

Syllabus

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4.6 Project Work

Objectives

- To introduce students to the art of research
- Based on the project work the students are to be tested for their ability to
 1. Identify and state the research problem
 2. Conduct survey
 3. Select relevant data from primary sources
 4. Make intelligent inferences
 5. Use logic and analysis
 6. Design model of interpretation and apply it

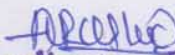
To undertake a major project work in disciplines related to literature of contemporary interest.


Suggested Areas

1. Postcolonial Literature and Theory
2. Cultural Studies
3. Translation Studies
4. Folklore
5. Performing Arts
6. Gender and Sexuality
7. Dalit and Subaltern Discourses
8. Media Studies
9. Indian Literature in English Translation
10. Literary Historiography

The distribution of marks: The Project Work will be for 100 marks of which 80 will be for dissertation and 20 for viva-voce.


PRINCIPAL,
Basaveshwar Arts College,
BAGALKOT.


Co-ordinator, IQAC
Basaveshwar Arts College
BAGALKOT.


Head,
Department of Post-Graduate
Studies in English,
Basaveshwar Arts College
BAGALKOT.



B.V.V. Sangha's
Basaveshwar Arts College, Bagalkot
Department of Post Graduate Studies in English
Meeting Report on Project Works : 2022-23

A meeting was convened on 06/06/2023 to discuss about project works. As per the syllabus of the Department of PG Studies in English, RCU, Belagavi, topics of project works were assigned to 17 students of the IV semester.


The students of IV semester were instructed to submit the project works on time. The following faculty members were present at the meeting.

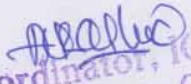
Name of the Faculty


1. Dr. Mallikarjun S. Sajjanar
2. Dr. M. M. Meti
3. Mr. S. M. Chimmalagi

Date: 06/06/2023

Place: Bagalkote


PRINCIPAL,
Basaveshwar Arts College,
BAGALKOT.


Co-ordinator, IQAC
Basaveshwar Arts College
BAGALKOT.


Head,
Department of Post-Graduate
Studies in English,
Basaveshwar Arts College,
BAGALKOT.

ESTD: 1944

B.V.V.Sangha's

Post Box No : 24



BASAVESHWAR ARTS COLLEGE BAGALKOT - 587 101 Karnataka State



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Platinum Jubilee Year - 1944-2020

(STD) 08354 (O) 220440, (Fax) 224772, Cell : 9480596549

E-mail : principal_bacb@yahoo.com Website : www.bvwsbac.org

College Code : 6203

Shri S. R. Mugaunurmth M.A., M.Phil.

PRINCIPAL

Date: 09 OCT 2023

No. BACB/332/2023-24

To

The Chairman
Department of English
Rani Channamma University
Belagavi

Dear Sir/Madam


Sub: Submission of Project Work/Dissertations


With reference to the subject cited above, we are herewith submitting Project Works/Dissertations (hard copies along with soft copies of report on CD version pasted inside the back cover) of Seventeen (17) candidates of our center for evaluation and further action. A comprehensive list of names, registration numbers and research titles are also enclosed with this letter. The same list can also be had within the bundles containing Project Works/Dissertations.


Kindly acknowledge the receipt.


Thanking you,




Principal
PRINCIPAL,
Basaveshwar Arts College,
BAGALKOT.


Co-ordinator
Basaveshwar Arts College
BAGALKOT.


PRINCIPAL,
Basaveshwar Arts College,
BAGALKOT.


Head
Department of Post-Graduate
Studies in English,
Basaveshwar Arts College,
BAGALKOT.




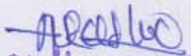
B.V.V. Sangha's
Basaveshwar Arts College, Bagalkot
Department of Post-Graduate Studies in English
Paper: 4.6 Project Work
List of Candidates: 2022-23




College Code: 9611

Sl. No.	Registration No.	Name	Title of the Project Work
1.	P15JQ21A0001	AISHWARYA KONAPPANAVAR	A Study of Gender Discrimination in Chinua Achebe's Novel <i>Things Fall Apart</i>
2.	P15JQ21A0002	ASMAKOUSAR BEWOOR	Theme of Alienation and Existentialism in Franz Kafka's <i>The Metamorphosis</i>
3.	P15JQ21A0003	CHANDRASHEKHAR BHIMASING LAMANI	Patriarchal Domination in Mahesh Dattani's Plays <i>Where There's Will</i> and <i>Dance Like Man</i>
4.	P15JQ21A0005	HULIGEMMA GOVINGIDAD	Stereotypical Male Emotions in R. K. Narayan's <i>The Dark Room</i>
5.	P15JQ21A0026	CHINNAYYA M. CHINNAYYANAVAR	Feminism in Jhumpa Lahiri's Two Short Stories: <i>A Real Durwan</i> and <i>The Third and Final Continent</i>
6.	P15JQ21A0027	KUMARESH SANGAYYA HIREMATH	Margaret Atwood's <i>The Handmaid's Tale: A Feminist Dystopia and Post-Modernist Approach</i>
7.	P15JQ21A0028	KALAVATI GANIGER	Representation of Women, Identity and Education in Tsitsi Dangaremba's Novel <i>Nervous Conditions</i>
8.	P15JQ21A0029	SHILPA HOSAMANI	Reclaiming Voices on the Margin and Temporal Hybridity in Arundhati Roy's <i>The God of Small Things</i>
9.	P15JQ21A0030	RANGAPPA DIVATAGI	Treatment of Love, Sex and Marriage in R. K. Narayan's <i>The Guide</i>
10.	P15JQ21A0031	SHILPA KENCHANNAVAR	Diasporic Sensibility in Chitra Banerjee's Novel <i>Mistress of Spices</i>
11.	P15JQ21A0033	SHREEDEVI BHADRASHETTI	A Study of Socio-Political Ethos in Bhabani Bhattacharya's Novels <i>He Who Rides A Tiger</i> and <i>Shadow From Ladakh</i>
12.	P15JQ21A0034	SHRISHAIL MOOLI	Diasporic Female Identities in Bharati Mukherjee's <i>Desirable Daughters</i> and Idris Ali's <i>Dongola</i>
13.	P15JQ21A0035	SURESH DODAMANI	A Critical Analysis Of Arthur Miller's <i>Death of A Salesman</i>
14.	P15JQ21A0036	SIDDAPPA SAKRI	Female Gothic Characters in <i>Wuthering Heights</i>
15.	P15JQ21A0037	SANGEETA GOUDAR	The Loss of Identity in Kiran Desai's novel <i>The Inheritance of Loss</i>
16.	P15JQ21A0039	SUNILKUMAR BHAJANTRI	A Feminist Approach To Vijay Tendulkar's Play <i>Silence! The Court Is In Session</i>
17.	P15JQ21A0040	SACHIN KALLIGUDD	A Study of Shashi Tharoor's <i>Riot</i> as a Postmodern Novel


