



**B.V.V. Sangha's**

# **Basaveshwar Arts College, Bagalkot**

Accredited at 'B' Grade by NAAC

## **AQAR -2023-24**

### **Criterion-II**

## **2.6.1 Program Outcomes.**



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Department of History

PROGRAMME OUTCOMES – 2023-24


History, as we all know, is a vital source to knowledge about a nation's soul. Of late it has been argued and established that can't be a nation without a past. Today more than ever before, the challenges of globalization obligate historians and researchers to go beyond the of local, national and even continental frontier of their knowledge however competing and keeping pace with ever expanding horizon of history, one has to be sensitive in understanding the issues of nation history on large canvas. Absorbing polemics and not only create a belief of continuity by exploring nations past which lie in abundance. This certainly will further initiate a dialog between past and present and a new narrative emerges.

- This course is designed to break the stereotypes of History learning and create interest amongst students to study History.
- This Programme is organized to provide the greatest flexibility to its student.
- There are core Disciplinary papers that provide the fundamental knowledge in the discipline of history and in the study of the history of India and the world.
- The Programme is otherwise envisaged to provide a large amount of choice so that students can tailor their education on the basis of their interests.
- These provide not just knowledge and skills in history and contemporary history but also is a vital skill for other disciplines as well.
- The Programme course is interdisciplinary keeping in mind that specialization in history is the key to accesses cognate skills from other disciplines.
- To learn a basic narrative of historical events in a specific region of the world in a specific timeframe.
- To articulate factual and contextual knowledge of specific places and times to make careful comparisons (Across time space and culture)
- The ability to use bibliographical tools for the advanced study of history.
- To understand and evaluate different historical ideas various arguments and point of view.
- To develop an appreciation of themselves and of other through the study of the past in local, regional, national and global context.
- It instate an appreciation of the uniqueness of visual evidence and cultivate a particular skill of using visual evidence to understand human activity of the recent and distant past.

HOD

Dept. of History

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Department of Economics : 2023-24



## **Program Outcomes**

- Develop the ability to explain core economic terms, concepts, and theories
- Demonstrate the ability to employ the “economic way of thinking.”
- Demonstrate awareness of global, historical, and institutional forces
- Apply economics theories and concepts to contemporary social issues as well as formulation and analysis of policy.
- Recognize the role of ethical values in economic decisions
- Demonstrate the ability to collect, process and interpret data, including statistical inference
- Be able to use critical thinking skills within the discipline of economics about economic matters.
- Apply both oral and written communication skills within the discipline.
- Understanding how different degrees of competition in a market affect pricing and output.
- Understanding the efficiency and equity implications of market interference, including Government policy.
- Developing the research knowledge in economics.
- Developing the skill of data collection and use of sampling techniques in research.
- Graduates will be effective economic analysts.
- Graduates will be able to apply economic theories.
- Graduates will have well developed critical thinking skills.

- Graduates will be able to demonstrate an ability to identify alternative solutions to problems.
- Graduates will be able to learn the behavioral patterns of different economic agents, advance theoretical issues and their applications.
- Graduates will be able to understand the basic ideas relating to monetary analysis and financial markets with reference to Indian financial markets.
- Graduates will be able to Interpret labour market statistics and the statistical outputs in academic papers policy reports and broader economic and social commentary.
- Develop an understanding of the future role work and jobs in evolving social and economic environments.



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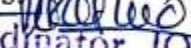
## Department of Political Science

### Program outcomes: 2023-24

The department is dedicated to promote teaching and research in diverse field of political science including Indian politics competitive politics international relations and human rights while maintaining the scholarship in some of the conventional fields like political theory and political philosophy.

- ❖ To develop comprehensive understanding of the subject by teaching both conventional and new area relevance in the domain of political theory and philosophy, Indian politics, comparative politics, public administration and international politics.
- ❖ To develop comprehensive and interdisciplinary knowledge emphasizing inter-linkages between various political economic and social issues and challenges.
- ❖ To generate socially informed knowledge and to the educational of liftmen of marginalized communities through papers like human rights, political ideas in modern India and women and politics in India.
- ❖ To develop theoretically rich and empirically grounded knowledge.
- ❖ To motivate and inform students about the opportunities and feature prospects in the field.
- ❖ To develop the oral personality of students and prepare them to compete and succeed in their endeavors.

  
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**DEPARTMENT OF GEOGRAPHY**  
**Program Outcome: 2023-24**



1. Interpret variety of types of Geographical data and recognized their limitations.
2. Understand the basic concepts of Human Geography.
3. Study population attributes and dynamic nature of it.
4. Communicate Geographical evidence ideas and arguments.
5. Use Geographical data to identify trends and patterns.
6. Use diagrams and sketch maps to demonstrate Geographical aspects.
7. Introduce economic, cultural and trade activities and their impact on the regional development.
8. Understand the basics Geographical setting of India.
9. Gets exact information regarding mechanism of monsoon and its impact.
10. Demonstrate skill of analysis synthesis of Geographical information.
11. Critique tourism practices for their implication locally and globally.
12. To make students understand various physical and cultural features of Karnataka.
13. Identity the importance of spatial scale and time scale.
14. Identity the importance of the resemblances and variance between places.
15. Give better explanation about relevant principles theories and models in  
Geography.

  
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**PROGRAMME OUTCOMES OF SOCIOLOGY**

1. Providing initial knowledge about society, social life and social interaction.
2. It prepares an individual to social life by inculcating values, morals, and manners.
3. Students get basic knowledge about sociology, concepts of sociology its dynamics, social inter action&process and about social research &methods
4. Students gain sufficient inputs on community, social institution, culture and civilization, types of social control, social change,& social development
5. Students gain knowledge of Indian social thought as well as western social different ages & can discuss on social inequality,untouchability, women empowerment struggledharma& many more
6. Students can pursue higher education M A sociology & able attended different competitive exam
7. They may join some NGO'S which are involved rural development and urban development

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**Dept. of Mass Communication and Journalism**  
**Programme Outcome- 2023-24**

➤ **Journalism Outcomes in print, electronic media and mass communication**

1. Mass communication & Journalism covering wide areas of studies. To impart skills related to Information Communication Technologies (ICTs), including digital and media literacy and competencies.
2. The students will be Specialized Reporting, Writing & Editing Write various types of features for magazines, Write different leads, the body text and ending, Demonstrate interviewing and newsgathering skills
3. The students will be specialized for communicating to masses through a variety of mediums such as Short Films, Documentary Films, PTC for Television, Advertising and PR Campaign, Event Management, News Paper Production for Print.
4. The students will be get editing skills including proof reading and headingwriting, Theories of Advertising & Public Relations.
5. Understand the basic concepts of Computer fundamentals
6. Digital Skills for Media -II Work on Ms Office tools, Photoshop and Internet.
7. outline the fundamentals of research Basics of Media Research describe the relationship between mass communication, journalism & research explain the process, concepts and techniques of research infer the impact of research in mass communication
8. The students will memorize basic evolution of TV industry and Television Journalism its growth in India.
9. Students will be able to illustrate the basics of TV genres and essentials of TV journalism.
10. Students will able to explain the handling and operating video camera and sound controlling equipments used in TV production.
11. Students will be able to Assist students in preparing for competitive all India entrance exams e.g. NET, SET etc To prepare socially responsible media academicians, researchers, professionals with global vision.
12. Introduce students to the practical arena of exploring the potential of communication tools to become an able communicator

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➤ **Radio journalism outcomes**

1. Students will be able to identify and write record, produce and Basics of Radio Journalism edit several formats of radio programmes including news stories, and features.
2. Students will recognize the structure and history of the radio will be able to work in professional atmosphere of radio station.
3. Students will interpret the challenges and solutions of the radioindustry. Students will outline the relationship of each personnel inside aradio station.
4. Radio Production Students will submit the project at the time of end term examination which will be beneficial for their career growth.

➤ **Outcomes from Photography journalism**

1. Fundamentals of Photography describe the fundamental concept of the medium of photography.
2. Combine the science and art on photography relate the history of the medium, Design storytelling through this visual medium.
3. Develop projects that address both the art of the medium as well as the commercial application



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Department of H. Music : 2023-24


## Program Outcomes

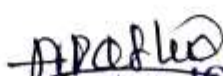


The syllabus has been structured according to the NEP scheme under the UGC directives, the program will be steered and administered by the Department of music, the University of Rani Channamma, Belagavi and Bagalkot University of Jamkhandi. This course offered tractability within its design while certifying a resilient footing and profound information of the subject, it also warrants sustainability in terms of higher education and employment.

### Hindustani Music (Vocal, Sitar, Tabla)

1. The methods adopted would include the ancient oral tradition, the modern notation system, learning and memorizing authentic compositions, practice sessions, Practical performances, concerts by stalwarts, talks by experts, Group discussion, selected e-sources, seminars, projects, practical journal presentation of musical compositions etc.
2. To strengthen the foundation in each discipline both in theory and practical.
3. Preparing them for higher education.
4. Empowering for employability.
5. Students will be able to have the strong fundamentals of the disciplines they are studying in theory.
6. Students will be able to learn the verity of musical forms with ability to create and develop.
7. Student will be able to understanding basic complicated talas and their application in verity of musical forms.
8. Students will be able to develop and analytical things by doing projects.
9. Students will be able to develop the aptitude for communication through their skill.

  
H.O.D.  
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**Department of Hindi**



## Program Outcome:2023-24

Students graduating from the Department of Hindi will be able to understand the Hindi language and its origins. They will also be familiarized with the concept of Hindi literature and its rich history. Students will be able to identify and acquaint themselves with the work of eminent writers of each period of Hindi literature, thus motivating them to pursue further research studies in Hindi language, literature and related fields.

Through this program, students will learn to become effective communicators with confidence in their presentation skills. They will develop a practical understanding of the concepts, principles and theories of the subject. Our curriculum also includes topics that cover content creation for Radio, Television and Social Media platforms. Students will develop creative writing and abstract skills like designing advertisements and blogging. Students will also be trained to type in the Devanagari script.

