAMATH

Subject : Media Laws

Class : V Sem

Paper II

SL No.	Month	No of Periods Available	Particulars of Syllabus to be Covered Unit Wise	No.of Hours Allotted
01	NOVEMBER-2022	16	<b>Unit I -</b> Silent features of Indian constitution fundamental rights freedom of speech and expression Article 19 (1) ( a) - Article 19(2) Directive principles of state policy Fundamental duties <b>Student activities (with practical)</b>	04 03 05 04
02	DECEMBER-2022	17	<b>Unit II -</b> Defamation Sediton Obscenity Censorship The contempt of court Act <b>Unit III-</b> The press and registration of book Act <b>Student activities (with practical)</b>	05 07 03 02
03	JANUARY-2023	15	<b>Unit III-</b> Newspaper registration process Working journalist Act 1955 The copy right Act Official secrecy RTI. Right to privacy <b>Unit IV-</b> Press council of India <b>Student activities (with practical)</b>	03 03 04 02 02 01
04	FEBRUARY-2023	15	<b>Unit IV-</b> Press commissions- first and second press commission Press and democracy <b>Unit V-</b> Media Ethics Ownership of media PrasarBharati Act Sensationalism and yellow journalism	03 02 02 03 02 03
05	MARCH-2023	2	<b>Student activity</b>	



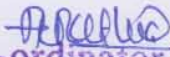
HOD

Dept. of Journalism  
Basaveshwar Arts College  
BAGALKOT



HOD

Dept. of Journalism  
Basaveshwar Arts College  
BAGALKOT



Co-ordinator, IQAC  
Basaveshwar Arts College  
BAGALKOT.



Principal

B.V.V.S. Basaveshwar Arts College  
B.V.V.S. Basaveshwar Arts College  
BAGALKOT.



Principal

B.V.V.S. Basaveshwar Arts College  
BAGALKOT.



**BASAVESHWARARTSCOLLEGE, BAGALKOT**  
**Proforma "W"**

Statement showing the work load in each department for the year **2022-23**

Name of the Department: **Journalism and Mass Communication**

(As on 2022-23)



Classes	Number of section Course of study	Number of students in section	Total Hours of work load theory available
<b>I st Term</b>			
BA – I SEM (DSC)	1	16	4
BA – I SEM (OEC)	1	19	3
BA – IIISEM (DSC)	1	17	4
BA – IIISEM (OEC)	1	19	3
BA- V SEM (Paper- I & II)	1	07+07=14	6+2=8
<b>TOTAL</b>		<b>85</b>	<b>22</b>
<b>II nd Term</b>			
BA – I SEM (DSC)	1	16	4
BA – I SEM (OEC)	1	19	3
BA – IIISEM (DSC)	1	17	4
BA – IIISEM (OEC)	1	19	3
BA- V SEM (Paper- I & II)	1	07+07=14	6+2=8
<b>TOTAL</b>		<b>85</b>	<b>22</b>

**WORK LOAD IN RESPECT OF PRACTICAL CLASSES**

Classes	Number of students studying in the	Intake capacity in each Laboratory	No. of batches with reference to	No. of hours of work prescribed for each practical	No. of teachers per batch	Total No. of hrs of practical work load available
<b>I term</b> BA – I sem	16	1	1	2	1	2
BA – III Sem	17	1	1	2	1	2
BA – V Sem (Paper- I & II)						
<b>II term</b> BA – II sem	16	1	1	2	1	2
BA – IV Sem	17	1	1	2	1	2
BA – VI Sem (Paper- I & II)						

**Number of staff employed and the assignment of work**

Name of the Teacher	Designation as Approved for grant	Work Load Assigned				Grand total	Remark
		Theory		Practical			
		Degree	Total	Degree	Total		
X-1	Lecturer	12	12	02	02	14	26
X-2	Lecturer	10	10	02	02	12	

Certified that the workload of Sub – **Journalism and Mass Communication** for the year **2022-23** as furnished above is correct and based on the time table.

