



B.V.V.Sangha's



**BasaveshwarArtsCollege**

**Bagalkote**

## **2.6.1. Programme Outcomes-2022-23**



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## **Basaveshwar Arts College, Bagalkote, Bagalkot**

### **Program Outcome Report: 2022-23**

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The program empowers students to meet the educational goals at our Institution. The balance between technological and humanistic education aiming at the holistic growth of the students in broader sense.

The B.A. graduates can pursue B.Ed. course and opt teaching career in the schools. Also they can do Post Graduate Studies in their respective subjects studied in Under Graduate' level. After their Post-Graduation they may do M.Phil. or Ph.D. and take teaching as their career in higher education institutions like Degree colleges and Universities. Other Career options:- Journalism, Tourism, Judiciary (Law), Linguistics, etc. They are eligible to appear for any competitive exams conducted by Union Public Service Commission (UPSC), Karnataka Public Examination Service Commission (KPSC), Indian Railway Board, etc, for entering into the government services. They also pursue their studies in doing MBA, Post Graduate Diploma in Computer (PGDC), Certificate Courses of any discipline.

- To introduce students to the breadth, diversity, and creativity of human experience.
- To develop students' ability to think critically and independently about the world.
- To enhance students' ability to communicate effectively with others in a spirit of Openness and Cooperation



- To enrich students' understanding of themselves to encourage students to reflect on their responsibilities to others in local, national and global communities.
- To kindle in students a life-long interest in the Art & Humanities.

**Program Outcome can be classified into three categories are mention below:**

#### **Higher Education**

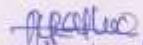
- P.G. Diplomas Post Graduation (M.A., M.Sc., M.S.W. M.B.A., M.C.A.)
- B.Ed., B.P.Ed.
- M. Phil and Ph.D.
- Law

#### **Employability in Govt. / Private sector**

- Competitive Exams
- PO's in Banking
- Customer Care Executives
- Counselors
- News Reporter/ Reader
- Research Associates
- Teachers

#### **Self-Employability**

- Writer
- Translator
- Performing Artist
- Digital Designer
- Social worker in NGOs
- Hardware Engineers
- DTP Operators
- Psychometrical
- Counselor
- Tutors etc.

  
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**Department of Sociology : 2022-23**



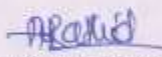
**Programme Outcomes :**

The department of Sociology is dedicated to promote teaching and research in various fields of human community. It also encourages Indian youth generations to take active participation in integrated and sustainable development of country and entire human society.

By the end of the program the students will be competent to –

1. Think critically by exercising sociological knowledge.
2. Question common wisdom, raise basic queries and examine arguments.
3. Collect and analyze data, make hypothesis and present arguments.
4. Skillfully participate in Research Groups and market research firms and verify data empirically.
5. Serve in development agencies, Govt. Departments and projects.
6. A sociologist / a student of sociology must be a social entrepreneur, community worker, survey designer, research analyst and social statistician.
7. Transfer skills as a teacher facilitator of community development.
8. To be competent to discharge the responsibilities of a good and useful citizen of a nation and mankind.
9. To be role-model to downtrodden and marginalized peoples and groups in uplifting.
10. To develop integrated personality of students to explore opportunities in nation building task.

  
HOD  
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Principal





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### Department of Political Science



#### Program Outcomes: 2022-23:

The department is dedicated to promote teaching and research in diverse field of political science including Indian politics competitive politics international relations and human rights while maintaining the scholarship in some of the conventional fields like political theory and political philosophy.

- ❖ To develop comprehensive understanding of the subject by teaching both conventional and new area relevance in the domain of political theory and philosophy, Indian politics, comparative politics, public administration and international politics.
- ❖ To develop comprehensive and interdisciplinary knowledge emphasizing inter-linkages between various political economic and social issues and challenges.
- ❖ To generate socially informed knowledge and to the educational of liftmen of marginalized communities through papers like human rights, political ideas in modern India and women and politics in India.
- ❖ To develop theoretically rich and empirically grounded knowledge.
- ❖ To motivate and inform students about the opportunities and feature prospects in the field.
- ❖ To develop the oral personality of students and prepare them to compete and succeed in their endeavors.

  
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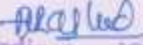
BVVS Sangha's  
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Dept. of Mass Communication and Journalism  
Programme Outcome- 2022-23




➤ **Journalism Outcomes in print, electronic media and mass communication**

1. Mass communication & Journalism covering wide areas of studies. To impart skills related to Information Communication Technologies (ICTs), including digital and media literacy and competencies.
2. The students will be Specialized Reporting, Writing & Editing Write various types of features for magazines, Write different leads, the body text and ending. Demonstrate interviewing and news gathering skills
3. The students will be specialized for communicating to masses through a variety of mediums such as Short Films, Documentary Films, PTC for Television, Advertising and PR Campaign, Event Management, News Paper Production for Print.
4. The students will be get editing skills including proof reading and heading writing, Theories of Advertising & Public Relations.
5. Understand the basic concepts of Computer fundamentals
6. Digital Skills for Media -II Work on Ms Office tools, Photoshop and Internet.
7. outline the fundamentals of research Basics of Media Research describe the relationship between mass communication, journalism & research explain the process, concepts and techniques of research Infer the impact of research in mass communication
8. The students will memorize basic evolution of TV industry and Television Journalism its growth in India.
9. Students will be able to illustrate the basics of TV genres and essentials of TV journalism.
10. Students will able to explain the handling and operating video camera and sound controlling equipments used in TV production.
11. Students will be able to Assist students in preparing for competitive all India entrance exams e.g. NET, SET etc To prepare socially responsible media academicians, researchers, professionals with global vision.
12. Introduce students to the practical arena of exploring the potential of communication tools to become an able communicator

  
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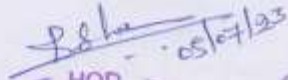


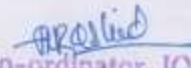
DEPARTMENT OF ENGLISH (UG)

### Programme Outcome: 2022-23

By the end of the program the students will be able to:

1. Communicate effectively and appropriately.
2. Use English effectively for the purpose of study across the curriculum.
3. Develop interest in the appreciation of Literature.
4. Acquaint with communication skills.
5. Inculcate life skills and human values
6. Think creatively and critically
7. Expand emotional intelligence

  
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### Department of History

#### PROGRAMME OUTCOMES – 2022-23

History, as we all know, is a vital source to knowledge about a nation's soul. Of late it has been argued and established that can't be a nation without a past. Today more than ever before, the challenges of globalization obligate historians and researchers to go beyond the of local, national and even continental frontier of their knowledge however competing and keeping pace with ever expanding horizon of history, one has to be sensitive in understanding the issues of nation history on large canvas. Absorbing polemics and not only create a belief of continuity by exploring nations past which lie in abundance. This certainly will further initiate a dialog between past and present and a new narrative emerges.

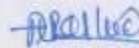
- This course is designed to break the stereotypes of History learning and create interest amongst students to study History.
- This Programme is organized to provide the greatest flexibility to its student.
- There are core Disciplinary papers that provide the fundamental knowledge in the discipline of history and in the study of the history of India and the world.
- The Programme in otherwise envisaged to provide a large amount of choice so that students can tailor their education on the basis of their interests.
- These provide not just knowledge and skills in history and contemporary history but also is a vital skill for other disciplines as well.
- The Programme course is interdisciplinary keeping in mind that specialization in history is the key to accesses cognate skills from other disciplines.
- To learn a basic narrative of historical events in a specific region of the world in a specific time frame.
- To articulate factual and contextual knowledge of specific places and times to make careful comparisons (Across time space and culture)
- The ability to use bibliographical tools for the advanced study of history.
- To understand and evaluate different historical ideas various arguments and point of view.
- To develop an appreciation of themselves and of other through the study of the past in local, regional, national and global context.
- It instate an appreciation of the uniqueness of visual evidence and cultivate a particular skill of using visual evidence to understand human activity of the recent and distant past.



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**Department of Geography : 2022-23**

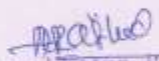


• **Programme Outcomes :**

Geography has been broadly accepted as a bridge discipline between human and physical science. In the beginning Geography focused on the physical aspects of the earth but the Modern Geography is an all encompassing discipline that seeks to understand the earth and all of its human and natural process as integrating elements.

- ❖ Give explanation of relevant terms and concept of geography including definitions.
- ❖ Give better explanation about relevant principles, theories and models in geography.
- ❖ Show clear knowledge relating to man and environmental process and factors.
- ❖ Identify the importance of spatial scale and time scale.
- ❖ Know if physical and human environment.
- ❖ Identify the importance of the resemblances and variance between places.
- ❖ Communicate geographical evidence, ideas and arguments.
- ❖ Use diagrams and sketch maps to demonstrate geographical aspects.

  
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## Basaveshwar Arts College, Bagalkote

### Department of Economics



#### Program Outcomes - 2022-23

- **Critical Thinking:** Take informed actions after identifying the assumptions that frame our thinking and actions, checking out the degree to which these assumptions are accurate and valid and looking at our ideas and decisions (intellectual, organizational and personal) from different perspectives.
- **Effective Communication:** Speak, read, write and listen clearly in person and through electronic media in English and in one Indian language, and make meaning of the world by connecting people, ideas, books, media and technology.
- **Social Interaction:** Elicit views of others, mediate disagreements and help reach conclusions in group settings.
- **Effective Citizenship:** Demonstrate empathetic social concern and equity centered national development and the ability to act with an informed awareness of issues and participate in civic life through volunteering.
- **Ethics:** Recognize different value systems including your own, understand the moral dimensions of your decisions, and accept responsibility for them.
- **Environment and Sustainability:** Understand the issues of environmental contexts and sustainable development.
- **Self-directed and Life-long Learning:** Acquire the ability to engage in independent and life-long learning in the broadest context socio-technological changes.