Our program aims to help students to carve out an identity for themselves in various fields and to utilize their skills effectively at the workplace. The department is focused on nurturing analytical reasoning, critical thinking and creativity through assignments and projects. At the end of the course, our students will emerge as effective communicators in both mediums of expression i.e. oral and writing.

### **Program Specific Outcomes;**

On completion of B.A Hindi, students will be able :

- 1) To understand the basic concept and subject of Hindi and its origin.
- 2) To make or not the importance of subject Hindi and its Branches.

- 3) To understand various aspects of Hindi literature with the process of teaching a method and giving a new mode and direction.
- 4) To make an attempt in different areas and theory such as vocabulary and vice
- 5) To understand the Literature more in a border area then may be confined to the subject.
- 6) To know about Hindi literature its roots cause perspectives and methods.
- 7) Elaborating and understanding its philosophical methods of Hindi Literature.
- 8) Evaluating the concept of Hindi from past to present and making the

**Students have the potential to gain ample employment opportunities such as:**

- Academic – Teaching (in schools, college and Universities) and Research
- Corporate – Banks, MPT, NIO, All India Radio, Income tax, Indian Railway
- Translation – Literary as well as Administrative translation, Online translation – Hindi to Foreign languages and vice versa
- Mass Media – Script writing, Dubbing, Advertisement
- Journalism – Print as well as in Electronic Media

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## DEPARTMENT OF ENGLISH (UG)

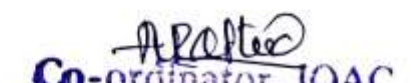
### Programme Outcome: 2023-24

By the end of the program the students will be able to:

1. Develop a comprehensive foundation in literary studies and linguistic competencies.
2. To study variety of translations to extend the knowledge and accumulate the literary experience.
3. Connect art and life through the study of Humanities with its Multi-dimensional development.
4. Develop their ability to read closely the texts and contexts and, think critically to connect literature with life and culture.
5. Develop curiosity and interest towards higher studies and research in literature and humanities.
6. Develop ethical values and moral responsibility and social commitment by reading varieties of texts.
7. To sharpen critical and analytical abilities applicable in literature and life alike.
8. On successful completion of the programme, the students will be accurate both in oral and written communication as they will be strong In Grammar and its usage.

  
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## **AQAR -2023-24**

### **Criterion-II**

## **2.6.1 Course Outcomes.**



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Department of History

COURSE OUTCOMES – 2023-24

Course	Outcomes
Political History of Karnataka	<ul style="list-style-type: none"><li>• Students will learn the history and culture of our region</li><li>• Understanding the history of early dynasties of Karnataka and their administration and, socioeconomic contribution.</li><li>• This paper also focus on the cultural contributions of major dynasties</li></ul>
Cultural Heritage of India	<ul style="list-style-type: none"><li>• Understand the History of Cultural Heritage of India</li><li>• Analyze the importance of causes for backwardness of this region.</li><li>• Understand the influence of History of Cultural Heritage of India</li><li>• Understand the Cultural Heritage history of the India</li><li>• Appreciate the divergent cultural and communal harmony of this region.</li></ul>
Cultural History of Karnataka	<ul style="list-style-type: none"><li>• Understand the History of Cultural History of Karnataka Analyze the importance of causes for Backwardness of this region.</li><li>• Understand the influence of History of Cultural History Karnataka.</li><li>• Understand the political, Social, Religious and Cultural history of the region.</li><li>• ☑ Appreciate the divergent cultural and communal harmony of this region.</li></ul>
Political History of India	<ul style="list-style-type: none"><li>• Understand the history and culture of Political History of India region.</li><li>• Analyze the importance of causes for backwardness of this region.</li><li>• Understand the influence of political influence on the people and culture of this region.</li><li>• Understand the political, Social, Religious and Cultural history of the region.</li><li>• Appreciate the divergent cultural and communal harmony of this region.</li></ul>



	<p>this region.</p> <ul style="list-style-type: none"> <li>• Understand the influence of political influence on the people and culture of this region.</li> <li>• Understand the political, Social, Religious and Cultural history of the region.</li> <li>• Appreciate the divergent cultural and communal harmony of this region.</li> </ul>
Freedom Movement in Karnataka	<ul style="list-style-type: none"> <li>• Understand the Freedom Movement in Karnataka (1800-1947)</li> <li>• Analyze the importance of causes for backwardness of this region.</li> <li>• Understand the influence of Freedom Movement in Karnataka (1800-1947)</li> <li>• Understand the political, Social, Religious and Cultural history of the region.</li> <li>• Appreciate the divergent cultural and communal harmony of this region.</li> </ul>
Cultural History of India	<ul style="list-style-type: none"> <li>• Understand the History of Cultural History of India (From Sarasvati -Indus Culture to 1206 CE).</li> <li>• Analyze the importance of causes for backwardness of this region.</li> <li>• Understand the influence of History of Cultural History of India (FromSarasvati - Indus Culture to 1206 CE).</li> <li>• Understand the political, Social, Religious and Cultural history of theregion.</li> <li>• Appreciate the divergent cultural and communal harmony of this region.</li> </ul>
History of India. (CE1761-CE 1857)	<ul style="list-style-type: none"> <li>• Understand the History of Freedom Movement in India (1885-1947).</li> <li>• Analyses the importance of causes for backwardness of this region.</li> <li>• Understand the influence of History of Freedom Movement in India (1885-1947).</li> <li>• Understand the political, Social, Religious and Cultural history of the region.</li> <li>• Appreciate the divergent cultural and communal harmony of this region.</li> </ul>
HISTORY OF MODERN EUROPE	<ul style="list-style-type: none"> <li>• Understand the history and culture of History of Modern Europe.</li> <li>• Analyses the importance of causes for backwardness of Europe countries.</li> <li>• Understand the influence of political influence on the people and culture of Europe countries.</li> <li>• Understand the political, Social, Religious and Cultural history of Europe countries</li> <li>• Appreciate the divergent cultural and communal harmony of Europe countries.</li> </ul>
Socio -Religious Reforms and Indian National Movement [1828-1947]	<ul style="list-style-type: none"> <li>• Assess the contributions of social reformers of renaissance period.</li> <li>• In additional social transformation work and activities of social reformers will inspire the youth and</li> <li>• make them enterprising.</li> <li>• Further of the study of Aligarh, Adi Dharma and</li> </ul>

	<p>Namo Shudra movements will also inspire</p> <ul style="list-style-type: none"> <li>• the modernization and advancement of the respective communities.</li> <li>• Trace the course, ideology and methods of Liberal and Radical nationalists.</li> <li>• Understand emergence of mass politics during Gandhian era</li> <li>• Understands the process and impact of the constitutional development</li> </ul>
HISTORY OF FREEDOM MOVEMENT AND UNIFICATION IN KARNATAKA	<ul style="list-style-type: none"> <li>• To get familiarized with impact of the rebellion of 1857 on Karnataka</li> <li>• To get acquainted with National Movement in Karnataka</li> <li>• To know about Belgaum Congress Session</li> <li>• To understand about Origin and development of unification movement in Karnataka</li> <li>• To know about Contributions of Various Kannada Organizations.</li> </ul>



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**Department of Economics : 2023-24**




**COURSE OUTCOMES – 2023-24**

Course	Outcomes
Basic Economics	<ul style="list-style-type: none"><li>• Understand the operation of the overall economic system;</li><li>• Calculate national income and related aggregate</li><li>• Explain the relationship between macroeconomic aggregates;</li><li>• Analyse the nature of business cycles and policies towards controlling them;</li><li>• Evaluate the macroeconomic policies for solving major problems like poverty and unemployment</li></ul>
Karnataka Economics	<ul style="list-style-type: none"><li>• Understand the nature of economic growth and problems of Karnataka state.</li><li>• Explain the process of structural growth in Karnataka economy;</li><li>• Evaluate the policies and programmes undertaken by the Govt. of</li><li>• Karnataka for bringing about socio-economic development</li></ul>
Contemporary Indian Economy	<ul style="list-style-type: none"><li>• Understand the current problems of Indian Economy</li><li>• Identify the factors contributing to the recent growth of the Indian economy</li><li>• Evaluate impact of LPG policies on economic growth in India</li><li>• Analyze the sector specific policies adopted for achieving the aspirational goals</li><li>• Review various economic policies adopted</li></ul>
Micro Economics	<ul style="list-style-type: none"><li>• Understand introductory economic concepts.</li><li>• Recognize basic supply and demand analysis.</li><li>• Recognize the structure and the role of costs in the economy.</li><li>• Describe, using graphs, the various market models: perfect competition, monopoly, monopolistic competition, and oligopoly.</li><li>• Explain how equilibrium is achieved in the various market models.</li><li>• Identify problem areas in the economy, and possible solutions, using the analytical tools developed</li></ul>

