



B. V. V. Sangha's



Basaveshwar Arts College

Bagalkote

7.2 - Best Practices

7.2.1 - Describe two best practices successfully implemented by the Institution as per NAAC format provided in the Manual.





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Best Practices



1. Books donation to our college library on Birthday's Celebration of the College staff and students

Objectives of the Practice:

To enrich affinity of staff and students to cultivate study habit and create good academic atmosphere.

The Context:

Library heart of our institution which provides ample resources for our academic achievements. As part of practice students and staff donate the books to the library on their birthday occasion

The practice:

This is helpful and cultivate study habit in both faculty and students and also develops affinity which helps them to unfold their hidden talents and stimulate the need of achievements.

Donated books are kept separately and used for reference material for both academic and competitive exam purposes.

Evidence of Practice:

- The Birthdays of students and staff celebrated and circulated the photographs in social media's of our groups.

Separate ledger is maintained in the library which includes the details of the donor and books author title etc.

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B.V.V.S

Basaveshwar Arts College, Bagalkot



Wearing Khadi as Best Practices and Supportinf weiver

Wearing Khadi as on a occasion of National Festivals



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Book donation by our Teaching Staff Shri M.C.Hiremath on his birthday celebration



Book donation by our Teaching Staff Dr. R.M.Bennur on his birthday celebration

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Book donation by our
Teaching Staff Dr.
A.U.Rathod on his
birthday celebrtion

A.Reddy
Co-ordinator, IQAC
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2. Wearing Khadi Clothes as dress code for faculty once in a week

Objectives:

- 1) To popularize the unique concept of Khadi and support Khadi viewers
- 2) To support a rural home industry
- 3) To display a pride of our freedom movement of our nation as a cultural traditions

The context:

Gandhi developed the concept of Khadi as symbol of self-dependence and denial of British taxation on Manchester cloths and supporting home industries of India which boosts national economy. The Indian flag is also made from Khadi and therefore it holds national importance. Khadi silk provides a royal and rich look and eco friendly in nature. Khadi becomes a visual symbol in the sense that it gives distinctiveness to Indians by making them exclusively in association with their region, religion, class, group etc. A fabric that embodies a world view of the past as well as of the future, khadi is a symbol of Indian textile heritage.

The practice:


The institution implemented this practice from this year


As per interest of staff members. All the faculty members have supported to it by wearing Khadi dress code with enthusiastically on Thursday of every week and at the

National Days and ceremonies for a sense of pride of being Indian.

Evidence of success:

- 1) It makes a day unique in every week by wearing khadi
- 2) It develops 'Nationality and unity' in the minds of faculty members
- 3) Provides good model to the students as upcoming generation
- 4) Wearing khadi in all ceremonial functions of the institution.


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Book donation by our Teaching Staff Shri M.H.Vaddar on his birthday celebrtion

GPS Map Camera
Bagalkote, Karnataka, India
5PP4+8H7, Basaveshwar Arts College, Bagalkote, Karnataka 587101, India
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Long 75.706156°
29/11/22 10:59 AM GMT +05:30

Book donation by our non-teaching staff Shri Santosh Subanji on his birthday celebrtion



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Wearing khadi as an occasion of National

Wearing Khadi as on a occasion of our college Functions

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