**HOD**  
Dept. of Journalism  
Basaveshwar Arts College  
BAGALKOT  
Head of Department  
**HOD**  
Dept. of Journalism  
Basaveshwar Arts College,  
BAGALKOT

**Co-ordinator, IQAC**  
Basaveshwar Arts College  
BAGALKOT

**Principal**  
B.V.V.S. Basaveshwar Arts Collg  
BAGALKOT.  
Principal  
B.V.V.S. Basaveshwar Arts College  
BAGALKOT.



**B.V.V.Sangha's**  
**Basaveshwar Arts College, Bagalkote**  
**Department Of Journalism And Mass Communication**  
**Department Meeting**

---

Department of Journalism and Mass Communication has conducted a meeting for the academic year 20223 to discuss regarding syllabus distribution preparation aap time table lesson plan and others it will conducted at 10:00 a.m. On 2nd September 2022 at the department the following teachers will present on the day and mentioned time

Shri. IB Chikkamath

Shri. M.P.Dodawad

#### Agenda

- To discuss distribution of syllabus of workload
- To prepare time table
- To prepare Lesson plan
- 

#### Resolution

- Discussed regarding workload and allotted 18 hours Shri I.B.Chikkamathand 18 hours Shri.M. P. Dodawad.
- Discuss and distributed syllabus to the teachers on basis of their workload.
- Discussed and prepared time-table by following authenticated college time table.

**HOD**  
Dept. of Journalism  
Basaveshwar Arts College  
BAGALKOT

**Co-ordinator, IQAC**  
Basaveshwar Arts College  
BAGALKOT.

**Principal**  
B.V.V.S. Basaveshwar Arts College  
BAGALKOT.



B.V.V.Sangha's

Basaveshwar Arts College, Bagalkote

Department Of Journalism And Mass Communication

### Department meeting

The department of Journalism And Mass Communication has been conducted a meeting to discuss about the academic activities like completion of syllabus conducting seminar presentation conducting of second IA exam and its question paper preparation and prepare consolidated mark sheet letter at 11am on 5<sup>th</sup> January 2023 at department of journalism the following teachers were presented in fixed day and time.

Shri.I.B.Chikkamath

Shri.M.P.Dodawad

#### Agenda

- To discuss regarding Completion of BA syllabus.
- To prepare question papers and consolidated marksheet

#### Resolution

- Discussed and intimate teachers to finish syllabus as soon as possible Decided to conduct seminar for BA 1st 2nd year and will be respective subject teacher.
- Instructed to teachers to prepare question papers and then consolidated marksheet for both BA I,II And III year.

**HOD**

Dept. of Journalism  
Basaveshwar Arts College  
BAGALKOT

Co-ordinator, IQAC  
Basaveshwar Arts College  
BAGALKOT.

**Principal**

B.V.V.S. Basaveshwar Arts College  
BAGALKOT.



B.V.V.Sangha's  
Basaveshwar Arts College, Bagalkote  
Department Of Journalism And Mass Communication  
Department Meeting

Department of Journalism and Mass Communication has conducted a meeting for the academic year 20223 to discuss regarding syllabus distribution preparation aap time table lesson plan and others it will conducted at 12 pm. On 16<sup>th</sup> May 2023 at the department the following teachers will present on the day and mentioned time

Shri. IB Chikkamath

Shri. M.P.Dodawad

**Agenda**

- To discuss distribution of syllabus of workload
- To prepare time table
- To prepare Lesson plan
- 

**Resolution**

- Discussed regarding workload and allotted 18 hours Shri I.B.Chikkamath and 18 hours Shri.M. P. Dodawad.
- Discuss and distributed syllabus to the teachers on basis of their workload.
- Discussed and prepared time-table by following authenticated college time table.

**HOD**  
Dept. of Journalism  
Basaveshwar Arts College,  
BAGALKOTE

**Co-ordinator, IQAC**  
Basaveshwar Arts College  
BAGALKOTE

**Principal**  
B.V.V.S. Basaveshwar Arts College  
BAGALKOTE.



B.V.V.Sangha's

Basaveshwar Arts College, Bagalkote

Department Of Journalism And Mass Communication

**Department meeting**

The department of Journalism And Mass Communication has been conducted a meeting to discuss about the academic activities like completion of syllabus conducting seminar presentation conducting of second IA exam and its question paper preparation and prepare consolidated mark sheet letter at 3pm on 10<sup>th</sup> august 2023 at department of journalism the following teachers were presented in fixed day and time.

