



**B. V. V. Sangha's**  
**Basaveshwar Arts College**  
**Bagalkote**



**6.5.2 – The institution reviews its teaching learning process, structures and methodologies of operations and learning outcomes at periodic intervals through IQAC set up as per norms**



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# Basaveshwar Arts College Bagalkote

## Programme Outcomes : 2022-23



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## **Basaveshwar Arts College, Bagalkote, Bagalkot**

### **Program Outcome Report: 2022-23**

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The program empowers students to meet the educational goals at our Institution. The balance between technological and humanistic education aiming at the holistic growth of the students in broader sense.

The B.A. graduates can pursue B.Ed. course and opt teaching career in the schools. Also they can do Post Graduate Studies in their respective subjects studied in Under Graduate' level. After their Post-Graduation they may do M.Phil. or Ph.D. and take teaching as their career in higher education institutions like Degree colleges and Universities. Other Career options:- Journalism, Tourism, Judiciary (Law), Linguistics, etc. They are eligible to appear for any competitive exams conducted by Union Public Service Commission (UPSC), Karnataka Public Examination Service Commission (KPSC), Indian Railway Board, etc, for entering into the government services. They also pursue their studies in doing MBA, Post Graduate Diploma in Computer (PGDC), Certificate Courses of any discipline.

- To introduce students to the breadth, diversity, and creativity of human experience.
- To develop students' ability to think critically and independently about the world.
- To enhance students' ability to communicate effectively with others in a spirit of Openness and Cooperation



- To enrich students' understanding of themselves to encourage students to reflect on their responsibilities to others in local, national and global communities.
- To kindle in students a life-long interest in the Art & Humanities.

**Program Outcome can be classified into three categories are mention below:**

#### **Higher Education**


- P.G. Diplomas Post Graduation (M.A., M.Sc., M.S.W. M.B.A., M.C.A.)
- B.Ed., B.P.Ed.
- M. Phil and Ph.D.
- Law

#### **Employability in Govt. / Private sector**

- Competitive Exams
- PO's in Banking
- Customer Care Executives
- Counselors
- News Reporter/ Reader
- Research Associates
- Teachers

#### **Self-Employability**

- Writer
- Translator
- Performing Artist
- Digital Designer
- Social worker in NGOs
- Hardware Engineers
- DTP Operators
- Psychometrical
- Counselor
- Tutors etc.

  
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**Department of Sociology : 2022-23**



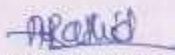
**Programme Outcomes :**

The department of Sociology is dedicated to promote teaching and research in various fields of human community. It also encourages Indian youth generations to take active participation in integrated and sustainable development of country and entire human society.

By the end of the program the students will be competent to –

1. Think critically by exercising sociological knowledge.
2. Question common wisdom, raise basic queries and examine arguments.
3. Collect and analyze data, make hypothesis and present arguments.
4. Skillfully participate in Research Groups and market research firms and verify data empirically.
5. Serve in development agencies, Govt. Departments and projects.
6. A sociologist / a student of sociology must be a social entrepreneur, community worker, survey designer, research analyst and social statistician.
7. Transfer skills as a teacher facilitator of community development.
8. To be competent to discharge the responsibilities of a good and useful citizen of a nation and mankind.
9. To be role-model to downtrodden and marginalized peoples and groups in uplifting.
10. To develop integrated personality of students to explore opportunities in nation building task.

  
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## Department of Political Science



### Program Outcomes: 2022-23:

The department is dedicated to promote teaching and research in diverse field of political science including Indian politics competitive politics international relations and human rights while maintaining the scholarship in some of the conventional fields like political theory and political philosophy.

- ❖ To develop comprehensive understanding of the subject by teaching both conventional and new area relevance in the domain of political theory and philosophy, Indian politics, comparative politics, public administration and international politics.
- ❖ To develop comprehensive and interdisciplinary knowledge emphasizing inter-linkages between various political economic and social issues and challenges.
- ❖ To generate socially informed knowledge and to the educational of liftmen of marginalized communities through papers like human rights, political ideas in modern India and women and politics in India.
- ❖ To develop theoretically rich and empirically grounded knowledge.
- ❖ To motivate and inform students about the opportunities and feature prospects in the field.
- ❖ To develop the oral personality of students and prepare them to compete and succeed in their endeavors.

  
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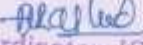
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Dept. of Mass Communication and Journalism  
Programme Outcome- 2022-23




➤ **Journalism Outcomes in print, electronic media and mass communication**

1. Mass communication & Journalism covering wide areas of studies. To impart skills related to Information Communication Technologies (ICTs), including digital and media literacy and competencies.
2. The students will be Specialized Reporting, Writing & Editing Write various types of features for magazines, Write different leads, the body text and ending, Demonstrate interviewing and news gathering skills
3. The students will be specialized for communicating to masses through a variety of mediums such as Short Films, Documentary Films, PTC for Television, Advertising and PR Campaign, Event Management, News Paper Production for Print.
4. The students will be get editing skills including proof reading and heading writing, Theories of Advertising & Public Relations.
5. Understand the basic concepts of Computer fundamentals
6. Digital Skills for Media -II Work on Ms Office tools, Photoshop and Internet.
7. outline the fundamentals of research Basics of Media Research describe the relationship between mass communication, journalism & research explain the process, concepts and techniques of research infer the impact of research in mass communication
8. The students will memorize basic evolution of TV industry and Television Journalism its growth in India.
9. Students will be able to illustrate the basics of TV genres and essentials of TV journalism.
10. Students will be able to explain the handling and operating video camera and sound controlling equipments used in TV production.
11. Students will be able to Assist students in preparing for competitive all India entrance exams e.g. NET, SET etc To prepare socially responsible media academicians, researchers, professionals with global vision.
12. Introduce students to the practical arena of exploring the potential of communication tools to become an able communicator

  
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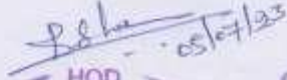


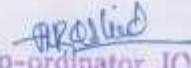
DEPARTMENT OF ENGLISH (UG)

### Programme Outcome: 2022-23

By the end of the program the students will be able to:

1. Communicate effectively and appropriately.
2. Use English effectively for the purpose of study across the curriculum.
3. Develop interest in the appreciation of Literature.
4. Acquaint with communication skills.
5. Inculcate life skills and human values
6. Think creatively and critically
7. Expand emotional intelligence

  
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### Department of History

#### PROGRAMME OUTCOMES – 2022-23

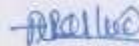
History, as we all know, is a vital source to knowledge about a nation's soul. Of late it has been argued and established that can't be a nation without a past. Today more than ever before, the challenges of globalization obligate historians and researchers to go beyond the of local, national and even continental frontier of their knowledge however competing and keeping pace with ever expanding horizon of history, one has to be sensitive in understanding the issues of nation history on large canvas. Absorbing polemics and not only create a belief of continuity by exploring nations past which lie in abundance. This certainly will further initiate a dialog between past and present and a new narrative emerges.

- This course is designed to break the stereotypes of History learning and create interest amongst students to study History.
- This Programme is organized to provide the greatest flexibility to its student.
- There are core Disciplinary papers that provide the fundamental knowledge in the discipline of history and in the study of the history of India and the world.
- The Programme in otherwise envisaged to provide a large amount of choice so that students can tailor their education on the basis of their interests.
- These provide not just knowledge and skills in history and contemporary history but also is a vital skill for other disciplines as well.
- The Programme course is interdisciplinary keeping in mind that specialization in history is the key to accesses cognate skills from other disciplines.
- To learn a basic narrative of historical events in a specific region of the world in a specific time frame.
- To articulate factual and contextual knowledge of specific places and times to make careful comparisons (Across time space and culture)
- The ability to use bibliographical tools for the advanced study of history.
- To understand and evaluate different historical ideas various arguments and point of view.
- To develop an appreciation of themselves and of other through the study of the past in local, regional, national and global context.
- It instate an appreciation of the uniqueness of visual evidence and cultivate a particular skill of using visual evidence to understand human activity of the recent and distant past.



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Department of Geography : 2022-23

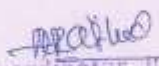


• **Programme Outcomes :**

Geography has been broadly accepted as a bridge discipline between human and physical science. In the beginning Geography focused on the physical aspects of the earth but the Modern Geography is an all encompassing discipline that seeks to understand the earth and all of its human and natural process as integrating elements.

- ❖ Give explanation of relevant terms and concept of geography including definitions.
- ❖ Give better explanation about relevant principles, theories and models in geography.
- ❖ Show clear knowledge relating to man and environmental process and factors.
- ❖ Identify the importance of spatial scale and time scale.
- ❖ Know if physical and human environment.
- ❖ Identify the importance of the resemblances and variance between places.
- ❖ Communicate geographical evidence, ideas and arguments.
- ❖ Use diagrams and sketch maps to demonstrate geographical aspects.

  
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**Department of Economics**



**Program Outcomes - 2022-23**

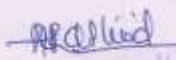
- **Critical Thinking:** Take informed actions after identifying the assumptions that frame our thinking and actions, checking out the degree to which these assumptions are accurate and valid and looking at our ideas and decisions (intellectual, organizational and personal) from different perspectives.
- **Effective Communication:** Speak, read, write and listen clearly in person and through electronic media in English and in one Indian language, and make meaning of the world by connecting people, ideas, books, media and technology.
- **Social Interaction:** Elicit views of others, mediate disagreements and help reach conclusions in group settings.
- **Effective Citizenship:** Demonstrate empathetic social concern and equity centered national development and the ability to act with an informed awareness of issues and participate in civic life through volunteering.
- **Ethics:** Recognize different value systems including your own, understand the moral dimensions of your decisions, and accept responsibility for them.
- **Environment and Sustainability:** Understand the issues of environmental contexts and sustainable development.
- **Self-directed and Life-long Learning:** Acquire the ability to engage in independent and life-long learning in the broadest context socio-technological changes.


**Program Specific Outcomes :**

- **Knowledge of Economic System:** An ability to understand economic theories and functioning of basic microeconomic and macroeconomic systems.



- **Statistical and Mathematical Skills:** Acquaint with collection, organization, tabulation and analysis of empirical data. Ability to use basic mathematical and statistical tools to solve real economic problems.
- **Econometric Applications:** Acquaint with basic and applied econometric tools and methods used in economics. The aim of this course is to provide a foundation in applied econometric analysis and develop skills required for empirical research in economics. It also covers statistical concepts of hypothesis testing, estimation and diagnostic testing of simple and multiple regression models.
- **Development Perspectives:** Delineate the development policies designed for developed and developing economics. The course also acquaint with the measurement of development with the help of theories along with the conceptual issues of poverty and inequalities.
- **Environmental Strategy and Management:** This course emphasizes on environmental problems emerging from economic development. Economic principles are applied to valuation of environmental quality, quantification of environmental damages, tools fore valuation of environmental projects such as cost-benefit analysis and environmental impact assessments.
- **Perspectives on Indian Economy:** Acquaint with basic issues of Indian economy and learn the basic concept of monetary analysis and financial marketing in Indian financial markets. This course reviews major trends in economic indicators and policy debates in India in the post-Independence period.

  
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**Department of Hindi**



### Program Outcome : 2022-23

Students graduating from the Department of Hindi will be able to understand the Hindi language and its origins. They will also be familiarized with the concept of Hindi literature and its rich history. Students will be able to identify and acquaint themselves with the work of eminent writers of each period of Hindi literature, thus motivating them to pursue further research studies in Hindi language, literature and related fields.

Through this program, students will learn to become effective communicators with confidence in their presentation skills. They will develop a practical understanding of the concepts, principles and theories of the subject. Our curriculum also includes topics that cover content creation for Radio, Television and Social Media platforms. Students will develop creative writing and abstract skills like designing advertisements and blogging. Students will also be trained to type in the Devanagari script.

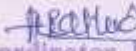
Our program aims to help students to carve out an identity for themselves in various fields and to utilise their skills effectively at the workplace. The department is focused on nurturing analytical reasoning, critical thinking and creativity through assignments and projects. At the end of the course, our

students will emerge as effective communicators in both mediums of expression i.e. oral and writing.

Students have the potential to gain ample employment opportunities such as:

- Academic – Teaching (in schools, college and Universities) and Research
- Corporate – Banks, MPT, NIO, All India Radio, Income tax, Indian Railway
- Translation – Literary as well as Administrative translation, Online translation – Hindi to Foreign languages and vice versa
- Mass Media – Script writing, Dubbing, Advertisement
- Journalism – Print as well as in Electronic Media

  
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**Department of PG Studies in English**



- PROGRAMME OUTCOMES (POS)
- PROGRAMME SPECIFIC OUTCOMES (PSOS)
- COURSES OUTCOMES (COs)

(2022-2023)



### Attainment of program Outcomes

- To develop certain competence in understanding literature and aesthetics.
- To enable the students to appreciate the writings of literary values, cultural importance, philosophical and socio-political background to facilitate the development of cross-cultural perspectives
- To enable the students to develop overall perspective and understanding of Literature
- To analyse, interpret, and evaluate representative texts, movements and authors in the American tradition.

### Program Specific Outcomes

- To help the students to develop independent critical thinking in their analysis of literary texts
- To train the students in the art of translation.
- To enable the students to learn language skills through LSRW
- To learn the application of English grammar for employability
- To develop communication skills for the job market
- To take the student through reading a text, preparing for courses, making presentations, finding and using secondary material and writing research proposals and papers

### Course Outcomes: 2022-23

Course Paper	Course Outcomes
British Literature - 2	<ul style="list-style-type: none"><li>• To critically engage with representative mainstream English literature in the Nineteenth and Twentieth century, through selected texts and background readings</li><li>• To discuss a variety of texts in relation to their historical contexts and backgrounds.</li></ul>
Contemporary Literary Theory	<ul style="list-style-type: none"><li>• To explore the artistic, psychological, and political impact of colonization through a study of range of literary and theoretical texts</li></ul>



	<ul style="list-style-type: none"><li>• To explore the concepts of history, culture, nation, gender and race in the context of postcolonial literature and theories.</li></ul>
<b>Comparative Literature</b>	<ul style="list-style-type: none"><li>• To introduce the students to the theories and methods of comparative literature</li><li>• To help the learners to move beyond the frontiers of Europe and grasp alternative concepts of comparative literature.</li></ul>
<b>Translation Studies</b>	<ul style="list-style-type: none"><li>• To familiarize the students with theoretical issues in Translation Studies and with the diverse aspects of the academic discipline</li><li>• To help them develop sound analytical skills in the study of semantic relationships between ST and TT</li><li>• To train the students in the art of translation</li></ul>
<b>Soft Core</b> a) Indian Classics b) European Classics	<ul style="list-style-type: none"><li>• To introduce the students to the select texts of Indian classical tradition</li><li>• To familiarize the students to theories of literature, especially drama, and aesthetics</li><li>• To introduce the students to ideas of classicism across languages and regions</li><li>• To open the argument to include the pre-modern world</li></ul>
<b>Open Elective Course</b>	
<b>Indian Literature in Translation -2</b>	<ul style="list-style-type: none"><li>• This course is in continuation of Indian Literature in Translation – 1 and provides an introduction to the central concerns of Indian Literature in the twentieth century across regions, languages and genres.</li><li>• It works with the contexts of literary production and consumption and encourages the students to study the works comparatively.</li><li>• The last unit seeks to problematize the issues of identity, homeland, memory and belonging.</li></ul>
<b>New Literature</b>	<ul style="list-style-type: none"><li>• To introduce issue's themes and debates in writings from the formerly colonized spaces through a study of range of literary, theoretical and film texts</li><li>• To examine influence of western culture on non-western societies</li></ul>
<b>Diaspora Literature</b>	<ul style="list-style-type: none"><li>• To offer a broad view of the literary corpus produced by the Diaspora writers from the diasporic locations</li><li>• To help the students explore the issues specific to the phenomenon of migration that figure in the representation of diasporic experience</li></ul>



<b>Oral Literature</b>	<ul style="list-style-type: none"><li>• To recognise and understand the elements of folklore and myth in literary works</li><li>• To enable to integrate and formulate various aspects of myth criticism</li><li>• To enable to review, appreciate and apply myths of the world present in literary works</li><li>• To understand and identify the elements of folklore and myth</li><li>• To remember the critical theories for analysis</li></ul>
<b>Soft Core</b> a) Black Literature b) Canadian Literature	<ul style="list-style-type: none"><li>• To make the student understand a grounding in the historical, cultural and literary contexts of verbal expression in Black literature</li><li>• To introduce to the emergence of colonial intervention</li><li>• To focus on Multiculturalism and its representation in Canadian Literature through major literary forms like fiction, poetry, drama</li><li>• To have an overview of the significant writing of Canada, viz., English, French, Immigrant, Native and Women</li></ul>
<b>Project Work</b>	<ul style="list-style-type: none"><li>• To introduce students to the art of research</li><li>• Based on the project work the students are to be tested for their ability to<ol style="list-style-type: none"><li>1. Identify and state the research problem</li><li>2. Conduct survey</li><li>3. Select relevant data from primary sources</li><li>4. Make intelligent inferences</li><li>5. Use logic and analysis</li><li>6. Design model of interpretation and apply it</li></ol></li></ul>

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*[Signature]*  
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B.V.V. Sanghas  
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Department of Kannada (PG)  
NAAC - Criteria - II Circular Aspects 22-23


### PROGRAMME OUTCOMES

#### Attainment of Programme Outcomes

To develop certain competence in understanding literature and aesthetic. To enable the students to appreciate the writings of literary values, cultural importance, philosophical and socio-political background to facilitate the development of cross-cultural perspectives. To analyse, interpret and evaluate representative texts, movements and authors in Western, Indian and Kannada tradition. To enable the students to develop overall perspective and understanding of Literature.

#### Programme Specific Outcomes

- To train the students in the art of translation.
- To introduce the ethics importance method of kannada literature
- To learn the application of kannada grammar for employability.
- To develop communication skills for the job market.
- To help the students to develop independent critical thinking in their analysis of literary texts.
- To enable the students to learn language skill through LSRW.
- To take the students through reading a text, preparing for course, making presentations, finding and using secondary material and writing research proposals and papers.

  
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ಕನ್ನಡ ಮತ್ತು ಸಂಸ್ಕೃತಿ ವಿಭಾಗ  
ಬಸವೇಶ್ವರ ಕಲಾ ವಿಶ್ವವಿದ್ಯಾಲಯ  
ಬಾಗಲಕೋಟೆ

  
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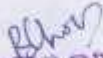
Department of Kannada (PG)

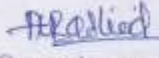
NAAC - Criteria – II Circular Aspects 22-23

### COURSE OUTCOMES

Course	Outcomes
Bharateey Sahitya	To learn Indian various Languages and Literature, and poets & writers.
Adhunik Kannada Gadya Viavudya	Introduce the modern kannada literature through the Novels, stories, drama etc..
Kannada Mahila Sahitya Pathyagalu	To analyze feminist movements and aspects in Kannada Literature
Kannada Khathan Sahityadhyan	Introduce the prose of Kannada Literature
Shasteey Sahitya Adhyayan-1(Shasana)	To trace the ancient Kannada literature, History and Language
Kousalya- Kannada Mattu Computer	Through the computer to develop the kannada language & Literature
Halagannada Pathyagalu	To trace the development of Kannada literature in olden times
Nadugannada Pathyagalu	To inculcate the history and importance Kannada literary tradition among the learner.
Paschyatya Vimarsa Prasthan	To sensitize the students to the transition from Humanistic to Modern and Post Modern critical Tradition and introducing students to seminal texts by literary theorists and Philosophers that have shaped the study of literature
Kannada Bhasa Rachane	To introduce the basic aspect of kannada grammar and linguistics
Shastriya Sahitya Adhyayana -2 (Prachina kavi)	To know the ancient kannada poets through their writing works
Praccheen Kannada Sahitya Pravesike	To trace the Deveopement of kannada literature
Adhunika Kannada Sahitya Pravesike	To introduce nature and history of the Navoday , Pragatiseel, Navya , Dalit -Banday literature
Kannada Chandassu hagu Grantha Sanpadane	To help the learners to use literary devices and tools in literature
Bharateey Kavya Meemanshe	To introduce the ethics- importance method of kannada literature.

Kannada Nadu-Nudi Pragne hagu Sanskrutik Charitre	To introduce the learners with the rich culture and heritage of karnataka and kannada literature
Kousalya: Bhasantar	To familiarize the students with theoretical issues in translation studies and with the diverse aspect of the academic disipline aaaaand to help them develop sound analytical skills in the study of semantic relationship between Source Text and Target Text
Adunik Kannada Kavya	To learn Kannada Literature and Culture through the Modern Kannada poems
Kanada Vimarse Mattu Adhunika Kannada Vadagalu	To introduce the Poetics and critical traditions of Kannada and India Nation in Kannada language
Kannada Moukik Sahitya	Through this subject to uplift the Folk Literature and our Folk Culture
Kannada Sanvahan Madyamagalu	TO emphasize the role of Mass media in popularizing Kannada literature
Shastreey Sahitya Adyayan-4 (Adhunika Pathyagalu)	To enlight the Modern Kannada classical literature through the texts.
Kousalya- Samvahana	To learn the skills through the Drama, Cenema, and Mass media communications
Kannada Sanshodhane and project	Toempasize and promote the research among the learners. To take a major project work in disciplines related to literature of contemporary interest

  
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 Co-ordinator, IQAC  
 Basaveshwar Arts College  
 BAGALKOT.

  
 Principal  
 B.V.V.S Basaveshwar Arts College  
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B.V.V.Sangha's

# Basaveshwar Arts College Bagalkot



## Course Outcome 2022-23





## INDIX

<b>S.NO</b>	<b>SUBJECTS</b>
1	English
2	Kannada
3	Political-Science
4	History
5	Geography
6	Sociology
7	Hindi
8	Journalism and Mass Communication
9	Economics
10	PG-English
11	PG-Kannada

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## Basaveshwar Arts College Bagalkot

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### DEPARTMENT OF ENGLISH (UG)

#### Course Outcome: 2022-23

Course	Outcome
Generic English - I	<ol style="list-style-type: none"><li>1. Acquire the LSRW (Listening, Speaking, Reading, and Writing) skills.</li><li>2. Learn to appreciate literary texts.</li><li>3. Obtain the knowledge of literary devices and genres.</li><li>4. Acquire the skills of creativity to express one's experiences.</li><li>5. Know how to use digital learning tools.</li></ol>
Generic English - II	<ol style="list-style-type: none"><li>1. Be aware of their social responsibilities.</li><li>2. Develop critical thinking skills.</li><li>3. Develop gender sensitivity</li><li>4. Increase reading speed, analytical skills and develop presentation skills.</li><li>5. Become employable with requisite professional skills, ethics and values</li></ol>
Generic English-3	<ol style="list-style-type: none"><li>1. Acquired enhanced LSRW (Listening, Speaking, Reading, Writing) skills</li><li>2. Equipped themselves with interpersonal communication skills</li><li>3. Augmented presentation and analytical skills</li><li>4. Ability to critically analyze, interpret and appreciate literary texts</li><li>5. An awareness of social, cultural, religious and ethnic diversities</li></ol>
Generic English -4	<ol style="list-style-type: none"><li>1. Acquired creative, interpretative and critical thinking</li><li>2. Skills to communicate confidently and effectively</li><li>3. Obtained persuasive and creative social media writing skills</li><li>4. Developed analytical and evaluative skills</li><li>5. Learnt to identify and understand social contexts and ethical frameworks in the texts</li></ol>
Introduction to Literature	<ol style="list-style-type: none"><li>1. Designed to help learners understand the objectives of studying BA (Honors') in English, that is, to analyze, appreciate, understand and critically engage with literary texts written in English, approaching them from various Perspectives and with a clear understanding of locations.</li><li>2. Correctly define commonly used literary terms and concepts and use those terms and concepts to discuss</li></ol>

	<p>and analyze works of literature.</p> <p>3. Identify structural elements of works of poetry, fiction, and drama, and analyze how those elements help create specific meanings and effects.</p>
Indian Writing in English - I	<p>1. designed to help learners understand the objectives of studying BA (Honours) in English, that is, to analyze, appreciate, understand and critically engage with literary texts written in English, approaching them from various Perspectives and with a clear understanding of locations.</p> <p>2. trace and understand the development of Indian English Literature</p>
Introduction to Phonetics and Linguistics	<p>1. Acquire the knowledge of Phonetics and its concepts</p> <p>2. Gain an understanding of Linguistics and its concepts</p>
British Literature from Beginning to 1800	<p>1) Learn the important trends and movements in the British literature of the prescribed period</p> <p>2) Identify and understand the canonical literature of England</p> <p>3) Distinguish the poets, playwrights and novelists of different periods</p> <p>4) Appreciate some representative texts of the prescribed period</p>
Indian Literature in Translation	<p>1) Understand the meaning and methods of translation</p> <p>2) Comprehend the scope of translation in the modern age</p> <p>3) Have the knowledge of Indian writers and literature in general</p> <p>4) Appreciate the translated text</p>
Gender Studies	<p>1) Understand the concept of gender studies</p> <p>2) Learn the basics of patriarchy, sex and gender and gynocentrism</p> <p>3) Understand the significance of Gender as a discourse</p> <p>4) Appreciate literature by women writers</p>
ELT and Linguistics	<p>1) Read, understand, and interpret a variety of written texts</p> <p>2) Undertake guided and extended writing using appropriate vocabulary and correct grammar</p>
English Language and Phonetics	<p>1) Acquire the knowledge of Phonetics and its concepts</p> <p>2) Become employable with requisite professional skills, ethics and values</p>

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**BASAVESHWAR ARTS COLLEGE, BAGALKOTE**

**DEPARTMENT OF KANNADA**

**COURSE OUTCOMES : 2022-23**

Course	Syllabus	Outcome
B.A - I Sem	Baa Phalguna Ravi Darsanake (Basic Kannada)	<ul style="list-style-type: none"><li>* Awareness of the responsibility of the youth in nurturing nature along with the worship of nature.</li><li>* Kannada Nadu-Nudi brings devotion, respect and admiration to the youth community.</li><li>* Creates awareness about the history and heritage of Kannada nation</li><li>* To understand the origin evolution and timeless relevance of vachanas with the study of vachana literature.</li><li>* The message that our reading and study should strengthen human relations and not distort them.</li></ul>
	Prachina Kannada Sahitya Charitre (Optional Kannada-I)	<ul style="list-style-type: none"><li>*. Kannada with awareness of the antiquity of Kannada language Heritage overview.</li><li>*. Champu Kavyas along with ancient Kannada literature Specialization study.</li><li>*. Kannada from Pampan to Andaiah Introduction to representative poets and poems.</li><li>*. Kannada society in the background of poetry and discernment of religious heritage.</li></ul>
	Prachina Kannada Patyagalu (Optional Kannada-II)	<ul style="list-style-type: none"><li>*. Introduction to Kannada inscriptions and cultural Overview</li></ul>



		<ul style="list-style-type: none"> <li>*. Bharata-Baahubali of Pampana Adipurana Kavya Discretion of the occasion.</li> <li>*. Bheema with poet Ranna's poem- An overview of Duryodhana's battle episode</li> <li>*. 'Ramachandra Charita Purana' by poet Nagachandra Philosophical of the Sitapaharana episode of Kavya Discretion is overrated.</li> <li>*. From Kavi Andaiyah's 'Kabbigara Kava' Kavyadhyayana Love for country and music to have</li> </ul>
B.A - III Sem	Maleya Habbakke Neere Outana (Basic Kannada)	<ul style="list-style-type: none"> <li>* Approaching the messages of the national leaders along with building the national spirit.</li> <li>* To create awareness about the traditional farming system of our country and motivate to save and grow it</li> <li>* The folk sports of our country are the motivation for the physical and mental strength of today's youth community.</li> <li>* Awakening Swami Nishta, with introduction to ancient poetry.</li> <li>* Awareness of SticÅ identity in a male dominated society.</li> </ul>
	Spartatmaka Kannada (OEC Kannada)	<ul style="list-style-type: none"> <li>* Approaching the messages of the national leaders along with building the national spirit.</li> <li>* To create awareness about the traditional farming system of our country and motivate to save and grow it</li> <li>* The folk sports of our country are the motivation for the physical and mental strength of today's youth community.</li> <li>* Awakening Swami Nishta, with introduction to ancient poetry.</li> <li>* Awareness of SticÅ identity in a male dominated society.</li> </ul>
	Bharatiya mattu Pashcatya Kavya Mimamse (Optional Kannada-VI)	<ul style="list-style-type: none"> <li>* An introduction to the diversity of Indian poetry.</li> <li>* Analysis of Indian poets and their theories.</li> <li>* An overview of the nature of poetry, reason for poetry, benefits.</li> </ul>



		<ul style="list-style-type: none"><li>* An introduction to the specialty of Western Physiology</li><li>* Analysis of Western poets and their theories.</li></ul>
	Kannada Kavya Mimamseya Aadhunika Roopagalu (Optional Kannada-VI)	<ul style="list-style-type: none"><li>* An introduction to the way in which the Kannada poetic tradition developed and its diversity.</li><li>* Introduction to Kannada poets and study of their poetic ideologies.</li><li>* A study of the nature and peculiarities of Kannada folk poetry.</li><li>* A study of the principles of women's poetry in the background of sticÅ sensibility.</li><li>* An introduction to the arguments of modern poetic metaphysics.</li></ul>
B.A - V Sem	Kannada and Computer (Koushalya Kannada)	<ul style="list-style-type: none"><li>* Introduction to the relationship between Kannada language and computer in the context of modern literature.</li><li>* Introduction to the development of Information Technology in India</li><li>* Study on Kannada Typing, Internet, Website, E-mails.</li><li>* Information on getting Kannada literature books online.</li><li>* Introduction to computer based multimedia.</li></ul>
	Kannada Janapada Sahitya (Optional Kannada-I)	<ul style="list-style-type: none"><li>* A study of the origin, evolution and insights of Kannada folk literature.</li><li>* Communicative diversity of folk literature.</li><li>* Introduction to the specialization of folk literary genres.</li><li>* An introduction to Kannada folk theater, its specialty and an overview of the uniqueness of Kannada theater forms.</li><li>* A study on the uniqueness of the Koravanji setting in the folk literary tradition.</li></ul>
	Kannada Vyakarana Parampare Mattu Bhasavidnana (Optional Kannada-II)	<ul style="list-style-type: none"><li>* A study of the manner in which the Kannada grammatical heritage developed and the peculiarities of the ancient grammatical heritage.</li><li>* Special study with deep understanding of Kannada language and science.</li><li>* Special study of phonemes, phonology, akriti, akritima etc.</li><li>* Ancient Grammars like Dandi, Bamaha,</li></ul>



		<p>Vamana etc. presented about poetry A detailed study of theories. * Ancient and modern grammatical heritage An oil study.</p>
B.A. - II Sem	Muttina Haara (Basic Kannada)	<ul style="list-style-type: none"><li>* Gandhiji's thoughts today's youth Community consultation.</li><li>* In today's entrepreneurial world, man is his own Pari to maintain identity.</li><li>* With preservation of folk heritage We face the outside world Finding the way.</li><li>* Religion with the study of ancient epics, Kavyadharm, relation of human religions Perceiving meaning.</li><li>* Meaning of human life, humanity It is in living by developing inner self Vinah, of the fact that there is no inhumanity Proposition.</li></ul>
	Kannada Kadambarigalu (O.E.C. Kannada)	<ul style="list-style-type: none"><li>+ An overview of the development of Kannada novel literature.</li><li>* An introduction to the life and literature of some selected novelists.</li><li>* Literary study by Dr. H. Tipperudraswamy.</li><li>* Unveiling of Akkamahadevi's holistic personality.</li><li>* Literary study of Shivram Karantara and the life of a traditional pre-independent Brahmin family, Unraveling of conflict between man and environment.</li></ul>
	Nadugannada Sahitya Charitre (Optional Kannada-III)	<ul style="list-style-type: none"><li>* Analysis of the motivation and influences of Nadugananda literature.</li><li>* Introduction to Nadugannada literary genres.</li><li>* Rational thinking of Vachankaras and their Vachanas.</li><li>* Background of ragale heritage, overview of Harihar's ragale specialty.</li><li>* Cultural awareness of Shatpadi poetry along with Shatpadi literary heritage.</li><li>* With an introduction to Sangatya, Tripadi and Kirtan literature, this literature is an</li></ul>



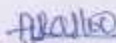
	Nadugannada Sahitya Patyagalu (Optional Kannada-IV)	introduction to the contemporary world. * A study of the rationality of Basavanna's vachanas in various dimensions. * A judicious special study of Pushpa Ragale with a study of Ragale literary genre. * In the background of medieval Kannada poetry, the unveiling of statues that can stand as a testimony to the bravery and heroic heritage shown in the battlefield. * An overview of the relevance of trinomials with the study of omniscient trinomials. * Bharatana created by Ratnakaravarni is an unveiling of diverse character portrayals.
B.A. - IV Sem	Pritiya Bandanadalli (Basic Kannada)	* Kayaka Siddhanta builds self-esteem and self-respect in a person. And also brings awareness to the Dasoha-run Akasa. * Raising social responsibility by spreading the importance of labor culture and food to the world. * To create awareness of people's life and people's diversity. * 'Mane Noda Badavaru Mana Noda Ghana' will make the world aware of the importance of the wealthy and the impermanence of poverty. * It is not important to celebrate at the time when the country is blessed with men. Makes one realize that sacrifice for the country is important.
	Samshodhane mattu Vimarshe (Optional Kannada-VII)	* To understand the methodology of research study. * Learning the art of finding new ideas and perceiving an object in different dimensions. * To know the methodology of fieldwork to complement the research studies. * The student is continuously engaged in research and field work. And always engaging in activities. * This will get recognized in the literary circle.
	Janapada mattu Mihila Sahitya (Optional Kannada-VIII)	* With the introduction of folk literature, today's youth realize the necessity of collecting, editing and researching folk





		<p>literature.</p> <ul style="list-style-type: none"><li>* Introduction to folk theatre, performing arts.</li><li>* Unraveling of belief, myth and regionalism in folklore.</li><li>* Teaching methods of folk fieldwork as well as knowledge of collection, classification and analysis model.</li><li>* Introduction to pro-StiçÃ attitudes in women's literature.</li><li>* Discussion of StiçÃvada positions on the text of Rose Talkies.</li></ul>
B.A. - VI Sem	Prayogika Bhasantara (Koushalya Kannada)	<ul style="list-style-type: none"><li>* Understanding its uses and benefits with the art of translation.</li><li>* By knowing different languages, one is able to realize the art of communicating with the outside world through those languages.</li></ul>
	Sahitya Adhyayanada Aakaragalu (Optional Kannada_I)	<ul style="list-style-type: none"><li>* Introducing Karnataka and Indian culture.</li><li>* The student is continuously engaged in research and field work. And always engaging in activities.</li><li>* To develop journalistic communication skills.</li><li>* An introduction to Kannada literature such as inscriptions, manuscripts and understanding of genre and compositional materials.</li></ul>
	Kannadada Pramuka Patyagalu (Optional Kannada-II)	<ul style="list-style-type: none"><li>* Discerning the tenets of Islam in the context of sensibility.</li><li>* Understanding the socio-religious transitions of the twelfth century in terms of conflicts between the palace and the great houses.</li><li>* To impart historical and heritage understanding in students through Pampa Yatra travelogue.</li><li>* To create awareness of Kuvempu's intellectual consciousness among the students..</li></ul>

  
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**Department of Political Science**



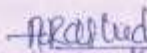
**Course Outcome: 2022-23**

Course	Outcome
<b>Basic Concepts in Political Science</b>	<ul style="list-style-type: none"><li>❖ Political Science theoretically and will gain knowledge to explain and analyze politics at large.</li><li>❖ The dynamics of politics.</li><li>❖ To inculcate the democratic spirit.</li></ul>
<b>Political Theory</b>	<ul style="list-style-type: none"><li>❖ The nature and relevance of Political Theory.</li><li>❖ The different concepts like Liberty, Equality, Justice and Rights.</li><li>❖ To reflect upon some of the important debates in Political Theory.</li></ul>
<b>Human Rights</b>	<ul style="list-style-type: none"><li>❖ Explain the basic concept of Human Rights and its various formulations.</li><li>❖ Have necessary knowledge and skills for analyzing, interpreting, and applying the Human Rights standards and sensitize them to the issues.</li><li>❖ Develop ability to critically analyse Human Rights situations around them.</li></ul>
<b>Western and Indian Political Thought</b>	<ul style="list-style-type: none"><li>❖ Get an introduction to the Schools of Political Thought and Theory making in the West.</li><li>❖ Introduce the richness and variations in the political perceptions of Western Thinkers.</li><li>❖ Familiarize themselves to the Thought and Theory of Western Philosophy.</li></ul>
<b>Indian National Movement and Constitutional Development</b>	<ul style="list-style-type: none"><li>❖ Understand how the colonial rule was overthrown by the Indian nationalists.</li><li>❖ Appreciate the ideals and values of Gandhi that result in freedom.</li><li>❖ Examine the problem of Independent India and the role played by great leaders in solving them.</li></ul>
<b>Indian Polity: Issues and Concerns</b>	<ul style="list-style-type: none"><li>❖ Understand the reasons behind the causes of these issues and also the constitutional provisions that</li></ul>

	<p>existed.</p> <ul style="list-style-type: none"> <li>❖ Familiarize with the debates that emerged.</li> <li>❖ Be able to suggest the measures to control such issues.</li> </ul>
<b>Indian Government and Politics</b>	<ul style="list-style-type: none"> <li>❖ Learn how the governments both at the union as well state level operates and what are its challenges.</li> <li>❖ Understand the characteristics of power structures in India and the response of the political parties to the socio-political dynamics.</li> <li>❖ Measure and understand the effects of judicial decisions on policy making and social development in India.</li> </ul>
<b>Parliamentary Procedures in India</b>	<ul style="list-style-type: none"> <li>❖ Aim at understanding the procedural aspects of parliamentary system of government.</li> <li>❖ Learn about the privileges of people's representatives and match it with their performance.</li> <li>❖ Understand the working of committees, budgetary aspects and deliberative mechanism within the parliament.</li> </ul>
<b>Gender and Politics</b>	<ul style="list-style-type: none"> <li>❖ Answer how ideologies have shaped the women in politics.</li> <li>❖ Bring awareness of the relevance of gender issues in politics.</li> <li>❖ Through discussions on women and governance understand the ground realities about politics in relation to women.</li> </ul>
<b>Understanding Gandhi</b>	<ul style="list-style-type: none"> <li>❖ Be able to explain the idea of truth and non-violence which is the foundation of Gandhian Philosophy.</li> <li>❖ Know the position of Gandhi on issues like Hindu-Muslim relations, gender question, cow protection, and caste and untouchability questions.</li> <li>❖ Answer his reason for his choice of Swadeshi and his critique of modern Civilization.</li> </ul>
<b>Citizen, Citizenship and the Indian Constitution</b>	<ul style="list-style-type: none"> <li>❖ Take part in social reconstruction as responsible individuals and will learn to develop own identities.</li> <li>❖ Demonstrate pro-social behaviour towards others, including those belonging to a different race, ethnicity, culture, colour, gender or nationality.</li> <li>❖ Understand and appreciate rights and privacy of other fellow citizens.</li> </ul>
<b>Ancient Indian Political Ideas and Institutions</b>	<ul style="list-style-type: none"> <li>❖ Reflect on the native concepts like Dharma, Rajadharma, Nyaya, Viveka etc., in the light of their modern connotations.</li> <li>❖ Understand the role of texts and stories in the Indian context by reflecting upon our own experiences.</li> </ul>

	<ul style="list-style-type: none"> <li>❖ Revisit our own socio-political structures through the textual and non-textual sources from the early Indian period in order to quell the European representation of Indian Society and heritage.</li> </ul>
<b>Modern Political Analysis</b>	<ul style="list-style-type: none"> <li>❖ Understand the key concepts of Political Institutional working and science within them.</li> <li>❖ Be familiar with the Phenomenon of politics and various explanations relating to the influences that mould the decision making process.</li> <li>❖ Help the students to visualize the working of political institutions and the process of decision making through diagrammatic presentations.</li> </ul>
<b>Good Governance in India</b>	<ul style="list-style-type: none"> <li>❖ Understand the difference between traditional form of Administration and the concept of Governance.</li> <li>❖ Get a perspective of changing modes of Governance with the examples drawn from central and state Governments.</li> <li>❖ Appreciate the participation of citizens in day to day Administration through a charter and other programmes like Sakala, Bhoomi etc,</li> </ul>
<b>Understanding Dr. B. R. Ambedkar</b>	<ul style="list-style-type: none"> <li>❖ Be able to understand his life, mission, vision and his key role in the making of the Indian Constitution.</li> <li>❖ Be able to appreciate and sensitize his views on democracy, citizenship, freedom, equality equal treatment and justice.</li> <li>❖ Understand his views on the some of the important debates like Aryan Invasion Theory, Uniform Civil Code, Islam and partition of India.</li> </ul>
<b>Political Journalism</b>	<ul style="list-style-type: none"> <li>❖ Understand the skills of reporting and research insights about the system and its structural contours focusing on Politics.</li> <li>❖ Carry out political reporting covering Government and Governance, campaigns and candidates, tactics and strategies and policy issues in the public arena.</li> <li>❖ Develop writing and interpretative skills.</li> </ul>
<b>India and Constitution of India</b>	<ul style="list-style-type: none"> <li>❖ Explain the philosophy of the Constitution and its structure.</li> <li>❖ Measure the powers and functions of various offices under the Constitution.</li> <li>❖ Demonstrate the Indian values, Ideals and the role of Constitution in a Democracy.</li> </ul>
<b>Public Administration</b>	<ul style="list-style-type: none"> <li>❖ To visualize the essence of Public Administration and its effectiveness in translating the governing philosophy into programmes, policies and activities</li> </ul>

<b>Public Policy Making in India</b>	<ul style="list-style-type: none"> <li>❖ To locate the organization at Centre, State and Local Level.</li> <li>❖ To study the major issues in Indian Administration in relation to Local and e-governance</li> </ul>
<b>E-Governance</b>	<ul style="list-style-type: none"> <li>❖ To study the major issues in Indian Administration in relation to Local and e-governance</li> <li>❖ To appreciate the participation of citizens in day to day Administration through a charter and other programmes like Sakala, Bhoomi etc</li> </ul>
<b>Governance in India</b>	<ul style="list-style-type: none"> <li>❖ Understand the difference between traditional form of Administration and the concept of Governance.</li> <li>❖ Get a perspective of changing modes of Governance with the examples drawn from central and state Governments.</li> <li>❖ Appreciate the participation of citizens in day to day Administration through a charter and other programmes like Sakala, Bhoomi etc,</li> </ul>
<b>Indian Government and Politics</b>	<ul style="list-style-type: none"> <li>❖ Learn how the governments both at the union as well state level operates and what are its challenges.</li> <li>❖ Understand the characteristics of power structures in India and the response of the political parties to the socio-political dynamics.</li> <li>❖ Measure and understand the effects of judicial decisions on policy making and social development in India.</li> </ul>
<b>Local Government in India</b>	<ul style="list-style-type: none"> <li>❖ Understand the difference between traditional form of Administration and the concept of Governance.</li> <li>❖ Get a perspective of changing modes of Governance with the examples drawn from central and state Governments.</li> </ul>
<b>Foreign Policy of India</b>	<ul style="list-style-type: none"> <li>❖ Study of nature of International Relations</li> <li>❖ To understand the relations between neighbor Country.</li> <li>❖ Know about the India and America recent development.</li> <li>❖ To know about the World Trade Organization.</li> <li>❖ To know the Recent Issues and Challenges.</li> </ul>
<b>A Course on Research Methodology</b>	<ul style="list-style-type: none"> <li>❖ Demonstrate the ability to choice methods appropriate to research aims and objectives.</li> <li>❖ Understand the limitations of particular research methods.</li> <li>❖ Development skills in qualitative and quantitative data analysis and presentation.</li> </ul>

  
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Department of History

**COURSE OUTCOMES – 2022-23**

Course	Outcomes
Political History of Karnataka	<ul style="list-style-type: none"><li>• Students will learn the history and culture of our region</li><li>• Understanding the history of early dynasties of Karnataka and their administration and socioeconomic contribution.</li><li>• This paper also focus on the cultural contributions of major dynasties</li></ul>
Cultural Heritage of India	<ul style="list-style-type: none"><li>• Understand the History of Cultural Heritage of India</li><li>• Analyze the importance of causes for backwardness of this region.</li><li>• Understand the influence of History of Cultural Heritage of India</li><li>• Understand the Cultural Heritage history of the India</li><li>• Appreciate the divergent cultural and communal harmony of this region.</li></ul>
Cultural History of Karnataka	<ul style="list-style-type: none"><li>• Understand the History of Cultural History of Karnataka Analyze the importance of causes for Backwardness of this region.</li><li>• Understand the influence of History of Cultural History Karnataka.</li><li>• Understand the political, Social, Religious and Cultural history of the region.</li><li>• Appreciate the divergent cultural and communal harmony of this region.</li></ul>
Political History of India	<ul style="list-style-type: none"><li>• Understand the history and culture of Political History of India region.</li><li>• Analyze the importance of causes for backwardness of this region.</li><li>• Understand the influence of political influence on the people and culture of this region.</li><li>• Understand the political, Social, Religious and Cultural history of the region.</li><li>• Appreciate the divergent cultural and communal harmony of this region.</li></ul>
Regional History	<ul style="list-style-type: none"><li>• Understand the history and culture of History of Bombay Karnataka.</li><li>• Analyze the importance of causes for backwardness of</li></ul>

	<p>this region.</p> <ul style="list-style-type: none"> <li>• Understand the influence of political influence on the people and culture of this region.</li> <li>• Understand the political, Social, Religious and Cultural history of the region.</li> <li>• Appreciate the divergent cultural and communal harmony of this region.</li> </ul>
Freedom Movement in Karnataka	<ul style="list-style-type: none"> <li>• Understand the Freedom Movement in Karnataka (1800-1947)</li> <li>• Analyze the importance of causes for backwardness of this region.</li> <li>• Understand the influence of Freedom Movement in Karnataka (1800-1947)</li> <li>• Understand the political, Social, Religious and Cultural history of the region.</li> <li>• Appreciate the divergent cultural and communal harmony of this region.</li> </ul>
Cultural History of India	<ul style="list-style-type: none"> <li>• Understand the History of Cultural History of India (From Sarasvati -Indus Culture to 1206 CE).</li> <li>• Analyze the importance of causes for backwardness of this region.</li> <li>• Understand the influence of History of Cultural History of India (FromSarasvati - Indus Culture to 1206 CE).</li> <li>• Understand the political, Social, Religious and Cultural history of theregion.</li> <li>• Appreciate the divergent cultural and communal harmony of this region.</li> </ul>
History of India --British Rule	<ul style="list-style-type: none"> <li>• Understand the History of Freedom Movement in India (1885-1947).</li> <li>• Analyse theimportance of causes for backwardness of this region.</li> <li>• Understand the influence of History of Freedom Movement in India (1885-1947).</li> <li>• Understand the political, Social, Religious and Cultural history of the region.</li> <li>• Appreciate the divergent cultural and communal harmony of this region.</li> </ul>
HISTORY OF MODERN EUROPE	<ul style="list-style-type: none"> <li>• Understand the history and culture of History of Modern Europe.</li> <li>• Analyse the importance of causes for backwardness of Europe countries.</li> <li>• Understand the influence of political influence on the people and culture of Europe countries.</li> <li>• Understand the political, Social, Religious and Cultural history of Europe countries</li> <li>• Appreciate the divergent cultural and communal harmony of Europe countries.</li> </ul>

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B.V.V SANGHA'S

**BASAVESHWAR ARTS COLLEGE, BAGALKOT**

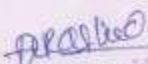
**DEPARTMENT OF GEOGRAPHY:2022-23**



**Course Outcome :** After the completion of this course students should be able to:

Course	Outcome
Principles of Geo morphology	<ul style="list-style-type: none"><li>• Define the field of Geo morphology and to explain the essential principles of it.</li><li>• To understand the conceptual and dynamic aspects of landform developments.</li></ul>
Introduction to Physical Geography	<ul style="list-style-type: none"><li>• Students will be able to understand the fundamental concepts in earth science.</li><li>• Describe elements of the Atmosphere and the oceans.</li></ul>
Fundamentals of Human Geography	<ul style="list-style-type: none"><li>• Students learn how human and physical components of the world interact.</li><li>• Understand population dynamics and migration.</li></ul>
Geography of India	<ul style="list-style-type: none"><li>• Understanding holistically about the Geography of India.</li><li>• Demonstrate the economic development through the connectivity of transport and communication.</li></ul>
Introduction of climatology	<ul style="list-style-type: none"><li>• Define the field of Climatology and to understand the atmospheric composition and structure.</li><li>• To Illustrate and explain the air pressure system, wind regulating forces and the formation of the Atmospheric disturbance.</li></ul>
Population Geography	<ul style="list-style-type: none"><li>• Understand the spatial and structural dimensions of population and emerging issues.</li><li>• The course is further aimed at familiarizing the students with global and regional level problems and equips them for comprehending the Indian situation.</li></ul>
Environment Geography	<ul style="list-style-type: none"><li>• The basic objective of this course is to apprise the students with the interrelationship between man and this environment within which he lives and his linkages with other organisms.</li></ul>
Settlement Geography	<ul style="list-style-type: none"><li>• The aim is to acquaint the student with spatial and structural characteristics of human settlements under varied environmental condition.</li><li>• To enable them to diagnose spatial issues related to urban and rural settlements.</li></ul>

  
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**Department of Sociology : 2022-23**



**Course Outcomes :**

Course	Outcome
Understanding Sociology	<ul style="list-style-type: none"><li>▪ Understand the nature and role of sociology in a changing world.</li><li>▪ Recognize different perspectives of perceiving the workings of social groups.</li><li>▪ To express ones understanding of current social issues in oral and written forms.</li></ul>
Changing Social Instructions in India	<ul style="list-style-type: none"><li>▪ Identify new forms / changes taken in institutions like family and marriage – courses and effects.</li><li>▪ Sensitize students to the conflicting norms of secularism and living by ones religions belief.</li><li>▪ Grasp the opportunities offered by democracy and the threats it faces.</li></ul>
Sociology of every day life	<ul style="list-style-type: none"><li>▪ Look at the familiar world from a new perspective.</li><li>▪ Able to appreciate how our social world is constructed.</li><li>▪ Able to communicate effectively in written and oral formats.</li></ul>
Foundations of Sociological Theory	<ul style="list-style-type: none"><li>▪ Contextualize the social and intellectual background of classical sociologists.</li><li>▪ Appreciate the need for thinking in theoretical terms and concepts.</li><li>▪ Demonstrate basic understanding of theory and research.</li></ul>
Sociology of Rural in India	<ul style="list-style-type: none"><li>▪ Understand the myths and realities of village India constructed by Western scholars.</li><li>▪ Realize the role of traditional social institutions and how they have responded to the forces of change.</li><li>▪ Make an informed analysis of various development programmes and challenges encountered.</li></ul>

Society through Gender Lens	<ul style="list-style-type: none"> <li>▪ Understand the role of socialization as a constructor of gender roles and status.</li> <li>▪ Identify the gender bias and discrimination present in everyday social structure.</li> <li>▪ Take informed decisions about addressing gender justice issues.</li> </ul>
Social Stratification and Mobility	<ul style="list-style-type: none"> <li>▪ Understand different types natures and the role of stratification and mobility.</li> <li>▪ Critically verify and analyze the different theories of stratification and mobility.</li> <li>▪ Understand the role of education and family in promoting social mobility.</li> </ul>
Sociology of Urban Life in India	<ul style="list-style-type: none"> <li>▪ To understand basic concepts of urban sociology and identify and differentiate kinds of cities.</li> <li>▪ Analytically understand theoretical issues related to urban society.</li> <li>▪ Able to understand and recognize urban problems and critically verify policies and planning and development.</li> </ul>

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# Basaveshwar Arts College, Bagalkot

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Department of Hindi

## Course Outcomes :2022-23



Students at the end of the course, would be able to unlock the communicator in them by using language Hindi appropriately and with confidence for further studies or in professional spheres where this language is the indispensable tool of communication.