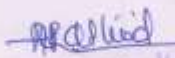
#### Program Specific Outcomes :

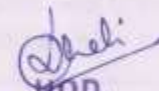
- **Knowledge of Economic System:** An ability to understand economic theories and functioning of basic microeconomic and macroeconomic systems.





- **Statistical and Mathematical Skills:** Acquaint with collection, organization, tabulation and analysis of empirical data. Ability to use basic mathematical and statistical tools to solve real economic problems.
- **Econometric Applications:** Acquaint with basic and applied econometric tools and methods used in economics. The aim of this course is to provide a foundation in applied econometric analysis and develop skills required for empirical research in economics. It also covers statistical concepts of hypothesis testing, estimation and diagnostic testing of simple and multiple regression models.
- **Development Perspectives:** Delineate the development policies designed for developed and developing economics. The course also acquaint with the measurement of development with the help of theories along with the conceptual issues of poverty and inequalities.
- **Environmental Strategy and Management:** This course emphasizes on environmental problems emerging from economic development. Economic principles are applied to valuation of environmental quality, quantification of environmental damages, tools fore valuation of environmental projects such as cost-benefit analysis and environmental impact assessments.
- **Perspectives on Indian Economy:** Acquaint with basic issues of Indian economy and learn the basic concept of monetary analysis and financial marketing in Indian financial markets. This course reviews major trends in economic indicators and policy debates in India in the post-Independence period.

  
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**Department of Hindi**



### Program Outcome : 2022-23

Students graduating from the Department of Hindi will be able to understand the Hindi language and its origins. They will also be familiarized with the concept of Hindi literature and its rich history. Students will be able to identify and acquaint themselves with the work of eminent writers of each period of Hindi literature, thus motivating them to pursue further research studies in Hindi language, literature and related fields.

Through this program, students will learn to become effective communicators with confidence in their presentation skills. They will develop a practical understanding of the concepts, principles and theories of the subject. Our curriculum also includes topics that cover content creation for Radio, Television and Social Media platforms. Students will develop creative writing and abstract skills like designing advertisements and blogging. Students will also be trained to type in the Devanagari script.

Our program aims to help students to carve out an identity for themselves in various fields and to utilise their skills effectively at the workplace. The department is focused on nurturing analytical reasoning, critical thinking and creativity through assignments and projects. At the end of the course, our

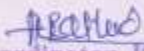


students will emerge as effective communicators in both mediums of expression i.e. oral and writing.

Students have the potential to gain ample employment opportunities such as:

- Academic – Teaching (in schools, college and Universities) and Research
- Corporate – Banks, MPT, NIO, All India Radio, Income tax, Indian Railway
- Translation – Literary as well as Administrative translation, Online translation – Hindi to Foreign languages and vice versa
- Mass Media – Script writing, Dubbing, Advertisement
- Journalism – Print as well as in Electronic Media

  
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**Department of PG Studies in English**



- PROGRAMME OUTCOMES (POS)
- PROGRAMME SPECIFIC OUTCOMES (PSOS)
- COURSES OUTCOMES (COs)

(2022-2023)



### Attainment of program Outcomes

- To develop certain competence in understanding literature and aesthetics.
- To enable the students to appreciate the writings of literary values, cultural importance, philosophical and socio-political background to facilitate the development of cross-cultural perspectives
- To enable the students to develop overall perspective and understanding of Literature
- To analyse, interpret, and evaluate representative texts, movements and authors in the American tradition.

### Program Specific Outcomes

- To help the students to develop independent critical thinking in their analysis of literary texts
- To train the students in the art of translation.
- To enable the students to learn language skills through LSRW
- To learn the application of English grammar for employability
- To develop communication skills for the job market
- To take the student through reading a text, preparing for courses, making presentations, finding and using secondary material and writing research proposals and papers

### Course Outcomes: 2022-23

Course Paper	Course Outcomes
British Literature - 2	<ul style="list-style-type: none"><li>• To critically engage with representative mainstream English literature in the Nineteenth and Twentieth century, through selected texts and background readings</li><li>• To discuss a variety of texts in relation to their historical contexts and backgrounds.</li></ul>
Contemporary Literary Theory	<ul style="list-style-type: none"><li>• To explore the artistic, psychological, and political impact of colonization through a study of range of literary and theoretical texts</li></ul>

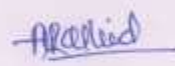


	<ul style="list-style-type: none"> <li>To explore the concepts of history, culture, nation, gender and race in the context of postcolonial literature and theories.</li> </ul>
<b>Comparative Literature</b>	<ul style="list-style-type: none"> <li>To introduce the students to the theories and methods of comparative literature</li> <li>To help the learners to move beyond the frontiers of Europe and grasp alternative concepts of comparative literature.</li> </ul>
<b>Translation Studies</b>	<ul style="list-style-type: none"> <li>To familiarize the students with theoretical issues in Translation Studies and with the diverse aspects of the academic discipline</li> <li>To help them develop sound analytical skills in the study of semantic relationships between ST and TT</li> <li>To train the students in the art of translation</li> </ul>
<b>Soft Core</b> a) Indian Classics b) European Classics	<ul style="list-style-type: none"> <li>To introduce the students to the select texts of Indian classical tradition</li> <li>To familiarize the students to theories of literature, especially drama, and aesthetics</li> <li>To introduce the students to ideas of classicism across languages and regions</li> <li>To open the argument to include the pre-modern world</li> </ul>
<b>Open Elective Course</b>	
<b>Indian Literature in Translation -2</b>	<ul style="list-style-type: none"> <li>This course is in continuation of Indian Literature in Translation – 1 and provides an introduction to the central concerns of Indian Literature in the twentieth century across regions, languages and genres.</li> <li>It works with the contexts of literary production and consumption and encourages the students to study the works comparatively.</li> <li>The last unit seeks to problematize the issues of identity, homeland, memory and belonging.</li> </ul>
<b>New Literature</b>	<ul style="list-style-type: none"> <li>To introduce issue's themes and debates in writings from the formerly colonized spaces through a study of range of literary, theoretical and film texts</li> <li>To examine influence of western culture on non-western societies</li> </ul>
<b>Diaspora Literature</b>	<ul style="list-style-type: none"> <li>To offer a broad view of the literary corpus produced by the Diaspora writers from the diasporic locations</li> <li>To help the students explore the issues specific to the phenomenon of migration that figure in the representation of diasporic experience</li> </ul>



<b>Oral Literature</b>	<ul style="list-style-type: none"><li>• To recognise and understand the elements of folklore and myth in literary works</li><li>• To enable to integrate and formulate various aspects of myth criticism</li><li>• To enable to review, appreciate and apply myths of the world present in literary works</li><li>• To understand and identify the elements of folklore and myth</li><li>• To remember the critical theories for analysis</li></ul>
<b>Soft Core</b> a) <b>Black Literature</b> b) <b>Canadian Literature</b>	<ul style="list-style-type: none"><li>• To make the student understand a grounding in the historical, cultural and literary contexts of verbal expression in Black literature</li><li>• To introduce to the emergence of colonial intervention</li><li>• To focus on Multiculturalism and its representation in Canadian Literature through major literary forms like fiction, poetry, drama</li><li>• To have an overview of the significant writing of Canada, viz., English, French, Immigrant, Native and Women</li></ul>
<b>Project Work</b>	<ul style="list-style-type: none"><li>• To introduce students to the art of research</li><li>• Based on the project work the students are to be tested for their ability to<ol style="list-style-type: none"><li>1. Identify and state the research problem</li><li>2. Conduct survey</li><li>3. Select relevant data from primary sources</li><li>4. Make intelligent inferences</li><li>5. Use logic and analysis</li><li>6. Design model of interpretation and apply it</li></ol></li></ul>

  
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Department of Kannada (PG)

NAAC - Criteria - II Circular Aspects 22-23

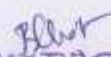
### PROGRAMME OUTCOMES

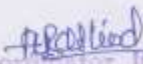
#### Attainment of Programme Outcomes

To develop certain competence in understanding literature and aesthetic. To enable the students to appreciate the writings of literary values, cultural importance, philosophical and socio-political background to facilitate the development of cross-cultural perspectives. To analyse, interpret and evaluate representative texts, movements and authors in Western, Indian and Kannada tradition. To enable the students to develop overall perspective and understanding of Literature.

#### Programme Specific Outcomes

- To train the students in the art of translation.
- To introduce the ethics importance method of kannada literature
- To learn the application of kannada grammar for employability.
- To develop communication skills for the job market.
- To help the students to develop independent critical thinking in their analysis of literary texts.
- To enable the students to learn language skill through LSRW.
- To take the students through reading a text, preparing for course, making presentations, finding and using secondary material and writing research proposals and papers.