Mathematics for Economics	<ul style="list-style-type: none"> <li>• Perform basic operations in Sets and functions and Matrix algebra.</li> <li>• Calculate limits, derivatives of Economic functions and identify the nature of relationship.</li> <li>• Calculate maxima and minima of function</li> </ul>
Rural Economics	<ul style="list-style-type: none"> <li>• To Understand the basics of rural development,</li> <li>• To study the characteristics, problems, and programmes of rural redevelopment</li> <li>• To study the trends and patterns of economic activities in rural areas</li> <li>• To study the role of infrastructural facilities and governance in rural development</li> <li>• To enable the students to know about significance of rural enterprises and agricultural allied activities.</li> </ul>
Macroeconomics	<ul style="list-style-type: none"> <li>• Understand the Theories of National Income Accounting</li> <li>• Explain the process of Consumption and Investment Functions</li> <li>• Evaluate the Concept of Multiplier and Inflation</li> </ul>
Statistics for Economics	<ul style="list-style-type: none"> <li>• Understand the nature of Data and their presentation</li> <li>• Calculate Descriptive statistics like measures of central tendency and dispersion</li> <li>• Apply statistical techniques like correlation and regression in Economic analysis</li> </ul>
Public Economics	<ul style="list-style-type: none"> <li>• Understand introductory Public Finance concepts.</li> <li>• Study the causes of market failure and corrective actions</li> <li>• Understand the impact, incidence and shifting of tax</li> <li>• Study the Economic Effects of tax on production, distribution and other effects</li> <li>• Enable the students to know the Principles and Effects of Public Expenditure</li> <li>• Understand the Economic and functional classification of the budget; Balanced and</li> <li>• Unbalanced budget</li> <li>• Understand the Burden of Public debt and know the Classical/ Ricardian views, Keynesian and</li> <li>• post-Keynesian views</li> <li>• To acquaint with the advantages and disadvantages of Deficit Financing,</li> </ul>
Development Economics	<ul style="list-style-type: none"> <li>• Understand the basic concepts and measurements of</li> </ul>

	<p>Development.</p> <ul style="list-style-type: none"> <li>• Learn some classical and partial theories of Development economics and identify the difference.</li> <li>• Identify the difference between Developed and Developing Countries.</li> <li>• Analyse and tackle the Development issues effectively.</li> <li>• Understands the process and impact of the constitutional development</li> </ul>
<p>Indian Banking and Finance</p>	<ul style="list-style-type: none"> <li>• Understand the structure of Indian banking and the role of banks in monetary policy.</li> <li>• Analyze the functioning of banks and different types of accounts and other services offered by banks.</li> <li>• Evaluate recent developments in the Indian banking sector, including digital banking, payment banks, and non-performing assets.</li> <li>• Describe the overview of the Indian financial system, including financial markets, financial instruments, and financial regulation.</li> <li>• Analyze the challenges faced by Indian banks and the implications of banking reforms for the Indian economy.</li> <li>• Develop critical thinking and analytical skills in evaluating various financial products and services banks and capital markets offer.</li> </ul>

  
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**Department of Political Science**
**Course outcome: 2023-24**

Course	Outcome
<b>Basic Concepts in Political Science</b>	<ul style="list-style-type: none"> <li>❖ Political Science theoretically and will gain knowledge to explain and analyze politics at large.</li> <li>❖ The dynamics of politics.</li> <li>❖ To inculcate the democratic spirit.</li> </ul>
<b>Political Theory</b>	<ul style="list-style-type: none"> <li>❖ The nature and relevance of Political Theory.</li> <li>❖ The different concepts like Liberty, Equality, Justice and Rights.</li> <li>❖ To reflect upon some of the important debates in Political Theory.</li> </ul>
<b>Human Rights</b>	<ul style="list-style-type: none"> <li>❖ Explain the basic concept of Human Rights and its various formulations.</li> <li>❖ Have necessary knowledge and skills for analyzing, interpreting, and applying the Human Rights standards and sensitize them to the issues.</li> <li>❖ Develop ability to critically analyze Human Rights situations around them.</li> </ul>
<b>Western and Indian Political Thought</b>	<ul style="list-style-type: none"> <li>❖ Get an introduction to the Schools of Political Thought and Theory making in the West.</li> <li>❖ Introduce the richness and variations in the political perceptions of Western Thinkers.</li> <li>❖ Familiarize themselves to the Thought and Theory of Western Philosophy.</li> </ul>
<b>Indian National Movement and Constitutional Development</b>	<ul style="list-style-type: none"> <li>❖ Understand how the colonial rule was overthrown by the Indian nationalists.</li> <li>❖ Appreciate the ideals and values of Gandhi that result in freedom.</li> <li>❖ Examine the problem of Independent India and the role played by great leaders in solving them.</li> </ul>
<b>Indian Polity: Issues and Concerns</b>	<ul style="list-style-type: none"> <li>❖ Understand the reasons behind the causes of these issues and also the constitutional provisions that existed.</li> </ul>

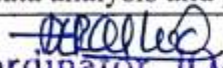
	<ul style="list-style-type: none"> <li>❖ Familiarize with the debates that emerged.</li> <li>❖ Be able to suggest the measures to control such issues.</li> </ul>
<b>Indian Government and Politics</b>	<ul style="list-style-type: none"> <li>❖ Learn how the governments both at the union as well state level operates and what are its challenges.</li> <li>❖ Understand the characteristics of power structures in India and the response of the political parties to the socio-political dynamics.</li> <li>❖ Measure and understand the effects of judicial decisions on policy making and social development in India.</li> </ul>
<b>Parliamentary Procedures in India</b>	<ul style="list-style-type: none"> <li>❖ Aim at understanding the procedural aspects of parliamentary system of government.</li> <li>❖ Learn about the privileges of people's representatives and match it with their performance.</li> <li>❖ Understand the working of committees, budgetary aspects and deliberative mechanism within the parliament.</li> </ul>
<b>Gender and Politics</b>	<ul style="list-style-type: none"> <li>❖ Answer how ideologies have shaped the women in politics.</li> <li>❖ Bring awareness of the relevance of gender issues in politics.</li> <li>❖ Through discussions on women and governance understand the ground realities about politics in relation to women.</li> </ul>
<b>Understanding Gandhi</b>	<ul style="list-style-type: none"> <li>❖ Be able to explain the idea of truth and non-violence which is the foundation of Gandhian Philosophy.</li> <li>❖ Know the position of Gandhi on issues like Hindu-Muslim relations, gender question, cow protection, and caste and untouchability questions.</li> <li>❖ Answer his reason for his choice of Swadeshi and his critique of modern Civilization.</li> </ul>
<b>Citizen, Citizenship and the Indian Constitution</b>	<ul style="list-style-type: none"> <li>❖ Take part in social reconstruction as responsible individuals and will learn to develop own identities.</li> <li>❖ Demonstrate pro-social behavior towards others, including those belonging to a different race, ethnicity, culture, color, gender or nationality.</li> <li>❖ Understand and appreciate rights and privacy of other fellow citizens.</li> </ul>
<b>Ancient Indian Political Ideas and Institutions</b>	<ul style="list-style-type: none"> <li>❖ Reflect on the native concepts like Dharma, Raja dharma, Nyaya, Viveka etc., in the light of their modern connotations.</li> <li>❖ Understand the role of texts and stories in the Indian context by reflecting upon our own experiences.</li> </ul>



	<ul style="list-style-type: none"> <li>❖ Revisit our own socio-political structures through the textual and non-textual sources from the early Indian period in order to quell the European representation of Indian Society and heritage.</li> </ul>
<b>Modern Political Analysis</b>	<ul style="list-style-type: none"> <li>❖ Understand the key concepts of Political Institutional working and science within them.</li> <li>❖ Be familiar with the Phenomenon of politics and various explanations relating to the influences that mold the decision making process.</li> <li>❖ Help the students to visualize the working of political institutions and the process of decision making through diagrammatic presentations.</li> </ul>
<b>Good Governance in India</b>	<ul style="list-style-type: none"> <li>❖ Understand the difference between traditional form of Administration and the concept of Governance.</li> <li>❖ Get a perspective of changing modes of Governance with the examples drawn from central and state Governments.</li> <li>❖ Appreciate the participation of citizens in day-to-day Administration through a charter and other programs like Sakala, Bhoomi etc.</li> </ul>
<b>Understanding Dr. B. R. Ambedkar</b>	<ul style="list-style-type: none"> <li>❖ Be able to understand his life, mission, vision and his key role in the making of the Indian Constitution.</li> <li>❖ Be able to appreciate and sensitize his views on democracy, citizenship, freedom, equality equal treatment and justice.</li> <li>❖ Understand his views on the some of the important debates like Aryan Invasion Theory, Uniform Civil Code, Islam and partition of India.</li> </ul>
<b>Political Journalism</b>	<ul style="list-style-type: none"> <li>❖ Understand the skills of reporting and research insights about the system and its structural contours focusing on Politics.</li> <li>❖ Carry out political reporting covering Government and Governance, campaigns and candidates, tactics and strategies and policy issues in the public arena.</li> <li>❖ Develop writing and interpretative skills.</li> </ul>
<b>India and Constitution of India</b>	<ul style="list-style-type: none"> <li>❖ Explain the philosophy of the Constitution and its structure.</li> <li>❖ Measure the powers and functions of various offices under the Constitution.</li> <li>❖ Demonstrate the Indian values, Ideals and the role of Constitution in a Democracy.</li> </ul>
<b>Public Administration</b>	<ul style="list-style-type: none"> <li>❖ To visualize the essence of Public Administration and its effectiveness in translating the governing philosophy into programs, policies and activities</li> </ul>

<b>Public Policy Making in India</b>	<ul style="list-style-type: none"> <li>❖ To locate the organization at Centre, State and Local Level.</li> <li>❖ To study the major issues in Indian Administration in relation to Local and e-governance</li> </ul>
<b>E-Governance</b>	<ul style="list-style-type: none"> <li>❖ To study the major issues in Indian Administration in relation to Local and e-governance</li> <li>❖ To appreciate the participation of citizens in day-to-day Administration through a charter and other programs like Sakala, Bhoomi etc.</li> </ul>
<b>Governance in India</b>	<ul style="list-style-type: none"> <li>❖ Understand the difference between traditional form of Administration and the concept of Governance.</li> <li>❖ Get a perspective of changing modes of Governance with the examples drawn from central and state Governments.</li> <li>❖ Appreciate the participation of citizens in day-to-day Administration through a charter and other programs like Sakala, Bhoomi etc.</li> </ul>
<b>Indian Government and Politics</b>	<ul style="list-style-type: none"> <li>❖ Learn how the governments both at the union as well state level operates and what are its challenges.</li> <li>❖ Understand the characteristics of power structures in India and the response of the political parties to the socio-political dynamics.</li> <li>❖ Measure and understand the effects of judicial decisions on policy making and social development in India.</li> </ul>
<b>Local Government in India</b>	<ul style="list-style-type: none"> <li>❖ Understand the difference between traditional form of Administration and the concept of Governance.</li> <li>❖ Get a perspective of changing modes of Governance with the examples drawn from central and state Governments.</li> </ul>
<b>Foreign Policy of India</b>	<ul style="list-style-type: none"> <li>❖ Study of nature of International Relations</li> <li>❖ To understand the relations between neighbor Country.</li> <li>❖ Know about the India and America recent development.</li> <li>❖ To know about the World Trade Organization.</li> <li>❖ To know the Recent Issues and Challenges.</li> </ul>
<b>A Course on Research Methodology</b>	<ul style="list-style-type: none"> <li>❖ Demonstrate the ability to choice methods appropriate to research aims and objectives.</li> <li>❖ Understand the limitations of particular research methods.</li> <li>❖ Development skills in qualitative and quantitative data analysis and presentation.</li> </ul>

