

B. V. V. Sangha's Basaveshwar Arts College Bagalkote



5.1.3-Capacity building and skills enhancement initiatives taken by the institution include the following- Soft skills Language and communication skills, Life skills, (Yoga, physical fitness,healthand hygiene) ICT/computing skills



2022-23

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- 1 Language lab & Communication Skill report with student attendance-2022-23
- 2 World Music Day & International Yoga Day Report with students attendance -2022-23
- 3. ICT Report-2022-23
- 4. Skill Enhancement Techniques on Hand Embroidery Work Report with students attendance-2022-23

B.V.V.SANGHA'S

BASAVESHWAR ARTS COLLEGE BAGALKOT



English Language Lab

REPORT-2022-23

In the academic year 2022-23, The Department of English was commenced classes on "Communication Skills in English and its Practice" with the Language software. The Students who were poor in English Communication Skills like reading, writing, mailing, chatting, remove fear in public speaking, interview skills, Animal sound imitation, phonetic based pronunciation and comprehension were identified by the faculty based on their performance in the academic programme.

The Language lab classes were conducted in both semester of the academic year 2022-23- 1) October to December

2) June to August

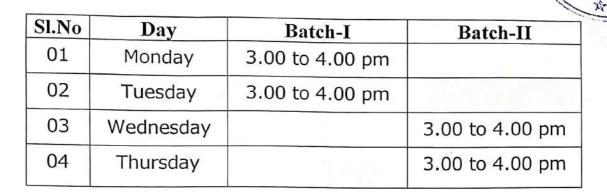
(Total 20+20=40 students enrolled and completed the session)

The Language Lab classes were engaged in the afternoon session as per the below mentioned Time Table:

CO- ORDI ATOR
Language Lab
Basaveshwar Arts College
BAGALKOT

Co-ordinator, IGAC
Becoveshwar Arts College
BAGALKOT.

B.V.V.S. Basaveshwar Arts College BAGALKOT.



The Classes were included Exercise on Grammar, Communicational and LSWR Skills Enhancing Exercises, letter writing, Mailing, chatting, group discussion on different current issues, I.T. enhanced language related programmes' accession and voice checking etc. Students were taught to identify the grammatical errors and incorporate skills of Technical Reading and Writing with audio-visual exercises. Students were given assignments to work in language lab. This year we have updated new Language Lab software purchaed from Biyani Techonology, Company, Kolhapur.

Both faculty members of the department Shri.Suresha.R and Shri.S.V. Katti taught and officiated as a coordinator for the language lab. The coordinator listed the name of the students.

Language Lab

Basaveshwar Arts College
BAGALKOT

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Basaveshwar Arts College
BAGALKOT

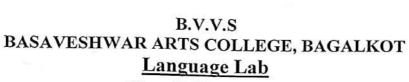


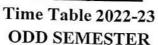


CO- GREE ATOR
Language Lab
Basaveshwar Arts College

Co-ordinator, IQAC | Basaveshwar Arts College BAGAL MOT

PRINCIPAL,
Basaveshwar Arts College
BAGALKOT





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Co-coordinator_R

Language Lab
Sasaveshwar Arts College
BAGALKOT

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Department of English
Basaves (war Arts College
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B.V.V.S BASAVESHWAR ARTS COLLEGE, BAGALKOT <u>Language Lab</u>

Time Table 2022-23 EVEN SEMESTER

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Language Lab
Basaveshwar Arts College
BAGALKOT

Department of English
Basaves awar Arts College
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Basaveshwar Arts College
BAGALKOT

Co-ordinator, IQAC
Basaveshwar Arts College
BAGALKOT.