Kahani Sarovar Bhavapallavan	<ul style="list-style-type: none"><li>To understand the basic concept and subject of Hindi &amp; its origin.</li></ul>
Kahani Sankalana	<ul style="list-style-type: none"><li>By reading and Observing Stories to Understand basic concept and subject of Hindi &amp; its origin .</li></ul>
Hindi Vyakarana	<ul style="list-style-type: none"><li>To make a attempt in different area and theory such as vocabulary and vice versa</li></ul>
Gadya Vividha Patra Lekhan	<ul style="list-style-type: none"><li>Evaluating the concept of Hindi from past to present and making the society more closely through literature.</li></ul>
Hindi Sahitya Ka Itihas (Pratham 3 Kal)	<ul style="list-style-type: none"><li>To understand various aspect of Hindi literature with a process to reach method and giving new mode and direction.</li></ul>
Ekanki Sankal	<ul style="list-style-type: none"><li>Elaborating and understanding its philosophical methods of Hindi Literature.</li></ul>
Madyakaleen Hindi Kavya Sankalan Gatha Kurukshetraki	<ul style="list-style-type: none"><li>Students can Work anywhere In India As They Know Hindi Our National Language. In Many Other Countries Also Hindi Is Used as an Official Language as well as Second Language.</li></ul>
Hindi Sahitya ka Itihas (Aadhunik Kal) Karyalyeen Patrachar	<ul style="list-style-type: none"><li>To understand various aspect of Hindi literature with a process to reach method and giving new mode and direction.</li></ul>

Sambhashan Kala Thatha Chalancitra Lekhan	<ul style="list-style-type: none"> <li>Evaluating the concept of Hindi from past to present and making the society more closely through literature.</li> </ul>
Social Midia a our Hindi	<ul style="list-style-type: none"> <li>Develop Reading and Writing Skills &amp; Communication skills in Hindi</li> </ul>
Douda Upanyaas Hindi Bhasha Ke Vividha Roop	<ul style="list-style-type: none"> <li>Understating the origin of Hindi Language and Its literature</li> </ul>
Padya Parimal Rashmi Rathi	<ul style="list-style-type: none"> <li>Students can Work anywhere In India As They Know Hindi Our National Language. In Many Other Countries Also Hindi Is Used as an Official Language as well as Second Language.</li> </ul>
Prayojana Moolaka Hindi	<ul style="list-style-type: none"> <li>Develop approach of hindi Linguistics and Grammar.</li> </ul>
Gatha Kurukshtra Ki Patra Lekhan	<ul style="list-style-type: none"> <li>To know about Hindi literature its roots cause perspectives and methods.</li> </ul>
Hindi Sahitya ka Itihas (AadhunikKal) Dnyanapeetha Prashasthi Puraskrat Sahityakar	<ul style="list-style-type: none"> <li>To understand various aspect of Hindi literature with a process to reach method and giving new mode and direction.</li> </ul>
Sahityika Nibandha	<ul style="list-style-type: none"> <li>Understanding the concept of History of literature</li> </ul>
Sooraj Ka Satawa Ghoda (Upanyas) Ji Jaisi Aap Ki Marji (Natak)	<ul style="list-style-type: none"> <li>Understanding the history of Development of Hindi Drama, Short stories and Novels.</li> </ul>
Bhasha Vidnana Hindi Bhasha Ka Vikas, Hindi ki Pramukha Boliya	<ul style="list-style-type: none"> <li>Understanding the basis of the classification of Hindi literature.</li> </ul>

*Dr. Anurag*  
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**BVVS Sangha's**  
**Basaveshwar Arts College, Bagalkote**  
**Dept. of Mass Communication and Journalism**  
**Course Outcome- 2022-23**



Course	Outcome
Title- Introduction to Journalism	<ul style="list-style-type: none"> <li>➤ To identify the distinct nature of Journalism and its professional aspects including career opportunities</li> <li>➤ To recognize and use the terms specific to media</li> <li>➤ To recognize the significance of changes in the practice of journalism</li> </ul>
Computer Application for Media	<ul style="list-style-type: none"> <li>➤ Understand the computer applications for print, electronic and new media. Software skills applicable to page design, photo editing, graphic design, video editing, audio editing and animation.</li> </ul>
Writing for Media :	<ul style="list-style-type: none"> <li>➤ To give a glimpse of writing for media and develop an interest in writing</li> <li>➤ Introduce the students to Media Writing.</li> <li>➤ Equip the students with new trends in Media Writing.</li> </ul>
Photo Journalism	<ul style="list-style-type: none"> <li>➤ To train the students to understand the nature of photography , digital photography .</li> <li>➤ To practice the journalistic photography (news photography )</li> </ul>
News Reporting And Analysis	<ul style="list-style-type: none"> <li>➤ To give a glimpse of writing for media and develop an interest in writing</li> <li>➤ Equip the students with new trends in Media Writing.</li> <li>➤ To identify events and issues and turn them into news.</li> <li>➤ To make use of the skills and techniques in reporting.</li> <li>➤ To make use of career opportunities in reporting.</li> <li>➤ To introduce students to the skills of writing for the print media.</li> <li>➤ To introduce students to specialized reporting skills and reporting analysis.</li> </ul>
News Processing And Editing	<ul style="list-style-type: none"> <li>➤ Understand the basics of editing and publication process.</li> <li>➤ Provide an overview of the editing process.</li> <li>➤ Train in writing and editing techniques.</li> <li>➤ Write and edit news stories.</li> <li>➤ Design newspaper / magazine pages.</li> </ul>
Feature Writing And Freelancing	<ul style="list-style-type: none"> <li>➤ To introduce the students to the essentials of feature writing and freelancing</li> <li>➤ To create interest in freelancing.</li> <li>➤ To use professional skills in structuring and presenting features.</li> </ul>



➤ **Radio journalism outcomes**

1. Students will be able to identify and write record, produce and Basics of Radio Journalism edit several formats of radio programmes including news stories, and features.
2. Students will recognize the structure and history of the radio will be able to work in professional atmosphere of radio station.
3. Students will interpret the challenges and solutions of the radio industry. Students will outline the relationship of each personnel inside a radio station.
4. Radio Production Students will submit the project at the time of end term examination which will be beneficial for their career growth.

➤ **Outcomes from Photography journalism**

1. Fundamentals of Photography describe the fundamental concept of the medium of photography.
2. Combine the science and art on photography relate the history of the medium, Design story telling through this visual medium.
3. Develop projects that address both the art of the medium as well as the commercial application

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	<ul style="list-style-type: none"><li>➤ To write features for print media.</li><li>➤ To write with social concern.</li></ul>
Media Laws	<ul style="list-style-type: none"><li>➤ Discuss the Right of Freedom of Speech and reasonable restrictions applicable</li><li>➤ Discuss media regulation in India</li><li>➤ Demonstrate an understanding of the nature of ethics and morality in journalism</li><li>➤ Determine the ethical issues of media with case studies</li><li>➤ Determine the provision provided to the journalist</li></ul>
Radio and Advertisement	<ul style="list-style-type: none"><li>➤ Concepts of radio as a medium of mass communication, radio broadcasting technicalities, AM and FM radio. Listening to radio programs and understanding the formats</li><li>➤ And genres of radio programming. 5 Learning broadcast language, style of writing, news script</li><li>➤ Writing. Concept of radio studio layout theoretically and a visit</li><li>➤ Practically to a radio station for a better understanding.</li><li>➤ Demonstrate an understanding of the overall role advertising plays in the business world.</li></ul>
Photo Journalism and Cinema	<ul style="list-style-type: none"><li>➤ Discuss the history of Photography, moving images and Photo Journalism</li><li>➤ Demonstrate a brief understanding of news values, photo journalism and sources.</li><li>➤ Explain various types of cameras, its components and accessories</li><li>➤ Discuss the legal and ethical aspects of photography and photojournalism.</li><li>➤ Assess the importance of digital technology in photography</li><li>➤ Observe with knowledge and reflect upon the articulation of a film's content, form and structure.</li><li>➤ Identify and define the formal and stylistic elements of film. ....</li><li>➤ Gain a basic understanding of film theory and global film history, to be able to identify significant movements and articulate key concepts.</li></ul>
Television Journalism and Internet	<ul style="list-style-type: none"><li>➤ Exposure to the development of television as a technology</li><li>➤ And as a medium Concept of evolution of television in India.</li><li>➤ Analysis of TV program formats, news formats.</li><li>➤ Explain the definition and usage of the term "Internet of Things" in different contexts.</li><li>➤ Understand the key components that make up an IoT system.</li><li>➤ Differentiate between the levels of the IoT stack and be familiar with the key technologies and protocols employed at each layer of the stack.</li></ul>

  
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## Basaveshwar Arts College, Bagalkote

Department of Economics : 2022-23



### Course Outcomes -

Course	Outcomes
Basic Economics - I	<ul style="list-style-type: none"><li>• Identify the facts of an economic problem.</li><li>• Learn basic economic concepts and terms.</li><li>• Analyze the production and cost relationship of a business firm.</li><li>• Evaluate the pricing decisions under different market structures.</li></ul>
Contemporary Indian Economy	<ul style="list-style-type: none"><li>• Understand the current problems of Indian economy.</li><li>• Evaluate impact of LPG policies on economic growth in India.</li><li>• Review various economic policies adopted.</li></ul>
Pre-reforms Indian Economy	<ul style="list-style-type: none"><li>• Trace the evaluation of Indian economy.</li><li>• Identify the structural features and constrains of the Indian economy.</li><li>• Analyze the sector specific problems and contributions towards overall economic growth.</li></ul>
Macro Economics	<ul style="list-style-type: none"><li>• Understand introductory economic concepts.</li><li>• Recognize basic supply and demand analysis.</li><li>• Identify problem areas in the economy and possible solutions using the analytical tools developed in the course.</li></ul>
Mathematics for Economics	<ul style="list-style-type: none"><li>• Perform basic operations in sets and functions and matrix algebra.</li><li>• Calculate limits, derivatives of economic functions and identify the nature of relationship.</li><li>• Calculate maxima and minima of function.</li></ul>





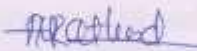
Rural Economics	<ul style="list-style-type: none"><li>• To understand the basics of rural development.</li><li>• To study the trends and patterns of economic activities in rural areas.</li><li>• To study the role of infrastructural facilities and Governance in rural development.</li><li>• To enable the students to know about significance of rural enterprises and agricultural allied activities.</li></ul>
Indian Economy	<ul style="list-style-type: none"><li>• Develop ideas of the basic characteristics of Indian economy, its potential on natural resources.</li><li>• Understand the importance causes and impact of population growth and its distribution, translate and relate them with economic development.</li><li>• Grasp the importance of planning undertaken by the Govt. of India, have knowledge on the various objectives, failures and achievements as the foundation of the ongoing planning and economic reforms taken by the Government.</li><li>• Understand agriculture as the foundation of economic growth and development, analyze the progress and changing nature of agricultural sector and its contribution to the economy as a whole.</li></ul>
Monetary Economics	<ul style="list-style-type: none"><li>• Understand various concepts of money and money substitutes.</li><li>• Explain and anticipate the consequences of changes in the quantity of money on such economic variables as interest rates, inflation, the exchange rate and unemployment.</li></ul>
Basic Economics	<ul style="list-style-type: none"><li>• Understand the operation of the overall economic system.</li><li>• Calculate national income and related aggregates.</li><li>• Explain the relationship between macro-economic aggregates.</li><li>• Analyze the nature of business cycles and policies towards controlling them.</li><li>• Evaluate the microeconomic policies for solving major problems like poverty and unemployment.</li></ul>

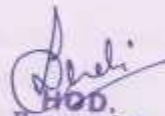


Karnataka Economy	<ul style="list-style-type: none"><li>• Understand the nature of economic growth and problems of Karnataka state.</li><li>• Explain the process of structural growth in Karnataka economy.</li><li>• Evaluate the policies and programmes undertaken by the Govt. of Karnataka for bringing about socio-economic development.</li></ul>
Contemporary Indian Economy	<ul style="list-style-type: none"><li>• Understand the current problems of Indian economy.</li><li>• Identify the factors contributing to the recent growth of the Indian economy.</li><li>• Evaluate impact of LPG policies on economic growth in India.</li><li>• Analyze the sector specific policies adopted for achieving the aspirational goals.</li><li>• Review various economic policies adopted.</li></ul>
Macro Economics	<ul style="list-style-type: none"><li>• Understand the theories of National Income Accounting.</li><li>• Explain the process of consumption and investment functions.</li><li>• Evaluate the concept of Multiplier and inflation.</li></ul>
Statistics for Economics	<ul style="list-style-type: none"><li>• Understand the nature of Data and their presentation.</li><li>• Calculate descriptive statistics like measures of central tendency and dispersion.</li><li>• Apply statistical techniques like co-relation and regression in economic analysis.</li></ul>
Development Economics	<ul style="list-style-type: none"><li>• Demonstrate familiarity with some central themes and issues of economic development.</li><li>• Demonstrate the understanding of the difference between growth and development major growth theories, the measurement of inequality, significance of agriculture in developing countries, poverty and population issues facing the world, international trade and importance of foreign aid.</li><li>• Analyze empirical evidence on the patterns of economic development.</li><li>• Read critically the journal literature in the area of economic development.</li></ul>



Industrial Economics	<ul style="list-style-type: none"><li>• Describe and explain the determinants of the size and structure of firms and the implications of the separation of ownership and control.</li><li>• Describe and explain the pricing behavior by firms with market-power and its welfare.</li><li>• Apply analytical models of firm behavior and strategic interaction to evaluate various business practices, including tacit collusion, entry deterrence product differentiation price discrimination and vertical restraints.</li><li>• Recognize and explain the basic determinants of market structure and the key issues in competition policy and regulation.</li></ul>
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**Department of PG Studies in English**



- PROGRAMME OUTCOMES (POS)
- PROGRAMME SPECIFIC OUTCOMES (PSOS)
- COURSES OUTCOMES (COs)

**(2022-2023)**

### Attainment of program Outcomes



- To develop certain competence in understanding literature and aesthetics.
- To enable the students to appreciate the writings of literary values, cultural importance, philosophical and socio-political background to facilitate the development of cross-cultural perspectives
- To enable the students to develop overall perspective and understanding of Literature
- To analyse, interpret, and evaluate representative texts, movements and authors in the American tradition.

### Program Specific Outcomes

- To help the students to develop independent critical thinking in their analysis of literary texts
- To train the students in the art of translation.
- To enable the students to learn language skills through LSRW
- To learn the application of English grammar for employability
- To develop communication skills for the job market
- To take the student through reading a text, preparing for courses, making presentations, finding and using secondary material and writing research proposals and papers

### Course Outcomes: 2022-23

Course Paper	Course Outcomes
British Literature - 2	<ul style="list-style-type: none"><li>• To critically engage with representative mainstream English literature in the Nineteenth and Twentieth century, through selected texts and background readings</li><li>• To discuss a variety of texts in relation to their historical contexts and backgrounds.</li></ul>
Contemporary Literary Theory	<ul style="list-style-type: none"><li>• To explore the artistic, psychological, and political impact of colonization through a study of range of literary and theoretical texts</li></ul>



	<ul style="list-style-type: none"><li>• To explore the concepts of history, culture, nations, gender and race in the context of postcolonial literature and theories.</li></ul>
<b>Comparative Literature</b>	<ul style="list-style-type: none"><li>• To introduce the students to the theories and methods of comparative literature</li><li>• To help the learners to move beyond the frontiers of Europe and grasp alternative concepts of comparative literature.</li></ul>
<b>Translation Studies</b>	<ul style="list-style-type: none"><li>• To familiarize the students with theoretical issues in Translation Studies and with the diverse aspects of the academic discipline</li><li>• To help them develop sound analytical skills in the study of semantic relationships between ST and TT</li><li>• To train the students in the art of translation</li></ul>
<b>Soft Core</b> a) Indian Classics b) European Classics	<ul style="list-style-type: none"><li>• To introduce the students to the select texts of Indian classical tradition</li><li>• To familiarize the students to theories of literature, especially drama, and aesthetics</li><li>• To introduce the students to ideas of classicism across languages and regions</li><li>• To open the argument to include the pre-modern world</li></ul>
<b>Open Elective Course</b>	
<b>Indian Literature in Translation -2</b>	<ul style="list-style-type: none"><li>• This course is in continuation of Indian Literature in Translation – 1 and provides an introduction to the central concerns of Indian Literature in the twentieth century across regions, languages and genres.</li><li>• It works with the contexts of literary production and consumption and encourages the students to study the works comparatively.</li><li>• The last unit seeks to problematize the issues of identity, homeland, memory and belonging.</li></ul>
<b>New Literature</b>	<ul style="list-style-type: none"><li>• To introduce issue's themes and debates in writings from the formerly colonized spaces through a study of range of literary, theoretical and film texts</li><li>• To examine influence of western culture on non-western societies</li></ul>
<b>Diaspora Literature</b>	<ul style="list-style-type: none"><li>• To offer a broad view of the literary corpus produced by the Diaspora writers from the diasporic locations</li><li>• To help the students explore the issues specific to the phenomenon of migration that figure in the representation of diasporic experience</li></ul>



<b>Oral Literature</b>	<ul style="list-style-type: none"><li>• To recognise and understand the elements of folklore and myth in literary works</li><li>• To enable to integrate and formulate various aspects of myth criticism</li><li>• To enable to review, appreciate and apply myths of the world present in literary works</li><li>• To understand and identify the elements of folklore and myth</li><li>• To remember the critical theories for analysis</li></ul>
<b>Soft Core</b> a) <b>Black Literature</b> b) <b>Canadian Literature</b>	<ul style="list-style-type: none"><li>• To make the student understand a grounding in the historical, cultural and literary contexts of verbal expression in Black literature</li><li>• To introduce to the emergence of colonial intervention</li><li>• To focus on Multiculturalism and its representation in Canadian Literature through major literary forms like fiction, poetry, drama</li><li>• To have an overview of the significant writing of Canada, viz., English, French, Immigrant, Native and Women</li></ul>
<b>Project Work</b>	<ul style="list-style-type: none"><li>• To introduce students to the art of research</li><li>• Based on the project work the students are to be tested for their ability to<ol style="list-style-type: none"><li>1. Identify and state the research problem</li><li>2. Conduct survey</li><li>3. Select relevant data from primary sources</li><li>4. Make intelligent inferences</li><li>5. Use logic and analysis</li><li>6. Design model of interpretation and apply it</li></ol></li></ul>

*Head*  
**Head,**  
Department of Post-Graduate  
Studies in English,  
Basaveshwar Arts College,  
BAGALKOT.

*Co-ordinator*  
**Co-ordinator, IQAC**  
Basaveshwar Arts College  
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*Principal*  
**PRINCIPAL,**  
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B.V.V. Sanghas

Basaveshwar Arts College, Bagalokot

Department of Kannada (PG)

NAAC - Criteria – II Circular Aspects 22-23

### COURSE OUTCOMES

Course	Outcomes
Bharateey Sahitya	To learn Indian various Languages and Literature, and poets & writers.
Adhunik Kannada Gadya Viavudya	Introduce the modern kannada literature through the Novels, stories, drama etc.,
Kannada Mahila Sahitya Pathyagalu	To analyze feminist movements and aspects in Kannada Literature
Kannada Khathan Sahityadhyan	introduce the prose of Kannada Literature
Shasteey Sahitya Adhyayan-1(Shasana)	To trace the ancient Kannada literature, History and Language
Kousalya- Kannada Mattu Computer	Through the computer to develop the kannada language & Literature
Halagannada Pathyagalu	To trace the development of Kannada literature in olden times
Nadugannada Pathyagalu	To inculcate the history and importance Kannada literary tradition among the learner,
Paschyatya Vimarsa Prasthan	To sensitize the students to the transition from Humanistic to Modern and Post Modern critical Tradition and introducing students to seminal texts by literary theorists and Philosophers that have shaped the study of literature
Kannada Bhasa Rachane	To introduce the basic aspect of kannada grammar and linguistics
Shastriya Sahitya Adhyayana -2 (Prachina kavi)	To know the ancient kannada poets through their writing works
Praccheen Kannada Sahitya Pravesike	To trace the Deveopement of kannada literature
Adhunika Kannada Sahitya Pravesike	To introduce nature and history of the Navoday , Pragatiseel, Navya , Dalit -Bandy literature
Kannada Chandassu hagu Grantha Sanpadane	To help the learners to use literary devices and tools in literature
Bharateey Kavya Meemanshe	To introduce the ethics importance method of kannada literature.



Kannada Nadu-Nudi Pragne hagu Sanskrutik Charitre	To introduce the learners with the rich culture and heritage of Karnataka and Kannada literature
Kousalya: Bhasantar	To familiarize the students with theoretical issues in translation studies and with the diverse aspect of the academic discipline and to help them develop sound analytical skills in the study of semantic relationship between Source Text and Target Text
Adunik Kannada Kavya	To learn Kannada Literature and Culture through the Modern Kannada poems
Kanada Vimarse Mattu Adhunik Kannada Vadagalu	To introduce the Poetics and critical traditions of Kannada and India Nation in Kannada language
Kannada Moukik Sahitya	Through this subject to uplift the Folk Literature and our Folk Culture
Kannada Sanvahan Madyamagalu	To emphasize the role of Mass media in popularizing Kannada literature
Shastreey Sahitya Adyayan-4 (Adhunik Pathyagalu)	To enlighten the Modern Kannada classical literature through the texts.
Kousalya- Samvahana	To learn the skills through the Drama, Cinema, and Mass media communications
Kannada Sanshodhane and project	To emphasize and promote the research among the learners. To take a major project work in disciplines related to literature of contemporary interest

ಇಲಾಖೆಯ ಸಹಾಯಕಿಯರು,  
ಕನ್ನಡ ಸಾಹಿತ್ಯ ಅಧ್ಯಯನ ವಿಭಾಗ  
ಎಸ್.ವಿ.ವಿ.ಎಸ್. ಬಸವೇಶ್ವರ ಕಲಾ ಮಹಾವಿದ್ಯಾಲಯ  
ಬಾಗಲಕೋಟೆ

*A. K. Ali*  
Co-ordinator, IQAC  
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*B. V. S.*  
Principal  
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**Basaveshwar Arts College, Bagalkot-587101**

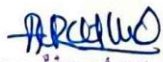


## **Student Feedback on Curriculum 2022-23**

**Links to observe:**

Google Form Link: <https://forms.gle/Uw35rPtjZNVzpGRF8>

Google Form response link: <https://docs.google.com/spreadsheets/d/1J429PM-6L6Kea5wQmetmwZ48vNLs-SRHvr46jJ9BmDM/edit?resourcekey#gid=1573036551>

  
Co-ordinator, IQAC  
Basaveshwar Arts College  
BAGALKOT.

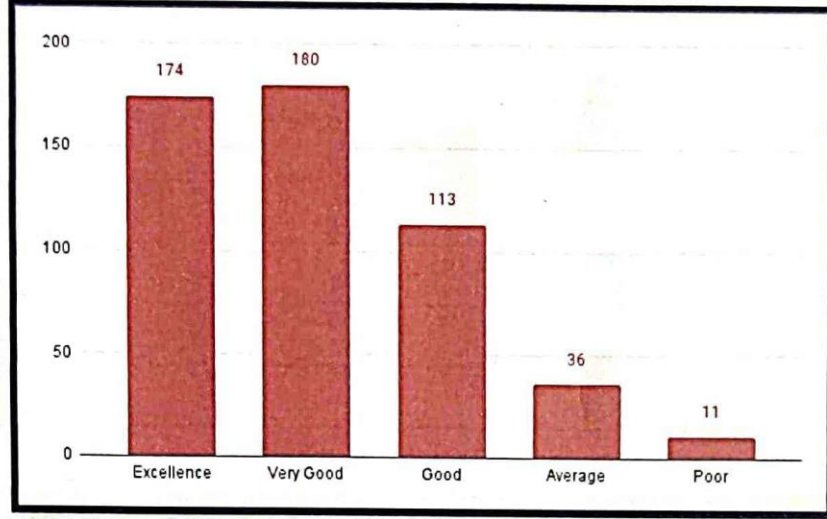
  
PRINCIPAL,  
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1) NEP - 2020 ಪಠ್ಯಕ್ರಮವು ಪ್ರಸ್ತುತ ಸಮಯದಲ್ಲಿ ಸಮಂಜಸವಾಗಿದೆಯೆ.

NEP 2020 curriculum at present is most relent

**Total Responses: 514**

Excellence	Very Good	Good	Average	Poor
174	180	113	36	11



2) ಬಹುಶಿಸ್ತೀಯ ಅಧ್ಯಯನದ ಪ್ರಾಮುಖ್ಯತೆಯನ್ನು ಈ ಪಠ್ಯಕ್ರಮದಲ್ಲಿ ಕಾಣಲಾಗುತ್ತದೆ

We find importance of multi dispensary science in this curriculum

**Total Responses: 514**

Excellence	Very Good	Good	Average	Poor
172	165	126	43	8

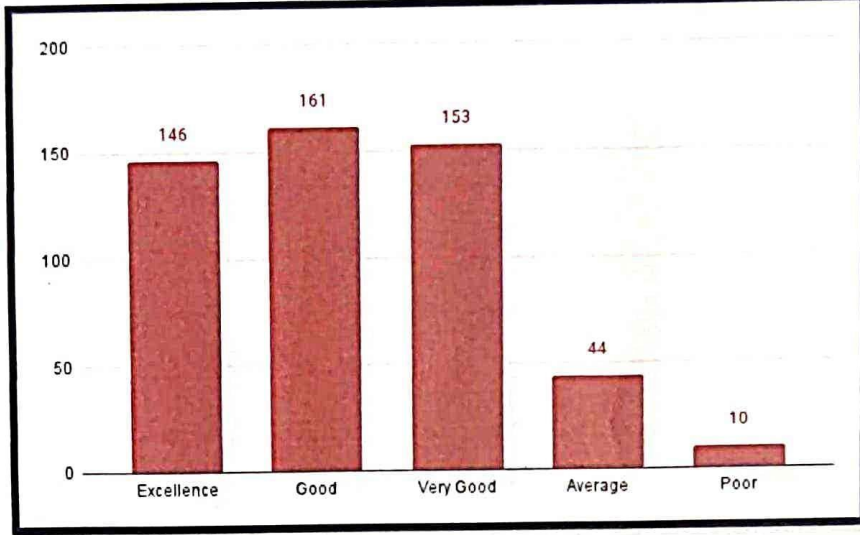


3) ಈ ಪಠ್ಯಕ್ರಮದಲ್ಲಿ ಬಹುಪ್ರವೇಶ ಹಾಗೂ ಬಹುನಿರ್ಗಮವನ್ನು ಅಳವಡಿಸಲಾಗಿದೆ.

Multi entry and multi exit is adopted in this curriculum

**Total Responses: 514**

Excellence	Very Good	Good	Average	Poor
146	153	161	44	10

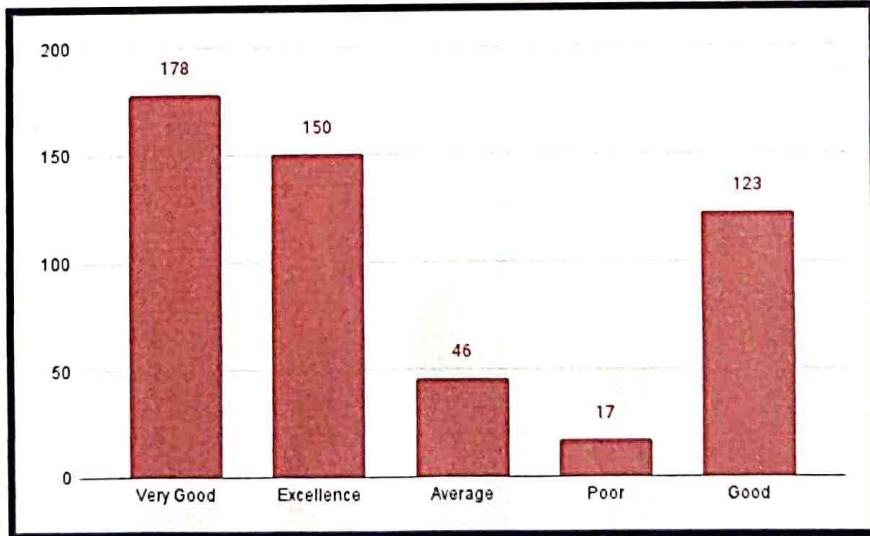


4. ಉದ್ಯೋಗ ಕೌಶಲಾಭಿವೃದ್ಧಿಗೆ ಪ್ರಸ್ತುತ ಪಠ್ಯಕ್ರಮವು ಪೂರಕವಾಗಿದೆ

This curriculum is suitable for the enhancement of career skill development

**Total Responses: 514**

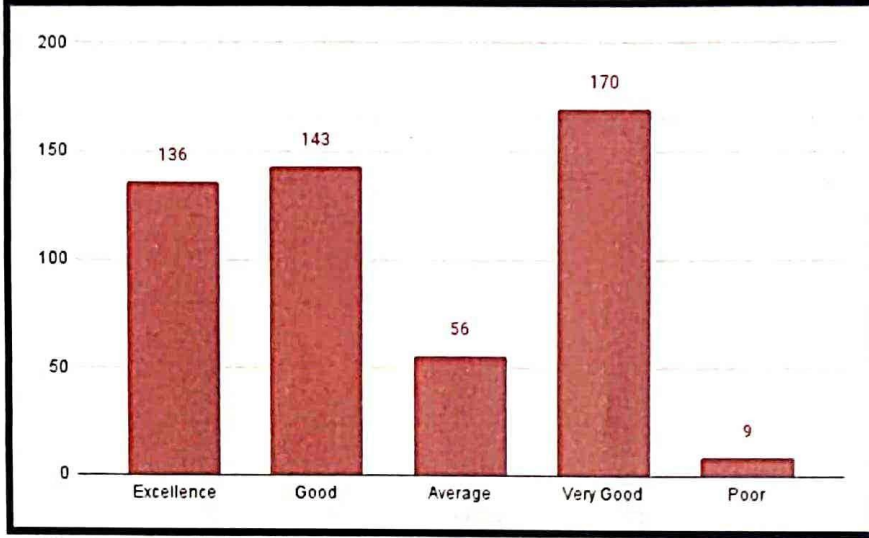
Excellence	Very Good	Good	Average	Poor
150	178	123	46	17



5) ಪ್ರಸ್ತುತ ಪಠ್ಯಕ್ರಮದಿಂದ ನಾವಿನ್ಯತೆಗೆ ಸೂಕ್ತ ಪ್ರಚೋದನೆ ದೊರೆಯುತ್ತದೆ  
Suitable stimulation is provided for innovation from the curriculum

**Total Responses: 514**

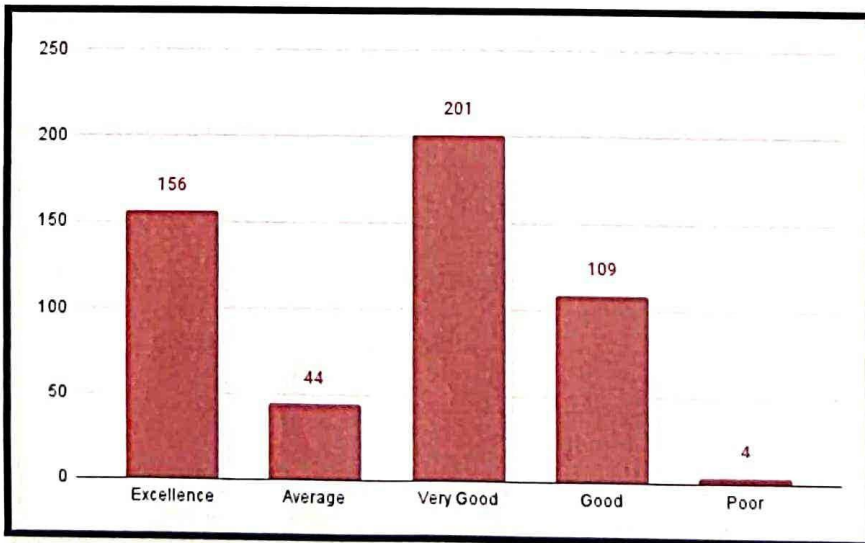
Excellence	Very Good	Good	Average	Poor
136	170	143	56	09



6) ಪ್ರಸ್ತುತ ಪಠ್ಯಕ್ರಮವು ಪ್ರಾಯೋಗಿಕ ದೃಷ್ಟಿಕೋನ ಹೊಂದಿರುವುದರಿಂದ ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಸೂಕ್ತ ಪ್ರೇರಣೆ ದೊರೆಯುತ್ತದೆ.  
Practical orientation in this curriculum gives proper motivation for the students

**Total Responses: 514**

Excellence	Very Good	Good	Average	Poor
156	201	109	44	04

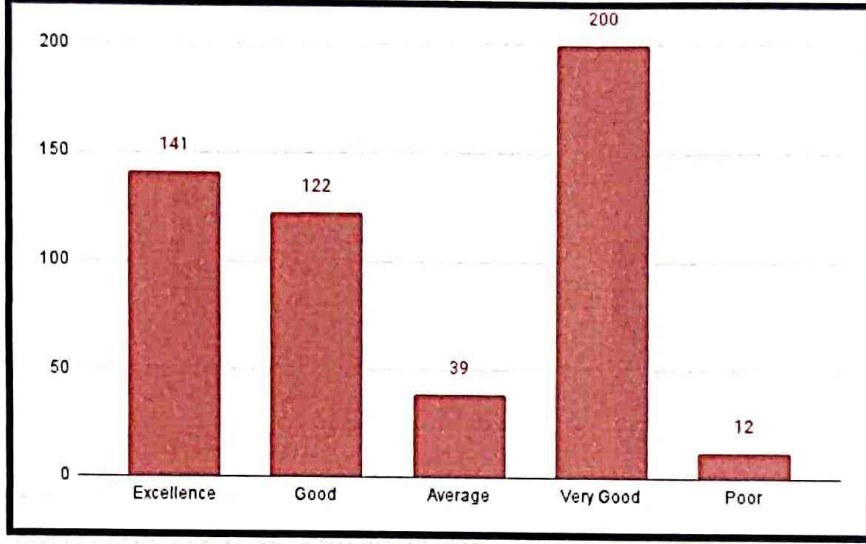


7) ಪಠ್ಯ ಪೂರಕ ಮತ್ತು ಪಠ್ಯೇತರ ಚಟುವಟಿಕೆಗಳಲ್ಲಿ ಭಾಗವಹಿಸಲು ಈ ಪಠ್ಯಕ್ರಮವು ಸಾಕಷ್ಟು ಅವಕಾಶಗಳನ್ನು ಒದಗಿಸುತ್ತದೆ.

This curriculum provides ample opportunities to participate in co- curricular and extra-curricular activities

**Total Responses: 514**

Excellence	Very Good		Good	Average	Poor
141	200	122		39	12

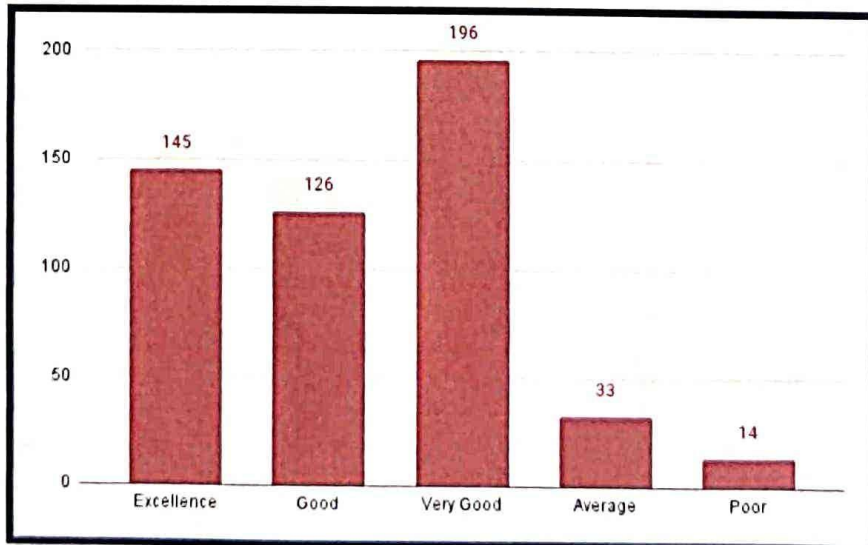


8) ಆಧುನಿಕ ತಂತ್ರಜ್ಞಾನದ ಬಳಕೆಯನ್ನು ಈ ಪಠ್ಯಕ್ರಮವು ಪ್ರೋತ್ಸಾಹಿಸುವುದರಿಂದ ಶೈಕ್ಷಣಿಕ ಸಾಧನೆಗೆ ವೇಗವರ್ಧನೆ ದೊರೆಯುತ್ತದೆ

Due to the stimulation for advanced technology in this curriculum accelerates in academic achievements

**Total Responses: 514**

Excellence	Very Good	Good	Average	Poor
145	196	126	33	14

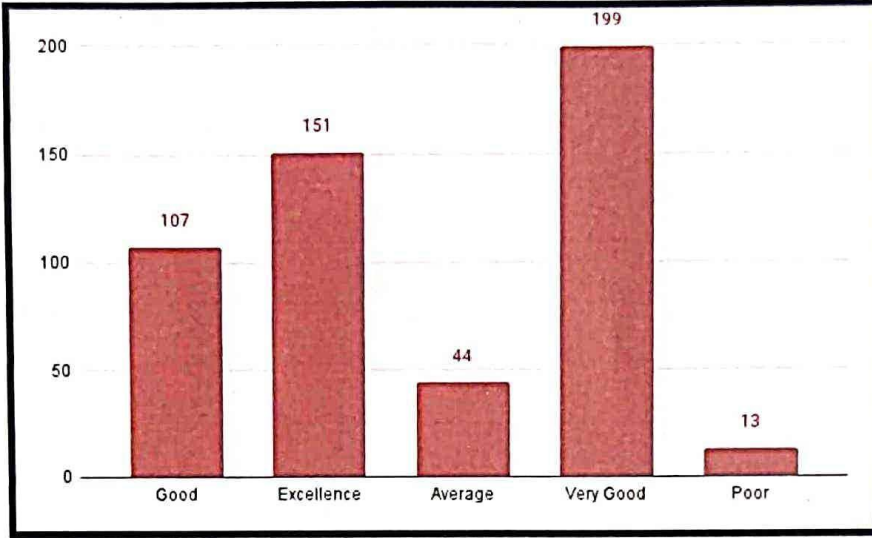


9) ಸ್ಪರ್ಧಾತ್ಮಕ ಪರೀಕ್ಷೆಗಳನ್ನು ಮತ್ತು ಜೀವನದ ಸವಾಲುಗಳನ್ನು ಎದುರಿಸಲು ಈ ಪಠ್ಯಕ್ರಮದಲ್ಲಿ ನಾಕಷ್ಟ ಅವಕಾಶಗಳಿವೆ

Ample opportunities to face competitive examination and life challenges

Total Responses: 514

Excellence	Very Good	Good	Average	Poor
151	199	107	44	13

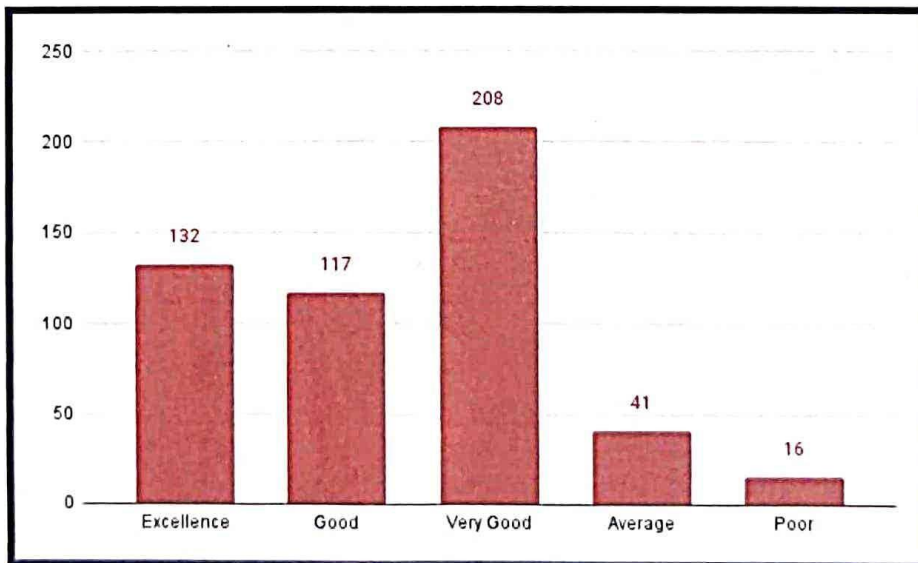


10) ವಿದ್ಯಾರ್ಥಿಗಳ ಸಂಶೋಧನಾ ಚಟುವಟಿಕೆಗಳಿಗೆ ಪ್ರೋತ್ಸಾಹ ದೊರೆಯುತ್ತದೆ

Students research activities are encouraged

Total Responses: 514

Excellence	Very Good	Good	Average	Poor
132	208	117	41	16



*APR 2020*  
Co-ordinator, IQAC  
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*[Signature]*  
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B.V.V. Sangha's



**Basaveshwar Arts College, Bagalkot-587101**



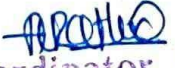
## **Teacher's Feedback on Curriculum 2022-23**

**Links to observe:**

Google Form Link: <https://forms.gle/y37NJNMnz52nLdeM9>

Google Form response link:

[https://docs.google.com/spreadsheets/d/1bNIoKGiEICLRSWtyVUvua9WAc6nP Kmg\\_svJ2Hcmc-9k/edit?resourcekey#gid=996482431](https://docs.google.com/spreadsheets/d/1bNIoKGiEICLRSWtyVUvua9WAc6nP Kmg_svJ2Hcmc-9k/edit?resourcekey#gid=996482431)

  
Co-ordinator, IQAC  
Basaveshwar Arts College  
BAGALKOT.

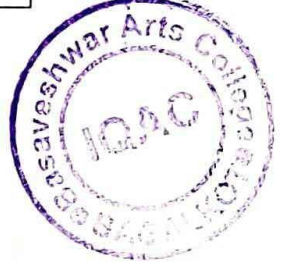
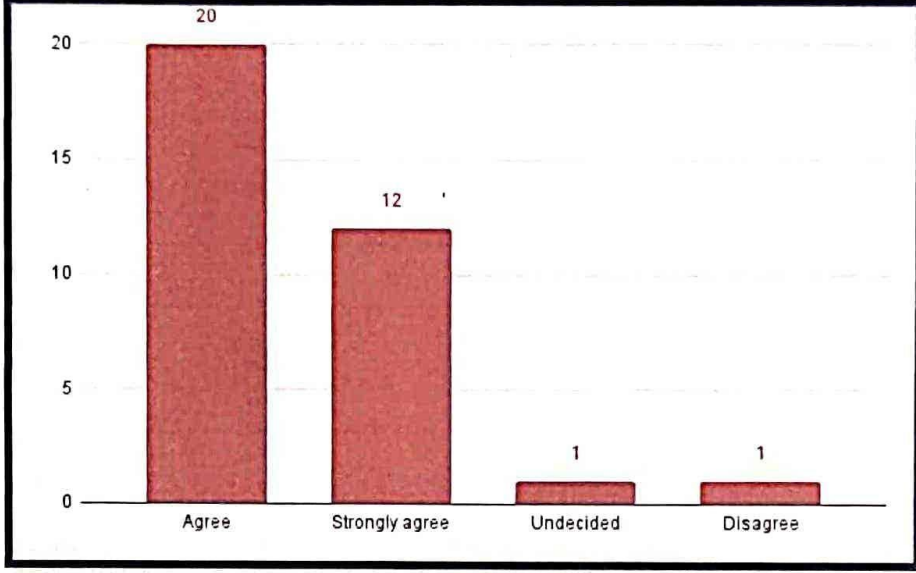
  
PRINCIPAL,  
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BAGALKOT.



1. NEP 2020 Curriculum bridges between academic and life skills  
 NEP 2020 ಪಠ್ಯಕ್ರಮವು ಶೈಕ್ಷಣಿಕ ಮತ್ತು ಜೀವನ ಕೌಶಲಗಳ ಸೇತುಬಂಧುವಾಗಿ  
 ರೂಪಿಸಲ್ಪಟ್ಟಿದೆಯೇ?

Total Response: 34

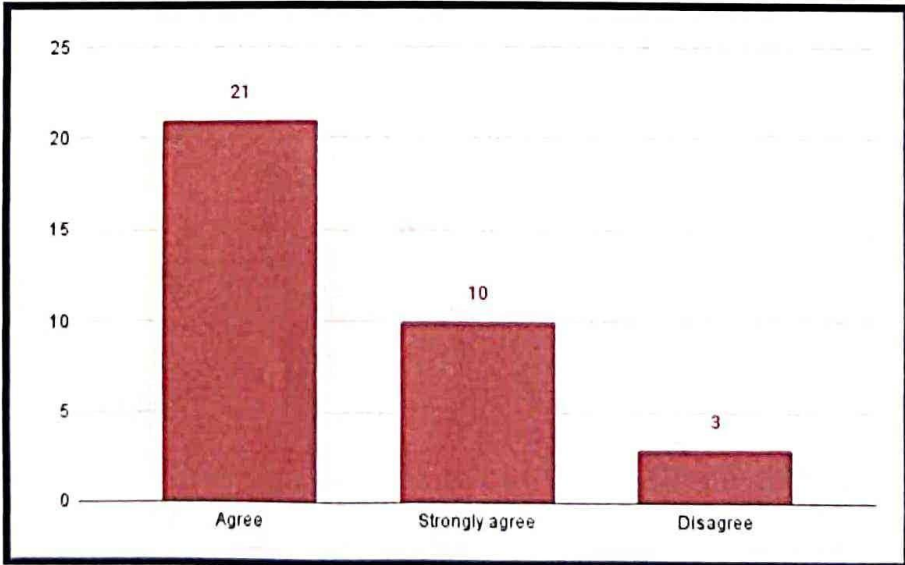
Strongly agree	Agree	Undecided	Disagree	Strongly disagree
12	20	01	01	--



2) Present curriculum make the balance between theoretical and practical knowledge  
 ಸೈದ್ಧಾಂತಿಕ ಮತ್ತು ಪ್ರಾಯೋಗಿಕ ಜ್ಞಾನಗಳ ಸಮನ್ವಯವು ಇಂದಿನ ಪಠ್ಯಕ್ರಮದಲ್ಲಿದೆ.

Total Response: 34

Strongly agree	Agree	Undecided	Disagree	Strongly disagree
10	21	--	03	--

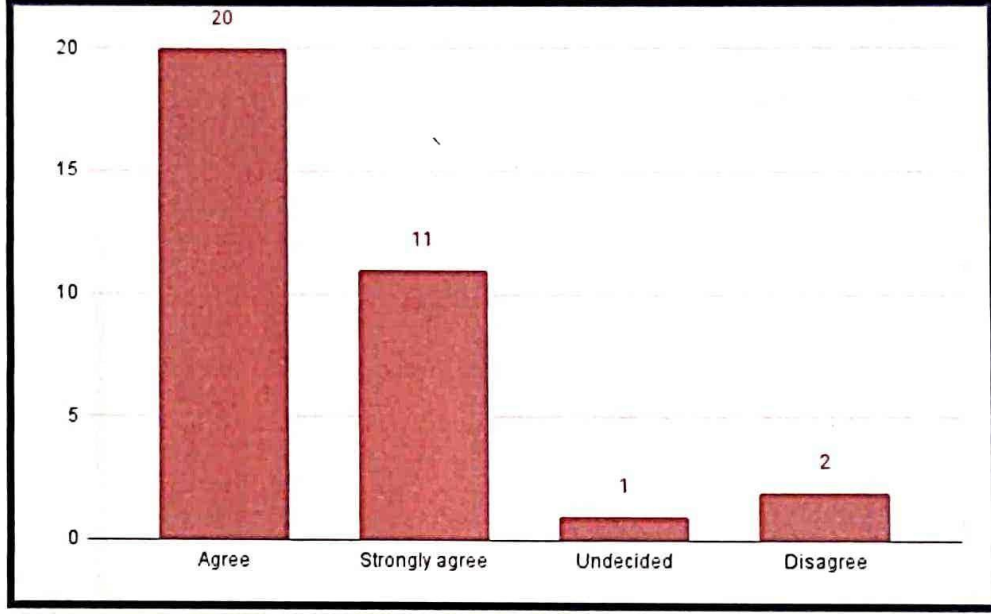


3) Present curriculum nourishes almost all the interest of the students

ಬಹುಪಾಲು ವಿದ್ಯಾರ್ಥಿಗಳ ಶೈಕ್ಷಣಿಕ ಆಸಕ್ತಿಯನ್ನು ಪ್ರಸ್ತುತ ಪಠ್ಯಕ್ರಮ ಉತ್ತೇಜಿಸುತ್ತದೆ.