  
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ಕನ್ನಡ ಸಾಹಿತ್ಯ ವಿಭಾಗ  
ಬಸವೇಶ್ವರ ಕಲಾ ಮಹಾವಿದ್ಯಾಲಯ  
ಬಾಗಲಕೋಟೆ

  
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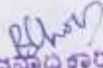
Department of Kannada (PG)


NAAC - Criteria – II Circular Aspects 22-23

### COURSE OUTCOMES

Course	Outcomes
Bharateey Sahitya	To learn Indian various Languages and Literature, and poets & writers.
Adhunik Kannada Gadya Viavudya	Introduce the modern kannada literature through the Novels, stories, drama etc.,
Kannada Mahila Sahitya Pathyagalu	To analyze feminist movements and aspects in Kannada Literature
Kannada Khathan Sahityadhyan	Introduce the prose of Kannada Literature
Shasteey Sahitya Adhyayan-I(Shasana)	To trace the ancient Kannada literature, History and Language
Kousalya- Kannada Mattu Computer	Through the computer to develop the kannada language & Literature
Halagannada Pathyagalu	To trace the development of Kannada literature in olden times
Nadugannada Pathyagalu	To inculcate the history and importance Kannada literary tradition among the learner.
Paschyatya Vimarsa Prasthan	To sensitize the students to the transition from Humanistic to Modern and Post Modern critical Tradition and introducing students to seminal texts by literary theorists and Philosophers that have shaped the study of literature
Kannada Bhasa Rachane	To introduce the basic aspect of kannada grammar and linguistics
Shastriya Sahitya Adhyayana -2 (Prachina kavi)	To know the ancient kannada poets through their writing works
Praccheen Kannada Sahitya Pravesike	To trace the Deveopement of kannada literature
Adhunika Kannada Sahitya Pravesike	To introduce nature and history of the Navoday , Pragatiseel, Navya , Dalit -Banday literature
Kannada Chandassu hagu Grantha Sanpadane	To help the learners to use literary devices and tools in literature
Bharateey Kavya Meemanshe	To introduce the ethics importance method of kannada literature.

Kannada Nadu-Nudi Pragne hagu Sanskrutik Charitre	To introduce the lerners with the rich culture and heritage of karnataka and kannada literature
Kousalya: Bhasantar	To familiarize the students with theoretical issues in translation studies and with the diverse aspect of the academic disipline aaaaand to help them develop sound analytical skills in the study of semantic relationship between Source Text and Target Text
Adunik Kannada Kavya	To learn Kannada Literature and Culture through the Modern Kannada poems
Kanada Vimarse Mattu Adhunika Kannada Vadagalu	To introduce the Poetics and critical traditions of Kannada and India Nation in Kannada language
Kannada Moukik Sahitya	Through this subject to uplift the Folk Literature and our Folk Culture
Kannada Sanvahan Madyamagalu	TO emphasize the role of Mass media in popularizing Kannada literature
Shastreey Sahitya Adyayan-4 (Adhunika Pathyagalu)	To enlight the Modern Kannada classical literature through the texts.
Kousalya- Samvahana	To learn the skills through the Drama, Cenema, and Mass media communications
Kannada Sanshodhane and project	Toempasize and promote the research among the learners. To take a major project work in disciplines related to literature of contemporary interest

  
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 ಕನ್ನಡ ಸಾಹಿತ್ಯ ಅಧ್ಯಯನ ವಿಭಾಗ  
 ಎಸ್.ವಿ.ಎಸ್. ಬಸವೇಶ್ವರ ಕಲಾ ಮತ್ತು ವಿದ್ಯಾಪೀಠ  
 ಬಾಗಲಕೋಟೆ

  
 Co-ordinator, IQAC  
 Basaveshwar Arts College  
 BAGALKOT.

  
 Principal  
 B.V.V.S Basaveshwar Arts College  
 BAGALKOT











B.V.V.Sangha's

# **Basaveshwar Arts College Bagalkot**

## **2 6 2 Course Outcome 2022-23**



## INDIX

<b>S.NO</b>	<b>SUBJECTS</b>
1	English
2	Kannada
3	Political-Science
4	History
5	Geography
6	Sociology
7	Hindi
8	Journalism and Mass Comunication
9	Economics
10	PG-English
11	PG-Kannada

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## Basaveshwar Arts College Bagalkot

Accredited at "B" by NAAC

### DEPARTMENT OF ENGLISH (UG)

#### Course Outcome: 2022-23

Course	Outcome
Generic English - I	<ol style="list-style-type: none"><li>1. Acquire the LSRW (Listening, Speaking, Reading, and Writing) skills.</li><li>2. Learn to appreciate literary texts.</li><li>3. Obtain the knowledge of literary devices and genres.</li><li>4. Acquire the skills of creativity to express one's experiences.</li><li>5. Know how to use digital learning tools.</li></ol>
Generic English - II	<ol style="list-style-type: none"><li>1. Be aware of their social responsibilities.</li><li>2. Develop critical thinking skills.</li><li>3. Develop gender sensitivity</li><li>4. Increase reading speed, analytical skills and develop presentation skills.</li><li>5. Become employable with requisite professional skills, ethics and values</li></ol>
Generic English-3	<ol style="list-style-type: none"><li>1. Acquired enhanced LSRW (Listening, Speaking, Reading, Writing) skills</li><li>2. Equipped themselves with interpersonal communication skills</li><li>3. Augmented presentation and analytical skills</li><li>4. Ability to critically analyze, interpret and appreciate literary texts</li><li>5. An awareness of social, cultural, religious and ethnic diversities</li></ol>
Generic English -4	<ol style="list-style-type: none"><li>1. Acquired creative, interpretative and critical thinking</li><li>2. Skills to communicate confidently and effectively</li><li>3. Obtained persuasive and creative social media writing skills</li><li>4. Developed analytical and evaluative skills</li><li>5. Learnt to identify and understand social contexts and ethical frameworks in the texts</li></ol>
Introduction to Literature	<ol style="list-style-type: none"><li>1. Designed to help learners understand the objectives of studying BA (Honors') in English, that is, to analyze, appreciate, understand and critically engage with literary texts written in English, approaching them from various Perspectives and with a clear understanding of locations.</li><li>2. Correctly define commonly used literary terms and concepts and use those terms and concepts to discuss</li></ol>

	<p>and analyze works of literature.</p> <p>3. Identify structural elements of works of poetry, fiction, and drama, and analyze how those elements help create specific meanings and effects.</p>
Indian Writing in English - I	<p>1. designed to help learners understand the objectives of studying BA (Honours) in English, that is, to analyze, appreciate, understand and critically engage with literary texts written in English, approaching them from various Perspectives and with a clear understanding of locations.</p> <p>2. trace and understand the development of Indian English Literature</p>
Introduction to Phonetics and Linguistics	<p>1. Acquire the knowledge of Phonetics and its concepts</p> <p>2. Gain an understanding of Linguistics and its concepts</p>
British Literature from Beginning to 1800	<p>1) Learn the important trends and movements in the British literature of the prescribed period</p> <p>2) Identify and understand the canonical literature of England</p> <p>3) Distinguish the poets, playwrights and novelists of different periods</p> <p>4) Appreciate some representative texts of the prescribed period</p>
Indian Literature in Translation	<p>1) Understand the meaning and methods of translation</p> <p>2) Comprehend the scope of translation in the modern age</p> <p>3) Have the knowledge of Indian writers and literature in general</p> <p>4) Appreciate the translated text</p>
Gender Studies	<p>1) Understand the concept of gender studies</p> <p>2) Learn the basics of patriarchy, sex and gender and gynocentrism</p> <p>3) Understand the significance of Gender as a discourse</p> <p>4) Appreciate literature by women writers</p>
ELT and Linguistics	<p>1) Read, understand, and interpret a variety of written texts</p> <p>2) Undertake guided and extended writing using appropriate vocabulary and correct grammar</p>
English Language and Phonetics	<p>1) Acquire the knowledge of Phonetics and its concepts</p> <p>2) Become employable with requisite professional skills, ethics and values</p>

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B.V.V.SANGHA'S

**BASAVESHWAR ARTS COLLEGE, BAGALKOTE**

**DEPARTMENT OF KANNADA**

**COURSE OUTCOMES : 2022-23**

Course	Syllabus	Outcome
B.A - I Sem	Baa Phalguna Ravi Darsanake (Basic Kannada)	<ul style="list-style-type: none"><li>* Awareness of the responsibility of the youth in nurturing nature along with the worship of nature.</li><li>* Kannada Nadu-Nudi brings devotion, respect and admiration to the youth community.</li><li>* Creates awareness about the history and heritage of Kannada nation</li><li>* To understand the origin evolution and timeless relevance of vachanas with the study of vachana literature.</li><li>* The message that our reading and study should strengthen human relations and not distort them.</li></ul>
	Prachina Kannada Sahitya Charitre (Optional Kannada-I)	<ul style="list-style-type: none"><li>*. Kannada with awareness of the antiquity of Kannada language Heritage overview.</li><li>*. Champu Kavyas along with ancient Kannada literature Specialization study.</li><li>*. Kannada from Pampan to Andaiah Introduction to representative poets and poems.</li><li>*. Kannada society in the background of poetry and discernment of religious heritage.</li></ul>
	Prachina Kannada Patyagalu (Optional Kannada-II)	<ul style="list-style-type: none"><li>*. Introduction to Kannada inscriptions and cultural Overview</li></ul>