B.V.V.Sangha's Başaveshwar Arts College, Bagalkot-587101 Department of English anguage Lab Students' Register Book

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B.V.V. Sangha's

BASAVESHWAR ARTS CO

BAGALKOTE - 587 101

Accredited at 'B' Grade by NAAC

IQAC Initiatives

BVVS, Puttaraj Gavai School of Music

Cultural Committee and Dept. of Hindustani Mus

organizes

CELEBRATION OF INTERNATIONAL YOGA AND WORLD MUSIC DAY



Principal

Chief Guest

Dr. S.V. Mathapati

Coordinator

Pt. Puttaraj Gavai School of Music Basaveshwar Arts College, Bagalkote



Muthuswami Dikshithar, Great Musician

Date: 21.06.2023 Venue: College Sabhabhavan

Time: 11.30 AM

You are Cordially Invited

Dr. K.V. Math

HOD, Dept. of H. Music & Coordinator, Cultural Committee Dr. A.U. Rathod

Coordinator IQAC

Students, Teaching and Non-Teaching Staff

Basaveshwara Arts College, Bagalkote



World Music Day and International Yoga Day Report - 2023

On Date: 21.06.2023, Wednesday Basaveshwara arts college organized World Music Day and International Yoga Day program with the collaboration of Dr. Puttaraja Gavai School of Music, I. Q. A. C, Department of Cultural activities and Department of Hindustani Music. In this program Pt. Siddaramaiah Mathapati, Coordinator, Puttaraja Gavai School of Music, spoke as the chief guest of the program and said the pride of celebrating the world Music Day for the first time in Karnataka goes to the musicians of Bagalkot district. He said that there are plenty of opportunities in the field of music and students should be inclined towards the field of music.

Principal S. R. Muganuramath spoke in the chair, the head of the music department, Dr. K. V. Math spoke in the opening ceremony, salutation by Dr. R. M. Bennur, I. Q. A. C. Co-ordinator, Dr. A. U. Rathoda, of fessor C. M. Mathad and students of various departments participated in the program.

nging and Yoga performance by students and lecturers:

Kavya Hadapad, a student of the college, performed various poses of yoga as part of the Yoga Day celebrations. As part of Music Day, Group singing was performed by the students of Puttaraja Gavai School of Music and students of our college, Dr. K. V. Math, played sitar Dr. R. M. Bennur, played tabla, Dr. Siddaramaiah Mathapati, and Shri C. M. Mathad gave a singing performance.



Dept . of Hindustani Music Basaveshwar Arts College BAGALKOT - 587101

Co-ordinator, IQAC
Basaveshwar Arts College
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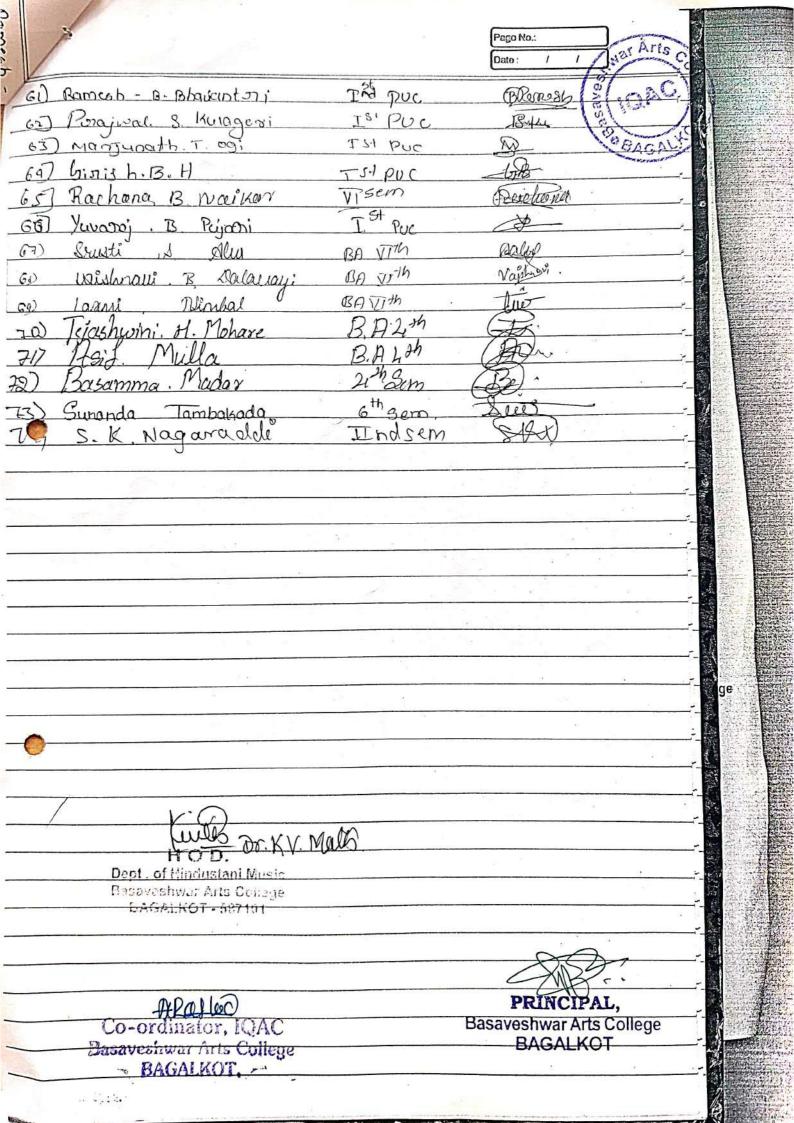
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BAGALKOT