  
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DEPARTMENT OF GEOGRAPHY: 2024-25

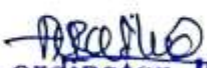


**Course Outcome:** After the completion of this course, students should be able to:

Course	Outcome
Introduction to Physical Geography(Geomorphology, Climatology and oceanography)	<ul style="list-style-type: none"><li>• Students will be able to understand the fundamental concepts in earth science.</li><li>• Define the field of Geomorphology and to explain the essential principles of it.</li><li>• To outline the mechanism of dynamic nature of the earth's surface and interior of the Earth.</li><li>• Define the field of climatology and to understand the atmospheric composition and structure.</li><li>• To outline the mechanism and process of solar radiation transfer to earth surface and to explain the temperature, distribution and variation according to time and space.</li></ul>
Fundamentals of Human Geography	<ul style="list-style-type: none"><li>• Students learn how human and physical components of the world interact.</li><li>• Students will be familiarized with economic processes such as globalization, trade and their impacts on economic, cultural and social activities.</li><li>• The student will describe what geography and human geography are.</li><li>• Understand population dynamics and migration.</li></ul>
Regional Geography of India	<ul style="list-style-type: none"><li>• Understanding holistically about the geography of India</li><li>• Interpret and apply the concepts on resource distribution of India and related economic activities</li></ul>

	<ul style="list-style-type: none"> <li>• Demonstrate the economic development through the connectivity of transport and Communication.</li> </ul>
Population Geography	<ul style="list-style-type: none"> <li>• Apply critical analysis skills on the demographic composition of a country.</li> <li>• Classify and evaluate migrations and their types.</li> <li>• Understanding the population resources.</li> <li>• Analyse population growth issues and challenges.</li> <li>• Investigate how migration takes place</li> </ul>
Environmental Geography	<ul style="list-style-type: none"> <li>• Understand the interdisciplinary nature and the relationship between man and the environment.</li> <li>• Know functioning of ecosystems, including the impact of human activity and global ecological changes.</li> <li>• Evaluate man-made changes like pollution, environmental hazards, and the depletion of natural resources.</li> </ul>
Evolution of Geographical Thoughts	<ul style="list-style-type: none"> <li>• Compare and contrast the different approaches to scientific geography.</li> <li>• Evaluate the contributions of eminent geographers such as Ratzal, Humbolt, Hartshorne, David Harvey</li> <li>• Analyze the various philosophies in Geography, like Man-Environment relationship.</li> <li>• Investigate the regional geography of their own town/village.</li> </ul>
Regional Planning and Development	<ul style="list-style-type: none"> <li>• Understand the definition, components, and interdisciplinary domains of regional planning.</li> <li>• Apply geodesy and spatial mathematics for measuring distances and coordinates.</li> <li>• Analyze and evaluate spatial data structures, sources, errors, and scales for precision and accuracy.</li> </ul>

  
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**Basaveswhar Arts College, Bagalkot**  
**Department of Sociology**  
**Course Outcome 2023-24**



By the end of course learners will be able to understand the knowledge skills attitudes & Social issues and phenomena.

Course	Course Outcomes
<b>Foundations of Sociological Theory</b>	<ol style="list-style-type: none"> <li>1) Contextualize the social and intellectual background of Classical Sociologists</li> <li>2) Appreciate the Contemporaneity of Classical Sociological Thought</li> <li>3) Appreciate the need for thing in theoretical terms and concepts</li> <li>4) Demonstrate Basic Understanding of Theory and Research.</li> </ol>
<b>Sociology of Rural Life in India</b>	<ol style="list-style-type: none"> <li>1) Understanding the myths and realities of village India constructed by Western scholars.</li> <li>2) Understand the changes in agricultural system and its consequences.</li> <li>3) Appreciate the role of traditional social institutions and how they have responded to forces of change</li> <li>4) Make an informed analysis of various development programmes and challenges encountered.</li> </ol>
<b>Open Elective : Society through Gender Lens</b>	<ol style="list-style-type: none"> <li>1) Understanding the role of socialization as a constructor of gender roles and status</li> <li>2) Appreciate the role of defining one's self identity in terms of gender</li> <li>3) Identify the gender bias and discrimination present in every day social structure</li> <li>4) Understand the challenges to gender equality</li> <li>5) Take informed decisions about addressing gender justice issues</li> </ol>
<b>Sociology of Marginalized Groups</b>	<ol style="list-style-type: none"> <li>1) Have knowledge of Marginalization and Marginalized groups in India</li> <li>2) Understand the impact of powerlessness in social life</li> <li>3) Have knowledge of inequalities on the basis of cast, class and gender</li> <li>4) Ability to participate and critically view efforts undertaken to address inequality</li> <li>5) Know the constitutional provisions for the marginalized groups</li> <li>6) Consciousness about social reality characterized by marginalization</li> </ol>

<b>Population and Society</b>	<ol style="list-style-type: none"> <li>1) Students can understand the concept of population, Density of population, Distribution of population, they come to realize how the population play important role in society.</li> <li>2) Understand the dynamics of population form sociological perspectives</li> <li>3) Understand problems around India's population</li> <li>4) Able to demonstrate knowledge and understand the factors which influence fertility, Mortality, migration and its consequences</li> <li>5) Critically analyze population policies of India.</li> </ol>
<b>Sociological perspectives</b>	<ol style="list-style-type: none"> <li>1) Appreciate the significance of major Sociological theories</li> <li>2) Able to use fundamental theoretical categories</li> <li>3) Understand the nuance of sociological perspectives and concepts.</li> </ol>
<b>Sociology of health</b>	<ol style="list-style-type: none"> <li>1) Appreciate the significant relationship between society and health</li> <li>2) Distinguish between health, well-being, illness and disease</li> <li>3) Critique the role of medical doctors, paramedics, pharmaceutical industry and social institutions in maintaining and promoting health</li> </ol>
<b>Society in Karnataka</b>	<ol style="list-style-type: none"> <li>1) Acquaint and appreciate the cultural items of Karnataka</li> <li>2) Critique the social changes occurring in Karnataka</li> <li>3) Usefulness of sociological study in the contemporary society</li> </ol>



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**Department of Sociology**  
**Course Outcome 2023-24**



By the end of course learners will be able to understand the knowledge skills attitudes & Social issues and phenomena.

<b>Course</b>	<b>Course Outcomes</b>
<b>Understanding Sociology</b>	<ol style="list-style-type: none"> <li>1) Understand the nature and role of Sociology in a changing world</li> <li>2) Comprehend the uniqueness of sociological imagination in the study of real world</li> <li>3) Recognize different perspectives of perceiving the workings of social groups</li> <li>4) Differentiate between sociology's two purposes –Science and Social reform</li> <li>5) Express one's understanding of current social issues in oral and written forms.</li> </ol>
<b>Changing Social Institutions in India</b>	<ol style="list-style-type: none"> <li>1) Identify the new forms taken by institutions of family and marriage</li> <li>2) Understand the role played by religion in modern world</li> <li>3) Sensitize the students to the conflicting norms of secularism and living by ones' religious beliefs</li> <li>4) Appreciate the role of education and challenges in making education accessible to all</li> <li>5) Recognize the social nature of economy and work</li> <li>6) Grasp the opportunities offered by democracy and the threats it faces</li> <li>7) Undertake micro research work and communicate the knowledge effectively</li> </ol>
<b>Open Elective : Sociology of mass media</b>	<ol style="list-style-type: none"> <li>1) Analyze the relationship between mass media and society and role of Mass Media in the Development of Society.</li> <li>2) The learner will be familiarize with nature, characteristics and functions of Mass media in modern society and able to develop analytical capacity</li> <li>3) Students will be provided Sociological perspective on the role of Mass Media in Indian society.</li> <li>4) The course seeks to improve the employability of students who are willing to make career as Journalists, Reporters editors and Freelance Writers.</li> </ol>
<b>Social stratification and Mobility</b>	<ol style="list-style-type: none"> <li>1) Understand the nature and role of social stratification</li> <li>2) Recognize different types of stratification and mobility</li> <li>3) Critically understand and analyze different theories of social stratification</li> <li>4) Able to analyze and understand the role of Education and family in promoting social mobility.</li> </ol>