Shri.I.B.Chikkamath

Shri.M.P.Dodawad

**Agenda**

- To discuss regarding Completion of BA syllabus.
- To prepare question papers and consolidated marksheet

**Resolution**

- Discussed and intimate teachers to finish syllabus as soon as possible Decided to conduct seminar for BA 1st 2nd year and will be respective subject teacher.
- Instructed to teachers to prepare question papers and then consolidated marksheet for both BA I,II And III year.

**HOD**

Dept. of Journalism  
Basaveshwar Arts College  
BAGALKOT

Co-ordinator, IQAC  
Basaveshwar Arts College,  
BAGALKOT.

**Principal**

B.V.V.S. Basaveshwar Arts College  
BAGALKOT.

BA II Semester

Unit - 1 - Chapter 1 - Evolution of Computers,  
Generation of Computers, Introduction to Input,  
and output, hardware and software (MS word and  
MS Publisher)

BA III Semester.

Unit - 1 - Introduction: Editing  
Meaning, Definitions, Importance, Principles, Functions  
and techniques of Editing.



  
SIGNATURE OF THE STAFF

MONTH WISE LESSON PLAN FOR THE YEAR

June.

BA II Semester -

Chapter - 2 - Various applications of Computers in media, software's and applications

Chapter - 3 - Media websites, digital paper and blogs and Podcasts, Ind design Corel Draw. DTP

BA IV Semester

Unit - 1 - Importance of design in print media, Design & Supplement: style sheet

Unit - II - Editorial page.

Editorial writing and its significance, Types of editor  
Open page, Letters to the editor, Middle, Headlines

Handwritten signature

BATE Chapter No 1 - Concept of Photography, evolution of photography  
Chapter No 2 - different types of cameras. Manual, digital,  
phone cameras.

BATE - Paper - I UNIT - I - Nature and scope of Photography Evolution  
of camera - types and parts of camera. Visual language

Paper - II - UNIT - I - A brief history of television in India  
Growth and development of TV in India. characteristics  
of TV. TV as communication media.



SIGNATURE OF THE STAFF



MONTH WISE LESSON PLAN FOR THE YEAR

JUN 2023

BATIND OEC - Chapter No-3 Types of Photography light and light equipments - latest trends in photography  
Unit = II

Chapter = 4 - Concept of photo journalism - nature and scope of photo journalism followed responsibilities of photo journalist

BATIND SIM = Paper I Unit = II Nature and scope of photo journalism legal and ethical aspects of photography, caption writing.

Paper II - Unit II - doordashan - organisational structure of DD, program features of DD, current status of DD.



SIGNATURE OF THE STAFF



# INDIVIDUAL TIME-TABLE

DAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
08.00 to 09.00	1					BA IV Sem
09.00 to 10.00	BA IV Sem				BA IV Sem	
10.00 to 11.00		BA II sem	BA II sem	BA IV Sem		BA II Sem
11.00 to 12.00				BA II sem	BA II Sem	
12.00 to 01.00						
01.00 to 02.00	BA II sem	BA IV Sem	BA IV sem			
02.00 to 03.00		BA IV sem	BA IV Sem		BA IV Sem	BA II Sem
03.00 to 04.00						
04.00 to 05.00						

Teaching Hours in a week : 16

Practical Hours in a week : 8

Total Hours in a week : 16

  
TEACHING STAFF

  
HEAD OF THE DEPARTMENT

  
PRINCIPAL

**Principal**  
**B.V.V.S. Basaveshwar Arts College**  
**BAGALKOT.**

# INDIVIDUAL TIME-TABLE

DAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
08.00 to 09.00	BA II Sem O.E.C	BA II Sem O.E.C	BA II Sem O.E.C			
09.00 to 10.00		BA III Sem		BA IV Sem		
10.00 to 11.00					BA VII Sem	BA VI Sem
11.00 to 12.00	BA III Sem		BA IV Sem			
12.00 to 01.00		BA VI Sem		BA IV Sem		BA VII Sem
01.00 to 02.00					BA VII Sem	BA VI Sem
02.00 to 03.00			BA IV Sem			
03.00 to 04.00						
04.00 to 05.00						