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DEPARTMENT OF JOURNALISM AND MASS COMMUNICATION



NOTICE

This is to inform the students of the Department of Journalism that group activities have been organized for the students as part of the Press Day celebration and exhibition of interesting material organized by the Department of Journalism and Mass Communication. Journalism model material productions are being made in this and the students of journalism department are advised to give their names to the professors of the department before 25/06/2023.

HODDept. of Journalism

Basaveshwar Arts Gollege

BAGALKOT

Co-ordinator, IQAC
Basaveshwar Arts College
BAGALKOT.

Principal
Principal
B.V.V.S. Basaveshwar Arts College
BAGALKOT.



Basaveshwara Arts College, Bagalkote Dept of Journalism And Mass Communication Group Activities Report: 2022-2023

Department of Journalism And Mass communication organized press day and one day works shop and exhibition on 4th july 2023. For that celebration the Department planned to organize an exhibition and the students were given group activities to make radio, TV, laptop, logos, camera, and letters related to journalism for group activities. Accordingly, 30 students in 5 teams presented in the activities given along with the team. All students and professors observed the products made and displayed by the students in the exhibition.

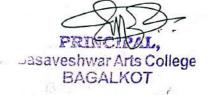






Co-ordinator IQAC

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DEPARTMENT OF JOURNALISM AND MASS COMMUNICATION

Group Activities Participated Student Name And Signature

Group-01

Sl.No	Student Name	Signature
01	Somya Kagal	Sauron
02	Akshata Patil	Aus
03	Mahantesh Ambiger	Wes
04	Satish Tanakedar	Slee
05	Shashirekha	Sund .
06	Chaitra Bhajantri	The second

Group-02

Sl.No	Student Name	Signature
07	Akshata Bidari	Aut
08	Sneha Rathod	S. R. Roothool
09	Shankar M H	
10	Hanamntgouda S	Hard
11	Santosh Pujar	Sour
12	Basavaraj Badiger	Baug

HOD

Dept. of Journalism Basaveshwar Arts College BAGALKOT Co-ordinator, IQAC Basaveshwar Arts College BAGALKOT

B.V.V.S. Basaveshwar Arts College BAGALKOT.

Group-03

Sl.No	Student Name	Signature
13	Sneha Ingalagi	(B)
14	Viswanath Hiremath	V. Hiremost
15	Cethan sajjan	
16	Muttu Handi	- PAD-
17	Nagaraj	nacion.
18	Supreeta Gali	Supret

Group-04

SI.No	Student Name	Signature
19	Ganesh Tumkur	Cime
20	Sangeeta Gulappanavar	Simoth
21	Soubhagya Korti	Couphogola
22	Rnuka Sutar	Rom
23	Sanjana Hublikar	Sanu
24	Gorishankar Gotagoni	Gualle

Group-05

Sl.No	Student Name	Signature								
25	Shivananda Talawr	A.								
26	Toufiq Annigeri	Town ex								
27	Vittal Hirakannavar	Vittal_								
_ 28	Hanamanta Machakanur	4								
29	Holabasu Kathani	H. Kothani								
29	Saddam Badami	Endorm.								

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Dept. of Journalism
Basaveshwar Arts College
BAGALKO

Co-ordinator, IQAC Basaveshwar Arts College BAGALKOT.

Principal

B.V.V.S. Basaveshwar Arts College

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Basaveshwar Arts College, Bagalkote ICT Report: 2022-23

Today, it is essential for the students to learn and master the latest technologies in order to be incorporate. As in many consequence, teachers are utilizing technology with traditional mode of instruction to actively engage students in long term learning. Our college uses Information and Communication Technology (ICT) to support, enhance, and optimize the delivery of education.