<b>Sociology of urban life in India</b>	<ol style="list-style-type: none"> <li>1) Define the basic concepts of Urban Sociology</li> <li>2) Identify and describe different types of city</li> <li>3) Analytically understand theoretical issues related to Urban Society</li> <li>4) Able to understand and recognize urban problems</li> <li>5) Critically evaluate Urban issues, Policies and planning and Development</li> </ol>
<b>Open Elective - Sociology of Tourism and Management</b>	<ol style="list-style-type: none"> <li>1) Explain the relationship between tourism, Culture and Cultural heritage</li> <li>2) Explain the social, cultural and economic impacts of tourism on local communities.</li> <li>3) Understand the relationship between tourism and consumption</li> <li>4) Understand the principles of tourism management</li> <li>5) Able to discover the travel patterns with changing life corrector stics and Social Class.</li> <li>6) Explain the relationship between tourism, culture and cultural heritage</li> <li>7) Able to discover that travel patterns change with changing life characteristics and social class.</li> </ol>
<b>Social Entrepreneurship</b>	<ol style="list-style-type: none"> <li>1) Understand the scope and need for social entrepreneurship</li> <li>2) Plan and implement socially innovative ideas.</li> <li>3) Equip themselves to establish social enterprise or non-profit organization</li> </ol>
<b>Society and tribes</b>	<ol style="list-style-type: none"> <li>1) Understand and appreciate the social organization among the tribal community</li> <li>2) Assess the impact of social changes on tribal social life.</li> <li>3) Communicate their micro research work effectively to the society.</li> </ol>
<b>Statistics in sociological research</b>	<ol style="list-style-type: none"> <li>1) Use appropriate research method</li> <li>2) Use appropriate statistical techniques</li> <li>3) Summaries data, examine relationships among variables</li> </ol>



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**Basaveshwar Arts College, Bagalkote**  
**Dept. of Mass Communication and Journalism**  
**Course Outcome- 2023-24**



Course	Outcome
Title- Introduction to Journalism	<ul style="list-style-type: none"> <li>➤ To identify the distinct nature of Journalism and its professional aspects including career opportunities</li> <li>➤ To recognize and use the terms specific to media</li> <li>➤ To recognize the significance of changes in the practice of journalism</li> </ul>
Computer Application for Media	<ul style="list-style-type: none"> <li>➤ Understand the computer applications for print, electronic and new media. Software skills applicable to page design, photo editing, graphic design, video editing, audio editing and animation.</li> </ul>
Writing for Media	<ul style="list-style-type: none"> <li>➤ To give a glimpse of writing for media and develop an interest in writing</li> <li>➤ Introduce the students to Media Writing.</li> <li>➤ Equip the students with new trends in Media Writing.</li> </ul>
Photo Journalism	<ul style="list-style-type: none"> <li>➤ To train the students to understand the nature of photography , digital photography .</li> <li>➤ To practice the journalistic photography (news photography )</li> </ul>
News Reporting And Analysis	<ul style="list-style-type: none"> <li>➤ To give a glimpse of writing for media and develop an interest in writing</li> <li>➤ Equip the students with new trends in Media Writing.</li> <li>➤ To identify events and issues and turn them into news.</li> <li>➤ To make use of the skills and techniques in reporting.</li> <li>➤ To make use of career opportunities in reporting.</li> <li>➤ To Introduce students to the skills of writing for the print media.</li> <li>➤ To Introduce students to specialized reporting skills and reporting analysis.</li> </ul>
News Processing And Editing	<ul style="list-style-type: none"> <li>➤ Understand the basics of editing and publication process.</li> <li>➤ Provide an overview of the editing process.</li> <li>➤ Train in writing and editing techniques.</li> <li>➤ Write and edit news stories.</li> <li>➤ Design newspaper / magazine pages.</li> </ul>
Feature Writing And Freelancing	<ul style="list-style-type: none"> <li>➤ To Introduce the students to the essentials of feature writing and freelancing</li> <li>➤ To create interest in freelancing.</li> <li>➤ To use professional skills in structuring and presenting features.</li> </ul>

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	<ul style="list-style-type: none"> <li>➤ To write features for print media.</li> <li>➤ To write with social concern.</li> </ul>
Introduction to Communication	<ul style="list-style-type: none"> <li>➤ Demonstrate knowledge and understanding of the major communication theories and key concepts relevant to the field of communication.</li> <li>➤ Demonstrate awareness of the diversity of approaches to understanding communication, media and culture in both historical and contemporary contexts, and of the uses and significance of those approaches.</li> <li>➤ Demonstrate understanding of the dynamics of media discourses in the shaping of culture and social attitudes.</li> </ul>
Fundamentals of Radio and TV	<ul style="list-style-type: none"> <li>➤ To introduce the concepts, technology and skills behind audio and video production</li> <li>➤ To introduce the students TV as a medium</li> <li>➤ To highlight the techniques of program production in Radio</li> <li>➤ To highlight the techniques of program production in TV</li> <li>➤ To discuss the past and present status of these two media</li> </ul>
Introduction to Digital Media	<ul style="list-style-type: none"> <li>➤ The student will discuss the influence of target audience on digital media production with identify deployment strategies for various types of digital media formats.</li> <li>➤ The student will be able to know about the basics of photography and videography The student will explore a variety of programs used to create digital media along with team teamwork in digital media production.</li> <li>➤ The student will create a simple multimedia presentation.</li> </ul>
Advertising and Corporate Communication	<ul style="list-style-type: none"> <li>➤ To familiarize the students with the concept of copywriting as selling through writing</li> <li>➤ To learn the process of creating original, strategic, compelling copy for various mediums</li> <li>➤ To train students to generate, develop and express ideas effectively.</li> <li>➤ Understand the basics of advertising and script writing.</li> </ul>



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**DEPARTMENT OF HINDI: 2024-25**

**Course Outcome:** Students at the end of the course would be able to unlock the communicator in them by using language Hindi appropriately and with confidence for further studies or in professional spheres where this language is the indispensable tool of communication

Daud upnyas Hindi bhasha ke vividh roop	1) Will be able to acquire the ability to analyse text based on the elements of a short novel 2) Will be able to get complete information about Hindi novel literature
Padyaparimala Rashmirathi Khand Kavya	1) Will be able to get complete information about Hindi dramatic poetry block poetry contemporary poetry 2) Will be able to acquire text analysis ability on the basis of elements
Prayojanmulak Hindi	1) You will get analytical knowledge of practical Hindi 2) will be able to make practical use of the medium of Hindi that where purposeful.
Gatha kurukshetraki Patralekhan	1) Will be able to get complete information about Hindi dramatic poetry 2) you will get correct information related to Hindi correspondence
Hindi sahitya ka itihaasa adhunik kal	1) Will be familiar with the glorious history of Hindi literature 2) Will be able to know the importance of Hindi language and literature
Sahityik nibandh	1) Will be able to know the importance of Hindi

	language and literature
Sahitya Shastra chhand alankar	<ol style="list-style-type: none"> <li>1) The students will be able to develop on analytical understanding of Indian poetics</li> <li>2) The aspects of Indian thinking will be clear for the analysis of creation</li> <li>3) Critical thinking will be developed through knowledge of Indian poetics</li> </ol>
Bhartiya sahitya	<ol style="list-style-type: none"> <li>1) The students will be able to develop understanding of the concept of Indian literature</li> <li>2) Analysis of literature written in various genres of Indian literature will develop</li> <li>3) Understanding of similar elements of Indian literature will develop</li> </ol>
Bhasha vigyan	<ol style="list-style-type: none"> <li>1) analytical understanding related to linguistics will be developed</li> <li>2) will acquire analytical knowledge of the features and appendages of language</li> <li>3) Will acquire knowledge of language behaviour communication etc by studying branches of linguistics capacity building for social analysis to language will be done</li> </ol>

  
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## DEPARTMENT OF ENGLISH (UG)

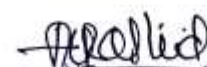
### Course Outcome: 2023-24

Course	Outcome
Basic English - I	<ol style="list-style-type: none"><li>1. Listen attentively and speak confidently in formal and informal settings with fluency and clear pronunciation.</li><li>2. Attain employability with essential professional skills, ethics, and values.</li><li>3. Acquire comprehensive knowledge and a coherent understanding of chosen disciplinary or interdisciplinary fields within a broad multidisciplinary framework</li><li>4. To develop LSRW Skills.</li><li>5. Know how to use digital learning tools.</li></ol>
Basic English – II	<ol style="list-style-type: none"><li>1. Become employable with requisite professional skills, ethics and values</li><li>2. Be aware of their social responsibilities.</li><li>3. Develop critical thinking skills.</li><li>4. Develop gender sensitivity</li><li>5. Obtained persuasive and creative social media writing skills</li><li>6. Increase reading speed, analytical skills and develop presentation skills.</li></ol>
Generic English-3	<ol style="list-style-type: none"><li>1. Acquired language skills for competitive examinations - UPSC/KPSC/IBPS/SSC/RAILWAYS/TOEFL/IELTS and others.</li><li>2. An awareness of social, cultural, religious and ethnic diversities</li><li>3. Augmented presentation and analytical skills</li><li>4. Acquired enhanced LSRW (Listening, Speaking, Reading, Writing) skills</li></ol>
Generic English -4	<ol style="list-style-type: none"><li>1. Acquired creative, interpretative and critical thinking</li><li>2. Skills to communicate confidently and effectively</li><li>3. Obtained persuasive and creative social media writing skills</li><li>4. Eligibility to take up jobs such as content writing, journalism and such other jobs with proficiency in English.</li></ol>
Optional English – I , and II Introduction to English language and Literature	<ol style="list-style-type: none"><li>1. Read, comprehend, and interpret various written texts effectively. Perspectives and with a clear understanding of locations.</li><li>2. Gain practical, professional, and procedural knowledge necessary for performing professional or highly skilled tasks in their chosen field(s) of study, including readiness for self-employment and entrepreneurship.</li><li>3. Enhance their ability to extrapolate from learned concepts, apply acquired competencies in new or unfamiliar contexts, and generate solutions to specific problems beyond mere replication of curriculum content knowledge</li><li>4. Develop specialized skills relevant to their chosen disciplinary or interdisciplinary areas within a broad multidisciplinary context, including practical skills applicable in varied routine and non-routine situations</li></ol>