Teaching Hours in a week : 14

Practical Hours in a week :

Total Hours in a week : 19

TEACHING STAFF



HEAD OF THE DEPARTMENT



PRINCIPAL  
B.V.V.S. Basaveshwar Arts College  
BAGALKOT.

B.V.V.Sanghis's  
Basaveshwar Arts College Bagalkot  
BA - III SEM.

STATEMENT SHOWING

CONSOLIDATED ATTENDANCE REPORT FOR THE YEAR : 2022-23 (Monthwise)

Subject : Journalism - DSC I

Sl.No	Roll. No	Reg No	Name of the Candidate	MONTH WISE ATTENDANCE REPORT												Total Working Days	Total Present Days	Total %
				NOV. - 2022		DEC. - 2022		JAN. - 2023		FEB. - 2023								
				Working Days	Present Days	Working Days	Present Days	Working Days	Present Days	Working Days	Present Days							
1	U15JQ21A0002	SHIVANANDA NAGAPPA TALAWAR	08	07	15	13	15	13	13	13	10	51	43	84%				
2	U15JQ21A0004	HANUMAGOUDA YALLANAGOUDA SWATANAVAR	08	06	15	12	15	13	13	13	10	51	41	80%				
3	U15JQ21A0021	CHAITRA CHENNAPPA BHAJENTRI	08	08	15	13	15	12	13	11	51	44	86%					
4	U15JQ21A0024	SOUMYA VIJAYKUMAR KAGAL	08	07	15	14	15	12	13	12	51	45	88%					
5	U15JQ21A0043	AKSHATA RAMANAGOUDA PATIL	08	08	15	14	15	13	13	12	51	47	92%					
6	U15JQ21A0063	TOUFIQ MODINSAB ANNIGERI	08	08	15	13	15	14	13	11	51	46	90%					
7	U15JQ21A0077	AKSHATA ANAND BIDARI	08	07	15	14	15	14	13	11	51	46	90%					
8	U15JQ21A0108	HANAMANT MACHAKANUR	08	07	15	13	15	13	13	12	51	45	88%					
9	U15JQ21A0125	SHANKARAGOUDA M. HIREHANAMANNANAVAR	08	06	15	13	15	12	13	11	51	42	82%					
10	U15JQ21A0144	HOLABASU SHRISHAIL KATHANI	08	06	15	14	15	12	13	11	51	43	84%					
11	U15JQ21A0145	VITHAL RAMAPPA HIRAKANNANAVAR	08	05	15	12	15	12	13	12	51	41	80%					
12	U15JQ21A0188	KUMAR HANAMANT TALAWAR	08	05	15	12	15	10	13	10	51	37	72%					
13	U15JQ21A0056	SNEHA RAMU RATHOD	08	06	15	11	15	13	13	10	51	40	78%					
14	U15JQ21A0107	BASAVARAJ SHANKRAPP BADIGER	08	07	15	12	15	13	13	11	51	43	84%					
15	U15JQ21A0135	SANTOSH MADEVAPPA PUJARI	08	08	15	13	15	12	13	12	51	45	88%					
16	U15JQ21A0182	AKASH SANGAPPA TALAWAR	08	07	15	14	15	12	13	10	51	43	84%					
17	U15JQ21A0215	SADDAM SAIYAD BADAMI	08	07	15	13	15	11	13	10	51	41	80%					

HOD

HOD  
Dept. of Journalism, IQAC  
Basaveshwar Arts College  
BAGALKOT

Principal  
B.V.V.S. Basaveshwar Arts College  
BAGALKOT.

Co-ordinator, IQAC  
Basaveshwar Arts College  
BAGALKOT.