PRINCIPAL,
Basaveshwar Arts College,
BAGALKOT.


Co-ordinator, IQAC
Basaveshwar Arts College
BAGALKOT.


Head,
Department of Post-Graduate
Studies in English,
Basaveshwar Arts College,
BAGALKOT.

Project Works

<u>Name of the Student</u>	<u>mobile no:</u>	<u>Sign</u>
1) SHREEDEVI BHADRASHEETI	7483181982	
2) Rangappa Divatagi	8792941077	
3) Shrishail Mooli	9686037118	
4) Shilpa. kenchannavar	9071995614	
5) Kumarresh. Hiremathu	8660127389	
6) Kalavati. S. Ganiger	9731265683	
7) Asmakosav. Bewoor	8088988741	
8) Aishwarya. c. Konappanavar	6360181106	
9) Shilpa Hosamani	7676497168	
10) Sangeeta Goudar.	8431716139	
11) Siddappa. Sakri	8050979932	
12) Chinayya M. Chinnayyan	7996166605	
13) Huligemma. H. Govinagidda	8073849865	
14) Suresh Badamane	8197901491	
15) Sunilkumar Bhajantoi	8880123063	
16) Chandroshekar. B. Lamani.	9008953804	
17) Sachin Kalligudd	8747865253	



Co-ordinator, ICAC
 Basaveshwar Arts College
 BAGALKOT.

PRINCIPAL,
 Basaveshwar Arts College,
 BAGALKOT.

Head,
 Department of Post-Graduate
 Studies in English,
 Basaveshwar Arts College,
 BAGALKOT.

Head,
 Department of Post-Graduate
 Studies in English,
 Basaveshwar Arts College,
 BAGALKOT.

RANI CHANNAMMA



UNIVERSITY, BELAGAVI

VIDYASANGAMA, PB. ROAD, NH-4 BELAGAVI-591156

School of Languages

DEPARTMENT OF STUDIES IN ENGLISH

(NAAC Accredited with B+ Grade - 2021)



Ref No: RCU/BGM/P.G/English/2023-24/

Date: 16.11.2023.

ಸುತ್ತೋಲೆ

2022-23 ನೇ ಸಾಲಿನ 4ನೇ ಸೆಮಿಸ್ಟರ್ ವಿದ್ಯಾರ್ಥಿಗಳ ಪ್ರೊಜೆಕ್ಟ್ ವರ್ಕ್‌ನ ಮೌಖಿಕ ಪರೀಕ್ಷೆಯನ್ನು (Project viva-voce) ರಾಣಿ ಚನ್ನಮ್ಮ ವಿಶ್ವವಿದ್ಯಾಲಯದ ಇಂಗ್ಲೀಷ್ ವಿಭಾಗದಲ್ಲಿ ದಿನಾಂಕ: 28.11.2023 ಮತ್ತು ದಿನಾಂಕ: 29.11.2023 ರಂದು ನಡೆಸಲಾಗುವುದು ಎಂದು ಈ ಮೂಲಕ ತಿಳಿಸಲಾಗಿದೆ.

Parande
16-11-23.

ಮುಖ್ಯಸ್ಥರು
Chairperson

P.G. Dept. of English
Rani Channamma University,
Belagavi. Kar.-591156.

Parande
Co-ordinator, IQAC
Basaveshwar Arts College
BAGALKOT.

Parande
Head,
Department of Post-Graduate
Studies in English,
Basaveshwar Arts College,
BAGALKOT.

Parande
PRINCIPAL,
Basaveshwar Arts College,
BAGALKOT.

RANI CHANNAMMA



UNIVERSITY, BELAGAVI

VIDYSANGAMA, PB. ROAD, NH-4 BELAGAVI-591156
(NAAC Accredited with B+ Grade - 2021)

School of Languages

DEPARTMENT OF STUDIES IN ENGLISH



Ref No: RCU/BGM/PG/English/2023-24/

Date: 16.11.2023.