British Literature from Beginning to 1800 and Continue to 20 <sup>th</sup> Century	<ol style="list-style-type: none"> <li>1. Exposed to and demonstrate a broad knowledge of major and minor writers, texts and contexts and defining issues of canonical and non-canonical literature.</li> <li>2. Refined in their skills of remembering, understanding, applying, analyzing, evaluating and creating literature.</li> <li>3. Able to write with clarity, creativity and persuasiveness</li> <li>4. Developing and demonstrating their awareness of the significance of literature and literary forms and the debates of culture they generate as values.</li> <li>5. Equipped with advanced literary, linguistic skills</li> <li>6. Able to articulate thoughts and generate/understand multiple interpretations.</li> </ol>
Indian Literature In Translation	<ol style="list-style-type: none"> <li>1. Understand the meaning and methods of translation</li> <li>2. Comprehend the scope of translation in the modern age</li> <li>3. Have the knowledge of Indian writers and literature in general</li> <li>4. Appreciate the translated text</li> </ol>
Gender Studies	<ol style="list-style-type: none"> <li>1) Understand the concept of gender studies</li> <li>2) Learn the basics of patriarchy, sex and gender and gynocentrism</li> <li>3) Understand the significance of Gender as a discourse</li> <li>4) Appreciate literature by women writers</li> </ol>
Life Narrative	<ol style="list-style-type: none"> <li>1) Exposed to demonstrate a broad knowledge of litterateurs and their texts</li> <li>2) Developed research culture in literature and humanities and ability to connect life with art</li> <li>3) Encourage for the contemporary and comparative study of literature.</li> </ol>
American Literature	<ol style="list-style-type: none"> <li>1) Enriched their soft skills, employability skills, entrepreneur skills and prepared for job market</li> <li>2) Exposed to demonstrate a broad knowledge of litterateurs and their texts</li> </ol>
Literary criticism	<ol style="list-style-type: none"> <li>1) Developed critical analysis of the texts and their relevance at the present context</li> <li>2) Provide practical and experiential learning through classroom activities, field study and projects</li> </ol>
Post – Colonial literature	<ol style="list-style-type: none"> <li>1) Able to articulate and inculcate knowledge through colonial and post-colonial developments through comparative literature</li> <li>2) Equipped with literary and linguistic skills such as aesthetics, rhetorical skills and presentation skills</li> </ol>
The History of English Literature	<ol style="list-style-type: none"> <li>1) Developed critical analysis of the texts and their relevance at the present context</li> <li>2) Able to develop language ability, creativity by means of multiple experience they gain from the study of humanities</li> </ol>
Women Studies	<ol style="list-style-type: none"> <li>1) To develop Women empowerment awareness among girls students</li> <li>2) To acquire the knowledge how the women are?</li> </ol>

  
HOD

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Co-ordinator, IQAC  
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Principal

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B.V.V.Sangha's

# Basaveshwar Arts College, Bagalkote

Department of H. Music : 2023-24

## Course Outcomes

Class: B.A. I sem



### DSCC-1 (Theory)

1. At the end of the course the students will be able to get the knowledge about basic of music and technical terms of music.
2. At the end of the course the students will be able to get the knowledge about Origin of Music.
3. At the end of the course the students will be able to get the knowledge about Swara, Taal lipi paddhati
4. At the end of the course the students will be able to get the knowledge about Importance of Taal and Laya.
5. At the end of the course the students will be able to write Bandish in swaralipi/talalipi paddhati.

### DSCC-2 (Practical) Vocal, Sitar, Tabla

6. At the end of the course the students will be able to sing/play swaralankaras, vilambit and drut compositions with alap and tans of prescribed ragas in syllabus. To train the students of percussion instruments to play different compositions of solo play.

Class: B.A. III sem

### DSCC-1 (Theory)

1. At the end of the course the students will be able to get the knowledge about basic of music and technical terms of music.
2. At the end of the course the students will be able to write Bandish in swaralipi/talalipi paddhati.
3. At the end of the course the students will be able to get the knowledge about Sketch and label parts of Sitar Instruments.

4. At the end of the course the students will be able to get the knowledge about Classifications of Indian classical instruments.
5. At the end of the course the students will be able to get the knowledge about Biographies of Great musicians.

### **DSCC-2 (Practical) Vocal, Sitar, Tabla**

1. At the end of the course the students will be able to sing/play swaralankaras, vilambit and drut compositions with alap and tans of prescribed ragas in syllabus. To train the students of percussion instruments to play different compositions of solo play.

**Class: B.A. V sem**

### **DSCC-1 (Theory)**


1. At the end of the course the students will be able to get the knowledge about technical terms of music.
2. At the end of the course the students will be able to get the knowledge about Different Gharanas of Tabla.
3. At the end of the course the students will be able to get the knowledge about Comparative study of Hindustani and Karnatik music.
4. At the end of the course the students will be able to get the knowledge about Biographies of Great musicians.
5. At the end of the course the students will be able to get the knowledge about Role of Music in National integration.
6. At the end of the course the students will be able to write Bandish in swaralipi/talalipi paddhati.

### **DSCC-2 (Practical) Vocal, Sitar, Tabla**

1. At the end of the course the students will be able to sing/play swaralankaras, vilambit and drut compositions with alap and tans of prescribed ragas in syllabus. To train the students of percussion instruments to play different compositions of solo play.

  
H.O.D.

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B.V.V. Sangha's  
**BASAVESHWAR ARTS COLLEGE, BAGALKOTE**  
DEPARTMENT OF PG STUDIES IN KANNADA

- \* PROGRAMME OUTCOMES(POs)
- \* COURSE OUTCOMES(COs)

DEPARTMENT OF PG KANNADA

(2023-24)



The following objectives have been kept in view while designing M.A Kannada, and Ph.D programme.

### 1. MA Kannada

The syllabus of M A Kannada is excellent in making new trend in usage of Kannada Language. It emerges new opportunities. Also it is meant for providing and spreading out the Kannada Knowledge, Language and culture. After obtains the P G Degree on M A Kannada The student will be formulated into as sensible writer, Scholar, researcher, and responsible citizen of the Nation. Ultimately human will converted into Human resource.

### 2. Ph. D program

Ph. D program is exclusively research oriented based on new research trends in contemporary academic scenario. At the outset our students research towards evaluate multi-cultural dimensions in the regional. At present more students to present the dissertation on Kannada Language, Culture, Folk culture, Racial Studies and their rituals, Linguistics and Kannada Language developments.

### 3. Language Program specific outcome.

All these programs is in the P.G Studies in Kannada Entire programs leads towards spread out the Kannada Language, Kannada Linguistics, Kannada Epigraphy, Kannada Folklore Studies, Racial and Ritual Studies of Karnataka geographica. The development of Kannada through the ages and etc. The student studied in P.G Kannada Studies the attained all about the Kannada Language and Culture.


**Course Outcomes for each Semester and Paper wise**




	Course Outcomes
<b>I Semester</b>	
Bharateey Sahitya	To learn Indian various Languages and Literature, and poets & writers.
Adhunik Kannada Gadya Viavudya	Introduce the modern kannada literature through the Novels, stories, drama etc.,
Kannada Mahila Sahitya Patyagalu	To analyze feminist movements and aspects in Kannada Literature
Kannada Khathan Sahityadyan	Introduce the prose of Kannada Literature
Shasteey Sahitya Adyayan-I(Shasana)	To trace the ancient Kannada literature, History and Language
Kousalya- Kannada Mattu Computer	Through the computer to develop the kannada language & Literature
<b>II Semester</b>	
Halagannada patyagalu	To trace the development of Kannada literature in olden times
Nadugannada Patyagalu	To inculcate the history and importance Kannada literary tradition among the learner.
Pascyatya vimarsa Prasthan	To sensitize the students to the transition from Humanistic to Modern and Post Modern critical Tradition and introducing students to seminal texts by literary theorists and Philosophers that have shaped the study of literature
Kannada Bhasa Rachane	To introduce the basic aspect of kannada grammar and linguistics
Shastriya Sahitya Adhyayana -2 (Prachina kavi)	To know the ancient kannada poets through their writing works
<b>III Semester</b>	
Praccheen kannada Sahitya Pravesike	To trace the Deveopement of kannada literature
Adhunika kannada Sahitya Pravesike	To introduce nature and history of the Navoday , Pragatiseel, Navya , Dalit -Banday literature
Kannada Chandassu hagu Grantha sanpadane	To help the learners to use literary devices and tools in literature



Bharateey Kavya Meemanshe	To introduce the ethics importance method of kannada literature.
Shasteey Sahitya Adyayan-2	
Kannada Nadu-Nudi Pragne hagu Sanskrutik Charitre	To introuduce the lerners with the rich culture and heritage of karnataka and kannada literature
Kousalya: Bhasantar	To familiarize the students with theoretical issues in translation studies and with the diverse aspect of the academic disipline aaaaand to help them develop sound analytical skills in the study of semantic relationship between Source Text and Target Text
<b>IV Semester</b>	
Adunik Kannada Kavya	To learn Kannada Literature and Culture through the Modern Kannada poems
Kanada Vimarse Mattu Adhunik Kannada Vadagalu	To introduce the Poetics and critical traditions of Kannada and India Nation in Kannada language
Kannada Moukik Sahitya	Through this subject to uplift the Folk Literature and our Folk Culture
Kannada Sanvahan Madyamagalu	TO emphasize the role of Mass media in popularizing Kannada literature
Shastreey Sahitya Adyayan-4 (Adhunika Pathyagalu)	To enlight the Modern Kannada classical literature through the texts.
Kousalya- Samvahana	To learn the skills through the Drama, Cenema, and Mass media communications
Kannada Sanshodhane and project	Toempasize and promote the research among the learners. To take a major project work in disciplines related to literature of contemporary interest

  
 ಕರ್ನಾಟಕ ಸರ್ಕಾರದ  
 ಶಿಕ್ಷಣ ಸಚಿವರುಗಳ  
 ಅಧೀನದಲ್ಲಿ  
 ಬಸವೇಶ್ವರ ಕಲಾ ಮಹಾವಿದ್ಯಾಲಯ  
 ಬಾಗಲಕೋಟೆ

  
 Principal  
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B.V.V. Sangha's  
**Basaveshwar Arts College, Bagalkote**  
Accredited with 'B' Grade by NAAC  
**Department of PG Studies in English**



- **PROGRAMME OUTCOMES (POS)**
- **PROGRAMME SPECIFIC OUTCOMES (PSOS)**
- **COURSES OUTCOMES (COs)**

**(2023-2024)**



## Attainment of program Outcomes

- To develop certain competence in understanding literature and aesthetics.
- To enable the students to appreciate the writings of literary values, cultural importance, philosophical and socio-political background to facilitate the development of cross-cultural perspectives
- To enable the students to develop overall perspective and understanding of Literature
- To analyse, interpret, and evaluate representative texts, movements and authors in the American tradition.