The college has ICT Accessories as below

- 1. Projectors- 10 projectors are available in different classrooms/labs
- Desktop and Laptops- Arranged at Computer Lab and Faculty cubicles in the College.
- 3. Printers- They are installed at Labs and respective departments at prominent places.
- 4. Photocopier machines & Scanners Multifunction printers are available at prominent places like at Computer Lab and library.
- 5. Seminar Rooms- seminar hall is equipped with all digital facilities.
- 6. **Auditorium-** It is digitally equipped with mike, projector, cameras and computer system will be used to benefit and educate students.
- Online Classes: Online Classes will be conducted through Zoom, Google Meet when it need.
- 8. MOOC Platform (NPTEL)

Use of ICT by all departments Faculties and students such as Computer Application, English, Kannada, History, Hindi, Geography, Journalism, Political Science etc.

- ✓ PowerPoint presentations- Faculties are encouraged students to use power-point presentations in their class room by using LCD's and projectors.
- ✓ They are also equipped by digital library, online search engines and websites to prepare effective presentations.

B.V.V.S. Basaveshwar Arts College

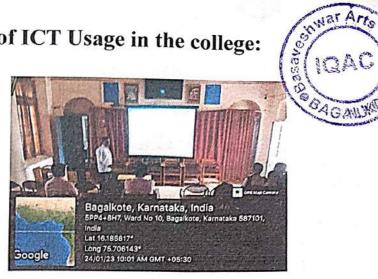
Co-ordinator, IQAC
Basaveshwar Arts College
BASALKOT,

PRINCIPAL,
Basaveshwar Arts College

BAGALKOT

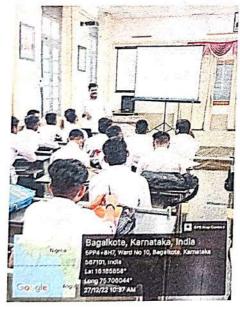
Some of the Sample photo of ICT Usage in the college:













Co-ordinator, IQAC Basevechwar Arts College BAGALKOT.

PRINCIPAL,
Basaveshwar Arts College
BAGALKOT

B.V.V.S. Basaveshwar Arts College EAGALKOT.

Basaveshwar Arts College, Bagalkote

Accredited at 'B' Grade by NAAC

IQAC Initiative

Women Empowerment Cell

and Jana Shikshana Sansthan, Bagalkote jointly organized

Certificate Course on Skill Enhancement Techniques



Hand Embroidery Work

President

Shri S. R. Muganurmath
Principal

Inaugurator

Dr. Meena R. Chandavarkar

Chief Advisor, Quality Assurance B.V.V. Sangha, Bagalkote



Chief Guest

Dr. Nagaratna T.M.

Director, Jana Shikshana Sansthan Bagalkote Resource Person

Smt. Bhagya Devanagavi

Jana Shikshana Sansthan Bagalkote

Date: 03-07-2023 Monday Venue: Seminar Hall Time: 11-30 A.M.

All are Cordially Invited

Dr. L. S. Chavadi

Chair Person

Women Empowerment Cell

Dr. A. U. Rathod

Coordinator, IQAC

All teaching, non-teaching staff and students

Basaveshwar Arts College, Bagalkote

Women Empowerment Cell

and Jana Shikshan Samsthan, Bagalkote
Jointly organized
Certificate Course

on

HAND EMBROIDERY WORK CIRCULAR

Date: 26-06-2023

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All the students are here by informed that we, the Women Empowerment Cell is planning to conduct 'Certificate Course' for a period of 30 Hrs for this academic year 2022-23. The classes will be conducted during zero hours that is from 3.00 pm to 4.00 pm on all working days and 10.30 am to 11.30 am on Sundays. The detailed scheduled will be intimated soon. Interested candidates may enroll their names with Smt. S.B. Kamate, lecturer in English on or before 30-06-2023.

Worrent Impowerment Officell

B.V.V.S. Basaveshwar Arts College, Bagallot

Co-ordinator, IQAC
Basaveshwar Arts College
BAGALKOT.