STATEMENT SHOWING

CONSOLIDATED ATTENDANCE REPORT FOR THE YEAR : 2022-23 (Monthwise)

Subject : Journalism - Practical

Sl.No	Roll. No	Reg No	Name of the Candidate	MONTH WISE ATTENDANCE REPORT												Total Present Days	Total %
				NOV. - 2022		DEC. - 2022		JAN. - 2023		FEB. - 2023		Total Working Days	Present Days				
				Working Days	Present Days	Working Days	Present Days	Working Days	Present Days	Working Days	Present Days						
1		U15JQ21A0002	SHIVANANDA NAGAPPA TALAWAR	06	05	09	08	09	09	07	07	07	06	31	28	90%	
2		U15JQ21A0004	HANUMAGOUDA YALLANAGOUDA SWATANAVAR	06	05	09	08	09	08	07	07	07	05	31	26	83%	
3		U15JQ21A0021	CHAITRA CHENNAPPA BHAIENTRI	06	04	09	08	09	08	07	07	07	06	31	26	83%	
4		U15JQ21A0024	SOUMYA VIJAYKUMAR KAGAL	06	06	09	07	09	08	07	07	07	07	31	28	90%	
5		U15JQ21A0043	AKSHATA RAMANAGOUDA PATIL	06	05	09	07	09	08	07	07	07	07	31	27	87%	
6		U15JQ21A0063	TOUFIQ MODINSAB ANNIGERI	06	06	09	08	09	07	07	07	07	08	31	29	93%	
7		U15JQ21A0077	AKSHATA ANAND BIDARI	06	05	09	07	09	07	07	07	07	08	31	26	83%	
8		U15JQ21A0108	HANAMANT MACHAKANUR	06	05	09	08	09	08	07	07	07	07	31	28	90%	
9		U15JQ21A0125	SHANKARAGOUDA M. HIREHANAMANNAR	06	04	09	08	09	08	07	07	07	07	31	27	87%	
10		U15JQ21A0144	HOLABASU SHRISHAIL KATHANI	06	03	09	07	09	07	07	07	07	07	31	24	77%	
11		U15JQ21A0145	VITHAL RAMAPPA HIRAKANNAVAR	06	04	09	07	09	07	07	07	07	08	31	25	80%	
12		U15JQ21A0188	KUMAR HANAMANT TALAWAR	06	03	09	06	09	06	06	07	05	05	31	20	64%	
13		U15JQ21A0056	SNEHA RAMU RATHOD	06	05	09	07	09	07	07	07	07	07	31	26	83%	
14		U15JQ21A0107	BASAVARAJ SHANKRAPPA BADIGER	06	06	09	07	09	08	07	07	07	07	31	28	90%	
15		U15JQ21A0135	SANTOSH MADEVAPPA PUJARI	06	07	09	07	09	08	07	07	06	06	31	28	90%	
16		U15JQ21A0182	AKASH SANGAPPA TALAWAR	06	07	09	07	09	08	07	07	06	06	31	28	90%	
17		U15JQ21A0215	SADDAM SAIYAD BADAMI	06	06	09	07	09	07	07	07	07	07	31	27	87%	

HOD  
Dept. of Journalism  
Basaveshwar Arts College  
BAGALKOT

Co-ordinator, IQAC  
Basaveshwar Arts College  
BAGALKOT.

Principal  
B.V.V.S. Basaveshwar Arts College  
BAGALKOT.



B.V.V.Sanghis's  
Basaveshwar Arts College Bagalkot  
BA - II SEM.



STATEMENT SHOWING

CONSOLIDATED ATTENDANCE REPORT FOR THE YEAR : 2022-23 (Monthwise)