Total Response: 34

Strongly agree	Agree	Undecided	Disagree	Strongly disagree
11	20	01	02	--

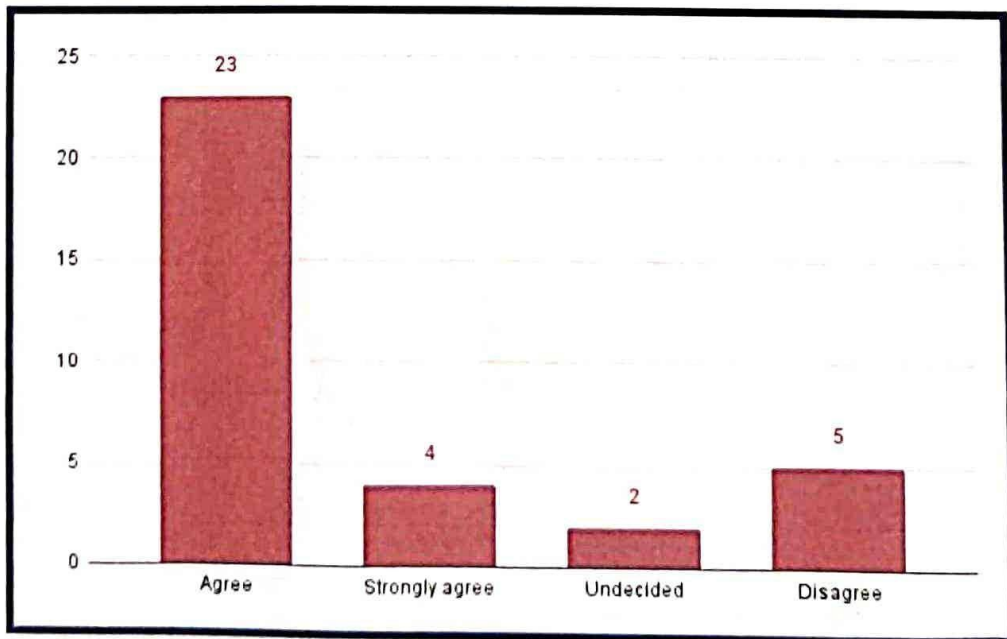


4) There is much opportunities to complete the whole syllabus in time.

ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ನಿಗದಿತ ಅವಧಿಯಲ್ಲಿಯೇ ಪಠ್ಯಕ್ರಮವನ್ನು ಪೂರ್ಣಗೊಳಿಸುವ ಅವಕಾಶಗಳು ಅಧಿಕವಾಗಿವೆ.

Total Response: 34

Strongly agree	Agree	Undecided	Disagree	Strongly disagree
04	23	02	05	--

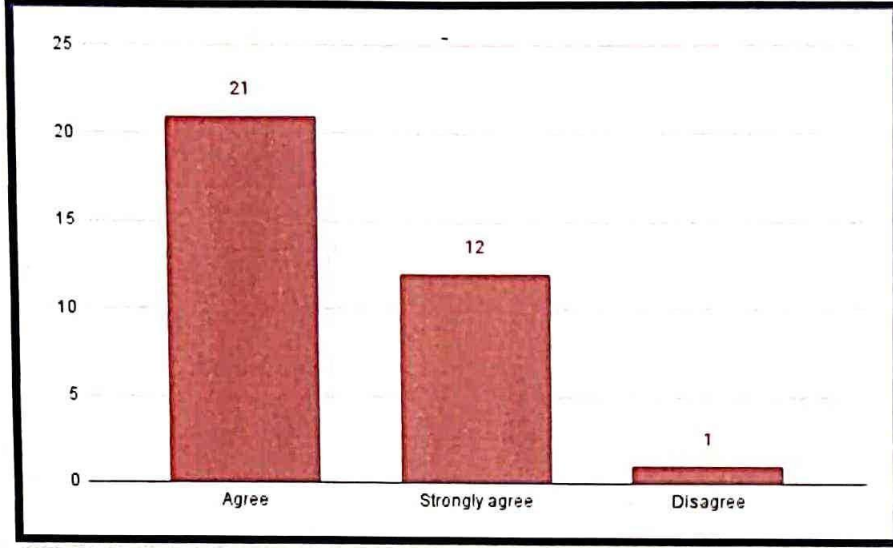


5) Present curriculum is easy to adopt formulate new technique strategies of testing and assessment of the students

ಪ್ರಸ್ತುತ ಪಠ್ಯಕ್ರಮವು ನವೀನ ತಂತ್ರಜ್ಞಾನಗಳ ಅಳವಡಿಕೆ ವಿದ್ಯಾರ್ಥಿಗಳ ಪರೀಕ್ಷೆ ಮತ್ತು ಮೌಲ್ಯಮಾಪನದ ಧೋರಣೆಗಳನ್ನು ರೂಪಿಸಲು ಸುಲಭವಾಗಿದೆ.

Total Response: 34

Strongly agree	Agree	Undecided	Disagree	Strongly disagree
12	21	--	01	--

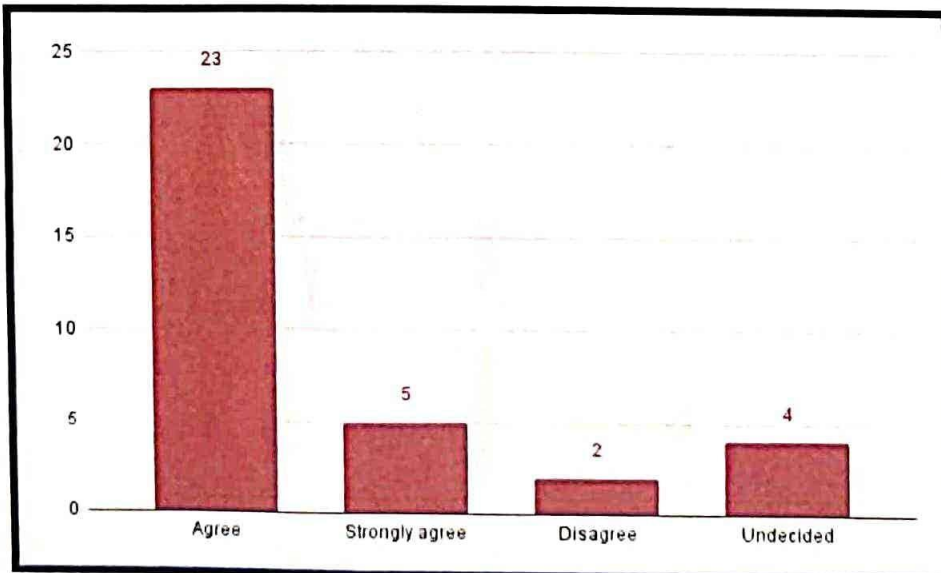


6) Test-books and reference books prescribed by the university is relevant to cover all aspects of syllabus

ವಿಶ್ವವಿದ್ಯಾಲಯವು ನಿಗದಿಪಡಿಸಿದ ಪಠ್ಯ ಪುಸ್ತಕ ಮತ್ತು ಆಧಾರ ಗ್ರಂಥಗಳು ಸಮಗ್ರ ಪಠ್ಯಕ್ರಮವನ್ನು ಅಧ್ಯಯನ ಮಾಡಲು ಸೂಕ್ತವಾಗಿದೆ.

Total Response: 34

Strongly agree	Agree	Undecided	Disagree	Strongly disagree
05	23	04	02	--

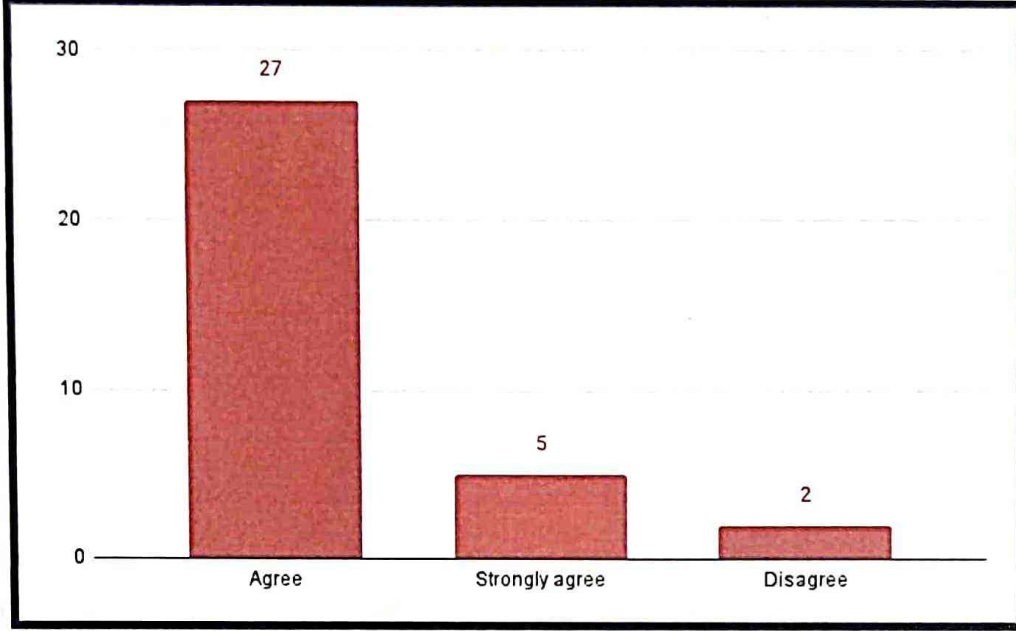


7) Present curriculum cover modern and advanced topics

ಪಠ್ಯಕ್ರಮವು ಅತ್ಯಾಧುನಿಕ ಸಂಗತಿಗಳನ್ನು ಮೈಗೂಡಿಸಿಕೊಂಡಿದೆ.

Total Response: 34

Strongly agree	Agree	Undecided	Disagree	Strongly disagree
05	27	--	02	--

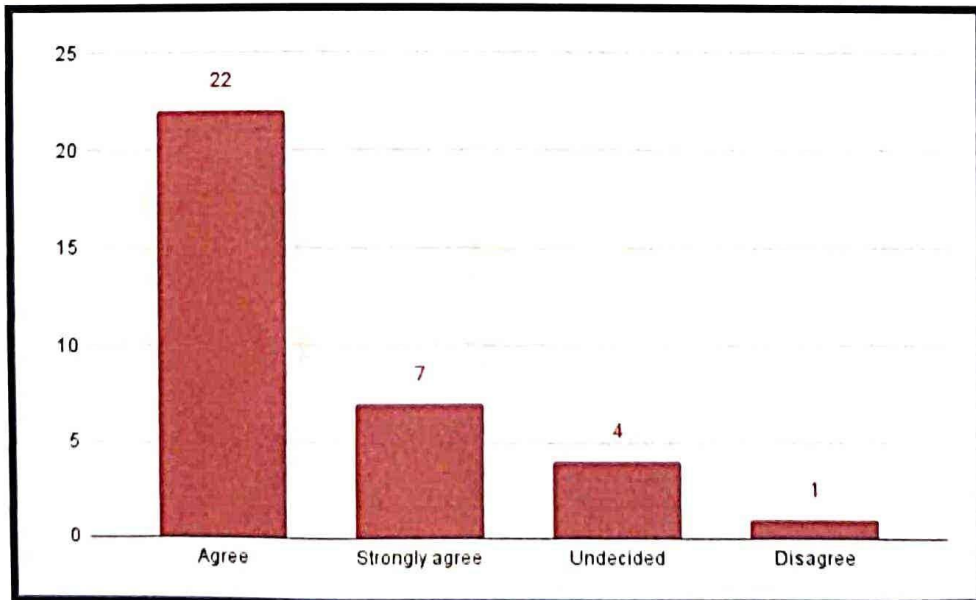


8) Present curriculum clearly represents aim and objectives

ಪಠ್ಯಕ್ರಮವು ತನ್ನ ಗುರಿ ಮತ್ತು ಉದ್ದೇಶಗಳನ್ನು ಸೂಕ್ತವಾಗಿ ಸೂಚಿಸುತ್ತದೆ.

Total Response: 34

Strongly agree	Agree	Undecided	Disagree	Strongly disagree
07	22	04	01	--

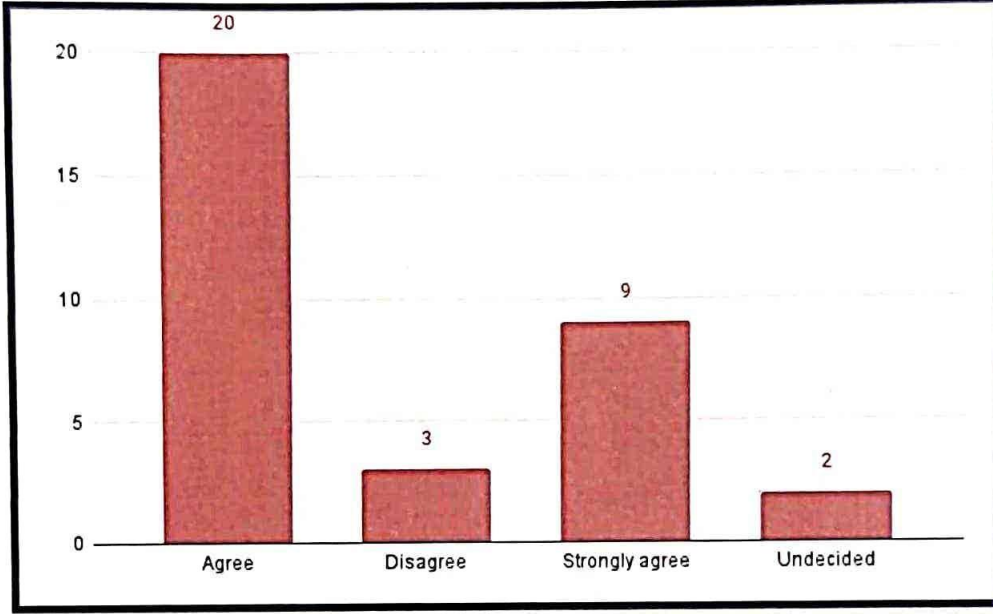


9) Present curriculum unfolds occupational eligibility and opportunities

ಪ್ರಸ್ತುತ ಪಠ್ಯಕ್ರಮವು ಉದ್ಯೋಗಾರ್ಹತೆಯನ್ನು ಒದಗಿಸುವುದಲ್ಲದೆ ಉದ್ಯೋಗಾವಕಾಶಗಳನ್ನು ತೆರೆದಿಡುತ್ತದೆ

Total Response: 34

Strongly agree	Agree	Undecided	Disagree	Strongly disagree
09	20	02	03	--

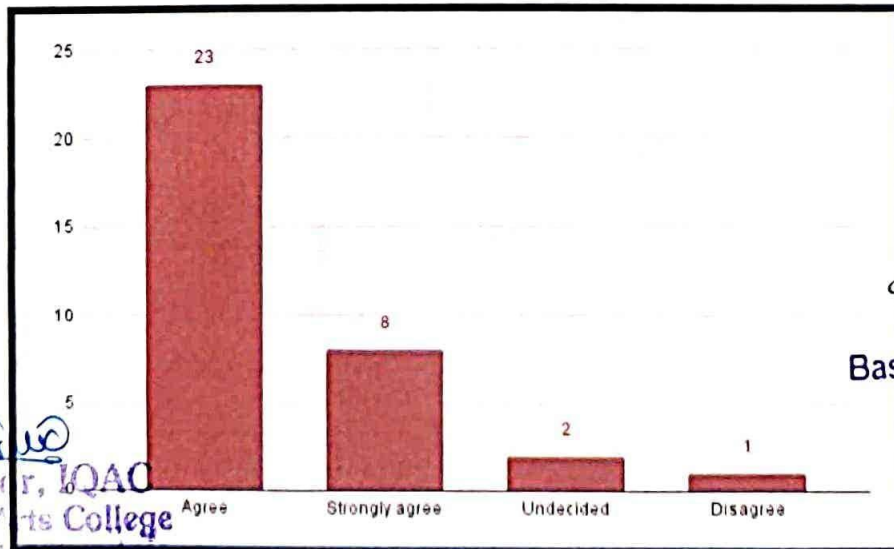


10. Suitability of NEP 2020 syllabus for both slow and fast learners


NEP 2020 ಪಠ್ಯಕ್ರಮವು ನಿಧಾನವಾಗಿ ಮತ್ತು ವೇಗವಾಗಿ ಕಲಿಯುವವರಿಗೆ ಸೂಕ್ತವಾಗಿದೆ

Total Response: 34

Strongly agree	Agree	Undecided	Disagree	Strongly disagree
08	23	02	01	--



  
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## **Employee Feedback on Curriculum 2022-23**

### **Links to observe:**

Google Form Link: <https://forms.gle/iY8atqAUKHF77ARd9>

Google Form response link:

[https://docs.google.com/spreadsheets/d/1JDOE\\_SKsP6LsInaZlqkcbqolGH1vUITEqwnNY11sD2Qs/edit?resourcekey#gid=1609221604](https://docs.google.com/spreadsheets/d/1JDOE_SKsP6LsInaZlqkcbqolGH1vUITEqwnNY11sD2Qs/edit?resourcekey#gid=1609221604)

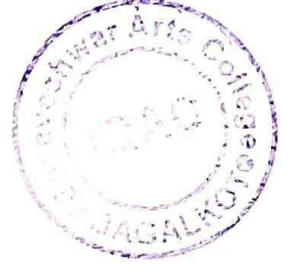
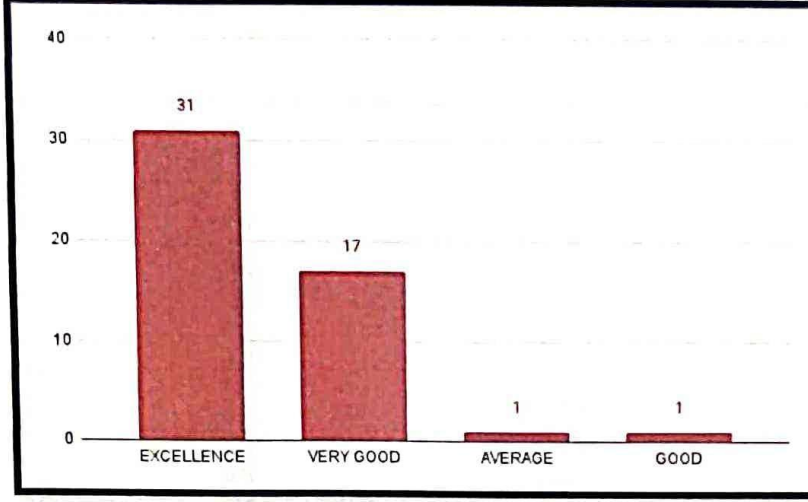
  
Co-ordinator, IQAC  
Basaveshwar Arts College  
BAGALKOT.

  
PRINCIPAL,  
Basaveshwar Arts College  
BAGALKOT.

1) NEP 2020 ಪಠ್ಯಕ್ರಮವು ಉದ್ಯೋಗವಂತರಿಗೆ ವಿದ್ಯಾರ್ಥಿಗಳ ಉದ್ಯೋಗಾರ್ಹತೆಗೆ ಪೂರಕವಾಗಿದೆ.  
Was the NEP 2020 curriculum followed by the employee relevant for employability

**Total Resonance: 50**

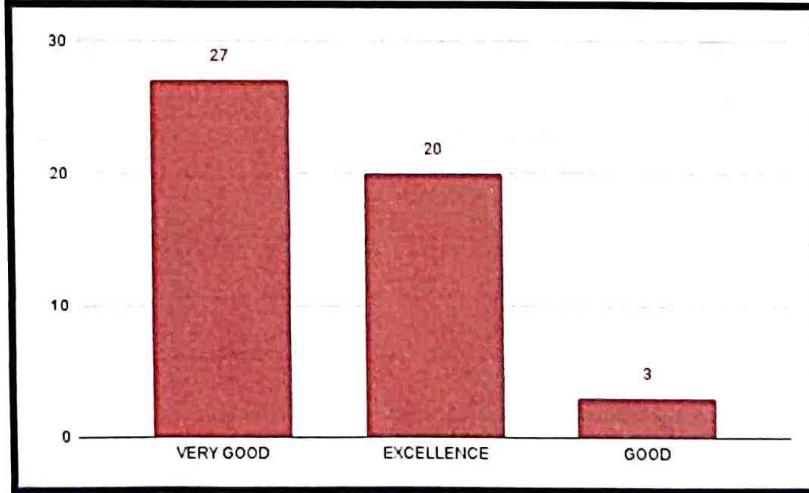
Excellence	Very Good	Average	Good
31	17	1	1



2) ನವೀನ ಚಿಂತನೆಯನ್ನು ವಿಕಾಸಗೊಳಿಸುವಲ್ಲಿ ಪಠ್ಯಕ್ರಮವು ಪರಿಣಾಮಕಾರಿಯಾಗಿದೆಯೇ?  
Is the curriculum effective in developing innovative thinking?

**Total Resonance: 50**

Excellence	Very Good	Average	Good
20	27	1	1

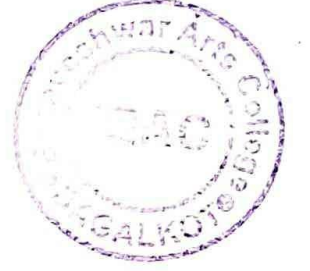
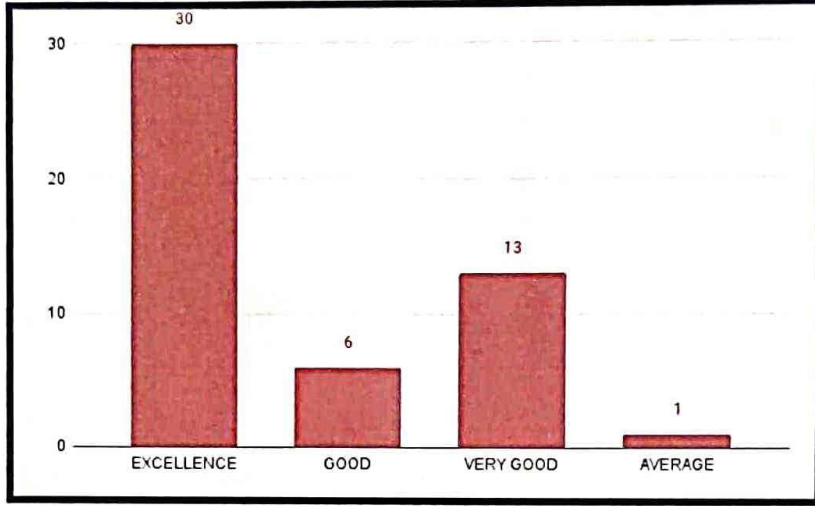


3) ಕೌಶಲ್ಯ ಆಧಾರಿತ ಮಾನವ ಸಂಪನ್ಮೂಲಗಳನ್ನು ವಿಕಾಸಗೊಳಿಸುವಲ್ಲಿ ಪಠ್ಯಕ್ರಮವು ಪರಿಣಾಮಕಾರಿಯಾಗಿದೆಯೇ?

Is the syllabus effective in developing skill oriented human resources?

**Total Resonance: 50**

Excellence	Very Good	Average	Good
30	13	01	06

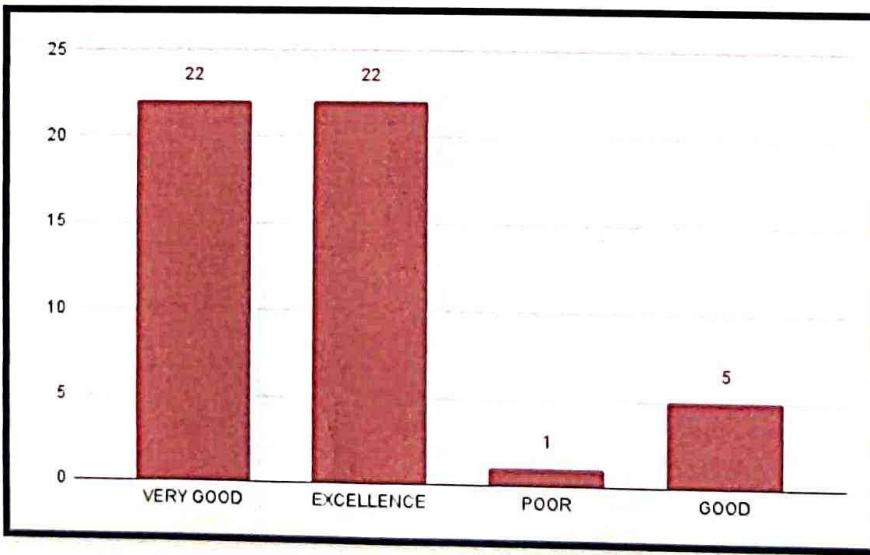


4) ಟೀಮ್ ವರ್ಕ್ ಸಾಮರ್ಥ್ಯಗಳ ವಿಕಾಸಕ್ಕೆ ಪಠ್ಯಕ್ರಮವು ಸಹಾಯಕವಾಗಿದೆಯೇ?

Is the syllabus is helpful for development of team work abilities?

**Total Resonance: 50**

Excellence	Very Good	Average	Good	Poor
22	22	--	05	01





5) ಪ್ರಸ್ತುತ ಪಠ್ಯಕ್ರಮವು ಅಗತ್ಯಾಧಾರಿತವಾಗಿದೆಯೇ?

Is the current syllabus need based?

Total Resonance: 50

Excellence	Very Good	Average	Good	Poor
23	20	--	07	--

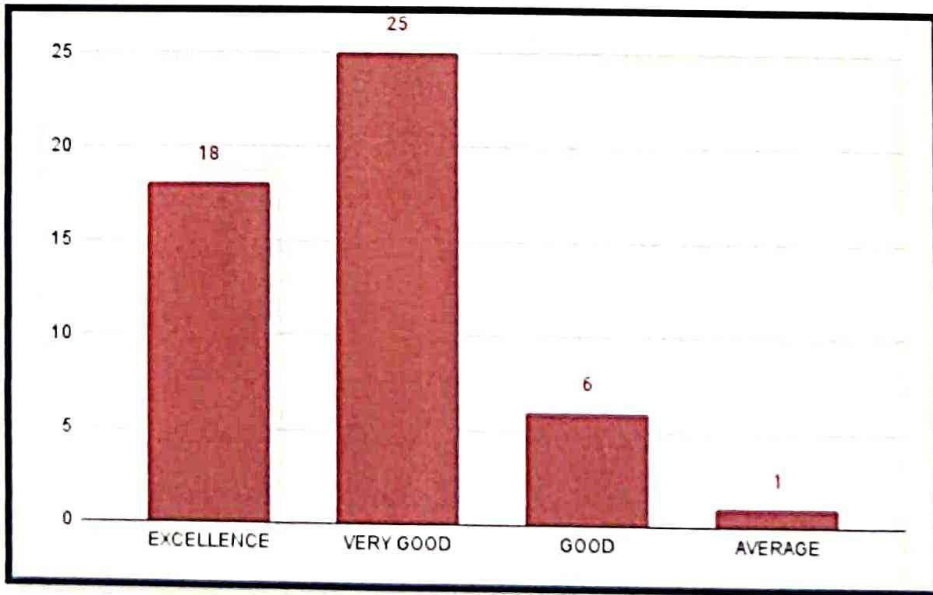


6) ಉದ್ಯಮಶೀಲತೆಯ ಅಭಿವೃದ್ಧಿ ದೃಷ್ಟಿಯಿಂದ ಪಠ್ಯಕ್ರಮವು ಪರಿಣಾಮಕಾರಿಯಾಗಿದೆಯೇ?

Is the syllabus effective for development of entrepreneurship?

Total Resonance: 50

Excellence	Very Good	Average	Good	Poor
18	25	01	06	--

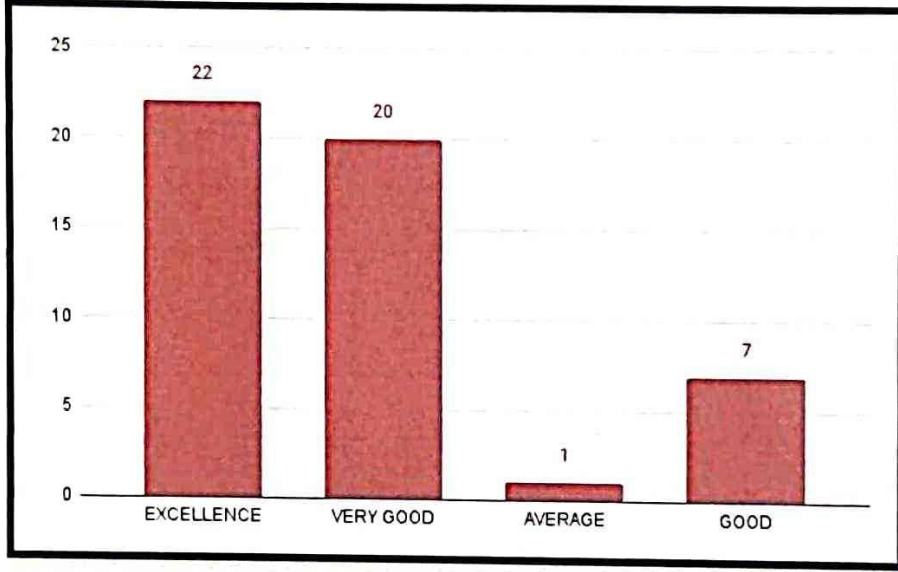


7) ಸಂವಹನ ಕೌಶಲ್ಯಗಳ ಅಭಿವೃದ್ಧಿಗೆ ಪಠ್ಯಕ್ರಮವು ಪರಿಣಾಮಕಾರಿಯಾಗಿದೆ?

Is the curriculum effective for development of communication skills?

Total Resonance: 50

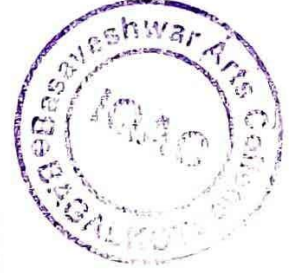
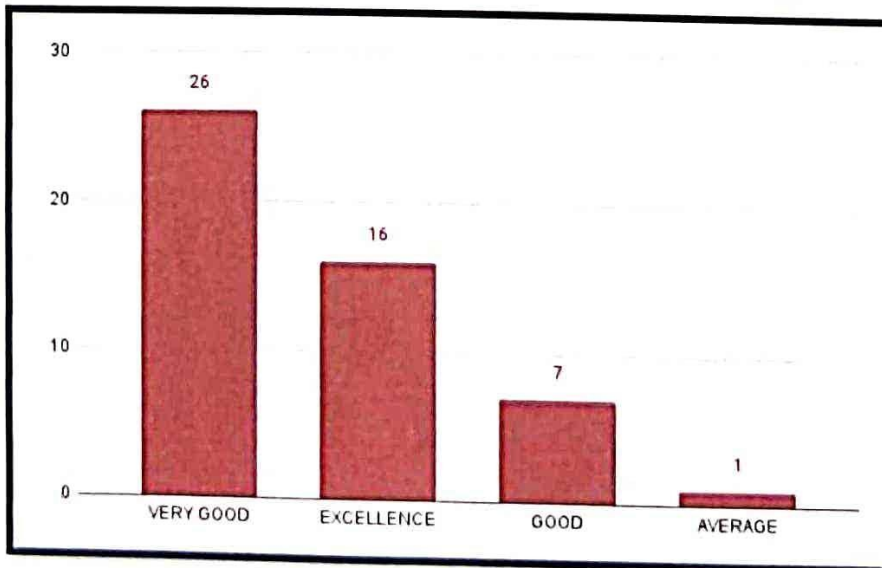
Excellence	Very Good	Average	Good	Poor
22	20	01	07	--



8) ಪಠ್ಯಕ್ರಮವು ಸಮೂಹದಲ್ಲಿ ಕೆಲಸ ಮಾಡುವ ಸಾಮರ್ಥ್ಯ ಮತ್ತು ನಾಯಕತ್ವ ಕೌಶಲ್ಯಗಳನ್ನು ಹೊಂದಿದೆ  
curriculum has ability to work in a group and leadership skills

Total Resonance: 50

Excellence	Very Good	Average	Good	Poor
16	26	01	07	--

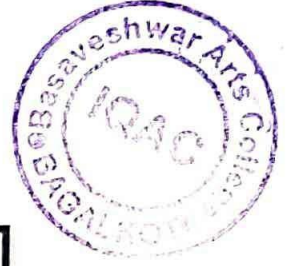
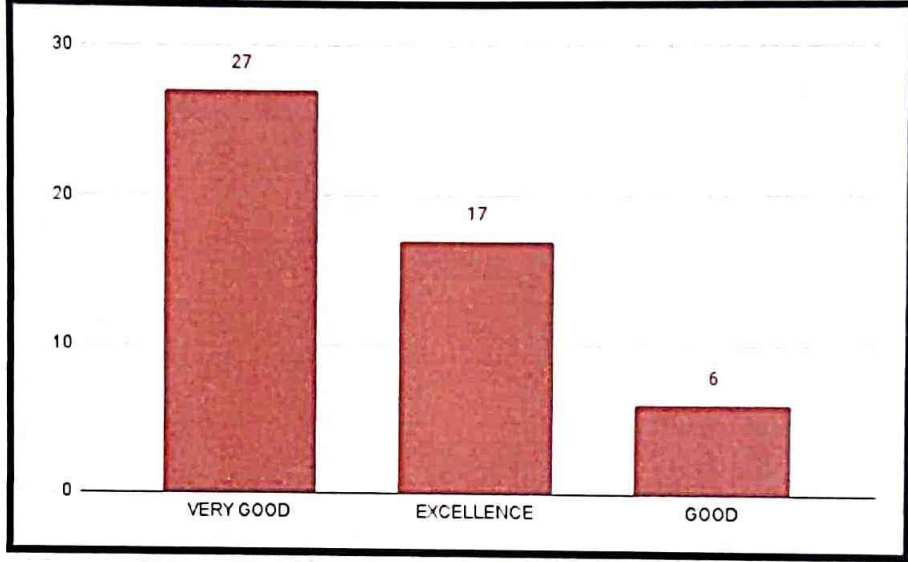


9) ಪ್ರಸ್ತುತ ಪಠ್ಯಕ್ರಮವು ಉದ್ಯಮಗಳ ಅಗತ್ಯಕ್ಕೆ ಅನುಗುಣವಾಗಿದೆ

The present curriculum is as per the needs of the industry

Total Resonance: 50

Excellence	Very Good	Average	Good	Poor
17	27	--	06	--

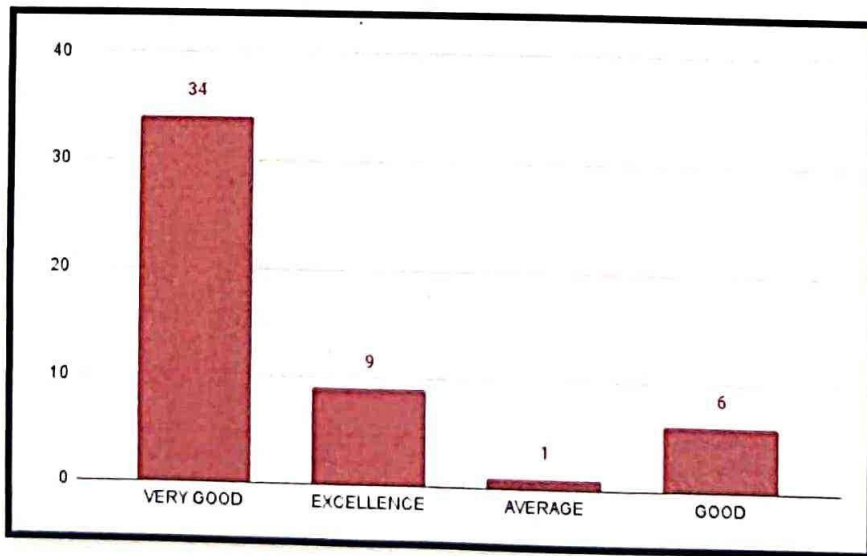


10) ಗುಂಪಿನಲ್ಲಿ ಕೆಲಸಮಾಡುವ ಸಾಮರ್ಥ್ಯ ಮತ್ತು ನಾಯಕತ್ವದ ಕೌಶಲ್ಯಗಳು

Ability to work in a group and leadership skills

Total Resonance: 50

Excellence	Very Good	Average	Good	Poor
09	34	01	06	--



*Prasanna*  
Co-ordinator, IQAC  
Basaveshwar Arts College  
BAGALKOT.

*[Signature]*  
PRINCIPAL,  
Basaveshwar Arts College  
BAGALKOT.



B.V.V. Sangha's

**Basaveshwar Arts College, Bagalkot-587101**



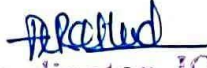
## **Alumni Feedback on Curriculum 2022-23**

**Links to observe:**

**Google Form Link:** <https://forms.gle/ufaAegE46ExxBLVJ9>

**Google Form response link:**

<https://docs.google.com/spreadsheets/d/1LxV1qIfxgauN4fpKeEiAkHoL3XAhWhmLxtw0NUU1gMI/edit?resourcekey#gid=1555636238>

  
Co-ordinator, IQAC  
Basaveshwar Arts College  
BAGALKOT,

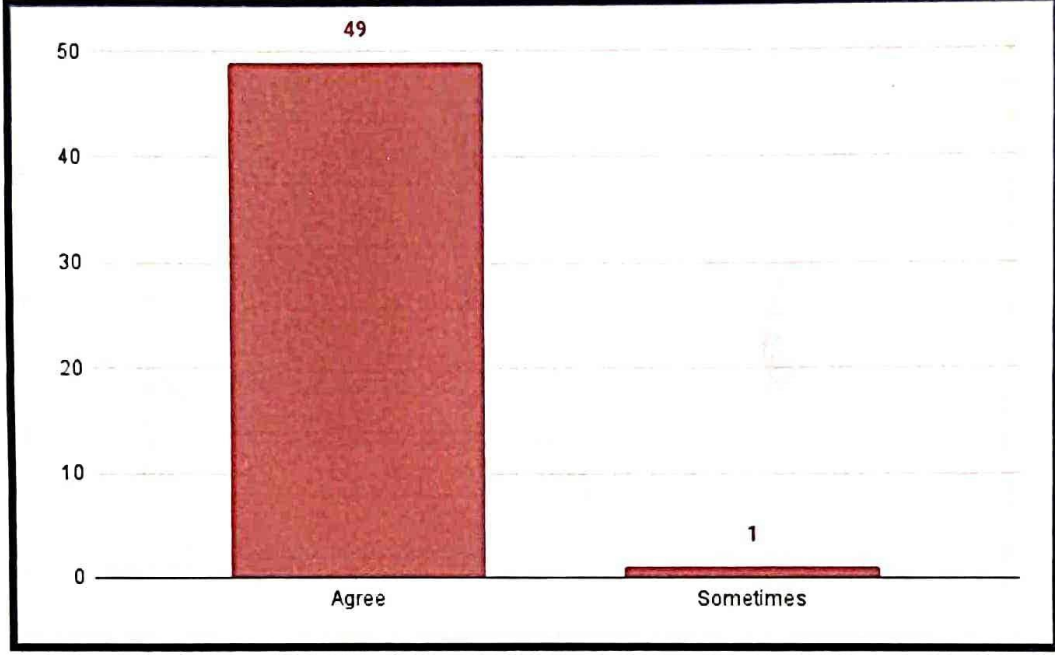
  
PRINCIPAL,  
Basaveshwar Arts College  
BAGALKOT.

1. Do you feel proud to be as an alumni of Basaveshwar Arts College?

ತಾವು ಬಸವೇಶ್ವರ ಕಲಾ ಮಹಾವಿದ್ಯಾಲಯದ ಹಿಂದಿನ ವಿದ್ಯಾರ್ಥಿಗಳೆಂದುಕೊಳ್ಳಲು ಹೆಮ್ಮೆ ಮತ್ತು ಅಭಿಮಾನ ಅನಿಸುತ್ತದೆಯೇ?

Total response: 50

Agree	Sometimes	Disagree
49	01	--

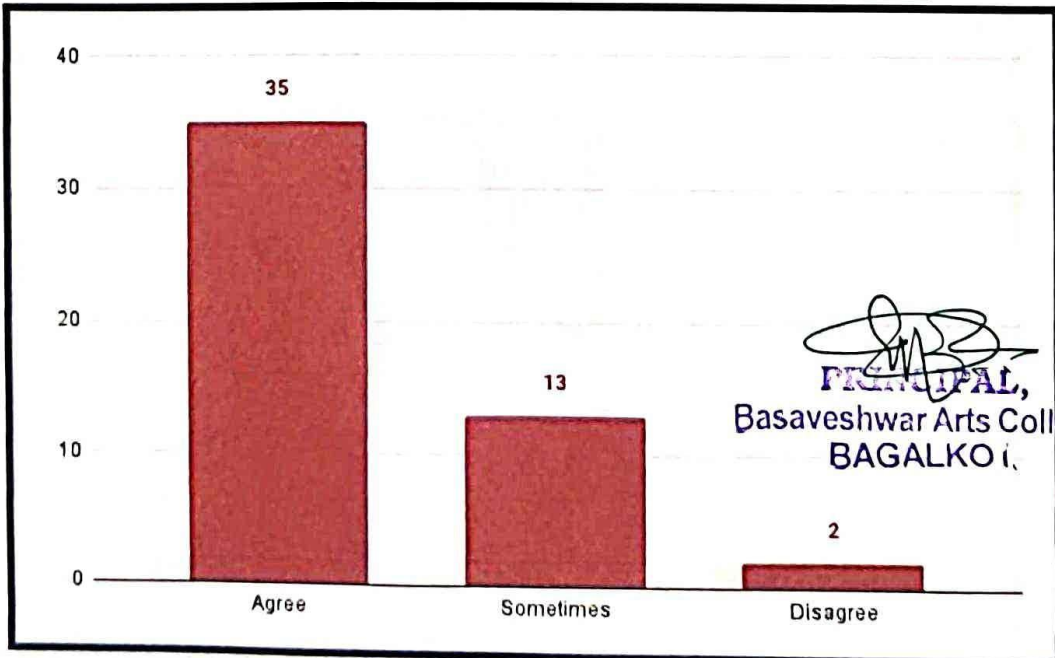


2. Due to NEP 2020 is there any major modification in curriculum.

NEP 2020 ಕಾರಣದಿಂದಾಗಿ ಪಠ್ಯಕ್ರಮದಲ್ಲಿ ಮಹತ್ವದ ಪರಿವರ್ತನೆ ಉಂಟಾಗಿದೆಯೇ?

Total response: 50

Agree	Sometimes	Disagree
35	13	02



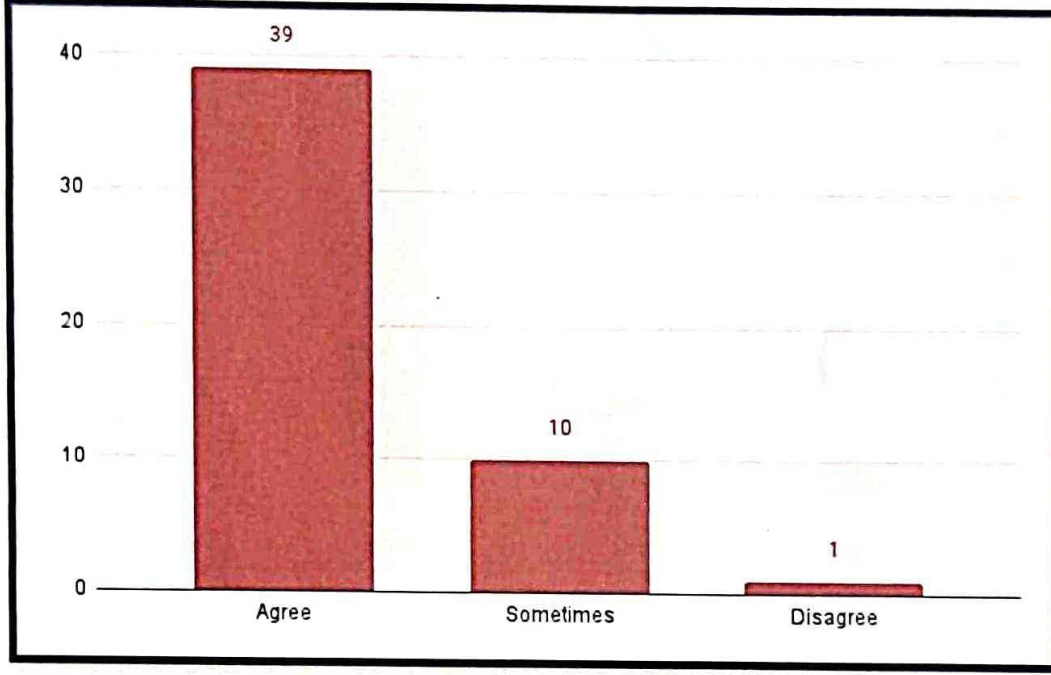
  
PRINCIPAL,  
Basaveshwar Arts College  
BAGALKOT

3. NEP 2020 curriculum make way to develop occupational skills among the students.

NEP 2020 ಪಠ್ಯಕ್ರಮದಿಂದ ವಿದ್ಯಾರ್ಥಿಗಳಲ್ಲಿ ಔದ್ಯೋಗಿಕ ಕೌಶಲಗಳ ಅಭಿವೃದ್ಧಿ ಉಂಟಾಗುತ್ತದೆಯೇ?

**Total response: 50**

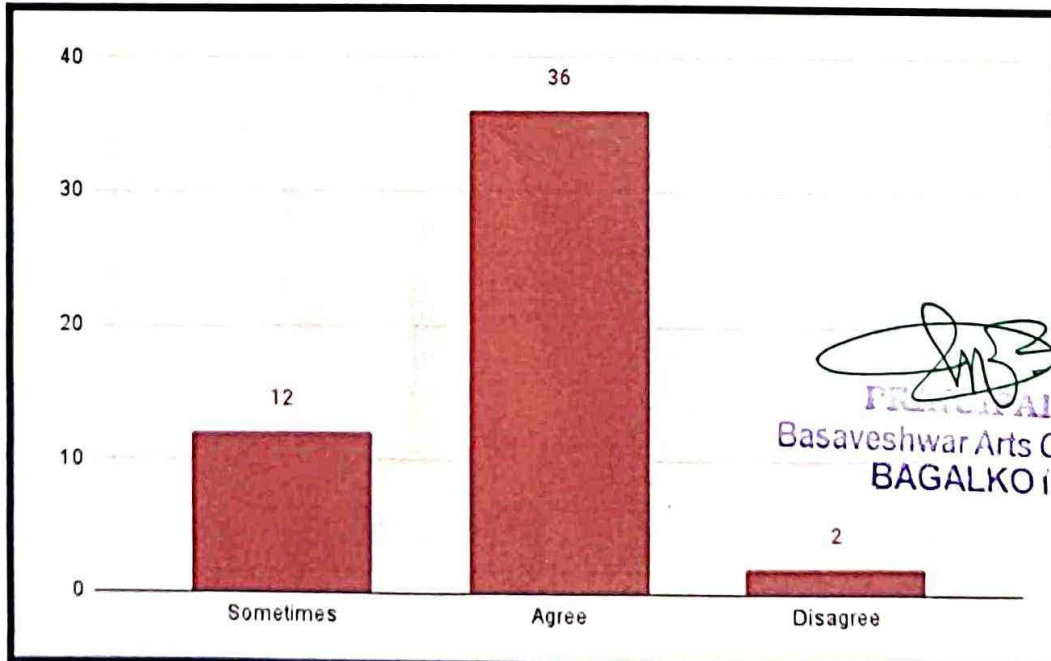
Agree	Sometimes	Disagree
39	10	01




4. This curriculum is suitable for soft skill development among the students  
ವಿದ್ಯಾರ್ಥಿಗಳಲ್ಲಿ ಮೃದು ಕೌಶಲಗಳ ಬೆಳವಣಿಗೆಗೆ ಈ ಪಠ್ಯಕ್ರಮವು ಪೂರಕವಾಗಿದೆಯೇ?

**Total response: 50**

Agree	Sometimes	Disagree
12	36	02

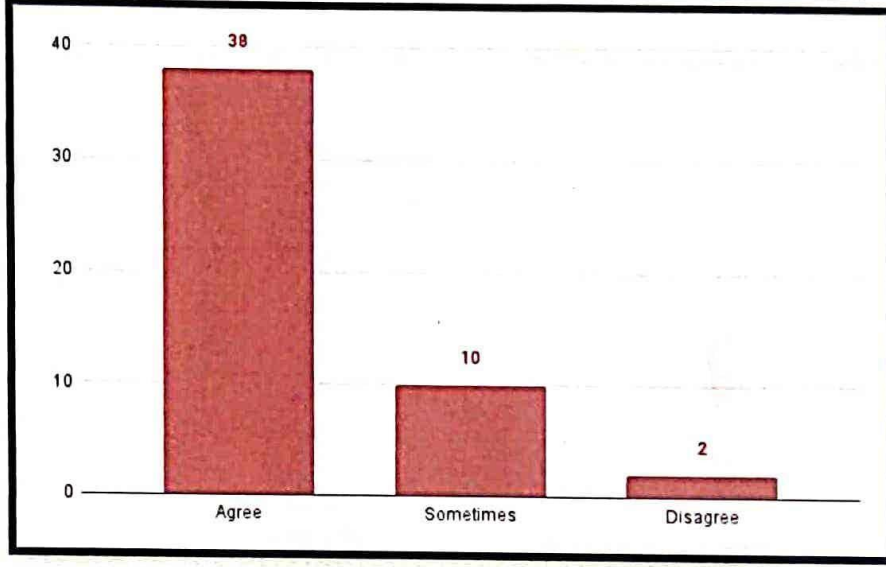


  
PRINCIPAL,  
Basaveshwar Arts College  
BAGALKOT

5. Vision and mission of the institution is suitable for new curriculum  
ಸಂಸ್ಥೆಯ ದರ್ಶನ (ವಿಷನ್) ಮತ್ತು ಕಾರ್ಯತಂತ್ರಗಳು(ಮಿಷನ್) ಓಇP ೨೦೨೦ ಪಠ್ಯಕ್ರಮಕ್ಕೆÀ  
ಪೂರಕವಾಗಿವೆಯೇ?