		<ul style="list-style-type: none"><li>*. Bharata-Baahubali of Pampana Adipurana Kavya Discretion of the occasion.</li><li>*. Bheema with poet Ranna's poem- An overview of Duryodhana's battle episode</li><li>*. 'Ramachandra Charita Purana' by poet Nagachandra Philosophical of the Sitapaharana episode of Kavya Discretion is overrated.</li><li>*. From Kavi Andaiyah's 'Kabbigara Kava' Kavyadhyayana Love for country and music to have</li></ul>
B.A - III Sem	Maleya Habbakke Neere Outana (Basic Kannada)	<ul style="list-style-type: none"><li>* Approaching the messages of the national leaders along with building the national spirit.</li><li>* To create awareness about the traditional farming system of our country and motivate to save and grow it</li><li>* The folk sports of our country are the motivation for the physical and mental strength of today's youth community.</li><li>* Awakening Swami Nishta, with introduction to ancient poetry.</li><li>* Awareness of SticÅ identity in a male dominated society.</li></ul>
	Spartatmaka Kannada (OEC Kannada)	<ul style="list-style-type: none"><li>* Approaching the messages of the national leaders along with building the national spirit.</li><li>* To create awareness about the traditional farming system of our country and motivate to save and grow it</li><li>* The folk sports of our country are the motivation for the physical and mental strength of today's youth community.</li><li>* Awakening Swami Nishta, with introduction to ancient poetry.</li><li>* Awareness of SticÅ identity in a male dominated society.</li></ul>
	Bharatiya mattu Pashcatya Kavya Mimamse (Optional Kannada-VI)	<ul style="list-style-type: none"><li>* An introduction to the diversity of Indian poetry.</li><li>* Analysis of Indian poets and their theories.</li><li>* An overview of the nature of poetry, reason for poetry, benefits.</li></ul>



		<ul style="list-style-type: none"><li>* An introduction to the specialty of Western Physiology</li><li>* Analysis of Western poets and their theories.</li></ul>
	Kannada Kavya Mimamseya Aadhunika Roopagalu (Optional Kannada-VI)	<ul style="list-style-type: none"><li>* An introduction to the way in which the Kannada poetic tradition developed and its diversity.</li><li>* Introduction to Kannada poets and study of their poetic ideologies.</li><li>* A study of the nature and peculiarities of Kannada folk poetry.</li><li>* A study of the principles of women's poetry in the background of sticÅ sensibility.</li><li>* An introduction to the arguments of modern poetic metaphysics.</li></ul>
B.A - V Sem	Kannada and Computer (Koushalya Kannada)	<ul style="list-style-type: none"><li>* Introduction to the relationship between Kannada language and computer in the context of modern literature.</li><li>* Introduction to the development of Information Technology in India</li><li>* Study on Kannada Typing, Internet, Website, E-mails.</li><li>* Information on getting Kannada literature books online.</li><li>* Introduction to computer based multimedia.</li></ul>
	Kannada Janapada Sahitya (Optional Kannada-I)	<ul style="list-style-type: none"><li>* A study of the origin, evolution and insights of Kannada folk literature.</li><li>* Communicative diversity of folk literature.</li><li>* Introduction to the specialization of folk literary genres.</li><li>* An introduction to Kannada folk theater, its specialty and an overview of the uniqueness of Kannada theater forms.</li><li>* A study on the uniqueness of the Koravanji setting in the folk literary tradition.</li></ul>
	Kannada Vyakarana Parampare Mattu Bhasavidnana (Optional Kannada-II)	<ul style="list-style-type: none"><li>* A study of the manner in which the Kannada grammatical heritage developed and the peculiarities of the ancient grammatical heritage.</li><li>* Special study with deep understanding of Kannada language and science.</li><li>* Special study of phonemes, phonology, akriti, akritima etc.</li><li>* Ancient Grammars like Dandi, Bamaha,</li></ul>



		Vamana etc. presented about poetry A detailed study of theories. * Ancient and modern grammatical heritage An oil study.
B.A. - II Sem	Muttina Haara (Basic Kannada)	* Gandhiji's thoughts today's youth Community consultation. * In today's entrepreneurial world, man is his own Pari to maintain identity. * With preservation of folk heritage We face the outside world Finding the way. * Religion with the study of ancient epics, Kavyadharm, relation of human religions Perceiving meaning. * Meaning of human life, humanity It is in living by developing inner self Vinah, of the fact that there is no inhumanity Proposition.
	Kannada Kadambarigalu (O.E.C. Kannada)	* An overview of the development of Kannada novel literature. * An introduction to the life and literature of some selected novelists. * Literary study by Dr. H. Tipperudraswamy. * Unveiling of Akkamahadevi's holistic personality. * Literary study of Shivram Karantara and the life of a traditional pre-independent Brahmin family, Unraveling of conflict between man and environment.
	Nadugannada Sahitya Charitre (Optional Kannada-III)	* Analysis of the motivation and influences of Nadugannada literature. * Introduction to Nadugannada literary genres. * Rational thinking of Vachankaras and their Vachanas. * Background of ragale heritage, overview of Harihar's ragale specialty. * Cultural awareness of Shatpadi poetry along with Shatpadi literary heritage. * With an introduction to Sangatya, Tripadi and Kirtan literature, this literature is an



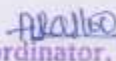


	Nadagannada Sahitya Patyagalu (Optional Kannada-IV)	introduction to the contemporary world. * A study of the rationality of Basavanna's vachanas in various dimensions. * A judicious special study of Pushpa Ragale with a study of Ragale literary genre. * In the background of medieval Kannada poetry, the unveiling of statues that can stand as a testimony to the bravery and heroic heritage shown in the battlefield. * An overview of the relevance of trinomials with the study of omniscient trinomials. * Bharatana created by Ratnakaravarni is an unveiling of diverse character portrayals.
B.A. - IV Sem	Priya Bandanadalli (Basic Kannada)	* Kayaka Siddhanta builds self-esteem and self-respect in a person. And also brings awareness to the Dasoha-run Akasa. * Raising social responsibility by spreading the importance of labor culture and food to the world. * To create awareness of people's life and people's diversity. * 'Mane Noda Badavaru Mana Noda Ghana' will make the world aware of the importance of the wealthy and the impermanence of poverty. * It is not important to celebrate at the time when the country is blessed with men. Makes one realize that sacrifice for the country is important.
	Samshodhane mattu Vimarshe (Optional Kannada-VII)	* To understand the methodology of research study. * Learning the art of finding new ideas and perceiving an object in different dimensions. * To know the methodology of fieldwork to complement the research studies. * The student is continuously engaged in research and field work. And always engaging in activities. * This will get recognized in the literary circle.
	Janapada mattu Mihila Sahitya (Optional Kannada-VIII)	* With the introduction of folk literature, today's youth realize the necessity of collecting, editing and researching folk



		<p>literature.</p> <ul style="list-style-type: none"><li>* Introduction to folk theatre, performing arts.</li><li>* Unraveling of belief, myth and regionalism in folklore.</li><li>* Teaching methods of folk fieldwork as well as knowledge of collection, classification and analysis model.</li><li>* Introduction to pro-StiçÄ attitudes in women's literature.</li><li>* Discussion of StiçÄvada positions on the text of Rose Talkies.</li></ul>
B.A. - VI Sem	Prayogika Bhasantara (Koushalya Kannada)	<ul style="list-style-type: none"><li>* Understanding its uses and benefits with the art of translation.</li><li>* By knowing different languages, one is able to realize the art of communicating with the outside world through those languages.</li></ul>
	Sahitya Adhyayanada Aakaragalu (Optional Kannada_I)	<ul style="list-style-type: none"><li>* Introducing Karnataka and Indian culture.</li><li>* The student is continuously engaged in research and field work. And always engaging in activities.</li><li>* To develop journalistic communication skills.</li><li>* An introduction to Kannada literature such as inscriptions, manuscripts and understanding of genre and compositional materials.</li></ul>
	Kannadada Pramuka Patyagalu (Optional Kannada-II)	<ul style="list-style-type: none"><li>* Discerning the tenets of Islam in the context of sensibility.</li><li>* Understanding the socio-religious transitions of the twelfth century in terms of conflicts between the palace and the great houses.</li><li>* To impart historical and heritage understanding in students through Pampa Yatra travelogue.</li><li>* To create awareness of Kuvempu's intellectual consciousness among the students..</li></ul>

  
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**Department of Political Science**



**Course Outcome: 2022-23**

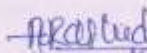
Course	Outcome
<b>Basic Concepts in Political Science</b>	<ul style="list-style-type: none"><li>❖ Political Science theoretically and will gain knowledge to explain and analyze politics at large.</li><li>❖ The dynamics of politics.</li><li>❖ To inculcate the democratic spirit.</li></ul>
<b>Political Theory</b>	<ul style="list-style-type: none"><li>❖ The nature and relevance of Political Theory.</li><li>❖ The different concepts like Liberty, Equality, Justice and Rights.</li><li>❖ To reflect upon some of the important debates in Political Theory.</li></ul>
<b>Human Rights</b>	<ul style="list-style-type: none"><li>❖ Explain the basic concept of Human Rights and its various formulations.</li><li>❖ Have necessary knowledge and skills for analyzing, interpreting, and applying the Human Rights standards and sensitize them to the issues.</li><li>❖ Develop ability to critically analyse Human Rights situations around them.</li></ul>
<b>Western and Indian Political Thought</b>	<ul style="list-style-type: none"><li>❖ Get an introduction to the Schools of Political Thought and Theory making in the West.</li><li>❖ Introduce the richness and variations in the political perceptions of Western Thinkers.</li><li>❖ Familiarize themselves to the Thought and Theory of Western Philosophy.</li></ul>
<b>Indian National Movement and Constitutional Development</b>	<ul style="list-style-type: none"><li>❖ Understand how the colonial rule was overthrown by the Indian nationalists.</li><li>❖ Appreciate the ideals and values of Gandhi that result in freedom.</li><li>❖ Examine the problem of Independent India and the role played by great leaders in solving them.</li></ul>
<b>Indian Polity: Issues and Concerns</b>	<ul style="list-style-type: none"><li>❖ Understand the reasons behind the causes of these issues and also the constitutional provisions that</li></ul>