Subject : Journalism - DSC I

Sl.No	Roll. No	Reg No	Name of the Candidate	MONTH WISE ATTENDANCE REPORT												Total Working Days	Total Present Days	Total %
				MAY-23		JUNE-23		JULY-23		AUGUST-23		Working Days	Present Days	Working Days	Present Days			
				Working Days	Present Days	Working Days	Present Days	Working Days	Present Days	Working Days	Present Days							
1	U15JQ22A0069		SNEHA CHANDRASHEKHAR INGALAGI	10	08	17	16	15	15	15	15	15	15	57	54	94.74%		
2	U15JQ22A0106		GOURISHANKAR HANAMANT GOTAGONI	10	08	17	13	15	13	15	15	15	12	57	46	80.70%		
3	U15JQ22A0126		CHETAN	10	08	17	14	15	12	15	15	15	14	57	49	85.96%		
4	U15JQ22A0139		SANDEEP SANAPPANAVAR	10	07	17	12	15	12	15	15	15	14	57	45	78.94%		
5	U15JQ22A0150		SHIVANAND GIRIYAPPA SUNAGAD	10	07	17	13	15	12	15	15	15	12	57	44	77.19%		
6	U15JQ22A0152		MUTTURAJ BILAGI															
7	U15JQ22A0180		RENUKA MUKESH SUTAR	10	08	17	16	15	14	15	15	15	15	57	53	92.98%		
8	U15JQ22A0192		Shivaji subhas jadhav	10	08	17	14	15	14	15	15	15	14	57	50	87.71%		
9	U15JQ22A0194		NAGARAJ	10	08	17	15	15	13	15	15	15	14	57	50	87.71%		
10	U15JQ22A0196		MAHEBUBSAB HUSENSAB NABIWALE 03	10	07	17	13	15	11	15	15	15	13	57	44	77.13%		
11	U15JQ22A0212		VISHWANATH SIDRAMAYAY HIREMATHA	10	07	17	16	15	15	15	15	15	14	57	52	91.22%		
12	U15JQ22A0228		SUPREETA BASAPPA GALI	10	08	17	13	15	12	15	15	15	13	57	46	80.76%		
13	U15JQ22A0233		SIDDU TUMAKUR	10	07	17	13	15	13	15	15	15	12	57	45	78.94%		
14	U15JQ22A0238		SANGEETA SHIVAPUTRAPPA GULAPPANAVAR	10	07	17	14	15	12	15	15	15	13	57	46	80.76%		
15	U15JQ22A0244		SOUBHAGYA KORTI	10	08	17	13	15	12	15	15	15	13	57	46	80.76%		
16	U15JQ22A0249		GURURAJ J.BASHETTI 03	10	08	17	13	15	12	15	15	15	12	57	45	78.94%		

HOD

Dept. of Journalism  
Basaveshwar Arts College  
BAGALKOT Basaveshwar Arts College  
BAGALKOT

HOD

Co-ordinator, IQAC  
Basaveshwar Arts College  
BAGALKOT

Principal

Principal  
B.V.V.S. Basaveshwar Arts College  
BAGALKOT

Principal

Principal  
B.V.V.S. Basaveshwar Arts College  
BAGALKOT

STATEMENT SHOWING

CONSOLIDATED ATTENDANCE REPORT FOR THE YEAR : 2022-23 (Monthwise)