Time Table

(Project viva - voce for M.A. English IV semester students)

College Code	College Name	Date	Students
9403	KLE GIB COLLEGE, NIPPANI	28.11.2023	14
9523	ANJUMAN ARTS, SCIENCE AND COMMERCE COLLEGE, VIJAYAPURA		09
9618	STC ARTS AND COMMERCE COLLEGE, BANAHATTI		10
9626	BVVSS SHRI S R KANTHI ARTS, COMMERCE & SCIENCE CO, MUDHOL		23
9517	SB ARTS & KCP SCIENCE COLLEGE, VIJAYAPURA		11
9611	BASAVESHWAR ARTS COLLEGE, BAGALKOTE		17
9434	J E S SHRI. K A LOKAPUR ARTS, SCIENCE AND COMMERCE, ATHANI		7
9401	RANI CHANNAMMA UNIVERSITY, BELAGAVI	29.11.2023	36
9501	RANI CHANNAMMA UNIVERSITY P.G. CAMPUS, VACHANASANGAMA, VIJAYAPURA		14
9603	RCU P.G CENTRE, JAMKHANDI		14

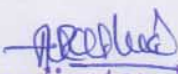
Co-ordinator, IQAC
Basaveshwar Arts College
BAGALKOT.

Chairperson
P.G. Dept. of English
Rani Channamma University,
Belagavi. Kar.-591156.


PRINCIPAL,
Basaveshwar Arts College,
BAGALKOT.

Head,
Department of Post-Graduate
Studies in English,
Basaveshwar Arts College,
BAGALKOT.




Co-ordinator, IQAC
Basaveshwar Arts College
BAGALKOT.


PRINCIPAL,
Basaveshwar Arts College.
BAGALKOT.


Head,
Department of Post-Graduate
Studies in English,
Basaveshwar Arts College.
BAGALKOT.



A Study of Gender Discrimination in Chinua
Achebe's Novel *Things Fall Apart*

A Dissertation Submitted to the Department of Studies in English, School
of Languages, Rani Channamma University, Belagavi in partial fulfillment
of the requirements of the Award of the Degree of

MASTER OF ARTS

in

ENGLISH

by

Ms. Aishwarya Konappanavar
Reg. No. : P15JQ21A0001

under the guidance of

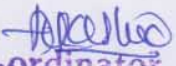
Dr. M.S. Sajjanar
M.A., Ph.D.


Coordinator


Department of P.G. Studies in English
Basaveshwar Arts College, Bagalkot

**DEPARTMENT OF P.G. STUDIES IN ENGLISH
RANI CHANNAMMA UNIVERSITY, BELAGAVI**

2022-23


Co-ordinator, IQAC
Basaveshwar Arts College
BAGALKOT.


PRINCIPAL,
Basaveshwar Arts College,
BAGALKOT.


Head,
Department of Post-Graduate
Studies in English,
Basaveshwar Arts College,
BAGALKOT.



Dr.M.S. Sajjanar

Coordinator

Department of PG Studies in English

Basaveswar Arts College

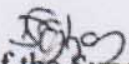
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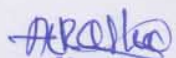
CERTIFICATE


This is to certify that the dissertation entitled *A Study of Gender Discrimination in Chinua Achebe's novel Things Fall Apart* is a record of bonafide research carried out by Ms. Aishwarya Konappanavar under my guidance and supervision during the period of 2022-23 at the Department of PG Studies in English Basaveshwar Arts College, Bagalkot and submitted to Rani Channamma University, Belagavi in partial fulfillment of the requirements for the Award of Master of Arts in English.


Place: Bagalkot

Date: 09-10-2023


Signature of the Supervisor
Head,
Department of Post-Graduate
Studies in English,
Basaveshwar Arts College,
BAGALKOT


Co-ordinator, IQAC
Basaveshwar Arts College
BAGALKOT.


PRINCIPAL,
Basaveshwar Arts College,
BAGALKOT.


Head,
Department of Post-Graduate
Studies in English,
Basaveshwar Arts College,
BAGALKOT.



**Theme of Alienation and Existentialism in Franz Kafka's
*The Metamorphosis***

A Dissertation submitted to the Department of Studies in English, School of Languages, Rani Channamma University, Belagavi in partial fulfillment of the requirements of the Award of the Degree of

MASTER OF ARTS

in

ENGLISH

by

Miss Asmakousar Bewoor

Reg. No.: P15JQ21A0002

under the guidance of

Dr. M.S. Sajjanar
M.A., P.D.

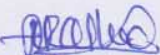
Coordinator

Department of P.G. Studies in English

Basaveshwar Arts College, Bagalkot

**DEPARTMENT OF P.G. STUDIES IN ENGLISH
RANI CHANNAMMA UNIVERSITY, BELAGAVI**

2022-23


Co-ordinator, IQAC
Basaveshwar Arts College
BAGALKOT.


PRINCIPAL,
Basaveshwar Arts College,
BAGALKOT.


Head,
Department of Post-Graduate
Studies in English,
Basaveshwar Arts College,
BAGALKOT.



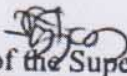
Dr.M.S. Sajjanar
Coordinator
Department of PG Studies in English

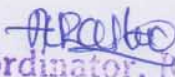
Basaveshwar Arts Collge
Bagalkot


CERTIFICATE


This is to certify that the dissertation entitled Theme of Alienation in Franz Kafka's *The Metamorphosis* is a record of bonafide research carried out by Miss Asmakousar Bewoor under my guidance and supervision during the period of 2022-23 at the Department of PG Studies in English, Basaveshwar Arts College, Bagalkot and submitted to Rani Channamma Universaity, Belagavi in partial fulfillment of the requirements for the Award of Master of Arts in English.

Place: Bagalkot
Date: 09-10-2023


Signature of the Supervisor
Head,
Department of Post-Graduate
Studies in English,
Basaveshwar Arts College,
BAGALKOT.


Co-ordinator, IQAC
Basaveshwar Arts College
BAGALKOT.