	<p>existed.</p> <ul style="list-style-type: none"> <li>❖ Familiarize with the debates that emerged.</li> <li>❖ Be able to suggest the measures to control such issues.</li> </ul>
<b>Indian Government and Politics</b>	<ul style="list-style-type: none"> <li>❖ Learn how the governments both at the union as well state level operates and what are its challenges.</li> <li>❖ Understand the characteristics of power structures in India and the response of the political parties to the socio-political dynamics.</li> <li>❖ Measure and understand the effects of judicial decisions on policy making and social development in India.</li> </ul>
<b>Parliamentary Procedures in India</b>	<ul style="list-style-type: none"> <li>❖ Aim at understanding the procedural aspects of parliamentary system of government.</li> <li>❖ Learn about the privileges of people's representatives and match it with their performance.</li> <li>❖ Understand the working of committees, budgetary aspects and deliberative mechanism within the parliament.</li> </ul>
<b>Gender and Politics</b>	<ul style="list-style-type: none"> <li>❖ Answer how ideologies have shaped the women in politics.</li> <li>❖ Bring awareness of the relevance of gender issues in politics.</li> <li>❖ Through discussions on women and governance understand the ground realities about politics in relation to women.</li> </ul>
<b>Understanding Gandhi</b>	<ul style="list-style-type: none"> <li>❖ Be able to explain the idea of truth and non-violence which is the foundation of Gandhian Philosophy.</li> <li>❖ Know the position of Gandhi on issues like Hindu-Muslim relations, gender question, cow protection, and caste and untouchability questions.</li> <li>❖ Answer his reason for his choice of Swadeshi and his critique of modern Civilization.</li> </ul>
<b>Citizen, Citizenship and the Indian Constitution</b>	<ul style="list-style-type: none"> <li>❖ Take part in social reconstruction as responsible individuals and will learn to develop own identities.</li> <li>❖ Demonstrate pro-social behaviour towards others, including those belonging to a different race, ethnicity, culture, colour, gender or nationality.</li> <li>❖ Understand and appreciate rights and privacy of other fellow citizens.</li> </ul>
<b>Ancient Indian Political Ideas and Institutions</b>	<ul style="list-style-type: none"> <li>❖ Reflect on the native concepts like Dharma, Rajadharma, Nyaya, Viveka etc., in the light of their modern connotations.</li> <li>❖ Understand the role of texts and stories in the Indian context by reflecting upon our own experiences.</li> </ul>

	<ul style="list-style-type: none"> <li>❖ Revisit our own socio-political structures through the textual and non-textual sources from the early Indian period in order to quell the European representation of Indian Society and heritage.</li> </ul>
<b>Modern Political Analysis</b>	<ul style="list-style-type: none"> <li>❖ Understand the key concepts of Political Institutional working and science within them.</li> <li>❖ Be familiar with the Phenomenon of politics and various explanations relating to the influences that mould the decision making process.</li> <li>❖ Help the students to visualize the working of political institutions and the process of decision making through diagrammatic presentations.</li> </ul>
<b>Good Governance in India</b>	<ul style="list-style-type: none"> <li>❖ Understand the difference between traditional form of Administration and the concept of Governance.</li> <li>❖ Get a perspective of changing modes of Governance with the examples drawn from central and state Governments.</li> <li>❖ Appreciate the participation of citizens in day to day Administration through a charter and other programmes like Sakala, Bhoomi etc,</li> </ul>
<b>Understanding Dr. B. R. Ambedkar</b>	<ul style="list-style-type: none"> <li>❖ Be able to understand his life, mission, vision and his key role in the making of the Indian Constitution.</li> <li>❖ Be able to appreciate and sensitize his views on democracy, citizenship, freedom, equality equal treatment and justice.</li> <li>❖ Understand his views on the some of the important debates like Aryan Invasion Theory, Uniform Civil Code, Islam and partition of India.</li> </ul>
<b>Political Journalism</b>	<ul style="list-style-type: none"> <li>❖ Understand the skills of reporting and research insights about the system and its structural contours focusing on Politics.</li> <li>❖ Carry out political reporting covering Government and Governance, campaigns and candidates, tactics and strategies and policy issues in the public arena.</li> <li>❖ Develop writing and interpretative skills.</li> </ul>
<b>India and Constitution of India</b>	<ul style="list-style-type: none"> <li>❖ Explain the philosophy of the Constitution and its structure.</li> <li>❖ Measure the powers and functions of various offices under the Constitution.</li> <li>❖ Demonstrate the Indian values, Ideals and the role of Constitution in a Democracy.</li> </ul>
<b>Public Administration</b>	<ul style="list-style-type: none"> <li>❖ To visualize the essence of Public Administration and its effectiveness in translating the governing philosophy into programmes, policies and activitie</li> </ul>

<b>Public Policy Making in India</b>	<ul style="list-style-type: none"> <li>❖ To locate the organization at Centre, State and Local Level.</li> <li>❖ To study the major issues in Indian Administration in relation to Local and e-governance</li> </ul>
<b>E-Governance</b>	<ul style="list-style-type: none"> <li>❖ To study the major issues in Indian Administration in relation to Local and e-governance</li> <li>❖ To appreciate the participation of citizens in day to day Administration through a charter and other programmes like Sakala, Bhoomi etc</li> </ul>
<b>Governance in India</b>	<ul style="list-style-type: none"> <li>❖ Understand the difference between traditional form of Administration and the concept of Governance.</li> <li>❖ Get a perspective of changing modes of Governance with the examples drawn from central and state Governments.</li> <li>❖ Appreciate the participation of citizens in day to day Administration through a charter and other programmes like Sakala, Bhoomi etc,</li> </ul>
<b>Indian Government and Politics</b>	<ul style="list-style-type: none"> <li>❖ Learn how the governments both at the union as well state level operates and what are its challenges.</li> <li>❖ Understand the characteristics of power structures in India and the response of the political parties to the socio-political dynamics.</li> <li>❖ Measure and understand the effects of judicial decisions on policy making and social development in India.</li> </ul>
<b>Local Government in India</b>	<ul style="list-style-type: none"> <li>❖ Understand the difference between traditional form of Administration and the concept of Governance.</li> <li>❖ Get a perspective of changing modes of Governance with the examples drawn from central and state Governments.</li> </ul>
<b>Foreign Policy of India</b>	<ul style="list-style-type: none"> <li>❖ Study of nature of International Relations</li> <li>❖ To understand the relations between neighbor Country.</li> <li>❖ Know about the India and America recent development.</li> <li>❖ To know about the World Trade Organization.</li> <li>❖ To know the Recent Issues and Challenges.</li> </ul>
<b>A Course on Research Methodology</b>	<ul style="list-style-type: none"> <li>❖ Demonstrate the ability to choice methods appropriate to research aims and objectives.</li> <li>❖ Understand the limitations of particular research methods.</li> <li>❖ Development skills in qualitative and quantitative data analysis and presentation.</li> </ul>

  
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Department of History

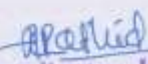
COURSE OUTCOMES – 2022-23

Course	Outcomes
Political History of Karnataka	<ul style="list-style-type: none"><li>• Students will learn the history and culture of our region</li><li>• Understanding the history of early dynasties of Karnataka and their administration and socioeconomic contribution.</li><li>• This paper also focus on the cultural contributions of major dynasties</li></ul>
Cultural Heritage of India	<ul style="list-style-type: none"><li>• Understand the History of Cultural Heritage of India</li><li>• Analyze the importance of causes for backwardness of this region.</li><li>• Understand the influence of History of Cultural Heritage of India</li><li>• Understand the Cultural Heritage history of the India</li><li>• Appreciate the divergent cultural and communal harmony of this region.</li></ul>
Cultural History of Karnataka	<ul style="list-style-type: none"><li>• Understand the History of Cultural History of Karnataka Analyze the importance of causes for Backwardness of this region.</li><li>• Understand the influence of History of Cultural History Karnataka.</li><li>• Understand the political, Social, Religious and Cultural history of the region.</li><li>• Appreciate the divergent cultural and communal harmony of this region.</li></ul>
Political History of India	<ul style="list-style-type: none"><li>• Understand the history and culture of Political History of India region.</li><li>• Analyze the importance of causes for backwardness of this region.</li><li>• Understand the influence of political influence on the people and culture of this region.</li><li>• Understand the political, Social, Religious and Cultural history of the region.</li><li>• Appreciate the divergent cultural and communal harmony of this region.</li></ul>
Regional History	<ul style="list-style-type: none"><li>• Understand the history and culture of History of Bombay Karnataka.</li><li>• Analyze the importance of causes for backwardness of</li></ul>