Subject : Journalism - Practical - II

Sl.No	Roll. No	Reg No	Name of the Candidate	MONTH WISE ATTENDANCE REPORT												Total Present Days	Total %
				MAY-23		JUNE-23		JULY-23		AUGUST-23		Working Days	Present Days	Working Days	Present Days		
				Working Days	Present Days	Working Days	Present Days	Working Days	Present Days	Working Days	Present Days						
1		U15JQ22A0069	SNEHA CHANDRASHEKHAR INGALAGI	05	04	08	06	07	05	06	06	05	06	05	26	20	76.92%
2		U15JQ22A0106	GOURISHANKAR HANAMANT GOTAGONI	05	04	08	07	07	06	07	06	06	05	06	26	22	84.61%
3		U15JQ22A0126	CHETAN	05	04	08	07	07	06	07	06	06	05	06	26	22	84.61%
4		U15JQ22A0139	SANDEEP SANNAPPANAVAR	05	04	08	07	07	06	07	06	06	04	06	26	21	80.76%
5		U15JQ22A0150	SHIVANAND GIRIYAPPA SUNAGAD	05	03	08	07	07	05	06	06	05	06	26	20	76.92%	
6		U15JQ22A0152	MUTTURAJ BILAGI														
7		U15JQ22A0180	RENUKA MUKESH SUTAR	05	04	08	06	07	05	06	06	05	06	03	26	20	76.92%
8		U15JQ22A0192	Shivaji subhas jadhav	05	04	08	04	07	03	06	06	04	06	04	26	15	57%
9		U15JQ22A0194	NAGARAJ	05	04	08	05	07	06	06	06	06	06	06	26	21	80.76%
10		U15JQ22A0196	MAHEBUBSAB HUSENSAB NABIWALE	05	04	08	06	07	06	06	06	06	04	06	26	20	76.92%
11		U15JQ22A0212	VISHWANATH SIDRAMAYAY HIREMATHA	05	03	08	06	07	06	06	06	05	06	05	26	20	76.92%
12		U15JQ22A0228	SUPREETA BASAPPA GALI	05	04	08	06	07	06	06	06	06	05	06	26	21	80.76%
13		U15JQ22A0233	SIDDU TUMAKUR	05	04	08	07	07	06	06	06	06	04	06	26	21	80.76%
14		U15JQ22A0238	SANGEETA SHIVAPUTRAPPA GULAPPANAVAR	05	04	08	06	07	06	06	06	06	04	06	26	20	76.92%
15		U15JQ22A0244	SOUBHAGYA KORTI	05	04	08	06	07	05	06	06	06	04	06	26	20	76.92%
16		U15JQ22A0249	GURURAJ JABASHETTI	05	03	08	06	07	06	06	06	06	05	06	26	20	76.92%

HOD

HOD

Dept. of Journalism

Basaveshwar Arts College

BAGALKOT

HOD

HOD

Dept. of Journalism

Basaveshwar Arts College

BAGALKOT

Co-ordinator, IQAC

Basaveshwar Arts College

BAGALKOT

BAGALKOT

BAGALKOT

Principal

Principal

B.V.V.S. Basaveshwar Arts College

BAGALKOT

Principal

B.V.V.S. Basaveshwar Arts College

BAGALKOT



Basaveshwar Arts College Bagalkot  
BA - II SEM

STATEMENT SHOWING

CONSOLIDATED ATTENDANCE REPORT FOR THE YEAR : 2022-23 (Monthwise)

Subject : Journalism - OEC

Sl.No	Roll. No	Reg No	Name of the Candidate	MONTH WISE ATTENDANCE REPORT												Total Present Days	Total %
				MAY-23		JUNE-23		JULY-23		AUGUST-23		Working Days	Present Days	Working Days	Present Days		
				Working Days	Present Days	Working Days	Present Days	Working Days	Present Days	Working Days	Present Days						
1		U15JQ22A0038	GOUSPAK NIDAGUNDI	09	06	12	09	12	10	10	08	43	36	83.72%			
2		U15JQ22A0039	AKSHAYA K GULABAL	09	07	12	09	12	10	10	08	43	34	79.06%			
3		U15JQ22A0041	AISHWARYA VENKATESH HOOLAGERI	09	07	12	08	12	10	10	09	43	33	76.74%			
4		U15JQ22A0067	BASAVARAJ SANGAPPA TOTAD	09	07	12	08	12	10	10	09	43	33	76.74%			
5		U15JQ22A0100	MAHESH YANKAPPA CHINAGUDI	09	08	12	09	12	10	10	08	43	34	79.06%			
6		U15JQ22A0162	SANJANA HUBLIKAR	09	07	12	11	12	10	10	09	43	35	81.39%			
7		U15JQ22A0173	NAGAPPA BHAIJANTRI	09	07	12	10	12	10	10	08	43	34	79.06%			
8		U15JQ22A0175	SHIVANAND KARIGAR	09	07	12	10	12	10	10	08	43	34	79.06%			
9		U15JQ22A0210	GANESH B TUMAKUR	09	08	12	12	12	10	10	09	43	34	79.06%			
10		U15JQ22A0214	VISHWANATH SANGANNA MALLUR														
11		U15JQ22A0217	Prakash Dyamanna Goravar	09	07	12	10	12	10	10	07	43	33	76.74%			
12		U15JQ22A0226	MUTTANNA SHRISHAILAPPA HANDI	09	07	12	12	12	10	10	10	43	41	95.34%			
13		U15JQ22A0235	RAVI BHAIJANTRI	09	06	12	10	12	10	10	08	43	35	81.39%			
14		U15JQ22A0236	RAJU METRI	09	07	12	10	12	10	10	09	43	34	79.06%			
15		U15JQ22A0241	Shekar Umesh Tulasigeri	09	08	12	09	12	10	10	08	43	34	79.06%			
16		U15JQ22A0243	KIRAN AMBIGER	09	07	12	10	12	10	10	07	43	33	76.74%			
17		U15JQ22A0245	ABHISHEK VATAVATI	09	07	12	08	12	10	10	08	43	33	76.74%			
18		U15JQ22A0246	DUNDAPPA BHAIJANTRI	09	08	12	08	12	10	10	07	43	33	76.74%			
19		U15JQ22A0248	MALLU NAGAPPA KUMBAR	09	08	12	09	12	10	10	07	43	34	79.06%			

