



B. V. V. Sangha's

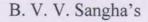
Basaveshwar Arts College Bagalkote

7.2 - Best Practices

7.2.1 - Describe two best practices successfully implemented by the Institution as per NAAC format provided in the Manual.









Basaveshwar Arts College

Bagalkote

Best Practices



1. Books donation to our college library on Birthday's Celebration of the College staff and students

Objectives of the Practice:

To enrich affinity of staff and students to cultivate study habit and create good academic atmosphere.

The Context:

Library heart of our institution which provides ample resources for our academic achievements. As part of practice students and staff donate the books to the library on their birthday occasion

The practice:

This is helpful and cultivate study habit in both faculty and students and also develops affinity which helps them to unfold their hidden talents and stimulate the need of achievements.

Donated books are kept separately and used for reference material for both academic and competitive exam purposes.

Evidence of Practice:

Rasaveshwar Arts College

BAGALKOT. . .

• The Birthdays of students and staff celebrated and circulated the photographs in social media's of our groups.

Separate ledger is maintained in the library which includes the details of the donor and books author title etc.

Basaveshwar Arts College, Bagalkot



Book donation by our Teaching Staff Shri M.H.Vaddar on his birthday celebrtion

Book donation by our non-teaching staff Shri Santosh Subanji on his birthday celebrtion



Co-ordinator, IQAC
Basaveshwar Aris College
BAGALKOT.



Book donation by our Principal Dr.V.S.Katagihallima th on his birthday celebrtion

Book donation by our 4th Semester student Kumar Vijaya Lamani on his birthday celebrtion



Co-ordinator, IQAC
Basaveshwar Arts College
BAGALKOT.



Book donation by our Teaching Staff Shri M.C.Hiremath on his birthday celebrtion

Book donation by our Teaching Staff Dr. R.M.Bennur on his birthday celebrtion









Book donation by our Teaching Staff Dr. A.U.Rathod on his birthday celebrtion

Co-ordinator, IQAC
Basaveshwar Arts College
BAGALKOT.

2. Wearing Khadi Clothes as dress code for faculty once in a week

Objectives:

- 1) To popularize the unique concept of Khadi and support Khadi viewers
- 2) To support a rural home industry
- 3) To display a pride of our freedom movement of our nation as a cultural traditions

The context:

Gandhi developed the concept of Khadi as symbol of self-dependence and denial of British taxation on Manchester cloths and supporting home industries of India which boosts national economy. The Indian flag is also made from Khadi and therefore it holds national importance. Khadi silk provides a royal and rich look and echo friendly in nature. Khadi becomes a visual symbol in the sense that it gives distinctiveness to Indians by making them exclusively in association with their region, religion, class, group etc. A fabric that embodies a world view of the past as well as of the future, khadi is a symbol of Indian textile heritage.

The practice:

The institution implemented this practice from this year

As per interest of staff members. All the faculty members have supported to it by wearing Khadi dress code with enthusiastically on Thursday ofevery week and at the

National Days and ceremonies for a sense of pride of being Indian.

Evidence of success:

- 1) It makes a day unique in every week by wearing khadi
- 2) It develops 'Nationality and unity' in the minds of faculty members
- 3) Provides good model to the students as upcoming generation
- 4) Wearing khadi in all ceremonial functions of the institution.

Co-ordinator, IQAC
Basaveshwar Arts College
BAGALKOT.

B.V.V.S

Basaveshwar Arts College, Bagalkot



Wearing Khadi as Best Practices and Supportinf weiver

Wearing Khadi as on a occasion of National Festivals



Co-ordinator, IQAC Basaveshwar Arts College BAGALKOT.

Principal

B.V.V.S. Basaveshwar Arts College
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37	मंजुला चौहान	साहित्य के नये प्रतिमान	350.00	1	
			1.00		350.00
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					300.00

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			Total	12958.00	46	14533.00

PRINCIPAL,
Basaveshwar Arts College
BAGALKOT

Basaveshwar Arts College BAGALKOT



Wearing Khadi as on a occasion of our college Functions

Wearing Khadi as on a occasion of our college Functions



Co-ordinator, IQAC Basaveshwar Arts College BAGALKOT.

Principal

B.V.V.S. Basaveshwar Arts College

BAGALKOT



Wearing Khadi as on a occasion of National Festivals

Wearing Khadi Uniform



Co-ordinator, IQAC
Basaveshwar Arts College
BAGALKOT.

B.V.V.Sangha's Basaveshwar Arts College, Bagalkot – 587101

BOOKS DONETED TO THE LIBRARY ON THE OCCASION OF BIRTHDAY CELEBRATION OF STAFF AND STUDENTS DURING 01 - Oct - 2022 AND 30 - Nov - 2023

SI No	Author	Title	Cost	Total Copies	Amount
1	ಡಾ. ಕೆ.ಎಂ. ಸುರೇಶ	ಭಾರತದ ಸಂವಿಧಾನ	500.00	1	500.00
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Basaveshwar Arts College, Bagalkot

Bill Wise Summary Report For The Grant BP

For The Academic Year

22-23

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Basaveshwar Arts College, Bagalkot

For The Academic Year Bill Wise Summary Report For The Grant BP

72 74		Bill Date	Acc No	Acc No	Copies	Total	Discount	Other Charges	Net Amount
1 DR. V.S.KATAGIHALLIMATH	70	25-Jul-2023	70	75	9	2,400.00			2,400.00
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3 SIDDHAROODH STUDENT	77	25-Jul-2023	77	77	-	150.00			150.00
4 DR. APPU U.RATHOD	78	25-Jul-2023	78	79	2	970.00			970.00
5 VIJAY LAMANI 4TH SEM STUDENT	80	14-Jun-2023	80	80	-	450.00			450.00
6 VIJAY LAMANI 4TH SEM STUDENT	81	05-Aug-2023	81	81	-	10.00			10.00
7 DR. K.V.MATH	81	05-Aug-2023	82	87	9	196.00			196.00
			Tota	Total Amount	18	4,976.00			4 976 00

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