PRINCIPAL,
Basaveshwar Arts College,
BAGALKOT.


Head
Department of Post-Graduate
Studies in English,
Basaveshwar Arts College,
BAGALKOT.



Patriarchal Domination in Mahesh Dattani's Plays
Where There's Will and Dance Like Man

A Dissertation Submitted to the Department of Studies in English, School of Languages, Rani Channamma University, Belagavi in partial fulfillment of the requirements of the Award of the Degree of

MASTER OF ARTS

in

ENGLISH

by

Mr. Chandrashekhar B. Lamani
Reg.No.: P15JQ21A0003

under the guidance of

Dr. M.S. Sajjanar

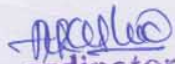
M.A., Ph.D.

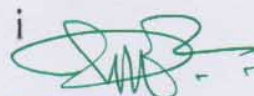
Coordinator


Department of P.G. Studies in English
Basaveshwar Arts College, Bagalkot

DEPARTMENT OF P.G. STUDIES IN ENGLISH
RANI CHANNAMMA UNIVERSITY, BELAGAVI

2022-23


Co-ordinator, IQAC
Basaveshwar Arts College
BAGALKOT.


PRINCIPAL,
Basaveshwar Arts College,
BAGALKOT


Head,
Department of Post-Graduate
Studies in English,
Basaveshwar Arts College,
BAGALKOT.

Dr.M.S. Sajjanar

Coordinator

Department of PG Studies in English



Basaveshwar Arts College

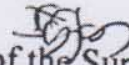
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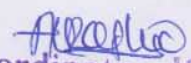
CERTIFICATE


This is to certify that the dissertation entitled *Patriarchal Domination in Mahesh Dattani's Plays Where There's Will and Dance Like Man* is a record of bonafide research carried out by Mr Chandrashekhar B. Lamani under my guidance and supervision during the period of 2022-23 at the Department of PG Studies in English Basaveshwar Arts College, Bagalkot and submitted to Rani Channamma University, Belagavi in partial fulfillment of the requirements for the Award of Master of Arts in English.


Place: Bagalkot

Date: 09-10-2023


Signature of the Supervisor
Head,
Department of Post-Graduate
Studies in English,
Basaveshwar Arts College,
BAGALKOT.


Co-ordinator, IQAC
Basaveshwar Arts College
BAGALKOT.


PRINCIPAL,
Basaveshwar Arts College,
BAGALKOT.


Head,
Department of Post-Graduate
Studies in English,
Basaveshwar Arts College,
BAGALKOT.



Stereotypical Male Emotions in R.K.Narayan's *The Dark Room*

Dissertation submitted to the Department of Studies in English, School of Languages, Rani Channamma University, Belgavi in partial fulfilment of the requirements of the Award of the Degree of

MASTER OF ARTS

In

ENGLISH

By

Miss Huligemma H. Govinagidad

Reg. No.:P15JQ21A0005

Under the guidance of

Dr. M.S. Sajjanar

M.A., Ph.D

Coordinator


Department of P.G. studies in English


Basaveshwar Arts College, Bagalkot


DEPARTMENT OF P.G. STUDIES IN ENGLISH

RANI CHANNAMMA UNIVERSITY, BELAGAVI

2022-23


Co-ordinator, IQAC
Basaveshwar Arts College
BAGALKOT.


PRINCIPAL,
Basaveshwar Arts College,
BAGALKOT.


Head,
Department of Post-Graduate
Studies in English,
Basaveshwar Arts College,
BAGALKOT.

Dr. M.S. Sajjanar, M.A., Ph.D
Head of the Department
Post Graduate Studies in English



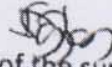
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Bagalkot

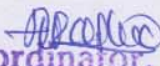
CERTIFICATE


This is to certify that the dissertation entitled Sterotypical Male Emotions in R.K. Narayan's *The Dark Room* is a record of bona fide of research carried out by Miss Huligemma H. Govinagidad under my guidance and supervision during the period of 2022-23 at the department of English Basaveshwar Arts College, and submitted to Rani Channamma University, Belgavi in partile fulfilment of the requirements for the Award of Master of Arts English.


Place: Bagalkot

Date: 09-10-2023


Signature of the supervisor
Head,
Department of Post-Graduate
Studies in English,
Basaveshwar Arts College,
BAGALKOT.


Co-ordinator, IQAC
Basaveshwar Arts College
BAGALKOT.


PRINCIPAL,
Basaveshwar Arts College,
BAGALKOT.


Head,
Department of Post-Graduate
Studies in English,
Basaveshwar Arts College,
BAGALKOT.



**Feminism in Jhumpa Lahiri's Two Short Stories *A Real Durwan*
and *The Third and Final Continent***

A Dissertation submitted to the Department of Studies in English, School of
Languages, Rani Channamma University, Belagavi in partial fulfillment of
the requirements of the Award of the Degree of

MASTER OF ARTS

in

ENGLISH

by

Mr. Chinnayya M. Chinnayyanavar
Reg. No.: P15JQ21A0026

Under the guidance of

Dr. M. S. Sajjanar
M.A., Ph.D.

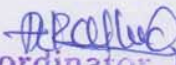
Coordinator


Department of P.G. Studies in English

Basaveshwar Arts College, Bagalkot

**DEPARTMENT OF P.G. STUDIES IN ENGLISH
RANI CHANNAMMA UNIVERSITY, BELAGAVI**

2022-23


Co-ordinator, IQAC
Basaveshwar Arts College
BAGALKOT.


PRINCIPAL,
Basaveshwar Arts College,
BAGALKOT.


Head,
Department of Post-Graduate
Studies in English,
Basaveshwar Arts College,
BAGALKOT.