HOD  
Dept. of Journalism  
Basaveshwar Arts College  
BAGALKOT

Co-ordinator, IQA  
Basaveshwar Arts College  
BAGALKOT

Principal  
Basaveshwar Arts College  
BAGALKOT

Principal  
Basaveshwar Arts College  
BAGALKOT







B.V.V.Sangha's

Basaveshwar Arts college Bagalkot

Department of Journalism and Mass Communication

Action plan 2022-23

Sl. NO	Details of Events	Tentative Date	Estimated Expenditure
01	MEDIA VISIT SUVARNA SOUDA BELAGAVI	DECEMBER LAST WEEK	SELF FINANCE
02	GUEST LECTURE ON DRONE OPARATING	JANUARY I WEEK	4000
03	GUEST LECTURE ON CRIME REPORTING	JANUARY LAST WEEK	4000
04	MEDIA VISIT	MAY-JUNE	----
05	ONE DAY WORKSHOP AND PRESS DAY	JULY I WEEK	6000

HOD

Co-ordinator, IQAC  
Basaveshwar Arts College  
BAGALKOT.

Principal

Principal

Basaveshwar arts college

BAGALKOT.

Bagalkot

HOD

Dept. of Journalism  
Basaveshwar Arts College  
BAGALKOT

Principal

B.V.V.S. Basaveshwar Arts College  
BAGALKOT.

B.V.V. Sangha's


# Basaveshwar Arts College, Bagalkote

Department of Journalism & Mass Communication


## Four Years Result Analysis (2017 to 2022)

Year	2017-18			2018-19			2019-20			2020-21			2021-22			OEC								
	SS	A	P	%	SS	A	P	%	SS	A	P	%	SS	A	P	%	SS	A	P	%				
I Sem	24	24	22	92	13	13	13	100	10	10	10	100	8	8	8	100	19	19	19	100	7	7	7	100
II Sem	22	22	22	100	13	13	23	100	10	10	10	100	8	8	8	100	18	18	18	100	6	6	6	100
III Sem					22	22	22	100	13	13	13	100	10	10	10	100	7	7	7	100				
IV Sem					22	22	22	100	13	13	13	100	10	10	10	100	6	6	6	100				
V Sem																								
PI									22	22	22	100	11	11	11	100	10	10	10	100				
V Sem									22	22	22	100	11	11	11	100	10	10	10	100				
PII									22	22	22	100	11	11	11	100	10	10	10	100				
VI																								
Sem									22	22	22	100	11	11	11	100	10	10	10	100				
VI									22	22	22	100	11	11	11	100	10	10	10	100				
Sem									22	22	22	100	11	11	11	100	10	10	10	100				

Department established in the year 2017

  
**HOD**  
Dept. of Journalism  
Basaveshwar Arts College  
BAGALKOTE

  
Co-ordinator, QAC  
Basaveshwar Arts College  
BAGALKOTE.

  
Principal  
B.V.V.S. Basaveshwar Arts College  
BAGALKOTE.