## Program Specific Outcomes

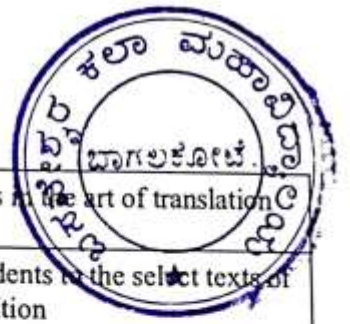
- To help the students to develop independent critical thinking in their analysis of literary texts
- To train the students in the art of translation.
- To enable the students to learn language skills through LSRW
- To learn the application of English grammar for employability
- To develop communication skills for the job market
- To take the student through reading a text, preparing for courses, making presentations, finding and using secondary material and writing research proposals and papers

## Paper wise Course Outcomes for each Semester

Semester	Course Paper	Course Outcomes
I Semester Revised Syllabus	<b>Course Paper I</b> 1.1 British Literature-I	<ul style="list-style-type: none"><li>• To acquaint the students to British Literature and transition from Fourteenth century to the Eighteenth-century ethos</li><li>• To critically engage with representative mainstream English literature.</li></ul>
	<b>Course Paper II</b> 1.2 American Literature	<ul style="list-style-type: none"><li>• To enable the students to develop an idea of how literature in the US evolved</li><li>• To discuss issues of race, class and gender in the context of American literary landscape</li></ul>



	<b>Course Paper III</b> <b>1.3 Indian English Literature</b>	<ul style="list-style-type: none"> <li>To enable the students to develop overall perspective and understanding of Indian English Literature</li> <li>To help them to engage themselves with several problems and issues and the major debates in the area of IEL</li> </ul>
	<b>Course Paper IV</b> <b>1.4 Literary Criticism and Theory</b>	<ul style="list-style-type: none"> <li>To introduce the students to seminal texts by literary theorists and philosophers who have shaped the study of Literature</li> <li>To sensitize the students to the transition from Humanistic to Modern and Post Modern Critical Tradition</li> </ul>
	<b>Course Paper V</b> <b>1.5 Gender Studies</b>	<ul style="list-style-type: none"> <li>To familiarise students with theorizing gender in feminism, queer studies or masculinity studies</li> </ul>
	<b>Course Paper VI</b> <b>1.6 Soft Core</b> a) Subaltern Studies b) Tribale Literature	<ul style="list-style-type: none"> <li>To deconstruct the traditional historiography which has erased histories of subordinated groups in a sustained manner</li> <li>To know the nature, meaning and definition of Tribal Literature</li> </ul>
<b>II Semester</b>	<b>Course Paper I</b> 2.1 British Literature - 2	<ul style="list-style-type: none"> <li>To critically engage with representative mainstream English literature in the Nineteenth and Twentieth century, through selected texts and background readings</li> <li>To discuss a variety of texts in relation to their historical contexts and backgrounds.</li> </ul>
	<b>Course Paper II</b> 2.2 Contemporary Literary Theory	<ul style="list-style-type: none"> <li>To explore the artistic, psychological, and political impact of colonization through a study of range of literary and theoretical texts</li> <li>To explore the concepts of history, culture, nationalism, gender and race in the context of postcolonial literature and theories.</li> </ul>
	<b>Course Paper III</b> 2.3 Comparative Literature	<ul style="list-style-type: none"> <li>To introduce the students to the theories and methods of comparative literature</li> <li>To help the learners to move beyond the frontiers of Europe and grasp alternative concepts of comparative literature.</li> </ul>
	<b>Course Paper IV</b> 2.4 Translation Studies	<ul style="list-style-type: none"> <li>To familiarize the students with theoretical issues in Translation Studies and with the diverse aspects of the academic discipline</li> <li>To help them develop sound analytical skills in the study of semantic relationships between ST and TT</li> </ul>



		<ul style="list-style-type: none"> <li>To train the students in the art of translation</li> </ul>
	<b>Course Paper V</b> <b>2.5 Soft Core</b> a) Indian Classics b) European Classics	<ul style="list-style-type: none"> <li>To introduce the students to the select texts of Indian classical tradition</li> <li>To familiarize the students to theories of literature, especially drama, and aesthetics</li> <li>To introduce the students to ideas of classicism across languages and regions</li> <li>To open the argument to include the pre-modern world</li> </ul>
	<b>Course Paper VI</b> <b>2.6 Open Elective</b>	
<b>III Semester</b>		
	<b>Course Paper I</b> 3.1 Indian Literature in Translation -1	<ul style="list-style-type: none"> <li>To map cultural diversity, linguistic plurality and literary traditions – written as well as oral – in India through a study of range of literary, filmic and theoretical texts</li> <li>To focus on the literature of country from the Classical period to the early European contact in the 18th century and aims at acquainting the students with major ancient and medieval movements in Indian thought as reflected in the translated works</li> </ul>
	<b>Course Paper II</b> 3.2 Dalit Literature	<ul style="list-style-type: none"> <li>To critically understand sorrows, tribulations, slavery degradation, ridicule and poverty endured by Dalits</li> <li>To understand the significance of Dalit Literature as a lofty image of grief</li> <li>To celebrate Dalit studies as a literature of freedom and intimidation from society</li> </ul>
	<b>Course Paper III</b> 3.3 Cultural Studies	<ul style="list-style-type: none"> <li>To understand the formation of cultural constructs</li> <li>To know how cultures change on account of changed living conditions and the manner in which they are constructed by traditional belief systems</li> </ul>
	<b>Course Paper IV</b> 3.4 Research Methodology	<ul style="list-style-type: none"> <li>To learn textual, editorial and bibliographical skills</li> <li>To develop skills of dissertation/Project writing</li> </ul>





	<b>Course Paper V</b> <b>3.5 Soft Core</b> a) Communicative English b) Academic Writing Skills	<ul style="list-style-type: none"><li>• To improve the abilities of communication</li><li>• To develop conversational skills</li><li>• To engage in the practical aspects of the course</li><li>• To motivate students to improve their communication skills</li><li>• To acquaint students to different type of academic writing skills</li><li>• To prepare students for the job market</li></ul>
	<b>Course Paper VI</b> <b>3.6 Open Elective</b>	
<b>IV Semester</b>	<b>Course Paper I</b> <b>4.1 Indian Literature in Translation -2</b>	<ul style="list-style-type: none"><li>• This course is in continuation of Indian Literature in Translation – 1 and provides an introduction to the central concerns of Indian Literature in the twentieth century across regions, languages and genres.</li><li>• It works with the contexts of literary production and consumption and encourages the students to study the works comparatively.</li><li>• The last unit seeks to problematize the issues of identity, homeland, memory and belonging.</li></ul>
	<b>Course Paper II</b> <b>4.2 New Literature</b>	<ul style="list-style-type: none"><li>• To introduce issues themes and debates in writings from the formerly colonized spaces through a study of range of literary, theoretical and film texts</li><li>• To examine influence of western culture on non-western societies</li></ul>
	<b>Course Paper III</b> <b>4.3 Diaspora Literature</b>	<ul style="list-style-type: none"><li>• To offer a broad view of the literary corpus produced by the Diaspora writers from the diasporic locations</li><li>• To help the students explore the issues specific to the phenomenon of migration that figure in the representation of diasporic experience</li></ul>

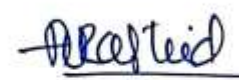


	<b>Course Paper IV</b> 4.4 Oral Literature	<ul style="list-style-type: none"><li>• To recognise and understand the elements of folklore and myth in literary works</li><li>• To enable to integrate and formulate various aspects of myth criticism</li><li>• To enable to review, appreciate and apply myths of the world present in literary works</li><li>• To understand and identify the elements of folklore and myth</li><li>• To remember the critical theories for analysis</li></ul>
	<b>Course Paper V</b> 4.5 Soft Core a) Black Literature b) Canadian Literature	<ul style="list-style-type: none"><li>• To make the student understand a grounding in the historical, cultural and literary contexts of verbal expression in Black literature</li><li>• To introduce to the emergence of colonial intervention</li><li>• To focus on Multiculturalism and its representation in Canadian Literature through major literary forms like fiction, poetry, drama</li><li>• To have an overview of the significant writing of Canada, viz., English, French, Immigrant, Native and Women</li></ul>
	<b>Course Paper VI</b> 4.6 Project Work	<ul style="list-style-type: none"><li>• To introduce students to the art of research</li><li>• Based on the project work the students are to be tested for their ability to<ol style="list-style-type: none"><li>1. Identify and state the research problem</li><li>2. Conduct survey</li><li>3. Select relevant data from primary sources</li><li>4. Make intelligent inferences</li><li>5. Use logic and analysis</li><li>6. Design model of interpretation and apply it</li></ol></li></ul>



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**PRINCIPAL,**  
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B.V.V.SANGHA'S