**Total response: 50**

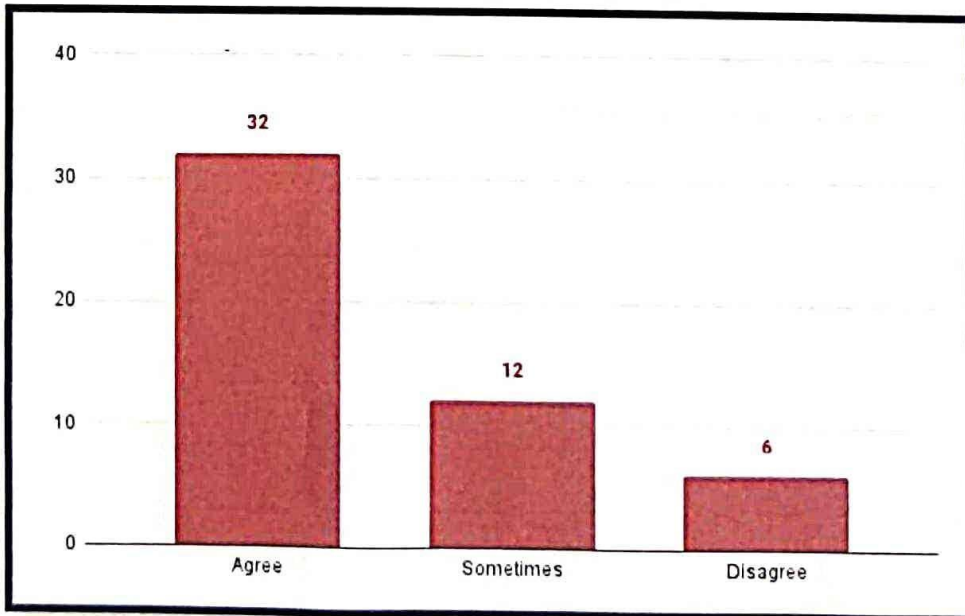
Agree	Sometimes	Disagree
38	10	02



6. Do you an active member of alumni association ( R) of the institution  
ತಾವು ಮಹಾವಿದ್ಯಾಲಯದ ಹಿಂದಿನ ವಿದ್ಯಾರ್ಥಿಗಳ ಸಂಘ(ರ)ದ ಕ್ರಿಯಾಶೀಲ ಸದಸ್ಯರಾಗಿದ್ದೀರಾ?

**Total response: 50**

Agree	Sometimes	Disagree
32	12	06

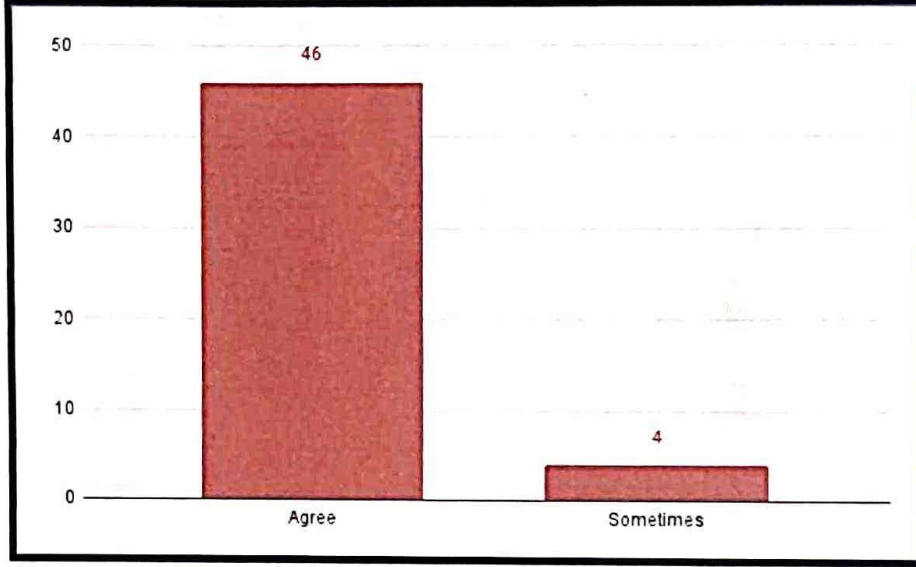


7. Are you interested in investing your knowledge and efforts to reach vision and mission of the institution

ಮಹಾವಿದ್ಯಾಲಯವು ತನ್ನ ದರ್ಶನ ಮತ್ತು ಕಾರ್ಯತಂತ್ರವನ್ನು ಯಶಸ್ವಿಯಾಗಿ ಸಾಧಿಸುವ ನಿಟ್ಟಿನಲ್ಲಿ ತಾವು ಪರಿಶ್ರಮ ಮತ್ತು ಜ್ಞಾನವನ್ನು ತೊಡಗಿಸಲು ಸಿದ್ಧರಿದ್ದೀರಾ?

**Total response: 50**

Agree	Sometimes	Disagree
46	04	--

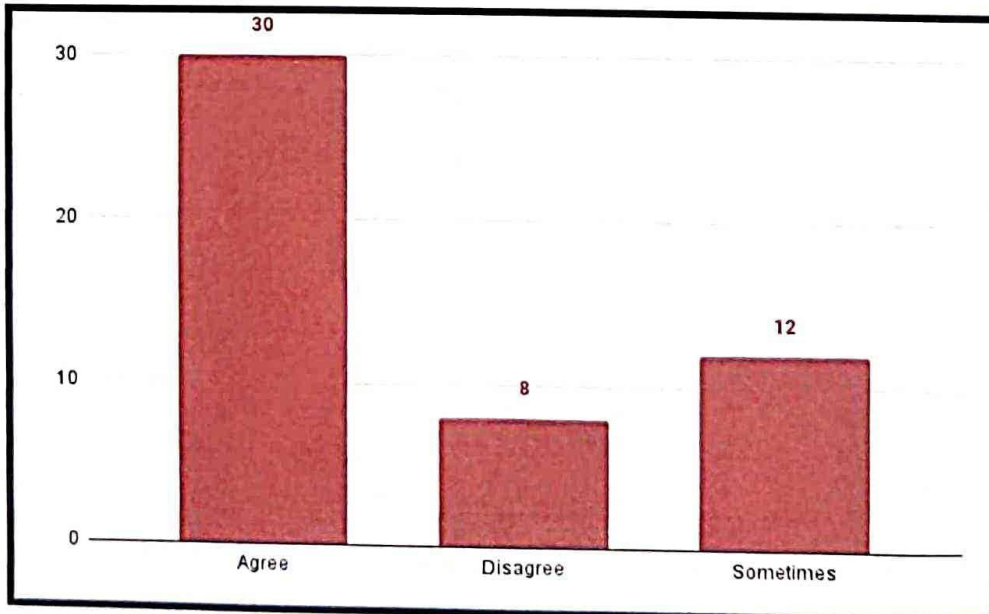


8. Do you get the information of all the programmes / function organized by the college.

ಮಹಾವಿದ್ಯಾಲಯದ ಎಲ್ಲ ಕಾರ್ಯಕ್ರಮಗಳ ಮಾಹಿತಿಯು ನಿಮಗೆ ಕಾಲಕಾಲಕ್ಕೆ ಲಭ್ಯವಾಗುತ್ತದೆಯೇ?

**Total response: 50**

Agree	Sometimes	Disagree
30	08	12



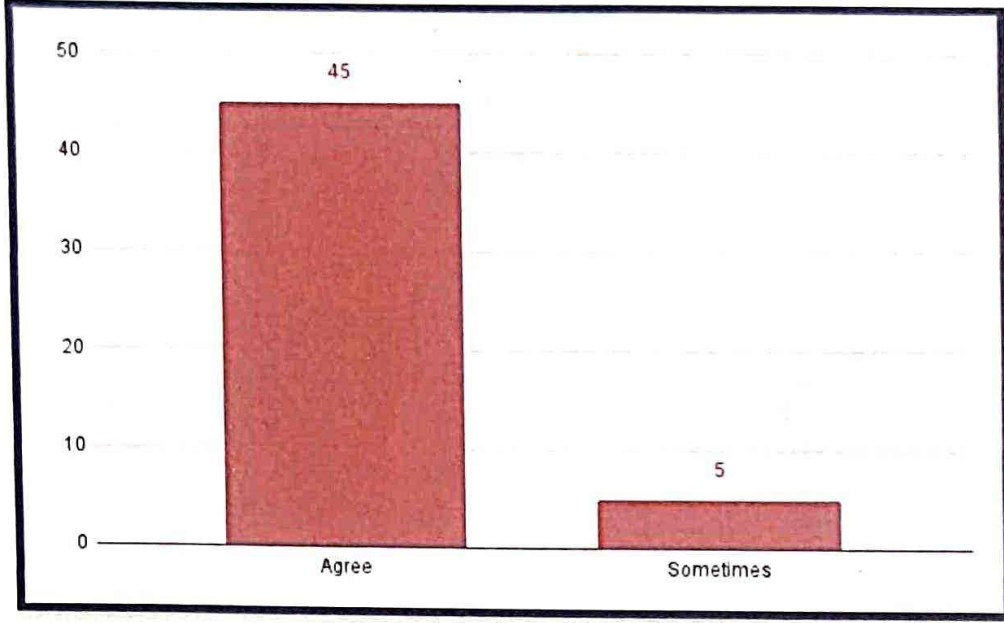


9. Do you want to organize alumni meet and conference regularly?

.ನಿಯಮಿತವಾಗಿ ಹಿಂದಿನ ವಿದ್ಯಾರ್ಥಿಗಳ ಸಭೆ / ಸಮಾವೇಶಗಳನ್ನು ಆಯೋಜಿಸಲು ಬಯಸುತ್ತಿರಾ?

Total response: 50

Agree	Sometimes	Disagree
45	05	--

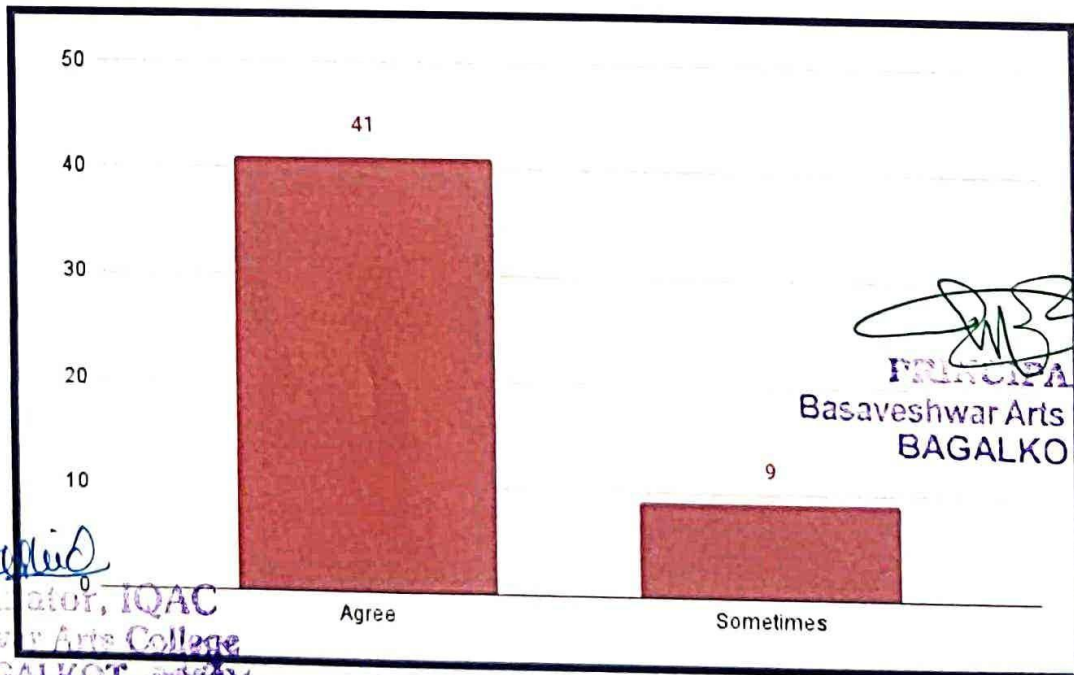



10) Academic achievements of the students are satisfactory


ಪ್ರಸ್ತುತ ಮಹಾವಿದ್ಯಾಲಯದ ವಿದ್ಯಾರ್ಥಿಗಳ ಶೈಕ್ಷಣಿಕ ಪ್ರಗತಿಯು ತೃಪ್ತಿಕರವಾಗಿದೆಯೇ?

Total response: 50

Agree	Sometimes	Disagree
41	09	--



  
PRINCIPAL,  
Basaveshwar Arts College  
BAGALKOT

  
Co-ordinator, IQAC  
Basaveshwar Arts College  
BAGALKOT

# Stakeholder feedback 2022-23

Employee's feedback 2022-23 Google link

<https://forms.gle/oGQr6XG37b5e24GQ7>

Teacher's feedback 2022-23 Google link

<https://forms.gle/oEu58KjKpJZeMUqY9>

Student's feedback 2022-23 Google link

<https://forms.gle/XFU1MGgeDvHX7Jex9>

Alumni feedback 2022-23 Google link

<https://forms.gle/ixXbXDidxPP7KBFi7>

ESTD: 1944

B.V.V.Sangha's

Post Box No : 24



# BASAVESHWAR ARTS COLLEGE

BAGALKOT - 587 101 Karnataka State

Accredited at 'B' Grade by NAAC

Platinum Jubilee Year - 1944-2020

☎ : (STD) 08354 (O) 220440, (Fax) 224772, Cell : 9480596549

E-mail : principal\_bacb@yahoo.com. website : www.bvvsbac.org



**Shri S. R. Manganurmath** M.A.,M.Phil

College Code : 6203

PRINCIPAL

No : BACB/ /

Date : \_\_\_\_\_

## Action Taken Report Based on Feedback on Course Curriculum from Different Stakeholders

### Introduction:

The most important stakeholders of any higher education institution are students, teachers, alumni and employers. The facilities and infrastructure and provisions of an institution revolve around the needs and expectations of its stakeholders. The institutions has paid attention to the views and suggestions of all the stakeholders to obtain feedback on their experience of learning, teaching, infrastructure and other facilities provided by the institution. Therefore, an institution needs to collect feedback from its stakeholders to excel in its future endeavors.

All stakeholders have been provided a platform to express their opinion and suggestions in relation to curriculum, teaching-learning process and suggest improvement areas. For this academic year 2022-23. IQAC has collected feedback on various aspects related to curriculum, teaching, learning has analyzed and taken suitable action to improve the overall excellence of the institution.

### Students Feedback

Needs	Action Taken
To provide more information about competitive exams.	Competitive examination resource center established at college for students.
To Upgrade computer Department	College provided facility at computer Department internet facility, upgrade configuration of computer system.
To increase the department teaching staff	Institution has appointed teachers as per requirements of subjects like increase of workload, division and post vacated due to transfer, retirement.



**Alumni Suggestions:**

Requirements (Recommendations)	Action Taken
To increase use ICT enabled classes	Computers, LCD Projects installed in various department of the college. Staff of the collage are engage the class using ICT equipment.
To establish competitive exam cell for students at college	Competitive exams and information center established at college and to conduct weekend classes regularly.
Conduct campus drive every year	Placement Cell of the college will be conducted campus interview twice in year

**Teachers Feedback:**

Requirements (Recommendations)	Action Taken
To increase knowledge in computer education for Arts students	Department of computer Application provided computer education for all students as a mandatory subject.
Curriculum should be design in the view of competitive exams.	BoS of Rani Channamma University, Belagavi designed the curriculum in the perspective of competitive exams
Internal exams grievances should attend sympathetically	Internal exam committee will attend all grievances related to internal exam systematically.

**Employer's feedback:**

Requirements (Recommendations)	Action Taken
Student development depends on quality education through which development of the institution is depends	National education policy (curriculum) 2020 has been already implemented to for the development of students.
To provide same quality services to the students in future	Institution assured quality education and provide experiences in cultural values

*AKalted*  
Co-ordinator, IQAC  
Basaveshwar Arts College  
BAGALKOT.

*[Signature]*  
Principal  
B.V.V.S. Basaveshwar Arts College  
BAGALKOT.

ESTD : 1944

B.V.V.Sangha's

Post Box No : 24



**BASAVESHWAR ARTS COLLEGE**

**BAGALKOT - 587 101** Karnataka State

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**Shri S. R. Muganurmah** M.A., M.Phil

PRINCIPAL

College Code : 6203

No : BACB/ /

Date : \_\_\_\_\_

**Criteria I**


**Methods of feedback collection and analysis: 2022-23**

**Employers Feedback**

Our college collects feedback from employers on NEP-2020 curriculum.

The objectives of this feedback is to realize about the applicability and employability with moral education by following, NEP syllabus as per present requirements. In this feedback, 51 employers are responded from all walks of life, like policemen, HESCOM employers, Lawyers, Teachers (Primary Secondary and PU), Bank Employers etc. are provided the feedback.

Feedback of employers are discussed and analyzed in presence of principal IQAC Coordinate and proceedings are made and forwarded to the management further action.

  
Co-ordinator, IQAC  
Basaveshwar Arts College  
BAGALKOT.

  
Principal  
B.V.V.S. Basaveshwar Arts College  
BAGALKOT.



ESTD : 1944

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**BASAVESHWAR ARTS COLLEGE**

**BAGALKOT - 587 101** Karnataka State

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**Shri S. R. Muganurmah** M.A.,M.Phil

PRINCIPAL

College Code : 6203

No : BACB/ /

Date : \_\_\_\_\_

**Criteria I**

**Methods of feedback collection and analysis: 2022-23**

**Alumni Feedback**



The institution collects feedback from alumni regarding general amenities as well as curriculum every year. They are advised to give free and open responses to are helped increased our awareness about short comings in our own system to meet the present needs. In feedback process about 50 of our alumni responded which are analyzed and consider their suggestion and discussed these things in the meeting with principal and IQAC coordinator.

*Aradhya*  
Co-ordinator, IQAC  
Basaveshwar Arts College  
BAGALKOT.

*[Signature]*  
Principal  
B.V.V.S. Basaveshwar Arts College  
BAGALKOT.

ESTD : 1944

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Post Box No : 24



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**BAGALKOT - 587 101** Karnataka State

**Accredited at 'B' Grade by NAAC**

**Platinum Jubilee Year - 1944-2020**

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E-mail : principal\_bacb@yahoo.com. website : www.bvvsbac.org



**Shri S. R. Muganurmah** M.A., M.Phil

College Code : 6203

PRINCIPAL

No : BACB/ /

Date : \_\_\_\_\_




## Criteria I

### Methods of feedback collection and analysis 2022-23

#### Students Feedback

The institute collects feedback from students regarding general as well as curriculum every year. Feedback is collected to find out deficiency and improve it. In this process we collected 515 responses from students. They are provided open responses to give fair idea about the requirements. The suggestions are compiled at the college and management level. The suggestions are given by respondents are discussed, in the meeting with principal and IQAC coordinator. The resolutions made from the discussion of the BoS committees of Rani Channamma University, Belagavi.

  
Co-ordinator, IQAC  
Basaveshwar Arts College  
BAGALKOT.

  
Principal  
B.V.V.S. Basaveshwar Arts College  
BAGALKOT.



**B. V. V. Sangha's**

# **Basaveshwar Arts College**

Bagalkote



## **Institutions Performance Appraisal System for teaching and non-teaching staff**





## **INDEX**

<b>Sl. No.</b>	<b>Name of the Document</b>
1.	List of Faculty Members
2.	Performance Appraisal Form

## List of Faculty Members: 2022-23

Sl. No	Name of the Faculty	Qualification	Department
1	Shri S. R. Muganurmath. <b>Principal</b>	M.A., M.Phil.	Psychology
2	Shri M. H. Vaddar	M.A., NET.	History
3	Dr. A. U. Rathod	M.A., M.Phil., Ph.D., K-Slet	Political Science
4	Shri Suresh. R.	M.A., K-Slet	English
5	Dr. Smt. M. S. Chawan	M.A., Ph. D	Hindi
6	Dr. Virupakshi N. B.	M.A., M.Phil., Ph.D.,NET	Kannada
7	Shri M. M. Devanal	M.A., K-Slet	Physical Education
8	Dr. K. V. Math	M.A., Ph. D	Hindustani Music
9	Dr. Smt. L. S. Chavadi	M.A. Ph. D	Economics
10	Shri M. M. Hiremath	M.A., M.Phil.	Sociology
11	Shri A. S. Kolar	M.A., M.Phil.	Psychology
12	Shri R. S. Hanchate	M.A., M.Phil.	Geography
13	Dr. S. D. Kengalagutti	M.A., Ph.D., NET	Kannada
14	Dr. M. R. Malakashetti	M.A., M.Phil., Ph.D	Political Science
15	Dr. R. M. Bennur	M.A., Ph.D	Hindustani Music
16	Shri N. R. Ingalagi	M.A.	Comp. Application
17	Shri M. P. Badiger	M.A.	Sociology
18	Shri S. V. Katti	M.A.	English
19	Shri S. M. Goudar	M.A., M. Phil.	Economics
20	Dr. M. B. Jamadar	M.A., M.Phil., Ph.D	Hindi
21	Dr. V. R. Hiremath	M.A., Ph.D., K-Slet	History
22	Dr. R. R. Arasinagudi	M.A., Ph.D	History
23	Shri V. S. Chigari	M.A., K-Slet., NET	Kannada
24	Shri M. S. Banni	M.A., K-Slet	Geography
25	Shri I. B. Chikkamath	M.A.	Journalism
26	Shri M. P. Dodawad	M.A.	Journalism

27	Shri C. M. Mathada	M.A.	Hindustani Music
28	Smt. S. B. Kamate	M.A.	English
29	Shri B. R. Dangi	M.A.	Political Science
30	Dr. R. Y. Katti	M.A., Ph.D., NET	Kannada
31	Dr. M. S. Sajjanar	M.A. Ph.D	English
32	Shri S. M. Chimmalagi	M.A.	English
33	Dr. M. M. Meti	M.A., M.Phil., Ph.D	English
34	Dr. Smt. Veena Kalmath	M.A., Ph.D	Kannada
35	Dr. B. V. Khot	M.A. Ph.D	Kannada
36	Dr. G. I. Nandikolamath	M.A. Ph.D	Kannada
37	Shri R. I. Goudar	M.A.	Political Science
38	Shri Santosh Goravar	M.A. K-Slet	Library and Information Science

*[Handwritten Signature]*  
Co-ordinator, IQAC  
Basaveshwar Arts College  
BAGALKOT.



*[Handwritten Signature]*  
Principal  
B.V.V.S. Basaveshwar Arts College  
BAGALKOT.

ಬಿ.ವಿ.ವಿ.ಸಂಘದ ಕಾಲೇಜುಗಳ ಆಡಳಿತ ಮಂಡಳಿ, ಬಾಗಲಕೋಟೆ



ಕಾಲೇಜಿನ ಹೆಸರು ಬಸವೇಶ್ವರ ಕಲಾ ಮಹಾವಿದ್ಯಾಲಯ, ಬಾಗಲಕೋಟೆ. ಜುಲೈ - 2023ರ ತಿಂಗಳಲ್ಲಿ ಜಾರಿಯಲ್ಲಿರುವ ವಾರ್ಷಿಕ ವರದಿ ಅನುಮೋದನೆ ಪಡೆಯಲು ಹಾಗೂ ಸೇವಾ ಮುಂದುವರಿಕೆಗೆ ಕಾರ್ಯನಿರತ ಉಪನ್ಯಾಸಕರಿಗೆ ಸಂಪೂರ್ಣ ಕಾರ್ಯನಿರ್ವಹಣಾ ವಾರ್ಷಿಕ ವಿವರಗಳು.

1	ಆಧ್ಯಾಪಕರ ಹೆಸರು	ಡಾ. ಅಪ್ಪು ಉ. ರಾಶೋಡ
2	ನೇಮಕಾತಿ ದಿನಾಂಕ	27-08-2014
3	ಬೋಧಿಸುವ ವಿಷಯ	ರಾಜ್ಯಶಾಸ್ತ್ರ
4	ಸಂಪನ್ಮೂಲ ವ್ಯಕ್ತಿಗಳಾಗಿ ಭಾಗವಹಿಸಿದ್ದು (ಹಾಜರಾತಿ ಪ್ರಮಾಣ ಪತ್ರ ಲಗತ್ತಿಸುವುದು)	1. Refresher Course on Political Science, on 26-12-2022 to 09-01-2023. 2. UGC Approved Short Term Course 'Professional Development Programme' on Implementation of NEP-2020 for University and College Teacher's Held from 8-16 May 2023. 3. Resource Person on '13 <sup>th</sup> National Voter's Day' Organized Basaveshwar Arts College, Bagalkote on 31-01-2023. 4. NAAC Sponsored International Conferences on 'Interface of Institutional Preparedness for NEP-2020 and NAAC RAF', Organized B.L.D.E.A.s Commerce BHS Arts and TGP Science College, Jamakhandi on 20-01-2023.
5	ಪ್ರಕಟಿತ ಲೇಖನಗಳು	'Judiciary in Action Over Parliament's Follies' A Peer Reviewed Referred Journal, Worldwide International Inter Disciplinary Research Journal, Impact Factor - 7.479, Vol. 1, ISSUE - LIX, ISSN: 2454 - 7905, May, 2022.
6	ಗಣಕಯಂತ್ರದ ಜ್ಞಾನ	ಗಣಕಯಂತ್ರದ ಜ್ಞಾನವಿದೆ.
7	ಗ್ರಂಥಾಲಯದ ಬಳಕೆ (ಗ್ರಂಥಪಾಲಕರು ದೃಢೀಕರಿಸುವುದು ಶೇ.70% ರಷ್ಟು ಹಾಜರಾತಿ ಕಡ್ಡಾಯ)	2022-23 No of visits '58' times
8	ವಿವಿಧ ಸಮಿತಿಗಳಲ್ಲಿ ನಿರ್ವಹಿಸಿದ ಕಾರ್ಯ ಚಟುವಟಿಕೆಗಳು (ಆಯಾ ವಿಭಾಗದ ಸಂಚಾಲಕರು ದೃಢೀಕರಿಸುವುದು)	1. IQAC Coordinator. 2. Library Committee Coordinator. 3. NAAC Steering Committee Member.
9	ಕಾರ್ಯಭಾರದ ದಿನಚರಿ (ವಿಭಾಗದ ಮುಖ್ಯಸ್ಥರು ದೃಢೀಕರಿಸುವುದು)	Satisfactory
10	ಮಹಾವಿದ್ಯಾಲಯದ ದೈನಂದಿನ ಬಯೋಮೆಟ್ರಿಕ್ ಹಾಜರಾತಿ ವರದಿ (ಕಛೇರಿ ಸಿಬ್ಬಂದಿ ದೃಢೀಕರಿಸುವುದು)	ಸುಸಂಯಮಿತ ನಿರಂತರವಾಗಿರುತ್ತದೆ.
11	ಮಹಾವಿದ್ಯಾಲಯ ಆಯೋಜಿತ ಕಾರ್ಯಕ್ರಮಗಳಲ್ಲಿ ಪಾಲ್ಗೊಂಡ ಬಗ್ಗೆ ದೃಢೀಕರಣ (ಪ್ರಾಚಾರ್ಯರಿಂದ)	Actively participated in all activities
12	ಶೈಕ್ಷಣಿಕ ಕಾರ್ಯಗಳು ತೃಪ್ತಿಕರವಾಗಿರುವ ಬಗ್ಗೆ ದೃಢೀಕರಣ (ಪ್ರಾಚಾರ್ಯರಿಂದ)	Educational activities are satisfactory

Approved - Co-ordinator, IQAC  
 ಉಪನ್ಯಾಸಕರು/ಶಿಕ್ಷಕರು  
 Dept. of Political Science Basaveshwar Arts College, Bagalkot  
 Basaveshwar Arts College, Bagalkot  
 Principal  
 Basaveshwar Arts College, Bagalkot  
 Basaveshwar Arts College, Bagalkot  
 Basaveshwar Arts College, Bagalkot  
 ಕಾಲೇಜುಗಳ ಆಡಳಿತ ಮಂಡಳಿ  
 BAGALKOT.



ಬಿ.ವಿ.ವಿ.ಸಂಘದ ಕಾಲೇಜುಗಳ ಆಡಳಿತ ಮಂಡಳಿ, ಬಾಗಲಕೋಟೆ.

ಕಾಲೇಜಿನ ಹೆಸರು: ಉಸವೇಶ್ವರ ಕಲಾ ಮಹಾವಿದ್ಯಾಲಯ  
 ಸ್ಥಾಪನೆ - 2023 ರ ತಿಂಗಳಲ್ಲಿ ಪಡೆಯುವ ವಾರ್ಷಿಕ ವೇತನ ಬಡ್ಡಿ ಅನುದಾನದ ಪಡೆಯಲು  
 ಹಾಗೂ ಸೇವಾ ಮುಂದುವರಿಕೆಗೆ ಕಾರ್ಯನಿರತ ಉಪನ್ಯಾಸಕರಿಗೆ ಸಂಬಂಧಿಸಿದ ಕಾರ್ಯ ನಿರ್ವಹಣಾ  
 ವಾರ್ಷಿಕ ವಿವರಗಳು.

1	ಆಧ್ಯಾಪಕರ ಹೆಸರು	ಡಾ. ವಿಶುವಾಕ್ಯ ವೆನ್.ಬಿ.
2	ನೇಮಕಾತಿ ದಿನಾಂಕ	26-07-2021
3	ದೋಷವಾದ ವಿಷಯ	ಕನ್ನಡ
4	ಸಂಬಂಧಿಸಿದ ವ್ಯಕ್ತಿಗಳಿಗೆ ಭಾಗವಹಿಸಿದ್ದು (ಪಾಠಶಾಲೆ ಪ್ರಯಾಣ ಮತ್ತು ಉಕ್ತಿಯಾದುದು)	1) ಪ್ರಾಚಾರ್ಯರ ಜನಪ್ರಿಯ ಕನ್ನಡ ಕನ್ನಡ 2) ರಾಜ್ಯ ಕನ್ನಡ ಕನ್ನಡ ಕನ್ನಡ ಕನ್ನಡ 3) ಶ್ರೀ. ಮಹದೇವ ವಾಲ್ಮೀಕಿಯ ಜನಪ್ರಿಯ 4) ಸಂಸ್ಕೃತ ಕನ್ನಡ ಕನ್ನಡ ಕನ್ನಡ
5	ಪ್ರಕಟಿತ ಲೇಖನಗಳು	1) ಕನ್ನಡ ಜನಪ್ರಿಯ ಜನಪ್ರಿಯ ಜನಪ್ರಿಯ 2) ಕನ್ನಡ ಕನ್ನಡ ಕನ್ನಡ ಕನ್ನಡ 3) ಕನ್ನಡ ಕನ್ನಡ ಕನ್ನಡ ಕನ್ನಡ 4) ಕನ್ನಡ ಕನ್ನಡ ಕನ್ನಡ ಕನ್ನಡ
6	ಗಣಕಯಂತ್ರದ ಜ್ಞಾನ	ಕನ್ನಡ ಕನ್ನಡ ಕನ್ನಡ ಕನ್ನಡ 2022 ನವೆಂಬರ್-06
7	ಗ್ರಂಥಾಲಯದ ಬಳಕೆ (ಗ್ರಂಥಪಾಲಕರು ದೃಢೀಕರಿಸುವುದು. ಈ: 70% ರಷ್ಟು ಪಾಠಶಾಲೆ ಕಡ್ಡಾಯ)	2022-23 No of visits - 68 times
8	ವಿವಿಧ ಸಮಿತಿಗಳಲ್ಲಿ ನಿರ್ವಹಿಸಿದ ಕಾರ್ಯಗಳ ವಿವರಗಳು (ಆಯಾ ವಿಭಾಗದ ಸಂಚಾಲಕರು ದೃಢೀಕರಿಸುವುದು)	NSS Unit-2 - } Youth Red Cross - } SubSatisfactory IQAC - 07-3 - } Satisfactory
9	ಕಾರ್ಯದರ್ಶಿಯ ದಿನಚರಿ (ವಿಭಾಗದ ಮುಖ್ಯಸ್ಥರು ದೃಢೀಕರಿಸುವುದು)	Satisfactory
10	ಮಹಾವಿದ್ಯಾಲಯದ ವೈಯಕ್ತಿಕ ಬಯೋಮೆಟ್ರಿಕ್ ಪಾಠಶಾಲೆ ವರದಿ (ಛೇದಿಸಿ ಸಲ್ಲಿಸಿ ದೃಢೀಕರಿಸುವುದು)	ನಿರಂತರ ಕಾರ್ಯನಿರತ ಸಂಪೂರ್ಣ ಸಂಪೂರ್ಣ
11	ಮಹಾವಿದ್ಯಾಲಯ ಆಯೋಜಿತ ಕಾರ್ಯಕ್ರಮಗಳಲ್ಲಿ ಪಾಲ್ಗೊಂಡ ಬಗ್ಗೆ ದೃಢೀಕರಿಸಿ (ಪ್ರಾಚಾರ್ಯರಿಂದ)	Actively participated to all the programmes
12	ಶೈಕ್ಷಣಿಕ ಕಾರ್ಯಗಳು ಸ್ವೀಕರಿಸಿದಾಗಿನ ಬಗ್ಗೆ ದೃಢೀಕರಿಸಿ (ಪ್ರಾಚಾರ್ಯರಿಂದ)	Academic activities are good and Satisfactory

ಉಪನ್ಯಾಸಕರ ಸಹಿ

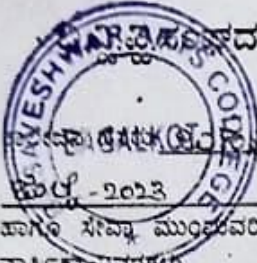
ಪ್ರಾಚಾರ್ಯರು ಸಹಿ

ಕಾರ್ಯದರ್ಶಿಯ ಸಹಿ

Principal ಸಹಿ

Co-ordinator, IQAC  
 Basaveshwar Arts College  
 BAGALKOT.

B.V.V.S. Basaveshwar Arts College  
 BAGALKOT.  
 ಕಾಲೇಜುಗಳ ಆಡಳಿತ ಮಂಡಳಿ  
 ಬಿ.ವಿ.ವಿ.ಸಂಘ, ಬಾಗಲಕೋಟೆ

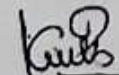


ಬಸವೇಶ್ವರ ಕಾಲೇಜುಗಳ ಆಡಳಿತ ಮಂಡಳಿ, ಬಾಗಲಕೋಟೆ.

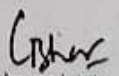
ಇ-ಇಂಟಿಗ್ರೇಟೆಡ್ ಕಾಲೇಜ್ ಕೆಲಸದ ಮಾನ್ಯತೆಯ, ಬಾಗಲಕೋಟೆ


ಫೆಬ್ರವರಿ - 2023 ರ ತಿಂಗಳಲ್ಲಿ ಪಡೆಯುವ ವಾರ್ಷಿಕ ವೇತನ ಬಡ್ಡಿ ಅನುಮೋದನೆ ಪಡೆಯಲು ಹಾಗೂ ಸೇವಾ ಮುಂಚೂಣಿಯಲ್ಲಿ ಕಾರ್ಯನಿರತ ಉಪನ್ಯಾಸಕರಿಗೆ ಸಂಬಂಧಿಸಿದ ಕಾರ್ಯ ನಿರ್ವಹಣಾ ವಾರ್ಷಿಕ ವರದಿಗಳು.

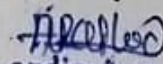
1	ಅಧ್ಯಾಪಕರ ಹೆಸರು	ಡಾ.ಕೆ.ಶಿಲಂಕ. ಎಚ್.ಮೇ
2	ನೇಮಕಾತಿ ದಿನಾಂಕ	.15 - 09 - 2021
3	ಬೋಧಿಸುವ ವಿಷಯ	ಠಿಂಯುನೈನಿ ಸಂಧೀಲೆತ - ಕೆ.ಇಂ
4	ಸರಿಪನ್ನೂಲ ವ್ಯಕ್ತಿಗಳಾಗಿ ಭಾಗವಹಿಸಿದ್ದು (ಹಾಜರಾತಿ ಪ್ರಮಾಣ ಪತ್ರ ಲಗತ್ತಿಸುವುದು)	<ul style="list-style-type: none"> <li>* Advanced Research Methodology. 20</li> <li>* ಸುನೀಲ ಕೆ.ಶಿಲಂಕ - 2028</li> <li>* Rec - 805 &amp; 80E</li> <li>* ಶಕ್ತಿ ಸಂಪ್ರದಾಯ - ಮಹಿಳಾ ಸಮಾಜ ಸ್ವಯಂ ಸೇವಾ ಸಂಘದ ಅಧ್ಯಕ್ಷಿಣಿ - 22-23</li> <li>* ಚನ್ನಾಚಾರ್ಯ ಅಧಿಕಾರಿಗಳಿಗೆ ಲಿಯಲಿಟಿ ಪರೀಕ್ಷೆ (PRC) 2023.</li> <li>* ಶ್ರೀಲಲಿಪಿ ಸಂಘದ ಅಧ್ಯಕ್ಷಿಣಿ</li> </ul>
5	ಪ್ರಕಟಿತ ಲೇಖನಗಳು	* 'ಇ ಲಿಯುನೈನಿ ಕೆ.ಇಂ' ಕೆ.ಇಂ
6	ಗಣಕಯಂತ್ರದ ಜ್ಞಾನ	ಕಂಪ್ಯೂಟರ್ ಸಾಫ್ಟ್ವೇರ್ ವರದಿ ಕೆ.ಇಂ 20/10/22
7	ಗ್ರಂಥಾಲಯದ ಬಳಕೆ (ಗ್ರಂಥಪಾಲಕರು ದೃಢೀಕರಿಸುವುದು. ಶೇ 70% ರಷ್ಟು ಹಾಜರಾತಿ ಕಡ್ಡಾಯ )	2022-23 'No of books' 90 times
8	ವಿವಿಧ ಸಮಿತಿಗಳಲ್ಲಿ ನಿರ್ವಹಿಸಿದ ಕಾರ್ಯಪಟುವಟಕೆಗಳು (ಆಯಾ ವಿಭಾಗದ ಸಂಚಾಲಕರು ದೃಢೀಕರಿಸುವುದು).	<ul style="list-style-type: none"> <li>* Curricular aspects Near 1 criteria. Hed.</li> <li>* cultural activities -</li> <li>* students progression</li> </ul>
9	ಕಾರ್ಯಭಾರದ ದಿನಚರಿ (ವಿಭಾಗದ ಮುಖ್ಯಸ್ಥರು ದೃಢೀಕರಿಸುವುದು)	Satisfactory
10	ಮಹಾವಿದ್ಯಾಲಯದ ದೈನಂದಿನ ಬಯೋಮೆಟ್ರಿಕ್ ಹಾಜರಾತಿ ವರದಿ (ಕಛೇರಿ ಸಿಬ್ಬಂದಿ ದೃಢೀಕರಿಸುವುದು)	ಕನಲಿಯವರ ಕಾಲಕಾಲ ಕನಲಿಯಾಗಿ ಇರುತ್ತೆ N.M.M.N. (M.N.M.N. N.M.N.)
11	ಮಹಾವಿದ್ಯಾಲಯ ಆಯೋಜಿತ ಕಾರ್ಯಕ್ರಮಗಳಲ್ಲಿ ಪಾಲ್ಗೊಂಡ ಬಗ್ಗೆ ದೃಢೀಕರಣ (ಪ್ರಾಚಾರ್ಯರಿಂದ)	<ul style="list-style-type: none"> <li>* 75 - ಸುನೀಲಕೆ ಮಂತ್ಯೇಲೆತ್ತೆವೆ ಲಿಯಲಿಟಿ.</li> <li>* ಸುನೀಲಕೆ ಮಂತ್ಯೇಲೆತ್ತೆವೆ ಲಿಯಲಿಟಿ.</li> </ul>
12	ಶೈಕ್ಷಣಿಕ ಕಾರ್ಯಗಳು ತೃಪ್ತಕರವಾಗಿರುವ ಬಗ್ಗೆ ದೃಢೀಕರಣ (ಪ್ರಾಚಾರ್ಯರಿಂದ)	Activities are satisfactory

  
ಉಪನ್ಯಾಸಕರ ಸಹಿ

  
ಪ್ರಾಚಾರ್ಯರು

  
ಕಾರ್ಯಾಧ್ಯಕ್ಷರು  
ಕಾಲೇಜುಗಳ ಆಡಳಿತ ಮಂಡಳಿ  
ಬಿ.ವಿ.ವಿ.ಸಂಘ, ಬಾಗಲಕೋಟೆ

  
Principal  
B.V.V.S. Basaveshwar Arts College  
BAGALKOT.

  
Co-ordinator, IQAC  
Basaveshwar Arts College  
BAGALKOT.



ಸಂಘದ ಕಾಲೇಜುಗಳ ಆಡಳಿತ ಮಂಡಳಿ, ಬಾಗಲಕೋಟೆ

ಸಂವಿಧಾನ ಸಭೆ ನಡವಳಿಯಲ್ಲಿ ಭಾಗವಹಿಸಿದ ಅಧಿಕಾರಿಗಳು

ರಾಜ್ಯದಲ್ಲಿ ಪಡೆಯುವ ವಾರ್ಷಿಕ ವೇತನ ಬಡ್ಡಿ ಅನುಮೋದನೆ ಪಡೆಯಲು ಸಂಘದ ಸದಸ್ಯರಾದವರಿಗೆ ಕಾರ್ಯನಿರತ ಉಪನ್ಯಾಸಕರಿಗೆ ಸಂಬಂಧಿಸಿದ ಕಾರ್ಯ ನಿರ್ವಹಣಾ ವಿವರಗಳು.

1	ಆಧ್ಯಾಪಕರ ಹೆಸರು	ಶರಣೇಶ್. ಎಸ್. ಹಂಚಲೆ
2	ನೇಮಕಾತಿ ದಿನಾಂಕ	01-12-1998
3	ದೋಷವಿವರ ವಿಷಯ	ಉನ್ನತ ಶಿಕ್ಷಣ
4	ಸಂಪನ್ಮೂಲ ವ್ಯಕ್ತಿಗಳಾಗಿ ಭಾಗವಹಿಸಿದ್ದು (ಹಾಜರಾತಿ ಪ್ರಮಾಣ ಪತ್ರ ಲಗತ್ತಿಸುವುದು)	1) Application of Geospatial Technology in Geographical Studies morekhan Arts college - Jalna Maharashtra. 2) Empowering youth towards sustainable development of Environment.
5	ಪ್ರಕಟಿತ ಲೇಖನಗಳು	1) "ಶಿಕ್ಷಣ ಮತ್ತು ಸಂಶೋಧನೆ" ಪತ್ರಿಕೆಯಲ್ಲಿ ಪ್ರಕಟಿಸಿದ. 2) "ಕೌಶಲ್ಯ ಮತ್ತು ಅಭಿವೃದ್ಧಿ" ಪತ್ರಿಕೆಯಲ್ಲಿ. 3) "ವಿಜ್ಞಾನ ಮತ್ತು ತಂತ್ರಜ್ಞಾನ" ಪತ್ರಿಕೆಯಲ್ಲಿ. 4) "ನಿರಂತರ ಅಭಿವೃದ್ಧಿ" ಪತ್ರಿಕೆಯಲ್ಲಿ.
6	ಗಣಕಯಂತ್ರದ ಜ್ಞಾನ	ಇಲ್ಲ.
7	ಗ್ರಂಥಾಲಯದ ಬಳಕೆ (ಗ್ರಂಥಪಾಲಕರು ದೃಢೀಕರಿಸುವುದು. ಶೇ 70% ರಷ್ಟು ಹಾಜರಾತಿ ಕಡ್ಡಾಯ)	2022-23 No. of visits 65 times ✓
8	ವಿವಿಧ ಸಮಿತಿಗಳಲ್ಲಿ ನಿರ್ವಹಿಸಿದ ಕಾರ್ಯ ಚಟುವಟಿಕೆಗಳು (ಆಯಾ ವಿಭಾಗದ ಸಂಚಾಲಕರು ದೃಢೀಕರಿಸುವುದು)	1) ಕೌಶಲ್ಯ ಮತ್ತು ಸಂಶೋಧನೆ ಸಮಿತಿ. 2) ವೇತನ ಮತ್ತು ಸಂಶೋಧನೆ ಸಮಿತಿ. 3) ಸ್ನೇಹಪೂರ್ವಕ ಕೌಶಲ್ಯ ಮತ್ತು ಸಂಶೋಧನೆ ಸಮಿತಿ. 4) ಗ್ರಂಥಾಲಯ ಸಮಿತಿ. 5) IT ಸಮಿತಿ.
9	ಕಾರ್ಯಭಾರದ ದಿನಚರಿ (ವಿಭಾಗದ ಮುಖ್ಯಸ್ಥರು ದೃಢೀಕರಿಸುವುದು)	(R.S. Hanchale) HOD. Geography
10	ಮಹಾವಿದ್ಯಾಲಯದ ದೈನಂದಿನ ಬಯೋಮೆಟ್ರಿಕ್ ಹಾಜರಾತಿ ಪರದಿ (ಕಛೇರಿ ಸಿಬ್ಬಂದಿ ದೃಢೀಕರಿಸುವುದು)	ನಿರಂತರವಾಗಿ ದಿನಾಂಕ ಪರಿಶೀಲನೆ ನಿಯಮಿತವಾಗಿ.
11	ಮಹಾವಿದ್ಯಾಲಯ ಆಯೋಜಿತ ಕಾರ್ಯಕ್ರಮಗಳಲ್ಲಿ ಪಾಲ್ಗೊಂಡ ಬಗ್ಗೆ ದೃಢೀಕರಣ (ಪ್ರಾಚಾರ್ಯರಿಂದ)	Actively participated in all functions organized by college.
12	ಶೈಕ್ಷಣಿಕ ಕಾರ್ಯಗಳು ತೃಪ್ತರವಾಗಿರುವ ಬಗ್ಗೆ ದೃಢೀಕರಣ (ಪ್ರಾಚಾರ್ಯರಿಂದ)	Participated in academic activities. is satisfactory.

(R.S. Hanchale)

ಪ್ರಾಚಾರ್ಯರು

ಕಾರ್ಯದರ್ಶಿ

ಕಾಲೇಜುಗಳ ಆಡಳಿತ ಮಂಡಳಿ  
ಬಿ.ವಿ.ವಿ.ಸಂಘ, ಬಾಗಲಕೋಟೆ

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ಬಿ.ವಿ.ವಿ.ಸಂಘದ ಕಾಲೇಜುಗಳ ಆಡಳಿತ ಮಂಡಳಿ, ಬಾಗಲಕೋಟೆ



ದಿನ ಪತ್ರ: ಶವೇಶ್ವರ ಕಲಾ ಮಹಾವಿದ್ಯಾಲಯ, ಬಾಗಲಕೋಟೆ.

ರ. ತಿಂಗಳಲ್ಲಿ ಪಡೆಯುವ ವಾರ್ಷಿಕ ವೇತನ ಬಡ್ಡಿ ಅನುಮೋದನೆ ಪಡೆಯಲು ಸೇವಾ ಮುಖ್ಯವರಿಗೆ ಕಾರ್ಯನಿರತ ಉಪನ್ಯಾಸಕರಿಗೆ ಸಂಬಂಧಿಸಿದ ಕಾರ್ಯ ನಿರ್ವಹಣಾ ವಿವರಗಳು.