Dr.M.S. Sajjanar
Coordinator
Department of PG Studies in English




Basaveshwar Arts College
Bagalkot

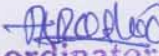
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Place: Bagalkot

Date: 09-10-2023


Signature of the Supervisor
Head,
Department of Post-Graduate
Studies in English,
Basaveshwar Arts College,
BAGALKOT


Co-ordinator, IQAC
Basaveshwar Arts College,
BAGALKOT.


" PRINCIPAL,
Basaveshwar Arts College,
BAGALKOT.


Head,
Department of Post-Graduate
Studies in English,
Basaveshwar Arts College,
BAGALKOT.



**Margaret Atwood's *The Handmaid's Tale*- A Feminist
Dystopia and Post-Modernist Approach**

A Dissertation submitted to the Department of Studies in English, School of
Languages Rani Channamma University, Belagavi in partial fulfillment of the
requirements of the Award of the Degree of

MASTER OF ARTS

in

ENGLISH

by

**Mr. Kumaresh S. Hiremath
REG. NO.: P15JQ21A0027**

Under the guidance of

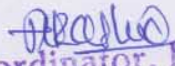
Dr. M.S. Sajjanar

M.A., Ph.D.


Coordinator


Department of P.G. Studies in English
Basaveshwar Arts College, Bagalkote

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RANI CHANNAMMA UNIVERSITY, BELAGAVI**


**Co-ordinator, IQAC
Basaveshwar Arts College
BAGALKOT.**

2022 - 2023


**PRINCIPAL,
Basaveshwar Arts College,
BAGALKOT.**


**Head,
Department of Post-Graduate
Studies in English,
Basaveshwar Arts College,
BAGALKOT**



Dr. M.S. Sajjanar

Coordinator

Department of PG Studies in English

Basaveshwar Arts College

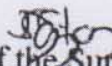
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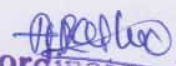
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Date: 09/10/23


Signature of the Supervisor
Head,
Department of Post-Graduate
Studies in English,
Basaveshwar Arts College,
BAGALKOT.


Co-ordinator, IQAC
Basaveshwar Arts College,
BAGALKOT.


" PRINCIPAL,
Basaveshwar Arts College,
BAGALKOT.


Head,
Department of Post-Graduate
Studies in English,
Basaveshwar Arts College,
BAGALKOT.



**Representation of Women, Identity and Education in
Tsitsi Dangarembga's Novel *Nervous Conditions***

A Dissertation Submitted to the Department of Studies in English, School
of Languages, Rani Channamma University, Belagavi in partial fulfillment
of the requirements of the Award of the Degree of

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in

ENGLISH

by

Miss Kalavati Shreeshail Ganiger
Reg. No.: P15JQ21A0028

under the guidance of

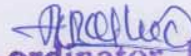
Dr. M.S. Sajjanar

M.A., Ph.D.


Coordinator

Department of P.G. Studies in English
Basaveshwar Arts College, Bagalkot

**DEPARTMENT OF P.G. STUDIES IN ENGLISH
RANI CHANNAMMA UNIVERSITY, BELAGAVI**


Co-ordinator, IQAC
Basaveshwar Arts College
BAGALKOT.

2022-23


PRINCIPAL,
Basaveshwar Arts College,
BAGALKOT.


Head,
Department of Post-Graduate
Studies in English
Basaveshwar Arts College,
BAGALKOT.

Dr.M.S. Sajjanar

Coordinator

Department of PG Studies in English



Basaveshwar Arts College

Bagalkot

CERTIFICATE

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Place: Bagalkot

Date: 09/10/23

Signature of the Supervisor

Head,

Department of Post-Graduate
Studies In English,
Basaveshwar Arts College,
BAGALKOT.

Co-ordinator, IQAC
Basaveshwar Arts College
BAGALKOT.

PRINCIPAL,
Basaveshwar Arts College,
BAGALKOT.

Head,
Department of Post-Graduate
Studies in English,
Basaveshwar Arts College,
BAGALKOT.



RECLAIMING VOICES ON THE MARGIN AND TEMPORAL
HYBRIDITY IN ARUNDHATI ROY'S *THE GOD OF SMALL
THINGS*

A Dissertation submitted to the Department of Studies in English, School of
Languages, Rani Channamma University, Belagavi in partial fulfillment of
the requirements of the Award of the Degree of

MASTER OF ARTS

In

ENGLISH

By

Miss. Shilpa Hosamani

Reg. No.: P15JQ21A0029

Under the guidance of

Dr. M.S. Sajjanar


M. A., Ph. D.


Coordinator


Department of PG Studies in English
Basaveshwar Arts College, Bagalkot

**DEPARTMENT OF PG STUDIES IN ENGLISH
RANI CHANNAMMA UNIVERSITY, BELAGAVI**

2022-23


Co-ordinator, IQAC
Basaveshwar Arts College
BAGALKOT.


PRINCIPAL,
Basaveshwar Arts College,
BAGALKOT.


Head,
Department of Post-Graduate
Studies in English,
Basaveshwar Arts College,
BAGALKOT.

Dr.M.S. Sajjanar
Coordinator
Department of PG Studies in English

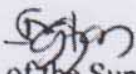


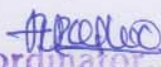
Basaveshwar Arts College
Bagalakot


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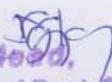
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Place: Bagalkot
Date: 09/10/23


Signature of the Supervisor
Head,
Department of Post-Graduate
Studies in English,
Basaveshwar Arts College,
BAGALKOT


Co-ordinator, IQAC
Basaveshwar Arts College,
BAGALKOT.