BASAVESHWAR ARTS COLLEGE, BAGALKOTE

DEPARTMENT OF KANNADA

COURSE OUTCOMES : 2023-24

Course	Syllabus	Outcome
B.A - I Sem	Baa Phalguna Ravi Darsanake (Basic Kannada)	<ul style="list-style-type: none"><li>* Awareness of the responsibility of the youth in nurturing nature along with the worship of nature.</li><li>* Kannada Nadu-Nudi brings devotion, respect and admiration to the youth community.</li><li>* Creates awareness about the history and heritage of Kannada nation</li><li>* To understand the origin evolution and timeless relevance of vachanas with the study of vachana literature.</li><li>* The message that our reading and study should strengthen human relations and not distort them.</li></ul>
	Prachina Kannada Sahitya Charitre (Optional Kannada-I)	<ul style="list-style-type: none"><li>*. Kannada with awareness of the antiquity of Kannada language Heritage overview.</li><li>*. Champu Kavyas along with ancient Kannada literature Specialization study.</li><li>*. Kannada from Pampan to Andaiah Introduction to representative poets and poems.</li><li>*. Kannada society in the background of poetry and discernment of religious heritage.</li></ul>
	Prachina Kannada	<ul style="list-style-type: none"><li>*. Introduction to Kannada inscriptions and</li></ul>



	Kannada Bhasa Vijnana - II	<ul style="list-style-type: none"> <li>* A study of the origin, evolution and insights of Kannada folk literature.</li> <li>* Communicative diversity of folk literature.</li> <li>* Introduction to the specialization of folk literary genres.</li> <li>* An introduction to Kannada folk theater, its specialty and an overview of the uniqueness of Kannada theater forms.</li> <li>* A study on the uniqueness of the Koravanji setting in the folk literary tradition.</li> </ul>
	Kannada Chandassu -III)	<ul style="list-style-type: none"> <li>* A study of the manner in which the Kannada grammatical heritage developed and the peculiarities of the ancient grammatical heritage.</li> <li>* Special study with deep understanding of Kannada Chandassu</li> <li>* Special study of phonemes, phonology, akriti, akritima etc.</li> <li>* Ancient Grammars like Dandi, Bamaha, Vamana etc. presented about poetry A detailed study of theories.</li> <li>* Ancient and modern grammatical heritage An oil study.</li> </ul>
B.A. - II Sem	Muttina Haara (Basic Kannada)	<ul style="list-style-type: none"> <li>* Gandhiji's thoughts today's youth Community consultation.</li> <li>* In today's entrepreneurial world, man is his own Pari to maintain identity.</li> <li>* With preservation of folk heritage We face the outside world Finding the way.</li> <li>* Religion with the study of ancient epics, Kavyadharm, relation of human religions Perceiving meaning.</li> <li>* Meaning of human life, humanity It is in living by developing inner self Vinah, of the fact that there is no inhumanity Proposition.</li> </ul>
	Kannada Kadambarigalu (O.E.C. Kannada)	<ul style="list-style-type: none"> <li>* An overview of the development of Kannada</li> </ul>



		<p>world.</p> <ul style="list-style-type: none"><li>* To create awareness of people's life and people's diversity.</li><li>* 'Mane Noda Badavaru Mana Noda Ghana' will make the world aware of the importance of the wealthy and the impermanence of poverty.</li><li>* It is not important to celebrate at the time when the country is blessed with men. Makes one realize that sacrifice for the country is important.</li></ul>
	Samshodhane mattu Vimarshe (Optional Kannada - I)	<ul style="list-style-type: none"><li>* To understand the methodology of research study.</li><li>* Learning the art of finding new ideas and perceiving an object in different dimensions.</li><li>* To know the methodology of fieldwork to complement the research studies.</li><li>* The student is continuously engaged in research and field work. And always engaging in activities.</li><li>* This will get recognized in the literary circle.</li></ul>
	Janapada mattu Mihila Sahitya (Optional Kannada-VIII)	<ul style="list-style-type: none"><li>* With the introduction of folk literature, today's youth realize the necessity of collecting, editing and researching folk literature.</li><li>* Introduction to folk theatre, performing arts.</li><li>* Unraveling of belief, myth and regionalism in folklore.</li><li>* Teaching methods of folk fieldwork as well as knowledge of collection, classification and analysis model.</li><li>* Introduction to pro-StiçÃ attitudes in women's literature.</li><li>* Discussion of StiçÃvada positions on the text of Rose Talkies.</li></ul>
B. A. VI Sem	Kannada Vyakarana-I	<ul style="list-style-type: none"><li>* To understand the methodology of research study.</li><li>* Learning the art of finding new ideas and perceiving an object in different dimensions.</li><li>* To know the methodology of fieldwork to complement the research studies.</li></ul>

(Optional Kannada-II)



Overview

- \*. Bharata-Baahubali of Pampana Adipurana Kavya  
Discretion of the occasion.
- \*. Bheema with poet Ranna's poem-  
An overview of Duryodhana's battle episode
- \*. 'Ramachandra Charita Purana' by poet  
Nagachandra  
Philosophical of the Sitapaharana episode of  
Kavya  
Discretion is overrated.
- \*. From Kavi Andaiah's 'Kabbigara Kava'  
Kavyadhyayana  
Love for country and music  
to have

B.A - III  
Sem

Maleya Habbakke Neere  
Outana  
(Basic Kannada)

- \* Approaching the messages of the national leaders along with building the national spirit.
- \* To create awareness about the traditional farming system of our country and motivate to save and grow it
- \* The folk sports of our country are the motivation for the physical and mental strength of today's youth community.
- \* Awakening Swami Nishta, with introduction to ancient poetry.
- \* Awareness of StiçÃ identity in a male dominated society.

Spardatmaka Kannada  
(OEC Kannada)

- \* Approaching the messages of the national leaders along with building the national spirit.
- \* To create awareness about the traditional farming system of our country and motivate to save and grow it
- \* The folk sports of our country are the motivation for the physical and mental strength of today's youth community.
- \* Awakening Swami Nishta, with introduction to ancient poetry.
- \* Awareness of StiçÃ identity in a male dominated society.

Bharatiya mattu Pashcatva

- \* An introduction to the diversity of Indian



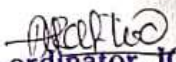
		<p>novel literature.</p> <ul style="list-style-type: none"> <li>* An introduction to the life and literature of some selected novelists.</li> <li>* Literary study by Dr. H. Tipperudraswamy.</li> <li>* Unveiling of Akkamahadevi's holistic personality.</li> <li>* Literary study of Shivram Karantara and the life of a traditional pre-independent Brahmin family,</li> </ul> <p>Unraveling of conflict between man and environment.</p>
	Nadugannada Sahitya Charitre (Optional Kannada-III)	<ul style="list-style-type: none"> <li>* Analysis of the motivation and influences of Nadugannada literature.</li> <li>* Introduction to Nadugannada literary genres.</li> <li>* Rational thinking of Vachankaras and their Vachanas.</li> <li>* Background of ragale heritage, overview of Harihar's ragale specialty.</li> <li>* Cultural awareness of Shatpadi poetry along with Shatpadi literary heritage.</li> <li>* With an introduction to Sangatya, Tripadi and Kirtan literature, this literature is an introduction to the contemporary world.</li> </ul>
	Nadugannada Sahitya Patyagalu (Optional Kannada-IV)	<ul style="list-style-type: none"> <li>* A study of the rationality of Basavanna's vachanas in various dimensions.</li> <li>* A judicious special study of Pushpa Ragale with a study of Ragale literary genre.</li> <li>* In the background of medieval Kannada poetry, the unveiling of statues that can stand as a testimony to the bravery and heroic heritage shown in the battlefield.</li> <li>* An overview of the relevance of trinomial with the study of omniscient trinomial.</li> <li>* Bharatana created by Ratnakaravarni is an unveiling of diverse character portrayals.</li> </ul>
B.A. - IV Sem	Pritiya Bandanadalli (Basic Kannada)	<ul style="list-style-type: none"> <li>* Kayaka Siddhanta builds self-esteem and self-respect in a person. And also brings awareness to the Dasoha-run Akasa.</li> <li>* Raising social responsibility by spreading the importance of labor culture and food to the</li> </ul>





		<ul style="list-style-type: none"><li>* The student is continuously engaged in research and field work. And always engaging in activities.</li><li>* This will get recognized in the literary circle.</li></ul>
	Madyakalina Kannada Sahitya Samskutika Aadyayana (Basavanna) - II	<ul style="list-style-type: none"><li>* With the introduction of Cultural literature, today's youth realize the necessity of collecting, editing and researching Cultural literature.</li><li>* Introduction to Indian Cultur, performing arts.</li><li>* Unraveling of belief, myth and regionalism in Vachana.</li><li>* Teaching methods of Basavanna as well as knowledge of collection, classification and analysis model.</li><li>* Introduction to Middle age kannada literature.</li><li>* Discussion of Cultural Hero of BASavanna.</li></ul>
	Kannadada Grantasampadane mattu Hastapradi shastra - III	<ul style="list-style-type: none"><li>* Discerning the tenets of Islam in the context of sensibility.</li><li>* Understanding the socio-religious transitions of the twelfth century in terms of conflicts between the palace and the great houses.</li><li>* To impart historical and heritage understanding in students through Pampa Yatra travelogue.</li><li>* To create awareness of Kuvempu's intellectual consciousness among the students..</li></ul>
	Project Work	<ul style="list-style-type: none"><li>* Introducing Karnataka and Indian culture.</li><li>* The student is continuously engaged in research and field work. And always engaging in activities.</li><li>* To develop journalistic communication skills.</li><li>* Established Writing Skills.</li><li>* An introduction to Kannada literature such as inscriptions, manuscripts and understanding of compositional materials.</li></ul>

  
HOD  
Kannada  
Basaveshwar Arts College  
BAGAI KOT

  
Co-ordinator, IQAC  
Basaveshwar Arts College  
BAGALKOT.

  
Principal  
B.V.V.S. Basaveshwar Arts College  
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