1	ಆಧ್ಯಾಪಕರು	ಡಾ. ಎನ್. ಅ. ಕೇಂಟಲಗೌಡ
2	ನೇಮಕಾತಿ ದಿನಾಂಕ	01-07-2004
3	ಜೋಧಿಸುವ ವಿಷಯ	ಕನ್ನಡ
4	ಸಂಪನ್ಮೂಲ ವ್ಯತಿಗಳಾಗಿ ಭಾಗವಹಿಸಿದ್ದು (ಹಾಜರಾತಿ ಪ್ರಮಾಣ ಪತ್ರ ಲಗತ್ತಿಸುವುದು)	<ul style="list-style-type: none"> <li>* ಬಾಗಲಕೋಟೆ ಉಲ್ಲಾಸ ಕ್ರೀಡಾ ಸಾ. ಸಮಿತಿ ಸಂಸ್ಥೆ</li> <li>* ಅಶೇಖ ಎಪನಾಸ</li> <li>* ಶ್ರೀಶಿವ ಶಾಸ್ತ್ರ: ಉತ್ತಮ ಬಂಧನೆ ಕಮಲನಿ</li> <li>* ಅಮೃತ-ಸುವರ್ಣ ಸಂಸಮ ಬಸವೇಶ್ವರ ಕಲಾ ಮಹಾವಿದ್ಯಾಲಯ ಬಾಗಲಕೋಟೆ</li> </ul>
5	ಪ್ರಕಟಿತ ಲೇಖನಗಳು	<ul style="list-style-type: none"> <li>* 'ಕರ್ನಾಟಕ ಶಾಸ್ತ್ರ ಸಂಘ: ಬಸವೇಶ್ವರ ಕಲಾ ಮಹಾವಿದ್ಯಾಲಯ'</li> <li>* 'ಆವೇಶಿಯವರ ಚಿತ್ರ ಸಂಪರ್ಕ ವಿಳಾಸ'</li> <li>* ನಾಡಿನ ವಿಕಾಸವಾದ ಅರಣ್ಯವ ಮಹಾಶಿಕ್ಷಣಗಳು.</li> </ul>
6	ಗಣಕಯಂತ್ರದ ಜ್ಞಾನ	ಇದೆ
7	ಗ್ರಂಥಾಲಯದ ಬಳಕೆ (ಗ್ರಂಥಪಾಲಕರು ದೃಢೀಕರಿಸುವುದು. ಶೇ 70% ರಷ್ಟು ಹಾಜರಾತಿ ಕಡ್ಡಾಯ)	<p>2022-23</p> <p>No. 17/2023</p>
8	ವಿವಿಧ ಸಮಿತಿಗಳಲ್ಲಿ ನಿರ್ವಹಿಸಿದ ಕಾರ್ಯಚಟುವಟಿಕೆಗಳು (ಆಯಾ ವಿಭಾಗದ ಸಂಚಾಲಕರು ದೃಢೀಕರಿಸುವುದು)	<ul style="list-style-type: none"> <li>* ವಾರ್ಷಿಕ ಸಂಚಿಕೆ ಸಮಿತಿ</li> <li>* NAAC-2ನೇ ತರಲೆಂಟಾ</li> <li>* ಕಾರ್ಯಕ್ರಮ ನಿರ್ವಹಣಾ ಸಮಿತಿ</li> <li>* ಶ್ರೀಶಿವ ಶಾಸ್ತ್ರ ಸಂಘದ ವಿಭಾಗ ಸಮಿತಿ</li> </ul>
9	ಕಾರ್ಯಭಾರದ ದಿನಚರಿ (ವಿಭಾಗದ ಮುಖ್ಯಸ್ಥರು ದೃಢೀಕರಿಸುವುದು)	for [Signature]
10	ಮಹಾವಿದ್ಯಾಲಯದ ದೈನಂದಿನ ಬಯೋಮೆಟ್ರಿಕ್ ಹಾಜರಾತಿ ವರದಿ (ಕಛೇರಿ ಸಿಬ್ಬಂದಿ ದೃಢೀಕರಿಸುವುದು)	ನಕಲಯವರ ಕ್ರೀಡಾ ಸಂಘದ ಸುಯಾಸಕ್ತರು.
11	ಮಹಾವಿದ್ಯಾಲಯ ಆಯೋಜಿತ ಕಾರ್ಯಕ್ರಮಗಳಲ್ಲಿ ಪಾಲ್ಗೊಂಡ ಬಗ್ಗೆ ದೃಢೀಕರಣ (ಪ್ರಾಚಾರ್ಯರಿಂದ)	Actively participated in all the functions organized by college
12	ಶೈಕ್ಷಣಿಕ ಕಾರ್ಯಗಳು ತೃಪ್ತಿಕರವಾಗಿರುವ ಬಗ್ಗೆ ದೃಢೀಕರಣ (ಪ್ರಾಚಾರ್ಯರಿಂದ)	He is quite satisfactory in all Academic activities

ಉಪನ್ಯಾಸಕರ ಸಹಿ  
(ಡಾ. ಎನ್. ಅ. ಕೇಂಟಲಗೌಡ)

[Signature]  
ಪ್ರಾಚಾರ್ಯರು

[Signature]  
ಕಾರ್ಯಾಧ್ಯಕ್ಷರು  
ಕಾಲೇಜುಗಳ ಆಡಳಿತ ಮಂಡಳಿ  
ಬಿ.ವಿ.ವಿ.ಸಂಘ, ಬಾಗಲಕೋಟೆ

Co. [Signature]  
Basaveshwar Arts College  
BAGALKOT.

Principal  
B.V.V.S. Basaveshwar Arts College  
BAGALKOT.





ಕಾಲೇಜುಗಳ ಆಡಳಿತ ಮಂಡಳಿ, ಬಾಗಲಕೋಟೆ

Basaveshwar Arts College Bagalkot

ರ 30ಗಳಲ್ಲಿ ಪಡೆಯುವ ವಾರ್ಷಿಕ ವೇತನ ಬಡ್ಡಿ ಅನುಮೋದನೆ ಪಡೆಯಲು  
 ಸರ್ಕಾರ ಸಹಾಯವರಿಗೆ ಕಾರ್ಯನಿರತ ಉಪನ್ಯಾಸಕರಿಗೆ ಸಂಬಂಧಿಸಿದ ಕಾರ್ಯ ನಿರ್ವಹಣಾ  
 ವಾರ್ಷಿಕ ವರದಿಗಳು.

1	ಅಧ್ಯಾಪಕರ ಹೆಸರು	Sujayindateerth V. Katti
2	ನೇಮಕಾತಿ ದಿನಾಂಕ	07/10/2023
3	ದೋಧಿಸುವ ವಿಷಯ	English
4	ಸಂವನ್ಮೂಲ ವೃತ್ತಿಗಳಾಗಿ ಭಾಗವಹಿಸಿದ್ದು (ಹಾಜರಾತಿ ಪ್ರಮಾಣ ಪತ್ರ ಲಗತ್ತಿಸುವುದು)	<ul style="list-style-type: none"> <li>Resource person at BVVS Akkamahadu college</li> <li>Resource person at P.E College</li> <li>Resource person at Institute Mangemur</li> <li>New College resource person</li> </ul>
5	ಪ್ರಕಟಿತ ಲೇಖನಗಳು	<ul style="list-style-type: none"> <li>Communication Skills</li> <li>Spoken English &amp; Booked English</li> <li>The English Teacher</li> <li>Bacon's Essay on Nature in Men</li> </ul>
6	ಗಣಕಯಂತ್ರದ ಜ್ಞಾನ	Ag I desirable qualification
7	ಗ್ರಂಥಾಲಯದ ಬಳಕೆ (ಗ್ರಂಥಪಾಲಕರು ದೃಢೀಕರಿಸುವುದು. ಶೇ 70% ರಷ್ಟು ಹಾಜರಾತಿ ಕಡ್ಡಾಯ)	<p>And we you 2022-23</p> <p>No of visits 155 times</p>
8	ವಿವಿಧ ಸಮಿತಿಗಳಲ್ಲಿ ನಿರ್ವಹಿಸಿದ ಕಾರ್ಯಚಟುವಟಿಕೆಗಳು (ಆಯಾ ವಿಭಾಗದ ಸಂಬಾಲಕರು ದೃಢೀಕರಿಸುವುದು)	<ul style="list-style-type: none"> <li>Placement cell &amp; Career Guidance cell</li> <li>Examination Committee</li> <li>TV Contribution in Karnataka developing</li> <li>UGC &amp; RUSA Committee</li> <li>Cultural organization committee</li> <li>meas committee</li> </ul>
9	ಕಾರ್ಯಭಾರದ ದಿನಚರಿ (ವಿಭಾಗದ ಮುಖ್ಯಸ್ಥರು ದೃಢೀಕರಿಸುವುದು)	<p>found satisfactory</p> <p><i>[Signature]</i></p>
10	ಮಹಾವಿದ್ಯಾಲಯದ ದೈನಂದಿನ ಬಯೋಮೆಟ್ರಿಕ್ ಹಾಜರಾತಿ ವರದಿ (ಕಛೇರಿ ಸಿಬ್ಬಂದಿ ದೃಢೀಕರಿಸುವುದು)	<p>ಸಂಯಮದ ಕಾರಣವಾಗಿ ಸಂಪೂರ್ಣವಾಗಿಲ್ಲ</p> <p><i>[Signature]</i></p>
11	ಮಹಾವಿದ್ಯಾಲಯ ಆಯೋಜಿತ ಕಾರ್ಯಕ್ರಮಗಳಲ್ಲಿ ಪಾಲ್ಗೊಂಡ ಬಗ್ಗೆ ದೃಢೀಕರಣ (ಪ್ರಾಚಾರ್ಯರಿಂದ)	<p>Actively participated in all functions organised by college</p> <p><i>[Signature]</i></p>
12	ಶೈಕ್ಷಣಿಕ ಕಾರ್ಯಗಳು ತೃಪ್ತಿಕರವಾಗಿರುವ ಬಗ್ಗೆ ದೃಢೀಕರಣ (ಪ್ರಾಚಾರ್ಯರಿಂದ)	<p>Academic activities</p> <p>Actively participated in all academic activities</p> <p><i>[Signature]</i></p>

*[Signature]*  
 ಅಧ್ಯಾಪಕರ ಸಹಿ

*[Signature]*  
 ಪ್ರಾಚಾರ್ಯರು

*[Signature]*  
 ಕಾರ್ಯಾಧ್ಯಕ್ಷರು

*[Signature]*  
 Co-ordinator, IQAC  
 Basaveshwar Arts College  
 BAGALKOT.

ಕಾಲೇಜುಗಳ ಆಡಳಿತ ಮಂಡಳಿ  
 ಬಿ.ವಿ.ವಿ.ಸಂಘ, ಬಾಗಲಕೋಟೆ

*[Signature]*  
 Principal  
 B.V.V.S. Basaveshwar Arts College  
 BAGALKOT.



ಕಾಲೇಜುಗಳ ಆಡಳಿತ ಮಂಡಳಿ, ಬಾಗಲಕೋಟೆ

Basaveshwar Arts College Bagalkot

ರಾಜ್ಯದಲ್ಲಿ ವಡೆಯುವ ವಾರ್ಷಿಕ ವೇತನ ಬಡ್ಡಿ ಅನುಮೋದನೆ ಪಡೆಯಲು  
ಇಂತಹ ಸಹಾಯವರಿಗೆ ಕಾರ್ಯನಿರತ ಉಪನ್ಯಾಸಕರಿಗೆ ಸಂಬಂಧಿಸಿದ ಕಾರ್ಯ ನಿರ್ವಹಣಾ  
ವಾರ್ಷಿಕ ವರದಿಗಳು.

1	ಆಧ್ಯಾಪಕರ ಹೆಸರು	Sujayindateerath V. Katti
2	ನೇಮಕಾತಿ ದಿನಾಂಕ	07/10/2023
3	ದೋರಿಸುವ ವಿಷಯ	English
4	ಸಂಪನ್ಮೂಲ ವ್ಯಕ್ತಿಗಳಿಗೆ ಭಾಗವಹಿಸಿದ್ದು (ಪಾಠಶಾಲಾ ಪ್ರಮಾಣ ಪತ್ರ ಲಗತ್ತಿಸುವುದು)	<ul style="list-style-type: none"> <li>Resource person at BVVS Akkamahade College</li> <li>Resource person at B.E College</li> <li>Resource person at Institute Management Studies</li> <li>New College Resource person</li> </ul>
5	ಪ್ರತಿಷ್ಠಿತ ಲೇಖನಗಳು	<ul style="list-style-type: none"> <li>Communication Skills</li> <li>Spoken English &amp; Booked English</li> <li>The English Teacher</li> <li>Bacon's Essays on Nature in Men</li> </ul>
6	ಗಣಕಯಂತ್ರದ ಜ್ಞಾನ	Yes, I desirable qualification
7	ಗ್ರಂಥಾಲಯದ ಬಳಕೆ (ಗ್ರಂಥಪಾಲಕರು ದೃಢೀಕರಿಸುವುದು. ಶೇ 70% ರಷ್ಟು ಪಾಠಶಾಲಾ ಕಚ್ಚಾಯಿ )	<p>And we you 2022-23</p> <p>No of visits 155 times</p>
8	ವಿವಿಧ ಸಮಿತಿಗಳಲ್ಲಿ ನಿರ್ವಹಿಸಿದ ಕಾರ್ಯಗಳು (ಆಯಾ ವಿಭಾಗದ ಸಂಚಾಲಕರು ದೃಢೀಕರಿಸುವುದು)	<ul style="list-style-type: none"> <li>Placement Cell &amp; Career Guidance Cell</li> <li>Examination Committee</li> <li>TV Contribution in Karnataka developing</li> <li>UGC &amp; RUSA Committee</li> <li>Cultural Organization Committee</li> <li>mess Committee</li> </ul>
9	ಕಾರ್ಯಭಾರದ ದಿನಚರಿ (ವಿಭಾಗದ ಮುಖ್ಯಸ್ಥರು ದೃಢೀಕರಿಸುವುದು)	<p>family satisfaction</p> <p><i>[Signature]</i></p>
10	ಮಹಾವಿದ್ಯಾಲಯದ ದೃಢೀಕರಿಸಿದ ಬಯೋಮೆಟ್ರಿಕ್ ಪಾಠಶಾಲಾ ವರದಿ (ಕಛೇರಿ ಸಿಬ್ಬಂದಿ ದೃಢೀಕರಿಸುವುದು)	<p>ನಿರಂತರವಾಗಿ ಕಾರ್ಯಾಚರಣೆ ನಡೆಸುತ್ತಿದ್ದು.</p> <p><i>[Signature]</i></p>
11	ಮಹಾವಿದ್ಯಾಲಯ ಆಯೋಜಿತ ಕಾರ್ಯಕ್ರಮಗಳಲ್ಲಿ ಪಾಲ್ಗೊಂಡ ಬಗ್ಗೆ ದೃಢೀಕರಣ (ಪ್ರಾಚಾರ್ಯರಿಂದ)	<p>Actively participated in all functions organised by college</p> <p><i>[Signature]</i></p>
12	ಶೈಕ್ಷಣಿಕ ಕಾರ್ಯಗಳು ತೃಪ್ತಿಕರವಾಗಿರುವ ಬಗ್ಗೆ ದೃಢೀಕರಣ (ಪ್ರಾಚಾರ್ಯರಿಂದ)	<p>Academic activities</p> <p>Actively participated in all academic activities</p> <p><i>[Signature]</i></p>

*[Signature]*  
ಅಧ್ಯಾಪಕರ ಸಹಿ

*[Signature]*  
ಪ್ರಾಚಾರ್ಯರು

*[Signature]*

**Co-ordinator, IQAC**  
Basaveshwar Arts College  
BAGALKOT.

ಕಾರ್ಯಾಧ್ಯಕ್ಷರು  
ಕಾಲೇಜುಗಳ ಆಡಳಿತ ಮಂಡಳಿ  
ಬಿ.ವಿ.ವಿ.ಸಂಘ, ಬಾಗಲಕೋಟೆ

**Principal**  
B.V.S. Basaveshwar Arts College  
BAGALKOT.



ಕಾಲೇಜುಗಳ ಆಡಳಿತ ಮಂಡಳಿ, ಬಾಗಲಕೋಟೆ

ಕಾಲೇಜುಗಳಲ್ಲಿ ಪದವಿಯ ವಾರ್ಷಿಕ ವೇತನ ಬಡ್ಡಿ ಅನುಮೋದನೆ ಫರೆಯಲು ಹಾಗೂ ಸೇವಾ ಸಮುದಾಯದವರಿಗೆ ಕಾರ್ಯನಿರತ ಉಪನ್ಯಾಸಕರಿಗೆ ಸಂಬಂಧಿಸಿದ ಕಾರ್ಯ ನಿರ್ವಹಣಾ ವಾರ್ಷಿಕಾ ವಿವರಗಳು.

1	ಆಧ್ಯಾಪಕರ ಹೆಸರು	ಬಿ. ನೊಂಬುಳಿ, ಇತ್ತೀಚೆ.
2	ನೇಮಕಾತಿ ದಿನಾಂಕ	26-7-2021
3	ಬೋಧಿಸುವ ವಿಷಯ	ಹಿಂದಿ.
4	ಸಂಪನ್ಮೂಲ ವ್ಯಕ್ತಿಗಳಾಗಿ ಭಾಗವಹಿಸಿದ್ದು (ಹಾಜರಾತಿ ಪ್ರಮಾಣ ಪತ್ರ-ಲಗತ್ತಿಸುವುದು)	* ಸಾಮಗ್ರಿಗಳಿಗೆ ಹಂತ ಮಾರ್ಪುಗಳಿಗೆ ಸಂಬಂಧಿಸಿದ ವ್ಯಯ * ಲಠಿ ಪತ್ರ.
5	ಪ್ರಕಟಿತ ಲೇಖನಗಳು	* ಯೋಜನಾ ಲೇಖನ * ಅರಣ್ಯ: ಹೂವು ಸಂಗ್ರಹ: ವೈಚಾರಿಕ ಕೃತಿ. * ವಿಶ್ವವಿದ್ಯಾಲಯ ಕ್ರೀಡಾಂಗಣ * ಹೂವು ಸಂಗ್ರಹ ಮೇಲ್ವಿಚಾರಣಾ ಸಮಿತಿ ವ್ಯವಸ್ಥೆ * ಸ್ವೀಕೃತ ಪ್ರತಿಷ್ಠೆಗಳಿಗೆ ಅಭ್ಯರ್ಥನೆ.
6	ಗಣಕಯಂತ್ರದ ಜ್ಞಾನ	CLT ಕ್ಲೀಯರ್ ಹೊಂದಿಕೆ.
7	ಗ್ರಂಥಾಲಯದ ಬಳಕೆ (ಗ್ರಂಥಪಾಲಕರು ದೃಢೀಕರಿಸುವುದು. ಶೇ 70% ರಷ್ಟು ಹಾಜರಾತಿ ಕಡ್ಡಾಯ )	2022-23 No of visits '22' times
8	ವಿವಿಧ ಸಮಿತಿಗಳಲ್ಲಿ ನಿರ್ವಹಿಸಿದ ಕಾರ್ಯಚಟುವಟಿಕೆಗಳು (ಆಯಾ ವಿಭಾಗದ ಸಂಚಾಲಕರು ದೃಢೀಕರಿಸುವುದು)	* ಕ್ರೀಡಾಂಗಣ 2 ಮಾನ್ಯತೆಗಳು. * ವಿವಿಧ ಶಾಖೆಗಳಿಗೆ 9 ಗ್ರಾಂಥಿಕ ಸಂಪನ್ಮೂಲ ಹಕ್ಕು ಸಮೀಕ್ಷೆ. * ಗ್ರಂಥಾಲಯದ ಕಾರ್ಯಚಟುವಟಿಕೆಗಳು.
9	ಕಾರ್ಯಭಾರದ ದಿನಚರಿ (ವಿಭಾಗದ ಮುಖ್ಯಸ್ಥರು ದೃಢೀಕರಿಸುವುದು)	Satisfactory
10	ಮಹಾವಿದ್ಯಾಲಯದ ದೈನಂದಿನ ಬಯೋಮೆಟ್ರಿಕ್ ಹಾಜರಾತಿ ವರದಿ (ಕಛೇರಿ ಸಿಬ್ಬಂದಿ ದೃಢೀಕರಿಸುವುದು).	ಸಮಗ್ರವಾಗಿ ಕಾಲೇಜು ಸಿಬ್ಬಂದಿಗೆ ಇರುತ್ತದೆ. Nayak (Smt. N. N. Nayak)
11	ಮಹಾವಿದ್ಯಾಲಯ ಆಯೋಜಿತ ಕಾರ್ಯಕ್ರಮಗಳಲ್ಲಿ ಪಾಲ್ಗೊಂಡ ಬಗ್ಗೆ ದೃಢೀಕರಣ (ಪ್ರಾಚಾರ್ಯರಿಂದ)	Participated in all functions organised by college
12	ಶೈಕ್ಷಣಿಕ ಕಾರ್ಯಗಳು ತೃಪ್ತಿಕರವಾಗಿರುವ ಬಗ್ಗೆ ದೃಢೀಕರಣ (ಪ್ರಾಚಾರ್ಯರಿಂದ)	Satisfactory in all Academic activities

ಉಪನ್ಯಾಸಕರ ಸಹಿ

ಪ್ರಾಚಾರ್ಯರು

Principal  
B.V.S. Basaveshwar Arts College  
BAGALKOT.

Co-ordinator, IQAC  
Basaveshwar Arts College  
BAGALKOT.

ಕಾಲೇಜುಗಳ ಆಡಳಿತ ಮಂಡಳಿ  
ಬಿ.ವಿ.ವಿ.ಸಂಘ, ಬಾಗಲಕೋಟೆ



ಬಿ.ವಿ.ವಿ.ಸಂಘದ ಕಾಲೇಜುಗಳ ಆಡಳಿತ ಮಂಡಳಿ, ಬಾಗಲಕೋಟೆ

ಕಾಲೇಜಿನ ಹೆಸರು: Basaveshwar Arts College

\* Basaveshwar Arts College ತಿಂಗಳಲ್ಲಿ ಪಡೆಯುವ ವಾರ್ಷಿಕ ವೇತನ ಬಡ್ಡಿ ಅನುಮೋದನೆ ಪಡೆಯಲು ಹಾಗೂ ಸೇವಾ ಮುಂದುವರಿಸಿಕೊಳ್ಳಲು ಕಾರ್ಯನಿರತ ಉಪನ್ಯಾಸಕರಿಗೆ ಸಂಬಂಧಿಸಿದ ಕಾರ್ಯ ನಿರ್ವಹಣಾ ವಾರ್ಷಿಕಾ ವಿವರಗಳು.

1	ಆಧ್ಯಾಪಕರ ಹೆಸರು	Manjunath Devenad
2	ನೇಮಕಾತಿ ದಿನಾಂಕ	July 26 2021
3	ಜೋಡಿಸುವ ವಿಷಯ	Physical Education, Yoga
4	ಸಂಪನ್ಮೂಲ ವ್ಯಕ್ತಿಗಳಾಗಿ ಭಾಗವಹಿಸಿದ್ದು (ಹಾಜರಾತಿ ಪ್ರಮಾಣ ಪತ್ರ ಲಗತ್ತಿಸುವುದು)	→ 2022-23ನೇ ಸಾಲಿನ '9' ಬ್ಯಾಚ್ ಆಧ್ಯಾಪಕರು.
5	ಪ್ರಕಟಿತ ಲೇಖನಗಳು	→ Present position of sports in India.
6	ಗಣಕಯಂತ್ರದ ಜ್ಞಾನ	ಅಭ್ಯಾಸಿಸುತ್ತಿದ್ದಾರೆ
7	ಗ್ರಂಥಾಲಯದ ಬಳಕೆ (ಗ್ರಂಥಪಾಲಕರು ದೃಢೀಕರಿಸುವುದು. ಶೇ 70% ರಷ್ಟು ಹಾಜರಾತಿ ಕಡ್ಡಾಯ )	Academy - 2022-23 No of visits '32' times
8	ವಿವಿಧ ಸಮಿತಿಗಳಲ್ಲಿ ನಿರ್ವಹಿಸಿದ ಕಾರ್ಯಚಟುವಟಿಕೆಗಳು (ಆಯಾ ವಿಭಾಗದ ಸಂಚಾಲಕರು ದೃಢೀಕರಿಸುವುದು)	- NCC coordinators - Scouts and guides co.
9	ಕಾರ್ಯಭಾರದ ದಿನಚರಿ (ವಿಭಾಗದ ಮುಖ್ಯಸ್ಥರು ದೃಢೀಕರಿಸುವುದು)	-
10	ಮಹಾವಿದ್ಯಾಲಯದ ದೈನಂದಿನ ಬಯೋಮೆಟ್ರಿಕ್ ಹಾಜರಾತಿ ಫರದಿ (ಕಛೇರಿ ಸಿಬ್ಬಂದಿ ದೃಢೀಕರಿಸುವುದು)	ನಿರಂತರವಾಗಿ ಕಾರ್ಯನಿರತರಾಗಿ ಸಂಪೂರ್ಣ ಸಹಕರಿಸುತ್ತೇನೆ New (Date M.M.Y.Y)
11	ಮಹಾವಿದ್ಯಾಲಯ ಆಯೋಜಿತ ಕಾರ್ಯಕ್ರಮಗಳಲ್ಲಿ ಪಾಲ್ಗೊಂಡ ಬಗ್ಗೆ ದೃಢೀಕರಣ (ಪ್ರಾಚಾರ್ಯರಿಂದ)	Actively participated in all functions
12	ಶೈಕ್ಷಣಿಕ ಕಾರ್ಯಗಳು ತೃಪ್ತಿಕರವಾಗಿರುವ ಬಗ್ಗೆ ದೃಢೀಕರಣ (ಪ್ರಾಚಾರ್ಯರಿಂದ)	Satisfactory in all academic activities

ಉಪನ್ಯಾಸಕರ ಹೆಸರು

ಪ್ರಾಚಾರ್ಯರು

Co-ordinator, IQAC  
Basaveshwar Arts College  
BAGALKOT.

ಕಾರ್ಯಾಧ್ಯಕ್ಷರು  
ಕಾಲೇಜುಗಳ ಆಡಳಿತ ಮಂಡಳಿ  
ಬಿ.ವಿ.ವಿ.ಸಂಘ, ಬಾಗಲಕೋಟೆ

Principal  
Basaveshwar Arts College  
BAGALKOT.



ಬಿ.ವಿ.ವಿ.ಸಂಘದ ಕಾಲೇಜುಗಳ ಆಡಳಿತ ಮಂಡಳಿ, ಬಾಗಲಕೋಟೆ

ಕಾರ್ಯದರ್ಶಿ: ಎಂ.ಎಚ್.ವೆಂಕಟೇಶ್ ಕಲಾ ಮತ್ತು ಅಭಿವೃದ್ಧಿ, ಬಾಗಲಕೋಟೆ  
 2022-23 ರ ತಿಂಗಳಲ್ಲಿ ಪಡೆಯುವ ವಾರ್ಷಿಕ ವೇತನ ಬಡ್ಡಿ ಅನುಮೋದನೆ ಪಡೆಯಲು  
 ಹಾಗೂ ಸೇವಾ ಮುಂದುವರಿಕೆಗೆ ಕಾರ್ಯನಿರತ ಉಪನ್ಯಾಸಕರಿಗೆ ಸಂಬಂಧಿಸಿದ ಕಾರ್ಯ ನಿರ್ವಹಣಾ  
 ವಾರ್ಷಿಕ ವಿವರಗಳು.

1	ಆಧ್ಯಾಪಕರ ಹೆಸರು	M.H.Vaddekar
2	ನೇಮಕಾತಿ ದಿನಾಂಕ	27/8/2014
3	ಬೋಧಿಸುವ ವಿಷಯ	History
4	ಸಂಪನ್ಮೂಲ ವ್ಯಕ್ತಿಗಳಾಗಿ ಭಾಗವಹಿಸಿದ್ದು (ಹಾಜರಾತಿ ಪ್ರಮಾಣ ಪತ್ರ ಲಗತ್ತಿಸುವುದು)	1) Heritage walk at Sidlaphadi Cave-Belami. 2) HRAC - Refresher course - at Mysore Uni. 3) State Level Seminar - at Belagavi. 4) Karnataka History Congress - at KSUW - Vijay Pura 5) State Level Seminar - at SRCC - Mumbai
5	ಪ್ರಕಟಿತ ಲೇಖನಗಳು	"Hanayallu Temples"
6	ಗಣಕಯಂತ್ರದ ಜ್ಞಾನ	- 25%
7	ಗ್ರಂಥಾಲಯದ ಬಳಕೆ (ಗ್ರಂಥಪಾಲಕರು ದೃಢೀಕರಿಸುವುದು. ಶೇ 70% ರಷ್ಟು ಹಾಜರಾತಿ ಕಡ್ಡಾಯ)	2022-23 No of visit '62' times
8	ವಿವಿಧ ಸಮಿತಿಗಳಲ್ಲಿ ನಿರ್ವಹಿಸಿದ ಕಾರ್ಯ ಚಟುವಟಿಕೆಗಳು (ಆಯಾ ವಿಭಾಗದ ಸಂಚಾಲಕರು ದೃಢೀಕರಿಸುವುದು)	N.S.S. Unit - Satisfactory Sports - Satisfactory IQAC - Co-7 - Approved
9	ಕಾರ್ಯಭಾರದ ದಿನಚರಿ (ವಿಭಾಗದ ಮುಖ್ಯಸ್ಥರು ದೃಢೀಕರಿಸುವುದು)	Satisfactory
10	ಮಹಾವಿದ್ಯಾಲಯದ ದೈನಂದಿನ ಬಯೋಮೆಟ್ರಿಕ್ ಹಾಜರಾತಿ ವರದಿ (ಕಛೇರಿ ಸಿಬ್ಬಂದಿ ದೃಢೀಕರಿಸುವುದು)	ನಿರಂತರವಾಗಿ ಕಾರ್ಯ ನಡೆಯುತ್ತಿರುತ್ತದೆ. Nupt (Post M.N. Alayak)
11	ಮಹಾವಿದ್ಯಾಲಯ ಆಯೋಜಿತ ಕಾರ್ಯಕ್ರಮಗಳಲ್ಲಿ ಪಾಲ್ಗೊಂಡ ಬಗ್ಗೆ ದೃಢೀಕರಣ (ಪ್ರಾಚಾರ್ಯರಿಂದ)	actively participated in all activities.
12	ಶೈಕ್ಷಣಿಕ ಕಾರ್ಯಗಳು ತೃಪ್ತಿಕರವಾಗಿರುವ ಬಗ್ಗೆ ದೃಢೀಕರಣ (ಪ್ರಾಚಾರ್ಯರಿಂದ)	Satisfactory in academic activities.

ಎಂ.ಎಚ್.ವೆಂಕಟೇಶ್  
 ಉಪನ್ಯಾಸಕರ ಸಹಿ

ಎಂ.ಎಚ್.ವೆಂಕಟೇಶ್  
 ಪ್ರಾಚಾರ್ಯರು  
 Co-ordinator, IQAC  
 Basaveshwar Arts College  
 BAGALKOT.

ಎಂ.ಎಚ್.ವೆಂಕಟೇಶ್  
 ಕಾರ್ಯಾಧ್ಯಕ್ಷರು  
 ಕಾಲೇಜುಗಳ ಆಡಳಿತ ಮಂಡಳಿ  
 ಬಿ.ವಿ.ವಿ.ಸಂಘ, ಬಾಗಲಕೋಟೆ  
 Principal  
 Basaveshwar Arts College  
 BAGALKOT.



**ಸಂಘದ ಕಾಲೇಜುಗಳ ಆಡಳಿತ ಮಂಡಳಿ, ಬಾಗಲಕೋಟೆ**

**ಬಿ.ಎ.ಎಸ್. ಕಲೆ ಮಂಜರಿ ಪ್ರಾಚಾರ್ಯರು, ಬಾಗಲಕೋಟೆ**

ಇದರಲ್ಲಿ ಚಾಕೆಯಾದ ವಾರ್ಷಿಕ ವೇತನ ಬಗ್ಗೆ ಕಾನೂನುಬಾಹಿರ ಪದವಿಯು ಇದ್ದು ಇದು ಸುಯಮನವಾಗಿ ಕಾರ್ಯನಿರ್ವಹಿಸಲಾಗುವಂತೆ ಸಂಬಂಧಿಸಿದ ಕಾರ್ಯ ನಿರ್ವಹಿಸುವಂತೆ ವರದಿ ಮಾಡಿ.

1	ಅಧ್ಯಾಪಕರು ಹೆಸರು	<b>ಡಾ. ಡಾ. ಎಮ್. ಬೊಮ್ಮೇ</b>
2	ಸೇವಾಕಾಲದ ದಿನಾಂಕ	01-01-2017
3	ವೇತನದ ವಿವರ	<b>ಸಿ.ಎಸ್.ಎಸ್. ಸಿ.ಎಸ್. (ಅವಲ)</b>
4	ಸಂಪನ್ಮೂಲ ವ್ಯತ್ಯಾಸದ ವಿವರ (ಪಾವತಿಸಿದ ಪ್ರಮಾಣ ಮತ್ತು ಉತ್ತರಿಸಿದವು)	1000000000 + ಬಗ್ಗೆಯೂ ಮಿಷನ್ ಮುಖ್ಯಸ್ಥರು ಬಗ್ಗೆಯೂ 1000000000 + ಬಗ್ಗೆಯೂ ಮಿಷನ್ ಮುಖ್ಯಸ್ಥರು ಬಗ್ಗೆಯೂ 1000000000 + ಬಗ್ಗೆಯೂ ಮಿಷನ್ ಮುಖ್ಯಸ್ಥರು ಬಗ್ಗೆಯೂ 1000000000 + ಬಗ್ಗೆಯೂ ಮಿಷನ್ ಮುಖ್ಯಸ್ಥರು ಬಗ್ಗೆಯೂ 1000000000 + ಬಗ್ಗೆಯೂ ಮಿಷನ್ ಮುಖ್ಯಸ್ಥರು ಬಗ್ಗೆಯೂ 1000000000 + ಬಗ್ಗೆಯೂ ಮಿಷನ್ ಮುಖ್ಯಸ್ಥರು ಬಗ್ಗೆಯೂ
5	ವೇತನ ತೀರಿಸಿದಾಗ	1000000000 + ಬಗ್ಗೆಯೂ ಮಿಷನ್ ಮುಖ್ಯಸ್ಥರು ಬಗ್ಗೆಯೂ 1000000000 + ಬಗ್ಗೆಯೂ ಮಿಷನ್ ಮುಖ್ಯಸ್ಥರು ಬಗ್ಗೆಯೂ 1000000000 + ಬಗ್ಗೆಯೂ ಮಿಷನ್ ಮುಖ್ಯಸ್ಥರು ಬಗ್ಗೆಯೂ 1000000000 + ಬಗ್ಗೆಯೂ ಮಿಷನ್ ಮುಖ್ಯಸ್ಥರು ಬಗ್ಗೆಯೂ
6	ಗಣಕಯಂತ್ರದ ಜ್ಞಾನ	<b>MS Word</b>
7	ಗ್ರಂಥಾಲಯದ ಬಳಕೆ (ಗ್ರಂಥಾಲಯದ ದೃಶ್ಯೀಕರಣವನ್ನು ಈ 70% ರಷ್ಟು ಪಾವತಿಸಿ ಕೊಡುವುದು)	<b>No. 8, 2022 - 23</b> <b>No. 8, 2022 - 23</b>
8	ವಿವಿಧ ಸಮಿತಿಗಳಲ್ಲಿ ನಿರ್ವಹಿಸಿದ ಕಾರ್ಯಗಳ ವಿವರಗಳು (ಆಯಾ ವಿಭಾಗದ ಸಂಚಾಲಕರು ದೃಶ್ಯೀಕರಿಸುವುದು)	ಈ ಯು ಸಿ ವಿಭಾಗದ ಸಂಚಾಲಕರು ಈ ಯು ಸಿ ವಿಭಾಗದ ಸಂಚಾಲಕರು ಈ ಯು ಸಿ ವಿಭಾಗದ ಸಂಚಾಲಕರು ಈ ಯು ಸಿ ವಿಭಾಗದ ಸಂಚಾಲಕರು
9	ಕಾರ್ಯಭಾರದ ದಿನಾಂಕ (ವಿಭಾಗದ ಮುಖ್ಯಸ್ಥರು ದೃಶ್ಯೀಕರಿಸುವುದು)	<b>Principal</b> <b>HOD</b> <b>Dept. of Hindustani Music</b> <b>Basaveshwar</b>
10	ಮಹಾವಿದ್ಯಾಲಯದ ದೈನಂದಿನ ಬಯೋಮೆಟ್ರಿಕ್ ಪಾವತಿಸಿದ ವರದಿ (ಕಛೇರಿ ಸ್ಟುಡಿಯಂ ದೃಶ್ಯೀಕರಿಸುವುದು)	<b>ಸಂಚಾಲಕರು ಕಾರ್ಯಾಲಯ ನಿರೀಕ್ಷಿಸುತ್ತಾರೆ.</b> <b>Principal</b>
11	ಮಹಾವಿದ್ಯಾಲಯ ಆಯೋಜಿತ ಕಾರ್ಯಕ್ರಮಗಳಲ್ಲಿ ಪಾಲ್ಗೊಂಡ ಬಗ್ಗೆ ದೃಶ್ಯೀಕರಣ (ಪ್ರಾಚಾರ್ಯರಿಂದ)	<b>Actively participated in all functions.</b> <b>and it is satisfactory</b>
12	ಶಿಕ್ಷಣ ಕಾರ್ಯಗಳು ತೃಪ್ತಿಕರವಾಗಿರುವ ಬಗ್ಗೆ ದೃಶ್ಯೀಕರಣ (ಪ್ರಾಚಾರ್ಯರಿಂದ)	<b>Actively participated to all academic activities:</b>

**Co-ordinator, IQAC**  
ಬಾಗಲಕೋಟೆ

**Co-ordinator, IQAC**  
**Basaveshwar Arts College**  
**BAGALKOT.**

**Principal**  
ಕಾಲೇಜುಗಳ ಆಡಳಿತ ಮಂಡಳಿ  
ಬಿ.ಎ.ಎಸ್. ಕಲೆ ಮಂಜರಿ

**Principal**  
**B.V.V.S. Basaveshwar Arts College**  
**BAGALKOT.**



ಸಂಘದ ಕಾಲೇಜುಗಳ ಆಡಳಿತ ಮಂಡಳಿ, ಬಾಗಲಕೋಟೆ

ಕಾರ್ಯದ ವಿಷಯ: ಐಸಿಎಸ್ಸಿ ಕೆಲಾ ಯೋಜನಾಧಿಕಾರಿಯ, ಜಾಗರಣೆಗಾಗಿ.  
 ಸಂಘದ ಕೆಲಸಗಳಲ್ಲಿ ಪಡೆಯುವ ವಾರ್ಷಿಕ ವೇತನ ಬಡ್ಡಿ ಅನುಮೋದನೆ ಪಡೆಯಲು  
 ಹಾಗೂ ಸೇವಾ ಮುಂದುವರಿಕೆಗೆ ಕಾರ್ಯನಿರತ ಉಪನ್ಯಾಸಕರಿಗೆ ಸಂಬಂಧಿಸಿದ ಕಾರ್ಯ ನಿರ್ವಹಣಾ  
 ವಾರ್ಷಿಕ ವರದಿಗಳು.

1	ಆಯ್ಕೆಪತ್ರ ಪಡೆದು	ಶ್ರೀಮತಿ ಯು. ಆಚಾರ್
2	ನೇಮಕಾತಿ ದಿನಾಂಕ	01-8-2017
3	ಬೋಧಕರ ವಿಷಯ	ಇಂಗ್ಲೀಷ್
4	ಸಂಪನ್ಮೂಲ ವ್ಯಕ್ತಿಗಳಿಗೆ ಭಾಗವಹಿಸಿದ್ದು (ಹಾಜರಾತಿ ಪ್ರಮಾಣ ಪತ್ರ ಲಗತ್ತಿಸುವುದು)	ನಿರಂತರವಾಗಿ ಬೈರಿಯರ್, ಒಸಿಎಸ್ಸಿ ಲಾಕರ್ ಬಾಡಿಯಲ್ಲಿ ಉಳಿಸಿಟ್ಟು ಅಧಿಕಾರಿಗಳಿಗೆ ಲಗತ್ತಿಸಿ
5	ಪ್ರಕಟಿತ ಲೇಖನಗಳು	0 Article published in International Journal of New Media Studies-ISSN-2344-4331 0 Article published in college magazine.
6	ಗಣಕಯಂತ್ರದ ಜ್ಞಾನ	ಇದೆ
7	ಗ್ರಂಥಾಲಯದ ಬಳಕೆ (ಗ್ರಂಥಪಾಲಕರು ದೃಢೀಕರಿಸುವುದು. ಈ 70% ರಷ್ಟು ಹಾಜರಾತಿ ಕಡ್ಡಾಯ )	ಶ್ರೀ. 70% ಹಾಜರಾತಿ ಇದೆ. ಇಂಗ್ಲೀಷ್ ನಿರೀಕ್ಷಿಸಿ ಅಧಿಕಾರಿಗಳಿಗೆ ಉಳಿಸಿಟ್ಟು ಉಪನ್ಯಾಸಕರಿಗೆ ಒಪ್ಪಿಸಿ ಬಳಕೆ ಮಾಡಿಸಿಟ್ಟು ಇಟ್ಟು ಇಟ್ಟು HOD
8	ವಿವಿಧ ಸಮಿತಿಗಳಲ್ಲಿ ನಿರ್ವಹಿಸಿದ ಕಾರ್ಯಚಟುವಟಿಕೆಗಳು (ಆಯಾ ವಿಭಾಗದ ಸಂಚಾಲಕರು ದೃಢೀಕರಿಸುವುದು)	Dr Lalita S. Chavadi - Head, 6 <sup>th</sup> Section U.G.C & RUSA - Head, Suresh R. N.R. Ingale - Head Website   Etrel - Competitive Exam cell
9	ಕಾರ್ಯಭಾರದ ದಿನಪರಿ (ವಿಭಾಗದ ಮುಖ್ಯಸ್ಥರು ದೃಢೀಕರಿಸುವುದು)	ನಿರಂತರವಾಗಿ ಕಾರ್ಯಭಾರದ Department of Post-Graduate Studies in English, Basaveshwar Arts College, BAGALKOT
10	ಮಹಾವಿದ್ಯಾಲಯದ ದೈನಂದಿನ ಬಯೋಮೆಟ್ರಿಕ್ ಹಾಜರಾತಿ ವರದಿ (ಕಛೇರಿ ಸಿದ್ಧರಾಗಿ ದೃಢೀಕರಿಸುವುದು)	ನಿರಂತರವಾಗಿ ಕಾರ್ಯಭಾರದ ನಿರಂತರವಾಗಿ
11	ಮಹಾವಿದ್ಯಾಲಯ ಆಯೋಜಿತ ಕಾರ್ಯಕ್ರಮಗಳಲ್ಲಿ ಪಾಲ್ಗೊಂಡ ಬಗ್ಗೆ ದೃಢೀಕರಣ (ಪ್ರಾಚಾರ್ಯರಿಂದ)	Actively participated in all functions organized by college
12	ಶೈಕ್ಷಣಿಕ ಕಾರ್ಯಗಳು ತೃಪ್ತಿಕರವಾಗಿರುವ ಬಗ್ಗೆ ದೃಢೀಕರಣ (ಪ್ರಾಚಾರ್ಯರಿಂದ)	Quite satisfactory for all Academic activities

ಉಪನ್ಯಾಸಕರ ಸಹಿ

ಪ್ರಾಚಾರ್ಯರು

ಕಾರ್ಯದರ್ಶಿಗಳು  
ಕಾಲೇಜುಗಳ ಆಡಳಿತ ಮಂಡಳಿ  
ಬಿ.ವಿ.ವಿ.ಸಂಘ, ಬಾಗಲಕೋಟೆ

Principal  
B.V.V.S. Basaveshwar Arts College  
BAGALKOT.

Co-ordinator, IQAC  
Basaveshwar Arts College  
BAGALKOT.



ಸಂಘದ ಕಾಲೇಜುಗಳ ಆಡಳಿತ ಮಂಡಳಿ, ಬಾಗಲಕೋಟೆ

ಬಸವೇಶ್ವರ ಶಿಕ್ಷಣ ಮಹಾವಿದ್ಯಾಲಯ

ಇಲ್ಲಿ ದತ್ತಿಂಗಳಲ್ಲಿ ಪಡೆಯುವ ವಾರ್ಷಿಕ ವೇತನ ಬಡ್ಡಿ ಅನುಮೋದನೆ ಪಡೆಯಲು ಹಾಗೂ ಸೇವಾ ಮುಂದುವರಿಕೆಗೆ ಕಾರ್ಯನಿರತ ಉಪನ್ಯಾಸಕರಿಗೆ ಸಂಬಂಧಿಸಿದ ಕಾರ್ಯ ನಿರ್ವಹಣಾ ವಾರ್ಷಿಕ ವಿವರಗಳು.

1	ಆಧ್ಯಾಪಕರ ಹೆಸರು	ಡಾ. ಮಲ್ಲಾಶಾಸ್ತ್ರಿನ ಎಮ್. ಮೇಣಿ
2	ನೇಮಕಾತಿ ದಿನಾಂಕ	15-07-2009
3	ದೋಷಿರುವ ವಿಷಯ	ಇಂದಿಷ್ಟೆ
4	ಸಂಪನ್ಮೂಲ ವ್ಯಕ್ತಿಗಳಾಗಿ ಭಾಗವಹಿಸಿದ್ದು (ಹಾಜರಾತಿ ಪ್ರಮಾಣ ಪತ್ರ ಲಗತ್ತಿಸುವುದು)	Serving as Guest/Visiting Faculty in Sharadamba Institute of Nursing Sciences
5	ಪ್ರಕಟಿತ ಲೇಖನಗಳು	1. Article published in Puzakala UGC care journal 2. Article published in Kala Sarovara UGC care journal
6	ಗಣಕಯಂತ್ರದ ಜ್ಞಾನ	ಇವೆ
7	ಗ್ರಂಥಾಲಯದ ಬಳಕೆ (ಗ್ರಂಥಪಾಲಕರು ದೃಢೀಕರಿಸುವುದು. ಶೇ 70% ರಷ್ಟು ಹಾಜರಾತಿ ಕಡ್ಡಾಯ)	ಶೇ. 70% ಕಾರ್ಯಾಚರಣೆ ಇದೆ. ಇಂಟಿಗ್ರೇಟೆಡ್ ಸಿಬ್ಬಂದಿಯಲ್ಲಿ ಲೈಬ್ರೇರಿಯನ್ ಅಭಿಮತ ಸೂಚಿಸಿ. ಕಾಲೇಜು ಬಳಕೆ ಮಾಡಿಕೊಳ್ಳಲಾಗಿದೆ.
8	ವಿವಿಧ ಸಮಿತಿಗಳಲ್ಲಿ ನಿರ್ವಹಿಸಿದ ಕಾರ್ಯಚಟುವಟಿಕೆಗಳು (ಆಯಾ ವಿಭಾಗದ ಸಂಚಾಲಕರು ದೃಢೀಕರಿಸುವುದು)	Dr. Lalita S. Chavadi Head, VI-criteria
9	ಕಾರ್ಯಭಾರದ ದಿನಚರಿ (ವಿಭಾಗದ ಮುಖ್ಯಸ್ಥರು ದೃಢೀಕರಿಸುವುದು)	ನಡೆಯಿದೆ. ತಯಾರಾಗಿದೆ.
10	ಮಹಾವಿದ್ಯಾಲಯದ ದೈನಂದಿನ ಬಯೋಮೆಟ್ರಿಕ್ ಹಾಜರಾತಿ ವರದಿ (ಕಛೇರಿ ಸಿಬ್ಬಂದಿ ದೃಢೀಕರಿಸುವುದು)	ನಿರಂತರವಾಗಿ ಕಾರ್ಯಾಚರಣೆಯ ನಡೆಯುತ್ತಿದೆ.
11	ಮಹಾವಿದ್ಯಾಲಯ ಅಯೋಜಿತ ಕಾರ್ಯಕ್ರಮಗಳಲ್ಲಿ ಪಾಲ್ಗೊಂಡ ಬಗ್ಗೆ ದೃಢೀಕರಣ (ಪ್ರಾಚಾರ್ಯರಿಂದ)	Actively participated in all functions organized by college
12	ಶೈಕ್ಷಣಿಕ ಕಾರ್ಯಗಳು ತೃಪ್ತಕರವಾಗಿರುವ ಬಗ್ಗೆ ದೃಢೀಕರಣ (ಪ್ರಾಚಾರ್ಯರಿಂದ)	Quite satisfactory in all academic activities.

ಉಪನ್ಯಾಸಕರ ಸಹಿ

ಪ್ರಾಚಾರ್ಯರು

ಕಾರ್ಯಾಧ್ಯಕ್ಷರು

Principal

Co-ordinator, IQAC  
Basaveshwar Arts College  
BAGALKOT.

ಕಾಲೇಜುಗಳ ಆಡಳಿತ ಮಂಡಳಿ  
ಬಿ.ವಿ.ವಿ.ಸಂಘ, ಬಾಗಲಕೋಟೆ

B.V.V.S. Basaveshwar Arts College  
BAGALKOT.





ಬಿ.ವಿ.ವಿ.ಸಂಘದ ಕಾಲೇಜುಗಳ ಆಡಳಿತ ಮಂಡಳಿ, ಬಾಗಲಕೋಟೆ

ಇವೆಲ್ಲವನ್ನೂ ಕುರಿತು: ಬಿ.ವಿ.ವಿ.ಸಂಘದ ಕಾಲೇಜುಗಳ ಆಡಳಿತ ಮಂಡಳಿಯ  
 ಚುಕ್ಕೆ ರೀತಿಗಳಲ್ಲಿ ಪಡೆಯುವ ವಾರ್ಷಿಕ ವೇತನ ಬಡ್ಡಿ ಅನುಮೋದನೆ ಪಡೆಯಲು  
 \* ಈಗಿನ ಸೇವಾ ಮುಂದುವರಿಕೆಗೆ ಕಾರ್ಯನಿರತ ಉಪನ್ಯಾಸಕರಿಗೆ ಸಂಬಂಧಿಸಿದ ಕಾರ್ಯ ನಿರ್ವಹಣಾ  
 ವಾರ್ಷಿಕ ವಿವರಗಳು.