PRINCIPAL,
Basaveshwar Arts College,
BAGALKOT.


Head,
Department of Post-Graduate
Studies in English,
Basaveshwar Arts College,
BAGALKOT.



**TREATMENT OF LOVE, SEX AND MARRIAGE IN
R. K. NARAYANA'S *THE GUIDE***

A Dissertation Submitted to the Department of Studies in English, School
of Languages, Rani Channamma University, Belagavi in partial fulfillment
of the requirements of the Award of the Degree of

MASTER OF ARTS

in

ENGLISH

by

Mr. Rangappa Divatagi
Reg. No.: P15JQ21A0030

under the guidance of

Dr. M.S. Sajjanar


M.A., Ph.D.

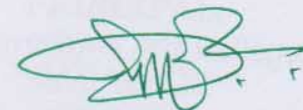
Coordinator


Department of P.G. Studies in English
Basaveshwar Arts College, Bagalkot

**DEPARTMENT OF P.G. STUDIES IN ENGLISH
RANI CHANNAMMA UNIVERSITY, BELAGAVI**

2022-23


Co-ordinator, IQAC
Basaveshwar Arts College
BAGALKOT.


PRINCIPAL,
Basaveshwar Arts College,
BAGALKOT.


Head,
Department of Post-Graduate
Studies in English,
Basaveshwar Arts College,
BAGALKOT.

Dr.M.S. Sajjanar

Coordinator

Department of PG Studies in English



Basaveshwar Arts College

Bagalkot

CERTIFICATE

This is to certify that the dissertation entitled Treatment of Love, Sex and Marriage in R. K. Narayana's *The Guide* is a record of bonafide research carried out by Mr. Rangappa Divatagi Under my guidance and supervision during the period 2022-23 at the Department of P.G. Studies in English, Basaveshwar Arts College, Bagalkot and submitted to Rani Channamma University, Belagavi in partial fulfillment of the requirements for the award of Master of Arts in English.

Place: Bagalkot

Date: 09-10-2023

Signature of the Supervisor
Head,

Department of Post-Graduate
Studies in English,
Basaveshwar Arts College,
BAGALKOT.

Co-ordinator, IQAC
Basaveshwar Arts College
BAGALKOT.

PRINCIPAL,
Basaveshwar Arts College,
BAGALKOT.

Head,
Department of Post-Graduate
Studies in English,
Basaveshwar Arts College,
BAGALKOT.



DIASPORIC SENSIBILITY IN CHITRA BANERJEE'S NOVEL
MISTRESS OF SPICES

A Dissertation submitted to the Department of Studies in English, School of
Languages, Rani Channamma University, Belagavi in partial fulfillment of the
requirements of the Award of the Degree of

MASTER OF ARTS

in

ENGLISH

by

Ms. Shilpa Kenchannavar
Reg. No. : P15JQ21A0031

Under the guidance of

Dr.M.S. Sajjanar

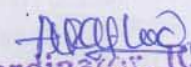
M.A., Ph.D.


Coordinator


Department of P.G. Studies in English
Basaveshwar Arts College, Bagalkot

DEPARTMENT OF P.G. STUDIES IN ENGLISH
RANI CHANNAMMA UNIVERSITY, BELAGAVI

2022-23


Co-ordinator, IQAC
Basaveshwar Arts College,
BAGALKOT.


PRINCIPAL,
Basaveshwar Arts College,
BAGALKOT.


Department of Post-Graduate
Studies in English,
Basaveshwar Arts College,
BAGALKOT.



Dr. M. S. Sajjanar
M.A., Ph.D.

Basaveshwar Arts College

Coordinator
Department of P.G. Studies in English

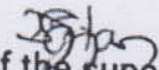
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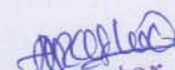
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Place: Bagalkot

Date: 09-10-2023


Signature of the supervisor
Head,
Department of Post-Graduate
Studies in English,
Basaveshwar Arts College,
BAGALKOT.


Co-ordinator, IQAC
Basaveshwar Arts College
BAGALKOT.


PRINCIPAL,
Basaveshwar Arts College,
BAGALKOT.


Head,
Department of Post-Graduate
Studies in English,
Basaveshwar Arts College,
BAGALKOT.



Female Gothic Characters in *Wuthering Heights*

A dissertation submitted to the Department of studies in English,
School of Languages, Rani Channamma University, Belagavi in
partial fulfilment of the requirements for the award of the degree of

MASTER OF ARTS

In

ENGLISH

By

Mr. Siddappa Sakri

Reg. No.: P15JQ21A0036

Under the Guidance of

Dr. M.S. Sajjanar

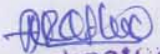
M.A., Ph. D.


Coordinator


Department of P.G. Studies in English,

Basaveshwar Arts College, Bagalkot

Year -2022-23


Co-ordinator,
Basaveshwar Arts College,
BAGALKOT.


PRINCIPAL,
Basaveshwar Arts College,
BAGALKOT.


Head,
Department of Post-Graduate
Studies in English,
Basaveshwar Arts College,
BAGALKOT.



Dr. M. S. Sajjanar
Coordinator

Basaveshwar Arts College,
Bagalkot.

Department of P.G. Studies in English.

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Place: Bagalkot

Date: 09-10-2023

[Signature]
Signature of the supervisor
Head,
Department of Post-Graduate
Studies in English,
Basaveshwar Arts College
BAGALKOT

[Signature]
Co-ordinator, IQAC
Basaveshwar Arts College
BAGALKOT.

[Signature]
PRINCIPAL,
Basaveshwar Arts College.
BAGALKOT.