PRIRMINGIPAL, Basaveshwar Arts College BAGALKOT

Basaveshwar Arts College, Bagalkote

Women Empowerment Cell

and Jana Shikshan Samsthan, Bagalkote Jointly organized

Certificate Course: 2022-23

HAND EMBROIDERY WORK

REPORT:

Women Empowerment Cell organized a certificate course in Hand Embroidery for 30 Hrs for the period of 5-7-2023 to 31-7-2023. The total number of students enrolled were 61. The course was supervise by Dr. Lalita S. Chavadi, HOD, Department of Economics and Coordinator, Women Empowerment Cell, Smt. Bhagya Devanagavi. Jana Shikshana Samsthan, Bagalkote, resource person (specialist) in Hand Embroidery was hired and the course was taught by her. The objectives of this course were to provide basic knowledge in Hand Embroidery.

Throughout the course, our dedicated instructor provided step by step guidance, our students exhibited great dedication, patience and enthusiasm in mastering various embroidery techniques course started with the fundamentals, As the course progressed, advanced techniques challenging our students to expand their skills. Students had the opportunity to showcase their creativity by designing and stitching their own unique patterns.

After completion of this course students gave their feedback and started that it was very important course for them in gaining employment and earning some income during and after completion of their degrees.

Shri. S.R. Muganurmath, Principal of the college participated in the valedictory function and distributed certificates to the students on completion of this course.



Hand Embroidery Practicing class

Coordinator

Women Empowerment Cell
B.V.V.S, Basaveshwar Arts College, Bagatkot

Co-ordinator, RAC
Basaveshwar Arts College
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Basaveshwar Arts College
BAGALKOT



Basaveshwar Arts College, Bagalkote



Accredited with 'B' Grade by NAAC

IQAC Initiative

Women Empowerment Cell and Jana Shikshana Sansthan, Bagalkote





This is to certify that Kumari	_ of
Basaveshwar Arts College, Bagalkote has successfully completed certif	icate
course on Hand Embroidery jointly organized by Women Empowerment	Cell
and Jana Shikshana Sansthan, Bagalkote from 5th July 2023 to 31 July 202	23.

Dr. Lalita S. Chavadi
Coordinator, Women Empowerment Cell

Pr. A. U. Rathod Coordinator, IQAC

Shri S. R. Muganurmath

war Ar B.V.V. SANGHA'S . 3.11 BASAVESHWAR ARTS COLLEGE, BAGALKOTE **WOMEN EMPOWERMENT CELL: 2023** CERTIFICATE COURSE REGISTERED STUDENTS ATTENDANCE SL. NAME OF THE STUDENT 5 6. 7 NO. 8 14 27 15 16 17 19 21 23 25 26 Sushmita Handragal 1 P P P P P P P P P P P P P P P P Sangeeta Helawar P 12 P P P P P P P P P P P P P P 9 A P P P A 3 Parvati Pujer PP A 12 P P P P P P P PP P P P P P 4 Hema Chabbi P P P P P P A P P 5 Manjula Madar P P P A P P A A Arifa Mulla P D P P P 7 Renuka Sutara P P P P P P 8 Vijayalaxmi Nyamagoud P P P P P A P P P 9 Shilpa Kammar P P P A P P P P P P P 10 Rajeshwari Badiger P A 11 Kavya Hadapad P P P P P P P P 12 Vidyashree Kambar A P 7 P P P P P P 13 Laxmi Balegidad P P P P P P A P 14 Parvati Hiremath P P 0 15 Shreya Hosawad 7 16 Soundarya Abbakkanavar PP P P P P P A P P P P P P P 17 Anita Bhajantri P P P D 0 P P 18 Akshata Pujari P A 19 Basamma Goudar P A P P P P P P P P A P P P P P 20 Ishwarya Kambar P P P P P P P P P P P P P A P P P 21 Gayatri Jadar P 22 Aruna Neraki P P P P P P 7) 23 | Ankita Gulaganji P P P P 24 | Sahana Patil P P P A P P P P P P A P P P 25 Kirthi Hawaldaramath P P P P P P P P P P P PP P P P A PPP P 26 Indru Sulikeri 0 PP P P P P 27 Soubhagya Goudappa P 0 P P P P Bhagyashri Gorawar P P P A P P P P 29 Anjali Kolachi PIP P A P P P PHONE P P 30 Doddabasamma Goudar P incipal