1	ಆಧ್ಯಾಪಕರ ಹೆಸರು	ಡಾ. ಮಲ್ಲಾಚಾರ್ ಎಂ. ಪಜ್ಜವರ
2	ನೇಮಕಾತಿ ದಿನಾಂಕ	01-08-2016
3	ಬೋಧಿಸುವ ವಿಷಯ	ಇಂಗ್ಲಿಷ್
4	ಸಂಪನ್ಮೂಲ ವೃತ್ತಿಗಳಾಗಿ ಭಾಗವಹಿಸಿದ್ದು (ಹಾಜರಾತಿ ಪ್ರಮಾಣ ಪತ್ರ ಲಗತ್ತಿಸುವುದು)	ಸುಪ್ರಸೂಲ ವ್ಯಕ್ತಿಯಾಗಿ, ಬಿ.ವಿ.ವಿ.ಸಂಘದ ವಾಣಿಜ್ಯ ಮಹಾವಿದ್ಯಾಲಯ ಬಾಗಲಕೋಟೆ. ಹಾಜರಾತಿ ಪ್ರಮಾಣ ಪತ್ರವನ್ನು ಲಗತ್ತಿಸಿದೆ.
5	ಪ್ರಕಟಿತ ಲೇಖನಗಳು	ಬಿ.ವಿ.ವಿ. ಸಂಘದ 'ಸುಮಾರಿ' ಪತ್ರಿಕೆಯಲ್ಲಿ 'ಲಭ್ಯತೆ ಮೇಲೆ ಆಧಾರಿತ ಆಧಾರಿತವಾಗಿ ಬಿ.ವಿ.ವಿ.ಸಂಘದ ವಾಣಿಜ್ಯ ಮಹಾವಿದ್ಯಾಲಯ ಬಾಗಲಕೋಟೆ. ಪತ್ರಿಕೆಯ ಮೂಲಕ ರಚಿಸಿದ ಲೇಖನಗಳನ್ನು ಲಗತ್ತಿಸಿದೆ.
6	ಗಣಕಯಂತ್ರದ ಜ್ಞಾನ	ಇದೆ
7	ಗ್ರಂಥಾಲಯದ ಬಳಕೆ (ಗ್ರಂಥಪಾಲಕರು ದೃಢೀಕರಿಸುವುದು. ಶೇ 70% ರಷ್ಟು ಹಾಜರಾತಿ ಕಡ್ಡಾಯ)	ಶೇ 70% ಹಾಜರಾತಿ ಇದೆ. ಇಂಗ್ಲಿಷ್ ಸ್ನಾತಕೋತ್ತರ ಅಧ್ಯಯನಕ್ಕೆ ಉತ್ತಮ ಪ್ರಯತ್ನವನ್ನು, ಅಧ್ಯಯನ ನಿರತನನ್ನು ಮಾಡಿ ಬಳಕೆ ಮಾಡುತ್ತೇನೆ. ಕ್ರಿಸ್ತ 16/6
8	ವಿವಿಧ ಸಮಿತಿಗಳಲ್ಲಿ ನಿರ್ವಹಿಸಿದ ಕಾರ್ಯಚಟುವಟಿಕೆಗಳು (ಆಯಾ ವಿಭಾಗದ ಸಂಚಾಲಕರು ದೃಢೀಕರಿಸುವುದು)	Dr Manjula Chavan Head, Second criterion Dr. Appu Rathod - Head, Library Committee
9	ಕಾರ್ಯಭಾರದ ದಿನಚರಿ (ವಿಭಾಗದ ಮುಖ್ಯಸ್ಥರು ದೃಢೀಕರಿಸುವುದು)	ನಿಯೋಜನೆ. ತುಂಬಾ ಇದೆ. Department of Post-Graduate Studies in English, Basaveshwar Arts College;
10	ಮಹಾವಿದ್ಯಾಲಯದ ದೈನಂದಿನ ಬಯೋಮೆಟ್ರಿಕ್ ಹಾಜರಾತಿ ವರದಿ (ಕಛೇರಿ ಸಿಬ್ಬಂದಿ ದೃಢೀಕರಿಸುವುದು)	ನಿರಂತರವಾಗಿ ದಿನಾಂಕದ ಯಾವುದೂ ನಿರಂತರವಾಗಿರುತ್ತದೆ. Nuff (Smt M. M. N)
11	ಮಹಾವಿದ್ಯಾಲಯ ಆಯೋಜಿತ ಕಾರ್ಯಕ್ರಮಗಳಲ್ಲಿ ಪಾಲ್ಗೊಂಡ ಬಗ್ಗೆ ದೃಢೀಕರಣ (ಪ್ರಾಚಾರ್ಯರಿಂದ)	Actively participated in all activities organised by the college
12	ಶೈಕ್ಷಣಿಕ ಕಾರ್ಯಗಳು ತೃಪ್ತಿಕರವಾಗಿರುವ ಬಗ್ಗೆ ದೃಢೀಕರಣ (ಪ್ರಾಚಾರ್ಯರಿಂದ)	Quite satisfactory in all the Academic activities.

ಉಪನ್ಯಾಸಕರ ಸಹ  
 Co-ordinator, IQAC  
 Basaveshwar Arts College  
 BAGALKOT.

ಪ್ರಾಚಾರ್ಯರು

ಕಾರ್ಯದರ್ಶಿ  
 ಕಾಲೇಜುಗಳ ಆಡಳಿತ ಮಂಡಳಿ  
 ಬಿ.ವಿ.ವಿ.ಸಂಘ, ಬಾಗಲಕೋಟೆ  
 Principal  
 Basaveshwar Arts College  
 BAGALKOT.



ವಿಜ್ಞಾನ ಸಂಘದ ಕಾಲೇಜುಗಳ ಆಡಳಿತ ಮಂಡಳಿ, ಬಾಗಲಕೋಟೆ

ಕಾಲೇಜಿನ ಹೆಸರು: ಬಸವೇಶ್ವರ ಕಲೆ ಮತ್ತು ವ್ಯಾಪಾರಶಿಕ್ಷಣ ಕಾಲೇಜು, ಬಾಗಲಕೋಟೆ

ಇಲ್ಲಿನ ರೀತಿಗಳಲ್ಲಿ ಪಡೆಯುವ ವಾರ್ಷಿಕ ವೇತನ ಬಡ್ಡಿ ಅನುಮೋದನೆ ಪಡೆಯಲು ಹಾಗೂ ಸೇವಾ ಮುಂದುವರಿಕೆಗೆ ಕಾರ್ಯನಿರತ ಉಪನ್ಯಾಸಕರಿಗೆ ಸಂಬಂಧಿಸಿದ ಕಾರ್ಯ ನಿರ್ವಹಣಾ ವಾರ್ಷಿಕಾ ವಿವರಗಳು.

1	ಅಧ್ಯಾಪಕರ ಹೆಸರು	ಜಿ. ಎನ್. ಶಶಿಧರ
2	ನೇಮಕಾತಿ ದಿನಾಂಕ	04-07-2016
3	ದೋಷವಿರುವ ವಿಷಯ	ಕನ್ನಡ
4	ಸಂಪನ್ಮೂಲ ವ್ಯಕ್ತಿಗಳಾಗಿ ಭಾಗವಹಿಸಿದ್ದು (ಹಾಜರಾತಿ ಪ್ರಮಾಣ ಪತ್ರ ಲಗತ್ತಿಸುವುದು)	* ಬಿ. ಎ. ಜಿ. ನಂಜುಂಡ ಶಿಕ್ಷಣ ವಿದ್ಯಾಲಯ, ಬಾಗಲಕೋಟೆ. - ಕನ್ನಡ ವಿಷಯ ನಡವಳಿ ಕುರಿತು ಅಧಿಕಾರಿ.
5	ಪ್ರಕಟಿತ ಲೇಖನಗಳು	* ಕನ್ನಡ ಕವಿತೆಗಳನ್ನು ಗಾಂಧೀಜಿ. (ಕಲೆ ಸಂ ಬ್ಯಾಚುಲರ್ ಹಾಚಕ-2022-23) * ಕುವೆಂಪು. (ಉತ್ತರಭಾಗ - ಡಾ. ಜಿ. ಎನ್. ಕೃಷ್ಣಶಂಕರ ಸಂಪಾದಿಸಿದ - 2023)
6	ಗಣಕಯಂತ್ರದ ಜ್ಞಾನ	ಗಣಕಯಂತ್ರದ ಬಗ್ಗೆ ದೃಢೀಕರಿಸಿದ್ದು.
7	ಗ್ರಂಥಾಲಯದ ಬಳಕೆ (ಗ್ರಂಥಪಾಲಕರು ದೃಢೀಕರಿಸುವುದು. ಈ 70% ರಷ್ಟು ಹಾಜರಾತಿ ಕಡ್ಡಾಯ)	2022-23 No of books 105 times
8	ವಿವಿಧ ಸಮಿತಿಗಳಲ್ಲಿ ನಿರ್ವಹಿಸಿದ ಕಾರ್ಯ ಚಟುವಟಿಕೆಗಳು (ಆಯಾ ವಿಭಾಗದ ಸಂಚಾಲಕರು ದೃಢೀಕರಿಸುವುದು)	* ಬ್ಯಾಚುಲರ್ ನಂಜುಂಡ ಶಿಕ್ಷಣ - ಸಂಯೋಜಕ * ಕಲೆ ಸಂ ಬ್ಯಾಚುಲರ್. * ಕುವೆಂಪು ಕನ್ನಡ ವಿಭಾಗದ ಸಂಚಾಲಕರು * ಕೆ.ಎಸ್.ಎಸ್. II Student Support & Progression
9	ಕಾರ್ಯಭಾರದ ದಿನಚರಿ (ವಿಭಾಗದ ಮುಖ್ಯಸ್ಥರು ದೃಢೀಕರಿಸುವುದು)	(Dr. S. S. S. S. S.)
10	ಮಹಾವಿದ್ಯಾಲಯದ ದೈನಂದಿನ ಬಯೋಮೆಟ್ರಿಕ್ ಹಾಜರಾತಿ ವರದಿ (ಕಛೇರಿ ಸಿಬ್ಬಂದಿ ದೃಢೀಕರಿಸುವುದು)	ಸಹಾಯಕರ ಜಾಲರಿಯ ಸರಿಯಾದ ನಿರ್ವಹಣೆ.
11	ಮಹಾವಿದ್ಯಾಲಯ ಆಯೋಜಿತ ಕಾರ್ಯಕ್ರಮಗಳಲ್ಲಿ ಪಾಲ್ಗೊಂಡ ಬಗ್ಗೆ ದೃಢೀಕರಣ (ಪ್ರಾಚಾರ್ಯರಿಂದ)	Actively Participated in all the functions organised by college.
12	ಶೈಕ್ಷಣಿಕ ಕಾರ್ಯಗಳು ತೃಪ್ತಿಕರವಾಗಿರುವ ಬಗ್ಗೆ ದೃಢೀಕರಣ (ಪ್ರಾಚಾರ್ಯರಿಂದ)	Satisfactorily he participated in all academic activities.

ಉಪನ್ಯಾಸಕರ ಸಹಿ

ಪ್ರಾಚಾರ್ಯರು

ಕಾರ್ಯದರ್ಶಿ  
ಕಾಲೇಜುಗಳ ಆಡಳಿತ ಮಂಡಳಿ  
ಬಿ.ವಿ.ವಿ.ಸಂಘ, ಬಾಗಲಕೋಟೆ

Principal

Co-ordinator; IQAC  
Basaveshwar Arts College  
BAGALKOT.

B.V.V.S. Basaveshwar Arts College  
BAGALKOT.



ಬಿ.ವಿ.ವಿ. ಸಂಘದ ಕಾಲೇಜುಗಳ ಆಡಳಿತ ಮಂಡಳಿ, ಬಾಗಲಕೋಟೆ

ಕಾಲೇಜಿನ ಹೆಸರು: \_\_\_\_\_

Shri M.P. Badiger

ತಾರೀಖು - July

ರ. ತಿಂಗಳಲ್ಲಿ ಪಡೆಯುವ ವಾರ್ಷಿಕ ವೇತನ ಬಡ್ಡಿ ಅನುಮೋದನೆ ಪಡೆಯಲು ಹಾಗೂ ಸೇವಾ ಮುಂದುವರಿಕೆಗೆ ಕಾರ್ಯನಿರತ ಉಪನ್ಯಾಸಕರಿಗೆ ಸಂಬಂಧಿಸಿದ ಕಾರ್ಯ ನಿರ್ವಹಣಾ ವಾರ್ಷಿಕಾ ವಿವರಗಳು.

1	ಅಧ್ಯಾಪಕರ ಹೆಸರು	ಮೋನಪ್ಪ ಪುಂಡಪ್ಪ ಬಜಿವೇಲ
2	ನೇಮಕಾತಿ ದಿನಾಂಕ	01-07-2008
3	ಬೋಧಿಸುವ ವಿಷಯ	ಸುಮುಖಶಾಸ್ತ್ರ
4	ಸಂಪನ್ಮೂಲ ವ್ಯಕ್ತಿಗಳಾಗಿ ಭಾಗವಹಿಸಿದ್ದು (ಹಾಜರಾತಿ ಪ್ರಮಾಣ ಪತ್ರ ಲಗತ್ತಿಸುವುದು)	—
5	ಪ್ರಕಟಿತ ಲೇಖನಗಳು	"Socialization"
6	ಗಣಕಯಂತ್ರದ ಜ್ಞಾನ	ಆಂಜೆಲಿ ಪಾಟೀಲ್
7	ಗ್ರಂಥಾಲಯದ ಬಳಕೆ (ಗ್ರಂಥಪಾಲಕರು ದೃಢೀಕರಿಸುವುದು. ಶೇ 70% ರಷ್ಟು ಹಾಜರಾತಿ ಕಡ್ಡಾಯ )	2022-23 No of books 117 times
8	ವಿವಿಧ ಸಮಿತಿಗಳಲ್ಲಿ ನಿರ್ವಹಿಸಿದ ಕಾರ್ಯಚಟುವಟಿಕೆಗಳು (ಆಯಾ ವಿಭಾಗದ ಸಂಚಾಲಕರು ದೃಢೀಕರಿಸುವುದು)	1) criteria-V Students progress & Support 2) ಕ್ರೀಡಾ ಸಮಿತಿ 3) ಮಹಿಳಾ ಬೋರ್ಡ್ ಸಮಿತಿ ಸಂಯೋಜಕ 4) ಸಂವಹನ ಸಮಿತಿ 5) ವಿದ್ಯಾರ್ಥಿ ಸಂಘದ ಚಟುವಟಿಕೆಗಳ ಸಮಿತಿ - ಸಂಯೋಜಕ
9	ಕಾರ್ಯಭಾರದ ದಿನಚರಿ (ವಿಭಾಗದ ಮುಖ್ಯಸ್ಥರು ದೃಢೀಕರಿಸುವುದು)	ಚೈತ್ರಕರವಾಗಿದೆ.
10	ಮಹಾವಿದ್ಯಾಲಯದ ದೈನಂದಿನ ಬಯೋಮೆಟ್ರಿಕ್ ಹಾಜರಾತಿ ವರದಿ (ಕಛೇರಿ ಸಿಬ್ಬಂದಿ ದೃಢೀಕರಿಸುವುದು)	ನಿರಂತರವಾಗಿ ದಾಖಲೆ ಮಾಡಿ ನಿರೀಕ್ಷಿಸಿರುತ್ತೇನೆ.
11	ಮಹಾವಿದ್ಯಾಲಯ ಆಯೋಜಿತ ಕಾರ್ಯಕ್ರಮಗಳಲ್ಲಿ ಪಾಲ್ಗೊಂಡ ಬಗ್ಗೆ ದೃಢೀಕರಣ (ಪ್ರಾಚಾರ್ಯರಿಂದ)	Actively participated in all functions organized by the college.
12	ಶೈಕ್ಷಣಿಕ ಕಾರ್ಯಗಳು ತೃಪ್ತಿಕರವಾಗಿರುವ ಬಗ್ಗೆ ದೃಢೀಕರಣ (ಪ್ರಾಚಾರ್ಯರಿಂದ)	Academic activities are at Satisfactory level.

ಉಪನ್ಯಾಸಕರ ಸಹಿ  
(M.P. Badiger)

ಪ್ರಾಚಾರ್ಯರು

Co-ordinator,  
Basaveshwar Arts College  
BAGALKOT.

ಕಾರ್ಯದರ್ಶಿ  
ಕಾಲೇಜುಗಳ ಆಡಳಿತ ಮಂಡಳಿ  
ಬಿ.ವಿ.ವಿ.ಸಂಘ, ಬಾಗಲಕೋಟೆ

Principal  
B.V.S. Basaveshwar Arts College  
BAGALKOT.



ಬಿ.ವಿ.ವಿ.ಸಂಘದ ಕಾಲೇಜುಗಳ ಆಡಳಿತ ಮಂಡಳಿ, ಬಾಗಲಕೋಟೆ

ಕಾಲೇಜಿನ ಹೆಸರು: ಬಿ.ಎಸ್.ಎಸ್.ಎಸ್. ಕೆ.ಎಲ್.ಎಂ.ಎಸ್.ಎಸ್.ಎಂ.ಎಸ್.ಎಸ್.ಎಸ್.ಎಸ್.  
\*2023 ಲೀಡ್\*

ಇಲ್ಲಿ ಕೆಲವು ಪದವಿ ಪೂರ್ವಕ ವೇತನ ಬಡ್ಡಿ ಅನುಮೋದನೆ ಪತ್ರಗಳು  
ಹಾಗೂ ಸೇವಾ ಮುಂದುವರಿಕೆಗೆ ಕಾರ್ಯನಿರತ ಉಪನ್ಯಾಸಕರಿಗೆ ಸಂಬಂಧಿಸಿದ ಕಾರ್ಯ ನಿರ್ವಹಣಾ  
ವಾರ್ಷಿಕಾ ವಿವರಗಳು.

1	ಅಧ್ಯಾಪಕರ ಹೆಸರು	<u>ಮಂಡಾಲ್. ರುಕ್ಮಿಣಿ . ಮಂಜೇಶ್ವರಿ</u>
2	ನೇಮಕಾತಿ ದಿನಾಂಕ	<u>11-ಏಪ್ರಿಲ್-2009</u>
3	ಬೋಧಿಸುವ ವಿಷಯ	<u>ರಾಜ್ಯಭಾರ</u>
4	ಸಂವನ್ಮೂಲ ವ್ಯಕ್ತಿಗಾಗಿ ಭಾಗವಹಿಸಿದ್ದು (ಹಾಜರಾತಿ ಪ್ರಮಾಣ ಪತ್ರ ಲಗತ್ತಿಸುವುದು)	
5	ಪ್ರಕಟಿತ ಲೇಖನಗಳು	<u>"Qualities of Good politician"</u>
6	ಗಣಕಯಂತ್ರದ ಜ್ಞಾನ	<u>ಇದೆ</u>
7	ಗ್ರಂಥಾಲಯದ ಬಳಕೆ (ಗ್ರಂಥಪಾಲಕರು ದೃಢೀಕರಿಸುವುದು. ಶೇ 70% ರಷ್ಟು ಹಾಜರಾತಿ ಕಡ್ಡಾಯ)	<u>2022-23</u> <u>No of visits '54 times</u>
8	ವಿವಿಧ ಸಮಿತಿಗಳಲ್ಲಿ ನಿರ್ವಹಿಸಿದ ಕಾರ್ಯಕ್ರಮಗಳು (ಆಯಾ ವಿಭಾಗದ ಸಂಚಾಲಕರು ದೃಢೀಕರಿಸುವುದು)	<u>*Career Guidance &amp; Placement cell</u> <u>*ವಿವಿಧ ಕೋರ್ಸ್ - ಸ್ಕಾಲರ್ಷಿಪ್ ಸಿದ್ಧಿ</u> <u>*ದಾಖಲೆ ಸಂಬಂ - ಸಂಬಂ</u>
9	ಕಾರ್ಯಭಾರದ ದಿನಚರಿ (ವಿಭಾಗದ ಮುಖ್ಯಸ್ಥರು ದೃಢೀಕರಿಸುವುದು)	<u>ಗೃಹ ಸೇವೆಯ ಪ್ರತಿಪಾದನೆ.</u> <u>15/01/2023</u>
10	ಮಹಾವಿದ್ಯಾಲಯದ ದೈನಂದಿನ ಬಯೋಮೆಟ್ರಿಕ್ ಹಾಜರಾತಿ ವರದಿ (ಕಛೇರಿ ಸಿದ್ಧಿ ದೃಢೀಕರಿಸುವುದು)	<u>ಸರಿಯವರೆಗೆ ಕಾರ್ಯ ವಹಿಸಿ</u> <u>ಸರಿಯಾದಂತೆ.</u>
11	ಮಹಾವಿದ್ಯಾಲಯ ಆಯೋಜಿತ ಕಾರ್ಯಕ್ರಮಗಳಲ್ಲಿ ಪಾಲ್ಗೊಂಡ ಬಗ್ಗೆ ದೃಢೀಕರಣ (ಪ್ರಾಚಾರ್ಯರಿಂದ)	<u>Substantially and actively participated</u> <u>to all the functions organized by</u> <u>the college</u>
12	ಶೈಕ್ಷಣಿಕ ಕಾರ್ಯಗಳು ಕೈಕೊಂಡಿರುವ ಬಗ್ಗೆ ದೃಢೀಕರಣ (ಪ್ರಾಚಾರ್ಯರಿಂದ)	<u>Actively participated to all</u> <u>academic activities</u>

(Signature)  
Co-ordinator, IQAC  
Basaveshwar Arts College  
BAGALKOT.

(Signature)  
Principal  
Basaveshwar Arts College  
BAGALKOT.

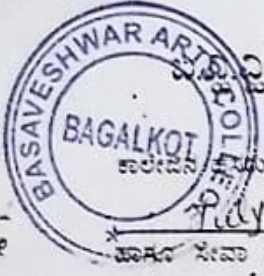


ಬಿ.ವಿ.ವಿ.ಸಂಘದ ಕಾಲೇಜುಗಳ ಆಡಳಿತ ಮಂಡಳಿ, ಬಾಗಲಕೋಟೆ  
 ಕಾಲೇಜಿನ ಹೆಸರು: ಬಸವೇಶ್ವರ ಕೆ.ಆರ್. ಅನಾಥಾಶ್ರಮ ವಿದ್ಯಾಲಯ  
ಶುಲ್ಕ 2023 ರ ತಿಂಗಳಲ್ಲಿ ಪಡೆಯುವ ವಾರ್ಷಿಕ ವೇತನ ಬಡ್ಡಿ ಅನುಮೋದನೆ ಪಡೆಯಲು  
 \*ಹಾಗೂ ಸೇವಾ ಮುಂದುವರಿಕೆಗೆ ಕಾರ್ಯನಿರತ ಉಪನ್ಯಾಸಕರಿಗೆ ಸಂಬಂಧಿಸಿದ ಕಾರ್ಯ ನಿರ್ವಹಣಾ  
 ವಾರ್ಷಿಕ ವಿವರಗಳು.

1	ಅಧ್ಯಾಪಕರ ಹೆಸರು	ಡಿ. ಎಸ್. ಬಿ. ಚಂದ್ರದಾಸ
2	ನೇಮಕಾತಿ ದಿನಾಂಕ	5-7-2012
3	ದೋಧಿಸುವ ವಿಷಯ	ಸಿಂಟಿ ಎಸ್ಪಿಂ
4	ಸಂಪನ್ಮೂಲ ವ್ಯತಿಗಳಾಗಿ ಭಾಗವಹಿಸಿದ್ದು (ಹಾಜರಾತಿ ಪ್ರಮಾಣ ಪತ್ರ ಲಗತ್ತಿಸುವುದು)	
5	ಪ್ರಕಟಿತ ಲೇಖನಗಳು	1) ಶಿವಿ ಸದಾ ಕೆ ಹಿನ್ನೆ ನಾಡು ಸಾಹಿತ್ಯ ಸಂಘದ ಸಂಕಲನ 2) ಶಿವಿ ಸದಾ ಕೆ ವಿವಿಧ ವಿಭಾಗಗಳ ಸಂಕಲನ - ವಿಜ್ಞಾನ ಕಾ 22ನೇ
6	ಗಣಕಯಂತ್ರದ ಜ್ಞಾನ	2ನೇ
7	ಗ್ರಂಥಾಲಯದ ಬಳಕೆ (ಗ್ರಂಥಪಾಲಕರು ದೃಢೀಕರಿಸುವುದು. ಶೇ 70% ರಷ್ಟು ಹಾಜರಾತಿ ಕಡ್ಡಾಯ)	2022-23 No of books 52 times
8	ವಿವಿಧ ಸಮಿತಿಗಳಲ್ಲಿ ನಿರ್ವಹಿಸಿದ ಕಾರ್ಯಚಟುವಟಿಕೆಗಳು (ಆಯಾ ವಿಭಾಗದ ಸಂಚಾಲಕರು ದೃಢೀಕರಿಸುವುದು)	1) ಹಾಜರಾತಿ ಸಮಿತಿ - 2) ಸಂವಹನ ಸಮಿತಿ - 3) ಅಭಿವೃದ್ಧಿ ಸಮಿತಿ ಸಮಿತಿ
9	ಕಾರ್ಯಭಾರದ ದಿನಚರಿ (ವಿಭಾಗದ ಮುಖ್ಯಸ್ಥರು ದೃಢೀಕರಿಸುವುದು)	ಚೈವೆ ದಾಯ ನಾಡು
10	ಮಹಾವಿದ್ಯಾಲಯದ ದೈನಂದಿನ ಬಯೋಮೆಟ್ರಿಕ್ ಹಾಜರಾತಿ ವರದಿ (ಕಛೇರಿ ಸಿಬ್ಬಂದಿ ದೃಢೀಕರಿಸುವುದು)	ನಿರಂತರವಾಗಿ ಹಾಜರಾತಿ ವರದಿಯು ನಿಯಮಿತವಾಗಿ Mugs (ಅ.ನ.ನ.ನ.)
11	ಮಹಾವಿದ್ಯಾಲಯ ಆಯೋಜಿತ ಕಾರ್ಯಕ್ರಮಗಳಲ್ಲಿ ಪಾಲ್ಗೊಂಡ ಬಗ್ಗೆ ದೃಢೀಕರಣ (ಪ್ರಾಚಾರ್ಯರಿಂದ)	Actively participated for all functions organized by college
12	ಶೈಕ್ಷಣಿಕ ಕಾರ್ಯಗಳು ತೃಪ್ತಿಕರವಾಗಿರುವ ಬಗ್ಗೆ ದೃಢೀಕರಣ (ಪ್ರಾಚಾರ್ಯರಿಂದ)	Actively participated for all academic activities

ಉಪನ್ಯಾಸಕರ ಹೆಸರು  
  
 Co-ordinator, IQAC  
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 BAGALKOT.

ಕಾರ್ಯಾಧ್ಯಕ್ಷರು  
  
 ಕಾಲೇಜುಗಳ ಆಡಳಿತ ಮಂಡಳಿ  
 ಬಿ.ವಿ.ವಿ.ಸಂಘ, ಬಾಗಲಕೋಟೆ  
 Principal  
 B.V.S. Basaveshwar Arts College  
 BAGALKOT.



ಬಿ.ವಿ.ವಿ.ಸಂಘದ ಕಾಲೇಜುಗಳ ಆಡಳಿತ ಮಂಡಳಿ, ಬಾಗಲಕೋಟೆ

ಉಪವಿಭಾಗ: ಉಪವಿಭಾಗ ಕೆಳ ಹಂತದ ಶಿಕ್ಷಣ 2022-23

ಕೆಳಕಂಡ ಕಾರ್ಯಕ್ರಮಗಳಲ್ಲಿ ಪಡೆಯುವ ವಾರ್ಷಿಕ ವೇತನ ಬಡ್ಡಿ ಅನುಮೋದನೆ ಪಡೆಯಲು ಹಾಗೂ ಸೇವಾ ಮುಂದುವರಿಕೆಗೆ ಕಾರ್ಯನಿರತ ಉಪನ್ಯಾಸಕರಿಗೆ ಸಂಬಂಧಿಸಿದ ಕಾರ್ಯ ನಿರ್ವಹಣಾ ವಾರ್ಷಿಕಾ ವಿವರಗಳು.

1	ಅಧ್ಯಾಪಕರ ಹೆಸರು	ಪ್ರೊ.ಎಂ.ಎಚ್. ಬಿ.ಎಚ್
2	ನೇಮಕಾತಿ ದಿನಾಂಕ	04
3	ಮೋದಿಸುವ ವಿಷಯ	ಭೇದಿಸಿಲ್ಲ
4	ಸಂಪನ್ಮೂಲ ವ್ಯಕ್ತಿಗಳಾಗಿ ಭಾಗವಹಿಸಿದ್ದು (ಹಾಜರಾತಿ ಪ್ರಮಾಣ ಪತ್ರ ಲಗತ್ತಿಸುವುದು)	1. Bharatiya Srikshana Mandal in collaboration with Akkamahadevi Womai college, Bagalkot.
5	ಪ್ರಕಟಿತ ಲೇಖನಗಳು	1. Spatial & Temporal Heterogeneity in rurality & urbanity in, North Karnataka. 2. ಭೇದಿಸಿಲ್ಲ 'ಮೇಜರ್' ಲೇಖನ: ಬಂಧು ಲೇಖನ.
6	ಗಣಕಯಂತ್ರದ ಜ್ಞಾನ	ಉತ್ತಮವಾಗಿದೆ.
7	ಗ್ರಂಥಾಲಯದ ಬಳಕೆ (ಗ್ರಂಥಪಾಲಕರು ದೃಢೀಕರಿಸುವುದು. ಶೇ 70% ರಷ್ಟು ಹಾಜರಾತಿ ಕಡ್ಡಾಯ)	2022-23 No of books 62 times
8	ವಿವಿಧ ಸಮಿತಿಗಳಲ್ಲಿ ನಿರ್ವಹಿಸಿದ ಕಾರ್ಯ ಚಟುವಟಿಕೆಗಳು (ಆಯಾ ವಿಭಾಗದ ಸಂಚಾಲಕರು ದೃಢೀಕರಿಸುವುದು)	1. ಪದಾಧಿಕಾರಿ ಸಮಿತಿ ಸದಸ್ಯರು - 2. ಪೀಠಾಧಿಕಾರಿ ಸದಸ್ಯರು - 3. ಸುಧಾರಣಾ ಸಮಿತಿ ಸದಸ್ಯರು - 4. ಉನ್ನತ ಶಿಕ್ಷಣದ ಸಮಿತಿ ಸದಸ್ಯರು - 5. ಕೆಳಕಂಡ ಕಾರ್ಯಕ್ರಮಗಳಲ್ಲಿ ಸಂಭಾಗಿಕರಿಸಿದ್ದು.
9	ಕಾರ್ಯಭಾರದ ದಿನಚರಿ (ವಿಭಾಗದ ಮುಖ್ಯಸ್ಥರು ದೃಢೀಕರಿಸುವುದು)	(RST) ಸಂಭಾಗಿಕರಿಸಿದ್ದು. HOD, Geography Basaveshwar Arts College
10	ಮಹಾವಿದ್ಯಾಲಯದ ದೈನಂದಿನ ಬಯೋಮೆಟ್ರಿಕ್ ಹಾಜರಾತಿ ವರದಿ (ಕಛೇರಿ ಸಿಬ್ಬಂದಿ ದೃಢೀಕರಿಸುವುದು)	ನಿರಂತರವಾಗಿ ಕಾರ್ಯನಿರತವಾಗಿರುತ್ತೇನೆ. HOD, M.M.N.
11	ಮಹಾವಿದ್ಯಾಲಯ ಆಯೋಜಿತ ಕಾರ್ಯಕ್ರಮಗಳಲ್ಲಿ ಪಾಲ್ಗೊಂಡ ಬಗ್ಗೆ ದೃಢೀಕರಣ (ಪ್ರಾಚಾರ್ಯರಿಂದ)	Actively participated in all functions organized by the college
12	ಶೈಕ್ಷಣಿಕ ಕಾರ್ಯಗಳು ತೃಪ್ತಿಕರವಾಗಿರುವ ಬಗ್ಗೆ ದೃಢೀಕರಣ (ಪ್ರಾಚಾರ್ಯರಿಂದ)	Actively participated in all Academic activities, and it is satisfactory.

ಉಪನ್ಯಾಸಕರ ಸಹಿ  
(M. S. Bannu)

Co-ordinator, IQAC  
Basaveshwar Arts College  
BAGALKOT.

ಕಾರ್ಯಾಧ್ಯಕ್ಷರು  
ಕಾಲೇಜುಗಳ ಆಡಳಿತ ಮಂಡಳಿ  
ಬಿ.ವಿ.ವಿ.ಸಂಘ, ಬಾಗಲಕೋಟೆ

Principal  
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BAGALKOT.



ವಿವಿಧ ಸಂಘದ ಕಾಲೇಜುಗಳ ಆಡಳಿತ ಮಂಡಳಿ, ಬಾಗಲಕೋಟೆ

ಬಿ.ವಿ.ವಿ.ಸಂಘದ ಕಲಾ ಯೋಜನೆಯು, ಬಾಗಲಕೋಟೆ

ರ ತಿಂಗಳಲ್ಲಿ ಪಡೆಯುವ ವಾರ್ಷಿಕ ವೇತನ ಬಡ್ಡಿ ಅನುಮೋದನೆ ಪಡೆಯಲು  
 ಈ ಕೆಳಗೆ ನೀಡಿದ ಮುಂದುವರಿಕೆಗೆ ಕಾರ್ಯನಿರತ ಉಪನ್ಯಾಸಕರಿಗೆ ಸಂಬಂಧಿಸಿದ ಕಾರ್ಯ ನಿರ್ವಹಣಾ  
 ವಾರ್ಷಿಕ ವಿವರಗಳು.

1	ಅಧ್ಯಾಪಕರ ಹೆಸರು	ಡಾ. ಎಚ್.ಆರ್. ಹೊರೆಯರೆ
2	ನೇಮಕಾತಿ ದಿನಾಂಕ	09/07/2014
3	ಯೋಜಿಸುವ ವಿಷಯ	ಇತಿಹಾಸ
4	ಸಂವನ್ಮೂಲ ವ್ಯಕ್ತಿಗಳಿಗೆ ಭಾಗವಹಿಸಿದ್ದು (ಹಾಜರಾತಿ ಪ್ರಮಾಣ ಪತ್ರ ಲಗತ್ತಿಸುವುದು)	1) ಯೆಲ್ಲಾಪುತ್ರ 6ನೇ ಕನ್ನಡ ನಾಟಕ 2) ಸ್ವಲ್ಪವಯಸ್ಸಿನ ಯುಜಿ ಆರೋಗ್ಯ 3) ಬಾಗಲಕೋಟೆ ವೃತ್ತ 4) ಉತ್ತರಾಪುತ್ರಿಯ ಖಾಸಿ ಸಂಕಲ್ಪವಾಗಿ ಕ್ರಮ - ಮಂಜು
5	ಪ್ರಕಟಿತ ಲೇಖನಗಳು	1) ಸ್ವಾತಂತ್ರ್ಯ ಸಂಗ್ರಾಮದಲ್ಲಿ ಎತ್ತರ ಕನಾ - ಲಿಂಗ ಕಂಪೋಷನ್ ಶಿಕ್ಷಣ 2) ಕ್ರಮ
6	ಗಣಕಯಂತ್ರದ ಜ್ಞಾನ	ಇದ್ದ
7	ಗ್ರಂಥಾಲಯದ ಬಳಕೆ (ಗ್ರಂಥಪಾಲಕರು ದೃಢೀಕರಿಸುವುದು. ಶೇ 70% ರಷ್ಟು ಹಾಜರಾತಿ ಕಡ್ಡಾಯ)	?
8	ವಿವಿಧ ಸಮಿತಿಗಳಲ್ಲಿ ನಿರ್ವಹಿಸಿದ ಕಾರ್ಯಗಳ ವಿವರಗಳು (ಆಯಾ ವಿಭಾಗದ ಸಂಚಾಲಕರು ದೃಢೀಕರಿಸುವುದು)	1) ಶಿಕ್ಷಣ ಸಮಿತಿ 2) ಸಂಘ ಸಮಿತಿ 3) ವ್ಯಯ ಸಮಿತಿ 4) ಕ್ರೀಡಾ ಸಮಿತಿ 5) ಸ್ವಚ್ಛತೆ ಸಮಿತಿ 6) ಆರೋಗ್ಯ ಸಮಿತಿ 7) ಆರೋಗ್ಯ ಸಮಿತಿ
9	ಕಾರ್ಯಭಾರದ ದಿನಾಂಕ (ವಿಭಾಗದ ಮುಖ್ಯಸ್ಥರು ದೃಢೀಕರಿಸುವುದು)	ಅಧಿಕಾರ ವಹಿಸಿದಾಗ
10	ಮಹಾವಿದ್ಯಾಲಯದ ದೈನಂದಿನ ಬಯೋಮೆಟ್ರಿಕ್ ಹಾಜರಾತಿ ವರದಿ (ಕಛೇರಿ ಸಿಬ್ಬಂದಿ ದೃಢೀಕರಿಸುವುದು)	ಕಸಾಯವರ ಹಾಜರಾತಿ ವರದಿಯು ಸರಿಯಾಗಿ ಇರುತ್ತದೆ. M.M.N. (out M.M.N.)
11	ಮಹಾವಿದ್ಯಾಲಯ ಆಯೋಜಿತ ಕಾರ್ಯಕ್ರಮಗಳಲ್ಲಿ ಪಾಲ್ಗೊಂಡ ಬಗ್ಗೆ ದೃಢೀಕರಣ (ಪ್ರಾಚಾರ್ಯರಿಂದ)	Actively participated in all the functions organized by our college
12	ಶೈಕ್ಷಣಿಕ ಕಾರ್ಯಗಳು ತೃಪ್ತಕರವಾಗಿರುವ ಬಗ್ಗೆ ದೃಢೀಕರಣ (ಪ್ರಾಚಾರ್ಯರಿಂದ)	Actively participated in all Academic activities

ಉಪನ್ಯಾಸಕರ ಸಹಿ

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ಬಿ.ವಿ.ವಿ.ಸಂಘದ ಕಾಲೇಜುಗಳ ಆಡಳಿತ ಮಂಡಳಿ, ಬಾಗಲಕೋಟೆ

ಬಿ.ವಿ.ವಿ.ಸಂಘದ ಕಾಲೇಜುಗಳ ಆಡಳಿತ ಮಂಡಳಿ, ಬಾಗಲಕೋಟೆ

ಇವುಗಳಲ್ಲಿ ಪಡೆಯುವ ವಾರ್ಷಿಕ ವೇತನ ಬಡ್ಡಿ ಅನುಮೋದನೆ ಪಡೆಯಲು ಹಾಗೂ ಸೇವಾ ಮುಂದುವರಿಕೆಗೆ ಕಾರ್ಯನಿರತ ಉಪನ್ಯಾಸಕರಿಗೆ ಸಂಬಂಧಿಸಿದ ಕಾರ್ಯ ನಿರ್ವಹಣಾ ವಾರ್ಷಿಕ ವಿವರಗಳು.

1	ಆಧ್ಯಾಪಕರ ಹೆಸರು	ಶಾ.ವೀಣಾ ಎಂ.ಕಲ್ಹಣ
2	ನೇಮಕಾತಿ ದಿನಾಂಕ	ಎಲೆಟು ಒಗನ್ನಿ ಖರಡು.ಶಾ.ವಿ.ವಿ.ಕಾಲೇಜು 02/08/2010
3	ದೋಷಿರುವ ವಿಷಯ	ಕನ್ನಡ
4	ಸಂಪನ್ಮೂಲ ವ್ಯಕ್ತಿಗಳಿಗೆ ಭಾಗವಹಿಸಿದ್ದು (ಹಾಜರಾತಿ ಪ್ರಮಾಣ ಪತ್ರ ಲಗತ್ತಿಸುವುದು)	1) ಶಿಕ್ಷಣ ಸಭೆ : ಸಮಾಲಯದ ಚುನಾವಣೆ - ಶಾ.ವಿ.ವಿ.ಕಾಲೇಜು 2) ಸಂವಿಧಾನ ಸಭೆ : 19ನೇ ಆ.ಪ್ರ.ಪ್ರತಿ ಪರಿಷ್ಕರಣೆ - ಸಂವಿಧಾನ ಸಂಪನ್ಮೂಲ ಯೋಜನೆ 3) ಶಾ.ವಿ.ವಿ.ಕಾಲೇಜು ಐ.ಇ.ಎಸ್. ಪರೀಕ್ಷೆ - 2022-23 - ಬಿ.ವಿ.ವಿ. ಸಂಘದ ವತಿಯಿಂದ ಆಯೋಜಿಸಿದ 4) ಶಾ.ವಿ.ವಿ.ಕಾಲೇಜು - 2022-23 - ಬಿ.ವಿ.ವಿ. ಸಂಘದ ವತಿಯಿಂದ ಆಯೋಜಿಸಿದ 5) ಶಾ.ವಿ.ವಿ.ಕಾಲೇಜು - 2022-23 - ಬಿ.ವಿ.ವಿ. ಸಂಘದ ವತಿಯಿಂದ ಆಯೋಜಿಸಿದ 6) ಶಾ.ವಿ.ವಿ.ಕಾಲೇಜು - 2022-23 - ಬಿ.ವಿ.ವಿ. ಸಂಘದ ವತಿಯಿಂದ ಆಯೋಜಿಸಿದ
5	ಪ್ರತಿಷ್ಠಿತ ಲೇಖನಗಳು	1) ಶಾ.ವಿ.ವಿ.ಕಾಲೇಜು - 2022-23 - ಬಿ.ವಿ.ವಿ. ಸಂಘದ ವತಿಯಿಂದ ಆಯೋಜಿಸಿದ 2) ಶಾ.ವಿ.ವಿ.ಕಾಲೇಜು - 2022-23 - ಬಿ.ವಿ.ವಿ. ಸಂಘದ ವತಿಯಿಂದ ಆಯೋಜಿಸಿದ 3) ಶಾ.ವಿ.ವಿ.ಕಾಲೇಜು - 2022-23 - ಬಿ.ವಿ.ವಿ. ಸಂಘದ ವತಿಯಿಂದ ಆಯೋಜಿಸಿದ 4) ಶಾ.ವಿ.ವಿ.ಕಾಲೇಜು - 2022-23 - ಬಿ.ವಿ.ವಿ. ಸಂಘದ ವತಿಯಿಂದ ಆಯೋಜಿಸಿದ
6	ಗಣಕಯಂತ್ರದ ಜ್ಞಾನ	MS-DOS
7	ಗ್ರಂಥಾಲಯದ ಬಳಕೆ (ಗ್ರಂಥಪಾಲಕರು ದೃಢೀಕರಿಸುವುದು. ಶೇ 70% ರಷ್ಟು ಹಾಜರಾತಿ ಕಡ್ಡಾಯ)	2022-23 No of visits 74 times
8	ವಿವಿಧ ಸಮಿತಿಗಳಲ್ಲಿ ನಿರ್ವಹಿಸಿದ ಕಾರ್ಯವಿಷಯವುಗಳನ್ನು (ಆಯಾ ವಿಭಾಗದ ಸಂಚಾಲಕರು ದೃಢೀಕರಿಸುವುದು)	1) ಶಾ.ವಿ.ವಿ.ಕಾಲೇಜು - 2022-23 - ಬಿ.ವಿ.ವಿ. ಸಂಘದ ವತಿಯಿಂದ ಆಯೋಜಿಸಿದ 2) ಶಾ.ವಿ.ವಿ.ಕಾಲೇಜು - 2022-23 - ಬಿ.ವಿ.ವಿ. ಸಂಘದ ವತಿಯಿಂದ ಆಯೋಜಿಸಿದ 3) ಶಾ.ವಿ.ವಿ.ಕಾಲೇಜು - 2022-23 - ಬಿ.ವಿ.ವಿ. ಸಂಘದ ವತಿಯಿಂದ ಆಯೋಜಿಸಿದ 4) ಶಾ.ವಿ.ವಿ.ಕಾಲೇಜು - 2022-23 - ಬಿ.ವಿ.ವಿ. ಸಂಘದ ವತಿಯಿಂದ ಆಯೋಜಿಸಿದ
9	ಕಾರ್ಯಭಾರದ ದಿನಚರಿ (ವಿಭಾಗದ ಮುಖ್ಯಸ್ಥರು ದೃಢೀಕರಿಸುವುದು)	ದಿನಚರಿ ಉಪಯುಕ್ತ
10	ಮಹಾವಿದ್ಯಾಲಯದ ದೈನಂದಿನ ಬಯೋಮೆಟ್ರಿಕ್ ಹಾಜರಾತಿ ವರದಿ (ಕಛೇರಿ ಸಿಬ್ಬಂದಿ ದೃಢೀಕರಿಸುವುದು)	ನಿರಂತರವಾಗಿ ಕಾರ್ಯನಿರತವಾಗಿ ನಿಯೋಜಿಸುತ್ತಾ
11	ಮಹಾವಿದ್ಯಾಲಯ ಆಯೋಜಿತ ಕಾರ್ಯಕ್ರಮಗಳಲ್ಲಿ ಪಾಲ್ಗೊಂಡ ಬಗ್ಗೆ ದೃಢೀಕರಣ (ಪ್ರಾಚಾರ್ಯರಿಂದ)	Actively participated in all the functions organised by college
12	ಶೈಕ್ಷಣಿಕ ಕಾರ್ಯಗಳು ತೃಪ್ತಿಕರವಾಗಿರುವ ಬಗ್ಗೆ ದೃಢೀಕರಣ (ಪ್ರಾಚಾರ್ಯರಿಂದ)	Actively participated in all the activities. her participation is satisfactory

ಉಪನ್ಯಾಸಕರ ಸಹಿ  
(Dr. V.M. Kalmath)

Co-ordinator, IQAC  
Basaveshwar Arts College  
BAGALKOT.

ಕಾರ್ಯದರ್ಶಿಯ ಸಹಿ  
ಕಾಲೇಜುಗಳ ಆಡಳಿತ ಮಂಡಳಿ  
ಬಿ.ವಿ.ವಿ.ಸಂಘ, ಬಾಗಲಕೋಟೆ

Principal  
Basaveshwar Arts College  
BAGALKOT.





ಸಂಘದ ಕಾಲೇಜುಗಳ ಆಡಳಿತ ಮಂಡಳಿ, ಬಾಗಲಕೋಟೆ

ಬನ್ನೇಶ್ವರ ಹಲ ಸುಬ್ರಹ್ಮಣ್ಯಲಯ, ಬಾಗಲಕೋಟೆ

19/07/2022 ರ ತಿಂಗಳಲ್ಲಿ ಪಡೆಯುವ ವಾರ್ಷಿಕ ವೇತನ ಬಡ್ಡಿ ಅನುಮೋದನೆ ಪಡೆಯಲು ಹಾಗೂ ಸೇವಾ ಮುಂದುವರಿಕೆಗೆ ಉಪನ್ಯಾಸಕರಿಗೆ ಸಂಬಂಧಿಸಿದ ಕಾರ್ಯ ನಿರ್ವಹಣಾ ವಾರ್ಷಿಕ ವಿವರಗಳು.

1	ಅಧ್ಯಾಪಕರ ಹೆಸರು	ಡಾ. ಬನ್ನೇಶ್ವರ ಎ. ಯೋಶ
2	ನೇಮಕಾತಿ ದಿನಾಂಕ	06/09/2012
3	ಬೋಧಿಸುವ ವಿಷಯ	ಕನ್ನಡ
4	ಸಂಪನ್ಮೂಲ ವ್ಯಕ್ತಿಗಳಾಗಿ ಭಾಗವಹಿಸಿದ್ದು (ಹಾಜರಾತಿ ಪ್ರಮಾಣ ಪತ್ರ ಲಗತ್ತಿಸುವುದು)	2 <sup>ನೇ</sup> ಸುಸ್ಥಿತಿ ಮತ್ತು ಮೇಳೆ ರಾಷ್ಟ್ರಮಟ್ಟದ ವಿಚಾರ ಕಾರ್ಯಕ್ರಮದಲ್ಲಿ ಸಂಪನ್ಮೂಲ ವ್ಯಕ್ತಿಯಾಗಿ ಭಾಗವಹಿಸಿ - ಶೈಕ್ಷಣಿಕ - ಮೇಳೆ ತುರಿತು - ಬಾಗಲಕೋಟೆ.
5	ಪ್ರಕಟಿತ ಲೇಖನಗಳು	1) ಬನ್ನೇಶ್ವರ ಬಗ್ಗೆಗೆ ಉಲ್ಲೇಖ ಕೃತಿ ISBN-234-4017 2) ವಿವಿಧ ಬೋಧನಾ ವಿಧಾನಗಳ ಕುರಿತು ಕೃತಿ 3) ಶಿಕ್ಷಣದ ಮೇಲೆ ಸಾಮಾಜಿಕ ಮತ್ತು ಸಾಂಸ್ಕೃತಿಕ ಮಾರ್ಪಾಟುಗಳ ಪರಿಣಾಮ - ಉಲ್ಲೇಖ ಕೃತಿ 4) ಕನ್ನಡ ಭಾಷೆಯಲ್ಲಿ ಉಚಿತ - ಉಲ್ಲೇಖ ಕೃತಿ 5) ಬನ್ನೇಶ್ವರ ಮರಣ ಶಿವಾರ್ಥ ಕುಡಿಯುವ - ಉಲ್ಲೇಖ ಕೃತಿ 6) ಬನ್ನೇಶ್ವರ - ಉಲ್ಲೇಖ ಕೃತಿ
6	ಗಣಕಯಂತ್ರದ ಜ್ಞಾನ	ಇಲ್ಲ
7	ಗ್ರಂಥಾಲಯದ ಬಳಕೆ (ಗ್ರಂಥಪಾಲಕರು ದೃಢೀಕರಿಸುವುದು. ಶೇ 70% ರಷ್ಟು ಹಾಜರಾತಿ ಕಡ್ಡಾಯ)	2022-23 No of visits for library 19/7/23
8	ವಿದಿಧ ಸಮಿತಿಗಳಲ್ಲಿ ನಿರ್ವಹಿಸಿದ ಕಾರ್ಯಪಟುವುಗಳಿಗೆ (ಆಯಾ ವಿಭಾಗದ ಸಂಚಾಲಕರು ದೃಢೀಕರಿಸುವುದು)	1) ಶಿಕ್ಷಣದ ಮೇಲೆ ಸಾಮಾಜಿಕ ಮತ್ತು ಸಾಂಸ್ಕೃತಿಕ ಮಾರ್ಪಾಟುಗಳ ಪರಿಣಾಮ 2) ಕನ್ನಡ ಭಾಷೆಯಲ್ಲಿ ಉಚಿತ ಮತ್ತು ಸಾಂಸ್ಕೃತಿಕ ಮಾರ್ಪಾಟುಗಳ ಪರಿಣಾಮ
9	ಕಾರ್ಯಭಾರದ ದಿನಚರಿ (ವಿಭಾಗದ ಮುಖ್ಯಸ್ಥರು ದೃಢೀಕರಿಸುವುದು)	ವಿವರಿಸಿ ಬಳಸಲಾಗಿದೆ
10	ಮಹಾವಿದ್ಯಾಲಯದ ದೈನಂದಿನ ಬಯೋಮೆಟ್ರಿಕ್ ಹಾಜರಾತಿ ವರದಿ (ಕಛೇರಿ ಸ್ಟಾಂಪ್ ದೃಢೀಕರಿಸುವುದು)	ಸನಿಯವರ ಬಾಣಲೆ ವರದಿಯ ಸಂಪೂರ್ಣವಾಗಿ
11	ಮಹಾವಿದ್ಯಾಲಯ ಆಯೋಜಿತ ಕಾರ್ಯಕ್ರಮಗಳಲ್ಲಿ ಪಾಲ್ಗೊಂಡ ಬಗ್ಗೆ ದೃಢೀಕರಣ (ಪ್ರಾಚಾರ್ಯರಿಂದ)	Actively participated in all the functions
12	ಶೈಕ್ಷಣಿಕ ಕಾರ್ಯಗಳು ತೃಪ್ತಕರವಾಗಿರುವ ಬಗ್ಗೆ ದೃಢೀಕರಣ (ಪ್ರಾಚಾರ್ಯರಿಂದ)	Satisfactory for all academic activities

ಉಪನ್ಯಾಸಕರ ಸಹ  
 Co-ordinator, IQAC  
 Basaveshwar Arts College  
 BAGALKOT.