[Signature]
Head,
Department of Post-Graduate
Studies in English,
Basaveshwar Arts College,
BAGALKOT.



Dr. M. S. Sajjanar
Coordinator

Basaveshwar Arts College,
Bagalkot.

Department of P.G. Studies in English.

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[Signature]
Signature of the supervisor
Head,
Department of Post-Graduate
Studies in English,
Basaveshwar Arts College
BAGALKOT

[Signature]
Co-ordinator, IQAC
Basaveshwar Arts College
BAGALKOT.

[Signature]
PRINCIPAL,
Basaveshwar Arts College.
BAGALKOT.

[Signature]
Head,
Department of Post-Graduate
Studies in English,
Basaveshwar Arts College,
BAGALKOT.



The Loss of Identity in Kiran Desai's novel *The Inheritance of Loss*

A Dissertation submitted to the Department of Studies in English, School of Languages, Rani Channamma University, Belagavi in partial fulfillment of the requirements of the Award of the Degree of

MASTER OF ARTS

In

ENGLISH

By

Miss Sangeeta Goudar

Reg. No.: P15JQ21A0037

Under the guidance of

Dr. M.S. Sajjanar

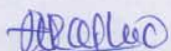
M.A., Ph.D.


Coordinator


**Department of P.G. Studies in English
Basaveshwar Arts College, Bagalkot**

**DEPARTMENT OF P.G. STUDIES IN ENGLISH
RANI CHANNAMMA UNIVERSITY, BELAGAVI**

2022-23


**Co-ordinator, IQAC
Basaveshwar Arts College
BAGALKOT.**


**PRINCIPAL,
Basaveshwar Arts College,
BAGALKOT**


**Head,
Department of Post-Graduate
Studies in English,
Basaveshwar Arts College,
BAGALKOT.**



Dr.M.S.Sajjanar
Coordinator
Department of PG Studies in English


Basaveshwar Arts College
Bagalkot

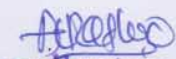
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Place: Bagalkot

Date: 09-10-2023


Signature of the Supervisor
Head,
Department of Post-Graduate
Studies in English,
Basaveshwar Arts College,
BAGALKOT.


Co-ordinator, IQAC
Basaveshwar Arts College
BAGALKOT.


PRINCIPAL,
Basaveshwar Arts College,
BAGALKOT.


Head,
Department of Post-Graduate
Studies in English,
Basaveshwar Arts College,
BAGALKOT.



A FEMINIST APPROACH TO VIJAY TENDULKAR'S PLAY
SILENCE! THE COURT IS IN SESSION

A Dissertation submitted to the Department of Studies In English, School
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of the Requirements for the award of the Degree of

Master of Arts

in
ENGLISH

By

Mr. SUNILKUMAR BHAJANTRI
Reg. No.: P15JQ21A0039

Under the Guidance of

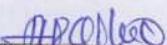
Dr. M.S. Sajjanar
M.A., Ph.D.

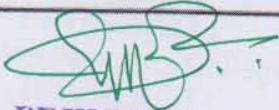
Coordinator


Department of P.G. Studies in English
Basaveshwar Arts College, Bagalkot

DEPARTMENT OF P. G. STUDIES IN ENGLISH
RANI CHANNAMMA UNIVERSITY, BELAGAVI

2022-23


Co-ordinator, IQAC
Basaveshwar Arts College
BAGALKOT.


PRINCIPAL,
Basaveshwar Arts College,
BAGALKOT.


Department of Post-Graduate
Studies in English,
Basaveshwar Arts College,
BAGALKOT.

Dr. M. S. Sajjanar
Coordinator
Department of P.G. Studies in English

Basaveshwar Arts College
Bagalkot

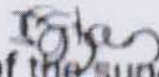


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Place: Bagalkot

Date: 09-10-2023


Signature of the supervisor

Head,
Department of Post-Graduate
Studies in English,
Basaveshwar Arts College,
BAGALKOT.


Co-ordinator, IQAC
Basaveshwar Arts College
BAGALKOT.


PRINCIPAL,
Basaveshwar Arts College,
BAGALKOT.


Head,
Department of Post-Graduate
Studies in English,
Basaveshwar Arts College,
BAGALKOT.



A STUDY OF SHASHI THAROOR'S *RIOT* AS A
POSTMODERN NOVEL

A Dissertation submitted to the Department of Studies In English, School
of Languages, Rani Channamma University, Belagavi in Partial Fulfillment
of the Requirements for the award of the Degree of

MASTER OF ARTS

In
ENGLISH

By

Mr. SACHIN KALLIGUDD
Reg. No.: P15JQ21A0040

Under the Guidance of

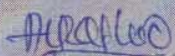
Dr. M.S. Sajjanar
M.A., Ph.D.


Coordinator


Department of P.G. Studies in English
Basaveshwar Arts College, Bagalkot

DEPARTMENT OF P. G. STUDIES IN ENGLISH
RANI CHANNAMMA UNIVERSITY, BELAGAVI

2022-23


Co-ordinator, IOAC
Basaveshwar Arts College
BAGALKOT.


PRINCIPAL,
Basaveshwar Arts College,
BAGALKOT.


Head,
Department of Post-Graduate
Studies in English,
Basaveshwar Arts College,
BAGALKOT.

Dr. M. S. Sajjanar
Coordinator
Department of P.G. Studies in English

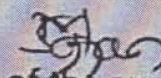


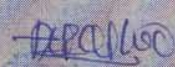
Basaveshwar Arts College
Bagalkot


CERTIFICATE


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Place: Bagalkot
Date: 09-10-2023


Signature of the supervisor
Head,
Department of Post-Graduate
Studies in English,
Basaveshwar Arts College,
BAGALKOT.