	<p>this region.</p> <ul style="list-style-type: none"> <li>• Understand the influence of political influence on the people and culture of this region.</li> <li>• Understand the political, Social, Religious and Cultural history of the region.</li> <li>• Appreciate the divergent cultural and communal harmony of this region.</li> </ul>
Freedom Movement in Karnataka	<ul style="list-style-type: none"> <li>• Understand the Freedom Movement in Karnataka (1800-1947)</li> <li>• Analyze the importance of causes for backwardness of this region.</li> <li>• Understand the influence of Freedom Movement in Karnataka (1800-1947)</li> <li>• Understand the political, Social, Religious and Cultural history of the region.</li> <li>• Appreciate the divergent cultural and communal harmony of this region.</li> </ul>
Cultural History of India	<ul style="list-style-type: none"> <li>• Understand the History of Cultural History of India (From Sarasvati -Indus Culture to 1206 CE).</li> <li>• Analyze the importance of causes for backwardness of this region.</li> <li>• Understand the influence of History of Cultural History of India (FromSarasvati - Indus Culture to 1206 CE).</li> <li>• Understand the political, Social, Religious and Cultural history of theregion.</li> <li>• Appreciate the divergent cultural and communal harmony of this region.</li> </ul>
History of India –British Rule	<ul style="list-style-type: none"> <li>• Understand the History of Freedom Movement in India (1885-1947).</li> <li>• Analyse theimportance of causes for backwardness of this region.</li> <li>• Understand the influence of History of Freedom Movement in India (1885-1947).</li> <li>• Understand the political, Social, Religious and Cultural history of the region.</li> <li>• Appreciate the divergent cultural and communal harmony of this region.</li> </ul>
HISTORY OF MODERN EUROPE	<ul style="list-style-type: none"> <li>• Understand the history and culture of History of Modern Europe.</li> <li>• Analyse the importance of causes for backwardness of Europe countries.</li> <li>• Understand the influence of political influence on the people and culture of Europe countries.</li> <li>• Understand the political, Social, Religious and Cultural history of Europe countries</li> <li>• Appreciate the divergent cultural and communal harmony of Europe countries.</li> </ul>

  
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**Principal**  
 B.V.S. Basaveshwar Arts College  
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B.V.V SANGHA'S



**BASAVESHWAR ARTS COLLEGE, BAGALKOT**

**DEPARTMENT OF GEOGRAPHY:2022-23**



**Course Outcome :** After the completion of this course students should be able to:

Course	Outcome
Principles of Geo morphology	<ul style="list-style-type: none"><li>• Define the field of Geo morphology and to explain the essential principles of it.</li><li>• To understand the conceptual and dynamic aspects of landform developments.</li></ul>
Introduction to Physical Geography	<ul style="list-style-type: none"><li>• Students will be able to understand the fundamental concepts in earth science.</li><li>• Describe elements of the Atmosphere and the oceans.</li></ul>
Fundamentals of Human Geography	<ul style="list-style-type: none"><li>• Students learn how human and physical components of the world interact.</li><li>• Understand population dynamics and migration.</li></ul>
Geography of India	<ul style="list-style-type: none"><li>• Understanding holistically about the Geography of India.</li><li>• Demonstrate the economic development through the connectivity of transport and communication.</li></ul>
Introduction of climatology	<ul style="list-style-type: none"><li>• Define the field of Climatology and to understand the atmospheric composition and structure.</li><li>• To illustrate and explain the air pressure system, wind regulating forces and the formation of the Atmospheric disturbance.</li></ul>
Population Geography	<ul style="list-style-type: none"><li>• Understand the spatial and structural dimensions of population and emerging issues.</li><li>• The course is further aimed at familiarizing the students with global and regional level problems and equips them for comprehending the Indian situation.</li></ul>
Environment Geography	<ul style="list-style-type: none"><li>• The basic objective of this course is to apprise the students with the interrelationship between man and this environment within which he lives and his linkages with other organisms.</li></ul>
Settlement Geography	<ul style="list-style-type: none"><li>• The aim is to acquaint the student with spatial and structural characteristics of human settlements under varied environmental condition.</li><li>• To enable them to diagnose spatial issues related to urban and rural settlements.</li></ul>

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**Basaveshwar Arts College, Bagalkote**

Accredited 'B' Grade by NAAC

**Department of Sociology : 2022-23**



**Course Outcomes :**

Course	Outcome
Understanding Sociology	<ul style="list-style-type: none"><li>▪ Understand the nature and role of sociology in a changing world.</li><li>▪ Recognize different perspectives of perceiving the workings of social groups.</li><li>▪ To express ones understanding of current social issues in oral and written forms.</li></ul>
Changing Social Instructions in India	<ul style="list-style-type: none"><li>▪ Identify new forms / changes taken in institutions like family and marriage – courses and effects.</li><li>▪ Sensitize students to the conflicting norms of secularism and living by ones religions belief.</li><li>▪ Grasp the opportunities offered by democracy and the threats it faces.</li></ul>
Sociology of every day life	<ul style="list-style-type: none"><li>▪ Look at the familiar world from a new perspective.</li><li>▪ Able to appreciate how our social world is constructed.</li><li>▪ Able to communicate effectively in written and oral formats.</li></ul>
Foundations of Sociological Theory	<ul style="list-style-type: none"><li>▪ Contextualize the social and intellectual background of classical sociologists.</li><li>▪ Appreciate the need for thinking in theoretical terms and concepts.</li><li>▪ Demonstrate basic understanding of theory and research.</li></ul>
Sociology of Rural in India	<ul style="list-style-type: none"><li>▪ Understand the myths and realities of village India constructed by Western scholars.</li><li>▪ Realize the role of traditional social institutions and how they have responded to the forces of change.</li><li>▪ Make an informed analysis of various development programmes and challenges encountered.</li></ul>

Society through Gender Lens	<ul style="list-style-type: none"> <li>▪ Understand the role of socialization as a constructor of gender roles and status.</li> <li>▪ Identify the gender bias and discrimination present in everyday social structure.</li> <li>▪ Take informed decisions about addressing gender justice issues.</li> </ul>
Social Stratification and Mobility	<ul style="list-style-type: none"> <li>▪ Understand different types natures and the role of stratification and mobility.</li> <li>▪ Critically verify and analyze the different theories of stratification and mobility.</li> <li>▪ Understand the role of education and family in promoting social mobility.</li> </ul>
Sociology of Urban Life in India	<ul style="list-style-type: none"> <li>▪ To understand basic concepts of urban sociology and identify and differentiate kinds of cities.</li> <li>▪ Analytically understand theoretical issues related to urban society.</li> <li>▪ Able to understand and recognize urban problems and critically verify policies and planning and development.</li> </ul>

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Dept. of Sociology

*Arjun*  
Coordinator, IQAC

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Principal





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Department of Hindi

## Course Outcomes :2022-23



Students at the end of the course, would be able to unlock the communicator in them by using language Hindi appropriately and with confidence for further studies or in professional spheres where this language is the indispensable tool of communication.

Kahani Sarovar Bhavapallavan	<ul style="list-style-type: none"><li>To understand the basic concept and subject of Hindi &amp; its origin.</li></ul>
Kahani Sankalana	<ul style="list-style-type: none"><li>By reading and Observing Stories to Understand basic concept and subject of Hindi &amp; its origin .</li></ul>
Hindi Vyakarana	<ul style="list-style-type: none"><li>To make a attempt in different area and theory such as vocabulary and vice versa</li></ul>
Gadya Vividha Patra Lekhan	<ul style="list-style-type: none"><li>Evaluating the concept of Hindi from past to present and making the society more closely through literature.</li></ul>
Hindi Sahitya Ka Itihas (Pratham 3 Kal)	<ul style="list-style-type: none"><li>To understand various aspect of Hindi literature with a process to reach method and giving new mode and direction.</li></ul>
Ekanki Sankal	<ul style="list-style-type: none"><li>Elaborating and understanding its philosophical methods of Hindi Literature.</li></ul>
Madyakaleen Hindi Kavya Sankalan Gatha Kurukshetraki	<ul style="list-style-type: none"><li>Students can Work anywhere In India As They Know Hindi Our National Language. In Many Other Countries Also Hindi Is Used as an Official Language as well as Second Language.</li></ul>
Hindi Sahitya ka Itihas (Aadhunik Kal) Karyalyeen Patrachar	<ul style="list-style-type: none"><li>To understand various aspect of Hindi literature with a process to reach method and giving new mode and direction.</li></ul>

Sambhashan Kala Thatha Chalancitra Lekhan	<ul style="list-style-type: none"> <li>Evaluating the concept of Hindi from past to present and making the society more closely through literature.</li> </ul>
Social Midia a our Hindi	<ul style="list-style-type: none"> <li>Develop Reading and Writing Skills &amp; Communication skills in Hindi</li> </ul>
Douda Upanyaas Hindi Bhasha Ke Vividha Roop	<ul style="list-style-type: none"> <li>Understating the origin of Hindi Language and Its literature</li> </ul>
Padya Parimal Rashmi Rathi	<ul style="list-style-type: none"> <li>Students can Work anywhere In India As They Know Hindi Our National Language. In Many Other Countries Also Hindi Is Used as an Official Language as well as Second Language.</li> </ul>
Prayojana Moolaka Hindi	<ul style="list-style-type: none"> <li>Develop approach of hindi Linguistics and Grammar.</li> </ul>
Gatha Kurukshtra Ki Patra Lekhan	<ul style="list-style-type: none"> <li>To know about Hindi literature its roots cause perspectives and methods.</li> </ul>
Hindi Sahitya ka Itihas (AadhunikKal) Dryanapeetha Prashasthi Puraskrat Sahityakar	<ul style="list-style-type: none"> <li>To understand various aspect of Hindi literature with a process to reach method and giving new mode and direction.</li> </ul>
Sahityika Nibandha	<ul style="list-style-type: none"> <li>Understanding the concept of History of literature</li> </ul>
Sooraj Ka Satawa Ghoda (Upanyas) Ji Jaisi Aap Ki Marji (Natak)	<ul style="list-style-type: none"> <li>Understanding the history of Development of Hindi Drama, Short stories and Novels.</li> </ul>
Bhasha Vidnana Hindi Bhasha Ka Vikas, Hindi ki Pramukha Boliya	<ul style="list-style-type: none"> <li>Understanding the basis of the classification of Hindi literature.</li> </ul>