ಕಾರ್ಯಾಧ್ಯಕ್ಷರು  
 ಕಾಲೇಜುಗಳ ಆಡಳಿತ ಮಂಡಳಿ  
 ಬಿ.ವಿ.ವಿ.ಸಂಘ, ಬಾಗಲಕೋಟೆ  
 Principal  
 B.V.V.S. Basaveshwar Arts College  
 BAGALKOT.



ಬಿ.ವಿ.ವಿ. ಸಂಘದ ಕಾಲೇಜುಗಳ ಆಡಳಿತ ಮಂಡಳಿ, ಬಾಗಲಕೋಟೆ

ಬಸವೇಶ್ವರ ಕಲೆ ಮನವಿಗಳನ್ನು ಬಾಗಲಕೋಟೆ

ರ. ತಿಂಗಳಲ್ಲಿ ಪಡೆಯುವ ವಾರ್ಷಿಕ ವೇತನ ಬಡ್ಡಿ ಅನುಮೋದನೆ ಪಡೆಯಲು ಹಾಗೂ ಸೇವಾ ಮುಂದುವರಿಕೆಗೆ ಕಾರ್ಯನಿರತ ಉಪನ್ಯಾಸಕರಿಗೆ ಸಂಬಂಧಿಸಿದ ಕಾರ್ಯ ನಿರ್ವಹಣಾ ವಾರ್ಷಿಕಾ ವಿವರಗಳು.

1	ಆಧ್ಯಾಪಕರ ಹೆಸರು	Dr. R. R. Arishinagodi
2	ನೇಮಕಾತಿ ದಿನಾಂಕ	15/07/2009
3	ಬೋಧಿಸುವ ವಿಷಯ	ಇತಿಹಾಸ
4	ಸಂಪನ್ಮೂಲ ವ್ಯಕ್ತಿಗಳಾಗಿ ಭಾಗವಹಿಸಿದ್ದು (ಹಾಜರಾತಿ ಪ್ರಮಾಣ ಪತ್ರ ಲಗತ್ತಿಸುವುದು)	1) ಸರ್ಕಾರಿ ಉತ್ತರಾಧಿಕಾರಿಗಳ ಬಿಡುಗಡೆ ಅವಕಾಶ
5	ಪ್ರಕಟಿತ ಲೇಖನಗಳು	1) ಕೆ.ಆರ್. ಗೋದಾ ಕೆ.ರಂಗೇಶ್ ಕಟ್ಟಡ
6	ಗಣಕಯಂತ್ರದ ಜ್ಞಾನ	ಇವೆ
7	ಗ್ರಂಥಾಲಯದ ಬಳಕೆ (ಗ್ರಂಥಪಾಲಕರು ದೃಢೀಕರಿಸುವುದು. ಶೇ 70% ರಷ್ಟು ಹಾಜರಾತಿ ಕಡ್ಡಾಯ )	9
8	ವಿವಿಧ ಸಮಿತಿಗಳಲ್ಲಿ ನಿರ್ವಹಿಸಿದ ಕಾರ್ಯಚಟುವಟಿಕೆಗಳು (ಆಯಾ ವಿಭಾಗದ ಸಂಚಾಲಕರು ದೃಢೀಕರಿಸುವುದು)	1) ಅರಣ್ಯಕರ್ಮ ಮಂಡಳಿ - 2) ನಿಯಂತ್ರಕರ್ಮ ಸಮಿತಿ - 3) ಸರ್ಕಾರಿ ಉತ್ತರಾಧಿಕಾರಿಗಳು -
9	ಕಾರ್ಯಭಾರದ ದಿನಚರಿ (ವಿಭಾಗದ ಮುಖ್ಯಸ್ಥರು ದೃಢೀಕರಿಸುವುದು)	ಅಭ್ಯಾಸಕರ ಮಂಡಳಿ -
10	ಮಹಾವಿದ್ಯಾಲಯದ ದೈನಂದಿನ ಬಯೋಮೆಟ್ರಿಕ್ ಹಾಜರಾತಿ ವರದಿ (ಕಛೇರಿ ಸಿಬ್ಬಂದಿ ದೃಢೀಕರಿಸುವುದು)	 (Out M.M.N)
11	ಮಹಾವಿದ್ಯಾಲಯ ಆಯೋಜಿತ ಕಾರ್ಯಕ್ರಮಗಳಲ್ಲಿ ಪಾಲ್ಗೊಂಡ ಬಗ್ಗೆ ದೃಢೀಕರಣ (ಪ್ರಾಚಾರ್ಯರಿಂದ)	Actively participated in all functions organized by college
12	ಶೈಕ್ಷಣಿಕ ಕಾರ್ಯಗಳು ತೃಪ್ತಿಕರವಾಗಿರುವ ಬಗ್ಗೆ ದೃಢೀಕರಣ (ಪ್ರಾಚಾರ್ಯರಿಂದ)	All academic activities are satisfactory

Library  
Basaveshwar Arts College  
BAGALKOT

ಉಪನ್ಯಾಸಕರ ಸಹ  
Co-ordinator, IQAC  
Basaveshwar Arts College  
BAGALKOT.

ಪ್ರಾಚಾರ್ಯರು

Principal  
ಬಿ.ವಿ.ವಿ.ಸಂಘ, ಬಾಗಲಕೋಟೆ  
B.V.V.S. Basaveshwar Arts College  
BAGALKOT.



ವಿಜ್ಞಾನ ಸಂಘದ ಕಾಲೇಜುಗಳ ಆಡಳಿತ ಮಂಡಳಿ, ಬಾಗಲಕೋಟೆ

ಕಾಲೇಜು ಹೆಸರು: Basaveshwar Arts college, Bagalkot

\* July-2023 ರ ತಿಂಗಳಲ್ಲಿ ಪಡೆಯುವ ವಾರ್ಷಿಕ ವೇತನ ಬಡ್ಡಿ ಅನುಮೋದನೆ ಪಡೆಯಲು ಹಾಗೂ ಸೇವಾ ಮುಂದುವರಿಕೆಗೆ ಕಾರ್ಯನಿರತ ಉಪನ್ಯಾಸಕರಿಗೆ ಸಂಬಂಧಿಸಿದ ಕಾರ್ಯ ನಿರ್ವಹಣಾ ವಾರ್ಷಿಕಾ ವಿವರಗಳು.

1	ಆಧ್ಯಾಪಕರ ಹೆಸರು	Nataraj R Ingalagi
2	ನೇಮಕಾತಿ ದಿನಾಂಕ	01-07-2008
3	ಬೋಧಿಸುವ ವಿಷಯ	Computer Application
4	ಸಂಪನ್ಮೂಲ ವ್ಯಕ್ತಿಗಳಾಗಿ ಭಾಗವಹಿಸಿದ್ದು (ಹಾಜರಾತಿ ಪ್ರಮಾಣ ಪತ್ರ ಲಗತ್ತಿಸುವುದು)	-
5	ಪ್ರಕಟಿತ ಲೇಖನಗಳು	ಸೂರೀಶ್ ಚುಟ್ಟು ಕೋಲೆ - News paper (ಶುಭ ಮೊರೆ)
6	ಗಣಕಯಂತ್ರದ ಜ್ಞಾನ	Yes
7	ಗ್ರಂಥಾಲಯದ ಬಳಕೆ (ಗ್ರಂಥಪಾಲಕರು ದೃಢೀಕರಿಸುವುದು. ಶೇ 70% ರಷ್ಟು ಹಾಜರಾತಿ ಕಡ್ಡಾಯ )	Examination - 2022-23 - No of visit - 52 times
8	ವಿವಿಧ ಸಮಿತಿಗಳಲ್ಲಿ ನಿರ್ವಹಿಸಿದ ಕಾರ್ಯಚಟುವಟಿಕೆಗಳು (ಆಯಾ ವಿಭಾಗದ ಸಂಚಾಲಕರು ದೃಢೀಕರಿಸುವುದು)	Examination internal - Quest Accommodation - UAC & RUSA college website - Nataraj
9	ಕಾರ್ಯಭಾರದ ದಿನಚರಿ (ವಿಭಾಗದ ಮುಖ್ಯಸ್ಥರು ದೃಢೀಕರಿಸುವುದು)	Nataraj
10	ಮಹಾವಿದ್ಯಾಲಯದ ದೈನಂದಿನ ಬಯೋಮೆಟ್ರಿಕ್ ಹಾಜರಾತಿ ವರದಿ (ಕಛೇರಿ ಸಿಬ್ಬಂದಿ ದೃಢೀಕರಿಸುವುದು)	ನಿರಂತರವಾಗಿ ಕಾರ್ಯನಿರತವಾಗಿ ನಿರೀಕ್ಷಿಸುತ್ತೇನೆ Nataraj (Signature)
11	ಮಹಾವಿದ್ಯಾಲಯ ಆಯೋಜಿತ ಕಾರ್ಯಕ್ರಮಗಳಲ್ಲಿ ಪಾಲ್ಗೊಂಡ ಬಗ್ಗೆ ದೃಢೀಕರಣ (ಪ್ರಾಚಾರ್ಯರಿಂದ)	Actively participated in all the functions organized by the college.
12	ಶೈಕ್ಷಣಿಕ ಕಾರ್ಯಗಳು ತೃಪ್ತಕರವಾಗಿರುವ ಬಗ್ಗೆ ದೃಢೀಕರಣ (ಪ್ರಾಚಾರ್ಯರಿಂದ)	Actively participated in all academic activities. His participation is satisfactory.

Nataraj  
ಉಪನ್ಯಾಸಕರ ಸಹಿ

[Signature]  
ಪ್ರಾಚಾರ್ಯರು

[Signature]  
ಕಾರ್ಯಾಧ್ಯಕ್ಷರು

[Signature]  
Principal

Accepted  
Co-ordinator, IQAC  
Basaveshwar Arts College  
BAGALKOT.

ಕಾಲೇಜುಗಳ ಆಡಳಿತ ಮಂಡಳಿ  
ಬಿ.ವಿ.ವಿ.ಸಂಘ, ಬಾಗಲಕೋಟೆ  
B.V.V.S. Basaveshwar Arts College  
BAGALKOT.



B.V.V. Sangha's  
**Basaveshwar Arts College, Bagalkote**

**2.3.2 ICT Teaching Learning Process  
Documents**



# Index

<b>SL.NO</b>	<b>Content</b>
1	PPT Presentation Various Departments
2	Department Of Hindi
3	Department Of English
4	Department Of History
5	Department Of Kannada
6	Students Seminar By using ICT
7	Separate Language Lab facility
8	Biyani Software Document
9	WhatsApp Screen Short(Modal)



B.V.V. Sangha's  
**Basaveshwar Arts College, Bagalkote**  
**ICT Report: 2022-23**

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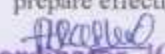
Today, it is essential for the students to learn and master the latest technologies in order to be incorporate. As in many consequence, teachers are utilizing technology with traditional mode of instruction to actively engage students in long term learning. Our college uses Information and Communication Technology (ICT) to support, enhance, and optimize the delivery of education.

The college has ICT Accessories as below

1. **Projectors**- 10 projectors are available in different classrooms/labs
2. **Desktop and Laptops**- Arranged at Computer Lab and Faculty cubicles in the College.
3. **Printers**- They are installed at Labs and respective departments at prominent places.
4. **Photocopier machines & Scanners** - Multifunction printers are available at prominent places like at Computer Lab and library.
5. **Seminar Rooms**- seminar hall is equipped with all digital facilities.
6. **Auditorium**- It is digitally equipped with mike, projector, cameras and computer system will be used to benefit and educate students.
7. **Online Classes**: Online Classes will be conducted through Zoom, Google Meet when it need.
8. MOOC Platform (NPTEL)

Use of ICT by all departments Faculties and students such as Computer Application, English, Kannada, History, Hindi, Geography, Journalism, Political Science etc.

- ✓ PowerPoint presentations- Faculties are encouraged students to use power-point presentations in their class room by using LCD's and projectors.
- ✓ They are also equipped by digital library, online search engines and websites to prepare effective presentations.

  
**Co-ordinator, IQAC**  
**Basaveshwar Arts College**  
**- BAGALKOT.**

  
**Principal**  
**B.V.V.S. Basaveshwar Arts College**  
**BAGALKOT.**



Department Of Hindi:Dr Manjula Chavan

Class: III Sem DSC(Opt)

Topic: Hindi Sahitya Ka Bhaktikaal

*APC/11/20*  
Co-ordinator, IQAC  
Basaveshwar Arts College  
BAGALKOT.

*[Signature]*  
Principal  
B.V.V.S. Basaveshwar Arts College  
BAGALKOT.



Department Of English: Shri S.V. Katti

Class: Optional English - III Sem

Topic: Translation studies

*Arcellus*  
Co-ordinator, IQAC  
Basaveshwar Arts College  
BAGALKOT

*[Signature]*  
Principal  
B.V.V.S. Basaveshwar Arts College  
BAGALKOT.





Department Of English: Shri Suresh R

Class: Optional English - V Semester

Topic: Literary Criticism

*A. P. Kulkarni*  
Co-ordinator, IQAC  
Basaveshwar Arts College  
BAGALKOT.

*[Signature]*  
Principal  
B.V.V.S. Basaveshwar Arts College  
BAGALKOT.



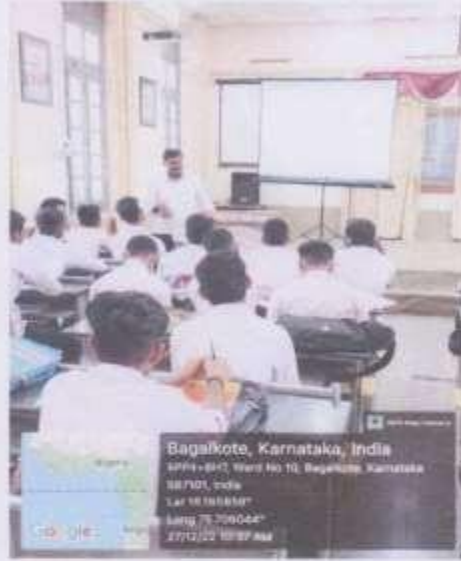
Department Of History: Shri M.H. Vaddar

Class: DSC-III - II Semester, History

Topic: Medieval history of India

  
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Department Of Kannada: Dr. Virupakshi.N.B

Class: DSC-III - II Semester

Topic: Life and achievement of Kanakadas

*Virupakshi.N.B*  
Co-ordinator, IQAC  
Basaveshwar Arts College  
BAGALKOT.

*Virupakshi.N.B*  
Principal  
B.V.V.S. Basaveshwar Arts College  
BAGALKOT.



Department Of Hindi: Dr.Manjula Chavan

Class: II Sem OE

Topic:Social media and Importance, Websites, Showing Films

  
Co-ordinator, IQAC  
Basaveshwar Arts College  
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Principal  
B.V.V.S. Basaveshwar Arts College  
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Department Of Hindi: Dr. Manjula Chavan

Class: II Sem DSC(Opt)

Topic: Kavita Wachan

*Manjula Chavan*  
Co-ordinator, IQAC  
Basaveshwar Arts College  
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*[Signature]*  
Principal  
B.V.V.S. Basaveshwar Arts College  
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## Separate Language Lab facility





**Biyani Technologies**  
(Bringing Technology to Business)

D-1, 2, 2nd Floor, Royal Prestige Building, Lohiya Path, Sykes Extension,  
Kolhapur 416 001 Telefax - 0231-2526373 Cell : 09922112673  
E-mail : biyanitechnologies@gmail.com

No. **3903**

Date: **3-2-22**

R  
E  
C  
E  
I  
D

Received with thanks from Basaveshwar Arts college  
the sum of Rupees Fifty thousand only.

by Cash / Cheque / D. D. No. 300586 Dated 4-2-22  
on \_\_\_\_\_

In Full / Part Payment of our Bill No. 12567 Dated 9-2-22

Rs. 50,000/-  
Subject to realisation of cheque.



For Biyani Technologies  
Authorised Signatory



**Biyani Technologies**  
(Bringing Technology to Business)

D-1, 2, 2nd Floor, Royal Prestige Building, Lohiya Path, Sykes Extension,  
Kolhapur 416 001 Telefax - 0231-2526373 Cell : 09922112673  
E-mail : biyanitechnologies@gmail.com

No. **3904**

Date: **3-2-22**

R  
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D

Received with thanks from Basaveshwar Arts college  
the sum of Rupees Ten thousand only

by Cash / Cheque / D. D. No. \_\_\_\_\_ Dated \_\_\_\_\_  
on \_\_\_\_\_

In Full / Part Payment of our Bill No. 12567 Dated 3-2-22

Rs. 10,000/-  
Subject to realisation of cheque.



For Biyani Technologies  
Authorised Signatory



*asceline*  
Co-ordinator, IQAC  
Basaveshwar Arts College  
BAGALKOT.

*[Signature]*  
Principal  
B.V.S. Basaveshwar Arts College  
BAGALKOT.

**TAX/GST INVOICE**



Billed To, The Principal, Basaveshwar Arts College Address: - Baglkote, Dist-Baglkote. State: -Karnataka, GSTIN Number:-	Invoice No	12567
	Invoice Date	03 <sup>rd</sup> Feb 2022
	Purchase Order No.	-
	Purchase Order Date	-

Sr. No	Description of Item	HSN Code	Qty.	Rate	Total (Rs)
1	Digital Language Lab	85238020	1+10	50,847/-	50,847.00

CC-PANY GSTIN NO.:- 27AFDPB8745D1ZN  Total Amount of GST: - Nine Thousand One Hundred Fifty Two Only. Grand Invoice Total In Words: - Sixty Thousand Only. Certified that the Particulars given above are true and correct	Sub Total	50,847.00
		E & O E
	CGST @ 9%	0.00
	SGST @ 9%	0.00
	IGST @18%	9,152.46
	Round off	0.54
	Grand Total	60,000.00
	Electronic Reference Number	

**YOUR TERM & CONDITION OF SALE**

- Warranty: For 1 Year from the date of implementation of software against manufacturing defects only. Warranty does not include any Hardware service, maintaining LAN, physical damage, data loss or its recovery. It is the responsibility of customer to take and maintain regular backup of the data.
- All the payment to be made by A/C payee Cheque / DD in favor on Kolhapur Br only.
- Any late payment will have an interest @ 24% per annum on the total amount.
- Kindly confirm the material and software at the time of delivery. If any problem intimate us at the time of delivery.
- Once delivered and installed, Order in any case will not be cancelled and amount will not be refunded thereon. If entire payment not received within 15 days from invoice date, services thereafter will not be provided. The amount paid till then will be forfeited and will not at all be refunded neither the order can be cancelled.
- All disputes are subject to Kolhapur jurisdiction.

A/c Name: - Biyani Technologies  
 Bank Name:- Federal Bank  
 Branch:- Jaysingpur  
 A/c No. 14915600000387  
 IFSC Code:- FDRL0001491

**For Biyani Technologies, Kolhapur**



Authorized Signatory

Receiver's Signature

used for Payment  
  
 PRINCIPAL

Co-ordinator, IQAC  
 Basaveshwar Arts College  
 BAGALKOT.

Principal  
 B.V.V.S. Basaveshwar Arts College  
 BAGALKOT.



 **Biyani**  
Technologies  
Bringing Technology & Business

An ISO 9001:2015 certified Company  
Email: [info@biyanitechnologies.com](mailto:info@biyanitechnologies.com)  
Website: [www.biyanitechnologies.com](http://www.biyanitechnologies.com)  
Contact No: +91-8005137373, +91-9850919973  
GSTIN: 27AFDPH8746D12N



Date: 9 February 2022

To,  
The Principal,  
Basaveshwar Arts College,  
Bagalkote.

Respected Sir,


First of all we are very thankful to you to show your keen interest in Biyani Technologies and provide an opportunity to serve your organization by placing the order for Digital Language Lab Software. We have completed the successful installation & training is been done at your site. Payment is also cleared from your side.


We take care our customer with long term relationship and want to add your organization in our satisfied and esteemed clientele

Thanking you,  
Yours Sincerely,

Regional Sales Manager,  
Biyani Technologies



Passed for Payment  
  
PRINCIPAL

  
Co-ordinator, IQAC  
Basaveshwar Arts College  
BAGALKOT.

  
Principal  
B.V.V.S. Basaveshwar Arts College  
BAGALKOT.

Kolhapur Office (H.O.) | 2nd Floor, Royal Prestige Building, Sykes Extension, Lohia Marg, Kolhapur, Maharashtra - 416001.  
Contact Us At : (0)231 - 2526373, +91-9850919973 1

3:27

0.00 KB/S 4G 55



Opt Eng IIIrd Sem G...  
only admins can send mess...



ಸ್ಥಳ: B.V.V.S New Auditorium  
Hall ( ಕಲಾ ಮಹಾವಿದ್ಯಾಲಯದ  
ಗ್ರಂಥಾಲಯದ ಮೇಲ್ಗಡೆ)  
Time: 10:00 AM

ಹೆಚ್ಚಿನ ಮಹಾತಿಗಾಗಿ ಸಂಪರ್ಕಿಸಿರಿ: S.V.  
Katti- 8073159949  
V.S.Chigari-8105982415  
M.S.Banni- 9538248012

ಪ್ರಾಚಾರ್ಯರು  
ಬಸವೇಶ್ವರ ಕಲಾ ಮಹಾವಿದ್ಯಾಲಯ  
ಬಾಗಲಕೋಟೆ

12:16 PM

DSC-1 Second Semester

List of words for transcription.

Plays, kings, laugh, cat, jobs, English, stage, laughter, master, minister, shirt, singer,  
beat, pleasure, marriage, bro, ability, start, text, private, danger, splendid,  
development, station, character, education, application, change, boys, soil, fear,  
farmer, doctor, father, packed, locked, wanted, passed, national, teacher, special,  
actor, connection, robbed, seal, speak, pure, selection, principal, management,  
speaker, important, driver, correct, finish, sticker, optional, board, spot, title.

List of words for stress (accent)

Number, abroad, attention, practice, conduct(N) present (v) morality, essential,  
civilization, electric, complicate, memorial, fight, fantastic, honesty, mother, monkey,  
accident, material, composition, freedom, record(v), backward, breakage, grammar,  
responsibility, qualification, people, activity, reservation, sanction, telephone, strong,  
artist, journey, romantic, napkin, necessary, license, lotus, musician, country,  
attachment, fidelity, cultivation, official, location, classical, adjective, ~~my~~  
chairman, apology, daughter, action, smart, calendar, committee, ~~and~~ ~~in~~ ~~53~~ PM ✓✓

Practice these words 1:54 PM ✓✓

Forwarded

Assignment and Seminar submission  
last date is 26 /08/2023, 6:10 PM ✓✓

August 21, 2023

Topics to be read



Message



3:25

1.00 KB/S Vo LTE 4G 55



Opt BA Vth Sem -2...  
Bvvs Muttanna Surpur BA-2,...



Something there is that doesn't love a wall,  
That sends the frozen ground-swell under it,  
And spills the upper boulders in the sun;  
And makes gaps even two can pass abreast.  
The work of hunters is another thing:  
I have come after them and made repair  
Where they have left no stone on a stone,  
But they would have the rabbit out of hiding,  
To please the yelping dogs. The gaps I mean,  
No one has seen them made or heard them made,  
But at Spring mending-time we find them there,  
I let my neighbour know beyond the hill;  
And on a day we meet to walk the line  
And set the wall between us once again.  
We keep the wall between us as we go.  
To each the boulders that have fallen to each,  
And some are loaves, and some are merely balls.  
We have to use a spell to make them balance,  
"Stay where you are until our backs are turned!"  
We wear our fingers rough with handling them.  
Oh, just another kind of out-door game,  
One on a side. It comes to little more:

4:16 PM

### Bvvs Katti1 Lect Bgk

words of Wisdom

89

Then where it is we do not need the wall,  
It is all pine and I am apple orchard.  
My apple trees will never get across  
And set the cones under the pines, I tell him,  
He only says, "Good fences make good neighbours."  
Spring is the mischief in me, and I wonder  
If I could put a notion in his head,  
"Why do they make good neighbours? Isn't it  
Where there are cows? But here there are new cows,  
Before I built a wall. I'd ask to know  
What I was walling in or walling out,  
And to whom I was like to give offence,  
Something there is that doesn't love a wall,  
That wants it down." I could say "Elihu" to him,  
But it's not Elihu exactly, and I'd answer  
He said it for himself. I see him there  
Bringing a stone grasped firmly by the top  
In each hand, like an old stone savage armed.  
He moves in darkness as it seems to me,  
Not of woods only and the shade of trees.  
He will not go behind his father's saying,  
And he likes having thought of it so well  
He says again, "Good fences make good neighbours."

#### NOTES AND EXPLANATION

**Robert Frost** (1875-1963) was born in San Francisco, California. In 1912, he went to live in England, where he made his mark as a poet, and returned to America to settle in New Hampshire as a farmer. He did some part-time teaching to support his growing family.

Frost wrote about the countryside and people he knew best. In the words of an English critic, Frost had "turned the living speech of men and women into poetry". He had a rare gift for summing up a situation or mood in the aptest of words. His view of poetry is summed up in the statement, "A complete poem is one where an emotion has found its thought and the thought its words". There is often a moralizing undertone to Frost's poems, because he believed that poetry "begins in feeling and ends in wisdom".

*Mending Wall* is a poem about mending the boundary walls between farms. Of course, fence walls are necessary to keep the boundary line clear, and prevent possible encroachment

4:16 PM

For tomorrow's 8 .30 class

4:16 PM



Message



3:30

0.00 KB/s 4G 56%

Hindustani Music Vocal...  
St Kaveri, St Kavya Anjali, St...

October 31, 2023

2:57 AUD-202... 11:50 AM ✓✓

Forwarded many times

2:57 AUD-2023... 4:30 PM ✓✓

Forwarded many times

5:42 AUD-2023... 4:30 PM ✓✓

Forwarded many times

6:06 AUD-2023... 4:30 PM ✓✓

Forwarded many times

4:29 AUD-2023... 4:30 PM ✓✓

Forwarded many times

5:50 AUD-2023... 4:30 PM ✓✓

November 1, 2023

St Vishwa Bvvs 1sem

Message





B.V.V.Sangha's



# **BasaveshwarArtsCollege**

## **Bagalkote**

The institution adheres to the academic calendar including for the  
Conduct of continues Internal evaluation(CIE)



# Index

<b>Sl. No</b>	<b>Particular</b>
1	Teaching Plan
2	Syllabus distribution paper
3	Department meeting reports
4	Daily work dairy
5	Department time table
6	Attendance report
7	Bridge course and remedial report
8	Academic activities and planning
9	Result analysis



B.V.V. Sangha's

## Basaveshwar Arts College, Bagalkote

DEPARTMENT OF ECONOMICS

TEACHING PLAN FOR THE YEAR : 2022-23

Name : Dr. L.S. Chavadi

Class : II Sem.

Subject : Contemporary Indian Economy

Paper : OEC 2.5

Sl. No.	Month	No. of Periods Available	Particulars of Syllabus to be Covered Unit Wise	No. of Hours Allotted
1.	May 2023	03	Dictation of Syllabus	09
2.	June 2023	15	<p><b><u>UNIT – I : ISSUES, GOVERNANCE &amp; ECONOMIC REFORMS &amp; AGRICULTURE -</u></b></p> <p><b>Chapter – 1 : Recent Issues</b></p> <ul style="list-style-type: none"> <li>• Genesis and Impact of LPG</li> <li>• India's Population Policy</li> <li>• Demographic Dividend</li> <li>• India's Human Development in Global Perspective</li> </ul> <p><b>Chapter – 2 : Urbanization and Governance</b></p> <ul style="list-style-type: none"> <li>• Urbanization and Smart City Mission</li> <li>• Informal Sector</li> <li>• Impact of COVID-19 Pandemic</li> <li>• Atma Nirbhara Bharat Abhiyan</li> </ul> <p><b>Chapter – 3 : Economic Reforms and Agriculture</b></p> <ul style="list-style-type: none"> <li>• Agriculture and WTO</li> <li>• Price Policy and Subsidies</li> <li>• Commercialization and Diversification</li> <li>• Public Distribution System</li> <li>• Impact of Public Expenditure on Agricultural Growth</li> <li>• Agrarian Crisis, Doubling Farm Incomes, MGNREGS</li> </ul> <p><i>Student Activity : Seminar</i></p>	12
3.	July 2023	15	<p><b><u>UNIT – II : INDUSTRY, BUSINESS, FISCAL POLICY -</u></b></p> <p><b>Chapter – 4 : Industrial Policy</b></p> <ul style="list-style-type: none"> <li>• New Industrial Policy and Changes</li> <li>• Public Sector Reform</li> <li>• Privatization and Disinvestment</li> <li>• Competition Policy</li> </ul> <p><b>Chapter – 5 : Business</b></p> <ul style="list-style-type: none"> <li>• Ease of Doing Business</li> <li>• Performance of MSMEs</li> <li>• Role of MNC's in Industrial Development</li> <li>• Make in India, Development of Economic and Social Infrastructure</li> </ul>	13

			<ul style="list-style-type: none"> <li>National Monetization Pipeline (The teacher should include the latest policy of the Government)</li> </ul> <p><b>Chapter – 6 : Fiscal Policy</b></p> <ul style="list-style-type: none"> <li>Tax, Expenditure, Budgetary Deficits</li> <li>Pension and Fiscal Reforms</li> <li>Public Debt Management and Reforms</li> <li>Fiscal Responsibility and Budget Management (FRBM) Act.</li> <li>GST, Fiscal Federalism and Fiscal Consolidation</li> <li>Recommendations of the Current Finance Commission</li> </ul> <p><i>Student Activity : Project Work</i></p>	
4.	August 2023	15	<p><b><u>UNIT – III : MONETARY POLICY, FOREIGN TRADE AND INVESTMENT -</u></b></p> <p><b>Chapter – 7 : Monetary Policy</b></p> <ul style="list-style-type: none"> <li>Organization of India's Money Market</li> <li>Financial Sector Reforms</li> <li>Interest Rate Policy</li> <li>Review of Monetary Policy of RBI</li> </ul> <p><b>Chapter – 8 : Money and Capital Markets</b></p> <ul style="list-style-type: none"> <li>Working of SEBI in India</li> <li>Changing Roles of the Reserve Bank of India</li> <li>Commercial Banks</li> <li>Development Finance Institutions</li> <li>Foreign Banks and Non-Banking Financial Institutions</li> <li>Analysis of Price Behaviour in India, Anti-Inflationary Measures</li> <li>Demonetization and Its Impact</li> </ul> <p><b>Chapter – 9 : Foreign Trade and Investment</b></p> <ul style="list-style-type: none"> <li>India's Foreign Trade</li> <li>India Balance of Payment since 1991</li> <li>New Exchange Rate Regime : Partial and Full Convertibility</li> <li>Capital Account Convertibility</li> <li>FDI-Trends and Patterns</li> <li>New EXIM Policy, WTO and India</li> <li>Bilateral and Multilateral Trade Agreements and Associations</li> </ul> <p><i>Student Activity :</i></p>	12
5.	September 2023	03	<ul style="list-style-type: none"> <li>Revision of Syllabus</li> <li>Model Question Paper Discussion</li> </ul>	03

  
 HOD  
 Basaveshwar Arts College

  
 Co-ordinator, IQAC  
 Basaveshwar Arts College  
 B.V.V.S. Basaveshwar Arts College  
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 Principal  
 B.V.V.S. Basaveshwar Arts College  
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B.V.V. Sangha's

## Basaveshwar Arts College, Bagalkote

### DEPARTMENT OF ECONOMICS

#### TEACHING PLAN FOR THE YEAR : 2022-23

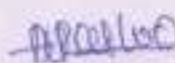
Name : Shri. S.M. Goudar  
Subject : Basic Economics - II

Class : II Sem.  
Paper : DSC-I

Sl. No.	Month	No. of Periods Available	Particulars of Syllabus to be Covered Unit Wise	No. of Hours Allotted
1.	May 2023	03	Dictation of Syllabus	09
2.	June 2023	15	<b><u>UNIT - I : MACROECONOMIC CONCEPTS AND RELATIONSHIPS -</u></b> <b>Chapter - 1 : Macroeconomy</b> <ul style="list-style-type: none"><li>• Introduction to National Income Accounting</li><li>• Concepts of GDP, GNP and National Income</li><li>• Approaches to calculating GDP, Personal Income, National and Real GDP</li><li>• Limitations of the GDP concept.</li></ul> <b>Chapter No. 2 : Monetary Economy</b> <ul style="list-style-type: none"><li>• Characteristics</li><li>• The demand for money</li><li>• The supply of money and overall liquidity position</li><li>• Credit creation</li></ul> <b>Chapter No. 3 : Inflation -</b> <ul style="list-style-type: none"><li>• Meaning and causes of inflation</li><li>• Calculating inflation rate</li><li>• Impact of inflation</li></ul> <i>Student Activity : Seminar</i>	12
3.	July 2023	15	<b><u>UNIT - II : MACROECONOMIC CHALLENGES AND POLICIES -</u></b> <b>Chapter No. 4 : Macroeconomic Challenges</b> <ul style="list-style-type: none"><li>• Unemployment</li><li>• Economic Growth</li><li>• Business Cycles</li></ul> <b>Chapter No. 5 Monetary Policy -</b> <ul style="list-style-type: none"><li>• Objectives</li><li>• Instruments</li></ul>	13

			<p><b>Chapter No. 6 Fiscal Policy -</b></p> <ul style="list-style-type: none"> <li>• Public Finance vs. Private Finance</li> <li>• Fiscal Functions and Role of Government : Allocation, distribution and stabilization</li> <li>• Characteristics of public goods.</li> <li>• Rationale of Public Provision of Public Goods</li> </ul> <p><i>Student Activity : Project</i></p>	
4.	August 2023	15	<p><b><u>UNIT – III PUBLIC POLICY &amp; GLOBALIZATION -</u></b></p> <p><b>Chapter No. 7 : Poverty and Public Policy</b></p> <ul style="list-style-type: none"> <li>• Meaning, measurement and types of poverty</li> <li>• Poverty alleviation strategies in India</li> </ul> <p><b>Chapter No. 8 : International Trade</b></p> <ul style="list-style-type: none"> <li>• The economic basis for trade – absolute advantage and comparative advantage</li> <li>• Terms of trade</li> <li>• Exchange rates</li> <li>• Trade barriers – tariffs, subsidies and quotas balance of payments – the current and capital account.</li> </ul> <p><b>Chapter No. 9 : Globalization</b></p> <ul style="list-style-type: none"> <li>• Meaning</li> <li>• Importance</li> <li>• Pros and cons of Globalization</li> </ul> <p><i>Student Activity : Project</i></p>	12
5.	Sept. 2023	03	<ul style="list-style-type: none"> <li>• Revision of Syllabus</li> <li>• Discussion of Model Question Paper</li> </ul>	03

  
 HOD,  
 Economics  
 Basaveshwar Arts College  
 BAGALKOT.

  
 Co-ordinator, IQAC  
 Basaveshwar Arts College  
 BAGALKOT.

  
 Principal  
 R.V.V.S. Basaveshwar Arts College  
 BAGALKOT.



B.V.V. Sangha's

# Basaveshwar Arts College, Bagalkote

DEPARTMENT OF ECONOMICS

TEACHING PLAN FOR THE YEAR : 2022-23

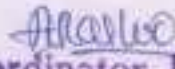
Name : Dr. L.S. Chayadi  
Subject : Karnataka Economy

Class : II Sem.  
Paper : DSC-II

Sl. No.	Month	No. of Periods Available	Particulars of Syllabus to be Covered Unit Wise	No. of Hours Allotted
1.	May 2023	03	Dictation of Syllabus	06
2.	June 2023	15	<b><u>UNIT – I : CHARACTERISTICS OF KARNATAKA ECONOMY -</u></b>  <b>Chapter – 1 : State Income</b> <ul style="list-style-type: none"><li>• State Domestic Product and PCI</li><li>• Measures to redress regional Imbalances</li></ul> <b>Chapter – 2 : Human and Natural Resources</b> <ul style="list-style-type: none"><li>• Population</li><li>• Human Development Index</li><li>• Poverty and Unemployment – Anti-Poverty and</li><li>• Employment generation Programmes.</li><li>• Functioning of Panchayat Raj Institutions</li></ul> <b>Chapter – 3 : Natural Resources in Karnataka</b> <ul style="list-style-type: none"><li>• Land, Water, Forest and Mineral Resources in Karnataka, Karnataka Sustainable Development Goals</li><li>• Karnataka Environmental Policy</li></ul> <i>Student Activity : Seminar</i>	14
3.	July 2022	15	<b><u>UNIT – II : AGRICULTURE AND INDUSTRIES IN KARNATAKA -</u></b>  <b>Chapter – 4 : Agriculture in Karnataka</b> <ul style="list-style-type: none"><li>• Importance of Agriculture</li><li>• Problems in Agriculture</li><li>• Land Reforms</li><li>• Cropping Pattern</li><li>• Irrigation</li><li>• Watershed Development</li><li>• Dry Land Farming</li><li>• Farmers Suicide – Causes and Solutions</li></ul>	13

			<p><b>Chapter – 5 : Rural Development</b></p> <ul style="list-style-type: none"> <li>• Public Distribution System</li> <li>• Rural Development Programmes</li> </ul> <p><b>Chapter – 6 : Industries in Karnataka public goods</b></p> <ul style="list-style-type: none"> <li>• Major Industries in Karnataka – Problems &amp; Prospects</li> <li>• MSMEs - Problems and Measures</li> <li>• IT Industries in Karnataka</li> <li>• Industrial Finance in Karnataka</li> <li>• Industrial Policy of Karnataka</li> </ul> <p><i>Student Activity : Project</i></p>	
4.	August 2023	15	<p><b><u>UNIT – III : INFRASTRUCTURE AND FINANCES -</u></b></p> <p><b>Chapter – 7 : Infrastructure in Karnataka</b></p> <ul style="list-style-type: none"> <li>• Transportation : Road, Rail, Water and Air Transport</li> <li>• Information and Communication Technology Facilities</li> </ul> <p><b>Chapter – 8 : Social Infrastructure</b></p> <ul style="list-style-type: none"> <li>• Drinking Water, Sanitation</li> <li>• Housing</li> <li>• Health and Education</li> <li>• Social Security in Karnataka</li> </ul> <p><b>Chapter – 9 : State Finance</b></p> <ul style="list-style-type: none"> <li>• Sources of Revenue : Direct and Indirect Taxes</li> <li>• GST-Impact and Collections</li> <li>• Sharing of Central Taxes and Grand-in-Aid</li> <li>• Expenditure Sources</li> <li>• State Indebtedness</li> <li>• State Finance Commission</li> <li>• State Budget</li> </ul> <p><i>Student Activity : Assignment</i></p>	13
5.	September 2023	03	<ul style="list-style-type: none"> <li>• Revision of Syllabus</li> <li>• Discussion of Model Question Paper</li> </ul>	03


  
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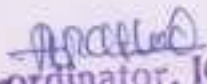
  
**Co-ordinator, IQAC**  
 Basaveshwar Arts College  
 BAGALKOT.

  
**Principal**  
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**Basaveshwar Arts College, Bagalkote**Department of Economics**SYLLABUS [WORKLOAD] DISRIBUTION 2022-23**

Sl. No	Name of the Faculty	Syllabus
01	Dr. Lalita S. Chavadi.	1. II Semester DSC I (Karnataka Economy) 2. IV Semester SC II (Statistical Economics) 3. II Semester OEC (Contemporary Economics) 4. V Semester Paper I (Development Economics) Paper II (Industrial Economics)
02	Shri S. M. Gouder.	1. II Semester DSC I (Basics Economics) 2. IV Semester DSC I (Macro Economics ) Unit V (4 <sup>th</sup> sem. Paper I & II)

  
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B. V. V. Sangha's

**Basveshwar Arts College, Bagalkote**

**Department of Economics: 2022-23**

## **HOD Meeting**

On 15<sup>th</sup> May 2023 Department of Economics has conducted HOD Meeting with staff to discuss and distribute syllabus and to discuss about academic activities.

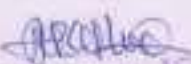
### **Agenda of Meeting:**

1. To distribute even Semester Syllabus.
2. To arrange guest lecture.
3. To discuss about Project Work and to conduct Quiz Competitions.

### **Proceedings of Meeting:**

1. Even Semester syllabus has distributed as to **Smt. Dr. Lalita .S. Chavadi.**
    - BA II Sem. DSC II Karnataka Economics
    - BA IV Sem. DSC II Statistical Economics
    - BA VI Sem. Paper I and Paper II
  2. **Shri. S. M. Gouder,**
    - BA II Sem. DSC I Basic Economics
    - BA IV Sem. DSC I Macro Economics
1. Decided to conduct project work in the month of July.
  2. Decided to arrange guest lecturer.
  3. Decided to conduct Quiz Competition.
  4. Decided to celebrate World Population Day in the month of July.

  
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MONTHWISE LESSON PLAN FOR THE YEAR May 2023

B.A. II

- DSC-II Karnataka Economy  
Characteristics of Karnataka Economy  
 Chapter-1 State Income  
 - State Domestic Product and  
 - Measures to reduce regional <sup>PI</sup> imbalances.  
 Chapter-2  
Human & Natural Resources  
 - Population  
 - HDI  
 - Poverty & Unempl.  
 - Functioning of Panchayat Raj Institutions.

Chapter - 3

- Natural Resources in Karnataka  
 - Land, Water, Forest & Mineral resources in Karnataka.  
 - Sustainable Devt goals.  
 - Karnataka Environmental Policy.  
 - Regional Imbalances in <sup>regional</sup> Karnataka.  
 - Measurement of HDI

B.A. IV

DSC-I Macro Economics  
Unit-1 Chapter-1

- Classical Framework  
 - Basis of Classical theory.  
 - Criticisms of " " " " " "

DSC-II

Statistics for Economics

Chapter-1 Introduction to Statistics

Chapter-1 - Data types, Sources and Collection of Data.

Chapter-11 Tabulation and Presentation of Data.

OE Karnataka Economy

I - Characteristics of Karnataka Economy.

II - Human Resources.

III - Natural Resources Management

B.A. VI

Paper-1

Development Economics  
Unit-1 Concepts of development  
 Meaning & Definitions.  
 Indicators: GNP, NNP, HDI, HPI.

Paper-2

Industrial Economics

Unit-1  
Introduction to Industrial Economics  
 Meaning and Definition.  
 Factors affecting Industrialisation.  
 Location Theories.

Unit-2

Productivity and Efficiency

SIGNATURE OF THE STAFF

Principal

B.S.P.S. Basaveshwar Arts College

BAGALKOT.

Coordinator, IQAC  
 Basaveshwar Arts College  
 BAGALKOT.



B.V.V.Sangha's

# BASAVESHWAR ARTS COLLEGE, BAGALKOT

PERSONAL TIME TABLE FOR 2022 - 2023



Name: Dept of Economics Designation \_\_\_\_\_ Subject Economics

Days	Periods									
	8 to 9	9 to 10	10 to 11	11 to 12	12 to 1	1 to 2	2.30 to 3.30	3.30 to 4.30	4.30 to 5.30	5.30 to 6.30
Monday	II OE		VI		IV+II	VI				
Tuesday	II OE			IV		VI+II		VI		
Wednesday	II OE	IV		VI+II				VI		
Thursday		IV	II			VI				
Friday		II	VI	IV				VI		
Saturday		II	VI		IV					

**Note :** Please enter class taken and Lectures in black ink and Practical in red ink

Total number of hours of work per week

1) Lectures - 25 Average time spent by a teacher with Student

2) Practical - — Preparation for the Lecture

Assisting Principal in Administration

Extra if any \_\_\_\_\_

TOTAL 25

TOTAL \_\_\_\_\_

Aravind  
Co-ordinator, IQAC  
Basaveshwar Arts College  
BAGALKOT.

Signature of the Lecturer

Aravind  
HOD.  
Economics  
Signature of the HOD  
Basaveshwar Arts College  
BAGALKOT.

Aravind  
Principal  
Signature of the Principal  
Basaveshwar Arts College  
BAGALKOT.





B.V.V.Sangha's

# BASAVESHWAR ARTS COLLEGE, BAGALKOT

PERSONAL TIME TABLE FOR 2022-2023



Name : Dr. Dialila . S. Chavadi Designation HOD Subject Economics

Days	Periods									
	8 to 9	9 to 10	10 to 11	11 to 12	12 to 1	1 to 2	2.30 to 3.30	3.30 to 4.30	4.30 to 5.30	5.30 to 6.30
Monday	II OE		VI		IV	VI				
Tuesday	II OE			IV		VI				
Wednesday	II OE	IV		VI						
Thursday			II			VI				
Friday			II	VI						
Saturday		II	VI							

**Note :** Please enter class taken and Lectures in black ink and Practical in red ink

Total number of hours of work per week

1) Lectures -

16

2) Practical -

—

TOTAL 16

Average time spent by a teacher with Student - 08

Preparation for the Lecture - 08

Assisting Principal in Administration - 04

Extra if any - 04

TOTAL 40

Co-ordinator, IQAC  
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BAGALKOT.

Signature of the Lecturer

Signature of H.O.D.  
Economics  
Basaveshwar Arts College  
BAGALKOT.

Principal  
B.V.V.S. Basaveshwar Arts College  
BAGALKOT.



B.V.V.Sanghe's

# BASAVESHWAR ARTS COLLEGE, BAGALKOT

## PERSONAL TIME TABLE FOR 2022-2023



Name : Shri S. M. Goudar Designation Lecturer Subject ECONOMICS

Days	Periods									
	8 to 9	9 to 10	10 to 11	11 to 12	12 to 1	1 to 2	2.30 to 3.30	3.30 to 4.30	4.30 to 5.30	5.30 to 6.30
Monday					BA II <sup>nd</sup> sem					
Tuesday						BA II		VI		
Wednesday				II BA				VI		
Thursday		IV BA								
Friday					IV BA			VI		
Saturday					IV BA					

**Note :** Please enter class taken and Lectures in black ink and Practical in red ink

Total number of hours of work per week

1) Lectures - 09

2) Practical - \_\_\_\_\_

Average time spent by a teacher with Student

Preparation for the Lecture

Assisting Principal in Administration

Extra if any \_\_\_\_\_

TOTAL \_\_\_\_\_

TOTAL \_\_\_\_\_

*[Signature]*  
Co-ordinator, IQAC  
Basaveshwar Arts College  
BAGALKOT.

*[Signature]*  
Signature of the Lecturer

*[Signature]*  
H.O.D.  
Economics  
Signature of the H.O.D.  
Basaveshwar Arts College  
BAGALKOT.

*[Signature]*  
Principal  
Signature of the Principal  
Basaveshwar Arts College  
BAGALKOT.