Co-ordinator, KMC
Basaveshwar Arts College,
BAGALKOT.


PRINCIPAL,
Basaveshwar Arts College,
BAGALKOT.


Head,
Department of Post-Graduate
Studies in English,
Basaveshwar Arts College,
BAGALKOT.



**Representation of Women, Identity and Education in
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Miss Kalavati Shreeshail Ganiger
Reg. No.: P15JQ21A0028

under the guidance of

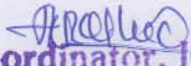
Dr. M.S. Sajjanar

M.A., Ph.D.


Coordinator

Department of P.G. Studies in English
Basaveshwar Arts College, Bagalkot

**DEPARTMENT OF P.G. STUDIES IN ENGLISH
RANI CHANNAMMA UNIVERSITY, BELAGAVI**


Co-ordinator, IQAC
Basaveshwar Arts College
BAGALKOT.

2022-23


PRINCIPAL,
Basaveshwar Arts College,
BAGALKOT


Head,
Department of Post-Graduate
Studies in English
Basaveshwar Arts College,
BAGALKOT

Dr.M.S. Sajjanar

Coordinator

Department of PG Studies in English



Basaveshwar Arts College

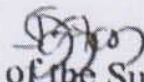
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This is to certify that the dissertation entitled **Representation of Women, Identity and Education in Tsitsi Dangarembga's novel *Nervous Conditions*** is a record of bonafide research carried out by Miss Kalavati Shreeshail Ganiger under my guidance and supervision during the period of 2022-23 at the Department of PG Studies in English Basaveshwar Arts College, Bagalkot and submitted to Rani Channamma University, Belagavi in partial fulfillment of the requirements for the Award of Master of Arts in English.


Place: Bagalkot

Date: 09/10/23


Signature of the Supervisor
Head,
Department of Post-Graduate
Studies in English,
Basaveshwar Arts College,
BAGALKOT.


Co-ordinator, IQAC
Basaveshwar Arts College
BAGALKOT.


PRINCIPAL,
Basaveshwar Arts College,
BAGALKOT.


Head,
Department of Post-Graduate
Studies in English,
Basaveshwar Arts College,
BAGALKOT.



RECLAIMING VOICES ON THE MARGIN AND TEMPORAL
HYBRIDITY IN ARUNDHATI ROY'S *THE GOD OF SMALL
THINGS*

A Dissertation submitted to the Department of Studies in English, School of
Languages, Rani Channamma University, Belagavi in partial fulfillment of
the requirements of the Award of the Degree of

MASTER OF ARTS

In

ENGLISH

By

Miss. Shilpa Hosamani

Reg. No.: P15JQ21A0029

Under the guidance of

Dr. M.S. Sajjanar

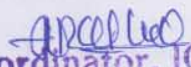
M.A., Ph.D.


Coordinator


Department of PG Studies in English
Basaveshwar Arts College, Bagalkot

**DEPARTMENT OF PG STUDIES IN ENGLISH
RANI CHANNAMMA UNIVERSITY, BELAGAVI**

2022-23


**Co-ordinator, IQAC
Basaveshwar Arts College
BAGALKOT.**


**PRINCIPAL,
Basaveshwar Arts College**


**Head,
Department of Post-Graduate
Studies in English,
Basaveshwar Arts College,
BAGALKOT.**

Dr.M.S. Sajjanar
Coordinator
Department of PG Studies in English



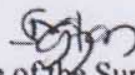
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TREATMENT OF LOVE, SEX AND MARRIAGE IN
M. K. NARAYANA'S THE GUIDE

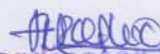
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Place: Bagalokot
Date: 09/10/23


Signature of the Supervisor

Head,
Department of Post-Graduate
Studies in English,
Basaveshwar Arts College,
BAGALKOT


Co-ordinator, IQAC
Basaveshwar Arts College,
BAGALKOT.


PRINCIPAL,
Basaveshwar Arts College,
BAGALKOT.


Head,
Department of Post-Graduate
Studies in English,
Basaveshwar Arts College,
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Mr. Rangappa Divatagi
Reg. No.: P15JQ21A0030

under the guidance of

Dr. M.S. Sajjanar

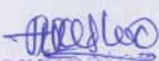
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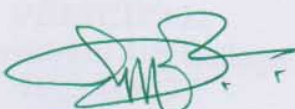
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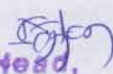
Department of P.G. Studies in English
Basaveshwar Arts College, Bagalkot

**DEPARTMENT OF P.G. STUDIES IN ENGLISH
RANI CHANNAMMA UNIVERSITY, BELAGAVI**

2022-23


Co-ordinator, IQAC
Basaveshwar Arts College
BAGALKOT.


PRINCIPAL,
Basaveshwar Arts College,
BAGALKOT.


Head,
Department of Post-Graduate
Studies in English,
Basaveshwar Arts College,
BAGALKOT.



Dr.M.S. Sajjanar

Coordinator

Department of PG Studies in English

Basaveswar Arts College

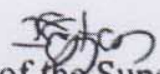
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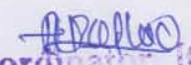
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Signature of the Supervisor
Head,
Department of Post-Graduate
Studies in English,
Basaveshwar Arts College,
BAGALKOT.


Co-ordinator, IQAC
Basaveshwar Arts College
BAGALKOT.


PRINCIPAL,
Basaveshwar Arts College,
BAGALKOT.


Head,
Department of Post-Graduate
Studies in English,
Basaveshwar Arts College,
BAGALKOT.