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37 \	Vidya Ganachari	P	P	D	D	5	-	D	D	P	和	P	p		0	7	5	P	5	0	- F	5	0	D	P	P	D	P	
38	Vijayalaxmi Ganachari	0	0	0	0	5	P	-	-	4	D	D	P	D	70	7	0	D	0	D	D	D	P	p	P	P	P	P	
39 1	Bhagyashri Kattimani	10	P	P	P	P		D	P	P	5	5	D	5	P	4	P	5	5	B	5	-b	A	P	p	P	P	P	
40	Ashwini Kalleppanavar	P	P	P	P	A		D	P	P	P	D	0	P	6	P	A	P	A	P	P	P	P	P	P	P	Þ	P	
41	Pooja Jalageri	P	P	P	P	P	P	P	P	0	P	P	P	P	Þ	6	P	Ð	P	P	F	P	P	P	P	P	P	P	
42	Tejashwini Nayak	P	P	P	P	P	P	1	5	P	P	P	4	P	P	D	D	D	D	D	A	D	D	P	P	P	P	D	
43	Vijayalaxmi Kerakalamatti	P	P	P	P	P	D	P	P	P	D	D	D	P	P	P	5	D	D	p	D	6	A	P	P	P	P	P	
44	Jyothi Tulasigeri	IF	P	P	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P	D	A	P	P	P	P	P	P	P	
45	Deepa Goudar	P	P	P	P	P	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P	D	P	P	P	P	P	\mathcal{P}	
46	Laxmi Gaji	P	P	P	P	P	P	F	P	D	¢	P	P	P	D	P	P	P	P	P	D	P	P	P	P	P	P	P	
47	Jyothi Gaji	I		P	P	P	P	P	P	P	P	D	p	P	P	9	b	0	P	P	P	P	P	P	P	P	P	P	
48	Deepa Gaji	P	P	P	P	7	P	PI	P	P	P	P	P	P	P	P	P	P	A	P	P	P	P	P	P	P	P	P	
49	Priyanka Haragutagi	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
50	Yashodha Kadiwal	P	7	P	P	P	P	10	P	P	P	P	P	P	P	P	Φ	P	P	P	P	P	P	P	P	P	P	P	
51	Priyanka Bandakeri	P	1.	P	P	P	P	P	7	P	P	4	P	φ	P	P	P	P	P	P	7	P	P	Ρ	P	P	P	P	
52	Sanjana Hubalikar	10		11	P	P	p	P	P	P	P	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
53	Aishwarya Patil	19		P	1'A	P	P	P	P	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P	Ð	P	P	P	
54	Lagamavva H. Sattigeri	I f		P	P	P	P	P	P	p	F	P	p		P	P	P	P	P	P	P	P	P	P	P	P	P	P	
55	Sangamma	1/1	11	1	1/	P	_	P	1	1	1	1	P	1 /	P	P	B	P	P	P	P	P	18	P	P	P	P	P	
56		13	-	17	P	P	P	P	P		P	P	P		P	P	P	A	P	P	P	P	P	P	P	P	P	P	
57	Shivaleela Biradar	F	IT	P	P	13		P	P	+	P		P	-	P	P	7	P	P	P	P	7	P	7	P	P	P	P	
58		-	DP	1/	A			P	10		/	1	F		-	P	P	P	P	P	P	P	P	P	P	P	P	P	
59		17		1	1	P	P	P	1	4	3	P	1	P	P	7	P	1	7	1	P	1)	P	7	H	b	P	P	
60	The second secon	7		1	P	P	P	P	P	7	7	100	P	P	P	10	8	0	0	5	8	5	P	P	10	D	P	P	_
61	Madhushri Hulagur		IP	IP	A	1 4	14	LP	17	14	17	IP	IT	F	17	T	I	Г	Г	+	1	I	Y	A 1		r	7	7	

Worker inpowerment Cell Women impowerment Cell B.VV.S. Bassyeshwar Arts College, Bagalkot

Co-ordinator, IQAC
Basaveshwar Arts College
BAGALKOT.

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B.V.V.S. Basave Miner Arts College
RAGALKOT.