*[Signature]*  
 (Dept of Hindi)

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 PRINCIPAL,  
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**BVVS Sangha's**  
**Basaveshwar Arts College, Bagalkote**  
**Dept. of Mass Communication and Journalism**  
**Course Outcome- 2022-23**



Course	Outcome
Title- Introduction to Journalism	<ul style="list-style-type: none"> <li>➤ To identify the distinct nature of Journalism and its professional aspects including career opportunities.</li> <li>➤ To recognize and use the terms specific to media</li> <li>➤ To recognize the significance of changes in the practice of journalism</li> </ul>
Computer Application for Media	<ul style="list-style-type: none"> <li>➤ Understand the computer applications for print, electronic and new media. Software skills applicable to page design, photo editing, graphic design, video editing, audio editing and animation.</li> </ul>
Writing for Media	<ul style="list-style-type: none"> <li>➤ To give a glimpse of writing for media and develop an interest in writing</li> <li>➤ Introduce the students to Media Writing.</li> <li>➤ Equip the students with new trends in Media Writing.</li> </ul>
Photo Journalism	<ul style="list-style-type: none"> <li>➤ To train the students to understand the nature of photography , digital photography .</li> <li>➤ To practice the journalistic photography (news photography )</li> </ul>
News Reporting And Analysis	<ul style="list-style-type: none"> <li>➤ To give a glimpse of writing for media and develop an interest in writing</li> <li>➤ Equip the students with new trends in Media Writing.</li> <li>➤ To identify events and issues and turn them into news.</li> <li>➤ To make use of the skills and techniques in reporting.</li> <li>➤ To make use of career opportunities in reporting.</li> <li>➤ To introduce students to the skills of writing for the print media.</li> <li>➤ To introduce students to specialized reporting skills and reporting analysis.</li> </ul>
News Processing And Editing	<ul style="list-style-type: none"> <li>➤ Understand the basics of editing and publication process.</li> <li>➤ Provide an overview of the editing process.</li> <li>➤ Train in writing and editing techniques.</li> <li>➤ Write and edit news stories.</li> <li>➤ Design newspaper / magazine pages.</li> </ul>
Feature Writing And Freelancing	<ul style="list-style-type: none"> <li>➤ To introduce the students to the essentials of feature writing and freelancing</li> <li>➤ To create interest in freelancing.</li> <li>➤ To use professional skills in structuring and presenting features.</li> </ul>





➤ **Radio Journalism outcomes**

1. Students will be able to identify and write record, produce and Basics of Radio Journalism edit several formats of radio programmes including news stories, and features.
2. Students will recognize the structure and history of the radio will be able to work in professional atmosphere of radio station.
3. Students will interpret the challenges and solutions of the radio industry. Students will outline the relationship of each personnel inside a radio station.
4. Radio Production Students will submit the project at the time of end term examination which will be beneficial for their career growth.

➤ **Outcomes from Photography journalism**

1. Fundamentals of Photography describe the fundamental concept of the medium of photography.
2. Combine the science and art on photography relate the history of the medium, Design story telling through this visual medium.
3. Develop projects that address both the art of the medium as well as the commercial application

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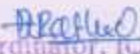
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	<ul style="list-style-type: none"><li>➤ To write features for print media.</li><li>➤ To write with social concern.</li></ul>
Media Laws	<ul style="list-style-type: none"><li>➤ Discuss the Right of Freedom of Speech and reasonable restrictions applicable</li><li>➤ Discuss media regulation in India</li><li>➤ Demonstrate an understanding of the nature of ethics and morality in journalism</li><li>➤ Determine the ethical issues of media with case studies</li><li>➤ Determine the provision provided to the journalist</li></ul>
Radio and Advertisement	<ul style="list-style-type: none"><li>➤ Concepts of radio as a medium of mass communication, radio broadcasting technicalities, AM and FM radio. Listening to radio programs and understanding the formats</li><li>➤ And genres of radio programming. 5 Learning broadcast language, style of writing, news script</li><li>➤ Writing. Concept of radio studio layout theoretically and a visit</li><li>➤ Practically to a radio station for a better understanding.</li><li>➤ Demonstrate an understanding of the overall role advertising plays in the business world.</li></ul>
Photo Journalism and Cinema	<ul style="list-style-type: none"><li>➤ Discuss the history of Photography, moving images and Photo Journalism</li><li>➤ Demonstrate a brief understanding of news values, photo journalism and sources.</li><li>➤ Explain various types of cameras, its components and accessories</li><li>➤ Discuss the legal and ethical aspects of photography and photojournalism.</li><li>➤ Assess the importance of digital technology in photography</li><li>➤ Observe with knowledge and reflect upon the articulation of a film's content, form and structure.</li><li>➤ Identify and define the formal and stylistic elements of film. ...</li><li>➤ Gain a basic understanding of film theory and global film history, to be able to identify significant movements and articulate key concepts.</li></ul>
Television Journalism and Internet	<ul style="list-style-type: none"><li>➤ Exposure to the development of television as a technology</li><li>➤ And as a medium Concept of evolution of television in India.</li><li>➤ Analysis of TV program formats, news formats.</li><li>➤ Explain the definition and usage of the term "Internet of Things" in different contexts.</li><li>➤ Understand the key components that make up an IoT system.</li><li>➤ Differentiate between the levels of the IoT stack and be familiar with the key technologies and protocols employed at each layer of the stack.</li></ul>

  
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## Basaveshwar Arts College, Bagalkote

Department of Economics : 2022-23



### Course Outcomes -

Course	Outcomes
Basic Economics - I	<ul style="list-style-type: none"><li>• Identify the facts of an economic problem.</li><li>• Learn basic economic concepts and terms.</li><li>• Analyze the production and cost relationship of a business firm.</li><li>• Evaluate the pricing decisions under different market structures.</li></ul>
Contemporary Indian Economy	<ul style="list-style-type: none"><li>• Understand the current problems of Indian economy.</li><li>• Evaluate impact of LPG policies on economic growth in India.</li><li>• Review various economic policies adopted.</li></ul>
Pre-reforms Indian Economy	<ul style="list-style-type: none"><li>• Trace the evolution of Indian economy.</li><li>• Identify the structural features and constraints of the Indian economy.</li><li>• Analyze the sector specific problems and contributions towards overall economic growth.</li></ul>
Macro Economics	<ul style="list-style-type: none"><li>• Understand introductory economic concepts.</li><li>• Recognize basic supply and demand analysis.</li><li>• Identify problem areas in the economy and possible solutions using the analytical tools developed in the course.</li></ul>
Mathematics for Economics	<ul style="list-style-type: none"><li>• Perform basic operations in sets and functions and matrix algebra.</li><li>• Calculate limits, derivatives of economic functions and identify the nature of relationship.</li><li>• Calculate maxima and minima of function.</li></ul>



Rural Economics	<ul style="list-style-type: none"><li>• To understand the basics of rural development.</li><li>• To study the trends and patterns of economic activities in rural areas.</li><li>• To study the role of infrastructural facilities and Governance in rural development.</li><li>• To enable the students to know about significance of rural enterprises and agricultural allied activities.</li></ul>
Indian Economy	<ul style="list-style-type: none"><li>• Develop ideas of the basic characteristics of Indian economy, its potential on natural resources.</li><li>• Understand the importance causes and impact of population growth and its distribution, translate and relate them with economic development.</li><li>• Grasp the importance of planning undertaken by the Govt. of India, have knowledge on the various objectives, failures and achievements as the foundation of the ongoing planning and economic reforms taken by the Government.</li><li>• Understand agriculture as the foundation of economic growth and development, analyze the progress and changing nature of agricultural sector and its contribution to the economy as a whole.</li></ul>
Monetary Economics	<ul style="list-style-type: none"><li>• Understand various concepts of money and money substitutes.</li><li>• Explain and anticipate the consequences of changes in the quantity of money on such economic variables as interest rates, inflation, the exchange rate and unemployment.</li></ul>
Basic Economics	<ul style="list-style-type: none"><li>• Understand the operation of the overall economic system.</li><li>• Calculate national income and related aggregates.</li><li>• Explain the relationship between macro-economic aggregates.</li><li>• Analyze the nature of business cycles and policies towards controlling them.</li><li>• Evaluate the microeconomic policies for solving major problems like poverty and unemployment.</li></ul>





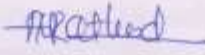
Karnataka Economy	<ul style="list-style-type: none"><li>• Understand the nature of economic growth and problems of Karnataka state.</li><li>• Explain the process of structural growth in Karnataka economy.</li><li>• Evaluate the policies and programmes undertaken by the Govt. of Karnataka for bringing about socio-economic development.</li></ul>
Contemporary Indian Economy	<ul style="list-style-type: none"><li>• Understand the current problems of Indian economy.</li><li>• Identify the factors contributing to the recent growth of the Indian economy.</li><li>• Evaluate impact of LPG policies on economic growth in India.</li><li>• Analyze the sector specific policies adopted for achieving the aspirational goals.</li><li>• Review various economic policies adopted.</li></ul>
Macro Economics	<ul style="list-style-type: none"><li>• Understand the theories of National Income Accounting.</li><li>• Explain the process of consumption and investment functions.</li><li>• Evaluate the concept of Multiplier and inflation.</li></ul>
Statistics for Economics	<ul style="list-style-type: none"><li>• Understand the nature of Data and their presentation.</li><li>• Calculate descriptive statistics like measures of central tendency and dispersion.</li><li>• Apply statistical techniques like co-relation and regression in economic analysis.</li></ul>
Development Economics	<ul style="list-style-type: none"><li>• Demonstrate familiarity with some central themes and issues of economic development.</li><li>• Demonstrate the understanding of the difference between growth and development major growth theories, the measurement of inequality, significance of agriculture in developing countries, poverty and population issues facing the world, international trade and importance of foreign aid.</li><li>• Analyze empirical evidence on the patterns of economic development.</li><li>• Read critically the journal literature in the area of economic development.</li></ul>