V.V.Sanghs's  
Basaveshwar Arts College Bagalkot

BA-II Sem 2022-23

STATEMENT SHOWING

CONSOLIDATED ATTENDANCE REPORT FOR THE YEAR : 2022-23 (Monthwise)

DMICS OE

DOA	Name of the Candidate	MONTH WISE ATTENDANCE REPORT										Total Working Days	Total Present Days	Total %	
		May		June		July		Aug		Sept					
		Working Days	Present Days	Working Days	Present Days	Working Days	Present Days	Working Days	Present Days	Working Days	Present Days				
04	20-Jul-22	Kalpna Shankar Lamani	07	06	12	12	12	12	12	11			43	41	95
10	21-Jul-22	CHETAN RANGAPPA PASANDAVAR	07	06	12	10	12	11	12	11			43	38	88
21	21-Jul-22	Nikhil Rathod	07	06	12	11	12	10	12	11			43	38	88
23	21-Jul-22	PUNDELIKAGOUDA VENKANAGOUDA PATIL	07	05	12	10	12	11	12	11			43	37	86
29	21-Jul-22	RUDRESH BASAPPA METI	07	06	12	10	12	12	12	11			43	39	91
33	22-Jul-22	YASHODA SHANKARAPPA KADIVALA	07	06	12	10	12	11	12	10			43	38	88
35	22-Jul-22	AREEFA MULLA	07	06	12	11	12	12	12	11			43	40	93
38	22-Jul-22	Shankaragouda Mahadevagouda Amritgouda													
40	23-Jul-22	Bheerappa Samaksh Gadad	07	06	12	09	12	11	12	11			43	36	84
48	23-Jul-22	DEVARAJ MUDIYAPPA CHALAWADI	07	06	12	10	12	10	12	10			43	36	84
52	23-Jul-22	KEERTHI VEERABADRAYYA HAVALDAR MATHI	07	06	12	10	12	12	12	10			43	36	88
58	23-Jul-22	SANGAMESH PANDAPPA ALUR	07	07	12	12	12	11	12	10			43	38	91
61	24-Jul-22	ANKITA GEELAGANJI	07	05	12	11	12	11	12	09			43	39	88
64	25-Jul-22	PRASHANT MADAR	07	06	12	10	12	10	12	11			43	38	86
65	25-Jul-22	AMBARISH RAMAPPA KUMBAR	07	06	12	11	12	11	12	11			43	37	91
67	26-Jul-22	PRAVIEN PANDAPPA DODAMANI	07	08	12	11	12	10	12	11			43	39	88
69	27-Jul-22	KIRANKUMAR NAGIAPPA JAMBALADINI	07	06	12	11	12	10	12	10			43	38	86

Sl. No.	DOA	Name of the Candidate	MONTH WISE ATTENDANCE REPORT										Total Working Days	Total Present Days	Total
			May		June		July		Aug		Sept				
			Working Days	Present Days	Working Days	Present Days	Working Days	Present Days	Working Days	Present Days	Working Days	Present Days			
135	27-Jul-22	MANJULA MADAR	07	06	12	10	12	10	12	11			43	37	86
159	29-Jul-22	ARUNA NEELAGIRIYAPPA NERAKI	07	06	12	11	12	10	12	11			43	38	88
163	29-Jul-22	PREEYANKA DUNDAPPA HARAGETAGI	07	06	12	12	12	11	12	10			43	40	93
166	29-Jul-22	GAYATRI HANAMANT JADAR	07	06	12	11	12	10	12	11			43	38	88
171	30-Jul-22	SANGAMESH MADARA	07	06	12	09	12	11	12	11			43	37	86
180	01-Aug-22	RENUKA MUKESH SUTAR	07	05	12	11	12	11	12	11			43	38	88
185	01-Aug-22	SANTOSH BABU LAMANI	07	06	12	10	12	10	12	11			43	36	84
204	05-Aug-22	SANGANAGGUDA	07	06	12	11	12	10	12	11			43	37	86
206	05-Aug-22	SAGAR ANTARADANI													
208	05-Aug-22	UMASHANKAR NAVALLI	07	07	12	10	12	10	12	11			43	38	88
186	12-Aug-22	MOHAN HANAMANT HAVALI	07	06	12	11	12	10	12	11			43	38	88
224	26-Aug-22	GOPAL SALAPUR	07	06	12	10	12	10	12	10			43	36	84
227	02-09-2022	POOJA MANNKATTI	07	06	12	12	12	11	12	10			43	39	91



PRINCIPAL  
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 BAGALKOT

**Basaveshwar Arts College Bagalkot**  
**BA - II SEM.**

**STATEMENT SHOWING**

**CONSOLIDATED ATTENDANCE REPORT FOR THE YEAR : 2022-23 (Monthwise)**

IMICS - DSC I

Reg No	Name of the Candidate	MONTH WISE ATTENDANCE REPORT										Total Working Days	Total Present Days	Total %
		SEPT. - 2022		OCT. - 2022		NOV. - 2022		DEC. 2022		JAN. 2023				
		Working Days	Present Days	Working Days	Present Days	Working Days	Present Days	Working Days	Present Days	Working Days	Present Days			
Q22A0009	PRASHANT PARAMANAND KOMBINAVAR	07	06	12	11	13	12	12	10			44	39	89
Q22A0011	ASHWINI K	07	05	12	11	13	12	12	10			44	38	86
Q22A0013	VEERANNA GOUDAPPAGOUDA PATIL	07	06	12	9	13	12	12	10			44	37	84
Q22A0016	KRISHNA-NARAYANAMMA NANDYAL	07	06	12	9	13	12	12	10			44	37	84
Q22A0020	HEMA CHABBI	07	07	12	12	13	11	12	10			44	40	91
Q22A0030	PARVATI PUJER	07	06	12	10	13	12	12	10			44	38	86
Q22A0063	SHIVUKUMAR BASAYYA SULIKERI	07	05	12	10	13	11	12	10			44	36	82
Q22A0080	TIPPANNA VEERAPPA BALAGONNAR	07	07	12	9	13	11	12	10			44	37	84
Q22A0095	BASAVYA SANGANAGOUDA GOUDAR	07	07	12	10	13	11	12	10			44	38	86
Q22A0097	GOVINDAGOUDA MALIPATIL	07	07	12	9	13	11	12	10			44	37	84
Q22A0109	JYOTI YAMANAPPA JAYAGONDAR	—	—	—	—	—	—	—	—	—	—	—	—	—
Q22A0113	Asim Allisab Nadaf	07	06	12	9	13	11	12	10			44	36	82
Q22A0114	ABHISHEK SHANKRAYYA ALLUR	07	06	12	9	13	11	12	10			44	36	82
Q22A0126	CHETAN	07	06	12	11	13	12	12	10			44	39	89
Q22A0132	BHALYA LAVA SANSHI	07	06	12	09	13	12	12	10			44	37	84

Roll No	Name of the Candidate	SEPT.-2022		OCT.-2022		NOV.-2022		DEC.-2022		JAN.-2023		Total Working Days	Total Present Days	Total %
		Working Days	Present Days	Working Days	Present Days	Working Days	Present Days	Working Days	Present Days	Working Days	Present Days			
Q22A0139	PRAKASH SHANTAPPA TALAVAR	07	07	12	09	13	11	12	10			44	37	84
Q22A0145	SUSHMITA MUTTAPPA HANDARGALLA	07	06	12	12	13	11	12	10			44	39	89
Q22A0162	SANIANA HUBLIKAR	07	06	12	11	13	11	12	10			44	38	86
Q22A0165	HANAMANTH SHRIKANTH TULASIGERI	07	06	12	10	13	11	12	10			44	37	84
Q22A0174	SHREEDevi MANJUNATH AKALAWADI	07	05	12	9	13	11	12	10			44	35	80
Q22A0186	SWATI AMBIGER	07	06	12	10	13	11	12	10			44	37	84
Q22A0205	VARESH KAMALESH YANKANCHI	07	06	12	10	13	12	12	10			44	38	86
Q22A0207	VIKAS PRABHAKAR	07	06	12	8	13	12	12	10			44	36	82
Q22A0209	GURU RAMARODHA GADIGENAVAR	07	06	12	8	13	12	12	10			44	35	80
Q22A0212	VISHWANATH SIDRAMAYAY HIREMATHA	07	06	12	10	13	12	12	09			44	37	84
Q22A0217	Prakash Dyananna Goravar	07	06	12	9	13	11	12	10			44	36	82
Q22A0218	PRAVEEN MYAGERI	07	06	12	10	13	12	12	10			44	38	86
Q22A0219	PARASHURAM BELLAPPA PUJARI	07	06	12	8	13	12	12	10			44	36	82
Q22A0220	TIMMANNA MAHANTESH WADDAR	07	06	12	8	13	12	12	10			44	36	82
Q22A0222	SHIVANAND GOLAGOND	07	06	12	9	13	12	12	10			44	37	84
Q22A0221	SANGEETA ANAND HELAVAR	07	07	12	9	13	11	12	10			44	37	84

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*[Signature]*  
Co-ordinator, IQAC  
Basaveshwar Arts College  
BAGALKOT,

*[Signature]*  
Principal  
S.V.V.S. Basaveshwar Arts Coll  
BAGALKOT



Reg No.	Name of the Candidate	MONTHS										Total Working Days	Total Present Days	Total %
		SEPT. - 2022		OCT. - 2022		NOV. - 2022		DEC. - 2022		JAN. 2023				
		Working Days	Present Days	Working Days	Present Days	Working Days	Present Days	Working Days	Present Days	Working Days	Present Days			
Q22A0138	PRAKASH SHANTAPPA TALAVAR	06	05	12	11	12	10	12	11			42	36	86
Q22A0145	SUSHMITA MUTTAPPA HANDARGALLA	06	05	12	10	12	10	12	11			42	34	81
Q22A0162	SANJANA HUBLIKAR	06	06	12	09	12	09	12	10			42	34	81
Q22A0165	HANAMANTH SHRIKANTH TULASIGERI	06	06	12	09	12	10	12	12			42	37	88
Q22A0174	SHREDEVI MANJUNATH AKALAWADI	06	06	12	10	12	10	12	10			42	36	86
Q22A0186	SWATI AMBAGER	06	05	12	09	12	09	12	10			42	33	78
Q22A0205	VARESH KAMALESY YANKANCHI	06	06	12	09	12	11	12	10			42	36	86
Q22A0207	VIKAS PRABHAKAR	06	05	12	10	12	10	12	11			42	34	81
Q22A0209	GURIJ RAMARODHA GADIGENNAVAR	06	05	12	09	12	09	12	11			42	37	88
Q22A0212	VISHWANATH SIDRAMAYAY HIREMATHA	06	05	12	10	12	11	12	11			42	38	90
Q22A0217	Prakash Dyananna Goravar	06	06	12	10	12	11	12	11			42	37	88
Q22A0218	PRAVEEN MYAGERI	06	06	12	11	12	10	12	10			42	36	86
Q22A0219	PAPASHURAM BELLAPPA PUJARI	06	05	12	10	12	10	12	11			42	37	88
Q22A0220	TIMMANNA MAHANTESH WADDAR	06	06	12	10	12	11	12	10			42	37	88
Q22A0227	SHIVANAND GOLAGOND	06	04	12	10	12	11	12	11			42	36	86
Q22A0223	SANGEETA ANAND HELAVAR	06	06	12	10	12	12	12	12			42	40	95



B.V.V.Sanghs's  
Basaveshwar Arts College Bagalkot  
BA-IV Sem 2022-23

STATEMENT SHOWING  
CONSOLIDATED ATTENDANCE REPORT FOR THE YEAR : 2022-23 (Monthwise)

MICS

Sl. No.	DOA	Name of the Candidate	MONTH WISE ATTENDANCE REPORT										Total Working Days	Total Present Days	Total %
			May		June		July		Aug		Sept				
			Working Days	Present Days	Working Days	Present Days	Working Days	Present Days	Working Days	Present Days	Working Days	Present Days			
017	11/04/2022	KAVERI NAGAPPA KENCHANNAVAR	07	6	12	9	12	11	10	9	41	35	41	35	85
022	11/04/2022	POOJA BASAVARAJ PATIL	07	6	12	9	12	11	10	9			41	35	85
025	11/09/2022	SOUNDARYA ABAKANNAVAR	07	7	12	10	12	12	10	9			41	38	93
048	04-11-2022	KAVITA NAGAPPA KENCHANNAVAR	07	4	12	9	12	11	10	9			41	33	80
050	04-11-2022	SWATI DESAI	07	7	12	6	12	11	10	9			41	33	80
089	04-11-2022	SATISH HOSAMANI	07	3	12	10	12	11	10	9			41	33	80
005	01-11-2022	ANWARALI MALIKASAB ANGADI	07	5	12	6	12	11	10	9			41	31	76
15	02-11-2022	SURESH MARUTI MAJJAGI	07	5	12	7	12	11	10	9			41	32	78
27	29-10-2022	PRAVEEN AMBAREESH DESAI	07	5	12	8	12	11	10	9			41	33	80
39	29-10-2022	VEERESH KRISHNAPPA KANNUR	07	5	12	7	12	11	10	9			41	32	78
43	29-10-2022	SHASAPPA LACHHAPPA CHANNAVAGOL	07	3	12	8	12	11	10	9			41	31	76
57	02-11-2022	SUPRIYA VAJRAMATTI	07	6	12	10	12	11	10	9			41	36	87
64	02-11-2022	SUSHMA LAKKAPPA MELNAD	07	6	12	10	12	10	10	9			41	35	85
80	10-11-2022	SAVITA BASAPPA GOLANNAVAR	07	6	12	10	12	11	10	9			41	36	87
16	08-11-2022	SHILPA KAMMAR	07	6	12	10	12	11	10	9			41	36	87
18	02-11-2022	INDRA HEBBALLEPPA SULKERI	07	5	12	9	12	11	10	9			41	34	83
12	12/05/2022	ASPAK MURTUSAB HUNAGUND	07	4	12	9	12	11	10	9			41	33	80
11	18-11-2022	SHEVALEELA BIRADAR	07	5	12	9	12	11	10	9			41	34	83

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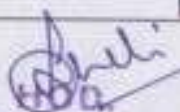
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STATEMENT SHOWING

CONSOLIDATED ATTENDANCE REPORT FOR THE YEAR : 2022-23 (Monthwise)

Subject : ECONOMICS - DSC II

Sl.No	Reg No	Name of the Candidate	MONTH WISE ATTENDANCE REPORT								Total Working Days	Total Present Days	Total %
			MAY - 23		JUNE - 23		JULY - 23		AUG - 23				
			Working Days	Present Days	Working Days	Present Days	Working Days	Present Days	Working Days	Present Days			
1	U15JQ21A0017	KAVERI NAGAPPA KENCHANNAVAR	06	4	13	10	12	12	13	12	44	38	86
2	U15JQ21A0022	POOJA BASAVARAJ PATIL	06	5	13	9	12	10	13	12	44	36	81
3	U15JQ21A0025	SOUNDARYA ABAKANNAVAR	06	5	13	11	12	11	13	11	44	38	86
4	U15JQ21A0048	KAVITA NAGAPPA KENCHANNAVAR	06	3	13	9	12	11	13	12	44	35	80
5	U15JQ21A0050	SWATI DESAI	06	6	13	10	12	9	13	10	44	35	80
6	U15JQ21A0089	SATISH HOSAMANI	06	6	13	6	12	10	13	13	44	35	80
7	U15JQ21A0105	ANWARALI MALIKASAB ANGADI	06	6	13	10	12	9	13	10	44	35	80
8	U15JQ21A0115	SURESH MARUTI MAJJAGI	06	6	13	8	12	11	13	10	44	35	80
9	U15JQ21A0127	PRAVEEN AMBAREESH DESAI	06	6	13	9	12	12	13	8	44	35	80
10	U15JQ21A0139	VEERESH KRISHNAPPA KANNUR	06	6	13	8	12	8	13	13	44	35	80
11	U15JQ21A0143	SHASAPPA LACHHAPPA CHANNAVAGOL	06	5	13	7	12	10	13	13	44	35	80
12	U15JQ21A0157	SUPRIYA VAJRAMATTI	06	5	13	11	12	9	13	12	44	37	84
13	U15JQ21A0164	SUSHMA LAKKAPPA MELNAD	06	5	13	11	12	10	13	11	44	37	84
14	U15JQ21A0200	SAVITA BASAPPA GOLANNAVAR	06	5	13	10	12	10	13	10	44	35	80
15	U15JQ21A0216	SHILPA KAMMAR	06	5	13	10	12	10	13	12	44	37	84
16	U15JQ21A0218	INDRA HEBBALLEPPA SULIKERI	06	4	13	10	12	10	13	13	44	37	84
17	U15KD21A0312	ASPAK MURTISAB HUNAGUND	06	6	13	9	12	9	13	12	44	36	81
18	U15OP21A0321	SHIVALEELA BHADAR	06	4	13	10	12	11	13	12	44	37	84

  
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**Department of Economics**


**Slow Learner : 2022-23**



<b>Name of the Activity</b>	1. Students' Seminar 2. Group Discussion 3. Extra Reading Hours
<b>Date</b>	23 <sup>rd</sup> Feb. 2023
<b>Venue</b>	College Sabhabhavan and Campus
<b>Name of Faculty</b>	Dr. L.S. Chavadi, HOD Shri. M.C. Hiremath, Assistant Professor
<b>Participated by</b>	College Students
<b>Content</b>	1. Important topics related to syllabus 2. Important questions related to semester exams
<b>Objectives</b>	1. To boost interactive learning and confidence among them. 2. Students are encouraged to express their ideas.
<b>Outcome of Activity</b>	1. Group discussion related to their learning topic increase the curiosity towards it. 2. Extra reading hours / remedial classes provide students with comfortable learning environment.

  
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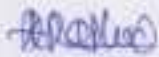
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Advance Learner : 2022-23



Name of the Activities	1. Economic Exhibition 2. Market Field Work 3. Participated in 'Budget Pe Charcha Competition' 4. Career in Economics Workshop
Date	1. 16 <sup>th</sup> Jan. 2023 2. 9 <sup>th</sup> Feb. 2023 3. 10 <sup>th</sup> Feb. 2023 4. 15 <sup>th</sup> Feb. 2023
Venue	College Sabhabhavan
Name of Faculty	Dr. L.S. Chavadi, HOD Shri. M.C. Hiremath, Assistant Professor
Participated by	College Students
Content	Economic Exhibition (types of economic activities) Career Guidance Seminar topics on Current Need of the Nation
Objectives	1. Various job opportunities available to students to listed out. 2. To gain substantial experience, showcase skills, analyze and evaluate outcomes and uncover personal aptitude.
Outcome of Activity	It provides platform for the students to use their knowledge bring the best invention from their brains allows students to work together in groups and learn from each other. It shifts them from theoretical study to practical implementation.

  
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**Action Plan for 2022-23**



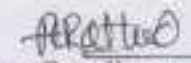
• **Odd Semester –**

Sl.No.	Details of Events	Tentative Dates	Estimated Expenditure
1	Dept. meeting, distribution of syllabus and workload	September - I Week	-
2	Bridge Course for BA Ist Sem. students	September - I Week	-
3	Bridge Course for BA III and V Sem. students	October - III Week	-
4	Classwise Student Seminar	November – I Week	-
5	Every week Departmental Quiz Competition for BA I, III and V Sem. students	Every Saturday	-
6	Ist Internal Test	As per University Guidelines	-
7	Special Guest Lecture	Dec. / January	2,000/-
8	Department of Economics Exhibition OEC, I, III and V Sem. students	January	5,000/-

• **Even Semester -**

Sl.No.	Details of Events	Tentative Dates	Estimated Expenditure
8	Dept. meeting, distribution of syllabus and workload	February-I Week	-
9	Classwise Student Seminar	Feb. / March	-
10	Ist Internal Test	As per University Guidelines	-
11	Project work / Assignment	Feb. / March	2,500/-
12	Field work / Assignment	March	2,500/-
13	Special Guest Lecture	April-I Week	2,000/-
14	Departmental Quiz Competition for BA II, IV and VI Sem. students	Every Week	-
15	IInd Internal Test	As per University Guidelines	-

  
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**Result Analysis from 2017-18 to 2021-22**



Sl. No.	Year	Student Strength			Passing			%		
		BA II	BA IV	BA VI	BA II	BA IV	BA VI	BA II	BA IV	BA VI
1.	2017-18	28	21	49	28	20	48	100	96	98
2.	2018-19	26	25	17	23	24	17	89	96	100
3.	2019-20	26	25	22	26	25	22	100	100	100
4.	2020-21	28	28	32	28	28	32	100	100	100
5.	2021-22	18	28	31	18	28	31	100	100	100

  
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Department of Mass Communication and Journalism

Teaching plan for the year: 2022-23

Name : M. P. DODAWAD

Subject : Introduction to journalism

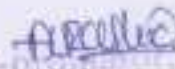
Class : 1<sup>st</sup> Sem


Paper : Optional (DSC)

SL No.	Month	No of Periods Available	Particulars of Syllabus to be Covered Unit Wise	No. of Hours Allotted
01	SEPTEMBER-2022	18	Chapter -1. Defination of journalism, nature and scope of journalism Chapter-2. Qualities, Duties, Responsibilities and ethics of journalist. Career opportunities in journalism, Journalism as a profession Chapter-3. Influence of journalism on society and development Students activities	04 06 04 04
02	OCTOBER-2022	22	Chapter-4. History of journalism, Development of journalism in the world Chapter-5. A brief history of journalism in india, A brief history of kannada press, role of journalism during freedom struggle and growth of the press after independence Students activities Chapter-6. Challenges and present status of journalism, professional organisations. Students activities	04 07 03 05 03
03	NOVEMBER-2022	21	Chapter-7. Glossary of journalism- Basic terms used in the press and media in general. Student activities Chapter-8. Traditional and modern branches of journalism like magazine journalism, community journalism, Investigative journalism, Development journalism, Student activities	05 02 09 05
04	DECEMBER-2022	24	Chapter-9. Theories of press-1. Authoritarian theory 2. Libertain Theory. 3. Social Responsibility Theory. 4. Soviet communist Theory Student activities Revesion	08 05 11
05	JANAURY-2022	2	Student activity	

  
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**Department of Mass Communication and Journalism**



**Teaching plan for the year: 2022-23**

Name : M. P DODAWAD  
 Subject : Writing for media

Class : 1<sup>st</sup> Sem  
 Paper : OEC

Sl. No.	Month	No. of Periods Available	Particulars of Syllabus to be Covered Unit Wise	No. of Hours Allotted
01	SEPTEMBER-2022	9	Chapter -1. Print media, introduction to writing for print media, Media ethics	04
			Chapter-2. Forms of journalistic writing, news writing, column, Article, feature, editorial, letter to editorial, preparing press release	05
02	OCTOBER-2022	08	Chapter-3. News source, importance of rewriting	03
			Student activities	02
03	NOVEMBER-2022	12	Chapter-4. Radio, introduction to writing for Radio.	03
			Principles and elements of scripting, news scripting	
			Chapter-5. Television, Basic principles and techniques of TV writing, elements of TV scripting, language and grammar, TV script format, Writing news script	05
04	DECEMBER-2022	11	Chapter-6. New media, Introduction writing for online media, introduction to blogging	03
			Student activities	03
			Chapter-7. Introduction to writing for films	04
05	JANUARY-2022	2	Chapter-8. Process and creativity in scripting	04
			Chapter-9. Definition of Film Review and criticism.	03
			Student activity	02

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Department of Mass Communication and Journalism

Teaching plan for the year: 2022-23

Name : I. B. CHIKKAMATH

Subject : News Reporting And Analysis

Class : III Sem

Paper : DSC I

Sl No.	Month	No of Periods Available	Particulars of Syllabus to be Covered Unit Wise	No.of Hours Allotted
01	NOVEMBER-2022	21	UNIT 1- News: Definitions, nature, concepts, elements and values. Sources of news	04
			Newsagencies and internet as a source.	03
			Structure and components of news story; News writing skills; Inverted pyramid and other styles;	05
			Leads and types of Leads in news story.	03
			Student activities (with practical)	06
02	DECEMBER-2022	24	UNIT 2- Reporting: Organization of reporting section, Principles of reporting, functions	03
			qualities, and responsibilities of reporter. Professional Ethics.	03
			Kinds of reporting: investigative, interpretative	02
			in-depth, and narrative; Civic, political, crime sports, business, court reporting, mofussil, beat and weather reporting.	03
			Student activities (with practical)	10
03	JANAURY-2023	24	UNIT 3- Types of news events: Speeches, seminars & conferences press conferences, agitations.	03
			Reporting governmental and non-governmental communications Covering communal riots.	05
			Interviewing: principles, importance	04
			techniques and types of news interviews	02
			difference between print, television and broadcast interviews.	02
Student activities (with practical)	10			
04	FEBRUARY-2023	23	UNIT 4- Specialized reporting: Legislative, science and technology	04
			defense, human rights, women and child, health, sports, tourism	04
			education, financial reporting, agriculture, lifestyle	04
			cinema and culture.	02
			Student activities	05
REVISION	04			
05	MARCH-2023	2	Student activity	

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**Department of Mass Communication and Journalism**  
**Teaching plan for the year: 2022-23**



Name : M. P DODAWAD  
 Subject : FEATURE WRITING AND FREELANCING

Class : III Sem  
 Paper : OEC

SL No.	Month	No of Periods Available	Particulars of Syllabus to be Covered Unit Wise	No.of Hours Allotted
01	NOVEMBER-2022	9	UNIT 1- Feature: Definition and Characteristics – Structure of a Feature Differencebetween news, features, articles and columns– Process and techniques of feature writing.	09
02	DECEMBER-2022	13	feature headlines, Sources of Feature, Feature Syndicates. Student activities UNIT 2- Different feature articles – science feature, news feature, cultural feature,environmental feature, lifestyle feature;	03 02 08
03	JANAURY-2023	11	Modern trends in feature writing; Reviews and its Types Film, Theatre and Book. Student activities UNIT 3- Freelancing - Meaning, Definition and Scope of Freelancing, Freelancing as a profession, Qualities of a Freelancer,	03 03 05
04	FEBRUARY-2023	11	Trends in Freelancing, Legal and ethical aspects of freelancing, Scope of freelancing in print and electronic media, freelancing in online media Student activities REVISION	06 03 02
05	MARCH-2023	2	Student activity	

*(Signature)*

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Department of Mass Communication and Journalism

Teaching plan for the year: 2022-23

Name : I. B. CHIKKAMATH

Subject : Radio and Advertisement

Class : V Sem

Paper I



Sl No.	Month	No of Periods Available	Particulars of Syllabus to be Covered Unit Wise	No. of Hours Allotted
01	NOVEMBER-2022	16	<b>Unit I</b> -Evolution of radio in India Radio as a communicational media growth and development of radio in India. Characteristics of radio. <b>Student activities (with practical)</b>	04 03 05 04
02	DECEMBER-2022	17	<b>Unit II</b> - Organisational structure of AIR Prasar Bharati Vividh Bharati Growth of FM radio. News service Commercial radio broadcasting in India <b>Student activities (with practical)</b>	04 03 05 03 02
03	JANAURY-2023	15	<b>Unit III</b> - Radio program pattern radio drama, talks, children, Women, health, agricultural youth, folk, phone in programme Radio writing techniques and principles. <b>Student activities (with practical)</b>	03 03 04 02 03
04	FEBRUARY-2023	15	<b>Unit IV</b> - Advertisement- Nature and meaning definition, functions of advertisement. Social and economical impact of advertisement. Ad agency Role of Advertising in modern society. <b>Unit V</b> - Types of advertisement classifieds, retail, display, public services, advertorial political advertising, corporate, commercial and industrial advertisement. Advertising standard council of India.	03 02 03 03 04
05	MARCH-2023	2	<b>Student activity</b>	

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Basaveshwar Arts College, Bagalkot

Department of Mass Communication and Journalism

Teaching plan for the year: 2022-23

Name : I. B. CHIKKAMATH

Subject : Media Laws

Class : V Sem

Paper II

Sl. No.	Month	No of Periods Available	Particulars of Syllabus to be Covered Unit Wise	No. of Hours Allotted
01	NOVEMBER-2022	16	Unit I - Silent features of Indian constitution fundamental rights freedom of speech and expression Article 19 (1) ( a) - Article 19(2) Directive principles of state policy Fundamental duties Student activities (with practical)	04 03 05 04
02	DECEMBER-2022	17	Unit II - Defamation Sediton Obscenity Censorship The contempt of court Act Unit III- The press and registration of book Act Student activities (with practical)	05 07 03 02
03	JANUARY-2023	15	Unit III- Newspaper registration process Working journalist Act 1955 The copy right Act Official secrecy RTI. Right to privacy Unit IV- Press council of India Student activities (with practical)	03 03 04 02 02 01
04	FEBRUARY-2023	15	Unit IV- Press commissions- first and second press commission Press and democracy Unit V- Media Ethics Ownership of media PrasarBharati Act Sensationalism and yellow journalism	03 02 02 03 02 03
05	MARCH-2023	2	Student activity	




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**Proforma "W"**

Statement showing the work load in each department for the year **2022-23**

Name of the Department: **Journalism and Mass Communication**

(As on 2022-23)



Classes	Number of section Course of study	Number of students in section	Total Hours of work load theory available
<b>I st Term</b>			
BA - I SEM (DSC)	1	16	4
BA - I SEM (OEC)	1	19	3
BA - IIISEM (DSC)	1	17	4
BA - IIISEM (OEC)	1	19	3
BA-V SEM (Paper-I & II)	1	07+07=14	6+2=8
<b>TOTAL</b>		<b>85</b>	<b>22</b>
<b>II nd Term</b>			
BA - I SEM (DSC)	1	16	4
BA - I SEM (OEC)	1	19	3
BA - IIISEM (DSC)	1	17	4
BA - IIISEM (OEC)	1	19	3
BA-V SEM (Paper-I & II)	1	07+07=14	6+2=8
<b>TOTAL</b>		<b>85</b>	<b>22</b>

**WORK LOAD IN RESPECT OF PRACTICAL CLASSES**

Classes	Number of students studying in the	Intake capacity in each Laboratory	No. of batches with reference to	No. of hours of work prescribed for each practical	No. of teachers per batch	Total No. of hrs of practical work load available
<b>I term</b> BA - I sem	16	1	1	2	1	2
BA - III Sem	17	1	1	2	1	2
BA - V Sem (Paper-I & II)						
<b>II term</b> BA - II sem	16	1	1	2	1	2
BA - IV Sem	17	1	1	2	1	2
BA - VI Sem (Paper-I & II)						

**Number of staff employed and the assignment of work**

Name of the Teacher	Designation as Approved for grant	Work Load Assigned				Grand total	Remark
		Theory		Practical			
		Degree	Total	Degree	Total		
X-1	Lecturer	12	12	02	02	14	26
X-2	Lecturer	10	10	02	02	12	

**HOD** stated that the workload of Sub - Journalism and Mass Communication for the year 2022-23 is correct and based on the time table.

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Head of Department  
**HOD**  
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**Department Of Journalism And Mass Communication**  
**Department Meeting**

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Department of Journalism and Mass Communication has conducted a meeting for the academic year 20223 to discuss regarding syllabus distribution preparation aap time table lesson plan and others it will conducted at 10:00 a.m. On 2nd September 2022 at the department the following teachers will present on the day and mentioned time

Shri. IB Chikkamath

Shri. M.P.Dodawad

#### Agenda

- To discuss distribution of syllabus of workload
- To prepare time table
- To prepare Lesson plan
- 

#### Resolution

- Discussed regarding workload and allotted 18 hours Shri I.B.Chikkamath and 18 hours Shri.M. P. Dodawad.
- Discuss and distributed syllabus to the teachers on basis of their workload.
- Discussed and prepared time-table by following authenticated college time table.

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Dept. of Journalism  
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BAGALKOTE

Co-ordinator, IQAC  
Basaveshwar Arts College  
BAGALKOTE

Principal  
B.V.V.S. Basaveshwar Arts College  
BAGALKOTE



B.V.V.Sangha's  
Basaveshwar Arts College, Bagalkote  
Department Of Journalism And Mass Communication  
**Department meeting**

The department of Journalism And Mass Communication has been conducted a meeting to discuss about the academic activities like completion of syllabus conducting seminar presentation conducting of second IA exam and its question paper preparation and prepare consolidated mark sheet letter at 11am on 5<sup>th</sup> January 2023 at department of journalism the following teachers were presented in fixed day and time.

Shri. J.B. Chikkamath  
Shri. M.P. Dodawad

**Agenda**

- To discuss regarding Completion of BA syllabus.
- To prepare question papers and consolidated marksheet

**Resolution**

- Discussed and intimate teachers to finish syllabus as soon as possible Decided to conduct seminar for BA 1st 2nd year and will be respective subject teacher.
- Instructed to teachers to prepare question papers and then consolidated marksheet for both BA I, II And III year.

**HOD**  
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Basaveshwar Arts College  
BAGALKOT.

**Principal**  
B.V.V.S. Basaveshwar Arts College  
BAGALKOT.



B.V.V.Sangha's  
Basaveshwar Arts College, Bagalkote  
Department Of Journalism And Mass Communication  
Department Meeting

Department of Journalism and Mass Communication has conducted a meeting for the academic year 20223 to discuss regarding syllabus distribution preparation aap time table lesson plan and others it will conducted at 12 pm. On 16<sup>th</sup> May 2023 at the department the following teachers will present on the day and mentioned time

Shri. IB Chikkamath

Shri. M.P.Dodawad

**Agenda**

- To discuss distribution of syllabus of workload
- To prepare time table
- To prepare Lesson plan
- 

**Resolution**

- Discussed regarding workload and allotted 18 hours Shri I.B.Chikkamath and 18 hours Shri.M. P. Dodawad.
- Discuss and distributed syllabus to the teachers on basis of their workload.
- Discussed and prepared time-table by following authenticated college time table.

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BAGALKOT.





B.V.V.Sangha's

Basaveshwar Arts College, Bagalkote

Department Of Journalism And Mass Communication

### Department meeting

The department of Journalism And Mass Communication has been conducted a meeting to discuss about the academic activities like completion of syllabus conducting seminar presentation conducting of second IA exam and its question paper preparation and prepare consolidated mark sheet letter at 3pm on 10<sup>th</sup> august 2023 at department of journalism the following teachers were presented in fixed day and time.

Shri. I.B. Chikkamath

Shri. M.P. Dodawad

#### Agenda

- To discuss regarding Completion of BA syllabus.
- To prepare question papers and consolidated marksheet

#### Resolution

- Discussed and intimate teachers to finish syllabus as soon as possible Decided to conduct seminar for BA 1st 2nd year and will be respective subject teacher.
- Instructed to teachers to prepare question papers and then consolidated marksheet for both BA I, II And III year.

**HOD**

Dept. of Journalism  
Basaveshwar Arts College  
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BA II Semester

Unit-1 - Chapter I - Computer: Evolution of Computers, Generation of Computers, Introduction to Input and output, hardware and software (MS word and MS Publisher)

BA IV Semester.

Unit-1 - Introduction: Editing

Meaning, Definitions, Importance, principles, functions and techniques of editing.

  
SIGNATURE OF THE STAFF

MONTH WISE LESSON PLAN FOR THE YEAR June

BA II Semester -

Chapter - 2 - Various applications of computers in media, software's and applications

Chapter - 3 - Media websites, digital paper and blogs and Podcasts. Ind design Corel Draw. DTP

BA IV Semester

Unit - I - Importance of design in print Media. Designing. Supplement: style sheet

Unit - II - Editorial page.

Editorial writing and its significance, Types of editor  
oped page, Letters to the editor, middles, Headlines

B.A. I<sup>st</sup> oc

Chapter No 1 - Concept of Photography, evolution photography  
Chapter No 2 - different types of cameras. Manual, digital,  
phone cameras.

BA VI<sup>th</sup> sem - paper - I unit - I - Nature and scope of photography Evolution  
of camera - types and parts of camera. Visual language

Paper - II - UNIT - 1 - A brief history of television in India  
Growth and development of TV in India. characteristics  
of TV. TV as communication media.



SIGNATURE OF THE STAFF

MONTH WISE LESSON PLAN FOR THE YEAR

JUNE - 2023


BATIND  
OEC - Chapter No-3 Types of Photography light and light equipments - latest trends in photography

Unit = II

Chapter = 4 - concept of photo journalism - nature and scope of photo journalism legal and responsibilities of photo journalist

BATIND SIM = Paper I Unit = II Nature and scope of photo journalism legal and ethical aspects of photography, caption writing.

Paper II - Unit II - doordarshan - organisational structure of DD, PBI - gram problems of DD, current status of DD.



SIGNATURE OF THE STAFF

## INDIVIDUAL TIME-TABLE

DAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
08.00 to 09.00	1					BA IV Sem
09.00 to 10.00	BA IV Sem				BA IV Sem	
10.00 to 11.00		BA II sem	BA II Sem	BA IV Sem		BA II Sem
11.00 to 12.00				BA II Sem	BA II Sem	
12.00 to 01.00						
01.00 to 02.00	BA II Sem	BA IV Sem	BA IV Sem			
02.00 to 03.00		BA IV Sem	BA IV Sem		BA II Sem	BA II Sem
03.00 to 04.00						
04.00 to 05.00						

Teaching Hours in a week : 16

Practical Hours in a week : 8

Total Hours in a week : 16

  
TEACHING STAFF

  
HEAD OF THE DEPARTMENT

  
PRINCIPAL

**Principal**  
B.V.V.S. Basaveshwar Arts College  
BAGALKOT.

## INDIVIDUAL TIME-TABLE

DAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
08.00 to 09.00	BA II Sem O.E.C	BA II Sem O.E.C	BA II Sem O.E.C			
09.00 to 10.00		BA IV Sem		BA IV Sem		
10.00 to 11.00					BA III Sem	BA VI Sem
11.00 to 12.00	BA IV Sem		BA IV Sem			
12.00 to 01.00		BA VI Sem		BA III Sem		BA IV Sem
01.00 to 02.00					BA VI Sem	BA VI Sem
02.00 to 03.00			BA IV Sem			
03.00 to 04.00						
04.00 to 05.00						

Teaching Hours in a week : 14

Practical Hours in a week :

Total Hours in a week : 14

TEACHING STAFF



HEAD OF THE DEPARTMENT



PRINCIPAL

Principal  
B.V.V.S. Basaveshwar Arts College  
BAGALKOT.


B.V.V.Sangha's  
Basaveshwar Arts College Bagalkot  
BA - III SEM.


STATEMENT SHOWING

CONSOLIDATED ATTENDANCE REPORT FOR THE YEAR : 2022-23 (Monthwise)

Subject : Journalism - DSC I

Sl.No	Roll No	Reg No	Name of the Candidate	MONTH WISE ATTENDANCE REPORT								Total Working Days	Total Present Days	Total %
				NOV. - 2022		DEC. - 2022		JAN. - 2023		FEB. - 2023				
				Working Days	Present Days	Working Days	Present Days	Working Days	Present Days	Working Days	Present Days			
1		U15JQ21A0002	SHIVANANDA NAGAPPA TALAWAR	08	07	15	13	15	13	13	10	51	43	84%
2		U15JQ21A0004	HANUMAGOUDA YALLANAGOUDA SWATANAVAR	08	06	15	12	15	13	13	10	51	41	80%
3		U15JQ21A0021	CHAITRA CHENNAPPA BHAJENTRI	08	08	15	13	15	12	13	11	51	44	86%
4		U15JQ21A0024	SOUMYA VIJAYKUMAR KAGAL	08	07	15	14	15	12	13	12	51	45	88%
5		U15JQ21A0043	AKSHATA RAMANAGOUDA PATIL	08	08	15	14	15	13	15	12	51	47	92%
6		U15JQ21A0063	TOLFIQ MODINSAB ANNIGERI	08	08	15	13	15	14	13	11	51	46	90%
7		U15JQ21A0077	AKSHATA ANAND BIDARI	08	07	15	14	15	14	13	11	51	46	90%
8		U15JQ21A0108	HANAMANT MACHAKANUR	08	07	15	13	15	13	13	12	51	45	88%
9		U15JQ21A0126	SHANKARAGOUDA M. HIREHANAMANNAVAR	08	06	15	13	15	12	13	11	51	42	82%
10		U15JQ21A0144	HOLABASU SHRISHAIL KATHANI	08	06	15	14	15	12	13	11	51	43	84%
11		U15JQ21A0145	VITHAL RAMAPPA HIRAKANNAVAR	08	05	15	12	15	12	13	12	51	41	80%
12		U15JQ21A0188	KUMAR HANAMANT TALAWAR	08	05	15	12	15	10	13	10	51	37	72%
13		U15JQ21A0056	SNEHA RAMU RATHOD	08	06	15	11	15	13	13	10	51	40	78%
14		U15JQ21A0107	BASAVARAJ SHANKRAPPA BADIGER	08	07	15	12	15	13	13	11	51	43	84%
15		U15JQ21A0135	SANTOSH MADEVAPPA PUJARI	08	08	15	13	15	12	13	12	51	45	88%
16		U15JQ21A0182	AKASH SANGAPPA TALAWAR	08	07	15	14	15	12	13	10	51	43	84%
17		U15JQ21A0215	SADDAM SAYYAD BADAMI	08	07	15	13	15	11	13	10	51	41	80%

  
HOD  
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Basaveshwar Arts College Bagalkot  
BA - III SEM.

STATEMENT SHOWING

CONSOLIDATED ATTENDANCE REPORT FOR THE YEAR : 2022-23 (Monthwise)

Subject : Journalism - Practical

Sl.No	Roll. No	Reg No	Name of the Candidate	MONTH WISE ATTEDANCE REPORT								Total Working Days	Total Present Days	Total %
				NOV. - 2022		DEC. - 2022		JAN. - 2023		FEB. - 2023				
				Working Days	Present Days	Working Days	Present Days	Working Days	Present Days	Working Days	Present Days			
1		U15JQ21A0002	SHIVANANDA NAGAPPA TALAWAR	06	05	09	08	09	09	07	06	31	28	90%
2		U15JQ21A0004	HANUMAGOUDA YALLANAGOUDA SWATANAVAR	06	05	09	08	09	08	07	05	31	26	83%
3		U15JQ21A0021	CHAITRA CHENNAPPA BHAJENTRI	06	04	09	08	09	08	07	06	31	26	83%
4		U15JQ21A0024	SOLIMIYA VIJAYKUMAR KAGAL	06	06	09	07	09	08	07	07	31	28	90%
5		U15JQ21A0043	AKSHATA RAMANAGOUDA PATIL	06	05	09	07	09	08	07	07	31	27	87%
6		U15JQ21A0053	TOUFIQ MODINSAB ANNIGERI	06	06	09	08	09	07	07	08	31	29	93%
7		U15JQ21A0077	AKSHATA ANAND BIDARI	06	05	09	07	09	07	07	08	31	26	83%
8		U15JQ21A0108	HANAMANT MACHAKANUR	06	05	09	08	09	08	07	07	31	28	90%
9		U15JQ21A0125	SHANKARAGOUDA M. HIREHANAMANNAVAR	06	04	09	08	09	08	07	07	31	27	87%
10		U15JQ21A0144	HOLABASU SHRISHAIL KATHANI	06	03	09	07	09	07	07	07	31	24	77%
11		U15JQ21A0145	VITHAL RAMAPPA HIRAKANNAVAR	06	04	09	07	09	07	07	08	31	25	80%
12		U15JQ21A0188	KUMAR HANAMANT TALAWAR	06	03	09	06	09	06	07	05	31	20	64%
13		U15JQ21A0058	SNEHA RAMU RATHOD	06	05	09	07	09	07	07	07	31	26	83%
14		U15JQ21A0107	BASAVARAJ SHANKRAPPA BADIGER	06	06	09	07	09	08	07	07	31	28	90%
15		U15JQ21A0135	SANTOSH MADEVAPPA PUJARI	06	07	09	07	09	08	07	06	31	28	90%
16		U15JQ21A0182	AKASH SANGAPPA TALAWAR	06	07	09	07	09	08	07	06	31	28	90%
17		U15JQ21A0215	SADDAM SAYYAD BADAMI	06	06	09	07	09	07	07	07	31	27	87%

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Basaveshwar Arts College Bagalkot  
BA - II SEM.

STATEMENT SHOWING

CONSOLIDATED ATTENDANCE REPORT FOR THE YEAR : 2022-23 (Monthwise)



Subject : Journalism - D5C1

Sl.No	Roll No	Reg No	Name of the Candidate	MONTH WISE ATTENDANCE REPORT								Total Working Days	Total Present Days	Total %		
				MAY-23		JUNE-23		JULY-23		AUGUST-23						
				Working Days	Present Days	Working Days	Present Days	Working Days	Present Days	Working Days	Present Days					
1		U15JQ22A0069	SNEHA CHANDRASHEKHAR INGALAGI	10	08	17	16	15	15	15	15			57	54	94.74%
2		U15JQ22A0106	GOURISHANKAR HANAMANT GOTAGONI	10	08	17	13	15	13	15	12			57	46	80.70%
3		U15JQ22A0126	CHETAN	10	08	17	14	15	12	15	14			57	49	85.96%
4		U15JQ22A0139	SANDEEP SANNAPPANAVAR	10	07	17	12	15	12	15	14			57	45	78.94%
5		U15JQ22A0150	SHIVANAND GIRIYAPPA SUNAGAD	10	07	17	13	15	12	15	12			57	44	77.19%
6		U15JQ22A0152	MUTTURAJ BILAGI													
7		U15JQ22A0180	RENUKA MUKESH SUTAR	10	08	17	16	15	14	15	15			57	53	92.98%
8		U15JQ22A0192	Shivaji subhas jadhav	10	08	17	14	15	14	15	14			57	50	87.72%
9		U15JQ22A0194	NAGARAJ	10	08	17	15	15	13	15	14			57	50	87.72%
10		U15JQ22A0196	MAHEEUBSAB HUSENSAB NADIWALE	10	07	17	13	15	11	15	13			57	44	77.13%
11		U15JQ22A0212	VISHWANATH SIDHAMAYAY HIREMATHA	10	07	17	16	15	15	15	14			57	52	91.23%
12		U15JQ22A0228	SUPRIETA BASAPPA GALI	10	08	17	13	15	12	15	13			57	46	80.70%
13		U15JQ22A0233	SIDDU TUMAKUR	10	07	17	13	15	13	15	12			57	45	78.94%
14		U15JQ22A0238	SANGEETA SHIVAPUTRAPPA GULAPPANAVAR	10	07	17	14	15	12	15	13			57	46	80.70%
15		U15JQ22A0244	SOUBHAGYA KORTI	10	08	17	13	15	12	15	13			57	46	80.70%
16		U15JQ22A0249	GURURAJ J. BASHETTI	10	08	17	13	15	12	15	12			57	45	78.94%

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Dept. of Journalism  
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Basaveshwar Arts College Bagalkot  
BA - II SEM.

STATEMENT SHOWING

CONSOLIDATED ATTENDANCE REPORT FOR THE YEAR : 2022-23 (fortnight)

Subject : Journalism - Practical  
11-11-22

Sl.No	Roll No	Reg No	Name of the Candidate	MONTH WISE ATTENDANCE REPORT											
				MAY-23		JUNE-23		JULY-23		AUGUST-23		Total Working Days	Total Present Days		
				Present Days	Working Days	Present Days	Working Days	Present Days	Working Days	Present Days	Working Days				
1		U121023A0069	SNEHA CHANDRASHEKHAR INGALGI	20	20	20	20	20	20	20	20	20	20	20	20
2		U121023A0106	GOURISHANKAR HANAMANT BOTAONI	20	20	20	20	20	20	20	20	20	20	20	20
3		U121023A0126	CHETAN	20	20	20	20	20	20	20	20	20	20	20	20
4		U121023A0138	SANDEEP SANAPPAVAVAR	20	20	20	20	20	20	20	20	20	20	20	20
5		U121023A0150	SHIVANAND GIRIYAPPA SUNAGAD	20	20	20	20	20	20	20	20	20	20	20	20
6		U121023A0152	MUTTURAJ BIRAJI												
7		U121023A0180	RENUKA MIKESH SUTAR	20	20	20	20	20	20	20	20	20	20	20	20
8		U121023A0182	Shivaji sodas jadhav	20	20	20	20	20	20	20	20	20	20	20	20
9		U121023A0184	NAGARAJ	20	20	20	20	20	20	20	20	20	20	20	20
10		U121023A0196	MAHEBUBAB HUSENAB NABIWALE	20	20	20	20	20	20	20	20	20	20	20	20
11		U121023A0212	VISHWANATH SHIRAMAYAY HIRIMATHA	20	20	20	20	20	20	20	20	20	20	20	20
12		U121023A0228	SHREETA BAGAPPA GALLI	20	20	20	20	20	20	20	20	20	20	20	20
13		U121023A0232	SIDHU TUMAKUR	20	20	20	20	20	20	20	20	20	20	20	20
14		U121023A0238	SANGEETA SHIVAJIRAPPA GULPANNAVAR	20	20	20	20	20	20	20	20	20	20	20	20
15		U121023A0244	SUBHAGYA KORTI	20	20	20	20	20	20	20	20	20	20	20	20
16		U121023A0249	GURURAJ LABASHEETTI	20	20	20	20	20	20	20	20	20	20	20	20

Principal  
B.V.S. Basaveshwar Arts College  
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Basaveshwar Arts College  
BAGALKOT


**Basaveshwar Arts College Bagalkot**  
**BA - II SEM**


**STATEMENT SHOWING**  
**CONSOLIDATED ATTENDANCE REPORT FOR THE YEAR : 2022-23 (Monthwise)**

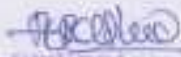


Subject : Journalism - OEC

Sl.No	Roll. No	Reg No	Name of the Candidate	MONTH WISE ATTENDANCE REPORT										Total Working Days	Total Present Days	Total %
				MAY-23		JUNE-23		JULY-23		AUGUST-23		Working Days	Present Days			
				Working Days	Present Days	Working Days	Present Days	Working Days	Present Days	Working Days	Present Days					
1		U15JQ22A0038	GOUSPAK NIDAGUNDI	09	06	12	09	12	10	10	08			43	36	83.72%
2		U15JQ22A0039	AKSHAYA K GULABAI	09	07	12	09	12	10	10	08			43	34	79.07%
3		U15JQ22A0041	AISHWARYA VENKATESH HOOLAGERI	09	07	12	08	12	10	10	08			43	33	76.74%
4		U15JQ22A0067	BASAVARAJ SANGAPPA TOTAD	09	07	12	08	12	09	10	09			43	33	76.74%
5		U15JQ22A0100	MAHESH YANKAPPA CHINAGUDI	09	08	12	09	12	09	10	08			43	34	79.07%
6		U15JQ22A0162	SANJANA HUBLIKAR	09	07	12	11	12	08	10	09			43	36	81.39%
7		U15JQ22A0173	NAGAPPA BHAIJANTRI	09	07	12	10	12	09	10	08			43	34	79.07%
8		U15JQ22A0175	SHIVANAND KARGAR	09	07	12	10	12	09	10	08			43	34	79.07%
9		U15JQ22A0210	GANESH B TUMAKUR	09	08	12	12	12	09	10	09			43	38	88.37%
10		U15JQ22A0214	VISHWANATH SANGANNA MALUR													
11		U15JQ22A0217	Prakush Dyananna Goravar	09	07	12	10	12	09	10	07			43	33	76.74%
12		U15JQ22A0226	MUTTANNA SHRISHAILAPPA HANDI	09	07	12	12	12	12	10	10			43	41	95.34%
13		U15JQ22A0235	RAVI BHAIJANTRI	09	06	12	10	12	11	10	08			43	35	81.39%
14		U15JQ22A0236	RAJU METRI	09	07	12	10	12	08	10	09			43	34	79.07%
15		U15JQ22A0241	Shekar Umesh Tulasigeri	09	08	12	09	12	09	10	08			43	34	79.07%
16		U15JQ22A0243	KIRAN AMBIGER	09	07	12	10	12	09	10	07			43	33	76.74%
17		U15JQ22A0245	ABHISHEK VATAVATI	09	07	12	08	12	10	10	08			43	33	76.74%
18		U15JQ22A0246	DUNDAPPA BHAIJANTRI	09	08	12	08	12	10	10	07			43	33	76.74%
19		U15JQ22A0248	MALLU NAGAPPA KUMBAR	09	08	12	09	12	10	10	07			43	34	79.07%

  
HOD  
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BAGALKOT

  
**HOD**  
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B.V.V.Sangha's

Basaveshwar Arts college Bagalkot

Department of Journalism and Mass Communication

Action plan 2022-23

Sl. NO	Details of Events	Tentative Date	Estimated Expenditure
01	MEDIA VISIT SUVARNA SOUDA BELAGAVI	DECEMBER LAST WEEK	SELF FINANCE
02	GUEST LECTURE ON DRONE OPARATING	JANUARY I WEEK	4000
03	GUEST LECTURE ON CRIME REPORTING	JANUARY LAST WEEK	4000
04	MEDIA VISIT	MAY-JUNE	----
05	ONE DAY WORKSHOP AND PRESS DAY	JULY I WEEK	6000

HOD

HOD

Dept. of Journalism  
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B.V.V. Sangha's

# Basaveshwar Arts College, Bagalkote

## Department of Journalism & Mass Communication



### Four Years Result Analysis (2017 to 2022)

Year	2017-18				2018-19				2019-20				2020-21				2021-22				OEC			
	SS	A	P	%	SS	A	P	%	SS	A	P	%	SS	A	P	%	SS	A	P	%	SS	A	P	%
I Sem	24	24	22	92	13	13	13	100	10	10	10	100	8	8	8	100	19	19	19	100	7	7	7	100
II Sem	22	22	22	100	13	13	23	100	10	10	10	100	8	8	8	100	18	18	18	100	6	6	6	100
III Sem					22	22	22	100	13	13	13	100	10	10	10	100	7	7	7	100				
IV Sem					22	22	22	100	13	13	13	100	10	10	10	100	6	6	6	100				
V Sem																								
PI									22	22	22	100	11	11	11	100	10	10	10	100				
PII									22	22	22	100	11	11	11	100	10	10	10	100				
VI																								
Sem									22	22	22	100	11	11	11	100	10	10	10	100				
VI																								
Sem									22	22	22	100	11	11	11	100	10	10	10	100				

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