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Industrial Economics	<ul style="list-style-type: none"><li>• Describe and explain the determinants of the size and structure of firms and the implications of the separation of ownership and control.</li><li>• Describe and explain the pricing behavior by firms with market-power and its welfare.</li><li>• Apply analytical models of firm behavior and strategic interaction to evaluate various business practices, including tacit collusion, entry deterrence product differentiation price discrimination and vertical restraints.</li><li>• Recognize and explain the basic determinants of market structure and the key issues in competition policy and regulation.</li></ul>
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**Department of PG Studies in English**



- PROGRAMME OUTCOMES (POS)
- PROGRAMME SPECIFIC OUTCOMES (PSOS)
- COURSES OUTCOMES (COs)

**(2022-2023)**



### Attainment of program Outcomes

- To develop certain competence in understanding literature and aesthetics.
- To enable the students to appreciate the writings of literary values, cultural importance, philosophical and socio-political background to facilitate the development of cross-cultural perspectives
- To enable the students to develop overall perspective and understanding of Literature
- To analyse, interpret, and evaluate representative texts, movements and authors in the American tradition.

### Program Specific Outcomes

- To help the students to develop independent critical thinking in their analysis of literary texts
- To train the students in the art of translation.
- To enable the students to learn language skills through LSRW
- To learn the application of English grammar for employability
- To develop communication skills for the job market
- To take the student through reading a text, preparing for courses, making presentations, finding and using secondary material and writing research proposals and papers

### Course Outcomes: 2022-23

Course Paper	Course Outcomes
British Literature - 2	<ul style="list-style-type: none"> <li>• To critically engage with representative mainstream English literature in the Nineteenth and Twentieth century, through selected texts and background readings</li> <li>• To discuss a variety of texts in relation to their historical contexts and backgrounds.</li> </ul>
Contemporary Literary Theory	<ul style="list-style-type: none"> <li>• To explore the artistic, psychological, and political impact of colonization through a study of range of literary and theoretical texts</li> </ul>



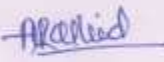
	<ul style="list-style-type: none"> <li>To explore the concepts of history, culture, nation, gender and race in the context of postcolonial literature and theories.</li> </ul>
<b>Comparative Literature</b>	<ul style="list-style-type: none"> <li>To introduce the students to the theories and methods of comparative literature</li> <li>To help the learners to move beyond the frontiers of Europe and grasp alternative concepts of comparative literature.</li> </ul>
<b>Translation Studies</b>	<ul style="list-style-type: none"> <li>To familiarize the students with theoretical issues in Translation Studies and with the diverse aspects of the academic discipline</li> <li>To help them develop sound analytical skills in the study of semantic relationships between ST and TT</li> <li>To train the students in the art of translation</li> </ul>
<b>Soft Core</b> a) Indian Classics b) European Classics	<ul style="list-style-type: none"> <li>To introduce the students to the select texts of Indian classical tradition</li> <li>To familiarize the students to theories of literature, especially drama, and aesthetics</li> <li>To introduce the students to ideas of classicism across languages and regions</li> <li>To open the argument to include the pre-modern world</li> </ul>
<b>Open Elective Course</b>	
<b>Indian Literature in Translation -2</b>	<ul style="list-style-type: none"> <li>This course is in continuation of Indian Literature in Translation – 1 and provides an introduction to the central concerns of Indian Literature in the twentieth century across regions, languages and genres.</li> <li>It works with the contexts of literary production and consumption and encourages the students to study the works comparatively.</li> <li>The last unit seeks to problematize the issues of identity, homeland, memory and belonging.</li> </ul>
<b>New Literature</b>	<ul style="list-style-type: none"> <li>To introduce issue's themes and debates in writings from the formerly colonized spaces through a study of range of literary, theoretical and film texts</li> <li>To examine influence of western culture on non-western societies</li> </ul>
<b>Diaspora Literature</b>	<ul style="list-style-type: none"> <li>To offer a broad view of the literary corpus produced by the Diaspora writers from the diasporic locations</li> <li>To help the students explore the issues specific to the phenomenon of migration that figure in the representation of diasporic experience</li> </ul>





<b>Oral Literature</b>	<ul style="list-style-type: none"><li>• To recognise and understand the elements of folklore and myth in literary works</li><li>• To enable to integrate and formulate various aspects of myth criticism</li><li>• To enable to review, appreciate and apply myths of the world present in literary works</li><li>• To understand and identify the elements of folklore and myth</li><li>• To remember the critical theories for analysis</li></ul>
<b>Soft Core</b> a) <b>Black Literature</b> b) <b>Canadian Literature</b>	<ul style="list-style-type: none"><li>• To make the student understand a grounding in the historical, cultural and literary contexts of verbal expression in Black literature</li><li>• To introduce to the emergence of colonial intervention</li><li>• To focus on Multiculturalism and its representation in Canadian Literature through major literary forms like fiction, poetry, drama</li><li>• To have an overview of the significant writing of Canada, viz., English, French, Immigrant, Native and Women</li></ul>
<b>Project Work</b>	<ul style="list-style-type: none"><li>• To introduce students to the art of research</li><li>• Based on the project work the students are to be tested for their ability to<ol style="list-style-type: none"><li>1. Identify and state the research problem</li><li>2. Conduct survey</li><li>3. Select relevant data from primary sources</li><li>4. Make intelligent inferences</li><li>5. Use logic and analysis</li><li>6. Design model of interpretation and apply it</li></ol></li></ul>

  
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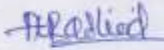
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### COURSE OUTCOMES

Course	Outcomes
Bharateey Sahitya	To learn Indian various Languages and Literature, and poets & writers.
Adhunik Kannada Gadya Viavudya	Introduce the modern kannada literature through the Novels, stories, drama etc.,
Kannada Mahila Sahitya Pathyagalu	To analyze feminist movements and aspects in Kannada Literature
Kannada Khathan Sahityadhyan	introduce the prose of Kannada Literature
Shasteey Sahitya Adhyayan-1(Shasana)	To trace the ancient Kannada literature, History and Language
Kousalya- Kannada Mattu Computer	Through the computer to develop the kannada language & Literature
Halagannada Pathyagalu	To trace the development of Kannada literature in olden times
Nadugannada Pathyagalu	To inculcate the history and importance Kannada literary tradition among the learner.
Paschyatya Vimarsa Prasthan	To sensitize the students to the transition from Humanistic to Modern and Post Modern critical Tradition and introducing students to seminal texts by literary theorists and Philosophers that have shaped the study of literature
Kannada Bhasa Rachane	To introduce the basic aspect of kannada grammer and linguistics
Shastriya Sahitya Adhyayana -2 (Prachina kavi)	To know the ancient kannada poets through their writing works
Praccheen Kannada Sahitya Pravesike	To trace the Deveopement of kannada literature
Adhunika Kannada Sahitya Pravesike	To introduce nature and history of the Navoday , Pragatiseel, Navya , Dalit -Banday literature
Kannada Chandassu hagu Grantha Sanpadane	To help the learners to use literary devices and tools in literature
Bharateey Kavya Meemanshe	To introduce the ethics -importance method of kannada literature.

Kannada Nadu-Nudi Pragne hagu Sanskrutik Charitre	To introduce the learners with the rich culture and heritage of Karnataka and Kannada literature
Kousalya: Bhasantar	To familiarize the students with theoretical issues in translation studies and with the diverse aspect of the academic discipline and to help them develop sound analytical skills in the study of semantic relationship between Source Text and Target Text
Adunik Kannada Kavya	To learn Kannada Literature and Culture through the Modern Kannada poems
Kannada Vimarse Mattu Adhunik Kannada Vadagalu	To introduce the Poetics and critical traditions of Kannada and India Nation in Kannada language
Kannada Moukik Sahitya	Through this subject to uplift the Folk Literature and our Folk Culture
Kannada Sanvahan Madyamagalu	To emphasize the role of Mass media in popularizing Kannada literature
Shastreey Sahitya Adyayan-4 (Adhunik Pathyagalu)	To enlighten the Modern Kannada classical literature through the texts.
Kousalya- Samvahana	To learn the skills through the Drama, Cinema, and Mass media communications
Kannada Sanshodhane and project	To emphasize and promote the research among the learners. To take a major project work in disciplines related to literature of contemporary interest

  
 ಕಲಯೋಜನಾಧಿಕಾರಿಗಳು,  
 ಕನ್ನಡ ಸ್ನಾತಕೋತ್ತರ ವಿಭಾಗ  
 ಎಕವೇಶ್ವರ ಕಲಾ ಮಹಾವಿದ್ಯಾಲಯ  
 ಬಾಗಲಕೋಟೆ

  
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